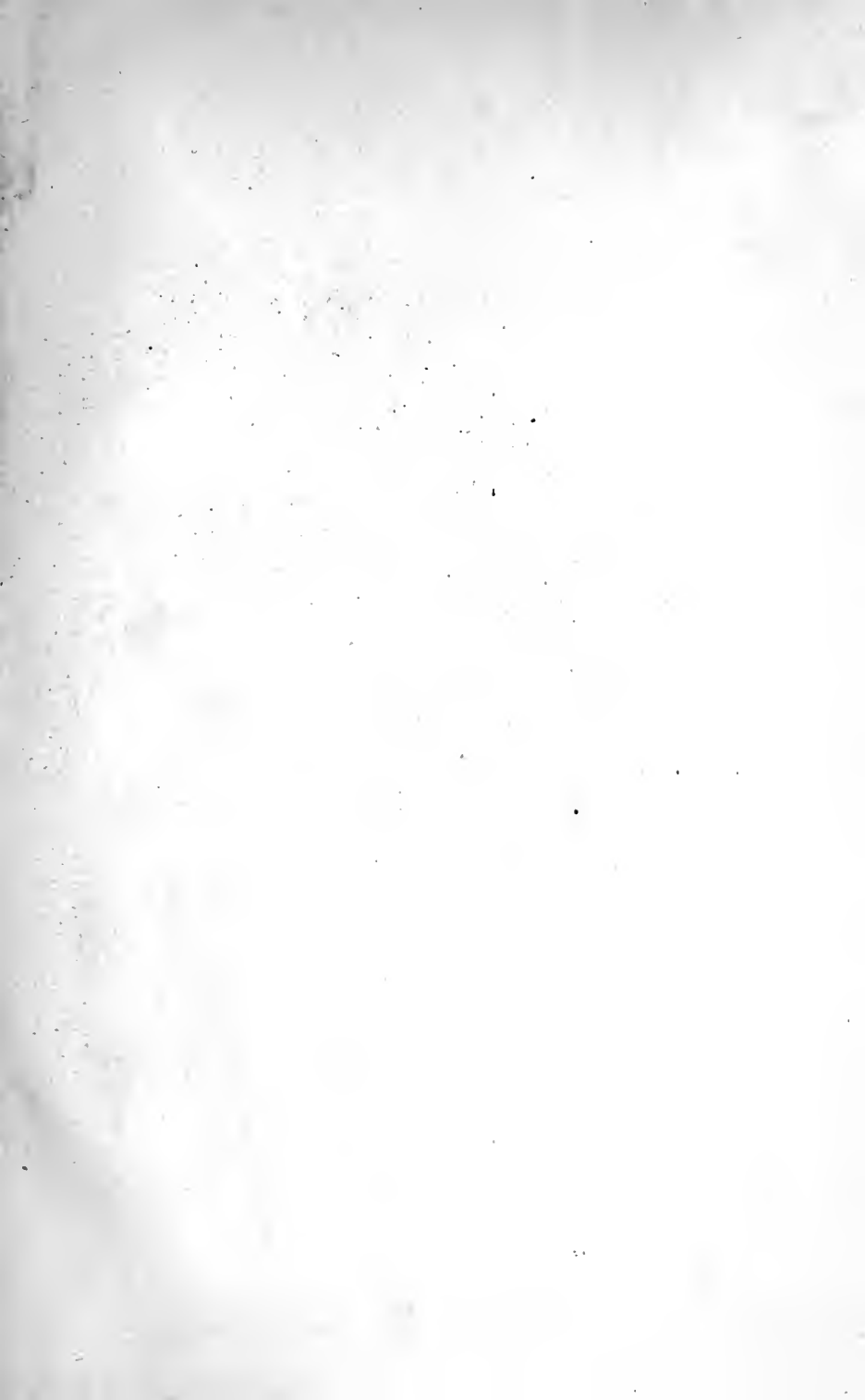


Book-Prices Current



1906.





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Book-Prices Current.

UNIFORM WITH "BOOK-PRICES CURRENT."

THE SECOND INDEX TO
BOOK-PRICES CURRENT.
VOLUMES XI. TO XX.

FOR THE YEARS 1897 TO 1906.

This Work, which will be uniform with the first *Index* to Vols. I to 10 of the Work, will present a key to the second ten years, viz., 1897 to 1906. By grouping the results of all the Sales of each Volume, it presents, at a glance, all the variations in price which any Work has been subject to during this decade. The use of the Work to Booksellers, Collectors, and Bibliographers is invaluable; indeed, no possessor of *Book-Prices Current* can dispense with the *Index* if he wishes to save the time and trouble of hunting through ten volumes for the price he is in search of.

Among the improvements in this Volume may be mentioned a very great increase in the total number of entries; anonyms and pseudonyms, in hundreds of entries, are attached to the real names of the Authors; the names of Editors and Translators are invariably indexed; to every entry, except in a few cases where the year cannot be ascertained, the date of publication is appended; in numerous cases, where the illustrations impart a special market value, the Artist's Name is indexed also. A valuable sub-Alphabet under *Americana* is also given.

Subscribers' names should be sent in to the Publisher in advance to avoid disappointment.

A FEW COPIES OF THE INDEX TO THE FIRST
TEN VOLUMES OF "BOOK-PRICES CURRENT"
ARE STILL FOR SALE.

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON.

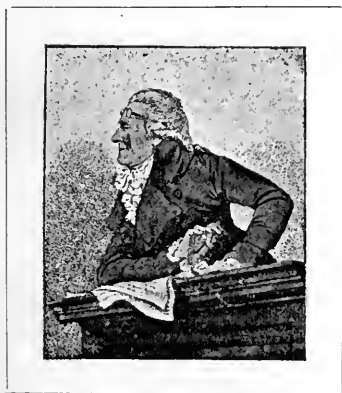
17249

Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1905, TO JULY, 1906,
BEING THE SEASON 1905-1906.*

VOL. XX.



LONDON :
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1906.

BOOK-PRICES CURRENT,

VOLUMES I. TO XIX.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1905, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

"We acknowledge, with much pleasure, that 'Book-Prices Current' is now the most carefully edited work of its kind published in this or any other country."—*Athenæum*.

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News*.

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THE INDEX TO THE FIRST TEN VOLUMES OF BOOK-PRICES CURRENT (1887 to 1896):

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian*.



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1905/06

INTRODUCTION.



A REFERENCE to the "Table of Contents" in this present volume of BOOK-PRICES CURRENT will disclose the fact that the average for the season 1905-6 amounts to £2 11s. 3d., that being the amount realised for each of the 37,414 lots comprised in the sales which it has been thought necessary to report, assuming, of course, that the total amount realised (£95,829) were evenly distributed. This system of striking an average, and in that way shewing the comparative importance of each season's book sales, practically commenced in 1893, when the figures stood at £1 6s. 7d., and has continued to the present time, the table standing as follows :—

1893 ..	£1	6	7	1900 ..	£2	6	2
1894 ..	£1	8	5	1901 ..	£3	7	10
1895 ..	£1	11	4	1902 ..	£3	3	4
1896 ..	£1	13	10	1903 ..	£3	2	10
1897 ..	£2	13	9	1904 ..	£2	9	3
1898 ..	£2	15	0	1905 ..	£2	17	2
1899 ..	£2	19	5	1906 ..	£2	11	3

It may be said that very little difference is observable in the general prices of books during the last two seasons, the higher figure for 1905 being accounted for by the fact that an unusual number of extremely scarce and valuable books were offered for sale as reported in the Nineteenth Volume of BOOK-PRICES CURRENT. A list of them will be found in the Introduction to that volume; and I now give similar tables, commencing, as before, with *Shakespeariana*, all in 4to, unless otherwise mentioned. The list during the season 1905-6 is as under :—

	Realised £
Much Ado About Nothing, morocco extra, restored, 1600	1,570
Midsummer Nights Dreame, modern morocco, re- paired, 1600	480
Merchant of Venice, unbound, 1600	460
King Lear, unbound, 1608	395
Merry Wives of Windsor, unbound, 1619	295
Midsummer Nights Dreame, unbound, defective, 1600	280

	Realised £
First Folio, neither port. nor verses, old calf, 13ins. by 8½ins., 1623	245
Othello, morocco, uncut (Sir Henry Irving's copy), 1655	200
Pericles, unbound, 1619	161
Fourth Folio, 14½ins. by 9¼ins., orig. calf, 1685 ..	150
King Henry V., unbound, 1608	150
A Yorkshire Tragedy, unbound, 1619	125
Fourth Folio, 14½ins. by 9½ins., contemporary calf, 1685	119
Whole Contention between Lancaster and York, un- bound (1619)	110
Sir John Oldcastle, unbound, defective, 1600 ..	110
Titus Andronicus, 2nd ed., no title, 1611	106
Plays (Johnson and Steevens), 10 vols. in 20 (on vellum), 8vo, half morocco, 1803-4	106

Many other entries relating to *Shakespeareana* will be found in the following pages. One copy of the first folio appeared for sale during the season, four copies of the second, one of the third, and seven of the fourth, as well as two copies of the 'Poems' of 1640, and many specially printed Lyceum Plays and Plays as altered by Dryden and Kean. These will all be found indexed in their proper places, but being for the most part imperfect or comparatively unimportant by reason of circumstances, it is not necessary to dwell upon them now. Among the other Books offered for sale during the season the following are worthy of special mention. All were in 4to, except when otherwise mentioned.

	Realised £
Forster (John).—Life of Dickens, extra illustrated, 8 vols., folio, morocco	380
Biblia Sacra, Ben Jonson's copy, old morocco, 1599	320
Knox (John).—Book of Common Order, in Gaelic, imperfect, 12mo., morocco, 1567	305
Common Prayer Book, formerly belonging to Charles the First, morocco extra, 8vo., 1636	285
Ingelend (Thos.).—The Desobedient Child, a Play, unbound (1565)	233
Enterlude of Youth, a Play, unbound (1560 ?) ..	230
Garrick (David).—Life, a "Memorial," 5 vols., folio, half morocco, n.d.	220
Interlude of Welth and Helth, a Play, unbound (1560 ?)	195

	Realised £
Bulletins de la Convention Nationale, folio, complete set, 1792-95	190
Still (John).—Gammer Gurton's Needle, a Play, unbound, 1575	180
Wapull (Geo.).—Tyde Taryeth No Man, a Play, unbound, 1576	176
Sporting Magazine, 156 vols., half calf, and Sir Walter Gilbey's Index, 1792-1870, 8vo.	170
Preston (Thos.).—Life of Cambises, a Play, unbound (1570)	169
Nice Wanton, a Play, unbound (1560)	169
Shelley (P. B.).—Queen Mab, orig. boards, clean as when published, 8vo., 1813	168
Haden (F. S.) Etudes à l'eau Forte, 1866, two copies, each realising, folio	165
The Triall of Treasure, a Play, unbound, defective, 1567	160
New Custome, a Play, unbound, title defective (1573 ?)	155
Fitz-Geffry (Chas.).—Sir Francis Drake, his Honourable Life's Commendation, and others, in 1 vol., 12mo, calf, 1596	151
Impacyente Poverté, a Play, unbound (1560)	150
Jacob and Esau, an Interlude, a Play, unbound, 1568	148
Gould (J.).—Birds of Australia, 8 vol., and 2 vol. of Text, folio, morocco, 1848	141
Nash (Thos.).—Summer's Last Will and Testament, a Play, unbound, 1600	141
Lusty Juventus, a Play, unbound (1560 ?)	140
Shelley (P. B.).—Proposal for putting Reform to the Vote, 8vo, unbound, 1817	132
Dallaway and Cartwright.—History of Sussex, extra illustrated, 4 vols., folio, morocco extra, 1815-30	131
Kean (Edmund).—Life, a "Memorial," 5 vols., folio, half morocco, 1885	130

In addition, seventeen other works realised £100 or over, while many more are credited with very substantial amounts, though on the whole it cannot be said that these high-priced books are as numerous as they have been on recent occasions.

In one respect the most important sale of the season was that held by Messrs. Sotheby on May 7th and following days, when the late Mr. Truman's fine collection of works illustrated by George Cruikshank, was brought to the hammer. The collection was also rich in caricatures and other prints attributed to the same artist,

and, speaking of it as a whole, it may be said with every confidence that such an important and extensive accumulation can hardly be seen again. In very many instances Cruikshank had verified illustrations by initialing them, or had rejected them altogether as not being by him, so that this collection was as authoritative as it was possible to make it. The next best collection of the kind was that formed by Mr. H. W. Bruton, and sold, also at Sotheby's, in June, 1897. Mr. Bruton prepared the Truman catalogue, itself an excellent memorial, and one which will no doubt prove not merely interesting to collectors of Cruikshank's works, but useful as well.

Another important feature of the season's sales was the collection of 17 *pre-Shakespearian* plays, sold on June 30th. Some of these realised large amounts, as mentioned above, and it is worthy of congratulation that a few of them, at any rate, yet remain in this country. Two are known to have gone to the United States, but the British Museum acquired several, and private collectors in this country one or two. English plays of the 16th century are, of course, extremely scarce and correspondingly valuable, and to find so many in the possession of a single owner is a circumstance which can only be described as highly exceptional.

J. H. SLATER.

CROYDON, SURREY.

September 29th, 1906.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Anderson, J. F. R...	Nov. 8, 1905	Sotheby	328	422 6 6	47
Beaumont, A. ...	Nov. 7, "	Stevens	415	300 0 0	44
Begley, Rev. W. E...	April 19, 1906	Sotheby	1144	813 0 6	502
Camberley Military College ...	Dec. 20, 1905	Hodgson	553	1,025 11 6	203
Collector's Library, A	Dec. 4, "	Sotheby	541	2,332 2 0	113
Cork & Orrery, Earl of	Nov. 21, "	Christie	642	3,882 15 0	64
Currie, Lady ...	June 13, 1906	Christie	278	600 0 0	585
Fraser, Rev. S. J. G...	Jan. 29, "	Sotheby	970	1,706 11 0	236
Fry, Francis ...	Dec. 4, 1905	Puttick	485	1,246 1 0	99
Hawley, Sir Joseph...	Nov. 22, "	Hampton	782	2,500 0 0	77
Holland, S. Geo. ...	Feb. 28, 1906	Sotheby	565	3,480 0 0	353
Irving, Sir Henry ...	Dec. 18, 1905	Christie	482	4,052 2 0	184
Levien, Francis, and others ...	June 18, 1906	Sotheby	945	2,185 4 0	590
Miscellaneous ...	Oct. 10, 1905	Hodgson	1343	1,052 2 0	1
Miscellaneous ...	Oct. 25, "	Sotheby	997	900 19 0	10
Miscellaneous ...	Nov. 2, "	Puttick	552	500 5 6	40
Miscellaneous ...	Nov. 14, "	Sotheby	1058	1,019 14 6	54
Miscellaneous ...	Dec. 6, "	Sotheby	930	8,505 1 6	139
Miscellaneous ...	Dec. 21, "	Puttick	592	780 4 6	212
Miscellaneous ...	Jan. 25, 1906	Puttick	624	786 6 0	228
Miscellaneous ...	Jan. 31, "	Hodgson	1044	1,000 0 0	260
Miscellaneous ...	Feb. 7, "	Hodgson	990	1,113 5 0	278
Miscellaneous ...	Feb. 21, "	Sotheby	278	310 13 0	332
Miscellaneous ...	Mar. 12, "	Puttick	645	597 0 0	389
Miscellaneous ...	Mar. 14, "	Christie	312	1,829 14 0	394
Miscellaneous ...	Mar. 27, "	Sotheby	1179	6,398 8 0	419
Miscellaneous ...	Mar. 29, "	Hodgson	660	2,300 0 0	471
Miscellaneous ...	April 6, "	Sotheby	1856	2,546 2 0	487
Miscellaneous ...	April 30, "	Sotheby	1553	3,015 6 6	525
Miscellaneous ...	Apr 1 30, "	Puttick	324	750 0 0	512
Miscellaneous ...	May 15, "	Sotheby	1065	1,309 13 6	562
Miscellaneous ...	May 25, "	Sotheby	384	5,194 18 0	566
Miscellaneous ...	June 6, "	Sotheby	1527	2,483 8 0	578

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.			Page.
				£	s.	d.	
Miscellaneous ...	June 27, 1906	Sotheby	971	7,391	5	6	597
Miscellaneous ...	June 28, ,,	Puttick	545	928	16	6	615
Miscellaneous ...	July 11, ,,	Hodgson	994	1,260	0	0	624
Miscellaneous ...	July 20, ,,	Sotheby	408	848	17	0	628
Miscellaneous ...	July 23, ,,	Sotheby	515	3,048	10	0	631
O'Kinealy, Mr. Justice	Jan. 15, ,,	Sotheby	937	1,178	2	6	217
Paul, William ...	Nov. 27, 1905	Sotheby	1038	1,324	0	6	88
Procter, Rev. F. ...	Nov. 1, ,,	Hodgson	996	1,600	0	0	20
Robinson, W. W. ...	Mar. 15, 1906	Sotheby	926	1,490	0	0	406
Scoles, C. ...	July 10, ,,	Christie	685	800	0	0	618
Slater, Jas. A. ...	Feb. 23, ,,	Sotheby	326	1,169	0	6	336
Tichborne, Dr. ...	Oct. 11, 1905	Puttick	626	507	6	6	6
Truman, Edwin (Gen.)	Feb. 13, 1906	Sotheby	1244	3,622	13	0	285
Truman, Edwin (Cruikshank)	May 7, ,,	Sotheby	895	3,091	14	6	537
Wieland, G. B. ...	Feb. 7, ,,	Christie	266	630	0	0	268

Total No. of Lots, 37,414. Total Amount realised, £95,829 1s.

Average Sum realised per Lot, £2 11s. 3d.

Book-Prices Current.



[OCTOBER 10TH AND THREE FOLLOWING DAYS, 1905.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1343 ; amount realised, £1,052 2s.)

- 1 Alken (H.) Symptoms of being Amused, 42 coloured plates, containing 192 humorous sketches, with descriptions, original half morocco, T. McLean, 1822, oblong folio (924)
J. Bumpus, £4 17s. 6d.
 [This work was first published in seven parts.—ED.]
- 2 Aquinas (Thomas). Opera Omnia, portrait, 34 vol., *Parisiis*, *apud Ludovicum Vives*, 1871-80, royal 8vo. (240)
Robinson, £7 10s.
- 3 Aston Family Bible. Biblia Sacra Latina, *Antuerpiæ*, 1580— and Book of Psalmes, 1627, in 1 vol., old morocco, g. e., with initials "T. A." and arms on sides, and the names of the four children of Sir Thomas Aston, of Aston, Cheshire (Royalist, 1600-1645), in a contemporary hand on fly-leaves, 1580-1627, 8vo. (852)
C. Biggs, £5 10s.
- 4 Augustine (S.) Opera Omnia (Benedictine Edition), edited by J. P. Migne, 11 vol. in 7, half vellum, *Paris*, 1865, 8vo. (244)
C. Higham, £3 10s.
- 5 Baker (G.) The History and Antiquities of the County of Northampton, portraits, views, pedigrees, etc., 2 vol. in 5 parts, boards, uncut, *London*, J. Nichols and Son, 1822-38, folio (654)
 [This work was never completed. It was published at £13 13s., or on large paper at £27 6s. The plates number 38, which in the large paper copies are in proof state, and chiefly on India paper.—ED.]
C. Biggs, £5 10s.
- 6 Bailey (P. J.) The Mystic, with unpublished Notes, etc. by the author for a second edition, half morocco, 1855—Festus, three editions, with Autograph Letter, 1848-89, etc., together 5 vol., 8vo. (1151)
Maggs, £2 8s.
- 7 Burton (R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, entitled the Book of the Thousand Nights and a Night, with the Supplemental Nights, original edition, complete in 16 vol., cloth gilt, *Benares*, printed by the

- Kamashastra Society for private subscribers only*, 1885-88, 8vo. (175) *Edwards*, £24 5s.
[Sold by Messrs. Hodgson on October 16th.—ED.]
- 8 Carlisle. Collections for a History of the Ancient Family of Carlisle, cuts of arms, pedigrees, etc., half calf, *Privately printed*, 1822, 4to. (982) *Burman*, £2 10s.
- 9 Curtis's Botanical Magazine, or Flower-Garden Displayed, coloured plates, vol. i. to lix., in 38 vol., first 40 vol. in 20, morocco, g. e., remainder in half morocco, 1787-1832, 8vo. (407) *Wheldon & Co.*, £5 5s.
[The first series runs from 1787 to 1826, 53 vol., published at £65 15s. An index to this series appeared in 1828. Second series, 1827 to 1844, 17 vol., published at £46 4s. Third series, 1845.—ED.]
- 10 Cyrillus (S. Alexandriæ). Opera Omnia, cura J. Auberti, edit. J. P. Migne, 10 vol. in 8, half vellum, *Paris*, 1859, 8vo. (245) *Quaritch*, £4 15s.
- 11 Dodsley's Annual Register, from the commencement in 1758 to 1880 inclusive, with Index to 1819, 124 vol., half russia, m. e., 8vo. (879) *B. Quaritch*, £9
- 12 Dryden (J.) Works, with Notes and Life by Walter Scott, portrait by Fittler, 18 vol., old mottled calf, *London*, 1808, 8vo. (549) *Frost*, £2 5s.
- 13 Du Cange (C. D.) Glossarium ad Scriptores Mediæ et Infimæ Latinitatis, cum Supplementis Carpenterii, 7 vol., half bound, *Paris*, 1840-50, 4to. (276) *E. Poland*, £7 10s.
- 14 Eden (Sir F. M.) The State of the Poor, or a History of the Labouring Classes in England, together with Parochial Reports relative to the Administration of Workhouses, etc., 3 vol. (binding broken), 1799, 4to. (952) *Harding*, £5 15s.
- 15 Eliot (George). Adam Bede, first edition, 3 vol., cloth, uncut, 1859, 8vo. (662) £4
[Sold on October 17th. Post 8vo., orange cloth, lettered on face in gilt. Each volume contains half-title, contents (unpaged), second half-title and text.—ED.]
- 16 Freeman (E. A.) The History of the Norman Conquest, with Index, 6 vol., cloth, *Oxford*, 1877-79, 8vo. (171) *Bain*, £6 17s. 6d.
- 17 Frankau (Julia). Eighteenth Century Colour Prints, an Essay on Stipple Engravers and their Work in Colour, 52 plates printed in monochrome and one in colours, cloth, uncut, 1900, folio (995) *Halewood*, £2 10s.
- 18 Frankau (Julia). Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their Work in Colour, 52 plates all printed in colours (limited to 200 copies), cloth, uncut, 1900, folio (985) £7
[Sold on October 19th by Messrs. Hodgson. The value of this book is rapidly falling. It used to realise about £17.—ED.]
- 19 Gay (J.) Fables by Mr. Gay, *London*, printed for J. Tonson and J. Watts, 1727—Fables by the late Mr. Gay, volume the second, *London*, printed for J. and P. Knapton in Ludgate

Street, and T. Cox, under the Royal-Exchange, 1738, first editions of both volumes, vignette engravings after Wootton and Kent, and full-page engravings after H. Gravelot, in 1 vol., old calf, 1727-38, small 4to. (649) £6 5s.

[Sold by Messrs. Hodgson on October 17th. This copy had a leaf at the end repaired, and the eighth plate of the second volume was missing.—ED.]

- 20 Gonse (Louis). *L'Art Japonais*, limited edition, on vellum paper, coloured plates, representing the Art, Sculpture, Architecture, Ceramics, Lacquer Work, etc. of Japan (some heightened with gold), woodcuts and other illustrations, 2 vol., decorated yellow silk binding, *Paris*, A. Quantin, 1883, folio (983)

[Sold on October 19th.—ED.] £7 7s. 6d.

- 21 Harleian Society. Publications, edited by J. J. Howard, Col. Chester, W. C. Metcalfe, G. J. Armitage, W. P. W. Phillimore, etc., vol. xiii. to xli. and xliii., including the Visitation of Essex, 2 vol. (some volumes had the former owner's name stamped on title-page), together 30 vol., cloth, 1878-99, 8vo. (601)

Fitch, £7 15s.

- 22 Harleian Society. Publications. The Register Section, vol. ii, to xxv., 24 vol., cloth, 1878-98, 8vo. (812) *Quaritch*, £10 5s.

[The publications of this Society commenced in 1869.—ED.]

- 23 Henry Bradshaw Society. Publications, founded for the editing of Rare Liturgical Texts, facsimile illustrations, from the commencement in 1891 to 1904, being vol. i. to xxviii. (vol. iv., x., xvi. and xxi. royal 4to.), cloth, uncut, 1891-1904, 8vo. and 4to. (795)

J. Robinson, £14

- 24 Hertslet (L.) Complete Collection of the Treaties and Conventions between Great Britain and Foreign Powers and the Laws, Orders in Council, etc. concerning the same, vol. i. to xix. in 16 vol. (titles stamped), morocco gilt, m.e., 1840-95, 8vo. (913)

Quaritch, £6 15s.

- 25 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII. from the Original Drawings [with Biographical Memoirs by E. Lodge], edited by John Chamberlaine, original edition, Nos. 5 to 12, containing 50 coloured or tinted portraits by Bartolozzi, chiefly printed on pink paper (wanted the Text to Lady Montague and to No. 12), 8 parts, boards, uncut, W. Bulmer, 1793-9, imperial folio (312)

W. V. Daniell, £13

[Sold by Messrs. Hodgson on October 16th.—ED.]

- 26 Howell and Cobbett. A Complete Collection of State Trials and Proceedings for High Treason and other Crimes and Misdemeanors from the earliest Period, with General Index by Jardine, complete in 34 vol., half russias, m.e., 1816-28, 8vo. (138)

Hill, £8 15s.

[Sold by Messrs. Hodgson on October 16th.—ED.]

- 27 James (G. P. R.) Works, revised and corrected by the author, with Introductory Prefaces, Library Edition, frontispieces by "Phiz," Doyle and others (some foxed), 21 vol., cloth, uncut, 1844-9 (661)

£7 10s.

[Sold by Messrs. Hodgson on October 17th.—ED.]

- 28 Jameson (Mrs.) Sacred and Legendary Art, first edition, illustrations, 2 vol., original cloth, uncut, 1848, 8vo. (904)
Hill & Son, £2 6s.
- 29 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, plates, 12 vol., half morocco, g. e., Harding and Lepard, 1835, royal 8vo. (373)
J. W. Frost, £3
- 30 London Magazine, The, or Gentleman's Monthly Intelligencer, portraits and maps (including some of America), from 1732 to 1781 (wanted 1756), 49 vol., old calf, 8vo. (393)
F. Edwards, £3 12s. 6d.
- 31 Middle Temple Records. Minutes of Parliament, and History of the Inn, by Martin and Hutchinson, with Index, 4 vol., 1904-5, 8vo. (216)
£2 4s.
- 32 Montalembert (C. F. R.) Monks of the West, from St. Benedict to St. Bernard, 7 vol., cloth, uncut, 1861-79, 8vo. (24)
Dickinson, £2 8s.
- 33 Morris (W.) Works, the Kelmscott Golden Type Edition (315 copies printed), 8 vol., original boards, linen backs, *Printed at the Chiswick Press*, 1901-2, 8vo. (885) *J. Hitchman*, £3 3s.
- 34 Müller (F. Max). The Sacred Books of the East, translated by various Oriental scholars and edited by F. Max Müller, vol. i. to xlvii. (wanted vol. xxxvi., xxxviii., xli. and xlv.), 43 vol., cloth, *Oxford*, 1879-97, 8vo. (174)
Hill, £11
[Sold by Messrs. Hodgson on October 16th.—ED.]
- 35 Murphy (J. C.) Arabian Antiquities of Spain, 100 engravings, half bound, 1816, atlas folio (665)
Quaritch, £2 2s.
[Published at £42, but afterwards reduced by Bohn to £8 8s. Bohn's issue has 104 plates.—ED.]
- 36 Nash (T.) Collections for the History of Worcestershire, with the Supplement, second edition, map (mounted on linen), portraits, including that of the author, engravings, facsimiles of the Domesday Book, pedigrees, etc., 2 vol., old russiā gilt, rebacked, m. e., 1799, folio (310)
£7 15s.
[Sold on October 16th. The original edition appeared in 2 vol., folio, 1781-82. A supplement was published separately at a guinea in 1799.—ED.]
- 37 Pardoe (Miss). Life of Marie de Medicis, original edition, frontispieces and facsimiles, 3 vol., cloth, uncut, 1852, 8vo. (565)
Spencer, £2 4s.
- 38 Pepys (S.) Diary and Correspondence, with Notes by Braybrooke and Bright, woodburytype portraits, 6 vol., cloth, 1875, 8vo. (869)
Bumpus, £2
- 39 Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, including Notices of Contemporaneous Fashions on the Continent, plates, many in gold and colours, 2 vol., half morocco gilt, t. e. g., 1876, 4to. (604) *E. Poland*, £5 7s. 6d.
- 40 Prinsep (J.) Essays on Indian Antiquities, Historic, Numismatic and Palæographic, edited by E. Thomas, plates, 2 vol., cloth, 1858, 8vo. (562)
J. & E. Bumpus, £3 10s.
- 41 Record Publications. Rotuli Hundredorum, temp. Henry III.

- and Edward I., facsimiles, 2 vol., half morocco, 1812-18, folio (671) *Walford*, £3
- 42 Scott (Sir W.) Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh, first series, first edition, 4 vol., with the half-titles (margin of page 133 in volume iii. written on), half calf, *Edinburgh*, 1816, 8vo. (68) £4 2s. 6d.
[Sold on October 16th. On January 14th, 1904, the four volumes in the original boards as issued realised £101. See BOOK-PRICES CURRENT, Vol. xviii., No. 1991.—ED.]
- 43 Spencer (H.) Social Statics—First Principles—Principles of Biology—Psychology—Sociology, etc., 10 vol., cloth, 1868-91, 8vo. (33) *Lazarus*, £1 15s.
- 44 State Papers, British and Foreign, compiled by the Librarian and Keeper of the Papers, Foreign Office, from 1812 to 1896, with Indexes to 1888, being vol. i. to lxxxviii., in 89 vol. (vol. lxxvii. missing), calf extra, m. e., 1841-1900, 8vo. (914) *Quaritch*, £26 10s.
- 45 Surrey Archaeological Society. Collections, relating to the History and Antiquities of the County, plates and pedigrees, vol. viii. to xvii., and extra volume—Pedes Finium, edited by F. B. Lewis, in 18 vol. and parts, sewed (4 vol. cloth), 1881-1902, 8vo. (92) *Biggs*, £4 5s.
- 46 Symonds (J. A.) Renaissance in Italy, viz., The Age of the Despots—Revival of Learning—Fine Arts—Italian Literature, 2 vol.—The Catholic Reaction, 2 vol., portrait, together 7 vol., first editions (except The Age of the Despots), original cloth, uncut, 1877-86, 8vo. (171) *Bain*, £15 15s.
[Another set sold at the same rooms on October 20th for £13. The first three of the seven volumes belonged to the second editions. All were in cloth, as issued.—ED.]
- 47 Thackeray (W. M.) Works, large type library edition, illustrations by the author and others, 22 vol., half bound, m. e., 1867-69, 8vo. (660) £4 2s. 6d.
[Sold on October 17th. There seem to be several issues of this edition, all bearing the same date.—ED.]
- 48 Tissot (J. J.) The Life of Our Saviour, 365 compositions from the Four Gospels, with Notes and Explanatory Drawings, illustrations (some coloured), 2 vol., half vellum gilt, t. e. g. (enclosed in two boxes), 1897, folio (659) *Varley*, £3 17s. 6d.

[OCTOBER 11TH AND 12TH, 1905.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF
THE LATE PROFESSOR C. R. TICHBORNE, LL.D.

(No. of Lots, 626; amount realised, £507 6s. 6d.)

- 49 A'Beckett (G. A.) Comic Histories of England and Rome, edition de luxe, 3 vol., coloured plates by Leech, cloth, uncut, n.d., 8vo. (127) *Hall*, £1 18s.
- 50 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., coloured plates, half morocco, 1814, 4to. (230) *Johnson*, £7 15s.
- 51 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, coloured plates, 2 vol., half morocco, 1812, 4to. (231) *Jones*, £4 10s.
- 52 Addison (Jos.) Cato, a Tragedy, first edition, half bound, J. Tonson, 1713, small 4to. (210) *Lawler*, 13s.
[The two copies sold last season realised respectively £7 (calf extra) and £1 5s. (*ibid.*).—ED.]
- 53 Agricola (George). De Re Metallica, woodcuts, calf, *Basileæ*, 1561, folio (579) *Galt*, £2 12s. 6d.
- 54 Ainsworth (W. H.) Old St. Paul's, or the Plague and Fire of London, cloth, *Printed for private circulation*, 1842, 4to. (219) *Ward*, £1 16s.
- 55 Ainsworth's Magazine, vol. i. to ix., plates by George Cruikshank, cloth, 1842-46, 8vo. (131) *Young*, £1 3s.
- 56 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, notes by L. C. Smithers and 70 illustrations and a portrait by A. Letchford, 12 vol., cloth gilt, 1897, 8vo. (385) *Tichborne*, £4 5s.
- 57 Balzac (H. de). Works, edited by Saintsbury, 23 vol., cloth gilt, uncut, Dent, 1896, 8vo. (418) £2 2s.
- 58 Bryce (James). The American Commonwealth, first edition, 3 vol., cloth, 1888, 8vo. (82) *George's Sons*, £2 10s.
- 59 Burton (John Hill). The History of Scotland from Agricola's Invasion to 1688, 7 vol., cloth, 1867-70, 8vo. (77) *Forrester*, £2 18s.
- 60 Cambridge Philosophical Society. Proceedings of the Cambridge Philosophical Society, vol. i. to vol. vi., part v., sewed, 1843-1888, 8vo. (60) *E. George*, £1 14s.
- 61 Century Dictionary of the English Language, in the original 24 parts, as issued, 1899, 4to. (213) *G. H. Brown*, £4 15s.
- 62 Cervantes (M.) Don Quixote de la Mancha, translated by Charles Jarvis, 4 vol., 22 coloured plates (should be 24), calf, 1819, 8vo. (76) *Edwards*, £1 12s.
- 63 Cervantes (M.) Vida y hechos del ingenioso hidalgo Don Quixote, 4 vol., plates after Vanderbank and others, half bound, 1738, 4to. (228) *Johnson*, £1 5s.

[Published by Tonson. It contains portrait and 68 plates by Vertue and Vandergucht, after Vanderbank (two are by Hogarth). This edition was published for Lord Carteret.—ED.]

- 64 Charles I. Eikon Basiliké, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, folding plate, 2 portraits and cut of the royal arms on a separate leaf, 8vo. edition (No. 43 in Almack), old calf, no place or printer, 1649, 8vo. (75) *Wilson*, £6 10s.
[A five-page autograph letter of Samuel Taylor Coleridge, relating entirely to the work and the question of its authorship, also another on the same subject from Fras. Fletcher, were inserted.—ED.]
- 65 Chronicon Nurimbergense (auctore H. Schedel), lit. goth., woodcuts by Wolgemuth and Pleydenwurff, large copy, measuring 18½ inches by 12¼ inches, had the blank leaves but not the Supplement, "De Sarmatia," some leaves stained, title and some corners repaired, and last leaf defective, calf, 1493, folio (267) *George's Sons*, £15
- 66 Collins (A.) Peerage of England, edited by Sir Egerton Brydges, 9 vol., calf, 1812, 8vo. (136) *Brough*, £1 10s.
- 67 Creuzer (F.) Les Religions de l'Antiquité, 9 vol., calf gilt, Paris, 1825, 8vo. (10) *Burgesdyck*, £1 2s.
- 68 Cruikshank (G.) India Proof Impressions of the plates to "St. James's, or the Court of Queen Anne," morocco extra, by Rivière, folio (273) *Bumpus*, £2 12s. 6d.
- 69 Cruikshank (G.) India Proof Impressions of the plates to "The Miser's Daughter," morocco extra, by Rivière, 1842, folio (274) *Bumpus*, £3
- 70 Cruikshank and Johannot. India Proof Impressions of the plates and portraits to "Windsor Castle," morocco extra, by Rivière, folio (275) *Bumpus*, £2 17s. 6d.
- 71 Daniel (George). Merrie England in the Olden Time, first edition, 2 vol., plates by Leech, cloth gilt, uncut, 1842—Costello (L. S.) Rose Garden of Persia, printed within ornamental borders, together 3 vol., 1845, 8vo. (133) *Hill*, £1 6s.
- 72 Decker (Thomas) and Webster (Jo.) Westward Hoe, as it hath been divers times acted by the Children of Paules, first edition, unbound, 1607, 4to. (202) *Dobell*, £20
- 73 Dingley (Thomas). History from Marble, compiled in the Reign of Charles II., edited by J. G. Nichols, 2 vol., facsimiles, cloth, *Camden Society*, 1867, 4to. (517) *Harding*, £2 4s.
- 74 Dodsley's Select Collection of Old English Plays, edited by W. C. Hazlitt, 15 vol., cloth, 1874, 8vo. (409) *Hill*, £5 5s.
- 75 Drummond de Melfort (M. le Comte). Traité sur la Cavalerie, engraved frontispiece and plates, old French morocco gilt, g. e., *A Paris*, 1776, folio (270) *George's Sons*, £1 12s.
- 76 Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, 8 vol., plates, cloth, uncut, Nichols, 1895, 8vo. (416) *Hill*, £1 11s.

- 77 *Elegant Extracts*. Prose—Verse—Epistles, 18 vol., vignettes, morocco extra, g. e., Sharpe, n. d., 12mo. (80) *Edwards*, £1 17s.
- 78 Elyot (Sir Thomas). *The Castell of Health*, corrected and augmented, and now newly inprinted, black letter, calf gilt, T. Marshe, 1576, 8vo. (157) *Bumpus*, £2 4s.
[There are many early editions of the work, the first having apparently been printed at London without date (but 1533).—ED.]
- 79 *Encyclopædia Britannica*, tenth edition with Supplement, 35 vol., half morocco, 1875-1903, 4to. (212) *Hill*, £13 10s.
- 80 Froude (J. A.) *Thomas Carlyle, the first forty years of his Life*, 2 vol., cloth, 1882—*History of his Life in London*, 2 vol., together 4 vol., 1885, 8vo. (85) *George's Sons*, £1 3s.
- 81 Gambado (G.) *Academy for Grown Horsemen*, 29 coloured engravings, boards, uncut, R. Ackermann, n. d., 4to. (596) *Lawler*, £2 12s. 6d.
[The "Academy" has 12 plates and the "Annals of Horsemanship" 17, all after H. W. Bunbury. The first edition of this well-known work appeared in 2 vol., 4to., 1787-91; a third appeared in 1808, and there are later editions of 1809, 1812, 1822 and 1825.—ED.]
- 82 Gilchrist (A.) *Life of William Blake*, 2 vol., cloth gilt, 1863, 8vo. (330) *Bumpus*, £1 1s.
- 83 Grant (James). *Narrative of a Voyage of Discovery in the Lady Nelson to New South Wales, 1800-1802*, plans and plates, boards, uncut, T. Egerton, 1803, 4to. (206) *Grant*, £1 16s.
- 84 Grove (Sir George). *Dictionary of Music and Musicians*, 5 vol., half morocco, 1880-89, 8vo. (449) *Tichborne*, £1 13s.
- 85 James (G. P. R.) *Works*, Library Edition, 17 vol., cloth, v. y., 8vo. (346) *Hornstein*, £5
[Should be 21 vol., 1844-49. See ante No. 27.—ED.]
- 86 Jameson (Mrs.) *Legends of the Madonna—Sacred and Legendary Art—History of Our Lord*, 5 vol., morocco extra, g. e.—also *Monastic Legends*, half morocco, first editions, all illustrated, v. y., 8vo. (41) *Maggs*, £3
- 87 Knight (R. Payne). *A Discourse on the Worship of Priapus*, plates, half morocco, *Privately printed*, 1865, 8vo. (451) *Smithers*, £2
- 88 Lindley (John). *The Pomological Magazine*, 3 vol., coloured plates, half morocco, 1828-30, 8vo. (87) *George's Sons*, £1 10s.
[Afterwards re-published as the "*Pomologia Britannica*," 3 vol., 1841.—ED.]
- 89 Lytton (Edward Bulwer, Lord). *Novels*, Library Edition, 50 vol., half morocco gilt (wanted "The Coming Race," but had duplicate vol. ii. of "The Caxtons"), 1860-73, 8vo. (183) *Quaritch*, £20
- 90 Machin (Lewis). *The Dumb Knight, an Historical Comedy*, acted by the Children of His Majesties Revels, first edition, half bound, W. Sheares, 1633, 4to. (204) *Dobell*, £2 4s.
[This Comedy is reprinted in Dodsley's Collection of Old

- Plays. Mr. Crampon's copy realised £1 12s (calf). *See* BOOK-PRICES CURRENT, Vol. x., No. 4354.—ED.]
- 91 Marryat (Joseph). A History of Pottery and Porcelain, coloured plates and woodcuts, cloth, 1868, 8vo. (86) *Edwards*, £1 11s.
- 92 Marston (John). What You Will, a Comedy, first edition, headlines shaved, half bound, G. Eld, 1607, 4to. (208)
Dobell, £12 15s.
[A copy realised £12 last season (morocco, top of title and some headlines cut). Nearly all copies are more or less cropped by the binder. One entirely uncut realised £114 at Sotheby's in 1904. *See* BOOK-PRICES CURRENT, Vol. xviii., No. 4235.—ED.]
- 93 Molière (M. de). Dramatic Works, translated by Van Laun, 6 vol., plates, cloth, 1875-76, 8vo. (328) *G. H. Brown*, £1 6s.
- 94 Monro (Major General). The Scotch Military Discipline learned from the Valiant Swede, old calf, 1644, folio (271)
George's Sons, £1
- 95 Nayler (Sir George). Coronation of His Majesty King George IV., plates in gold and colours, half morocco, g. e., 1837, folio (283)
Rimell, £5
- 96 Nation's Pictures, The, 4 vol., coloured plates, cloth, 1901, folio (290)
Gabb, £1 2s.
- 97 Nivelon (F.). The Rudiments of Genteel Behaviour, engraved title and 12 plates by Boitard, old calf, 1737, 4to. (211)
Lawler, £2 17s. 6d.
- 98 Notes and Queries, vol. i. to xxiv., half morocco (2 vol. in cloth), 1850-1861, 4to. (266)
Hall, £1
- 99 Reynolds (G. W. M.). The Mysteries of the Court of London, 8 vol., illustrations, cloth, n.d.—The Mysteries of London, 4 vol., together 12 vol., n.d., 8vo. (318) *G. H. Brown*, £1 18s.
- 100 Roscoe (T.). The Novelists' Library, vol. i. to ix. only, plates by Cruikshank, original cloth, uncut, 1831-32, 8vo. (79)
Walford, £1 16s.
- 101 Roscoe and Schorlemmer. Treatise on Chemistry, Vol. i.—Vol. ii., parts i. and ii.—Vol. iii., parts i. to v., 8 vol., cloth, 1878-89, 8vo. (537)
Sotheman, £1 12s.
- 102 Rossetti (D. G.). Poems, first edition, original cloth gilt, uncut, F. S. Ellis, 1870, 8vo. (49)
Maggs, £3
[Post 8vo., navy blue cloth, with gilt design of roses and trellis work on the side; lettered on face in gilt. Twenty-five copies were printed on large paper. Half-title, title, dedication to W. M. Rossetti, contents (vii.-xi.) and text (pages 1-282).—ED.]
- 103 Savoy, The, vol. i. to iii., illustrations by Aubrey Beardsley, 1896, 4to. (261)
G. H. Brown, £1 2s.
- 104 Scott (Sir W.). Waverley Novels, 25 vol., "The Library Edition," frontispieces and vignettes, half calf gilt, *Edinburgh*, 1852-53, 8vo. (193)
Forrester, £5 5s.
- 105 Shakespeare (W.). Dramatic Works, revised by G. Steevens, "Boydell's edition," 9 vol., plates by Westall, Smirke, Romney, etc., morocco, g. e., Bulwer, 1802, atlas folio (280)
F. Edwards, £6 2s. 6d.

- [Eighteen parts in 9 vol., with 100 engravings. No. 1 appeared in 1791. The engravings were also sold separately with engraved title.—ED.]
- 106 Shakespeare (W.) Plays and Poems, 11 vol., half morocco (some leaves foxed), Pickering, 1825, 8vo. (78) *George's Sons*, £1 10s.
- 107 Shakespeare (W.) Plays and Poems, with Life and Glossarial Notes, edited by A. J. Valpy, 15 vol., plates, cloth, uncut, 1832, 8vo. (38) *Hornstein*, £2 3s.
- 108 Thorpe's Dictionary of Applied Chemistry, 3 vol., half bound, 1890, 8vo. (534) *Batsford*, £2 10s.
- 109 Untrodden Fields of Anthropology, 2 vol., and series of plates in portfolio, 1896, 8vo. (440) *Smithers*, £1 13s.
- 110 Voltaire (M. de). Euvres Complètes, 42 vol., portraits and plates, half calf, Paris, 1818-20, 8vo. (478) *Fyffe*, £1 4s.
- 111 Weaver (John). Orchesography, or the Art of Dancing, being a translation from the French, of M. Feuillet, by John Weaver, diagrams and music, calf extra, 1706, 4to. (601) *George's Sons*, £1 10s.
- 112 Wilde (Oscar). De Profundis, one of 200 copies on hand-made paper (1905), 8vo. (96) *Cannon*, £1 7s.
- 113 Wilson (Harriette). Memoirs, 3 vol. in 1, plates, half bound, 1825, 8vo. (338) *Andrews*, £1 1s.
[Harriette Wilson, whose real name was De Bouchet, seems to have been born in Queen Street, May Fair. She is supposed also to have been the "Mrs. Q." whose portrait was painted by Huet Villiers and engraved by William Blake.—ED.]
- 114 Wordsworth (William). The Excursion, first edition, original boards, uncut, Longman, 1814, 4to. (207) *Dobell*, £2

OCTOBER 25TH, 26TH AND 27TH, 1905.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 997 ; amount realised, £900 19s.)

- 115 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., with 45 (should be 104) coloured plates by Pugin and Rowlandson, of exteriors and interiors of public buildings, etc., sold not subject to return, half bound, uncut (1811), 4to. (505) *Tregaskis*, £6
- 116 Ainsworth (W. H.) St. James's, or the Court of Queen Anne, first edition, illustrations by George Cruikshank, 3 vol., original boards, uncut, 1844, 8vo. (64) *Spencer*, £1 11s.
- 117 Ainsworth (W. H.) The Tower of London, a Historical

- Romance, first edition, illustrations by George Cruikshank, half russia gilt, m. e., 1840, 8vo. (65) *Watkin, £1*
- 118 Ainsworth (W. H.) Novels, illustrations by Cruikshank, H. K. Browne, Sir J. Gilbert, etc., 16 vol., roxburghe, g. t., Routledge, v. y., 8vo. (534) *Hill, £2 7s.*
- 119 America. Large russia bound Volume, containing a number of Early Maps of the New England States, River Hudson, Long Island, New York, etc., also Portraits, Views in, and Plans of, Philadelphia, etc., all laid down on rough toned paper, circa 1762, etc., folio (177) *Rimell, £2 16s.*
- 120 Anderson (W.) Pictorial Arts of Japan, with a brief Historical Sketch of the Associated Arts, and some remarks upon the Pictorial Art of the Chinese and Koreans, coloured and other plates, publisher's half morocco gilt, g. e., 1886, folio (930) *James, £4 9s.*
- 121 Archæologia Cantiana, being Transactions of the Kent Archæological Society, from the commencement in 1858 to 1904, 26 vol., including Index to vol. i. to xviii., illustrations, original cloth, uncut, 1858-1904, 8vo. (317) *Sotheran, £8*
- 122 Armstrong (W.) Gainsborough and his place in English Art, 62 photogravures and 10 lithographic facsimiles, uncut, Heinemann, 1898, folio (932) *Bain, £7 5s.*
- 123 Audubon (J. J.) Birds of America, from Drawings made in the United States and their Territories, 500 coloured plates, 7 vol., half morocco gilt, m. e., *New York*, 1861, royal 8vo. (2) *Sotheran, £15 15s.*
- 124 Barrow (John). Travels into the Interior of Southern Africa, map and coloured plates, 2 vol., russia gilt, m. e., 1806, 4to. (41) *Quaritch, £1 15s.*
- 125 Behmen (Jacob). Several Treatises not printed in English before, the sixth book, being a Searching of the Great Six Points, Englished by J. Sparrow, 1661—The Epistles of Jacob Behme, 1649—The Remainder of Books written by Jacob Behme, each part with a separate title (wanted the table as mentioned on the first title), 1662, etc., in 3 vol., morocco extra, ornamental panelled sides, g. e., 1649-62, 4to. (191) *Bull, £2 3s.*
- 126 Bewick (T.) History of British Birds, with Supplement, the figures engraved on wood by T. Bewick, 2 vol., half calf, 1821, 8vo. (549) *Rowlandson, £1 4s.*
- 127 Bible (The Holie), faithfully translated into English out of the Authentical Latin by the English College of Doway, 2 vol., first edition (corner off title of vol. i.), one vol. wanted covers, Doway, 1609-10, 4to. (269) *Quaritch, £1 18s.*
- 128 Bickham (G.) The Surrey and Southwark Writing-Master, a New County Copy-Book, engraved plates of writing, monograms, etc. (1751), folio (284) *Brooks, £1 1s.*
- 129 Bickley (F. B.) The Little Red Book of Bristol, published under the Authority of the Council of the City and County of Bristol, facsimiles, 2 vol., uncut, 1900, 4to. (42) *Edwards, £1 2s.*
- 130 Bing (S.) Artistic Japan, Illustrations and Essays, collected

- by S. Bing, coloured and other illustrations, vol. i. to vi., n.d., folio (933) *Edwards, £2 18s.*
- 131 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, from the designs of Inigo Jones, Sir Christopher Wren, N. Hawksmoor and J. Gibbs, 64 plates, half morocco gilt, g. t., 1896, folio (935) *Batsford, £3 4s.*
- 132 Blomfield (R.) History of Renaissance Architecture in England, 1500-1800, illustrations, 2 vol., uncut, 1897, imperial 8vo. (785) *Hill, £1 15s.*
- 133 Books about Books, edited by A. W. Pollard, facsimiles and other illustrations, 6 vol., uncut, 1892-3, 8vo. (557) *Hill, £1 2s.*
- 134 Borlase (W. C.) The Dolmens of Ireland, their distribution, structural characteristics and affinities in other Countries, etc., illustrations, 3 vol., uncut, 1897, 4to. (788) *Hodges, £1 17s.*
- 135 Boys (W.) Collections for an History of Sandwich in Kent, plates, pedigrees, facsimiles, etc., pigskin extra, joints, g. e., by Walther, from the Stourhead Library, *Canterbury, 1792, 4to. (346) Walford, £7 7s. 6d.*
- 136 Brechley (J. L.) Jottings during the Cruise of H.M.S. Curaçoa among the South Sea Islands in 1865, illustrations, uncut, 1873, 4to. (44) *Hill, £1 9s.*
- 137 Browning (R.) Men and Women, 2 vol., first edition (name on titles), original cloth, 1855, 8vo. (78) *Maggs, £1 4s.*
- 138 Bulletin de la Société d'Anthropologie de Lyon, vol. i. to xxii., illustrations, 1882-1904, 8vo. (452) *Sotheran, £2 2s.*
- 139 Burke (J. B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, plates, 3 vol., original cloth, uncut, 1852, 8vo. (566) *Brough, £2*
- 140 Burney (J.) Chronological History of the Discoveries in the South Sea or Pacific Ocean, maps, 5 vol., old calf, rebound, 1803-17, 4to. (45) *H. Stevens, £2 10s.*
- 141 Canale (A.) Venetian Views, vol. i., title and 33 plates by Brustolon, and a Portfolio of Plates, 1763, folio (167) *E. Parsons, £1 6s.*
- 142 Cardiff Records, being Materials for a History of the County Borough from the earliest Times, edited by J. H. Matthews, map and illustrations, 4 vol., roxburgh, g. t., uncut, 1898-1903, 4to. (796) *G. James, £2 16s.*
- 143 Caroline (Queen). The Trial of her Majesty Caroline Amelia Elizabeth Queen of Great Britain in the House of Lords, 2 vol., engraved title, containing view of the House of Peers and 21 portraits of the Queen, Louise Demont, Countess of Oldi, Count Vassali, Count Bergami, the Judges, etc., 1821, 8vo. (82) *Brent, £1 2s.*
- [At end : "Death-Bed Confessions of the late Countess of Guernsey to Lady Anne H..., to which are added the Q—'s last Letter to the K—, written a few days before Her M—'s Death, and other Authentic Documents never before published."—*Catalogue.*]

- 144 Cassell's Picturesque Europe, plates and woodcuts, 5 vol., half calf gilt, n. d., 4to. (883) *Didden*, £1
- 145 Century (The) Dictionary, "Times" Edition, an Encyclopedic Lexicon of the English Language, prepared under the Superintendence of William Dwight Whitney, illustrations, 8 vol., half morocco gilt, n. d., 4to. (347) *Edwards*, £6 2s. 6d.
- 146 Cervantes (M.) Don Quixote, translated by Jarvis, 4 vol., 23 coloured plates (should have 24), calf, gilt borders, m. e., McLean, 1819, 8vo. (181) *Edwards*, £1 14s.
- 147 Columna (F.) Le Tableau des Riches Inventions Couvertes du voile des feintes Amoureuses, qui sont représentées dans le Songe de Poliphile par Beroalde, engraved title (cut into at foot) and woodcuts, old French calf, r. e., *Paris*, 1600, folio (283) *Rimell*, £2 4s.
- 148 Congreve (W.) Works, Poems and Plays, 3 vol., portrait and plates by Grignion, stained, French calf gilt, m. e., *Birmingham*, J. Baskerville, 1761, 8vo. (101) *Edwards*, £2 6s.
- 149 Cotton (C.) History and Antiquities of the Church and Parish of St. Laurence, Thanet, in the County of Kent, maps, pedigrees, lithographs, etc., half bound, uncut, 250 copies printed, 1895, 4to. (348) *Ellis*, £1 2s.
- 150 Country Life Illustrated, the Journal for all interested in Country Life and Country Pursuits, illustrations, vol. i.-viii., publisher's cloth, g. e., 1897-1900, folio (941) *Thorpe*, £1 11s.
- 151 Cozens (Z.) Tour through the Isle of Thanet and some other parts of East Kent, plates, old calf, 1796—Ireland (S.) Picturesque Views on the River Medway, plates (one wanted), LARGE PAPER, calf, m. e., 1793, 4to. (349) *Edwards*, £4 15s.
- 152 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin in the pursuit of Pleasure and Amusement, etc., 24 designs on 12 plates, original wrappers, 1844, oblong 8vo. (73) *Thorpe*, £1 12s.
- 153 Day (F.) The Fishes of India, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma and Ceylon, 195 plates, 2 vol., half morocco, uncut, *Printed for the author*, 1878-88, 4to. (47) *Hill*, £1 11s.
- 154 Day (F.) The Fishes of India, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma and Ceylon, plates, 2 vol., half morocco, g. t., 1878-88, 4to. (805) *Friedlander*, £1 10s.
- 155 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, portrait and illustrations by George Cruikshank, 2 vol., original cloth, uncut, 1838, 8vo. (66) *Shepherd*, £2 15s.
- 156 Digby (K. H.) Compitum, or the Meeting of the Ways at the Catholic Church, 7 vol., original boards, uncut, 1848-54, 8vo. (232) *Broughton*, £1
- 157 Dumas (A.) Celebrated Crimes, translated by I. G. Burnham, illustrations after De Los Rios, Prudhomme, Waagrez, etc., 8 vol. uncut, 1895, 8vo. (599) *J. Bumpus*, £1 17s.

- 158 Dunkin (A. J.) History of the County of Deptford—Caesar's Campaigns—Primeval Period, 3 vol., illustrations, cloth gilt, g. e., 70 copies printed, 1854-8, 4to. (351) *Walford*, £2 10s.
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- 383 Exeter Diocesan Architectural Society. Transactions, from the commencement in 1843 to 1894, being the first series and Index, 6 vol.—Second series, 5 vol.—Third series, vol. i., part i., plates, including coloured ones of stained-glass windows, bound in 6 vol., half calf gilt (the last part 8vo., sewed), and a parcel of duplicate numbers, 8vo. and 4to. (512)
Bull & Auvache, £2 8s.
- 384 Fabritius. Libro della Origine delli Volgari Proverbi di Aloyse Cynthio de gli Fabritii della Citta di Vinegia, first leaf printed within border, ornamental initial letters, ruled throughout in red, old morocco, *Stampata in Vinegia per B. e M. de i Vitali*, 1526, folio (588)
Sotheran, £20
- 385 Fasciculus Temporum (No. 6924 in Hain), woodcuts and diagrams, with MS. inscription on fly-leaf, “Auctor hjs operis fuit R. p. f. Verneris Theotonieus, ordinis Cartutiensium, qui floruit anno D. 1464,” oak boards, *Impressa Venetiis*, Georg. Walch, 1479, folio (601)
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- 386 Fitzgerald (E.) Six Dramas of Calderon, freely translated by Edward Fitzgerald, first edition, cloth, W. Pickering, 1853, foolscap 8vo. (809)
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- 387 [Fitzgerald (E.)] *Polonius, a Collection of Wise Saws and Modern Instances*, first edition, original cloth, W. Pickering, 1852, 8vo. (935) *Quaritch*, £2 10s.
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- 389 Freemasonry. *The Constitutions of the Free-Masons*, frontispiece by Pine, with the Chorus, Music and Words to the Master's, Warden's and Prentice's Songs, old calf, *In the year of Masonry*, 5723 (*i.e.*, 1723), small 4to. (386) *Quaritch*, £4 10s.
[Another copy, in old calf, realised £5 17s. 6d. (Lot 536). —ED.]
- 390 Froissart (Sir J.) *Chronicles of England, France and Spain*, translated by Thomas Johnes, coloured title and woodcuts, 2 vol., cloth, 1842, 8vo. (454) *Howell*, £1 1s.
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- 398 Harleian Society. *Westminster Abbey Registers*, by Chester —Visitation of Warwickshire, 1619, by Fetherston—Visitations of Essex (part i.), by Metcalfe—Somerset, 1623, by Colby, cuts of arms, together 5 vol., cloth, 1876-8, 8vo. (373) *H. Gray*, £1 9s.
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[Another copy, also in cloth, realised £1 19s. (Lot 984).—Ed.]
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- [This copy of a work very seldom met with was in good condition. In 1895 a copy, having one leaf repaired, realised £10. See BOOK-PRICES CURRENT, Vol. ix., No. 3865.—ED.]
- 457 Rowlandson (T.) *Naples and the Campagna Felice*, in a Series of Letters [by Engelbach], addressed to a Friend in England in 1802, first edition, 15 coloured plates by Thomas Rowlandson, and 2 maps, original cloth, t. e. g., *London*, R. Ackermann, 1815, 8vo. (439) *J. Bernard*, £3
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Pickering, £23 10s.

[Bound up with this work by the East Anglian poet,

Matthew Stevenson, are the following Tracts, by Samuel Hartlib and others, viz.: Samuel Hartlib, his Legacie (one leaf defective), 1652—The Advice of W. P. to Samuel Hartlib, 1647—Proposals for raising a Colledge of Industry of all useful Trades, by J. Bellers, 1696—A Treatise of Wool and Cattel, 1677, etc.—*Catalogue.*]

- 476 Strutt (J.) Manners, Customs and Arms of the Inhabitants of England, 2 vol. in 1, 1775—Sports and Pastimes, 1801, plates, 2 vol., old half russias, marbled sides, together 4 vol., 4to. (511) *Bull & Auvache*, £1 3s.
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- 483 Times (The), from January 1st, 1893 to December, 1904, 48 vol., half bound, folio (996) *F. Edwards*, £2 18s.
- 484 Walton and Cotton. The Compleat Angler, fifth edition, 2 parts (title of the first part in facsimile)—Venables. The Experienced Angler, first edition of second part, engraved title, 1676, together 3 parts in 1 vol., R. Marriott, 8vo. (905) *Sotheman*, £2 2s.
- 485 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, original edition, with engravings and an Appendix, vignette title and folding plates (two mounted on canvas), old calf, clean copy, *London*, printed by T. Bensley for B. White and Son, 1789, 4to. (537) *Leighton*, £9 5s.
- 486 Wilde (Oscar). A House of Pomegranates, first edition, illustrations by Ricketts and Shannon, original cloth, 1891, 8vo. (895) *J. & E. Bumpus*, £1 12s.

At the sale of the collection Franz Trau held at Vienna on Oct. 27 and 28, a large number of very scarce works realised high prices. The two described are worthy of special notice.

- 487 Block Book. *Apocalypsis sive historia S. Johannis Evangelistæ ejusque Visiones Apocalypticæ*, xylographically printed on 48 leaves, the engravings coloured, the first impression (circa 1445-1460), folio (164) *Quaritch, £1,125*
 [See Schreiber, Manuel 4, page 164. This copy was bound in silk, embroidered with a design of the Virgin crowned by God the Father, morocco back and borders. With the exception of some minute wormholes, this was a very fine example of one of the most celebrated of the early block books.—ED.]
- 488 Cicero. *Officia et Paradoxa (id est Marci Tullii Ciceronis officiorum ad Marcum filium liber primus incipit)*, old oak boards, *Presens Marci tullii clarissimū opus. Johannes fust Mogūtinus ciuis, nō atramēto, plumali cāna neq. aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno mccccxv.*, folio (229) *Quaritch, £1,875*
 [Printed on vellum, 250mm by 127mm, ornamented with four initials painted in colours and heightened in gold, and four borders composed of flowers and animals, birds, etc. This is the first classic ever printed, and one of the first two books in which printed Greek characters appear. This copy was one of the earliest (before Füst and Schoeffer's red coupled shield was added beneath the lines of Horace on the last page). The incipit of the liber primus, secundus et tertius was written in gold. See Hain, 5,238; Proctor, 80. No copy of this book has been offered in this country for sale since the commencement of BOOK-PRICES CURRENT in 1887.—ED.]

[NOVEMBER 2ND AND 3RD, 1905.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 552; amount realised, £500 5s. 6d.)

- 489 Ainsworth (W. H.) *The Tower of London*, plates by George Cruikshank (corner of frontispiece stained), original red cloth, uncut, 1840, 8vo. (390) *Maggs, £2*
- 490 *Allgemeine Geschichte in Einzeldarstellungen*, in 45 vol., half morocco gilt (wanted vol. ii., part iii.), 1887-90, 8vo. (32) *Nutt, £10*
- 491 Beardsley (A.) *Six Drawings illustrating Mdlle. de Maupin*, in portfolio, 1898, folio (532) *Knight & Jones, £1*
- 492 Blagdon (F. W.) *Graphic History of the Life, Exploits and Death of Horatio Nelson*, coloured plates after Turner, Orme, etc., half bound, n. d., 4to. (453) *Turle, £5*

- 493 Bonner (Bishop). A Profitable and Necessary Doctrine, first edition, old morocco extra, g. e. (J. Cawood), 1555, 4to. (480)
Bull, £1 3s.
- 494 Bourne (John C.) History and Description of the Great Western Railway, lithographs, half morocco, 1846, folio (538)
Jones, £2
- 495 Brayley (E. W.) and Britton (John). A Topographical History of Surrey, 5 vol., plates, cloth gilt, uncut, 1850, 4to. (483)
G. H. Brown, £2 12s.
- 496 Brockhaus. Konversations-Lexikon, 17 vol., half morocco gilt, 1894-97, 8vo. (33)
Harman, £1 12s.
- 497 Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by Graves and Armstrong, 2 vol., cloth, 1893-5, 8vo. (155)
Bumpus, £1 13s.
- 498 Canada. An Account of the Proceedings of the British and other Protestant Inhabitants of the Province of Quebec, in order to obtain an House of Assembly in that Province, calf, 1775, 8vo. (103)
Grant, £1 11s.
- 499 Charles I. Tragicum Theatrum, Actorum and Casuum Tragicorum [attributed to Molinæus], first edition, plates, calf, *Amsterdam*, 1649, 8vo. (95)
Jarvis, £1 6s.
[Had the two leaves of errata at page 85, also extra portrait of Earl of Strafford and view of the execution inserted as frontispiece; the portrait of the Earl of Holland, which is generally wanted; and the folding view of Whitehall showing the execution.—*Catalogue*.]
- 500 Collins (D.) Account of the English Colony in New South Wales, 2 vol., maps and plates, half calf (the botanical plates coloured), 1798-1802, 4to. (466)
F. Edwards, £1 12s.
- 501 Cromwelliana. A Chronological Detail of Events in which Cromwell was engaged, plates, extra illustrated with over 80 portraits and views, morocco extra, g. e., 1810, folio (233)
Maggs, £2 8s.
- 502 Dugdale (Sir William). History of Imbanking and Drayning, 11 maps, calf, second edition, 1772, folio (550)
Andrews, £1
- 503 Durfey (T.) Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs, Old and New, having each their proper Tune, portrait by Vertue, and musical notations to each song, 6 vol., calf, g. e., by Rivière, 1719-20, 8vo. (74)
Jarvis, £5 5s.
- 504 European Magazine, 113 vol. in 108, many engraved portraits of theatrical and other celebrities, v. y., 8vo. (427)
Rimell, £3 17s. 6d.
- 505 Fielding (Henry). Select Works, with Life by William Watson, 5 vol., portrait, calf, gilt backs, *Edinburgh*, 1818, 8vo. (399)
Brown, £1 2s.
- 506 Gay (John). Fables, with Life of the Author, 2 vol., plates, original boards, entirely uncut, with labels, John Stockdale, 1793, 8vo. (391)
Brown, £3 10s.

- 507 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol., blue cloth, uncut, Murray, 1854, 8vo. (395)
Bumpus, £1 19s.
- 508 Goldsmith (Dr.) The diverting History of the Life, Exploits, Pranks and Adventures of the Renowned Sir John Falstaff, his Jests, Comical Humours and Escapes from the Wanton Contrivances of the Merry Wives of Windsor, to which is added a Dissertation on his character and the History of the Boar's Head Tavern, by Dr. Goldsmith, unbound, 1789, 8vo. (176)
Pickering, £2 11s.
- 509 Hannay (James). King Dobbs, Sketches in Ultramarine, plates by Ashley, complete in the original 6 parts, wrappers (small corner torn from back cover of part vi.), 1849, 8vo. (370)
Hornstein, £1 4s.
- 510 Harleian Miscellany. A Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, selected from the library of Edward Harley, Earl of Oxford, by T. Park, 8 vol., and Supplement, together 9 vol., russia, m. e., 1808, 4to. (189)
Jarvis, £1 6s.
- 511 History of the Navigation of the Port of King's Lyn and of Cambridge, maps, 1725, folio (535)
Harris, £1 1s. 6d.
- 512 [Hunt (Leigh).] Sir Ralph Esher, first edition, 3 vol., boards, uncut, 1832, 8vo. (345)
Spencer, £1 1s.
- 513 Jones (Sir William). Works, 13 vol., calf gilt, 1807, 8vo. (392)
Moore, £1
- 514 Juvenal. The Satires of Juvenal, first edition, translated by Mr. Dryden and other eminent hands, calf, Tonson, 1693, folio (234)
Jarvis, £1 6s.
- 515 Lacroix (P.) Arts, Military and Religious Life, Manners, Customs and Dress, Science and Literature of the Middle Ages, and the Eighteenth Century, 5 vol., chromo-lithographs and woodcuts, half morocco gilt (one back missing), v. y., 8vo. (31)
Jackson, £4 15s.
- 516 Lhoyd (H.) The Historie of Cambria, now called Wales, translated into English by H. Lhoyd, corrected and continued by David Powel, **black letter**, engraved title and woodcuts, old calf (1584), small 4to. (454)
Williams, £2 12s. 6d.
- 517 Littré (E.) Dictionnaire de la Langue Française, 4 vol., half morocco gilt, Hachette, 1876, 4to. (213)
Hill, £1 10s.
- 518 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, 4 vol., original edition, 240 portraits, russia, t. e. g., uncut, 1821-1834, folio (509)
Hill, £8
- 519 Lowth (Robert). Billesdon Coplow, a Poem descriptive of a Remarkable Day's Sport in Leicestershire on Monday, Feb. 24th, 1800, coloured frontispiece and plates, original wrappers, 1811, oblong 4to. (349)
Hornstein, £2
[This work contains six hand-coloured plates of hunting scenes by R. F(rankland).—E.D.]
- 520 Lysons (Samuel). Account of Roman Antiquities discovered at Woodchester, coloured plates, boards, 1797, folio (530)
Harman, £1 1s.

- 521 Martin Mar-Prelate. Hay any Work for Cooper, or a Briefe Pistle Directed by waye of Publication to the Reverende Bysshops, Counselling them if they will needs be barrelled up, **black letter** (one or two headlines shaved), half morocco, g. e., by C. Smith, *Printed in Europe, not farre from some of the Bousning Priestes*, n. d. (about 1590), 4to. (216)
Dobell, £1 15s.
- 522 Milton (John). *Paradise Lost*, a Poem in Twelve Books, fourth edition, portrait by White, and plates, **LARGE PAPER**, calf (arms of the Marquis Wellesley inside cover), *Printed by Miles Flesher for Jacob Tonson*, 1688, folio (503)
Law, £2 2s.
[The first illustrated edition of "*Paradise Lost*." The work contains a portrait by White and other plates, and was published by subscription under the patronage of Lord Somers and Bishop Atterbury. The "*Paradise Regained*" and "*Samson Agonistes*" of the same date are often bound up, and have a separate title-page, "*Poetical Works*."—ED.]
- 523 Montaigne (Michel de). *Essays*, translated by C. Cotton, to which is added *Life of Montaigne*, Notes, etc., edited by W. C. Hazlitt, 4 vol., portraits and illustrations, special copy on fine paper, vellum boards, silk ties, 1902, 8vo. (97)
Jarvis, £1 18s.
- 524 Ogilby (John). *Æsop's Fables*, Paraphras'd in Verse, by John Ogilby, portrait and plates, calf, 1651, 4to. (455)
Pickering, £3 3s.
- 525 Phillips (Edward). *Theatrum Poetarum*, or a Compleat Collection of the Poets, particularly those of our own Nation, first edition, calf, 1675, 12mo. (177)
Jarvis, £2 12s. 6d.
- 526 Pope (A.) *Windsor Forest*. To the Right Honourable George, Lord Lansdown, first edition, *Printed for Bernard Lintott*, 1713, folio (500)
Quaritch, £10
[Title and nine leaves. Last season an uncut copy, measuring 14¼ inches by 9¼ inches, realised £40. See BOOK-PRICES CURRENT, Vol. xix., No. 4707.—ED.]
- 527 Redford (George). *Art Sales, a History of Sales of Pictures*, etc., with names of Owners, Prices and Purchasers, 2 vol., plates and woodcuts, cloth, issued to subscribers only, 1888, 4to. (444)
Quaritch, £19
- 528 Robson (G. F.) *Scenery of the Grampian Mountains*, 41 coloured plates, original half binding, 1819, folio (501)
Hornstein, £2 12s. 6d.
- 529 Scott (Sir W.) *Waverley*, first edition, 3 vol., half calf, *Edinburgh*, 1814, 8vo. (160)
Spencer, £6 10s.
[Vol. iii. had only one half-title.—ED.]
- 530 Skelton (Joseph). *Engraved Illustrations of the Principal Antiquities of Oxfordshire*, plates on India paper, morocco, uncut, **LARGE PAPER**, *Oxford*, 1823, folio (513)
Parker, £1 8s.
- 531 Skelton (Sir John). *Charles I.*, coloured frontispiece and plates, Japanese vellum copy, with double set of the plates, wrappers, as issued, Goupil and Co., 1898, folio (502)
Law, £5 5s.

- 532 Surtees (R. S.) Jorrocks' Jaunts and Jollities, coloured plates by Alken, cloth gilt, 1874, 8vo. (374) *Crofton*, £1 8s.
- 533 Swift (Jonathan). Works, edited by Scott, 19 vol., russia, 1814, 8vo. (129) *Jarvis*, £2 2s.
[First edition under Scott's editorship. A second edition, also in 19 vol., appeared ten years later. It contains much additional matter.—ED.]
- 534 Swinburne (A. C.) Songs before Sunrise, first edition, original cloth, uncut, 1871, 8vo. (153) *Maggs*, £1 17s.
[Crown 8vo., containing half-title, title, dedication in verse to Joseph Mazzini (v.-vi.), contents (vii.-viii.), and text of the various poems (37 in number), pages 1-287. Twenty-five copies were printed on large paper for private circulation, imperial 8vo. The last copy of that kind sold realised £14. See BOOK-PRICES CURRENT, Vol. xvii., No. 2622.—ED.]
- 535 Thackeray (W. M.) The History of Pendennis, parts xi. to xxiv. and duplicate part xix., with the wrappers, 1849-50, 8vo. (369) £2 4s.
- 536 Thackeray (W. M.) Vanity Fair, original parts with wrappers (wanting parts i., v., xiv., xv. and xviii.), 1847-8, 8vo. (368) *Spencer*, £15 10s.
- 537 Thackeray (W. M.) Works, edition de luxe, 24 vol., illustrations, buckram, 1878, imperial 8vo. (383) *Joseph*, £13
- 538 Whympers (Ed.) Scrambles amongst the Alps, illustrations, morocco gilt, 1871, 8vo. (398) *Saunders*, £1 2s.

[NOVEMBER 7TH, 1905.]

J. C. STEVENS.

THE LIBRARIES OF THE LATE MR. A. BEAUMONT AND MR. C. G. BARRETT, AND OTHER PROPERTIES.

(No. of Lots, 415 ; amount realised, about £300).

[NOTE.—The books from Mr. Beaumont's library (Lots 1-125 inclusive) were all in fine condition, exceptionally clean, and had recently been bound in the styles indicated.—ED.]

- 539 Alder and Hancock. Monograph of the British Nudi-branchiate Mollusca, 7 parts in 1 vol., coloured plates, morocco, g. t., *Ray Society*, 1845-55, 4to. (20) *Quaritch*, £2
- 540 Allman (G. J.) Monograph of the Gymnoblasic or Tubularian Hydroids, 2 parts in 1 vol., coloured plates, morocco, g. t., *Ray Society*, 1871, 4to. (21) *Quaritch*, £1 10s.
- 541 Barrett (C. G.) Lepidoptera of the British Islands, 9 vol., cloth, 1893-1904, 8vo. (150) £2 6s.

[Published at 12s. per volume, without plates. The illustrated edition was published in 75 parts, 1892-1901, worth about £12 at present prices.—ED.]

- 542 Bewick (T.) History of British Birds, 2 vol., calf, 1805, demy 8vo. (84) *Edwards*, £1 8s.
- 543 Blackwall (J.) History of the Spiders of Great Britain and Ireland, coloured plates, morocco, g. t., *Ray Society*, 1861, 4to. (28) *Quaritch*, £2 10s.
- 544 Boulenger (G. A.) Tailless Batrachians of Europe, 2 vol., coloured plates, morocco, g. t., *Ray Society*, 1897-8, 8vo. (3) *Quaritch*, £1 6s.
- 545 Bowerbank (J. S.) Monograph of the British Spongiadæ, 4 vol., plates, morocco, g. t., *Ray Society*, 1864-82, 8vo. (2) £1 15s.
- 546 Buckler (W.) Larvæ of British Butterflies and Moths, 9 vol., coloured plates, cloth (*The Ray Society*), 1886-1901, 8vo. (158) *Bumpus*, £8 10s.
[Another set, in morocco, gilt top, realised £8 15s. (Lot 5). —ED.]
- 547 Brady (G. S.) Monograph of the Copepoda of the British Islands, 3 vol., plates, morocco, g. t., *Ray Society*, 1878-80, 8vo. (4) *Quaritch*, £1 7s. 6d.
- 548 Braithwaite (R.) British Moss Flora, parts i.-xxii., 1880-1903, 8vo. (253) *Janson*, £3 5s.
- 549 Buckton (G. B.) Monograph of the British Aphides, 4 vol., coloured plates, morocco, g. t., *Ray Society*, 1876-83, 8vo. (6) *Quaritch*, £2 12s. 6d.
- 550 Cameron (P.) Monograph of the British Phytophagous Hymenoptera, 4 vol., coloured plates, morocco, g. t., *Ray Society*, 1882-93, 8vo. (7) *Quaritch*, £2 6s.
- 551 Donovan (E.) Natural History of British Insects, 16 vol. in 8, coloured plates, half calf, 1802-13, 8vo. (64) *Janson*, £3 15s.
- 552 Edwards. Hemiptera Homoptera of the British Islands, coloured plates, half morocco, 1896, 8vo. (80) *Wesley*, £1 7s.
- 553 Entomological Society of London. Transactions, 1884-1902, 19 vol., cloth, and 1903-4 in parts as issued, 8vo. (198) *Janson*, £3
- 554 Entomologist's Monthly Magazine (The), vol. i.-xxxviii., 1864-1902, in 19 vol., cloth, 1903-4 in numbers, 8vo. (187) *Janson*, £1 12s. 6d.
- 555 Entomologist's Record, vol. i.-viii., 1890-6, in 4 vol., cloth, vol. ix.-xi., 1897-9, in numbers, 8vo. (188) *Quaritch*, £1 10s.
- 556 Fowler (Rev. W. W.) Coleoptera of the British Islands, 5 vol., coloured plates, half morocco, 1887-91, 8vo. (81) *Wesley*, £11 5s.
- 557 Fur, Feather and Fin Series, 10 vol., LARGE PAPER edition (173 copies printed), subscriber's copy, No. 138, half vellum, as issued, uncut, 1893-1903, 8vo. (89) *Maggs*, £3
- 558 Hampson. Fauna of British India, Moths, 4 vol., cloth, 1892-6, 8vo. (126) £2 5s.
- 559 Hampson. Catalogue of the Lepidoptera Phalaenæ in the British Museum, vol. i.-iv. and 1898-1903, cloth, coloured plates, in 4 parts, 8vo. (164) *Janson*, £2 12s. 6d.

- 560 Humphreys and Westwood. British Butterflies and Moths and their Transformations, 3 vol., coloured plates, half morocco, 1849, 8vo. (109) *Maggs*, £3 5s.
- 561 Humphreys and Westwood. British Butterflies and Moths and their Transformations, new edition, 3 vol., coloured plates, half morocco, 1857, 8vo. (263) *Janson*, £2 10s.
- 562 Lang (H. C.) Butterflies of Europe, coloured plates, half russia, 1884, 8vo. (128) *Janson*, £2 2s.
- 563 Lilford (Lord). Coloured Figures of the Birds of the British Islands, 7 vol., second edition, half morocco, bound on linen guards, uncut, 1891-7, 8vo. (100) *Edwards*, £49
- 564 Lilford (Lord). Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., plates, half morocco, uncut, 1895, 8vo. (106) *Edwards*, £4 4s.
- 565 Lubbock. Monograph of the Collembola and Thysanura, plates, morocco gilt, *Ray Society*, 1873, 8vo. (10) *Atkins*, £1 7s. 6d.
- 566 Lydekker (R.) Royal Natural History, 6 vol., coloured plates, half morocco, 1894-96, imperial 8vo. (183) *Bumpus*, £1 15s.
- 567 McLachlan (R.) Monographic Revision and Synopsis of the Trichoptera of the European Fauna, 1874-83, and First Additional Supplement, 1884, plates, cloth, 1874-84, 8vo. (59) *Quaritch*, £1 10s.
- 568 McIntosh. Monograph of the British Annelids, 2 vol., coloured plates, morocco gilt, *Ray Society*, 1873-1900, 4to. (19) *Quaritch*, £1 8s.
- 569 Marshall and De Niceville. Butterflies of India, Burmah and Ceylon, 3 vol., coloured plates, cloth, 1882-90, 8vo. (127) £3 10s.
- 570 Michael. British Oribatidæ, 2 vol., coloured plates, morocco, g. t., *Ray Society*, 1884-8, 8vo. (11) *Wheldon*, £1 15s.
- 571 Morris (F. O.) History of British Birds, 6 vol., coloured plates, cloth, 1868, 8vo. (87) *Edwards*, £2 4s.
- 572 Newstead. Monograph of the Coccidæ of the British Isles, 2 vol., coloured plates, morocco, g. t., *Ray Society*, 1901-3, 8vo. (13) £1 12s. 6d.
- 573 Ochsenheimer. Schmetterlinge von Europa, 10 vol. and Supplements, in 7 vol., half calf, 1807-35, 8vo. (137) *Quaritch*, £1 10s.
- 574 Radcliffe (F. P. D.) The Noble Science, 2 portraits and 37 woodcuts, cloth, uncut, 1839, 8vo. (90) *Davenport*, £1 15s.
- 575 Saunders. Hymenoptera Aculeata of the British Islands, coloured plates, half morocco, 1896, 8vo. (78) *Janson*, £2 8s.
- 576 Saunders. Hemiptera Heteroptera of the British Islands, coloured plates, half morocco, 1892, 8vo. (79) *Wesley*, £1 11s.
- 577 Saunders. Illustrated Manual of British Birds, half morocco, 1889, 8vo. (53) *Col. Barclay*, £1
- 578 Seebohm (H.) History of British Birds, with coloured illustrations of their Eggs, 3 vol., and Atlas of coloured plates, half morocco, 1883-5, 8vo. (88) *Maggs*, £4 10s.

- 579 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by Sharpe, coloured plates, cloth, 1896, 8vo. (285) £1 8s.
- 580 Seebohm (H.) Geographical Distribution of Charadriidæ, coloured plates, morocco, gilt, n.d. (107) Porter, £1 12s.
- 581 Stainton (H. T.) Natural History of the Tineina, 13 vol., coloured plates, half morocco, 1855-73, 8vo. (77) Maggs, £3 3s.
[Another set, in cloth, realised £2 15s. (Lot 143).—ED.]
- 582 Stephens (J. F.) Illustrations of British Entomology. Haustellata, 4 vol.—Mandibulata, 7 vol.—Supplement, coloured plates, half roan, together 12 vol., 1828-46, 8vo. (68) Chapman, £3 12s. 6d.
- 583 Taylor. Monograph of the Land and Freshwater Mollusca of the British Isles, parts i.-x., coloured plates, 1894-1904, 8vo. (51) Quaritch, £1 8s.
- 584 Verrall (G. H.) British Flies. Syrphidæ, cloth, 1901, 8vo. (58) £1 1s.
- 585 Wood (W.) Index Entomologicus, coloured plates, half morocco, 1839, 8vo. (161) Janson, £1 12s. 6d.
- 586 Wood (W.) Index Entomologicus, second edition, by Westwood, coloured plates, half morocco, 1854, 8vo. (57) Danett, £2 2s.
- 587 Yarrell (W.) History of British Birds, fourth edition, revised by Newton and Saunders, 4 vol., morocco, g.t., 1871-85, 8vo. (29) Jackson, £2 7s. 6d.

[NOVEMBER 8TH, 1905.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. F. R. ANDERSON,
OF EDINBURGH.

(No. of Lots, 328 ; amount realised, £422 6s. 6d.)

- 588 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., coloured illustrations by Pugin and Rowlandson, boards, uncut, t.e.g., 1904, 4to. (215) Reeves, £1 8s.
- 589 Anglo-Saxon Review, a Quarterly Miscellany, vol. i. to x., portraits and illustrations, morocco, tooled in imitation of rare and beautiful bindings, uncut, t.e.g., 1899-1901, folio (307) Milligan, £2 17s.
- 590 Apuleius. The Golden Ass, translated by Wm. Adlington, edited by G. Sampson, portrait and initial letters, one of 200 numbered copies, buckram, uncut, Chiswick Press, 1904, folio (308) Reeves, £1
- 591 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Notes, etc. by Sir R. F. Burton, 10 vol., Benares, The Kamashastra Society,

- 1885—Supplemental Nights, with Notes, 6 vol., *ib.*, 1886, illustrations (facsimile of the original edition, issued for private circulation), together 16 vol., 8vo. (1) *Edwards*, £14 15s.
- 592 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, reprinted from the original edition and edited by L. C. Smithers, 12 vol., 1894—Series of Seventy Original Illustrations to the work, reproductions of the original pictures painted by A. Letchford, 1897, together 13 vol., 8vo. (2) *A. Jackson*, £5 2s. 6d.
- 593 Arabian Nights. A series of 70 illustrations to Burton's Arabian Nights and a portrait of Captain Burton, reproduced from the original pictures in oils, specially painted by Albert Letchford, "Choice Edition de Luxe," proofs before letters of the plates, in a portfolio, 1897 (309) *Roche*, £1 17s.
- 594 Balzac (H. de). Novels, now for the first time completely translated in English. Scenes of Parisian Life, and Scenes of Private Life, 22 vol., with etchings, *Printed only for subscribers*, 1897-99, 8vo. (6) *Wills*, £4 12s. 6d.
- 595 Barrie (J. M.). Novels, Tales and Sketches. The Little Minister—Window in Thrums, etc., 9 vol., illustrations, uncut, t. e. g., 1896-98, 8vo. (10) *Winter*, £1 2s.
- 596 Beardsley (Aubrey). Early and later Works, with Prefatory Note by H. C. Marillier, 2 vol., portrait and illustrations, buckram, uncut, t. e. g., 1899-1901, 4to. (218) *Jennings*, £3
- 597 Boccaccio (Giovanni). Decameron, translated by John Payne, 2 vol., illustrations by Louis Chalon, buckram, uncut, 1893, 8vo. (223) *Edwards*, £1 3s.
- 598 Book (The) of the Thousand Nights and One Night, now first completely done into English prose and verse, by John Payne, 9 vol., *Villon Society, printed for private circulation only*, 1882—Tales from the Arabic . . . now first done into English by John Payne, 3 vol., *ib.*, 1884, parchment, uncut, t. e. g., together 12 vol., 8vo. (17) *Young*, £8 10s.
- 599 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 1887—More Lyrics, 1888—Davison. Poetical Rhapsody, 2 vol., 1890—Musa Proterva, *Privately printed*, 1902—Speculum Amantis, *ib.*, 1902, edited by A. H. Bullen, limited issue, uncut, together 6 vol., 8vo. (24) *Galloway*, £3 1s.
- 600 Burton (Robert). The Anatomy of Melancholy, 3 vol., 1893, 8vo. (27) *G. H. Brown*, £1 1s.
- 601 Burton (William). History and Description of English Porcelain, plates in colours and illustrations, n. d.—Chinese Porcelain, by C. Monkhouse, plates in colours and other illustrations, n. d.—Chinese Porcelain, by W. G. Gulland, 485 illustrations, 1899, together 3 vol., 8vo. (28) *J. Bumpus*, £4 7s.
- 602 Century (A) of French Romance, edited by Edmund Gosse, with Portrait Notes by Octave Uzanne, 12 vol., portraits and illustrations, buckram, uncut, 1902, 8vo. (33) *Sotheran*, £2 4s.

- 603 Cervantes (M.) History of the ingenious gentleman, Don Quixote, translated by P. A. Motteux, 4 vol., portrait and etchings by Lalauze, buckram, uncut, 1902, royal 8vo. (34)
Milligan, £1 1s.
- 604 Chaucer (G.) Works of Chaucer and others, being a reproduction in facsimile of the first collected edition of 1532, with Introduction by Skeat, rough calf, uncut, 1905, folio (310)
Maggs, £3 4s.
- 605 Cibber (Colley). Apology for his Life, written by himself, edited by R. W. Lowe, 2 vol., mezzotint portraits, and etchings by Lalauze, half bound, uncut, t.e.g., limited issue, 1889, 8vo. (37)
Wills, £1 2s.
- 606 Dodsley (R.) Select Collection of Old English Plays, fourth edition, now first chronologically arranged, revised and enlarged, by W. C. Hazlitt, 15 vol., 1874-76, 8vo. (49)
Hatchard, £5
- 607 Doran (Dr.) "Their Majesties' Servants," Annals of the English Stage, from Thomas Betterton to Edmund Kean, edited by R. W. Lowe, 3 vol., portraits and wood engravings, 1888, 8vo. (51)
Wills, £1 8s.
- 608 Douglas (Lord Alfred). Poems, with prose translation in French opposite, limited issue, portrait, original wrapper, uncut, 1896, 8vo. (52)
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- and injured by damp at end, oak boards, covered with stamped calf, with the monogram of the binder, John Reynes, rebounded, *Basilea*, 1519, folio (337) *Leighton*, £2 2s.
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- 718 Geiler von Keisersperg (Johannes). *Das Schiff des Heils*, lit. goth., large woodcuts and initials, in the original boards, *Strassburg*, 1512, folio (321) *A. Jones*, £2 5s.
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- [The title is also engraved. The work contains a frontispiece by Lemire after Eisen, 50 half-page vignettes in the manner of Cochin and Chedel, and 5 vignettes for the epigrams. A few copies were printed on Dutch paper.—ED.]
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by Sebastien Le Clerc, French morocco super extra, g. e., by Petit, *Paris*, 1689—*Athalie*, Tragédie tirée de l'Escriture Sainte, original 12mo. edition, unlettered proof plate by Sebastien Le Clerc, French morocco super extra, g. e., by Petit, together 4 vol., *Paris*, 1692, 12mo. (236-37-38)

Brentano, £13 13s.

[These four volumes were uniformly bound, and constituted a complete edition of the works of Racine. The author's "Discours" and "Idylle sur la Paix" appeared in "Les Œuvres" of 1687 for the first time.—ED.]

- 757 Redford (G.) *Art Sales, a History of Sales of Pictures and other Works of Art*, 2 vol., illustrations, 1888, folio (1047)

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- 759 Regnier (Mathurin le Sieur). *Les Satyres du Seigneur Regnier, revues et augmentées de nouveau, Dédiées au Roy, fleuron on title and head letters*, old calf, *Paris*, Toussaint du Bray, 1609, 8vo. (267)

Bacon, £2 5s.

[This, the second edition, contains two more Satyres than the first edition which appeared in 1608, a copy of which, bound by Trautz, realised in the Dugain sale last April 5,000 francs.—*Catalogue*.]

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[The published price of this book was £8 8s. The original edition of 1799, folio, has 250 coloured etchings. It was republished at Paris in 1808.—ED.]
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[Contains 25 plates by Scott and numerous woodcuts by Bewick. Another work, entitled "The Sportsman's Cabinet and Town and Country Magazine," was edited and conducted by T. B. Johnson from November, 1832 to October, 1833, 2 vol., 8vo. The plates are borrowed from Johnson's "Sportsman's Cyclopædia."—ED.]
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[This copy belonged to the first issue, the second having a separate title to each part, but a continuous paging throughout each volume. The portrait was not in the earliest state, the inscription being round it instead of under.—ED.]
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[This story ran in "The Tatler" from August to December, 1877. It was republished under the title of "Love's Cross Currents" by Messrs. Chatto & Windus in July, 1905.—ED.]
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[NOVEMBER 21ST, 22ND AND 23RD, 1905.]

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[The above manuscript is divided into 12 books, each of which commences with a miniature. The subjects include :—Building, Planting and Pruning Trees, Ploughing and Threshing Corn, Grapes and Wine, Fruit Trees and Fruit Gathering, Flower Gardening, Harvesting and Cutting Timber, The Farm Yard, Country Sports, Fishing, Shooting, etc. The first page of the Dedication to Charles V., King of France, contains a miniature descriptive of the presentation of the work to that King.—*Catalogue*. This work was frequently printed during the fifteenth and sixteenth centuries, the first Latin edition having appeared in 1471 and the first translation in French in 1486. This French

translation appears to have been made from a manuscript written in 1373, of which the above may have been a copy.—ED.]

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[This is called the best edition, though it is but a reprint of the prior one edited by Scott, 1808, 18 vol., 8vo. There are large paper copies (royal 8vo.) of the edition of 1808, but not of that of 1821.—ED.]
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- 924 Pyne (W. H.). Microcosm, or Picturesque Delineations of the Arts, Agriculture, Manufactures, etc. of Great Britain, with plates, containing 600 groups of small figures, aquatinted by J. Hill, 2 vol., half russia, 1808, folio (477) *Irish, £1 16s.*

- 925 Quintilianus. Institutionum Oratoriarum libri xii., additæ sunt P. Mosellani, etc., with woodcut title containing cut of early printing press at beginning of Petri Mosellani Protegensis, calf, *Parisiis*, A. Girault, 1541, folio (478) *Leighton, £2*

- 926 Richardson (Samuel). Correspondence, to which is prefixed a Biographical Account of that Author, by Miss Bartauld, portraits, 2 folding coloured plates, and facsimiles, 6 vol., calf, 1804, 8vo. (515) *Bain, £1 6s.*

- 927 Rogers (Samuel). Italy, a Poem—Poems, first editions, vignettes after Turner and Stothard, 2 vol., original boards, uncut, Cadell, 1830-4, 8vo. (516) *Young, £3 3s.*

- 928 Rossini (L.). Antichità di Roma, 1 vol. in 2, plates of ruins and buildings in Rome, half russia, *Roma*, 1826, folio (484)

Reuter, £4 5s.

- 929 Saint-Simon (Duc de). Mémoires Complets et Authentiques sur le Siècle de Louis XIV. et la Régence, 20 vol., half morocco, *Paris*, 1856, 8vo. (521) *Bain, £4 5s.*

- 930 Sanson (G.). Atlas Nouveau, contenant toutes les parties du Monde, coloured title and maps, calf, Jaillot, *Paris*, 1692, folio (489) *Parsons, £1 4s.*

- 931 Scott (Sir W.). Waverley, first edition, 3 vol., half calf, 1814, 8vo. *£13*

- 932 Scott (Sir W.). Ivanhoe, first edition, 3 vol., original boards with the paper labels, uncut, 1820, 8vo. *£3 12s. 6d.*

[The above copies of “Waverley” and “Ivanhoe” were sold by Mr. Dowell at Edinburgh on October 18th.—ED.]

- 933 Scott (Sir W.). Works, Author's Favourite Edition. Waverley Novels, 48 vol., 1829-33—Poetical Works, 12 vol., 1833-4—Prose Works, 28 vol., 1834-6, together 88 vol., with plates and vignettes, calf extra, *Edinburgh*, 1829-36, 8vo. (527)

Waylett, £14 10s.

- 934 Shakespeare (W.) The Tragedy of King Richard the II., as it is Acted at the Theatre in Lincoln's-Inn-Fields, Altered from Shakespeare by Mr. Theobald, contemporary calf, 1720, 8vo. (529) *Leighton, £1*
- 935 Shakespeare (W.) Works, revised by George Steevens, "Boydell's Edition," with 100 engravings after Stothard, Westall, Smirke and others, 9 vol., russia extra, Bulmer, 1802, folio (494) *Joseph, £5 5s.*
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- 937 Somerset Record Society. Publications, vol. i.-xx., *Printed for subscribers*, 1887-1904, 4to. (585) *Walford, £5 5s.*
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[NOVEMBER 22ND, 23RD AND 24TH, 1905.]

HAMPTON & SONS.

THE LIBRARY OF THE LATE SIR JOSEPH HAWLEY, BART.

(No. of Lots, 782 ; amount realised, about £2,500.)

[NOTE.—The sale was held at "Leybourne Grange," Malling, near Maidstone, formerly the residence of Sir Joseph Hawley.—ED.]

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- [The edition of 1637 is known as "Laud's Book." The date 1636 has reference to the Psalms, printed in London, and generally found bound up, as in this instance.—ED.]
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XX.

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[Sold by Messrs. Hodgson & Co. on Nov. 22nd.—ED.]
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[NOVEMBER 27TH, 28TH AND 29TH, 1905.]

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- 1160 *Journal of the Horticultural Society of London*, first series, 9 vol. (all published), 1846-55—New series, vol. i. to xxix., 1872-1904, coloured and other illustrations, half calf, cloth, and numbers—*Proceedings*, 1859-1865, bound in 3 vol.—*Report of the Council, Arrangements, etc.*, 1846-1904, 8vo. (109) *Wesley*, £5
- 1161 Lambert (A. B.) *Description of the Genus Pinus*, original edition, 47 large coloured plates, portrait missing, original half binding, J. White, 1803, folio (287) *Wesley*, £6 6s.
[As a rule, copies of this edition have the plates uncoloured. Only 25 were coloured for sale.—ED.]
- 1162 Lambert (A. B.) *Description of the Genus Pinus*, 2 vol., coloured illustrations, half morocco, uncut, 1832, imperial 8vo. (198) *J. Bumpus*, £3 7s. 6d.
- 1163 Langley (Batty). *Pomona*, curious folding and other plates, coloured, original half binding, 1729, folio (288) *Wheldon*, £1 2s

- 1164 Lindley (John). The Pomological Magazine, 3 vol., with original impressions of the 152 coloured plates, cloth, g. e., 1828-30, 8vo. (120) *Arthur*, £3
- 1165 Lindley (John) and Hutton (W.) The Fossil Flora of Great Britain, 3 vol., plates, half morocco, g. e., 1831-7, 8vo. (121) *Hill*, £1 6s.
- 1166 Linnean Society of London. Journal and Proceedings (Botany and Zoology), 57 vol., 1867-1903 (46 vol. in half calf, remainder in parts)—Index to vol. i. to xx. of the Journal (Botany), many plates—Sessional Papers [1866-80], in 3 vol., half calf, and 13 parts (various), 1893-1904—Lists of Members, etc., 1867-1904, 8vo. (124) *Edwards*, £4 4s.
[The first 8 vol. contain Botany and Zoology, bound together; in the succeeding volumes they are bound separately.—*Catalogue*.]
- 1167 Loddiges (C.) Botanical Cabinet, 20 vol., LARGE PAPER, about 2,000 coloured plates, half calf gilt, a portion of the work made up from a small paper copy, oil stained, 1817-33, 4to. (202) *Edwards*, £26
- 1168 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., illustrations, half calf gilt, 1838, 8vo. (131) *Arthur*, £3
- 1169 Markham (Gervase) and Lawson (W.) A Way to get Wealth, containing sixe Principall Vocations or Callings. Cheape and good Husbandry, 1631—Country Contentments, or the Husbandmans Recreations, 1633—The English House-wife, 1637—The Inrichment of the Weald of Kent, 1635—Markham's Farewell to Husbandry, 1638—A New Orchard and Garden, or the best way for planting, grafting and to make any ground good for a rich Orchard, woodcuts, 1638, old calf, in 1 vol., 4to. (209) *Tregaskis*, £2 14s.
- 1170 Mascal (Leonard). A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, woodcut title and woodcuts, some headlines cut into, but had the blank leaf marked A 1, sold not subject to return, calf extra, g. e., John Wright, 1575, 4to. (210) *Leighton*, £6 15s.
- 1171 Maund (B.) The Botanic Garden, hardy Ornamental Flowering Plants cultivated in Great Britain, 13 vol. in 6, coloured plates, 1825, etc.—The Fruitist, with woodcuts (uncoloured), n. d.—Floral Register, in two parts, woodcuts, n. d.—The Auctarium, in two parts, n. d., bound together in 7 vol., half calf, uniform, 1825, etc., 4to. (212) *Maggs*, £7
- 1172 Maund (B.) and Henslow (J. S.) The Botanist, 5 vol. in 3, LARGE PAPER, coloured plates, with Descriptive Text, half bound, n. d., 4to. (214) *Quaritch*, £3 15s.
- 1173 Michaux (F. A.) Histoire des Arbres Forestiers de l'Amérique Septentrionale, 3 vol., coloured plates, original half binding, 1813, super imperial 8vo. (216) *Quaritch*, £5 10s.
- 1174 Morris (F. O.) History of British Birds, 6 vol., coloured plates, 1851-57, 8vo. (320) *Quaritch*, £4 15s.
- 1175 Morris (F. O.) History of British Butterflies, 71 coloured plates, 1853, 8vo. (321) *Arthur*, £1 1s.

- 1176 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol., 232 coloured plates, 1875, 8vo. (322)
Arthur, £1
- 1177 Morris (R.) Essays on Landscape Gardening, 6 coloured plates, 2 with moveable slips, showing improvements, half morocco, uncut, 1825, 4to. (218)
Hornstein, £2
- 1178 Musaeum Tradescantianum, or a Collection of Rarities preserved at South-Lambeth near London (now in the Ashmolean Museum), by John Tradescant, 2 portraits of the author and his son, by Hollar, inserted, also bookplate of the Tradescant arms, original calf, 1656, 8vo. (325)
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- 1179 Noisette (L.) Le Jardin Fruitier, 2 vol., 149 coloured plates, half bound, uncut, 1839, 8vo. (328)
Arthur, £1 16s.
- 1180 Nouvelle Iconographie des Camellias, 13 vol., coloured plates, half morocco, Gand, 1840-60, imp. 8vo. (329)
Arthur, £5 5s.
- 1181 Ortus Sanitatis, de Herbis et Plantis, de Animalibus, et Reptilibus, de Avibus, de Piscibus, etc. [Authore Joan. Cuba], *gothic letter*, double columns, 55 lines to a full page, large woodcut at back of title and curious woodcuts throughout the text, title defective, a few leaves wormed and last leaf in facsimile, half bound, sold not subject to return, s. n. [*Argent.*, Ren. Beck, circa 1490], folio (295)
E. Parsons, £7 10s.
- 1182 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, portrait and full-page woodcuts, title defective and mounted, several leaves at end stained and much damaged, modern half calf gilt, sold not subject to return, 1629, folio (296)
Andrews, £2 2s.
- 1183 Parkinson (John). Theatrum Botanicum, the Theatre of Plants, or an Herball of a large Extent, with the leaf of Errata, woodcuts, some leaves at end stained, old panelled calf, 1640, folio (297)
Thorp, £2 10s.
- 1184 Paxton (J.) Flower Garden, by John Lindley and Joseph Paxton, 3 vol., coloured plates and woodcuts, half calf gilt, 1850-53, 4to. (222)
Quaritch, £1 4s.
- 1185 Phillip (Arthur). Voyage to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island, portrait, plates, maps and plans (the plates of Natural History, coloured), calf, 1789, 4to. (223)
Edwards, £1 1s.
- 1186 Punch, or The London Charivari, from the commencement in 1841 to vol. cxxviii., cloth, half calf, and parts, engravings by Leech, Doyle, etc.—Punch's Almanacks [1842-1861], in 1 vol., cloth (several of the early volumes are the re-issue), 1841-1905, 4to. (229)
Arthur, £7 10s.
- 1187 Redouté (P. J.) Les Roses (vol. i.), coloured plates, with descriptions by C. A. Thory, half bound, uncut, t. e. g., 1824, royal 8vo. (343)
Quaritch, £4 4s.
- 1188 Redouté (P. J.) Les Roses, avec le Texte par Cl. Ant. Thory, 3 vol., with 160 coloured engravings of roses, of their natural sizes, original morocco gilt, g. e., 1817-24, 4to. (230)
Bain, £30

- 1189 Reid (John). The Scots Gard'ner, in two parts, . . . published for The Climate of Scotland, plates, original binding, *Edinburgh*, 1721, 8vo. (344) *Tregaskis*, £1 17s.
- 1190 Repton (H.) Sketches and Hints on Landscape Gardening, coloured engravings, with moveable slips showing improvements, original boards, uncut, 1794, oblong folio (300) *Quaritch*, £8
- 1191 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, portrait and 40 coloured plates, with moveable slips showing improvements, and other illustrations, calf, rebaked, 1803, 4to. (231) *Quaritch*, £7 10s.
- 1192 Repton (H. and J. A.) Fragments of the Theory and Practice of Landscape Gardening, coloured plates, with moveable slips showing improvements, and other illustrations, calf, a cover loose, subscription copy, 1816, 4to. (232) *Quaritch*, £9 5s.
- 1193 Roessig (M. le D.) Les Roses, dessinées et enluminées d'après Nature, 60 coloured plates, with Descriptive Text, half calf, *Leipsic*, n. d., 4to. (233) *Quaritch*, £4 4s.
- 1194 Rose (John). The English Vineyard vindicated, by John Rose, Gard'ner to His Majesty, at his Royal Garden in St. James's . . . with an Address where the best Plants may be had at easie Rates, plate, original calf, 1666, 8vo. (347) *Ellis*, £4
- 1195 Smith (John). England's Improvement Reviv'd, original binding, 1673, 4to. (235) *Quaritch*, £2 2s.
- 1196 Sowerby (James). English Botany, or figures of British Plants, with their synonyms, places of growth, etc., by Sir J. E. Smith, second edition, arranged according to the Linnaean Method, 12 vol., with 2,580 coloured plates, half russia, edges of all but last volume uncut, 1832-46, 8vo. (357) *Meuleneere*, £6 10s.
- 1197 Standish (Arthur). New Directions of Experience, by the Author, for the Planting of Timber and Firewood, a nearly uncut copy, half bound, 1613, 4to. (237) *Quaritch*, £4 2s. 6d.
- 1198 Stevens (C.) and Liebault (J.) Maison Rustique, or the Countrey Farme, translated by Richard Surfet, . . . and the Husbandrie of France, Italie and Spaine, by Gervase Markham, woodcuts, half calf, 1616, folio (304) *Leighton*, £1 1s.
- 1199 Sweet (Robert). Geraniaceae, with Supplement, 5 vol., 500 coloured plates, half russia and calf, 1820-30, 8vo. (364) *Quaritch*, £4 18s.
- 1200 Sweet (Robert). British Flower Garden, both series, complete, upwards of 700 coloured plates, from drawings by E. D. Smith, 7 vol., half bound (binding defective), 1823-38, 8vo. (365) *Quaritch*, £7
- 1201 Sweet (Robert). Cistineae, the Natural Order of Cistus, or Rock-Rose, 112 coloured plates, with descriptions, 1825-30, 8vo. (366) *Quaritch*, £3 3s.
- 1202 Turner (Wylliam). A new Herball, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duche,

- Frenche, and in the Potecaries and Herbaries Latin, etc.,
black letter, woodcuts, some coloured by hand, title cut into,
 a few leaves stained, calf, sold not subject to return, S.
 Mierdman, 1551, folio (309) *Edwards*, £2 6s.
 1203 Turner (Wylliam). The Herbal, three Partes, whereunto is
 joyned also a Booke of the Bath of Baeth in England, etc.,
black letter, woodcuts and initial letters, wanted title, one
 supplied from the 1551 edition, some leaves defective and
 stained, calf, rebacked, sold not subject to return, *Collen*,
 A. Birckman, 1568, folio (310) *Maggs*, £5
 1204 Watson (P. W.) Dendrologia Britannica, or Trees and Shrubs
 that will live in the open air of Britain, throughout the year,
 2 vol., 172 coloured plates, half morocco, uncut, t.e.g., 1825,
 royal 8vo. (382) *Quaritch*, £2 12s.
 [Published in 24 numbers, each containing 8 coloured
 plates.—ED.]
 1205 Wooster (David). Alpine Plants, 2 vol., coloured plates,
 1872-74, imperial 8vo. (249) *Arthur*, £1 2s.

(β) *Other Properties.*

- 1206 Anderson (William). The Pictorial Arts of Japan, 80 plates.
 in chromo-lithography, photogravure, etc., and 146 wood-
 cuts, in portfolios, 1886 (544) *E. Parsons*, £4 7s. 6d.
 1207 Ashton (J.) English Caricature and Satire on Napoleon I.,
 illustrations by the author, 2 vol. inlaid, extra illustrated
 and extended to 4 vol. by the insertion of 214 portraits,
 views and original caricatures, by Gilray, Cruikshank and
 others, morocco extra, g.e., special title-pages, by Broca,
 1884, folio (268) *Sinclair*, £30
 [Sold by Messrs. Sotheby on November 30th.—ED.]
 1208 Bewick (T.) History of British Land and Water Birds, 2
 vol., first edition, LARGE PAPER, woodcuts, calf, m.e.,
Newcastle, 1797-1804, 8vo. (969) *Edwards*, £2 3s.
 1209 Bouchot (H.) Cathérine de Médicis, édition Goupil, portraits
 and plates in photogravure, heliogravure, and coloured
 print on vellum, *Paris*, 1899, 4to. (446) *Forrester*, £1 6s.
 [Another copy, on ordinary paper, realised £3 3s.,
 morocco.—ED.]
 1210 Catlin (G.) Manners, Customs and Conditions of the North
 American Indians, 2 vol., coloured plates, reprint 1841,
 8vo. (792) *Hill*, £1 10s.
 1211 Catlin (G.) North American Indians, the original edition, 2
 vol., plates, cloth, uncut, 1841—O-Kee-Pa, a Religious
 Ceremony, 13 coloured illustrations, 1867, together 3 vol.,
 8vo. (793) *Edwards*, £1 14s.
 1212 Chambers's Encyclopædia, a Dictionary of Universal Know-
 ledge, 10 vol., maps and illustrations, half morocco, m.e.,
 1901, 4to. (1018) *Mrs. Foster*, £3 3s.
 1213 Chaucer (G.) Works. Reproduced in facsimile of the first
 collected edition 1532, with Introduction by W. W. Skeat,
 half buckram, n.d. (1905), folio (1024) *Hitchman*, £3

- 1214 Costume of the Netherlands, 30 coloured plates by Miss Semple, morocco, g. e., Ackermann, 1817, folio (955)
Spencer, £1 4s.
- 1215 Dawe (George, R.A.) The Life of George Morland, with an introduction and notes by J. J. Foster, *London*, 1904, 4to. (497)
Bumpus, £1 12s.
- 1216 Fielding (H.) Works, edited with Biographical Essay by Leslie Stephen, 10 vol., portrait and plates on India paper, buckram, uncut, 1882, royal 8vo. (797)
Warrall, £1 2s.
- 1217 Foster (J. J.) Concerning the true portraiture of Mary Queen of Scots, xvii. and 126 pages with 50 plates in photogravure on Japan paper, partly coloured, and 12 photogravures in the text, *London*, 1904, folio (580)
Manning, £7 5s.
- 1218 Foster (J. J.) The Stuarts, being illustrations of the personal history of the Family, especially Mary Queen of Scots, in XVIth, XVIIth and XVIIIth century Art, Portraits, Miniatures, Relics from the most celebrated collections, edition de luxe, in 2 vol. (175 copies only), 122 plates in photogravure, coloured frontispiece, *London*, 1902, 4to. (515)
£5 12s. 6d.
- 1219 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., original cloth, 1858-70, 8vo. (763)
Edwards, £4 2s. 6d.
- 1220 Gardiner (S. R.) Oliver Cromwell, v. and 216 pages, with frontispiece in colours and many photogravures, Goupil, 1899, folio (583)
J. Bumpus, £1 3s.
- 1221 Illustrated Record of the Important Events in the Annals of Europe during the last campaigns on the Continent (Waterloo, etc.), coloured and other plates, half bound, 1815, folio (931)
Edwards, £1
- 1222 Lang (A.) Prince Charles Edward, edition Goupil, portraits and plates in photogravure, heliogravure, and coloured print on fine paper, *Paris*, 1900, 4to. (516)
Edwards, £1 4s.
- 1223 Lever (C.) Tales of the Trains, being some chapters of Railroad Romance, by "Tilbury Tramp," first edition, illustrations, original cloth, 1845, 8vo. (712)
Maggs, £2
[A small book, in 16mo., fancy cloth, published at 2s. 6d. It originally appeared in parts, which are now very scarce. —ED.]
- 1224 Mahony (Father). The Reliques of Father Prout, collected by Oliver Yorke, 2 vol., first edition, illustrations by Maclise, 1836, 8vo. (713)
Cartwright, £1 19s.
- 1225 Masson (F.) Joséphine. Impératrice et Reine, illustrations d'après des documents contemporains, coloured frontispiece, 35 plates in photogravure and 8 photogravures, edition de luxe, on Japanese paper with double set of plates, 150 numbered copies printed, in case, *Paris*, 1899, 4to. (482)
Rimell, £3 10s.
- 1226 Molière (J. B. P.) Works in French and English, 10 vol., portrait and plates, half calf, uncut, scarce in this state, 1739, 8vo. (786)
Brenland, £1 12s.
- 1227 Montaigne (M. de). The Essayes, or Moral, Politike and

- Militarie Discourses, third edition, by Florio, front defective with leaf in verse facing, original calf, 1632, folio (912)
Thorpe, £1 15s.
- 1228 Orme (E.) Historic Military and Naval Anecdotes of Personal Valour, Bravery, etc. of the Army of Great Britain . . . terminating in the Battle of Waterloo, coloured plates, half bound (1815-18), imperial 4to. (938)
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- 1229 Orrock (Janies, R.I.) Painter, Connoisseur and Collector, by Byron Webber, illustrations in photogravure, etc., 2 vol., Chatto and Windus, 1903, 4to. (1008) *Forrester*, £2 4s.
- 1230 Pepys (S.) Memoirs, with Diary and Correspondence, edited by Lord Braybrooke, 5 vol., best edition, portraits, boards, uncut, 1828, 8vo. (735) *Hornstein*, £2 2s.
- 1231 Picturesque Tour of the English Lakes, 48 coloured plates by Fielding and Walton, half morocco, g. e., Ackermann, 1821, 4to. (882) *Shepherd*, £2 1s.
- 1232 Pollard (A. F.) Henry VIII., by A. F. Pollard, M.A., with one facsimile in colours and 44 photogravures, Goupil, 1902, 4to. (476) *Young*, £1 11s.
- 1233 Rawlinson (G.) The Great Monarchies of the Ancient Eastern World, 3 vol., illustrations, 1871, 8vo. (684)
Hill, £1 16s.
- 1234 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson, boards, uncut, Ackermann, 1813, 8vo. (715) *Hornstein*, £2
- 1235 Scott (Sir W.) Waverley Novels, Abbotsford edition, 12 vol., plates and illustrations, original cloth, *Edinburgh*, 1842-7, royal 8vo. (796) *Bull*, £3
- 1236 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., 94 coloured engravings, half calf, 1843, 4to. (512)
Rimell, £1 17s.
- 1237 Smollett (T.) History and Adventures of an Atom, 2 vol., first edition, with the corrected titles and half-titles, old calf, 1769, 8vo. (745) *Ellis*, £1 7s.
- 1238 Swift (Dean). Works, with Notes and Life by Sir W. Scott, 19 vol., portrait, calf, *Edinburgh*, 1824, 8vo. (706)
Edwards, £1 10s.
- 1239 Van Dyck (Anthony). An historical study of his life and works, by Lionel Cust, xix. and 300 pages with 82 photogravures, bound in cloth, 1900, folio (670) *Reeves*, £2
- 1240 Wallace Collection. The Wallace Collection Paintings at Hertford House, with text by A. G. Temple, F.S.A., two sets of 100 plates, in four portfolios (674) *Rimell*, £20
[The illustrations include masterpieces by Boucher, Fragonard, Greuze, Lancret, Nattier, Pater, Watteau and others.—ED.]
- 1241 Ward (W.) The Electress Sophia and the Hanoverian Succession, Goupil edition, plates in photogravure, coloured frontispiece, printed on fine paper, *Paris*, 1903, 4to. (526)
Rimell, £1 10s.

- 1242 Williamson (George C.) The History of Portrait Miniatures, *Printed at the Chiswick Press*, many reproductions, 2 vol., G. Bell and Son, 1904, folio (1033) *Thorp*, £4
- 1243 Yosy (A.) Switzerland as now divided into nineteen cantons, 2 vol., map and 50 coloured costume plates, calf, m. e., 1815, royal 8vo. (740) *Pickering*, £1 9s.

[DECEMBER 4TH AND 5TH, 1905.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. FRANCIS FRY AND OTHER PROPERTIES.

(No. of Lots, 485 ; amount realised, £1,246 1s.)

(a) *Mr. Fry's Library.*

- 1244 Æneas Sylvius (Pope Pius II.) Epistolæ de Conventū Mantuano, roman letter, with painted initials, half vellum, *Milan*, A. Zarotus, 1481, folio (1) *Young*, £3 15s.
- 1245 America. Herrera (A. de). Historia General de los Hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano, 9 vol. in 4, editio princeps, engraved titles containing portraits of Columbus, Magellan, etc., also 14 maps, calf gilt, *Madrid*, Juan Flamenco, 1601-1615, folio (2) *Leighton*, £4 5s.
- 1246 Apuleius. L'Asino d'Oro, Tradotto in lingua volgare dal Sig. Pompeo Vizani, woodcuts, vellum, *In Venetia*, 1703, 8vo. (4) *Leighton*, £4 15s.
- 1247 Augustinus. La Città di Dio, first Italian edition, roman letter, half calf [*Firenze*, A. Miscomini, 1483], folio (6) *Maggs*, £3 15s.
- 1248 Augustinus. De Civitate Dei cum Commento, gothic letter, with large woodcut on verso of first leaf (damaged), vellum, *Venetiis*, 1494, folio (7) £1 11s.
- 1249 Augustinus. Principalium Sententiarum in explationem libr Psalmodum Annotatio, gothic letter, 4 vol. in 1, with titles printed in red, vellum, *Lyons*, by the Imitator of Giunta's Press, 1519, folio (8) £1 4s.
- 1250 Bernardus (Sanctus). Sermo super Missa, gothic letter, rubricated, calf extra, by Rivière, *Köln* [printer of "Augustinus de Fide"], 1473, 4to. (10) *Winter*, £3 17s. 6d.
- 1251 Bible (Cranmer). The Bible in Englishe, that is to saye the Contentes of al the Holy Scripture, black letter. with woodcuts, calf (imperfect at beginning and end, sold w. a. f.), R. Grafton, 1540-41, folio (23) *Ingram*, £9 12s. 6d.
- [The fourth edition of "Cranmer's Bible." The title to

- the Old Testament is dated 1540, and at the end is the date 1541.—ED.]
- 1252 Bible (Cranmer). The Bible in Englishe, that is to saye the Contentes of al the Holy Scripture, both of the olde and newe Testament, woodcut titles and full-page woodcut of the Garden of Eden, **black letter**, small woodcuts in the text and ornamental initial letters, morocco, gilt sides, g.e., *Imprinted in London in White Crosse Strete by Richarde Harrison*, 1562, 4to. (35) *Bull*, £6 8s.
- 1253 Bible. The Byble, that is to say all the holy Scripture in whych are cōtayned the Olde and New Testamente, truly and purely trāslated into English (by Thomas Matthew, i.e., John Rogers), **black letter**, engraved title and woodcuts, morocco, blind tooled sides, g.e. (title in facsimile and 5 preliminary leaves wanted, a few leaves mended), Jhon Daye and W. Seres, 16th August, 1549, folio (29) *Sotheran*, £12 12s.
- [One of the "Bug" Bibles. The reading "Bugges" in the 91st Psalm first appears in Matthew's Bible of 1537; also in Coverdale's Bible of 1550. See next lot.—ED.]
- 1254 Bible. The whole Byble, that is the Holy Scripture of the Olde and Newe Testament, faythfully translated into Englyshe by Myles Coverdale (title and 9 leaves in facsimile, some leaves mended, and some headlines and margins cut close), morocco extra, *Prynted for Andrew Hester, dwellynge in Paules Churchyard* (Zurich, C. Froschouer), 1550, 4to. (30) *Sotheran*, £15
- 1255 Bible. Y Beibl Cyssegr-lan sef yr hen Destament a'r Newydd (translated by W. Morgan, Bishop of Llandaff), **black letter** (title, 2 leaves of Dedication and folio 555 in facsimile, and folios 548, 549, 550, 553 and 554 missing), morocco extra, *Imprinted at London by the Deputies of Christopher Barker*, 1588, folio (37) *Tregaskis*, £23 5s.
- [The first edition of the Bible in Welsh, commonly called "Morgan's Bible." It contains the Old and New Testaments and Apocrypha. The chapters are divided into verses.—ED.]
- 1256 Bible. The Holy Bible, containing the Old Testament and the New, **black letter**, with woodcuts (title mounted), morocco extra, gilt panelled sides, g.e., R. Barker, 1602, folio (39) *Bull*, £7
- [Genevan or so-called "Breeches" version.—ED.]
- 1257 Bible. Holy Bible, conteynynge the Old Testament and the New, **black letter**, engraved titles (that to the Old Testament in facsimile), genealogies and maps, calf, 1611, folio (40) *Leighton*, £4 10s.
- [A signed note inserted by the late Mr. Fry says: "This Bible is a copy of the First Edition of the Authorised Version, 2nd Issue. Every leaf is the correct edition. I have examined it all through. Every leaf differs from the first issue. . . . This is a fine, perfect, clean copy, with the Genealogies and the Map. The title only is in

facsimile." This is the "Great She" Bible. See Ruth iii. 15: "and she went into the citie," an incorrect translation. —ED.]

- 1258 Bible. The Holy Bible, conteyning the Old Testament and the New, **black letter**, woodcut titles (some leaves soiled), old calf, with brass bosses (rebacked), R. Barker, 1613, folio (42) *Lacy*, £1 7s. 6d.
- 1259 Biblia Sacra Latina. Incipit Epistola Sancti Iheronimi ad Paulinum Presbiterum, printed in **gothic letter**, on thick paper, with many woodcut initials painted by hand, 2 vol. in 1, dark-brown pigskin, richly gilt and tooled sides, s.l. (*Basil*, *typ. B. Richel*), 1475, folio (14) *Quaritch*, £25
- 1260 Biblia Sacra Latina. Incipit Epla. Sancti Hieronymi, **gothic letter**, on thick paper, the initials painted in red and blue (a few leaves wormed), morocco extra, g.e., *Venetiis*, per *Franc. de Hailbrun et Nic. de Frankfordia socios*, 1475, folio (15) *Sotheran*, £11
[Fine and perfect copy of the first Bible printed at Venice.—*Catalogue*.]
- 1261 Biblia Latina, cum Ep. la St. Hieronymi, **gothic letter**, in double columns, 2 initials illuminated in gold and colours (some leaves at end wormed), *Nuremberg*, Koberger, 1478, folio (16) *Bull*, £10 5s.
- 1262 Biblia Sacra Latina, cum Prologis S. Hieronymi et Glossa Ordinaria, **gothic letter**, 9 initials and borders in gold and colours, and capitals painted in red and blue, 4 vol., old stamped pigskin binding (some leaves wormed), *Absque nota* (*Basil* or *Strasbourg*), circa 1480, royal folio (17) *Arnold*, £28
- 1263 Biblia Die Deutsche Bibel, die gantsche heilige Geschrifte, **gothic letter**, double columns, painted capitals and over 100 large woodcuts, coloured by a contemporary artist, 2 vol., vellum gilt, by W. Pratt (one leaf and two margins mended), *Nürnberg*, gedruckt durch A. Koberger, 1483, folio (18) *Leighton*, £32 10s.
[The ninth edition of the Bible in German and the first printed in that language at Nuremberg. The woodcuts are the same as those used for the Low Saxon version printed at Cologne about 1480. The Ashburnham copy realised £59. See BOOK-PRICES CURRENT, Vol. xi., No. 4465.—ED.]
- 1264 Biblia Sacra Latina. Francesci Moneliensis a genua in Sacrosanctam ac Sacratissimā bibliā Eplā, **gothic letter**, in double columns, old oak boards, covered with stamped leather, *Venetiis*, 1483, folio (19) *Maggs*, £5 5s.
- 1265 Biblia Latina cum postillis Nicolai de Lyra, **gothic letter**, in double columns, *Nuremberg*, A. Koberger, 1493, folio (20) *Hartland*, £3
- 1266 Biblia cū pleno apparatu Summariorum Cōcordantiarū, **black letter**, in double columns, device on title, calf, *Impressa basilee per Johanē petri de langendorff*, 1509, folio (21) *Winter*, £1 19s.

- 1267 Biblia, thet är, all then Helgha Scrift pa Swensko, **black letter**, with woodcuts, one title in facsimile and some leaves wanted, the first Swedish Bible, old boards covered with leather, *Upsala*, 1540-41, folio (22) *Tregaskis*, £7
[This Bible has six parts, each with a separate title-page.—Ed.]
- 1268 Biblia. Den Bybel. Tgheheele Oudeen de Nyeuw Testament, **black letter**, in double columns, with full-page woodcut of the Creation, map of the Holy Land and hundreds of smaller woodcuts and ornamental initials, the Kalendar with cuts of the Occupations of various months, stamped leather covered boards with brass corners and clasps, ornamented with fleurs-de-lys and arabesques, and containing the initials "I. R." (title and some leaves imperfect and mended), *Gheprint Thantwerpen, By mi Henrick Peetersen van Middelborch*, 1541, folio (24) *Winter*, £3 3s.
- 1269 Biblia. Commento di Antonio Brucioli, In tutti i Sacrosanti libri del Vecchio et Nuovo Testamento dalla Hebraica verita et Fonte Greco tradotti in Lingua Toscana, 7 vol. in 2, half russia (title-page to vol. iv. mended), *In Venetia*, 1546-42-44, folio (27) *Leighton*, £3 3s.
- 1270 Biblia, det er den gantste Hellige Scrift, first Danish Bible, engraved title and woodcuts (first title repaired, one leaf in facsimile and a few marginal notes cropped), old boards, 5 vol. in 1, *Kobenhavn*, L. Dietz, 1550, folio (31) *Tregaskis*, £2
- 1271 Biblia Sacra ad optima quæque veteris ut vocant tralationis exemplaria diligentia castigata, calf, *Lyons*, 1550, folio (32) *Peach*, £2 12s.
- 1272 Biblia Sacra veteris et Novi Testamenti juxta Vulgatam quam dicunt Editionem. J. Benedicti recognita et emendata, old stamped leather, *Paris*, 1558, folio (33) *Peach*, £1 11s.
- 1273 Biblia Polonica. Tho iest Ksiegi Starego y Nowego Zakonu, woodcut title and large portrait on verso, also cuts in the text, pigskin binding, *Krakowie*, 1561, folio (34) *Tregaskis*, £11 2s. 6d.
[The first edition of the Bible in Polish. This copy had the title, second and fourth leaf, A 1 and last leaf in facsimile, a portion of B 1 in facsimile, and some corners repaired and defective.—*Catalogue*.]
- 1274 Biblia. La Sacra Bibla, quai ais tuot la Sancta Scrittura. Tschantada, vertida è stampada in Lingua Rumanscha d'Ingadinna Bassa, tras cumün cuost è la vûr da Jacobo Antonio Vulpio et J. Dorta à Vulpero, first edition of the entire Scriptures in the Romansch language, woodcut titles, morocco extra, g. e., by Francis Bedford, *In Scuol*, J. Dorta a Vulpera, 1679, folio (45) *Leighton*, £6 7s. 6d.
- 1275 Biblia, das ist die gantze Heilige Schrifft, durch D. Martin Luther verteuscht, engraved title and map, morocco, massive engraved brass corners, centre ornaments and clasps, *In Franckfurt*, 1693, folio (45A) *Hartland*, £1 19s.

- 1276 Biblia. La Sacra Biblia, second edition of the Romansch Bible, morocco extra, gilt panelled sides, g. e. (engraved title, inlaid), *In Scuol*, 1743, folio (46) *Martin*, £3 3s.
- 1277 Biel (Gabriel). Epitome Expositionis Canonis Missæ, editio princeps, **gothic letter**, title in red, half morocco, *Tubingen*, J. Otmar, 1499, 4to. (49) *Letts*, £1 16s.
- 1278 Binding. M. Tullii Ciceronis de Officiis, etc., no title-page, old English morocco, covered with gold tooling, gilt edges, probably bound by Samuel Mearne, circa 1680 (50) *Leighton*, £2 6s.
[A rare miniature edition, measuring $2\frac{3}{4}$ inches by $1\frac{1}{4}$ inches.—*Catalogue*.]
- 1279 Binding. Missale Romanum, printed in red and black, with full-page copperplates, old stamped binding, enclosed in extra covers of solid silver repoussée work, one panel representing the Holy Trinity, the other the Infant Saviour, with Mary and Joseph, each surrounded by an ornamental border, *Venetis*, 1749, 4to. (51) *Pearson*, £14
- 1280 Cæsar. Albrizzi (A.) C. Julii Cæsaris Opera Omnia quæ extant, printed on grey blotting paper, portraits and plates, half morocco, vol. i. (all published), *Venet.*, 1737, folio (53) *Letts*, £2 17s. 6d.
- 1281 Cesarii Cisterciensis Monachi in dialogū miraculorū, **gothic letter**, in long lines, the capitals and initials painted in red and blue, calf, *Colonie*, per J. Koelhoff, 1481, folio (54) *F. Edwards*, £3 5s.
- 1282 Chrysostomus (Sanctus). Liber Dialogorum de dignitate Sacerdoti S. Chrysostomi et S. Basilii, editio princeps, **gothic letter**, boards, uncut [*Esslingen*, Conrad Fyner, 1483], folio (56) *Leighton*, £2 17s. 6d.
- 1283 Cicero. Tullius de officiis cū cōmētariis, title in red and black within ornamental border, and woodcuts in text, old oak boards, *Venetis*, 1524, folio (55) *Leighton*, £1 7s.
- 1284 Common Prayer. The Booke of Common Prayer and Administration of the Sacraments, **black letter**, woodcut title, 1627—The Whole Booke of Psalmes, by Sternhold and Hopkins (with music), 1627, in 1 vol., old stamped and gilt calf, with MS. details of the Baldwin, Straingway and other families on fly-leaf, 1627, 8vo. (57) *A. R. Smith*, £2 10s.
- 1285 Dante. La Divina Commedia con l'Espositione di Christoforo Landino et d'Alessandro Vellutello, many woodcuts, half bound, *In Venetia*, 1596, folio (58) *Leighton*, £2
- 1286 Dibdin (T. F.) The Bibliographical Decameron, 3 vol., plates and woodcuts, half morocco, uncut, t. e. g., autograph letter of the author inserted, 1817, royal 8vo. (60) *F. Edwards*, £7 2s. 6d.
- 1287 Dibdin (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, 4 vol., portraits and facsimiles, half vellum, uncut, n. d., 1819, 4to. (61) *F. Edwards*, £3 18s.
- 1288 Dibdin (T. F.) A Bibliographical, Antiquarian and Pictur-

- esque Tour in France and Germany, plates and woodcuts, 3 vol., morocco extra, gilt panelled sides, g. e., by Tuckett, 1821, 8vo. (62) *F. Edwards*, £5 7s. 6d.
- 1289 Durante (C.) Herbario Nuovo, woodcuts of plants (including those of the East and West Indies), vellum, *In Roma*, 1585, folio (65) *Maggs*, £1 9s.
- 1290 Erasmus (D.) L'Eloge de la Folie, traduit du Latin par M. Gueudeville, avec des notes (par Meunier de Querlon), frontispiece and plates after Eisen, original gilt calf, LARGE PAPER, *Paris*, 1751, 4to. (68) *Maggs*, £2 2s.
[Some copies have the plates in red or blue, while others have them in a triple state—red, blue, and black. These are of rare occurrence, the latter class especially.—ED.]
- 1291 Estienne (C.), Liebault (J.) and Clamorgan (Jean de). L'Agriculture et Maison rustique. En laquelle est contenu tout ce qui peut estre requis pour bastir maison champestre, etc., woodcuts and ornamental head and tail pieces (top corner of some leaves mended and some leaves water-stained), calf gilt, by Zaehnsdorf, *Luneville*, C. de la Fontaine, 1579, small folio (69) *Letts*, £3 7s. 6d.
- 1292 Eunapius Sardinianus. De Vitis Philosophorum et Sophistarum, old stamped pigskin binding, with portraits in centre panels, and initials "A. B.," *Antverpie, Ex-officina C. Plantini*, 1568, 8vo. (70) *Arnold*, £3 15s.
- 1293 Fry (Francis). A Description of the Great Bible, 1539—The Six Editions of Cranmer's Bible, 1540 and 1541, etc., facsimiles, half bound, 1865, folio (71) *Leighton*, £5
[Another copy, on vellum, realised £8.—ED.]
- 1294 [Gentillet (Innocent).] A Discourse upon the meanes of well governing a Kingdome or other principallitie, against Nicholas Machiavell the Florentine, translated by Simon Patericke, first edition, woodcut initials (some corners stained and wormed), Adam Islip, 1602, folio (73) *Letts*, £1 1s.
- 1295 Gouda (Gulielmus). Expositio mysteriorum Missæ, **gothic letter**, old half morocco, with clasps (wormed), *Deventer*, R. Pafraet, 1496, 4to. (74) *Letts*, £1 1s.
- 1296 Gratianus. Incip. discordantiū canonū concordia, **gothic type**, double columns (wanted last 2 leaves), old pigskin binding, *Moguntia*, P. Schoeffer, 1472, folio (76) *Baker*, £3 10s.
- 1297 Gregorius (Magnus). Moralia Diui Gregorii omni eruditione sacrarū scriptur resertissima, cū gemina tabula Nu p emēdatissime Parisiis In sole aureo vici sorbonici Impressa., **gothic letter**, old oak boards, covered with stamped leather of curious devices with the binder's initials "A. H.," contemporary brass bosses, corners and clasps, cross-bars of the latter missing, back repaired, *Die vo vltia octobris*, *Paris*, Gering et Remboldt, 1495, folio (77) *Leighton*, £9 15s.
- 1298 Hieronymus (S.) Augustinus et Cassiodorus expositionum libri psalmorum, printed in bold **gothic letter**, page 2 and the page facing having rude woodcut borders and initials—

Aurelii Augustini de quantitate, both *sine nota*, but probably printed by Zainer, *circa* 1470, in 1 vol., half bound (79)

Leighton, £4 10s.

- 1299 Horæ Beatæ Mariæ Virginis (ad usum Sarum), printed in bold **gothic type**, in red and black, each page surrounded by elaborate woodcut borders, some containing vignettes of the Dance of Death, also 16 full-page woodcuts, rubrications and many of the Prayers in English (imperfect at beginning and end, sold not subject to return), old stamped calf (probably printed at Paris, *circa* 1520), 4to. (80)

Bull, £20

- 1300 Hyginus Augustus (C. Julius). *Fabularum Liber*, woodcuts of the Signs of the Zodiac and ornamental initial letters, *Basileæ, apud J. Hervagium*, 1535, folio (81) *Brooks*, £1

- 1301 Isidorus. *Ethimologiarum liber*, **gothic letter**, in double columns, old boards, covered with pigskin (wormed throughout), *Sine nota*, folio (82) *Leighton*, £5 5s.

- 1302 Juvenal et Persius. *Satyræ*, roman letter, calf gilt, *Milan*, A. Zaroto, 1481, 4to. (83) *Leighton*, £5 5s.

- 1303 Lactantius. *De Divinis Institutionibus*, vellum, *Venetis, per V. benalium*, 1493, folio (84) *Tregaskis*, £1 1s.

- 1304 Locke (John). *Whiston's Chronology of the Old Testament*, with autograph signatures of John Locke and Mrs. Masham inside cover, 1702, small 4to. (88) *Shepherd*, £1 10s.

- 1305 Mamotrectus. *Exposito in Singulos libros Bibliorum*, **gothic letter**, in double columns, initials painted in red and blue (a few leaves wormed), old boards covered with leather, *Venetis, p. F. de Hailbrun et N. de Franckfordia*, 1476, 4to. (90) *Sully*, £9

- 1306 Medical Tracts. *The Castell of Health*, corrected and in some places augmented by the firste auctor thereof Sir Thomas Elyot Knight, **black letter** (a few headlines shaved), Thomas Marshe, 1576—[Bright (Thomas).] *A Treatise, wherein is declared the sufficiencie of English Medicines for cure of all Diseases*, *Printed by H. L.*, 1615—Two Treatises concerning the Preservation of Eie-Sight, the first by Doctor Baily of Oxford, the other collected out of Fernelius and Riolanus, Oxford, 1616—*The Honour of the Gout*, wrote in the heat of a violent Paroxysm, and now published for the Common Good, 1699, in 1 vol., calf gilt, 1576-1699, 8vo. (91) *A. R. Smith*, £5 7s. 6d.

- 1307 Milton (John). *Paradise Lost*, a Poem in Ten Books, first edition, with seventh title-page, old calf, S. Simmons, 1669, small 4to. (93) *W. T. Spencer*, £13 10s.

[In the case of the seventh title-page the date is at the foot instead of at the end of the last line, there are no stars on the title, the word "Angel" is in Roman letters, and after the word "Brittain" there is a full stop. The eighth title-page has "Angel" in italics, and the full stop is replaced by a comma.—ED.]

- 1308 New Testament (The) of our Lord and Saviour Jesus Christ, with engravings from designs of Fra Angelico, Perugia,

- Lorenzo di Credi, Titian, Raphael, etc., morocco extra, g. e., Longman, 1865, 4to. (97) *Young, £2*
- 1309 Novum Testamentum (Græcè et Latinè) tertio jam ac diligentius ab Erasmo Roterodamo recognitum, woodcut borders, initials and ornaments, original stamped pigskin binding (rare edition, sometimes accompanied by a volume of annotations), *Basileæ in æd. Jo. Frobenii*, 1522, folio (100) *Bull, £1 3s.*
- 1310 O'Callaghan (E. B.) A List of Editions of the Holy Scriptures printed in America prior to 1860, roxburgh binding, *Albany*, 1861, imperial 8vo. (101) *Pearson, £1*
[Presentation copy from the late James Lenox to Francis Fry, with autograph inscription on fly-leaf, and a long holograph letter on bibliographical subjects, inserted.—*Catalogue.*]
- 1311 Parma. Statuta Civitatis Parmæ, roman letter, in long lines, vellum (numerous MS. additions), *Parma*, A. Ugoletus, 1494, folio (106) *Winter, £3 3s.*
- 1312 Petrarca (F.) De Remediis utriusq; fortunæ, vellum, *Imp. Cremona*, 1492, folio (107) *Winter, £1 5s.*
- 1313 Platea (Franciscus de). Opus restitutionum usurarum et excommunicationum, roman letter, two initials illuminated in gold and colours, and others painted in red and blue, half vellum (stained), no other book known to have been printed in the same type, s.l. (*Italy, circa 1475*), folio (110) *Letts, £5 12s. 6d.*
- 1314 Plinii Secundi Historia Naturalis, in 2 vol., the first page having an elaborately painted ornamental border containing coat-of-arms, several initial letters illuminated in gold and colours, old calf gilt, with arms of "Dom, Martius Pacecco Carafa nonus Dux Mataloni," in gold on sides (some leaves damaged, stained and repaired), *Impressum Romæ, C. Sweynheym et Arnaldo Panaratz (sic)*, 1470, folio (111) *F. Edwards, £11 2s. 6d.*
- 1315 Plinii Secundi Novicomensis Oratoris Epistolæ, roman letter, in long lines, calf (some leaves of early MS. bound up at the beginning and end), *Mediolani*, 1478, folio (112) *Sotheran, £3 5s.*
- 1316 Plinii Secundi Epistolarum libri decem, vellum, *Venetis in ædib. Aldi* (1st Aldine edition), 1508, 8vo. (113) *Sotheran, £3 12s. 6d.*
- 1317 Plinii Secundi Naturæ Historiarum libri xxxvii., woodcut title and initial letters (early ex-libris on verso of title), calf, *Paris*, 1524, folio (114) *Sully, £3*
- 1318 Psalterium Latinum (at beginning). Coerigendi emendandique psalterii prologus Beati Brunonis Epī herbipolen, brevis commendatio, printed in red and black in bold gothic type, with marginal gloss in smaller character, old oaken boards, covered with stamped leather, brass bosses, *Sine nota*, folio (118) *Bull, £5*
- 1319 Richardi Sancti Victoris, inter Theolo. doctoris celeberrimi. Omnia opera, gothic letter, title within grotesque woodcut

border, woodcut initial letters, old stamped calf, *Lugduni, apud N. Petit et Hectorem Panet*, 1534, folio (119)

Leighton, £2 2s.

- 1320 Sacerdotale juxtas Romane ecclesie et aliarum ecclesiarum, sanctionibus, **gothic letter**, in red and black, with musical notation, woodcuts and ornamental initials (wormed and two last leaves damaged), calf, *Venetiis apud heredes Petri Rabani*, 1554, small 4to. (120) *Sully*, £1 17s. 6d.
- 1321 Sacrobosco (J. de) et G. Purbachius. Sphera Mundi cum commentis—Theoricæ Novæ Planetarum, G. Purbachii, 2 vol. in 1, woodcuts and diagrams, half vellum, *Venet.*, S. Bevilacqua, 1499, folio (121) *Sotheran*, £2 5s.
- 1322 Sallustius (C. Crispus). Salustio Cathilinario et Juggurta. Con glosa en romance (Traduzide en romance castellano por F. Vidal de Noya), **gothic letter**, title in red and black within woodcut borders, vellum (some margins wormed and mended), *Medina*, Pedro de Castro, 1548, 4to. (122) *Letts*, £2 7s. 6d.
- 1323 Scott (Michael). Liber phisionomie majistri Michaelis Scoti, cum multis secretis mulierum, **black letter**, large woodcut on title, *Lipsia, per A. de Colonia*, 1495, small 4to. (123) *Voynich*, £2 7s. 6d.
- 1324 Smythe (R.) A defence of the Sacrifice of the Masse, **black letter**, woodcut initials and tail pieces, calf, *London*, W. Middleton, 1546, 8vo. (125) *Letts*, £3 5s.
- 1325 Sophocles. Commentario in VII. Tragedias opus exactissimum in Gymnasio Medicæo Caballi in Montis, recognitum et editum, editio princeps, old French morocco gilt, *Roma*, Z. Kallierges, of Crete, 1518, 8vo. (126) *Letts*, £1 10s.
- 1326 Symoneta (Bon.) Persecutionum Christianarum Historia, editio princeps, roman letter, half calf, *Milan*, Ant. Zarotus, 1492, folio (127) *Letts*, £2 17s. 6d.
- 1327 Thomas Aquinas. In evangelium Lucæ et Joannis, Cathena Aurea, **gothic letter**, titles in red within woodcut borders, calf, *Lugd. Impensis Jacobi q. Francisci de Giunta*, 1530, 8vo. (130) *Sully*, £2 15s.
- 1328 Tottell (R.) Herein is contained the booke called Novæ Narrationes, **black letter**, old stamped calf, *Imprinted in Fletestrete by R. Tottel*, 1561—A Booke of Presidents, *ib.*, 1578, 8vo. (132) *Sotheran*, £1 10s.
- 1329 Vocabularius, **gothic letter**, in long lines, *Absque nota*—Liber dās modū legendi abbreviaturas, printed in rather larger type, *Nuremberg*, F. Crewsner, 1475, in 1 vol., old stamped binding (some leaves wormed), folio (134) *Tregaskis*, £4 4s.
- 1330 Valerius Maximus. Factorum et Dictorum Memorabilium Opus cum commento Oliverie Arzignanensis Vicentini, vellum, *Venetiis, per Manfredum De Monteferrato*, 1497, folio (135) *Tregaskis*, £1 19s.
- 1331 Verona. Statuta Civitatis Veronæ, roman letter, in long lines, half morocco, editio princeps, the third production of Lichtenstein's press, *Vicenza*, H. Lichtenstein, 1475, folio (136) *Voynich*, £6 10s.

(β) Other Properties.

- 1332 America. Loskiel (G. H.) History of the Mission of the United Brethren among the Indians in North America, maps, half calf, 1794, 8vo. (142) *Brooks*, £1 4s.
- 1333 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton and reprinted by L. C. Smithers, 12 vol., plates by Letchford, half morocco gilt, in case, with lock and key, 1897, 8vo. (146) *Brough*, £6 10s.
- 1334 Bacon (Roger). The Mirror of Alchimy, composed by the thrice famous and learned Fryer Roger Bacon, first edition, morocco extra, g. e., by Rivière, *Tho. Creede for Richard Olive*, 1597, small 4to. (371A) *Pickering*, £8 5s.
- 1335 Baily's Magazine of Sports and Pastimes, from 1889 to 1905, 33 vol., plates, half calf gilt, 1889-1905, 8vo. (151) *Halewood*, £2
- 1336 Beauchasteau (Petit de). La Lyre du Jeune Apollon, ou la Muse Naissante, engraved title and 22 portraits, including the author, aged eleven, Cardinal Mazarin, le Prince de Condi, Queen Henrietta Maria, Louis XIV., Richelieu, etc. (some leaves stained), Louis XIV.'s copy, morocco, the sides and back covered with gold fleurs-de-lys, with the royal arms in centre of each cover, à Paris, 1657, small folio (430) *Rimell*, £5 2s. 6d.
- 1337 Birch (Samuel). Egyptian Texts from the Coffin of Amamu, facsimiles, 1886, atlas folio (432) *Pentland*, £1 4s.
- 1338 Botany of the Voyage of H.M.S. Sulphur, plates, half calf, 1844—Zoology of the Voyage of H.M.S. Samarang, coloured and other plates, together 2 vol., 1844-1850, 4to. (377) *Quaritch*, £4 7s.
- 1339 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, after Nasmyth, boards, uncut, 1787, 8vo. (168) *Douglas*, £5 15s.
- 1340 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton, first edition, coloured plates and woodcuts by George Cruikshank, in the original 21 parts, with all the wrappers, LARGE PAPER, uncut, John Fairburn, 1822, 8vo. (172) *Bumpus*, £46 10s.
[Contains 21 coloured plates and 22 cuts by George Cruikshank.—ED.]
- 1341 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons from the Revolution to the Reign of George III., 4 vol., plates, extra plates inserted, half morocco, 1819-20, royal 8vo. (382) *Shepherd*, £2 2s.
- 1342 Collins (William). An Ode on the Popular Superstitions of the Highlands of Scotland, considered as the Subject of Poetry, inscribed to Mr. Home, Author of Douglas, never before printed, first edition, unbound, London, printed by J. Bell, 1788, 4to. (383) *Pickering*, £2 15s.
- 1343 Combe (W.) The English Dance of Death, 2 vol., 1815-16—

The Dance of Life, 1817, together 3 vol., coloured plates by Rowlandson, original boards, uncut (loose in binding, sold not subject to return), Ackermann, 1815-17, 8vo. (183)

Douglas, £12

- 1344 Connoisseur's Library. Mezzotints, by Cyril Davenport, plates, 1904—Miniatures, by Dudley Heath, coloured frontispiece and plates (1905), both cloth, uncut, together 2 vol., royal 8vo. (184)

Jones, £1 12s.

- 1345 Cooper (Thom.) Chronicle, contenyng the whole discourse of the histories as well of thys realme as all other countreys, with the 7 additional leaves, bringing the work down to 1570, **black letter**, blind tooled calf, g.e., *London*, 1565, small 4to. (384A)

Letts, £1 14s.

- 1346 Cowper (W.) Poems, with the Task, and John Gilpin, etc., 2 vol., first editions, original calf, with the half-title in vol. ii., J. Johnson, 1782-1785, 8vo. (187)

Pickering, £6 15s.

- 1347 Cruikshank (G.) The Loving Ballad of Lord Bateman, first edition, plates by George Cruikshank, original green cloth gilt, with the advertisements, C. Tilt, 1839, 8vo. (188)

W. T. Spencer, £3 7s. 6d.

[The second issue of the first edition, with the pages numbered in the right hand corner. In the first issue they are numbered in the middle. As to the authorship of this Ballad see the *Athenæum*, 10th Dec., 1892.—ED.]

- 1348 D'Arblay (Mme.) Diary and Letters, 6 vol., portraits, cloth, 1842, 8vo. (192)

Shepherd, £1 11s.

- 1349 Day (Francis). The Fishes of India, being a Natural History of the Fishes of India, Burma and Ceylon, 2 vol., plates, half morocco, *Printed for the Author*, 1878-88, royal 4to. (387)

G. H. Brown, £2 2s.

- 1350 Day and Hipkins. The Music and Musical Instruments of Southern India and the Deccan, coloured plates by W. Gibb, cloth gilt, 1891, 4to. (388)

Grant, £1 12s.

- 1351 Dickens (C.) Sketches by "Boz," 2 vol., first edition of the first series, plates by George Cruikshank, original cloth, uncut, Macrone, 1836, 8vo. (195)

Bumpus, £7 15s.

- 1352 Dickens (C.) Sketches by "Boz," both series complete, 3 vol., first editions, plates by George Cruikshank, original cloth, uncut, Macrone, 1836-37, 8vo. (196)

Ellis & Elvey, £20

- 1353 Dickens (C.) Pickwickian Illustrations, 20 plates by Heath, in the original wrappers, McLean, 1837, 8vo. (197)

Cradock, £5 5s.

- 1354 Doves Press. The Ideal Book, a tract on Calligraphy, 1900, 8vo. (201)

Dobell, £1

- 1355 Doves Press. Milton (John). Paradise Lost, 1902, 8vo. (203)

Heffer, £5

- 1356 Doves Press. The English Bible, translated by command of King James the First, and now revised and edited by Rev. F. H. Scrivener, 5 vol., vellum gilt, lettered, 1903-1905, folio (204)

Shepherd, £8

- 1357 Fergusson (J.) The Cave Temples of India, illustrations, half morocco, 1880, imperial 8vo. (224) *Shepherd*, £1 13s.
- 1358 Foster (J. J.) British Miniature Painters and their Works, illustrations, cloth, uncut, 1898, folio (443) *Spero*, £1 17s.
- 1359 Freer (Martha W.) Works, comprising Life of Marguerite d'Angoulême, 2 vol., 1852—Jeanne d'Albret, 2 vol., 1855—Elizabeth de Valois, 2 vol., 1857—Henri III., 3 vol., 1858—Henri IV. and the League, 2 vol., 1860—Henri IV. and Marie de Medici, 2 vol., 1861—Last Decade of a Glorious Reign, 2 vol., 1863—Anne of Austria, both series, 4 vol., 1864-66, together 19 vol., first editions, original cloth, uncut, 8vo. (228) *Bumpus*, £20 5s.
- 1360 Gray (Thomas). Poems, first edition, name on half-title, old calf, J. Dodsley, 1768, 8vo. (237) *Pickering*, £2 15s.
- 1361 Jesse (John Heneage). Memoirs of King Richard the Third and some of his Contemporaries, first edition, portrait and plate, original cloth, uncut and unopened copy, presentation copy from the author to Charles Kean, with autograph inscription on the half-title, 1862, 8vo. (259) *Rimell*, £5 7s. 6d.
- 1362 Johnson (Samuel). Rasselas, the Prince of Abissinia, a Tale, first edition, 2 vol., contemporary half calf, marbled paper sides, J. Dodsley, 1759, 8vo. (260) *Spencer*, £4 10s.
- 1363 Jonson (Ben). The Workes of, engraved title by Hole (no portrait), 2 vol., calf, W. Stansby, 1616—R. Meighen, 1640, folio (449) *Dobell*, £21
- 1364 Lemercier. Life of our Lord Jesus Christ, illustrations, some coloured, in 12 portfolios, *London and Paris*, 1887-90, folio (452) *Sotheran*, £2
- 1365 Lever (C.) Works, "Copyright Edition," 37 vol., plates by "Phiz," half morocco, uncut, t. e. g., 1897-99, 8vo. (272) *Young*, £13 10s.
- 1366 Livius (Titus). The history of two of the most noble captaynes of the world, Anniball and Scipio, translated by [Sir] A. Cope, **black letter**, woodcut title (one corner imperfect), morocco, blind tooled, W. How, 1590, folio (452A) *Letts*, £2 12s. 6d.
- 1367 Locke (John). An Essay concerning Humane Understanding, in four Books, first edition, old calf, Eliz. Holt, 1690, folio (453) *Shepherd*, £2 4s.
- 1368 Matthews (Brander). Bookbindings, Old and New, Notes of a Book-lover, with an Account of the Grolier Club (one of 75 copies on Japanese vellum), illustrations of famous bindings, extra illustrated with 24 coloured facsimiles in gold and colours, bound by Rivière and Son, morocco extra, vellum end papers, 1896, 8vo. (284) *Maggs*, £5 7s. 6d.
- 1369 Menpes (Mortimer). Whistler as I Knew Him, edition de luxe, plates, cloth gilt, uncut, 1904, 4to. (405) *Hitchman*, £1 11s.
- 1370 Milton (John). Paradise Lost, a Poem in Ten Books, the author John Milton, first edition (sixth title-page, backed), morocco, front cover tooled with stars with an entwined

serpent in centre by Mansell, *Printed by S. Simmons*, 1668, 4to. (407) *Carter*, £17 10s.

[The sixth title-page is without stars, the author's name is in small type, and the printer's address to the reader consists of five lines.—ED.]

- 1371 Milton (John). *Paradise Regained*, a Poem in four books, to which is added *Samson Agonistes*, the author John Milton, first edition, old calf, with the "Errata" and "License" leaves, *J. M. for J. Starkey*, 1671, 8vo. (287)

Bumpus, £15 15s.

- 1372 Morris (William). *The Two Sides of the River—Hapless Love—The First Foray of Aristomenes*, original wrappers, uncut (not for sale), 1876, 8vo. (288) *Sotheran*, £1 12s.

- 1373 Muller (C. et T.). *Fragmenta Historicorum Græcorum*, 4 vol., half calf, 1841, royal 8vo. (290) *Hill*, £1 2s.

- 1374 Müller (F. Max). *A History of Ancient Sanskrit Literature*, cloth (presentation copy to Sir Henry Rawlinson, with autograph inscription), 1860, 8vo. (291) *Hill*, £1 9s.

- 1375 Parry (W. E.). *Three Voyages, and Narrative of an attempt to reach the North Pole, with appendices and maps*, bound in 7 vol., half calf, 1821-28, 4to. (409) *Sotheran*, £1 3s.

- 1376 Pennant (Thomas). *Works*, including *Tour in Scotland*, 2 vol.—*The Hebrides—Zoology*, 4 vol.—*Wales—Snowdon—Quadrupeds*, 2 vol.—*Birds—Journey from Chester to London—Wales*, vol. ii.—*Arctic Zoology*, 2 vol.—*Indian Zoology—London—Literary Life—History of Whiteford and Holywell—Outlines of the Globe*, 4 vol.—*Isle of Wight*, 2 vol.—*Alston Moor*, together 27 vol., plates, russia gilt, uniform (the last 7 vol. on LARGE PAPER), 1776-1801, 4to. (412) *Grant*, £1 18s.

- 1377 Pope (Alexander). *Miscellaneous Poems and Translations, by Several Hands*, first edition, frontispiece, a fine, clean copy in the original calf, with the half-title, *Printed for Bernard Lintott*, 1712, 8vo. (301) *Sabin*, £10 5s.

[In this volume appears the first edition of Pope's "Rape of the Lock," which did not appear in separate book form till two years later, besides many other poems by Pope, Prior, Gay, etc.—*Catalogue*.]

- 1378 *Portraits. The Cabinet, or Monthly Report of Polite Literature*, 4 vol., engraved portraits of literary and dramatic celebrities, half russia, 1807-1808, 8vo. (302) *Sabin*, £3

- 1379 Pratt (Anne). *The Flowering Plants of Great Britain*, 6 vol., coloured plates, cloth gilt, Warne, n. d., 8vo. (304)

Sotheran, £1 16s.

- 1380 Quintus Curtius. *The Historie of Quintus Curtius*, translated by John Brende, **black letter**, woodcut title and ornamental initials (two margins mended), vellum, R. Tottell, 1533, 4to. (415A) *Letts*, £4 15s.

[This is an early, perhaps the first edition of Brende's translation. It was reprinted in 1561 and later.—ED.]

- 1381 Rapin de Thoyras. *History of England*, portraits by

- Houbraken and Vertue, bound in 7 vol., morocco extra, with arms in gold on sides, Knapton, 1743-47, folio (467)
G. H. Brown, £6
- 1382 Rien (Charles). Catalogue of the Persian MSS. in the British Museum, 3 vol., cloth, 1879-83, royal 4to. (416)
Quaritch, £1 14s.
- 1383 Roby (J.). Traditions of Lancashire, both series, 4 vol., plates on India paper in two states, LARGE PAPER, calf gilt, 1829-31, 8vo. (308)
Maggs, £1 11s.
- 1384 Romanoff (N. M.). Mémoires sur les Lépidoptères, 7 vol., coloured plates of butterflies, moths, etc., half morocco, t. e. g., *St. Pétersbourg*, 1884-93, 4to. (420)
Quaritch, £11 10s.
- 1385 Ruskin (John). Modern Painters, 5 vol., plates (vol. i. fifth edition, vol. ii. third edition, vol. iii., iv. and v. first editions), russia gilt, 1851, '56, '60, royal 8vo. (313)
Sotheran, £4
- 1386 Seebohm (Henry). A History of British Birds and their Eggs, 4 vol., coloured plates, half morocco, t. e. g., 1883-85, 8vo. (316)
Sotheran, £5
- 1387 Smith (Albert). Christopher Tadpole, plates by Leech, in the original 16 parts as issued, with all the illustrated wrappers, 1846-48, 8vo. (317)
Maggs, £4
[Contains portrait of the author and 32 full-page plates by Leech.—ED.]
- 1388 Smollett (Tobias). Miscellaneous Works, edited by R. Anderson, 6 vol., calf, g. e., 1796, 8vo. (319)
Sotheran, £1 12s.
- 1389 Smollett (Tobias). The Regicide, or James the First of Scotland, a Tragedy by the Author of Roderick Random, first edition, uncut, unbound, J. Osborn, 1749, 8vo. (320)
Shepherd, £3
- 1390 Spenser (Edmund). The Faerie Queen—The Shepheards Calendar, together with the other Works of England's Arch-Poet, engraved title, and head and tail pieces (3 pages in MS.), *Printed by H. L. for M. Lownes*, 1611, folio (473)
Ellis & Elvey, £4
- 1391 Stevenson (R. L.). Works, Edinburgh Edition, 28 vol., platés, 1894-98—Life, by Graham Balfour, 1901, together 30 vol., buckram, uncut, t. e. g., 1894-1901, 8vo. (321)
Shepherd, £29 10s.
- 1392 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, being the Extravagant Exploits of Mr. John Jorrocks, 15 coloured plates (including title) by Henry Alken, original cloth gilt, g. e., R. Ackermann, 1843, 8vo. (324) *Hornstein, £31 10s.*
[The third edition, the first having appeared in 1838 and the second in 1839. Routledge's reprint of 1869 contains 3 additional plates, viz.: "A Week at Cheltenham," "A Ride to Brighton," and "The Day after the Feast."—ED.]
- 1393 Swift (J.). Travels into several Remote Nations, by Lemuel Gulliver, first edition, with separate paginations to each

- part, portrait and maps, morocco, g. e., by Rivière, *For Benj. Motte*, 1726, 8vo. (322) *Hornstein*, £9 2s. 6d.
- 1394 Swinburne (A. C.) Poems and Ballads, first edition, original cloth, uncut, Moxon, 1866, 8vo. (323) *Spencer*, £5
- 1395 Vale Press. Shelley (P. B.) Poems, 3 vol., 1901, 8vo. (330) *Grant*, £1 3s.
- 1396 Wilde (Oscar). The Happy Prince, and other Tales, illustrations by Crane and Hood, original boards, presentation copy, with autograph inscription by the author, 1888, 8vo. (368) *Pickering*, £3 15s.
- 1397 Wordsworth (William). Peter Bell, a Tale in Verse, first edition, frontispiece, wrappers, uncut, 1819, 8vo. (370) *Shepherd*, £2 7s. 6d.

[DECEMBER 4TH AND 5TH, 1905.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A COLLECTOR.

(No. of Lots, 541 ; amount realised, £2,332 2s.)

- 1398 Abbadie (Jacques). Traité de la Vérité de la Religion Chrétienne, 3 vol., old French morocco, with the arms of the Comtesse de Provence, g. e. (Derome), *La Haye*, Jean Neaulme, 1771, crown 8vo. (1) *Belin*, £4 18s.
- 1399 Alonso de Cartajena, Obispo de Burgos. Libro llamado Doctrinal de los Cavalleros en que estan copilados ciertas leyes & Ordenanças que estan en los fueros & Partidos de los Reynos de Castilla et de Leon, etc., lit. goth., large cut on title and woodcut initials, old rough calf [see Brunet, i., 196], *Fue impreso en Burgos por Juan de Burgos*, 1497, 8vo. (4) *Leighton*, £20
- 1400 America, etc. Il Viaggio fatta da gli Spagniuoli a Torno a'l Mondo, morocco, plain, inside dentelles, g. e., by Chambolle-Duru, s. l., *Venezia*, 1536, small 4to. (5) *Dunton*, £10
[This volume contains two relations of the voyages of Magellan round the world and to America in 1518 and 1522, the first written by Maximilianus Transylvanus and the second by A. Pigafetta. The last leaf consists of a short vocabulary of Brazilian and other native words.—*Catalogue*.]
- 1401 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Venus, etc. (avec Héro et Léandre), par M. M*** C** (Moutonnet-Clairfons), plates and vignettes after Eisen, en premières épreuves, old French morocco, with arms of Marquise de Farcheville, g. e., *À Paphos et à Sestos (Paris, Le Boucher)*, 1773-4, imperial 8vo. (8) *Rolandi*, £3 3s.

- 1402 Angelo (Domenico). *L'École des Armes*, first edition, 47 plates of fencing positions (stained), old calf (shabby), Dodsley, 1763, oblong folio (10) *Belin*, £1 8s.
[Subsequently re-issued with an English title—"The School of Fencing," 1765, royal oblong folio, 47 plates.—ED.]
- 1403 Argensola (Bart. Leon. de). *Conquista de las Islas Malucas*, primera edición, engraved title, old French morocco, arms of J. A. De Thou and second wife on sides and monogram on back, g.e. (Derome), *Madrid*, Alonso Martin, 1609, small folio (17) *Quaritch*, £9
- 1404 Argote de Molina (Gonçalo). *Libro de la Montería que mando Escribir el muy alto y muy Poderoso Rey Don Alonso de Castilla*, woodcuts of hunting scenes, old calf, *Sevilla*, por A. Pescioni, 1582, small folio (18) *Symes*, £5 15s.
- 1405 Armée Française. Ambert (J.) *Esquisses Historiques des Différents Corps, qui composent l'Armée Française*, frontispiece and 16 lithographic plates designed by C. Aubry, double set, one in black and one coloured by hand, half morocco, *Paris*, A. Degony, 1835, atlas folio (20) *Grevel*, £3 12s.
- 1406 Armée Française. *Types Militaires (1857-70)*, par Lalaisse, 59 large coloured lithographs of military costumes, half morocco, *Paris*, Morier (1871), imperial folio (21) *Quaritch*, £2
- 1407 Armée Française. *Types et Uniformes*. *L'Armée Française*, par Édouard Detaille, texte par Jules Richard, coloured plates and other illustrations, 2 vol. in 1, red cloth, uncut, *Paris*, Boussod, 1885-9, imperial folio (22) *Quaritch*, £1
[This work was published originally in 16 parts, in portfolios, and when in that state is of considerably greater value. A set of the parts realised £8 in April, 1904. See BOOK-PRICES CURRENT, Vol. xviii., No. 3948.—ED.]
- 1408 Aymon. *L'Histoire des Nobles et Vaillant Chevaliers les quatre fils Aymon*, woodcuts, old French calf, line tooled, g.e., *Troyes*, N. Oudot, 1630, small 4to. (25) *Leighton*, £2 6s.
- 1409 Barlaeus (Gaspar). *Marie de Medicis, entrant dans Amsterdam, ou Histoire de la Reception faite à la Reyne Mere du Roy tres-Chrestien par les Bourgmeistres & Bourgeoisie de la Ville d'Amsterdam*, traduite de Latin, portrait and 16 plates of pageantry, half bound, *Amst.*, J. and C. Blaeu, 1638, folio (31) *Belin*, £2 8s.
- 1410 Berain (Jean). *Ornements inventes par J. Berain et vendent ches ledit Auteur aux Galleries du Louvre*, 86 plates of ornaments and examples of tapestry, original impressions (5 mounted and 2 or 3 mended), in a vol., half bound [*Paris*, 1663-1710], atlas folio (37) *Quaritch*, £14
[Last season a series of 110 of these designs for Architectural Ornaments, Friezes, etc., 2 vol., folio, realised

£23 10s. See BOOK-PRICES CURRENT, Vol. xix., No. 167.
—ED.]

- 1411 Bernard (P. J.) Œuvres (avec les Opéras), ornées de gravures d'après les desseins (*sic*) de Prud'hon, papier vélin, proofs before letters, 150 copies printed, half morocco gilt, Paris, Didot, 1797, 4to. (38) *Quaritch*, £2
[The proof etching of "Phrosine et Melidore," the only plate engraved by Prud'hon himself, is very rarely found.—ED.]
- 1412 Berquin (M.) Pygmalion, Scène Lyrique de J. J. Rousseau, mise en Vers (avec l'Idylle), vignette engravings, after Moreau, by Ponce, vellum, Paris, 1775, 8vo. (39) *Quaritch*, £3
- 1413 Bielfield (Baron de). Institutions Politiques, portrait, 4 vol., old French morocco, g. e., with arms of Louis XV. (Derome), Paris, Duchesne, 1762, crown 8vo. (40) *Robson*, £4 12s.
- 1414 Boccaccio (Giovanni). Opera (tradotta in Italiana da Vinc. Bagli), cut of the Triumph of Fame on title, and woodcut full-length figures, French morocco plain, g. e., by Petit, Venet., Zuanne de Trino Chiamato Tacuino 1506, small 4to. (42) *Maggs*, £8
- 1415 Boccaccio (Giovanni). Libro de g'nā bocacio que tracta de las illustres Mugerres, lit. goth., woodcut title in four compartments, ornamental initials, vellum, Sevilla, Juan Cromberger, 1528, folio (43) *Leighton*, £3 3s.
- 1416 Boccaccio (Giovanni). Il Decamerone, woodcut head of Alunno on each title and figured initials, large device on last leaf of vol. ii., 2 vol., morocco extra, g. e., by Capé, Venegia, P. Gherardo (*imp. per Comin da Trino*), 1557, small 4to. (45) *Robson*, £2 15s.
- 1417 Boccaccio (Giovanni). Il Decamerone (Italian text), first impressions of the plates (la plupart avec la Griffe), 5 vol., morocco extra, g. e., by Cuzin, Londra (Parigi, Prault), 1757, 8vo. (46) *Belin*, £7 5s.
[Contains 5 frontispieces, 110 plates and 97 tail-pieces. Some copies have the frontispiece and 20 plates of "Estampes Galantes," the first issue of which are without borders.—ED.]
- 1418 Boccaccio (Giovanni). Le Philocope, traduite d'Italien en François par Adrien Sevin, woodcut title, containing devices of Diane de Poitiers, ornamental initials, inscription on title, "Ce presan livre est de moy Claude de Valois," new morocco, containing the Diane devices designed from the title of this edition, Paris, Magdaleine Boussette, 1555, crown 8vo. (47) *Robson*, £4 10s.
- 1419 Bonnat (N.) A Collection of 177 full-length engraved Figures of Male and Female Costumes, Illustrious Personages, Allegories, Ballet Costumes, etc., by N. Bonnat, original impressions, coloured and illuminated (some mounted), bound in vellum (Paris, s. d., XVII^e Siècle), folio (50) *Grevel*, £39

- 1420 Bonnefons (Nic., Valet du Chambre du Roy). Le Jardinier François, première édition, frontispiece, morocco plain, by Hardy, *Paris*, P. Des-Hayes, 1651, 12mo. (51) *Maggs*, £2 4s.
- 1421 Boschini (Marco). La Carta del Navegar Pitoresco Dialogo (in rime), portrait and copperplate engravings after designs by the author, old French morocco gilt, g.e., *In Venetia, per Li Baba*, 1660, small 4to. (54) *Tomlinson*, £2 16s.
- 1422 Bruscambille. Les Œuvres, morocco extra, g.e., by Cuzin (ex-libris du Baron Pichon), *Rouen*, Martin de la Motte, 1635, 12mo. (62) *Tyler*, £2
- 1423 Bruto (G. M.) La Institutione di una Fanciulla nata nobilmente. L'Institution d'une fille de noble Maison, traduite de langue Tuscanne en François (par Jehan Bellere), cut on title and device on next leaf (both frayed), [the first book printed by Plantin in Antwerp,] vellum, *Anvers, chez Jehan Bellere (del' imprimere de Chr. Plantin)*, 1555, small 8vo. (63) *Quaritch*, £4
- 1424 Bruyn (A.) Habitus Variorum Orbis Gentium. Habitz de Nations Estranges, 70 costume plates, including title, old calf (*Antw.*, C. Rutz), 1581, oblong folio (64) *Symes*, £3 5s.
- 1425 Bunbury (H.) Annals of Horsemanship, 17 coloured plates, morocco, line tooled, uncut, W. Dickinson, etc., 1791, royal 4to. (66) *Quaritch*, £3
- 1426 Cabinet Poullain. Collection de cent-vingt Estampes gravées d'après les Tableaux & Dessins du Cabinet de M. Poullain, 120 plates, before the letters, half morocco, *Paris, chez Basan*, 1781, 4to. (68) *Isaacs*, £8 15s.
- 1427 Cæsar (J.) Quæ Extant Operum ex emendatione Jo. Scaligeri editio Elzeviriana, engraved title, woodcuts and maps, morocco extra, g.e., by Duru, *Lugd. Bat. ex off. Elzevir*, 1635, 12mo. (71) *Lindsay*, £3 10s.
- 1428 Calderon (Don Pedro de). Jornada de Judas Maccabeus, Comedia, author's autograph manuscript (52 leaves), with signature at end (printed in 1641), morocco plain, inside dentelles, by Duru [1640-1], small 4to. (72) *Quaritch*, £86
- 1429 Camden (William). Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, engraved portrait of the Queen by Crispin de Pass, and frontispiece, morocco extra, t.e.g., others uncut, by Joly, *Amst. ap. D. Elzevier*, 1677, thick 8vo. (73) *Robson*, £1 1s.
- 1430 Campomanes (D. P. Rodr.) Antigüedad Maritima de la Republica de Cartago, LARGE PAPER, maps, old French morocco, g.e. (Dubuisson), finely bound, *Madrid*, A. P. de Soto, 1756, royal 8vo. (74) *Robson*, £3 18s.
- 1431 Canada. Estat Present de l'Eglise et de la Colonie Française dans la Nouvelle France, par M. l'Eveque de Quebec (Jean de St. Valier), édition originale, old calf, *Paris*, R. Pepie, 1688, 8vo. (75) *H. Stevens*, £7 10s.
- 1432 Caroline (Queen). George Dandin, ou l'Echelle Matrimoniale de la Reine d'Angleterre, petit conte Nationale traduit de l'Anglais ("The Queen's Matrimonial Ladder"), 15 plates,

- after Cruikshank, French morocco extra, by Bauzonnet-Purgold, *Paris*, Ponthieu, 1820, 8vo. (79) *Belin*, £1 11s.
- 1433 Carpini (G.) Opera dilettevole da Intendere, nella qual si contiene doi Itinerarij in Tartaria, etc., cut of the head of a Tartar on title, morocco gilt, g.e. (Beckford copy), *Vineg.*, G. A. de Nicolini de Sabio, 1537, small 8vo. (81) *Quaritch*, £3
- [Contains the first printed account of the voyage into Asia by Giovanni Carpini, Ambassador of Pope Innocent IV., in the thirteenth century.—*Catalogue*.]
- 1434 Catullus, Tibullus et Propertius. Opera, Baskerville's edition, old French morocco, g.e. (Derome), *Birmingham*, 1772, 4to. (85) *Belin*, £1 6s.
- 1435 Cent Nouvelles Nouvelles (Les) suivent les Cent Nouvelles, contenant les Cent Histoires Nouveaux, etc., vignettes taken apart from the text, first edition with Romain de Hooghe's vignettes, 2 vol., morocco extra, g.e., by Cuzin, *Cologne*, P. Gaillard, 1701, small 8vo. (86) *Woodward*, £4 5s.
- 1436 Cervantes (M. de). Œuvres Diverses [Don Quichotte et Nouvelles], portrait and plates by Fokke and Fokkema, after Coypel, 8 vol., morocco extra, g.e., by Hardy, *Amst.*, etc., Arkstée et Merkus, 1768, 8vo. (87) *Robson*, £6 5s.
- 1437 Charlet. Album de Charlet, L'Empereur et la Garde Impériale, avec un précis Historique par A. Pascal, 45 lithographs, half morocco, *Paris*, Perrotin, 1853, imperial folio (92) *Quaritch*, £3
- 1438 Chartier (Alain). Les Œuvres, première édition en lettres rondes, title in red and black, small woodcuts, morocco extra, g.e., by J. Wright, *Paris*, Galliot Du Pre, 1529, thick 12mo. (94) *Maggs*, £3 3s.
- 1439 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, plates after Monnet and others, 2 vol., morocco plain, t.e.g., others uncut, *Londr.*, 1796, 8vo. (95) *Robson*, £3 12s.
- [Contains 2 frontispieces and 13 plates. Copies of this work on thin, bluish paper are counterfeit.—ED.]
- 1440 Cicero. Opera, 11 vol., old French morocco, doublé, g. on m.e. (Boyet), *Lugd. Bat. ex Off. Elzevir*, 1642, 12mo. (100) *Quaritch*, £4
- 1441 Cicero. Opera Omnia, 10 vol., old French morocco plain, doublé, g.e. (Boyet), from the Sunderland library, *Lugd.*, S. Gryphius, 1546-52, 12mo. (101) *Quaritch*, £2 10s.
- 1442 Cicero. Opera Omnia, cum integris notis P. Victorii, J. Camerarii et F. Ursini et Selectis aliorum ex recens. Is. Verburgii, frontispiece and portrait, 4 vol., old French morocco, with arms of J. A. Claret Delatourette, Prévoist des Marchands et Président de la Cours des Monnaies de Lyon, g. on m.e. (with his ex-libris in vol. i.), *Amst.*, Wetstein, 1724, 4to. (102) *Belin*, £4
- 1443 Cicero. Orationes, 3 vol.—Rhetorica, 3 vol.—De Officiis et Epistolae ad Atticum, together 8 vol., old French morocco,

- doublé, g. e. on m. e. (Boyet), *Paris*, S. Colin, 1525-41, crown 8vo. (103) *Belin*, £4 12s.
- 1444 Clement XIV. Lettres Intéressantes, frontispiece, 2 vol., old French morocco, arms of the Comtesse de Provence, g. e. (Derome), *Paris, chez Lottier*, 1776, crown 8vo. (111) *Maggs*, £4 12s.
- 1445 Collenucio (P.) Sommaire des Histoires du Royaume de Naples, 2 vol. in 1, morocco extra, g. e., by Lortic, *Paris*, 1546-1553, small 8vo. (115) *Belin*, £3 10s.
- 1446 Colonna (Fr. de). Hypnerotomachie, woodcut title and designs by French artists of the period, after the originals by Giovanni Bellini (the priapus unmutilated), vellum, *Paris*, Kerver, 1561, folio (116) *Symes*, £7 15s.
- 1447 Commynes (Philippe de). Cronicque et Histoire (avec Cronicques du Roy Charles huytiesme), lettres bâtarde, titles in red and black, ornamental woodcut initials, 2 vol. in 1, morocco, doublé, ornamental borders, joints, g. e., by Capé, *Paris*, Fr. Regnault, 1539, crown 8vo. (120) *Belin*, £6 5s.
- 1448 Commynes (Philippe de). Les Mémoires, dernière édition, engraved title, ruled throughout in red (first few leaves stained), old French morocco, g. e. (Du Seuil), *Leide chez les Elseviers*, 1648, 12mo. (121) *Symes*, £1 13s.
- 1449 Corneille (Pierre). Œuvres (contains 20 plays, representing all published up to Heraclius, with D. Sanche d'Aragon and Pertharite), 3 vol., morocco plain, g. e., by A. Motte, *Paris*, J. B. Loyson et E. Pepingué, 1655, 12mo. (126) *Brett*, £3 3s.
- 1450 Cornélie, Vestale, Tragédie (par Hénault et Fuzelier), première édition (dedicated to Horace Walpole), morocco gilt, uncut, *Imprimée à Strawberry Hill*, 1768, 8vo. (127) *Robson*, £1 3s.
- [Contains 120 pages and postscript 10 pages. The copies printed numbered 200, and of these 150 were sent to Paris. —Ed.]
- 1451 Cortez (Ferdinando). La Preclara Narratione di Ferdinando Cortese della Nuova Hispania del Mare Oceano al Carlo Imperatore nel âno 1520 trasmessa, tradotta in lingua Volgare da Nicolo Liburnio, title within woodcut border, printer's device at end (wanted plan of Mexico), morocco, doublé, not returnable for last leaf, g. e., by Lortic Frères, *Venet. per Bern. de Viano de Lexona*, 1524, small 4to. (129) *Best*, £6
- 1452 Costumes Français. Thirty-eight Engraved Plates of French Female Costumes, full length and coiffeured, including 5 caricatures of coiffeurs at end, guarded and inserted in a vol., interleaved with white paper, *Augsbourg*, J. M. Will (circa 1780), folio (130) *Maggs*, £6 5s.
- 1453 Costumes. Morner. Scènes Populaires Italiennes, 27 coloured lithographs of costume groups, morocco (*Napoli, vers* 1830), atlas folio (132) *Maggs*, £2 12s.
- 1454 Costumes. Mœurs et Costumes des Russes, par A. C.

Houbigant, 50 coloured lithographs, half morocco, uncut, *Paris*, Treuttel et Wurtz, 1821, imperial folio (133)

Parsons, £3 4s.

- 1455 Costumes des Représentans du Peuple Français, Membres des deux Conseils, du Directoire Exécutif, des Ministres, etc., by Grasset Saint-Sauveur, gravés par Ladrousse, 16 coloured plates, including title (corner of leaf after title torn), French morocco, line tooled, cipher in centres, g. e. (Thouvenin), *Paris*, Derooy, 1795, 8vo. (134) *Quaritch*, £2

- 1456 Costumes de Divers Pays, 50 coloured plates of female costumes after Lanté, by Gatine, original impressions (no title), half bound, n. d., 4to. (137) *Belin*, £2 12s.

- 1457 Costumes des Différentes Nations, composant les États Héritaires de S. M. et R. (Marie-Louise Arch-Duchesse d'Autriche), dessinés par Kininger, 32 coloured plates, half bound, *Vienne*, T. Mollo (circa 1808), folio (138)

Parsons, £1 16s.

- 1458 Costumes. Galerie Française de Femmes Célèbres, portraits, gravés par M. Gatine, 70 coloured plates of female costume, half morocco, *Paris*, chez l'Editeur, 1827, 4to. (139)

Robson, £3 3s.

- 1459 Coypel (C.) Set of Large Engravings to Illustrate "Don Quixote," 25 plates after C. Coypel, original impressions, mounted in a vol. and bound in old calf, *Paris*, Surugue, s. d. (1724), atlas folio (142)

Belin, £2

- 1460 Cries of London. The Cryes of the City of London, drawne after the Life in 74 copperplates, P. Tempest excudit, 74 plates after M. Lauron, original impressions, half bound, H. Overton, 1733, small folio (143)

Rimell, £4

- 1461 Cries of Vienna. Études prises dans le bas Peuple à principalement Les Cris de Vienne, 48 coloured plates of costumes, engraved by Ponheimer, etc., half bound, s. l., n. d., 1781, folio (144)

Parsons, £14 10s.

- 1462 Crusades. Les Passages de Oultre Mer, Du Noble Godefroy de Buillon Roy de Hierusalem (par S. Mamerot), lettres bâtarde, title within woodcut border, ornamental woodcut initials, old French morocco gilt, m. e., *Paris*, Fr. Regnault (with device) [vers 1515], 8vo. (147)

Belin, £5

- 1463 Cupid and Psyche. L'Amour de Cupido et de Psiche, nouvellement historiée et exposée en vers François, engraved title and 32 engravings by L. Gaultier, original impressions, mounted on LARGE PAPER, and bound in morocco gilt, s. l., n. d. [*Paris*, 1586], 8vo. (149)

Maggs, £2 6s.

- 1464 Curtius (Quintus). Historiarum Libri, engraved title, morocco extra, à la Le Gascon, by Marius-Michel, the fore and lower edges uncut, as originally folded with the black marginal lines (height $5\frac{7}{8}$ in.), *Amst. ex off. Elzeviriana*, 1670, 12mo. (150)

James, £3 3s.

- 1465 Danse des Morts (La) de la Ville de Basle, dessinée et gravée sur l'original de feu M. Merian, avec une description de la Ville de Basle, 44 copperplate engravings, including

- engraved title (text in French and German), morocco extra, g. e., by Koehler, *Basle*, J. R. Imhoff, 1744, small 4to. (151)
Robson, £1 6s.
- 1466 Dashall and Lubin. Adventures in London, a set of 26 oblong coloured humorous plates, with verses beneath, mounted on thick paper, two on a page (by Williams?), unbound, n. d., 4to. (154) *Trebural*, £4
- 1467 David (F. A.) Histoire d'Angleterre, 2 titles and 96 plates by David, 2 vol. in 1, morocco extra, g. e. (prospectus preserved), *Paris, chez l'Auteur*, 1784, 4to. (156)
Robson, £3 5s.
- 1468 Defoe (D.) La Vie et les Aventures Suprenantes de Robinson Crusoe (avec les Réflexions Serieuses), traduit de l'Anglois (par Saint-Hyacinthe et Van Essen), 5^e édition, portrait, map and copperplate engravings by Picart, 3 vol., old French morocco, g. e. (Derome), *Leyde*, E. Luzac, 1754, small 8vo. (158)
Quaritch, £3 3s.
- 1469 Demortain. Les Plans, Profils et Elévations des Ville et Château de Versailles, dessinéz et gravéz en 1714-15—Les Plans, Coupes, Profils et Elevations de la Chapelle du Chasteau Royal de Versailles, levéz et gravéz par P. Le Pautre, 2 engraved titles and 49 plates, with 3 plates after Sallé at the end, in 1 vol., old French morocco gilt, g. e., *Paris, chez Demortain*, s. d., imperial folio (161) *Belin*, £7
 [The number of plates varies in different copies. The full complement consists of 2 engraved titles and 64 plates. —ED.]
- 1470 Description des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant d'Espagne, 29-30 Août, 1739, 13 large plates (8 folding) by J. F. Blondel, old French morocco gilt, with the arms of the city of Paris, P. G. Le Mercier, 1740, atlas folio (162) *Parsons*, £5 7s. 6d.
- 1471 Deslandes. Poetæ Rusticantes Literatum Otium, sive Carmina Andreæ Francisci Laudesii, old French morocco, with arms and devices of Louis Phelypeaux Marquis de la Vrilliere, *London*, B. Lintott, 1713, small 8vo. (163)
Robson, £2 7s.
- 1472 Dorat (Cl. Jos.) Les Baisers, précédés du Mois de Mai, Poème, édition originale, grand papier d'Hollande, les titres en rouge, vignettes, after Eisen, morocco extra, g. e., by Chambolle-Duru, *La Haye et à Paris, chez Lambert et Delalain*, 1770, royal 8vo. (165) *Isaacs*, £21
 [Contains frontispiece, 1 plate, fleuron on title, 22 head and 22 tail pieces. There are two issues of this fine work, the first having faulty pagination in the first leaves of the "Poème du Mois de Mai," and being without the "Imitations de plusieurs poètes Latins."—ED.]
- 1473 Dorat (Cl. Jos.) Fables Nouvelles, première tirage, en grand papier, vignettes and culs-de-lamp, after Marillier (frontispiece, containing portrait of Dorat, surrounded by the Graces mounted, added), 2 vol. in 1, morocco extra, inside

- dentelles, g. e., by Lortic, *À La Haye et se trouve à Paris, chez Delalain*, 1773, royal 8vo. (166) *Robson*, £24
 [On large Dutch white paper. The inferior copies are on ordinary paper. There is an issue, also inferior, on large French bluish paper.—ED.]
- 1474 Du Cerceau (A.) Recueil de Vases dessinés et gravés à l'eau-forte, a series of 42 plates of ornamental vases designed by Androuet du Cerceau (5 by 2¾ in.), original impressions, each separately mounted on ruled folio paper and bound in French morocco extra, borders with Seilliére arms, g. e. (imitation Derome), by Duru, s. d., folio (168) *Leighton*, £9
- 1475 Duclos (J. P.) Acajou et Zirphile, Conte, édition originale, 8 large plates designed by F. Boucher, old calf, g. e., *A Minutie (Paris)*, 1744, 4to. (169) *Maggs*, £1 10s.
- 1476 Ducrest (M.) Nouveau Système de Navigation, old French morocco, with the arms of the Emperor Napoleon I. on sides, g. e. (from the library of the Empress Josephine), *Paris*, Dentu, 1811, 8vo. (170) *Maggs*, £6 10s.
- 1477 Duplessi-Bertaux (Jean). Vie de l'Enfant Prodigue, tirée du Nouveau Testament et accompagnée de douze Sujets, dessinés et gravés à l'eau-forte en 1815, unique (?) copy printed upon vellum, the etchings in first state, before all letters, half morocco gilt, *Paris*, Auber, s. d. (1816), 4to. (172) *Marshall*, £16 5s.
- 1478 [Duséjour (Mlle. Dionis).] Origine des Grâces par Mademoiselle D***, 6 plates after Cochin, morocco plain, doublé, g. e., by L. Broca, *Paris*, 1777, 8vo. (174) *Quaritch*, £4
- 1479 Encizo (Martin Fernandez de). Suma de Geographia, q̄ trata de todas las Partidas y Provincias del Mundo, en especial de las Indias, y trata largamente del arte del marear, etc., lit. goth., woodcut title and ornamental initials, unbound, the first book printed in Spain containing details on America, *En Sevilla por Jacobo Cromberger*, 1519, small folio (177) *Stevens*, £28
- 1480 Favyn (André). Le Theatre d'Honneur, etc., heraldic plates, 2 vol., old French calf, with arms of the Mareschal Guébriant, *Paris*, R. Fouet, 1620, 4to. (187) *Belin*, £6 15s.
- 1481 Fier-a-Bras. Eyn Schöne Kurtzweilige Histori von eyem machtigen Ricoen ausz Hispanien Fierra-bras gnant, etc., lit. goth., German woodcuts (margins of a few leaves repaired), morocco plain, doublé, g. e., by Belz-Niedrée, the Seilliére arms on sides, *Siemern durch Jheronimus Rodler*, 1533, small folio (190) *Hooper*, £13
- 1482 François I. Roy de France. Le Trespas, Obseques & Enterrement de treshault . . . François par la Grace de Dieu Roy de France, treschrestien, premier de ce nom, etc. Les deux Sermons funèbres prononcés esdictes Obseques, etc., morocco extra, devices of D. Ruggieri in centres, g. e., by Masson-Debonelle, *Paris*, R. Estienne (1547), 4to. (198) *Belin*, £1 12s.
- 1483 Franklin (Benjamin). The Way to Wealth, or Poor Richard Improved—La Science du Bonhomme Richard—Lettres de

- Franklin—Dialogue entre la Goutte et Franklin—Quelques Mots sur l'Amérique—Observations sur les Sauvages, grand papier vélin, proof portrait before letters, old French morocco gilt, doublé, g.e., *Paris*, Renouard, 1795, 12mo. (199) *Sabin*, £5
- [There are two French editions of this date. The first was printed at Dijon in 8vo., six copies on large paper and 8 on vellum. The second edition is the one named above. The portrait is by Tardieu.—ED.]
- 1484 Frédéric II. Roy de Prusse. Mémoires pour servir à l'Histoire de la Maison de Brandebourg, papier fin, frontispiece, vignettes, etc. by Schey and Fokke, and maps, 2 parts in 1 vol., old French morocco, g.e. (Derome), *Berlin et à la Haye chez Jean Neaulme*, 1751, 4to. (200) *Belin*, £10 10s.
- 1485 Gaguin (Robert). La Mer des Croniques, et Mirouer historial de Frâce jadis composé en Latin, translaté et additionné jusques en lan 1518, avec les Généalogies de France, lettres bâtardes, woodcut title in compartments, full-page and smaller woodcuts, ornamental initials, morocco, g.e., by Chambolle-Duru, *Imprimé à Paris par Nic. de la Barre (pour Jehan Petit)*, 1518, small folio (201) *Leighton*, £6 6s.
- 1486 Garagnin (Domenico). Cantata per la Venuta in Ragusa di sua excellenzo Augusto Marimont, Duca di Ragusa, unique copy printed upon vellum, with original designs in pen-and-ink, dedication copy to the Duke of Ragusa, bound in white silk, with borders of floreate branches in silver thread, the arms and monogram of the Duke embroidered in metal threads in centres, pink silk doublures, *Ragusa*, 1810, small folio (203) *Pentland*, £7 5s.
- 1487 Garcilasso de la Vega (El Ynca). La Florida del Ynca. Historia del Adelantado, Governador y Capitan general del Regno de la Florida, y de otros heroicos Cavalleros Españoles è Indios, primera edición (title and some worm-holes throughout mended), new russia, stamped blind ornaments, r.e., *Lisbona*, P. Crasbeeck, 1605, small 4to. (204) *Sabin*, £5 10s.
- 1488 Garcilasso de la Vega (El Ynca). Histoire de la Conquête de la Floride par Ferdinand de Soto, traduite de l'Espagnol par P. Richelet, nouvelle édition, maps and plates, 2 vol., old French morocco, g.e., by Derome le jeune, with his ticket, *Leide*, P. Vander Aa, 1731, 8vo. (205) *Warren*, £3 4s.
- 1489 Gessner (Salomon). Œuvres, grand papier vélin, 3 portraits and 48 plates after Moreau, proofs before letters, 4 vol., morocco extra (Etruscan style), g.e., *Paris*, Renouard, 1799, royal 8vo. (209) *Robson*, £9 10s.
- 1490 Goethe (J. W. von). Faust, Tragédie, traduite en Français par A. Stapfer, portrait and 17 designs composed and executed on stone, by Eugène Delacroix, half morocco, *Paris*, Ch. Motte, 1828, folio (212) *Kegan Paul*, £6 5s.
- 1491 Goetz (J. F. de). Exercices d'Imagination de différens Carac-

tères et Formes Humaines, inventés, peints et dessinées par J. F. de Goez, 100 bizarre engravings, original impressions, half morocco, *Augsbourg* (1783), 4to. (213)

Quaritch, £3 10s.

1492 Goltzius (H.) Military Costumes of the Netherlands, 14 engravings, after Goltzius, by De Gheyn (margins cut close), mounted in a vol., 1587, 4to. (214) *Quaritch*, £1

1493 Gomberville (Sieur de). La Doctrine des Mœurs, tirée de la Philosophie des Stoïques, représentée en cent Tableaux, et expliquée en cent Discours, frontispiece and 100 copper-plate engravings by Daret, old French morocco, au pointillé, monogram in centres, g. e. (Le Gascon), *Paris*, P. Daret, 1646, folio (216) *Quaritch*, £5

1494 Goncourt (Ed. et J. de). L'Amour au dix-huitième siècle, italics within woodcut borders, "tirage à petit nombre," 2 portraits, interleaved and extra illustrated with 70 plates from the "Chansons Choïsies," half morocco extra, t. e. g., uncut, *Paris*, Dentu, 1875, royal 8vo. (217) *Robson*, £5 5s.

1495 Gribelin (S.), Lock and others. A New Book of Ornaments, by S. Gribelin, 13 plates, 1704—A Book of Jewellers' Work, designed by Thomas Flack, 6 plates, 1736—Six Sconces, by M. Lock, 1768—A New Drawing Book of Ornaments, Shields, Compartments, Masks, etc., 6 plates, n. d., all original impressions, in 1 vol., calf gilt (sold not subject to return), 4to. (222) *Symes*, £8 5s.

1496 Hay (Colonel). Recueil des Chartes Créations et Confirmations des Colonels, Captains, Majors, Officiers Arbalastiers, Archers, Arquebusiers et Fusiliers de la Ville de Paris, etc., grand papier fort, portrait of Bignon and 44 coloured plates of military musketry exercise (missing plate 3, which does not exist), old French morocco, arms on sides, g. e., *Paris*, G. Desprez, 1770, 4to. (225)

Parsons, £10 5s.

1497 Haythou ou Haycon. L'Hystoire Merveilleuse, du Grād Empereur de Tartarie, etc., lettres bâtarde, title in red and black within woodcut border, woodcuts and ornamental initials in the text, morocco extra, g. e., by Capé, *Imprimée à Paris, pour Jehan Saint Denys*, 1529, small folio (226)

Leighton, £6 7s. 6d.

[First edition of this ancient work in French, important for the early history of Asia. It contains an account of a voyage made to India in 1320 by Frère Odric de Foro Julii, and other interesting accounts. The author is called "Monsieur Aycone Sieur de Courcy, Chevalier et neveu du Roy d'Armenie," in the prologue.—*Catalogue*.]

1498 Haythou [ou Haycon sur le titre]. Les Fleurs des hystoires de la terre Dorient, cōpilees par Frere Haycon Seigneur du Cort & Cousin German du Roy Darmenie, divisees en cinq parties, lettres bâtarde, double columns, title in red and black, large woodcuts and ornamental and figured initials, morocco extra, g. e., by Duru et Chambolle, *On les Vend à*

Paris en la Rue Veuve nostre dame à l'enseigne de l' escu de France, s. d. [Alain Lotrian, vers 1530], small 4to. (227)

Sabin, £15 10s.

- 1499 Heures de nostre Dame a l'Usage de Rome, avec Plusieurs belles et devotes Oraisons, tant en Latin qu'en François reveuës et corrigées de nouveau, etc., red and black, ruled in red, with engravings by E. Dauvel, contemporary French morocco, g. e. (Le Gascon), (reliure fatiguée,) *Paris*, D. Le Clerc, 1618, 8vo. (236)
- 1500 Horæ. Heures a l'Usage de Rennes [Ces Presentes heures a lusaige de Rennes ont este faictes pour Symon Vostre, libraire à Paris], lettres bâtarde, printed upon vellum, within woodcut borders of Scenes in the Life of Christ, Dance of Death, arabesques, etc. (title damaged, 2 leaves defective), 13 leaves of later MS. Prayers in French, written in blue and gold in fly-leaves (sold not subject to return), vellum binding, broken, *Paris*, pour S. Vostre, s. d. [Almanach, 1502-20], 8vo. (241)
- 1501 Horæ B. V. M. cum Calendario. "Ces Presentes Heures a lusaige de Romme furēt achevees le XXV. jour de fevrier lan mcccciiix. et dixsept pour Simon Vostre," etc., lit. goth., printed throughout within woodcut borders of the Dance of Death, etc., 15 full-page woodcuts of the usual subjects, Pigouchet's device on title, astrological man, etc., untouched by colour, but capitals rubricated (a few leaves stained and several in facsimile), morocco plain, joints, g. e., by Chambolle-Duru, *Paris*, pour S. Vostre, 1497, small 8vo. (244)
- 1502 Horæ B. V. M. (cum Calendario). "Ces Presentes Heures a lusaige de Romme ont este faictes pour Simon Vostre, a Paris," etc., printed upon vellum, within woodcut borders, representing Biblical subjects, the Dance of Death, grotesques, arabesques, etc., uncoloured small initials illuminated, Pigouchet's device on title (2 leaves stained), morocco plain, inside dentelles, joints, by Chambolle-Duru, *Paris*, pour S. Vostre, s. d. [Almanack 1502-20], 8vo. (246)
- 1503 Horæ B. V. M. ad Usus Romanum, cum Calendario. "Ces Presentes Heures a lusaige de Romme toutes au long sans reins requir, ont este imprimées a Paris, pour Germain Hardouyn," etc., printed upon vellum in a small roman letter (wanted leaf in sheet G), 21 large and small woodcuts, painted and illuminated in imitation of ancient MSS. initials and capitals illuminated, morocco extra, g. e., *Paris*, Hardouyn, s. d. (Almanack 1520-38), 12mo. (247)
- 1504 Horæ intemperate Virginis Mariæ Secundum Usus Romanum (cum Calendario), cum Pluribus Orationibus tam in Gallico quam in Latino, lit. goth., printed upon vellum, within woodcut borders of Biblical subjects, grotesques, arabesques, fruit gatherers, hunting scenes, etc., capitals and small initials illuminated, Kerver's device on title, astro-

Robson, £11 5s.

logical man and 18 large woodcuts of Scenes in the Life of Christ, etc. (2 or 3 leaves shrivelled and stained), old calf, *Paris, T. Kerver pour Gillet Remacle, 1503, small 4to. (248)*
Brandon, £13 10s.

- 1505 Horæ B. V. M. "Ces Presentes Heures a lusaige de Romme sont au long sans requirir & ont est faicte pour Symon Vostre libraire, par Philippe Pigouchet" (avec le Calendrier), lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, Biblical subjects, grotesque hunting scenes, arabesques, etc., Vostre's device on title, astrological man, and 22 full-page woodcuts of the Life of Christ and the Virgin, within borders, capitals and ornaments illuminated, wanted 2 leaves in sheet D and probably colophon at end, old calf (18th century), *Paris, S. Vostre, s.d. (Almanack 1502-20), small 4to. (249)*
Belin, £27
- 1506 Homerus. Ilias lib. xxiv.—Odyssea lib. xxiv.—Batrachomyomachia, Hymni xxxii., Gracé, 2 vol., morocco plain, inside dentelles, g. e., by Capé, a fine example of the press of the first printer of Greek in Belgium, *Lovanii, Th. Martinus Alostensis, 1523, small 4to. (252)*
Gaston, £2 2s.
- 1507 Isocrates. Orationes & Epistolæ, Gr. et Lat. interpr. H. Wolfii, old French morocco, covered with semis of alternate H's and fleur-de-lis, g. e. (well preserved), *Paris, Jo. Libert, 1621, 8vo. (260)*
Leighton, £2 18s.
- 1508 Joan of Arc. Heroinæ Nobilissimæ Joannæ Darc Lotharingæ Puellæ Historia, ex variis scriptoribus excerpta, etc. authore Jo. Hordal, engraved title and 2 portraits of the maid by L. Gaultier, morocco gilt, g. e., *Ponti-Mussi ap. Melchiorum Bernardum, 1612, small 4to. (263)* *Warren, £2*
 [One of the earliest books printed at Pont-au-Mousson. The author was a descendant of Joan of Arc from her brother.—*Catalogue.*]
- 1509 Josephus. Histoire des Juifs, et La Guerre des Juifs contre les Romains, traduit du Grec par Arnauld D'Andilly, ruled throughout in red, 5 vol., old French morocco, g. e. (Du Seuil), *Paris, P. le Petit, 1672-80, crown 8vo. (265)*
Belin, £4
- 1510 Julianus (Imp.) Les Cesars, traduits du Grec par le Baron de Spanheim, LARGE PAPER, frontispiece, text illustrated with 300 medals and other antiquities by B. Picart, old French morocco extra, g. e., ex Bibl. du Duc de la Vallière, *Amst., Fr. l'Honoré, 1728, 4to. (268)*
Quaritch, £3
- 1511 Justinianus Imp. Codicis Dn. Justiniani Sacratiss. Principis P.P. Aug. repetitæ prælectionis lib. xii., ruled in red throughout, 2 vol., contemporary French morocco, the Valois arms on the upper sides and "Expectata non Eludet" on the under, the devices attributed to Queen Margaret de Valois, wife of King Henry IV., a splendid binding by Clovis Eve, *Lugd., G. Rovillius, 1581, thick 12mo. (270)*
Marshall, £58
- 1512 Kleiner (Salomon). Vues de Chateaux et de Jardins (a collection of 71 views of palaces and country mansions in

- Mentz, Bamberg, Schönborn, residences of Prince Eugène de Savoie, etc., gardens, cascades, etc.), half bound, *Augsburg*, 1726, oblong imperial folio (272) *Quaritch*, £7 10s.
- 1513 La Borde (J. B. de). *Choix de Chansons mises en Musique*, édition originale, engravings after Moreau, Le Barbier, etc., 4 vol., morocco extra, g. e., by Chambolle-Duru, *Paris, chez de Lormel*, 1773, royal 8vo. (273) *Isaacs*, £45
[Each volume contains engraved title and 25 plates, vol. 1 also having a dedication engraved by Masquelier. The music for the "Chanson" called "Le Concert" was composed by Lady Hamilton, and the text and music of the whole work were engraved throughout by Moria and Mdle. Vendôme. Copies with the plates before the numbers exist, but they are extremely rare.—ED.]
- 1514 Lace Work. Mignerak (Matthias). *La Pratique de l'Aiguille Industrielle du tres-excellent Milour Matthias Mignerak Anglois, ouvrier fort expert en toute sorte de lingerie, où sont tracez divers Compartemens de Carrez*, etc., édition originale, engraved title by Le Clerc, and 72 plates of lace-patterns (margins of titles and 2 or 3 leaves repaired, 2 last leaves in facsimile), morocco extra, doublé, au pointillé, joints, g. e., by Marius-Michel, *Paris*, J. Le Clerc, 1605, small 4to. (274) *Hooper*, £14 10s.
- 1515 Lace Work. Parasole (Isabetta Catanea). *Gemina Pretiosa delle Virtuose Donne, dove se vedono bellissimi Lavori di Pont in Aria, Reticella di Maglia e Piombini, di nuovo ristampato da Gugl. Facciotti*, title and 30 plates of lace patterns, *Roma*, G. Facciotti, 1629, oblong 8vo. (275) *Symes*, £4 8s.
- 1516 Lafitau (R. P. Jos. François). *Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde*, maps and plates, 2 vol., old French morocco, g. e. (Boyet), *Paris*, Sangrain, etc., 1733, 4to. (276) *Best*, £4
- 1517 Lafontaine (J. de). *Contes et Nouvelles en Vers*, édition des Fermiers Généraux, plates by Eisen and vignettes by Choffard, with portraits of Lafontaine and Eisen, the head of Choffard in first state, "avant les tailles," 2 vol., old French morocco, g. e., *Amst. (Paris, Barbou)*, 1762, 8vo. (279) *Symes*, £26
- 1518 Lafontaine (J. de). *Contes et Nouvelles en Vers*, engravings, after Eisen, by Vidal et Borgniet (without letters), 2 vol., old French morocco gilt, g. e., s. l. (*Paris*), 1777, 8vo. (280) *Quaritch*, £2 12s.
- 1519 Lafontaine (J. de). *Contes et Nouvelles en Vers*, édition ornée de la suite des 20 figures de Fragonard, Malet et Touzé, extra illustrated with upwards of 300 engravings, comprising the series of figures and fleurons by Eisen and Choffard for the edition of 1762, the series of figures of Desenne et Chasselat, and various plates, vignettes and portraits, after Moreau, Devéria, Queverdo, Girardet, etc., 2 vol., morocco, t. e. g., uncut (E. Bosquet), *Paris*, Didot l'Aîné, 1795, 4to. (281) *Marinis*, £16

- 1520 Lafontaine (J. de). Fables Choiesies, mises en vers, frontispiece, containing portrait of Lafontaine and plates after Oudry, papier moyen d'Hollande, avant le Léopard, 4 vol., old French morocco, g. e., *Paris*, Desaint et Saillant, 1755-59, folio (283) *Quaritch*, £34
 [This copy had the earliest impressions of the plates, "Avant le léopard," i.e., before the inscription "Le Singe et le Léopard" or even the word "Léopard" only, on the ensign in the first plate to the 172nd fable. Copies with the word "Léopard" only contain earlier impressions, and are altogether better than those having the full inscription. —ED.]
- 1521 Lafontaine (J. de). Les Amours de Psyche et de Cupidon, grand papier vélin, with portrait, and a double set of the illustrations by Moreau, proofs before and after letters (100 copies printed), 2 vol., morocco extra, g. e., by Hardy, *Paris*, Leclerc fils, 1863, crown 8vo. (284) *Maggs*, £4 4s.
- 1522 Las Casas (Barth. de la). Obras. Tratado comprobatorio del Imperio Soberano que los Reyes de Castilla y Leon tienae sobra las Indias—Treynta Propositiones muy Juridicas—Principia quaedam ex quibus procedenum est in disputatione ad manifestandam et defendendam justiciam Yndorum—Brevissima Relacion de la Destruycion de las Indias (with the G sheet, "Lo que se Sigue es un Pedaco de una carta y relacion")—Disputa o Controversia—Entre el obispo dom fray Bart. de las Casas y el docter Gines de Sepulveda, etc.—Tratado sobre la materia de los Yndios que se han hecho en ellas Esclavos—Entre los Remedios para reformados de las Indias—Unos Avisos y reglas para los confesores, original editions, complete set of the 8 pieces, **black letter**, some titles in red and black, each within woodcut border, in 1 vol., limp vellum, *Sevilla*, S. Trugillo, 1552-3, small 4to. (290) *Delaine*, £25
- 1523 Las Casas (Barth. de la). Tyrannies et Cruautez des Espagnols commises es Indes Occidentales, qu'on dit le Nouveau Monde, traduite par Jacques de Miggrode, morocco plain, inside dentelles, g. e., by Lortie, *Rouen*, Jacques Cailloné, 1630, small 4to. (291) *Best*, £1 16s.
- 1524 Le Feron (J.) Catalogue des tresillustres Ducz et Conne-stables de France, depuis le Roy Clotaire I. jusques a trespuissant . . . Roy de France Henri II., édition originale, 6 separate titles, each within ornamental woodcut border, with inscription on each by Ferrand de Boez, 1577, woodcuts of arms, some emblazoned, old limp vellum, arms of Christophe Juvenal des Ursins painted in centres, g. e., *Paris*, M. de Vascosan, 1555, small folio (301) *Symes*, £2 13s.
- 1525 Le Mierre (M.) La Peinture, Poème en trois Chants, 3 large engravings after Cochin, French morocco extra, with elegant and richly gilt ornaments of floreate festoons, uncut, *Paris*, chez Le Jay, 1769, 4to. (304) *Maggs*, £3 12s.
- 1526 Leon (Ambrose). De Nola (Agro). Opusculum Distinctum,

- plenum clarum, doctum, pulcrum, verum, grave, varium & utile, 4 full-page copperplate engravings by Girolamo Mocetto, pupil of Mantegna, woodcut initials, morocco extra, g. e., by Thibaron Joly, *Venet.*, Jo. Rubrus Vercellanus, 1514, small folio (306) *Leighton*, £6 15s.
- 1527 Livius. *Historiarum Libri*, diligentia recogniti, 3 vol., old French morocco, with initials C. B. and 2 S's, g. e., well preserved, *Lugd.*, C. Morillon, 1613, 12mo. (308) *Leighton*, £5 5s.
- 1528 London. The Cries of London, 19 coloured plates, and 21 engraved views of London, with a plan of the Thames, etc., in a vol., morocco gilt, R. Phillips, 1804 (310) *Tregaskis*, £1 9s.
- 1529 Longus. *Les Amours Pastorales de Daphnis et Chloé* (traduction de Jacques Amyot), première édition dite du Regent, of which 250 copies were printed, frontispiece by Coypel, and 28 figures designed by the Regent Philippe d'Orleans, old French morocco gilt, g. e. (Bradel), s. l. (*Paris*), 1718, small 8vo. (312) *Isaacs*, £7 15s.
- 1530 Longus. *Les Amours Pastorales de Daphnis et Chloé*, frontispiece after Coypel, 29 plates after the Regent Philippe d'Orleans by Audran, with the "Petits Pieds" plate (first issued with this edition), and vignettes and culs-de-lampe by Cochin, old French morocco, g. e. (*Paris*, Quilliau), 1745, small 8vo. (313) *Dobell*, £1 10s.
- 1531 Longus. *Les Amours Pastorales de Daphnis et de Chloé*, traduction du Grec en François de M. Amiot et d'un Anonime, mises en parallèle, papier d'Hollande, 29 plates after the Regent d'Orleans by Audran, 2 impressions of each vignette, old French morocco, g. e. (Boyet), *Paris*, imprimées pour les Curieux, 1757, small 4to. (314) *Quaritch*, £2 10s.
- 1532 Longus. *Les Amours Pastorales de Daphnis et de Chloé*, traduites par Amyot, Didot's large type edition, designs of Prud'hon and Gérard, before letters, the set of outline plates by Normand, after Prud'hon's designs, and the plate of "The Bathing," by Le Barbier, inserted, morocco super extra, g. on m. e. (Capé?), *Paris*, Didot l'Aîné, 1800, 4to. (315) *Quaritch*, £6
- 1533 Lucanus. *De Bello Civili, cum Notis*, accurante Corn. Schrevelio, engraved title and map, old French morocco, tooling in scrolls and au pointillé, with Colbert arms, g. e., *Amst. ex off. Elzevir*, 1658, 8vo. (318) *Leighton*, £1 18s.
- 1534 Lucretius. *Della Natura delle Cose*, lib. vi., tradotti in Italiano da Aless. Marchetti, frontispieces, engraved titles, vignettes, etc. after Cochin and Eisen, by Le Mire, etc., 2 vol., old French morocco, g. e. (Padeloup), *Amst.*, 1754, royal 8vo. (320) *Maggs*, £4
- 1535 Lucretius. *De Rerum Natura*, lib. sex, Baskerville's edition, old French morocco, g. e. (Derome), *Birmingham*, 1772, 4to. (321) *Warren*, £1 15s.
- 1536 Ludolphus de Saxonia. *Le Grant Vita Christi*, translate de

- Latin en Francoys (par Frère Guillaume Le Menand), lettres bâtarde, Verard's first edition, double columns, large and small woodcuts, and grotesque calligraphic initials, 4 vol. in 2, new morocco, g.e., *Imprimé à Paris, pour Antoine Verard, demourant en la rue Sainct Jacques*, s. d. (vers 1500), folio (322) *Delaine, £50*
- 1537 Marat (J. P.) *Recherches Physiques sur le Feu*, première édition, LARGE AND FINE PAPER, old French morocco, g.e., Paris, C. A. Jombert, 1780, 8vo. (325) *Belin, £3*
- 1538 Marco Polo. *Cosmographia, breve introductoria en el Libro de Marco Paulo*, lit. goth. (35 leaves), woodcut title and initials, unbound, *Sevilla*, Juan Varela, 1518, small folio (327) *Quaritch, £25*
- 1539 Marguerite de Navarre. *Heptameron Français*, frontispiece and plates after Freudenberg and vignettes by Dunker, many of the numbers of the plates in vol. iii. not cut off (vol. i. wanted printed title), 3 vol., old French morocco gilt, g.e. (Bozérian), cachet of Baron Larrey on fly-titles, *Berne*, B. L. Walther, etc., 1780-81, 8vo. (329) *Quaritch, £4 15s.*
- 1540 Marguerite de Valois. *Marguerites de la Marguerite des Princesses, trèsillustre Royne de Navarre (avec la Suite des Marguerites)*, 2 titles within woodcut borders and small cuts in "La Coche," 2 vol. in 1, morocco extra, covered with semis of gilt daisies, doublé, the arms of a "Premier Marquis de France" in centre of the doublure, joints, g.e., by Gruel, *Lyon*, Pierre de Tours, 1549, 12mo. (330) *Maggs, £3 4s.*
- 1541 Maria Regina di Scozia. *Poema Eroico del P. Prior D. Bassiano Gatti Monaco di S. Girolamo*, engraved title representing the execution of Mary Queen of Scots (Scott's "Bibliography," No. 228), morocco extra, g.e., by Pagnaut, *Bologna*, N. Zebaldini, 1633, small 4to. (334) *Maggs, £2 12s.*
- 1542 Marlianus (Jo. Barth.) *Topographia Antiquæ Romæ*, morocco extra, g.e., by Masson-Debonelle, *Lugd.*, S. Gryphius, 1534, small 8vo. (337) *Leighton, £1 10s.*
[This edition was published by Rabelais, and has a dedicatory epistle by him to Card. Du Bellay.—*Catalogue.*]
- 1543 Marmontel (J. F.) *Contes Moraux*, LARGE PAPER, portrait and plates after Gravelot, 3 vol., old French morocco, g.e., Paris, J. Merlin, 1765, 8vo. (338) *Marshall, £10 10s.*
[There are two issues of this edition, the first and best having a note of errata, which is absent from the second. There is a very inferior edition of the same date in 3 vol., 12mo. The first edition of the "Contes Moraux" appeared in 1761, 2 vol., 12mo. It is not illustrated.—ED.]
- 1544 Martyr (Petrus d'Angleria). *Opus Epistolarum, cui accesserunt Epistolæ Ferdinandi de Pulgar, editio postrema*, morocco plain, g.e., by Marius-Michel, *Amst.*, typis Elzevirianis, Paris, ap. F. Leonard, 1670, folio (340) *H. Stevens, £2 2s.*

- 1545 Mary Queen of Scots. *La Morte de la Royne d'Escosse*, Douairière de France, full-page cut of the Crucifixion (*see* Scott's "Bibliography," No. 173), morocco, g. e., by Thibaron Joly, s. l. et n., 1588, small 8vo. (332) *Marshall*, £5 15s.
- 1546 Mavelot (C.) *Nouveau Livre de différens Cartouches*, Couronnes, Casques, Supports et Tenans, engraved title and 43 plates, original impressions, morocco plain, inside dentelles, g. e., by Cuzin, *Paris, chez le dit Mavelot*, s. d., oblong 8vo. (342) *Maggs*, £5 15s.
- 1547 Mela (Pomponius). *De Orbis Situ* lib. iii., accuratissime emendati, una cum Commentariis Joach. Vadriani, etc., with the folding mappemonde containing the two Americas by Orontius Fine, *circa* 1530 (*see* Harris "Bibl. Americana Add.," No. 127), woodcut initials, "Prelum Ascensianum" on title, old French morocco gilt, with arms of Louis XIII., g. e. (worn), small folio (344) £3 3s.
- 1548 Merian (Marie Sybille de). *Histoire Générale des Insectes de Surinam et de toute de l'Europe* (LARGE PAPER?), frontispiece and 188 large plates, comprising 325 figures, coloured, 3 vol. in 1, old French morocco, line tooled, g. e. (Derome), old ex-libris of Blondel de Cagny, *Paris*, L. C. Desnos, 1771, imperial folio (346) *Belin*, £6 10s.
- 1549 Mézéray (Sr. de). *Histoire de France avant Clovis, et Abrégé Chronologique de l'Histoire de France* (édition attachée aux Elzevirs), portraits, 7 vol., morocco extra, gilt fleurs-de-lis, inside dentelle, g. e., by Allo, *Amst.*, Wolfgang, 1673-88, small 8vo. (350) *E. Parsons*, £1 5s.
- 1550 Military Costumes. Tenpken (J. F.) *Beschrijving Hoedanig de Koninklijke Nederlandsche Troepen*, 51 coloured plates of the Military Costume of the Low Countries, 2 vol., *In's Gravenhage*, 1823, folio (353) *E. Parsons*, £13 10s.
- 1551 Mister O'Squat and the Widow Shanks, 12 panoramic humorous coloured plates, with verses, mounted on thick paper, unbound, n. d., 4to. (356) *E. Parsons*, £1 14s.
- 1552 Molière (J. B. P. de). *Les Œuvres de Monsieur de Molière* — *Reveuës, corrigées et augmentées*, 8 vol., morocco extra, doublé, g. e., by Chambolle-Duru, in a case, *Paris*, D. Thierry, Ch. Barbin et P. Trabouillet, 1682, small 8vo. (357) *Quaritch*, £15
- [The first complete edition of Molière, containing six pieces in original editions. It is also the first illustrated edition.—*Catalogue*. The first collective edition of Molière's Works appeared at Paris in 1666, 2 vol., 8vo., but it is, of course, very incomplete.—ED.]
- 1553 Molière (J. B. P. de). *Œuvres, nouvelle édition [avec une Vie de Molière par Ant. Joly et des Notes par la Serre]*, portrait after Lepicié, 33 large plates and vignettes, etc., 6 vol., morocco plain, inside dentelles, edges gilt and marbled on the rough, by Hardy, *Paris* (Prault), 1734, 4to. (358) *E. Parsons*, £10 15s.
- 1554 Molina (Fray Alonso de). *Vocabulario en Lengua Castellana y Mexicana*, both parts (imperfect and generally poor copy,

- sold not subject to return), *En Mexico, encasa de Ant. de Spínosa*, 1571, small folio (359) *Best*, £1 8s.
- 1555 Molina (Fray Alonso de). Vocabulario de Lengua Mexicana y Castellana (Mexican-Spanish part only), large and complete copy, limp vellum, *En Mexico, encasa de Ant. de Spínosa*, 1571, small folio (360) *H. Stevens*, £1 9s.
- 1556 Molitor (Ulricus). De Lamiis et Phitonicis Mulieribus Tractatus ad illustr. Principem Sigismundum Archiducem Austriae, etc., lit. goth., 8 woodcuts of witch proceedings (wormed), morocco plain, g. e., by Marius-Michel, "*Ex Constantia anno domini 1489*" (s. nom. typographi), small 4to. (361) *Symes*, £5 10s.
- 1557 Montaigne (Michael de). Les Essais, édition nouvelle, reveuë et augmentée par luy d'un tiers plus qu'aux precedentes impressions (publiée par Mlle. de Gournay), morocco plain, g. on m. e., by A. Motte, *Paris, chez M. Sonnius*, 1595, folio (364) *Maggs*, £12 10s.
- 1558 Morgant le Geant. Sensuyt l'histoyre de Morgant le Geant lequel avec ses freres persecutoyent souvent les Chrestiens, et Serviteurs de Dieu, mais finalement furent ces deux freres occis par le Conte Roland, etc., lit. goth., title in red and black above a woodcut, cuts in the text, morocco extra, doublé, g. e., by Chambolle-Duru (double copy), *Paris*, Alain Lotrian (1539?), small 4to. (367) *B. F. Stevens*, £11
- 1559 Napoléon I. Postes Impériales. Etat Général des Routes de Poste de l'Empire Français, etc. pour l'an 1812, morocco extra, with Imperial eagle of Napoleon I., doublé de tarbis bleu, g. e., *Paris, impr. Impériale*, 1812, 8vo. (372) *Leighton*, £3 7s. 6d.
- 1560 Neander (Jean). Traicte du Tabac, ou Nicotiane, Panacee, Petun, autrement Herbe à la Reyne, avec sa Preparation et son Usage, etc. mis de nouveau en François par J. V. (Jacques Veyras), copperplate engravings, morocco extra, g. e., by R. Petit, *Lyon*, B. Vincent, 1626, 8vo. (375) *B. F. Stevens*, £2 2s.
- 1561 Negri (Cesare). Nuove Inventioni di Balli, portrait of the author and 58 full-page engravings of dancing positions (with the music) by Leon Palavicino, morocco extra, by Hardy-Mennil, *Milano*, G. Bordone, 1604, small folio (378) *B. F. Stevens*, £12
- 1562 Nider (Joannes). Manuale Confessorum, lit. goth., long lines, 27 to a full page, signatures A-K 4 in 8's, K 4 blank, rubricated (Hain, 11,835), morocco, with centre gilt ornaments, inside dentelles, g. e., by Lortic, *Absque ulla nota* [U. Zell, *Colonia, circa 1485-90*], small 4to. (379) *Leighton*, £1 11s.
- 1563 Ogier le Danois. Sensuyt Ogier le Dannoys duc de Dänemarcke, qui fut lun des douze Pers de France, etc., lettres bâtarde, double columns, title in red and black, with woodcut, several cuts in the text, morocco plain, g. e., by Canape, *Ou les Vend a Paris par Nicolas Chrestien*, s. d. [vers 1550], small 4to. (383) *Leighton*, £8 15s.
- 1564 Olivier de Castille. L'Histoire d'Olivier de Castille et d'Artus

- d'Algarbe, woodcut on title and reverse, morocco extra, g. e., by Lortic (Didot's fine copy), *Paris*, N. Bonfons, 1587, small 4to. (385) *Belin*, £3
- 1565 Onus Ecclesiæ temporibus hisce deplorandis Apocalypseos suis æque conveniens, Turcarumq. incursui jam grassanti accomodatum, etc. jam primum authoris exactiore adhibita lima typis a mendosis expurgatum, etc., title within woodcut border in compartments, singular full-page cut on reverse, old French morocco, g. e., with arms of the Duc de Brancas, Comte de Lauraguais, g. e. (*Colonie*), s. l. *impr.*, 1531, small folio (386) *Leighton*, £10 15s.
- 1566 Ortiz (Doctor Alonso). Los Tratados—Del Herida del Rey—Tradado Consolatorio a la Princesa de Portugal—Oracion a los Reyes en latin y en romance, etc., lit. goth., woodcut ornamental initials, limp vellum, *Imprimado en Sevilla por tres Alemanes Compañeros* [*Jean Rignizer de Nuremberg, Magnus et Thomas*], with device, 1493, small folio (388) *Delaine*, £45
- [The first book in Spanish which criticises the discoveries of Columbus ("Harris," No. 10).—*Catalogue*.]
- 1567 Ovidius. Les Metamorphoses d'Ovide, en Latin et en François, de la traduction de l'Abbé Banier, 140 plates after Eisen, etc., and en-têtes by Choffard (inner margins guarded), 4 vol., morocco plain, with arms, by Gruel, *Paris, chez Bailly*, 1767-71, 4to. (390) *Maggs*, £6 7s. 6d.
- 1568 Palomba. Abrégé de la Langue Toscane, 2 vol., old French morocco, with arms of Antoine de Quelen, Prince de Bourbon-Carency (Derome), *Paris*, 1768, 8vo. (391) *Belin*, £3 18s.
- 1569 Paris. Vues des plus beaux Edifices Publics et Particuliers de la Ville de Paris, dessinées par Durand Garbizza et Mopillé, Architectes, et gravées par Janinet, etc., 88 plates, ha'f bound, s. l. (*Paris*, 1810), oblong 4to. (393) *Matthias*, £4
- 1570 Pascal (B.). Les Provinciaux, ou les Lettres Ecrites par Louis de Montalte a un Provincial de ses Amis et aux R.R. PP. Jesuites (première édition Elzevirienne sous cette date), morocco plain, g. e., by Trautz-Bauzonnet, *Cologne*, P. de la Vallée, 1657, 12mo. (394) *Rolandi*, £1 4s.
- 1571 Passavant (J. D.). Raphael d'Urbain et son Père Giovanni Santi, édition Française refaite, etc. par P. Lacroix, portrait, etc., 2 vol., morocco extra, g. e. (by Capé), *Paris*, Vve. Jules Renouard, 1860, 8vo. (395) *Tomlinson*, £1 12s.
- 1572 Pedro de Alcalá (Fray). Arte Para Ligeramente Saber la lengua araviga. Vocabulista Aravigo en letra Castellano, lit. goth., 2 titles, each with large cut on reverse, device at end of Grammar, 2 woodcuts on last leaf, a few leaves stained and writing on first title, otherwise good, in 1 vol., old calf, *En Granada por Juan Varela de Salamanca*, 1505, small 4to. (397) *Best*, £7 10s.

[The first edition of the first grammar and vocabulary of the Arabic language (Moorish) published in Europe.—*Catalogue*.]

- 1573 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, engraved frontispiece, portrait of Perrault and 100 portraits by Edelinck, etc., including the 2 suppressed ones of Arnauld and Pascal, 2 vol., old calf, *Paris*, A. Dezallier, 1697-1700, folio (400) *Symes*, £2 2s.
- 1574 Plato. Divini Platonis Opera e Marsilio Ficino tralatorum, ruled in red throughout, 5 vol., old French morocco, g. e. (Derome), *Lugd.*, Jo. Tournesizæ, 1550, 12mo. (405) *Belin*, £1 15s.
- 1575 Plinius Secundus. Naturalis Historiæ lib. xxxvii. e Castigationibus Hermolai Barbari ac codicis in alemania impressi quam emendatissime editi, additio indice, etc., woodcut title in compartments and cuts and ornamental initials in the text, calf extra, g. e., a fine specimen of modern antique binding (Hagué of Brussels), *Venet.*, M. Sessa (device of cat and mouse), 1525, folio (406) *Best*, £5 15s.
- 1576 Plinius Secundus. Historiæ Naturalis lib. xxxvii., Editio Elzeviriana, engraved title, 3 vol., old French morocco, with arms of Durfort Duc de Duras, g. e., *Lugd. Bat. ex off. Elzevir*, 1635, 12mo. (407) *Belin*, £2 2s.
- 1577 Plutarchus. Œuvres Morales, traduites en François par l'Abbé Ricard, 4 vol., old French calf gilt, with arms of Marie Antoinette, m. e., *Paris*, Veuve Desaint, 1783, crown 8vo. (410) *Marshall*, £12 15s.
- 1578 Pluvinel (Ant.) Maneige Royal ou lon peut remarquer le Defaut et la Perfection du Chevalier, en tous les exercices de cet Art (text in French and German), title with royal French arms, 2 portraits and 61 large plates, by Crispin de Pas, half bound, *Braunschweig*, 1626, oblong folio (411) *Quaritch*, £4
- 1579 Pottier (André). Histoire de la Faïence de Rouen, publié par MM. Colas, Gouellain et Bordeaux, portrait and 60 coloured plates, half morocco, uncut, *Rouen*, A. Le Brument, 1870, 4to. (416) *Batsford*, £2 6s.
- 1580 Ptolemaeus (Cl.) Geographici Enarrationis, lib. viii., ex Bilibaldi Pirckheymeri tralatione, sed a Græca prisca Exemplaria a Michaele Villanovano (Michael Servetus) jam primum recogniti, etc., 48 woodcut double maps, including the Globe and America (some wormed and mended, stained, etc., sold not subject to return), original limp vellum, with flap and canvas strap, *Lugd.*, Fratres Trechsel, 1535, folio (419) *H. Stevens*, £3 7s. 6d.
- 1581 Ptolemaeus Auctus, Restitutus, Emaculatus, cum Tabulis Veteribus ac Novis (e Graeco in Latinum traductus a Jac. Angelo), title within woodcut border, 47 woodcut maps, etc. (some partly coloured), half vellum, *Joannes Scotus Argentorati litteris exçepit*, 1520, large folio (418) *Quaritch*, £32 10s.

[Containing the map "Tabula Terre Nove," with "Terra Incognita," "Hec terra cum adjacentibus insulis inventa est per Columbum Jannensem ex Mandato Regis Castelle,"

- said to have been first engraved in 1508. It has also the first engraved map of Lorraine.—*Catalogue.*]
- 1582 Pulci (Luigi). *Il Morgante Maggiore*, portrait and engraved titles, 3 vol., old French morocco, arms of Adolphus Frederick King of Sweden (Derome), *Lond. et Parigi*, M. Prault, 1768, 12mo. (422) *Leighton*, £2 2s.
- 1583 Rabelais (Fr.) *Les Œuvres* (édition tres complète), morocco plain, g. e., by Niedrée, *À Lyon*, Jean Martin (*vers* 1610), s. d., small 8vo. (428) *Quaritch*, £1 5s.
- 1584 Rabelais (Fr.) *Les Œuvres*, augmentées de la Vie de l'Auteur & de quelques Remarques sur sa Vie et sur l'Histoire, etc., édition Elzevirienne, 2 vol., old French morocco, g. e. (Derome), s. l. (*Amst.*, Elzevir), *à la Sphère*, 1663, 12mo. (429) *Maggs*, £3
- 1585 Racine (Jean). *Œuvres*, 10 pieces in 2 vol., each with frontispiece and an engraved general title to each vol., morocco extra, g. e., by Chambolle-Duru, from the Didot collection, *Suivant la Copie à Paris* (*Amst.*, Wolfgang), 1682, 12mo. (430) *Maggs*, £1 10s.
- 1586 Racine (Jean). *Œuvres*, deuxième édition collective, frontispieces and plates, 2 vol., *Paris*, D. Thierry, 1687—*Esther*, Tragédie, édition originale, frontispiece, *ib.*, C. Barbin, 1689—*Athalie*, Tragedie, seconde édition, *ib.*, D. Thierry, 1692, together 4 vol., modern morocco extra, g. e., small 8vo. (431) *Quaritch*, £4
- 1587 Ramusio (G. B.) *Le Navigazioni et Viaggi* (Africa, America, Tartaria, etc.), woodcut maps, 3 vol. (vol. i. second edition), *Venet.*, Giunta, 1554-59-65, small folio (435) *Quaritch*, £1 10s.
- 1588 Richelieu (Card. Duc de). *Les Principaux Points de la Foy Catholique defendus contre les quatre Ministres de Charenton*, frontispiece, old French morocco, with royal arms of France (Louis XIV.), g. e., *Paris*, *impr. roy. du Louvre*, 1642, folio (441) *Belin*, £1 8s.
- 1589 Ridinger (Jo. Elias). "Der Par Force Jagt" (Deer-Stalking), 16 large plates, original impressions, *Aug. Vind.*, 1756, oblong folio (442) *Grevel*, £5 5s.
- 1590 Ridinger (Jo. Elias). *Die von Verschidenen Arthen der Hunden behaetzte Jagtbare Thiere mit Anmerkungen*, etc., 22 engraved plates, original impressions, with large margins, *Augsb.*, 1762, imperial folio (443) *Grevel*, £3 15s.
- 1591 Rogers (S.) *Italy*. A Set of the 56 Engravings illustrative of "Italy," separate issue on LARGE PAPER, India proofs before letters, in portfolio, Jennings and Chaplin, 1830 (445) *Isaacs*, £2 16s.
- 1592 Rosis (Angelo). A New Book of Ornaments, consisting of Compartment Decorations of Theatres, Ceilings, Chimney-Pieces, Doors, Windows, etc. usefull to Painters, Carvers, Engravers, etc., 24 plates (including title, backed), half bound, F. Vivares, 1753, imperial 4to. (448) *Quaritch*, £6
[The plates were engraved by A. Visentini.—ED.]
- 1593 Ruiz (Ant., de la Comp. de Jesus). *Tesoro de la Lengua*

Guarani, old calf, with arms, *Madrid*, Juan Sanchez, 1639, small 4to. (453) *Pentland*, £6 5s.

[Guarani was the language of the native Indians of Peru, Paraguay and the River Plate.—*Catalogue*.]

- 1594 Rumpolt (Marx). Ein neue Kochbuch, lit. goth., title in red and black, woodcuts by Jost Amman, morocco extra, g. e., with the Seillière arms, by R. Petit, *Frankfort am Mayne*, S. Feyerabend, 1587, folio (454) *Quaritch*, £8

[One of the most important and most ancient of German cookery books. The author was *chef* to the Queen of Denmark.—*Catalogue*.]

- 1595 Saurin (Jacques). Discours Historiques—Critiques—Théologiques et Moraux sur la Bible, full-page engravings, after Hoet, Houbraken and B. Picart, 6 vol., old Dutch morocco, g. on m. e., *Amst.*, *Picart et La Haye*, P. de Hondt, 1720-38, folio (461) *Belin*, £3

- 1596 Scarron (Paul). Œuvres, nouvelle édition, portrait and frontispieces by Folkema, 7 vol., morocco extra, t. e. g., uncut, by Masson-Debonnelle, *Amst.*, *chez J. Weiststein*, 1752, 12mo. (464) *Muggs*, £2 4s.

- 1597 Schoonebeek (Adrien de). Histoire de tous les Ordres Militaires ou de Chevalerie, full-page engravings of costumes, etc., 2 vol., old French morocco gilt, g. e., *Amst.*, H. Desbordes, 1699, small 8vo. (466) *Belin*, £1 16s.

- 1598 Scriptores Rei Venaticæ et Bucolici Antiqui cum notis variorum, et Observationes G. Kempferi, LARGE PAPER, frontispiece, old French morocco, g. e. (Derome), *Lugd. Bat.*, etc., 1728, 4to. (467) *Belin*, £1 12s.

- 1599 Serlio (Seb.). Extraordinario Libro di Architettura nella quale si dimostrano trenta porte di Opera Rustica et Venti di Opera dilicata, etc., 50 copperplates, old French morocco, with the large arms of Prince Eugène of Savoy on sides and monogram on back, *Lione*, Giov. di Tournes, 1551, folio (470) *Belin*, £3 3s.

- 1600 Serlio (Seb.). L'Architettura, lib. v. [ed uno Libro Extraordinario], woodcuts, contemporary Venetian calf, inscription within cartouche in centre, Ful. Cor. Card. et Ep. Per [Cardinal Fulvio Corneo Bishop of Perugia], gilt and gauffered edges, *Venet.*, Fr. Senese and Z. Krugher, 1566, small 4to. (471) *Symes*, £3 6s.

- 1601 Sévigné (Madame de). Lettres de Marie Rabutin-Chantel Marquise de Sévigné, a Madame la Comtesse de Grignan sa Fille, première édition, 2 vol. in 1, morocco plain, inside dentelles, by Thierry (first title written on), s. l. ou n. (*Rouen*), 1726, 12mo. (472) *Maggis*, £2 12s.

- 1602 Sluperius (J.). Omnium fere gentium Nostraeq. ætatis Nationum Habitus & Effigies, in eosdem Joannis Sluperii Herzelensis, 121 woodcut figures of costume by A. Bosch, within ornamental borders, half bound, *Antw.*, Jo. Bellerus, 1573, small 8vo. (479) *Quaritch*, £3

- 1603 Smirke (R.). Series of 24 Illustrations to Le Sage's Gil Blas,

- separate issue on LARGE PAPER, India proofs, in original cover, 1822, 4to. (481) *Isaacs*, £1 8s.
 [Smirke's plates first appeared in the edition of 1809, 4 vol., royal 8vo.—ED.]
- 1604 Stalker (John). A Treatise of Japaning and Varnishing, etc., 24 large copperplates, calf extra, g. e., by Rivière, *Oxford, printed and sold by the author*, 1688, folio (488) *Best*, £6
- 1605 Statuts, Ordonnances et Règlements du Corps des Marchands Merciers, Grossiers, Jouailliers de cette Ville de Paris, accordez par les Rois Charles VI., Charles IX., Henry IV., Louis XIII. et Louis XI., imprimez de nouveau, ruled in red, old French morocco, with the arms of Louis XV. on sides, g. e., *Paris*, Veuve Garnier, 1727, 4to. (490) *Symes*, £5 2s. 6d.
- 1606 Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol., old calf, T. Becket and P. A. de Hondt, 1768, small 8vo. (492) *Leighton*, £3 10s.
 [Volume i. of this copy has been used for the purpose of a French translation, the words being accented throughout, with French equivalents for English pronunciation, and many idioms interlined in MS.—*Catalogue*.]
- 1607 Stothard (Thomas). Series of Twenty-two Illustrations to Defoe's Robinson Crusoe, engraved by Charles Heath, separate issue on LARGE PAPER, India proofs before letters, unbound, in original cover, Cadell, 1820, folio (493) *Maggs*, £2 9s.
- 1608 Stowe. General Plan of the Woods, Park and Gardens of Stowe, with several Perspective Views in the Gardens, large plan and 14 large views by Rigaud and Baron, calf, published by Sarah Bridgeman, 1739, oblong folio (494) *Quaritch*, £2
- 1609 Stradanus (Jo.) [Venationes], 44 engravings of hunting, fishing, fowling, snaring, etc. after Jo. Strada, by Ph. Galle and Collaert, original impressions, morocco extra, inside dentelles, g. e., by Petit, *Flandriae*, 1578, oblong folio (495) *B. F. Stevens*, £4
 [Not complete, as usual. Galle and Collaert executed an engraved title and 104 plates after Strada. These plates are sometimes found coloured by hand, and when that is the case the value of the work is considerably augmented.—ED.]
- 1610 Symeoni (Gab.) La Vita et Metamorfoseo d'Ovidio figurato et abbreviato in forma d'Epigrammi, etc., woodcuts within ornamental borders (title mended), by Le Petit Bernard, morocco extra, g. e., by Thibaron-Joly, *Lione*, G. di Tournes, 1559, crown 8vo. (500) *Belin*, £3 3s.
- 1611 Temple des Muses orné de LX. Tableaux où sont représentés les Evénements les plus remarquables de l'Antiquité Fabuleuse, dessinés et gravés par B. Picart et autres, 60 engravings within ornamental borders, original impres-

- sions, old French morocco, g. e. (Derome), *Amst.*, Z. Chatelain, 1733, folio (502) *Belin*, £5 10s.
- 1612 Terentius. Les Comédies de Terence, avec la Traduction et les Remarques de Mme. Dacier, nouvelle édition, corrigée, frontispiece and outline plates by B. Picart, 3 vol., French calf gilt, t. e. g., others uncut, by Pouillet, *Amst. et Leipzig*, Aukstée et Merkus, 1767, 8vo. (503) *Warren*, £1 11s.
- 1613 Théâtre des Boulevards, où Recueil de Parades (par Collé, Fagan, Moncrif, Piron, réunies par Corbin), frontispiece, 3 vol. in 1, morocco extra, g. e., by Trautz-Bauzonnet, *A Mahon*, G. Langlois, 1756, crown 8vo. (504) *Belin*, £1 8s.
- 1614 Theatrical Costumes. Costumes de Théâtre de 1600-1820, par H. Lecomte, 104 coloured lithographs by Delpech, half morocco, *Paris* (1820), royal 4to. (505) *Belin*, £2 8s.
- 1615 Thevet (André). Cosmographie de Levant, woodcuts and ornamental initials, half morocco, *Lyon*, Jan de Tournes, 1554, 4to. (507) *B. F. Stevens*, £2 2s.
- 1616 Thomson (James). Les Saisons, Poème, traduit de l'Anglais (par Mme. Bontemps), papier vélin, with the 4 plates after Le Barbier, before letters (300 copies printed), morocco, g. e., *Paris*, Didot Jeune, 1796, royal 8vo. (508) *Isaacs*, £2
- [This copy had unlettered proofs of Baquoy's four plates, and was, moreover, in old morocco. These circumstances contributed in about equal degree to enhance the price from 5s. or 6s. to 40s.—ED.]
- 1617 Toison d'Or. Constitutiones Ordinis Velleris aurei e Gallico in Latinum conversæ, a Nic. Grudio, printed upon vellum, with engraved arms of the Sovereign of the Order, and of the Order itself, by C. Galle, morocco plain, inside dentelles, g. e., by Chambolle-Duru, s. l., n. d. (*Anvers*, Plantin, circa 1560), 4to. (510) *Marshall*, £5
- 1618 Turpin. Cronique et Histoire faicte et composee par reverend pere en dieu Turpin Archevesque de Reims, contenant es prouesses et faitz darmes advenuz en son temps du Roy Charles le Grant, etc., lettres bâtarde, title within woodcut border, large ornamental and figured initials, morocco plain, g. e., by Allo, *Paris*, P. Vidove, pour Regnault Chauldiere, 1527, small 4to. (512) *Maggs*, £6 7s. 6d.
- 1619 Vega-Carpio (Lope de). Triumfos Divinos con Otras Sacras Rimas, edición original, limp vellum (loose), *Madrid*, Vinda de A. Martin, 1625, small 4to. (518) *Aparicio*, £1 10s.
- 1620 Viane (Adam de). Modelles Artificiels de divers Vaisseaux d'Argent et autres Œuvres Capricieuses inventées et dessinées du renommé St. Adam de Viane, etc. gravez sur cuivre par Th. Van Kessel, 42 plates (6 wanted), original issue, *Utrecht*, vers 1620, small folio (523) *Maggs*, £2 12s.
- 1621 Virgilius. Opera nunc emendatiora, prima editio Elzeviriana, engraved title and map, old French morocco extra, g. e., *Lugd. Bat. ex off. Elzeviriana*, 1636, 12mo. (525) *Galloway*, £1 6s.
- 1622 Virgilius. Bucolica, Georgica et Æneis, frontispiece, old

French morocco gilt, g. e., by Derome le Jeune, with his ticket (inscription on fly-leaf, "Exemplaire de Renouard, relié par Derome le Jeune, Edmond de Goncourt"), *Birmingham*, J. Baskerville, 1766, 8vo. (526)

Tregaskis, £1 8s.

- 1623 Virgilius. Les Œuvres, traduites en François le Texte Vis-à-Vis la Traduction, avec des Remarques par l'Abbé des Fontaines, portrait and engravings by Cochin, 4 vol., morocco extra, inside dentelles, g. on m. e., by Noulhac, *Paris*, Quillan, 1743, 8vo. (528)

Roland, £1 12s.

- 1624 Virginia. A Declaration of the State of the Colony and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action, by His Maiesties Counseil for Virginia, 22 Junii, 1620 (92 pages), (title and last leaf mended,) old calf, with arms, T. Snodham, 1620, small 4to. (529)

Sabin, £11 10s.

- 1625 Voltaire. La Pucelle d'Orléans, Poëme, avec des Notes, etc., frontispiece and vignettes by Duplessis-Bertaux, 2 vol., old French morocco gilt, g. e., *A Londres (Paris, Cuzin)*, 1780, 12mo. (532)

Tregaskis, £2

- 1626 Voyage (Le) de la Sainte Cite de Jerusalem, avec la Description des lieux, portes, villes, citez et autres passages fait l'an mil quatre cens quatre vingtz estant le Siège da Grant Turc à Roddes . . . par un Pèlerin qui fist le dit Voyage, etc., lettres bâtardes, long lines, woodcuts and ornamental initials, old calf gilt, Jehan de la Garde (with device), 1517, small 4to. (533)

Maggs, £7 12s. 6d.

- 1627 Woodward and Rowlandson. Prayers, a series of 16 coloured satirical plates, after Woodward, by Rowlandson, R. Ackermann, Spragg printer, 1801, folio (538)

Hornstein, £3 3s.

- 1628 Xerez (Fr. de). Libro Primo de la Conquista del Peru & Provincia del Cuzco de le Indie Occidentali, prima edizione Italiana, cuts of arms and a view on title, morocco extra, g. e., by Lortic, *Vinegia*, Stephano da Sabio, 1535, small 4to. (539)

Maggs, £5 7s. 6d.

[The first Italian translation from the Spanish of Xeres's account of the Conquest of Peru by Francisco Pizzaro, made by Dom. Gatzelu. [See "Harrisse, Bibl. Am.," 200.]—*Catalogue.*]

[DECEMBER 6TH, 7TH, 8TH AND 9TH, 1905.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 930 ; amount realised, £8,505 1s. 6d.)

[NOTE.—In this report, owing to the importance of the collection as a whole, and the fact of the ownership being mentioned in many instances when high prices were realised, the order of the catalogue has been adhered to as closely as possible.—ED.]

- 1629 Adamson (Patrick, Archbishop of St. Andrews). The Recantation of Maister Patrick Adamson, sometime Archbishop of Saint Andrewes in Scotlande, morocco, gilt leaves, 1598, 8vo. (1) *Tilling, £2 12s.*

[The first edition ; without place or printer's name. The three pages which follow the title of this tract are occupied by "The Printer to the Reader." The "Recantation" itself, dated April 8, 1591, contains 11 pages, and the last four leaves of the volume have "Maister Patrike Adamsones owen answere and refutation of the Buke falslie called the Kings Declaration."—*Catalogue.*]

- 1630 Ainsworth (W. H.) Windsor Castle, an Historical Romance, 3 vol., first edition, frontispieces, morocco extra, t. e. g., H. Colburn, 1843, 8vo. (2) *Linton, £1 1s.*

- 1631 Aleyn (Charles). The Battailes of Crescey and Poictiers, Under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black, morocco extra, g. e., 1633, 8vo. (3)

Tilling, £3

- 1632 Annals of Sporting, by Caleb Quizem, Esq. and his various correspondents, coloured plates by H. Bunbury, Woodward, etc., original boards (back missing), uncut, 1809, 8vo. (5)

Hornstein, £3 16s.

- 1633 Apperley (C. J.) The Life of John Mytton, of Halston, Shropshire, . . . by "Nimrod," 18 coloured illustrations by H. Alken and T. J. Rawlins, original cloth, uncut, 1870, 8vo. (7)

Young, £1 3s.

- 1634 Baily's Magazine of Sports and Pastimes, portraits from the commencement in 1860 to 1900, 74 vol., half morocco, m. e., a fine set, 1860-1900, 8vo. (9)

Young, £11 10s.

- 1635 Barbour (John). The Actes and life of the most Victorious Conquerour, Robert Bruce King of Scotland, . . . and sundrie others, **black letter**, morocco, gilt leaves, *Edinburgh*, 1620, 8vo. (12)

Forbes, £10 10s.

[Of this national Scottish epic, the present is the earliest edition procurable in a perfect state. The 4to. of 1570, printed by Lekpreuik, only exists in a mutilated copy, and

- the next known, that of 1616, appears to survive in two copies—one in the Bodleian (imperfect), and a second, formerly Maidment's, in very poor condition.—*Catalogue.*]
- 1636 Bertram, The Boke of Barthrā (Bertram) Priest intreatinge of thee bodey and bloude of Christe, wyrtten to greate Charles the Emperoure, and set forth vii.c (700) yeares ago, and Imprinted An. dni. m.d.xlix. (1549), **black letter**, *Imprinted at London in Saynct Andrewes Paryshe In the Waredrop. By Thomas Raynalde.* (1549)—Calvin (J.) A Faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of our saviour Christ, compiled by John Calvine, set forth by Myles Coverdale, **black letter**, *Printed abroad* (s.l. aut a.)—Here Begynneth a Booke, called the faule of the Romyshe church, wyth all the abhominations, **black letter**, *Secretly printed in England* (n.p. n. or d.)—Askew (Anne). The Fyrst Examination of the worthy servaunt of god, Maisters (Mistress) Anne Askewe—The latter Examination—The Ballade whych Anne Askewe made and sange, whan she was in Newgate—The Sum of the Actes and decrees made by diverse bisshops of rome, (colophon) translated out of Latyn into Englysh, and imprinted by Thomas gybson, all bound in 1 vol., morocco, gilt leaves, 1549, etc., 8vo. (14) *Leech*, £20 10s.

[From the Heber Library, a rare collection of "the Boke of Barthā" (The Book of Bertram). There is no copy of the edition of 1549 in the British Museum, but only that of 1624. The little volume (24 leaves of text, including title) was evidently very popular, as no less than six editions are recorded by Lowndes up to 1624. The 1623 edition was also reprinted with additions in 1686. The second "Treatise," of 44 leaves, including the title-page, by John Calvin, was printed abroad, and is the excessively rare editio princeps, before Coverdale's name was introduced on the title-page. The portion by Miles Coverdale commences on D6 (verso). The "Faule of the Romyshe Church" comprises A—C in eights, with the original blank leaf C.8; only very few copies are known. This little volume was printed secretly in England after the assumption by Henry VIII. of the title of Head of the Church. The Askew tract: The "fyrst" and "latter" "examination" is not only the original and professedly personal account by Anne Askew of her trials on account of her religious opinions, but is a distinct and apparently earlier impression than that in the Huth Library, which is said to be unknown to bibliographers. Finally, of the little tract, "Sum of the Actes," etc., the only other copies known are in the British Museum and at the Lambeth Palace Library.—*Catalogue.*]

- 1637 Bewick (T.) General History of Quadrupeds, fifth edition, imperial paper, original boards, uncut, the back defective, *Newcastle*, 1807, 8vo. (15) *Moore*, £3 5s.

- 1638 Bewick (T.) History of British Birds, 2 vol., royal paper, original boards, uncut, the back defective, *Newcastle*, 1805, 8vo. (16) *Moore*, £3 1s.
- 1639 Biblia Pauperum. [Opera nova contemplativa per ogni fedel Cristiano, laquale tratta de la figure del Testamento vecchio, lequale figure sono verificate nel Testamento nuovo, con le sue expositioni, et con el detto de li propheti sopra esse figure, Nuovamente stampata [at end], Opera di Giovanni Andrea Vavassore ditto Vadagnino, stampata novamente nella inclita citta de Vinegia, Laus deo], 65 leaves, including last blank, for the most part printed on both sides, with text above illustration, good copy and larger than that in the British Museum, 11 leaves missing signatures A¹, printed on recto only, A², A³, A⁸, C¹, F¹, F³, F⁸, H¹, H⁶ (colophon) and H⁷, printed on verso only, last blank leaf also missing, contains one extra leaf with two woodcuts (on recto, block from signature A^{6b}, and on verso, block from signature A^{3b}), morocco, by L. Broca, G. A. Vavassore, *Venice*, small 8vo. (18) *Salt*, £5 10s.
- [First of three issues. Until quite lately this block book was supposed to be the only one produced in Italy, but it is now known there is another in a private library.—*Catalogue*.]
- 1640 Boswell (Jas.) Life of Johnson, 10 vol., half morocco, portraits, vignettes and facsimiles, John Murray, 1839, 8vo. (20) *Hornstein*, £1 1s.
- 1641 Bright (B. H.) Catalogue of the Valuable Library . . . Which will be sold by Auction by Messrs. S. Leigh Sotheby & Co. On Monday, March 3, 1845, and Eleven following Days, &c., &c., 1845—Catalogue of the Curious and Valuable Collection of Manuscripts, frontispiece, 1844, half leather, 1844-45, 8vo. (23) *Gadney*, £3
- [Contains many Shakespearian entries, a list of which is given in the catalogue.—ED.]
- 1642 Bunyan (John). Solomon's Temple Spiritualiz'd, or Gospel Light Fetcht out of the Temple at Jerusalem, to let us more easily into the Glory of New-Testament-Truths, first edition, original calf, 1688, 8vo. (25) *Cave*, £2 5s.
- [Bound up with this copy is: Smith (Samuel). The Great Assize, or Day of Jubilee, Delivered in foure Sermons, singular woodcut title, 1661—A Fold for Christ's Sheep, by Samuel Smith, 1661—also a later tract, "A Word to Professors: On the Nature and Sinfulness of Smuggling by Vigil."—*Catalogue*.]
- 1643 Byron (Lord). Childe Harold's Pilgrimage, a Romaunt, and other Poems, fifth edition (containing Cantos i. and ii.), original boards, uncut, 1812—The Bride of Abydos, a Turkish Tale, first edition, original paper wrappers, uncut, with two leaves of advertisement at end, together 2 vol., 1813, 8vo. (27-28) *Pickering*, £2 19s.
- 1644 Castiglione (Baldesar). Il Cortegiano del Conte Baldassarre Castiglione, Riveduto, e corretto da Antonio Ciccaselli da

- Fuligni, original morocco, with the arms and emblems of Charles, Cardinal of Bourbon, Archbishop of Rouen (Charles X. of the Ligue), impressed on the back, *Venetia*, 1584 (40) *Pope*, £3 3s.
- 1645 Corrozet (Giles). *Propos Memorables des Nobles & illustres hommes de la Chrestienté. Augmentez de plusieurs Graves and excellentes Sentences, des anciens, Hebrieux, Grecz & Latins*, woodcut title, *A Paris*, Nicolas Bonfons, 1578 (44) *Pickering*, £1 12s.
- [On page 48 will be found the story of the Jew of Constantinople, who claimed two ounces of flesh in payment of a loan to a client. See No. 1647 *infra*.—*Catalogue*.]
- 1646 Corvo (A.) *Opera Novo de Maestro Andrea Corvo da Carpi habita a la Mirandola Tratta de la Chiromantia stampata con gratia*, large lit. goth., one woodcut and woodcut colophon in white on black ground, woodcut frontispiece and 115 woodcuts of hands, a few leaves mended, rough edges, Niger morocco, by D. Cockerell, *Stampata in Marzaria A. la Libreria dal Jesus Appresso san Zulian Ad Instantia de Nicolo Et Dominico Fradeli*, 1519. *Adi xxiii. Zener*, small 8vo. (45) *Leighton*, £10
- 1647 Courier (Le). *Facetieux, ou Recueil des Meilleurs Rencontres de ce Temps*, frontispiece, morocco extra, g.e., *Lyon*, 1668, 8vo. (47) *Gadney*, £1 15s.
- [This volume contains the story of the Jew and the pound of flesh, a version of which is found in the "Merchant of Venice." See No. 1645 *supra*.—*Catalogue*.]
- 1648 Crofts (Thomas, A.M.) *Bibliotheca Croftsiana. A Catalogue of the Curious and Distinguished Library . . . which will be sold by Auction by Mr. Paterson . . . On Monday, April 7, 1783, 2 portraits, russia, 1783, 8vo. (51) Cave*, £2
- [Shakespeare was well represented in this library. A list of the books of that class, with the prices realised, is given in the catalogue.—Ed.]
- 1649 Cruikshank (G.) Ainsworth (W. H.) *Jack Shepherd, a Romance*, 3 vol., first edition, portrait by Lane and plates by G. Cruikshank, morocco extra, t.e.g., R. Bentley, 1839, 8vo. (53) *Young*, £4 2s.
- 1650 Cruikshank (G.) Ainsworth (W. H.) *Tower of London, a Historical Romance*, first edition, plates and cuts by George Cruikshank, morocco extra, t.e.g., R. Bentley, 1840, 8vo. (54) *Massey*, £1 19s.
- 1651 Curtis (W.) *The Botanical Magazine, or Flower Garden Displayed, from the commencement to 1885, and General Index to the first 107 volumes, 112 vol. in 91, several thousand coloured plates, 61 vol. half morocco, g.e. and g.t., and 29 vol. calf, the index in cloth, 1793-1885, 8vo. (55) Manley*, £80
- 1652 D'Avenant (Sir William) (1605-1668). *Gondibert, an heroic poem, first edition, morocco, g.e., by L. Broca, For J. Holden, London, 1651, 8vo. (56) Cox*, £1 6s.

- 1653 Dibdin (Rev. T. F.) The Bibliographical Decameron, illustrations, original boards, uncut, 1817, 8vo. (59)
W. Daniell, £8
- 1654 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., illustrations, original boards, uncut, 1821, 8vo. (60)
Walford, £5 10s.
- 1655 Dibdin (Rev. T. F.) The Imitation of Jesus Christ, LARGE PAPER, frontispiece and 5 plates on India paper, presentation copy from the Editor, original cloth, uncut, 1828, 8vo. (61)
Maggs, £1 18s.
- 1656 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., plates and illustrations, uncut, 1838, 8vo. (63)
W. Daniell, £2 19s.
- 1657 Dickens (C.) No Thoroughfare, a Drama in Five Acts, first edition, original wrapper, *Office of All the Year Round*, 1867, 8vo. (86)
C. E. Stewart, 15s.
- 1658 Dioscorides (P.) De medicinali materia libri v. De Virulentis animalibus et venenis cane rabioso, eorum notis, ac remediis libri iv. Io. Ruellio Suessionensi interprete, suis erroribus castigati atque noviter impressi, italic type, title within woodcut border, historical binding, with device of Robert Dudley Earl of Leicester, sides in good preservation, back restored by Broca, Io. Ant. de Sabio, *Venice*, 1527, 8vo. (88)
Carless, £10 5s.
[Bindings with Robert Dudley's crest are now rare in England. This one is of brown leather, the sides richly gilt; an outer border of fleurs-de-lis, enclosing panel thickly powdered with lions passant-guardant, in the centres the well-known device of the Bear and Ragged Staff and initials "R. L."—*Catalogue*.]
- 1659 Dolce (Lodovico). Didone, Tragedia di Lodovico Dolce, *In Venegia, in Casa de' Figliuoli di Aldo, m.d.xlvii.* (1547), calf, 1547, 8vo. (89)
Forbes, £1 16s.
- 1660 Ackermann (R.) History of the University of Cambridge, 2 vol., coloured engravings by Pugin, Mackenzie, Nash, etc., including interiors and costumes, and portraits of the founders, original calf, m.e., 1815, 4to. (93)
Hornstein, £13
- 1661 Ackermann (R.) History of the University of Oxford, 2 vol., coloured engravings by Pugin, Nash, etc., including the interiors and costumes, original calf, m.e., 1814, 8vo. (94)
Philips, £10
- 1662 Ainsworth (William Harrison). The Original Autograph Manuscript of "The Siege of Manchester," covering 400 pages (complete), dated September 13, 1876, bound in morocco, 8vo. (96)
Clayton, £25 10s.
- 1663 Albertus Magnus. Compendium theologicæ veritatis, *lit. goth.*, with signatures, but without foliation or catchwords, initials painted in red and green, last leaf containing printer's device wanted, vellum, *Gabriel de Grassis of Papia, Venice*, June 14, 1485, small 4to. (98)
Dobell, £1

- 1664 Albertus Magnus. *Compendium theologicæ veritatis*, lit. goth., with signatures, but without numeration or catchwords, 2 columns, 60 lines to a full page, initials painted in red and rubricated in red throughout, woodcut device at end, a few old MS. notes, good copy, half calf, Octavianus Scotus, Venice, 10 April, 1490 (99) Young, £2
- 1665 Antoninus (Archiep. Florent). *Confessionale*, lit. goth., 112 leaves, with signatures, but without numeration or catchwords, 2 columns, 39 lines to a full page, first 8 lines printed in red, large, good rubricated copy, with initials painted in red and blue, contemporary Venetian binding, wooden boards, covered with stamped leather, back mended, first book printed by A. Strata, Antonius de Strata, Venice, 1481, small 4to. (101) Young, £2 14s.
- 1666 Antoninus (Archiep. Florent). *Confessionale*. *Volgare Omnis mortalium cura intitolato Specchio di conscientia*, lit. goth., with signatures, but without numeration or catchwords, some leaves water-stained, half bound [Jacopo di Carlo], Florence, 1488, 4to. (102) Leighton, £3 15s.
- 1667 Ackermann (R.) *A History of the University of Cambridge, its Colleges, Halls and Public Buildings*, 2 vol., coloured engravings by Pugin, Mackenzie, Nash, etc., half morocco (binding defective), t.e.g., 1815, 4to. (174) Dobell, £14 15s.
[Sold by Messrs. Sotheby on December 12th.—Ed.]
- 1668 Bassaeus (N.) *Eicones Plantarum seu Stirpium Arborum, nempe, Frueticum, Herbarium, frueticum signorum, etc.*, woodcuts of plants, vellum, g. e., Francof., 1590, oblong 4to. (118) Brooks, £1 15s.
- 1669 Beaumont (Francis). *A Preparative to Studie, or The Virtue of Sack*, first edition, unbound, 1641, 4to. (120) Forbes, £1 6s.
[A rare poetical publication, which was, apparently, privately printed. It is reprinted in Beaumont's collected poems. The poem which commences, "Fetch me Ben Jonson's scull, and fill 't with Sacke," is ascribed to both Thomas Heywood and Francis Beaumont.—*Catalogue*.]
- 1670 Bernardinus de Bustis. *Mariale*, three Gothic types, 388 leaves, 2 columns, printer's marks and 64 metal cuts in text, one cut of Virgin and Child repeated 48 times, another 4 times, and cut of Annunciation 12 times, woodcut initials, Leonhard Pachel, Milan, 1493, small 4to. (121) Brooks, £3 5s.
[This is one of the few Milanese 15th century books containing illustrations. Only two illustrated books are known to have been printed in that city prior to 1490, viz., the "*Summula di pacifica Conscientia*" of Fra Pacifico di Novara, printed by Philippus de Lavagnia, and the "*Breviarium totius juris Canonici*," printed by Pachel and Scinzenceller, the latter with a woodcut portrait of the author.—Ed.]
- 1671 *Biblia Latina, cum Tabula*, noviter edita, lit. goth., 16 leaves, 440 leaves, including first blank, 2 columns, 55 lines, large woodcut printer's device, initials painted in red and blue,

- water-stained and small hole in the title from corrosive ink, old MS. notes, bound in blind stamped red leather, apparently taken from one of the sides of a larger 15th century binding, Simon Bevilaqua, *Venice*, 22 Nov., 1494, small 4to. (124) *Tregaskis*, £2 10s.
- 1672 Blackfriars. The Dolefull Evensong, or a True Particular and Impartial Narration of that fearefull and sudden calamity which befell the Preacher Mr. Drury, a Jesuite, and the greater part of his auditory, by the downfall of the flore at an assembly in the Black-Friers, on Sunday, the 25 of Octob. last, in the after noone, together with the Rehearsal of Master Drurie, his Text, and the division thereof, etc., calf extra, 1623, 4to. (125) *Cotton*, £2 2s.
- 1673 Board (Andrew). Scogin's Jests, Full of Witty Mirth and Pleasant Shifts, done by him in France and other places. Being a Preservative against Melancholy, **black letter**, old half calf, W. Thackeray (1640-50), 4to. (126) *Fox*, £4 4s.
- 1674 Bonaventura (S.) Incominciano le devote meditatione sopra la passione del nostro signore cavate et fondate originalmente sopra mesere Bonaventura cardinale de lordine minore. Sopra Nicholao de lira, etc., **lit. goth.**, with signatures, but without numeration or catchwords, 46 leaves, 35 lines to a full page, woodcut initials, calf, Leon. Pachel and Ulrich Scinzenzeler, *Milan*, 7 Oct., 1480, small 4to. (127) *Carter*, £2 11s.
- 1675 Bossus (Matthew). De veris ac salutaribus animi gaudiis, disputationes tres, **lit. rom.**, long lines, woodcut initials, MS. notes, some leaves foxed, old boards, Franc. Buonaccorsi, *Florence*, 8 Feb., 149 $\frac{1}{2}$, small 4to. (128) *Brooks*, £1 12s.
- 1676 Butler (Charles). The Feminine Monarchie, or the Historie of Bees (printed in Phonetics), first edition, woodcuts, calf extra, *Oxford*, W. Turner for the Author, 1634, 4to. (129) *Forbes*, £1 12s.
- 1677 Byron (Lord). Works, a new, revised and enlarged edition, edited by E. H. Coleridge, illustrations, 13 vol., LARGE PAPER, 250 copies printed, half bound, g. t., uncut, as published, Murray, 1898-1903, 4to. (130) *Hitchman*, £4
- 1678 Cantus. Songs and Fancies, with severall of the choicest Italian Songs and New English Ayres, most pleasant and delightful for all Humours, large copy, old calf, 1682, 4to. (131) *Bacon*, £7 7s.
- [This volume contains the original of the popular air of "God save the King," so long and so vainly searched for by historians and amateurs of music. It is entitled, "Here's a health unto his Majesty . . . the Author John Saville." The volume also contains Shakespeare's well-known song, "From the Fair Lavinian Shore."—*Catalogue*.]
- 1679 Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, perfect copy, portraits and 42 illustrations of fencing and duelling, morocco extra, g. e., *Siena*, 1610, 4to. (132) *Bacon*, £5 5s.
- 1680 Carrera (P.) Il Giuoco degli Scacchi, diviso in viii. libri, con

due discorsi, l'uno del Padre D. Gio. Battista Cherubino, l'altro del Dottor Mario Tortelli, etc., diagram of a chess-board on title, vellum, *Militello*, 1617, 4to. (133)

Bacon, £2 18s.

- 1681 Chatterton (Thomas). An original Holograph Manuscript, 12½ pages 4to., half morocco (140) *Healey*, £255

[This manuscript is evidently the first draft of Chatterton's masterpiece, "Ælla," the name of the principal character in the present manuscript being "Eldred," which Chatterton afterwards altered to "Ælla." The arrangement of the dialogue is in many respects altered in the work as published, but it will be found on comparison that much of it is in almost the same words as in those of this original draft. The "Dialogue Song" between a shepherd and shepherdess found in the manuscript, although exactly similar in idea to the printed "Mynstrelles Song bie a Manne and Womanne," differs very considerably both in words and orthography. The spelling throughout this manuscript is of Chatterton's period, and it was undoubtedly an afterthought of his to utilise the orthography of the period of the supposed Thomas Rowley in the enlarged published "Ælla, a Tragycal Enterlude."—*Catalogue*.]

- 1682 Chrysostom (St.) Sermones XXV., lit. rom., long lines, 108 leaves, without marks, initials painted in red, headings of chapters also in red, some lower margins remargined, perfect copy, morocco, extra gilt, editio princeps, *Georg. Lauer*, in the Monastery of St. Eusebius, Rome, 1470, small 4to. (141) *Dodderidge*, £5 15s.

- 1683 Clavell (John). A Recantation of an Ill Led Life, or a Discoverie of the High-way Law, with vehement Diswasions to all (in that kind) Offenders, as also many cautilous Admonitions and full Instructions, how to know, shunne and apprehend a Thiefe, . . . half morocco, no portrait, 1634 (142) *Fox*, £1 14s.

[Third edition, comprising 70 pages and a portrait by Hole, when complete. This is a political tract.—ED.]

- 1684 Congreve (William). The Double Dealer, a Comedy acted at the Theatre Royal, first edition, morocco extra, g.e., by Masson Debonelle, J. Tonson, 1694, 4to. (145)

W. Daniell, £2 6s.

- 1685 Coryat (T.) Coryat's Crambe, or his Colwort twice Sodden, and now served in with other Macaronicke dishes, large copy, some leaves in facsimile, morocco extra, *Printed by W. Stansby*, 1611 (146) *Bacon*, £10 5s.

[This is the rarest of all Coryat's works. It contains verses by Ben Jonson. The last copy sold realised £7 5s., in October, 1901. It was a fairly good copy. See BOOK-PRICES CURRENT, Vol. xvi., No. 20.—ED.]

The Earl of Crawford's privately printed Contributions to History, Geography and Biography.

- 1686 Autotype Facsimiles of Three Mappemondes. The Harleian

- Mappemonde in the British Museum—The Jomard Map, by Pierre Desceliers, 1546, and his second Mappemonde, of 1550—with an Introduction, by C. H. Coote, in a case (100 copies printed), 1898, imperial folio (147) *Maggs*, £6
- 1687 Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries (100 copies printed), half bound, vellum, uncut, 1890, 4to. (148) *Dobell*, £2 2s.
- 1688 Catalogue of English Broad-sides, 1505-1897 (100 copies printed), cloth, 1898, 4to. (149) *Maggs*, £2 18s.
- 1689 Catalogue of Chinese Books and Manuscripts (100 copies printed), 1895—Hand List of Oriental Manuscripts (Arabic, Persian, Turkish), 1898, together 2 vol., cloth, 8vo. (150) *Tregaskis*, £3 8s.
- 1690 Hand List of Proclamations, from 1509 to 1901, 4 vol., with the 2 Supplements to vol. i. (50 copies printed), cloth, 1893-1901, folio (151) *Maggs*, £7 17s. 6d.

Crawford (Earl of) Collations and Notes.

- 1691 De Bry's Collection of Voyages, 33 facsimiles of titles and dedication pages, half bound, morocco, 1884, 4to. (153) *Edwards*, £1 11s.
- 1692 Catalogue of English Newspapers, 1641-1646, 1901—Description and Collation of the Bulletin of the Assemblée Nationale and of the Convention, together 2 vol., 1901, 4to. (154) *Hughson*, £5
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- 1693 Dante (A.) Il Convivio, lit. rom., 90 leaves, a few margins repaired, on the last leaf four letters missing, morocco, by L. Broca, editio princeps, Fr. Buonaccorsi, Florence, 1490, small 4to. (157) *Carter*, £2 6s.
- 1694 De Loier (Peter). A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly unto men, large copy, original limp vellum, Val. S. for Mathew Lownes, 1605, 4to. (158) *Quaritch*, £7
- 1695 Eliot (J.) Discourses of Warre and Single Combat, translated out of the French of B. de Loques, black letter, both title-pages, morocco extra, g. e., Printed by John Wolfe, 1591, 4to. (163) *Forbes*, £8 10s.
- 1696 Argelata (Petrus de). La Cirurgia, lo qual estat treduit de lati, en lengua Vulgar de Cathalana per lo Ven. Narcis Sola, etc., lit. goth. (title having the words "Petrus de Argelata" only, supported by two angels within woodcut border), woodcut ornamental initials, some plain margins wormed, last leaf defective, limp vellum, *Stamput en la noble Villa d'Perpinya per A. J. Rosembach*, 1503, small folio (164) *Leighton*, £9 19s. 6d.
- 1697 Alken (H.) The Tutor's Assistant, 9 coloured plates, with 2 additional plates relating to Edmund Kean, morocco extra, uncut, 1823, folio (165) *Nattali*, £3 15s.
- 1698 Alken (H.) Shakespeare's Seven Ages of Man, 7 coloured plates, 1824, folio (167) *Nattali*, £3

- 1699 Alken (H.) Sporting Scrap-Book, 50 coloured plates of fox hunting, shooting, coursing, racing, etc., half morocco, uncut (1824), folio (168) *Nattali*, £5 5s.
- 1700 Alken (H.) The National Sports of Great Britain, 50 coloured engravings, with descriptions, LARGE PAPER, morocco gilt, g. e., T. M^lLean, 1825, small folio (169) *Dobell*, £23
- 1701 Antoninus (Archbishop of Florence). Summa et Repertorium, 5 vol. in 4, lit. goth., woodcut initials and woodcut printer's device at the end, large copies, contemporary Venetian blind stamped leather, with ties, somewhat damaged, Johann Cleyn, Lyons, 1511, small folio (171) *Carter*, £2 5s.
- 1702 Armstrong (Sir W.) Turner and his Works, illustrations, original cloth, uncut, edition on special paper, Agnew, 1900, folio (172) *Reeves*, £2
- 1703 Armstrong (Sir W.) Turner and his Works, 103 illustrations, uncut, Agnew and Sons, 1902, folio (173) *James*, £2
- 1704 Antiphonarium proprium et commune sanctorum secundum ordinem Sancte Romane Ecclesie, lit. goth. magna, with red gothic initials, printed in red and black throughout, with musical notations, 4 leaves, 299 leaves, one blank leaf, 16 large cuts (soft metal) and woodcut historiated initials, in the best Venetian contemporary style, original stout oaken boards covered with leather, bosses and brass corners, leather in parts damaged, book in good preservation, L. A. de Giunta, Venice, 1504, atlas folio (175) *Napier*, £14
[The only other copy known is in the Marciana Library. —*Catalogue*.]
- 1705 Aquinas (Thomas). Summae Theologiæ pars prima (all printed), emend. par Franc. de Neritono, ord. praed., lit. goth., double columns, 1 blank leaf (damaged), 248 leaves, 1 blank leaf, 5 leaves with signatures stamped by hand in the farthest right hand corner of lower margin, large copy, with painted initials, rubricated throughout, a few containing MS. notes, several leaves mended, on one leaf a few words illegible, pigskin, antique style, by D. Cockerell, Albertus de Stendael, Padua, 5 Oct., 1473, small folio (176) *Napier*, £5 5s.
- 1706 Aretino (Leon.) [Bruni]. Aquila Volante, second edition, woodcut title representing a large eagle, surrounded with woodcut border, white on black ground, woodcut printer's mark at the end, lit. rom., long lines, 126 leaves, with signatures, Niger morocco, antique style, by D. Cockerell, Pelegrino de Pasquali, Venice, 1494, folio (177) *Dawson*, £6 10s.
- 1707 Aretino (Leon.) [Bruni]. Libro Intitulata Aquila Volante, lit. rom., woodcut initials, Niger morocco (style antique), by D. Cockerell, Petrus Ioh. de Quarengiis, Venice, 1506, small folio (178) *Dawson*, £4 15s.
- 1708 Argote de Molina (G.) Libro della monteria | que mando Escrivir | el mvy alto y mvy poderoso | Rey Don Alonso de Castilla, y de Leon, | Vltimo deste nombre. | Acrecentado por Gonçalo Argote de Molina | coat-of-arms on title, Niger

- morocco, by Douglas Cockerell, large copy, with rough edges (title and a few plain margins mended), 34 woodcuts (including repetitions) of hunting and sporting scenes, *Impresso en Sevilla, por Andrea Pescioni*, 1582, small folio (179) *Brooks*, £5 10s.
- 1709 Augustinus (Sanctus). *De civitate Dei*, third edition, lit. rom., 292 leaves (wanted first blank), without signatures, foliation or catchwords, 46 lines to a full page, with 2 illuminated initials and border on the first page of the text, other initials with elaborate scroll work in red and blue, a few MS. notes, some margins foxed, first and last leaves inlaid, old Spanish morocco, with stamp of former King's Library in Paris, Conr. Sweynheym and Arnold Pannartz, *Rome*, 1470, folio (181) *Tregaskis*, £20
- 1710 Avesnes (Prisse d'). *La Décoration Arabe, Decors Muraux, Plafonds, Mosaiques, Dallages, etc.*, 110 plates, half morocco gilt, 1885, folio (183) *Batsford*, £1 2s.
- 1711 Biblia Sacra Latina, lit. goth., with signatures, but without folios or catchwords, 454 leaves, 2 columns, 52 lines to a full column, table of Hebrew proper names in 3 columns, 54 lines to a full column on signature tt 8 verso, column ii., line 46, after "Gratia domini nostri ihesu ipi cum omnibus vobis: Amen," the date 1478 has been stamped by hand, 35 leaves wanted, large copy, with rough edges, old marginal MS. notes, half pigskin, Matthias of Olmütz [Moravus], *Naples*, 1476, folio (185) *Napier*, £3 10s.
- 1712 Biblia Sacra Latina, lit. goth., with signatures, but without folios or catchwords, 538 leaves, 2 columns, 48 lines to a full page, rubricated in red throughout, painted initials, contemporary marginal MS. notes in German, some leaves water-stained, first leaf, containing two words, "Textus Biblie," wanted, and next leaf mended, old vellum, Jo. Prüss, *Strassburg*, 1486, folio (186) *Napier*, £3 10s.
[Hain-Copinger, *3095, gives 538 leaves; Copinger (Bibles), 71.—*Catalogue*.]
- 1713 Biblia Sacra Germanica. *Die Deutsche Bibel* (ccccclxxxiii. numbered leaves, without title or signatures), lit. goth. (lettres bâtarde), double columns, 50 lines, woodcuts coloured by a contemporary hand, initials painted in blue and red (some leaves stained), first initial illuminated, bound in 2 vol., old calf, the ninth German Bible, *Nuremberg*, Ant. Koberger, 1483, large folio (187) *Robson*, £20
- 1714 Biblia dignamente vulgarizata per Nic. Malermi, lit. rom., 452 leaves, including first blank leaf (cut away), 2 columns, with signatures, paper of a few leaves discoloured, and several initials filled in with corrosive ink, making the text in a few instances imperfect, vellum, gilt back, g. e., from the same press and in the same type as the woodcut editions of 1490 and 1494, *Iohannes Rubeus, of Vercelli, from Treviso, Venice*, 1487, folio (188) *Napier*, £5 10s.
- 1715 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, set of the 240 plates, proofs on India paper before

- any inscriptions, bound in 2 vol., calf extra, r. e. (1845-52), folio (190) *Forrester*, £2 5s.
- 1716 Blake (W.) The Book of Thel, 8 leaves of text and design (in facsimile) executed in water-colours, old morocco extra, g. e. (1789), folio (191) *Adams*, £2 19s.
- 1717 Buck (Adam). Illustrations to Sterne's Sentimental Journey, 10 coloured plates, 1803, folio (196) *Rimell*, £3 18s.
- 1718 Camden (William). Britannia, enlarged by the latest discoveries by Richard Gough, 3 vol., portraits, maps and other copperplates, russia, gilt leaves, 1789, folio (199) *Curtis*, £1 1s.
- 1719 Coronation of George IV. Official Printed Documents, Marshal's Orders and other Papers relating to the Ceremonial, with lists of Peers and holders of Orders, etc., *Privately printed for official use only*, Niger morocco extra, t. e. g., by Douglas Cockerell, 1821, small folio (201) *Napier*, £4 4s.
- 1720 Coronation of Queen Victoria. Official Printed Documents, Marshal's Orders and other Papers relating to the Ceremonial, with lists of Peers, holders of Orders, etc., with plans, programme of the procession, admission tickets, etc., Niger morocco extra, t. e. g., by D. Cockerell, 1838, small folio (202) *Napier*, £2 15s.
- 1721 Costume of Great Britain (The), designed, engraved and written by W. H. Pyne, 60 coloured plates, morocco gilt, g. e., W. Miller, 1808, elephant folio (203) *Young*, £2 2s.
- 1722 Cuba (Joannes de). Hortus Sanitatus, etc., lit. goth., double columns, with signatures, rubricated (some leaves loosely inserted from other copies, some leaves stained, no colophon leaf, sold not subject to return), contemporary oaken boards, 2 leaves of an ancient graduale with "Neumes" as fly-leaves, *Mogunt.*, 1490, folio (204) *Brooks*, £9
- 1723 Cuba (Joannes de). Ortus Sanitatis translate de Latin en François, old calf, *Absque ulla nota*—Le Traictie des bestes, oyseaux, poissons, pierres precieuses et Orines, du Jardin de Sante, modern vellum, *Absque ulla nota*, both in lettres bâtarde, double columns, woodcuts and grotesque calligraphic initials, the latter volume larger and finer than the former, but the title soiled, together 2 vol. (sold not subject to return), *Paris*, A. Verard, vers 1500, folio (205) *Roche*, £11 5s.
- 1724 Cuba (Joannes de). Ortus Sanitatis, lit. goth., title in red and black within woodcut border (defective), woodcuts in the text (some leaves stained), vellum, s. l. et n., 1517, folio (206) *Edwards*, £3 17s. 6d.
- 1725 Cust (Lionel). Anthony van Dyck, an Historical Study of his Life and Works, illustrations and facsimiles, russia extra, g. e., 1900, folio (207) *Edwards*, £2 16s.
- 1726 Dionysius Halicarnasseus. Antiquitates Romanæ, interprete Lappo Birago, lit. rom., with signatures, but without foliation or catchwords, 299 leaves, 37 lines to a full page, large copy, wormed at the end, in original binding, vellum over

- wooded boards, Bernardinus Celerius, *Treviso*, 25 Feb., 1480, small folio (212) *W. Carr*, £2 17s. 6d.
[Editio princeps. First book from Bernardinus Celerius' press. Hain, *6239.—*Catalogue*.]
- 1727 Dobson (A.) William Hogarth, with an introduction on Hogarth's workmanship, by Sir Walter Armstrong, plates and facsimiles, uncut, Heinemann, 1902, folio (213) *Edwards*, £2 2s.
- 1728 Douce (Francis). Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce, Esq. to the Bodleian Library, coloured reproductions of illuminated MS. work, cloth, uncut, *Oxford, University Press*, 1840, folio (215) *Preston*, £1 16s.
[This copy had two A. L.'s of Francis Douce inserted. These autograph letters cover 4½ pages 4to., and are dated from Kensington, March and April, 1825.—*Catalogue*.]
- 1729 Duns Scotus (Jo.) Scriptum super primo sententiarum, lit. goth., without signatures, folios or catchwords, 223 leaves (including 2 blank leaves), 2 columns, 46 lines to a full page, with signature by hand, a few margins wormed, half vellum, editio princeps, Wendelin of Speier, *Venice*, 1472, small folio (218) *Napier*, £6 10s.
- 1730 Eusebius Pamphilus. De Evangelica Preparatione ex Græco in Latinum traductus a Georgio Trapezuntio, lit. rom. (142 leaves), long lines, 39 leaves, without marks, headings of chapters, etc. in red, painted ornamental and plain capitals, morocco, rough edges, by Sangorski and Sutcliffe, *Venet.*, Nic. Jenson, 1470, folio (221) *Turner*, £20 10s.
[Editio princeps of this translation, and one of the first productions of Jenson's press. Hain, *6669; Proctor, 4066.—*Catalogue*.]
- 1731 Egerton (M.) The Matrimonial Ladder, or such Things are, 29 humorous coloured plates, engraved by G. Hunt, fine copy in the original boards, uncut, n. d., 8vo. (222) *Drummond*, £1 1s.
- 1732 E[llis] (E[dmund].) Divine poems, with a short description of Christian magnanimity, first edition, some leaves with rough edges, half morocco, *H. Hull for R. Blagrave*, *Oxford*, 1658, small 8vo. (223) *Cotton*, £1 16s.
- 1733 Essex (Robert Devereux, Earl of). The Differences of the Ages of Man's Life, together with the original Causes, Progress and End thereof, calf (corner of title mended), 1607, 8vo. (224) *Dobell*, £1 13s.
[This volume is by a Fellow of Merton College, Oxford (Henry Cuffe), who was implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. Last season a copy (perhaps this one) sold for £3 3s. See BOOK-PRICES CURRENT, Vol. xix., No. 1344.—ED.]
- 1734 Fasciculus Florum, or A Nosegay of Flowers (in verse), translated out of the Gardens of severall Poets and other Authors. Some Word for Word, Some Line for Line, and

some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning, old calf, 1636, 12mo. (226)
Poulton, £2 5s.

- 1735 French Theatrical Costumes. A Series of full-length Character Portraits in Colours of Eminent French Actors and Actresses in their Most Famous Rôles, of the Talma Period, chiefly by Joly, numbered consecutively (wanted titles and the following plates, Nos. 103, 185-6, 207, 271, 314, 416, 421), sold therefore not subject to return, with names of the Actors, and their Characters and Quotations, bound in 2 vol., old French morocco gilt, g. e., by P. Doll, *Paris, chez Martinet*, n. d., 8vo. (228) *£5 2s. 6d.*
- 1736 Froude (J. A.) History of England from the Fall of Wolsey to the defeat of the Spanish Armada, 12 vol., tree-calf gilt, m. e., by Rivière, 1875, 8vo. (229) *Edwards, £5 2s. 6d.*
- 1737 Henry VIII. Sallust. C. Crispi Sallustii Opera. Cu plusculis additamentis noviter et diligēter Parisi' Impressa. Venundantur Parisiis a Joanne de Marnef sub Intersignio Pellicani 1521, calf, bound for Henry VIII., with his arms supported by angels impressed on the upper cover, the Tudor rose surrounded by a motto, supported by angels with arms in the upper corners, impressed on the lower cover, 1521, 8vo. (238) *Poulton, £31 10s.*
 [This copy was specially prepared and bound for Henry VIII. The title-page has a richly illuminated border, and a printer's device is also illuminated in gold and colours. The second, third and penultimate pages are decorated with vases and flowers in gold and colours, and the initials throughout are illuminated. On the thirteenth page is a shield illuminated in blue, and bearing the three fleurs-de-lis of France surmounted by the crown. Probably one of the books presented by Francis I. to Henry VIII. after their meeting at the Field of the Cloth of Gold.—*Catalogue.*]
- 1738 Heywood (E.) Il Moro d'Heliseo Heivodo (Ellis Heywood), al' illustrissimo Cardinale Reginaldo Polo, old calf gilt, *Firenza*, L. Torrentino, 1556, 8vo. (239) *Pearson, £2 10s.*
- 1739 Hind (James). No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great robber of England, hanged at Worcester, 1653, **black letter**, morocco extra, g. e., *For T. Vere and W. Gilbertson (circa 1670)*, 8vo. (240) *Locke, £2*
- 1740 Horae. Heures a lusaige de Romme tout au long sans riens requirir, avec ung Commun, antiennes Suffrages, et Oraisons de plusieurs aultres (avec le Calendrier), lettres bâtarde, printed upon vellum, with painted and illuminated borders and decorations throughout, 18 large woodcuts within borders, and 26 smaller ones, illuminated initials and details, the whole volume painted and illuminated in the style of the ancient MSS., wanted **38**, sheets I and K transposed, title, next leaf and last leaf soiled, old calf,

Imprimees nouvellement a Paris par Gillet Hardouyn et Germain Hardouyn, s. d. (Almanack, 1509-24), 8vo. (241)

Skimmell, £6 10s.

- 1741 Hosius (Stanislaus, Bishop of Worms in Prussia). A Most Excellent Treatise of the begynnyng of heresy in oure tyme, woodcut of Hosius chopping down a tree embodying the vices Rebellion, Lyes, Bloodshed and Atheism, **black letter**, morocco gilt, gilt leaves, *At Antwerp by Aeg. Diest*, 1565, 8vo. (244) *Locke, £1 16s.*
- 1742 Jonson (Ben). The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Mirth and Mysterie, in Vulpone, The Dream, Iter Boriale, Songs, etc. composed by W. S. Gent, first edition, morocco extra, g. e., *Printed for Tho. Passenger at the three Bibles about the middle of London Bridge*, 1672, 16mo. (248) *Gadney, £9 5s.*
- 1743 Jones (John). Ovids Invective, or Curse against Ibis, Faithfully and familiarly Translated into English Verse, old calf, 1658, 8vo. (249) *Meland, £2 2s.*
[The author's presentation copy to his friend, Thomas Vickers, with a signed inscription in prose and verse of 12 lines, in the author's autograph. This copy was successively in the collections of Thomas Park and Richard Heber (Heber library stamp on the fly-leaf).—*Catalogue*.]
- 1744 Lamb (C.) Works, first collective edition, 2 vol., original boards, uncut, C. and J. Ollier, 1818, 8vo. (254) *Stone, £2 14s.*
- 1745 Lamb (C.) The original holograph manuscript of his poem, "Hercules Pacificatus, a Tale from Suidas," 6 pages closely written, signed "C. L.," 4 autograph letters included, 8vo. (255) *Sabin, £98*
[This poem differs slightly from the published version, and first appeared in "The Englishman's Magazine," 1831.—*Catalogue*.]
- 1746 Lever (Raphe). Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute, **black letter**, calf, g. e., *Imprinted by H. Bynneman*, 1573, 8vo. (257) *Woods, £6 5s.*
- 1747 Livius. Titi Livii Historiarum Libri ex recensione Heinsiana, engraved title by Duysendt, 6 vol., morocco extra, gilt leaves, with the device of Baron de Longepierre on the sides and back of each of the volumes, *Lugd. Batavorum ex Officina Elziviriana, anno 1634*, 8vo. (258) *Woods, £3*
[Longepierre possessed two copies of Livy; the other copy was sold by auction for 3,600 francs.—*Catalogue*.]
- 1748 Marguerite de Valois. L'Heptameron des Nouvelles de tres illustre et tres excellente Princess Marguerite de Valois, Royne de Navarre, third edition, morocco extra, g. e., by Lortic, 1560, 8vo. (260) *Locke, £3*
- 1749 M[ennis] (Sr. J.) and S[mith] (Ja.) Musarum Deliciae, or the Muses Recreation, containing severall select Pieces of sportive Wit, first edition, a few headlines shaved, calf, Henry Herringman, 1655, 8vo. (266) *Berry, £4*

[In some copies of this edition there is a leaf, afterwards cancelled but reprinted in the later edition of 1656, containing lines of verse, among them—

“But he that fights and runs away
May live to fight another day.”

These lines are often quoted, though erroneously, as appearing in “*Hudibras*.”—ED.]

- 1750 Mottley (John). List of all the Dramatic Authors—also Scanberg, or Love and Liberty, a tragedy, by Thomas Whincop, first edition, portraits of Shakespeare and other dramatists, 1747, 8vo. (271) *Poulton*, £1 1s.
- 1751 Musée de Peinture et de Sculpture, ou Recueil des Principaux Tableaux Statues et Bas-Reliefs, etc. avec Notices par Duchesne Aîné, 17 vol., outline plates, original cloth, *Paris*, 1829-33, 8vo. (272) *Edwards*, £1 2s.
- 1752 Musical Miscellany (The), being a Collection of Choice Songs, set to the violin and flute, first edition, engravings by Vanderbank, 6 vol. (bound in 3), old calf, 1729-31, 8vo. (273) *Sotheran*, £3 3s.
- 1753 Naval Chronicle (The), containing a General and Biographical History of the Royal Navy, and Original Papers on Nautical Subjects, complete from the commencement, 40 vol., portraits and engravings of battles at sea, etc. (vol. v., xxx. and xxxi. each wanted a plate, sold not subject to return), half calf, 1799-1818, 8vo. (277) *Edwards*, £5 5s.
- 1754 Needler (Henry). The Works of, consisting of Original Poems, Translations, Essays and Letters, title in red and black, original calf, 1728, 12mo. (278) *Gadney*, £4 5s.
[A Shakespearean volume. At pages 20 and 21 there is a “Prologue to Julius Cæsar.” This prologue was spoken at St. Paul’s School on Jan. 27, 1712.—ED.]
- 1755 Formularium instrumentorum, lit. goth., with signatures and numeration, but without catchwords, 45 lines to a full page, with contemporary MS. notes, some leaves water-stained, original vellum, Stephan Planck, *Rome*, 9 Aug., 1490, small 4to. (285) *Brooks*, £2
- 1756 Galenus (Cl.) *Terrapeutica* (*sic*) Methodus Medendi, vel de Morbis Curandis, Thom. Linacro Anglo interprete, libri quatuordecim, title in red and black within a woodcut border containing grotesque figures, Philip Melancthon’s copy, with annotations in Latin and Greek in his autograph, contemporary calf binding, with stamped ornaments, *Venet.*, C. Arrivabenus, 1527, 4to. (289) *Poulton*, £5 5s.
[Some of the annotations by Melancthon are reproduced by Sotheby in his “Observations on the handwriting of Philip Melancthon and Martin Luther,” 1839, folio.—ED.]
- 1757 Gerson (Jo.) Opera, lit. goth., double columns, 3 vol., one full-page woodcut, portrait of the author holding a shield, repeated four times, oaken boards, half leather, large copy, with MS. note on fly-leaves showing that the book was bought in 1490 for a Dominican Monastery, George Stuchs, *Nurnberg*, 1 Aug., 21 Oct., 22 Nov., 1489, small 4to. (290) *Young*, £4 1s.

- 1758 Gould (John). The Birds of Asia, 7 vol., large coloured plates, half morocco gilt, uncut, t.e.g., published by the author, 1850-83, folio (352) *Sotheran, £44*
[Sold by Messrs. Sotheby on December 13th.—ED.]
- 1759 Guevara (A.) The Familiar Epistles of Sir Anthonie of Guevara, Preacher, Chronicler and Counsellor to the Emperour Charles the fift, translated out of the Spanish tongue by Edward Hellowes, Ralph Newberrie, 1577—Golden Epistles, conteyning varieties of Discourse, by Geoffrey Fenton, *ib.*, 1577—A Chronicle, conteyning the lives of tenne Emperours of Rome, compiled by the most famous Syr Anthonie of Guevara Bishop of Mondonnedo, translated out of Spanish into English by Edward Hellowes, 3 vol. bound in 1, **black letter**, original calf gilt, *ib.*, 1577, Ralph Newberrie, 1577, 4to. (298) *Woods, £5*
- 1760 Guido de Monte Rocherii. Manipulus curatorum, lit. **goth.**, double columns, without signatures, rubricated throughout, with painted initials in blue and red, *In domo Franc. de Cinquinis, Rome*, 1 Dec., 1477, 4to. (300) *Healey, £2*
- 1761 Hellenic Studies (The Journal of), complete from the commencement to 1904 (vol. i.-xxiv.)—with Supplementary Papers Nos. 1 and 31, Index to vol. ix.-xvi.—Catalogue of Books and Outline of the History of the Society—and plates to vol. i.-viii., in cloth portfolio (vol. i.-viii. in 7 vol. cloth, remainder as issued), 1880-1904, 4to. and 8vo. (302) *Sotheran, £11 10s.*
- 1762 Heresbachius (C.) Four Bookes of Husbandry . . . with the antiquities and commendation thereof, woodcut title, **black letter**, half calf, a few of the leaves wormed, *Printed by Tho. Wight*, 1601, 4to. (303) *Poulton, £2*
- 1763 Herefordshire Pomona (The), containing original figures and descriptions of the most esteemed kinds of Apples and Pears, edited by Robert Hogg and H. G. Bull, 2 vol., coloured plates and woodcuts, half calf gilt, g.e., *Hereford*, 1876-85, 4to. (304) *Quaritch, £6*
- 1764 Reynolds (Sir Joshua). Engravings from his Works, 3 vol., mezzotint engravings by S. W. Reynolds, open-letter proof impressions (a few spotted), half morocco gilt, g.e. (sold as usual not subject to return), Moon, Boys and Graves, etc. (1833), folio (573) *£27*
[Sold by Messrs. Sotheby on December 13th.—ED.]
- 1765 Knox (John). The Historie of the Reformation of Religioun within the Realme of Scotland, roman letter, contemporary MS. note in margin, old limp vellum, large and sound copy, *Edinburgh [London, Vautrollier]*, 1584, small 8vo. (312) *Page, £17 10s.*
[First edition. Before the work was completed it was partially suppressed, and no more than pages 17-560 were printed. This book was omitted from the library of the late Mr. John Scott, of Largs. See BOOK-PRICES CURRENT, Vol. xix., page 289.—ED.]
- 1766 Collection Dutuit. Livres et Manuscrits, facsimile woodcuts,

- chromo-lithograph reproductions of fine bindings, MSS., etc. (350 copies printed, No. 146), vellum, uncut, *Paris*, Morgand, 1899, imperial folio (322) *Leighton, £5*
- 1767 Description des Arts et Metiers faite ou approuvée par MM. de l'Academie des Sciences, plates of various manufactures and products, 34 vol., half bound, *Paris*, 1769-89, folio (323) *Vyt, £5 5s.*
- 1768 Glanville (Bartholomeus de). Liber de Proprietatibus Rerum, lit. goth., double columns, 55 lines, without marks, contains 243 leaves and "Tituli Librorum," 4 leaves, besides 5 blanks, rubricated throughout, with red painted capitals (lower plain margins water-stained), contemporary (15th century), Netherlands binding, in oaken boards, leather with small stamps of fleur-de-lis (rebacked), "Explicit tractatus de Proprietatibus Rerum editus a fratre bartolomeo Anglico Ordinis fratrum Minorum," editio princeps (*s. l. a. aut nom. impressoris Ced Colonia, circa 1470-1*), folio (326)

Quaritch, £60

[This and the preceding two volumes were omitted from the sale of the library of the late Mr. John Scott.—ED.]

The following were returned from the sale of the Library of the late Mr. John Scott; being imperfect, they were now sold not subject to return. (See BOOK-PRICES CURRENT, Vol. xix., page 289.)

- 1769 Knox (J.) The Historie of the Reformation of Religiones within the Realme of Scotland, first edition, roman letter, wanted pages 31-2, also some corners mended, modern morocco gilt, g. e. (Scott, £28), *Edinburgh [London, Vautrollier]*, 1584, small 8vo. (335) *Page, £10 10s.*
- 1770 Calvin (John). A Faythful and mooste Godlye treatyse concernynge the most Sacret Sacrament of the blessed body and bloude of our Savioure Christe, translated by Miles Coverdale, black letter, signature of W. Herbert on title (some side lines cut into in signature C, morocco gilt, g. e. (Scott, £5), *J. Day and Wyllyam Seres in Sepulchres Parish*, n. d., 12mo. (336) *Bull, £2 10s.*
- 1771 Roxburghe Garland, presented by J. Boswell, 1817, 18mo. (337) *Quaritch, £4 10s.*
- 1772 McBane (Donald). The Expert Sword-Man's Companion, or the True Art of Self-Defence, with an Account of the Author's Life, and the Art of Gunnerie, folding frontispiece containing portrait (backed) and plates of fencing positions (2 in facsimile), calf (Scott, £22), *Glasgow, J. Duncan*, 1728, small 8vo. (338) *Johnston, £5*
- 1773 Drummond (William, of Hawthornden). The most elegant and elaborate Poems of that great Court Wit Mr. William Drummond [with another printed title, "Poems by that most famous Wit William Drummond of Hawthornden, printed by W. H. and sold in the Company of Stationers, 1656"], portrait by Gaywood (pages 75-6 defective and some

headlines cut into), old calf (Scott, £24 10s.), *Printed for W. Rands, Bookseller, etc.*, 1659, small 8vo. (340)

Johnston, £5 10s.

- 1774 [Cockburn (Patrick, Scot.)] In Dominicam Orationum Pia Meditatio, qua, in Deum Animus fidelis, mirens in quodum excitatur, authore Patricio Cocburno, Scoto, etc., ruled in red (the side note on the reverse of folio 78, also L 6 cut into), morocco extra, g.e., from David Laing's collection (£45), (S. B., No. 8), (Scott, BOOK-PRICES CURRENT, Vol. xix., No. 3565, £201.) *Ex typographia Johannis Scot, in Civitate Sancti Andreae*, 15 Calendras Oct., 1555, 12mo. (341)

Johnston, £89

- 1775 Elder (John). The Copie of a Letter sent into Scotlande of the arrivall and landyng, and most noble marryage of Philippe of Spaine to the Princes Marye Queene of England, solemnised in the Citie of Winchester, etc., **black letter** (S. B., No. 7), morocco extra, by Mackenzie (facsimile titles, also one or two corners and last leaf mended), (Scott, £28.) *Imprinted in flete Strete over against the Conduit by John Waylande* (1555), 12mo. (345) *Page, £5 10s.*

- 1776 Calandrus (Philippus). De Arimethrica (*sic*) Opusculum (Italicè), first edition, woodcuts (some within ornamental borders [contains signatures a (4 leaves), page 4 in 8's (no k)], (leaves 79 and 80 defective, numerous signatures cut away), oaken boards, new morocco gilt, g.e. (Ashburnham copy, £27; Scott, £30), *Impresso nella citta di Firenze per Lorenzo de Morgiani et Giov. Thedesco da Maganza*, 1491, small 8vo. (346) *Leighton, £21 10s.*

- 1777 James I. Daemonologie, in Forme of a Dialogue, first edition, woodcut ornaments, title, pages 33-42 and last leaf mended, calf extra, g.e., by W. Pratt (Scott, £31), *Edinburgh, printed by Rob. Waldegrave*, 1597, small 4to. (348) *Johnston, £8*

- 1778 Blundeville (Thomas). His Exercises, containing Sixe Treatises, **black letter**, diagrams and woodcuts (wanted the sexagenarie Table at page 40, also the Volvel at page 350), etc., old calf (Scott, £9 15s.), J. Windet, 1594, small 4to. (353) *Quaritch, £3 5s.*

- 1779 Garlandia (Joannes de). Multorum Vocabulorum Equivocorum Interpretatio Magistri Johannis de Garlandia Grammatico et Latini Cupido, *lit. goth.* (two types), cut of the author in his library on title, Pynson's device on reverse of last leaf (in facsimile), calf gilt, m.e. (Scott, £7 10s.), *Impressus Richardus Pynson London, in fletestrete, signo Georgii commorans*, 1514, small 4to. (354) *Leighton, £3 5s.*

- 1780 Reisch (George). Margarita Philosophica, woodcut title and woodcuts in the text, folding woodcut semi-sphere (backed), (wanted e 8 and n 8, also a few leaves wormed), old calf (Scott, £9 10s.), *Argent.*, Jo. Schottus, 1504, small 4to. (356) *Ellis, £6 12s. 6d.*

- 1781 Angelus (Johannes). Opus Astrolabii plani in Tabulis ascendens continens qualibet Hora atque Minuto. Equationes.

- domorum Celi, etc., editio prima, lit. goth., woodcuts and ornamental initials (wanted title, also 11 leaves), (Scott, £4 6s.), *Aug. Vind. E. Ratdolt nuper Venetiis*, 1488, 27 Kl. Novemb., small 4to. (358) *Brooks*, £2 5s.
- 1782 Defence (A) of the Honourable Sentence and Execution of the Queene of Scots, exemplified with Analogies and diverse presidents of Emperors, Kings and Peoples, with the Opinions of Learned Men, etc., with leaf of Errata [by Maurice Kyffyn], 53 leaves, roman letter, title within woodcut border (S. B., No. 145), title and next 2 leaves, some top margins and corners mended, morocco extra, by R. de Coverly (Scott, £17), John Windet (1587), small 4to. (361) *Johnston*, £8 15s.
- 1783 Leopoldus Ducis Austriæ Filius. Compilatio Leupoldi ducatus Austriæ filii de Astrorum Scientia decem continens Tractatus, lit. goth., rubricated, woodcuts of astrological emblems, spheres, etc. (106 leaves, should have 109), half bound (Scott, £4 5s.), *Aug. Vind. Erhardus Ratdolt Nuper Venetiis*, 1489, V. Idus Jan., small 4to. (363) *Brooks*, £2 18s.
- 1784 [Digges (Sir Dudley).] The Defence of Trade, in a Letter to Sir Thomas Smith, Knt., Governour of the East-India Companie, from one of the Societie (headline of pages 28-9 shaved), (signed at end "Dudley Digges,") calf gilt, g. e., by Rivière (Scott, £5 5s.), *W. Stansby for J. Barnes*, 1615, small 4to. (364) *Harding*, £6
- 1785 America. The Manual Exercise as ordered by his Majesty in 1764, together with Plans (only one, should have two) and Explanations of the Method generally practis'd at Reviews and Field-Days, half bound (Scott, £5 2s. 6d.), *New York*, 1775, small 4to. (366) *Edwards*, £1 18s.
- 1786 Reisch (G.) Margarita Philosophica (pages 625-6 missing), woodcut titles, woodcut spheres, astrolabes, musical notes (wanted 2 maps), etc., old Spanish calf, with coat-of-arms (Marques de Astorga?) on fore-edges (Scott, £6), *Basil*, Henricus Petrus, 1535, small 4to. (370) *Brooks*, £2 10s.
- 1787 Augustinus (S.) De Civitate Dei lib. xxii., lit. goth. parva, double columns, 46 lines, without marks (wanted 2 leaves, one in book 6, the other in book 7, 2 duplicates inserted in their places), old russia (broken), (Scott, £20,) *Confectus Venetiis ab egregio magistro*, Nicolao Jenson, 1475, 4to. (378) *Leighton*, £8 5s.
- 1788 Quintilianus. Institutionum Oratoriarum lib. xii. (ab Omnib. Leonicensio emendati), lit. rom., long lines, 39 to a full page, without marks, half bound (Sunderland copy), wanted 2 leaves of Table (Scott, £29), *Venetiis*, Nic. Jenson, 1471, *Mense Maii die xxi.*, folio (379) *Leighton*, £11 10s.
- 1789 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, **black letter**, woodcut title, woodcuts, including the large view of Edinburgh (first title mended, some margins mended and cut into, and large plan at page 1868 in facsimile), 2 vol., morocco extra, g. e., by Rivière (Scott, £44), John Harrison, 1577, folio (381) *Leighton*, £28 10s.

- 1790 Lactantius. Opera (cum Epistola Jo. Andreae Episc. Aleriae), printed in bold roman letters, long lines, 37 to a full page, without marks, signature S 5 and the last leaf has a few letters supplied in facsimile, russia gilt, g. e. (Scott, £17 10s.), *Roma*, 1474, folio (382) *Leighton*, £10 15s.
- 1791 Cornazano (Antonio). Opera bellissima de larte Militar, in terza rima, edizione prima, cut on title (repaired), morocco extra, g. e., by F. Bedford, with Seilliére arms (Scott, £12), *Venesia per Christ. de Mandello*, 1493, small folio (383) *Maggs*, £6 10s.
- 1792 Ramusio (G. B.) Le Navigazione et Viaggi, 3 vol. (vol. i. second edition, vol. ii. new edition, vol. iii. first edition), several leaves in vol. i. and iii. stained, and wanted woodcut before the map at end, morocco plain, doublé, g. e., by Petit (Scott, £7 15s.), *Venet. appresso I. Giunti*, 1554-83, 56, folio (384) *Tregaskis*, £3 18s.

Other Properties.

- 1793 Eusebius. Historia Ecclesiastica, translated by Ruffinus, lit. goth., 2 columns, 128 leaves, including first blank, without signatures, catchwords or foliation, 40 lines to a full page, rubricated copy, with headings and initials painted in red, some containing marginal MS. notes, original oak boards, covered with black leather stamped with acorns and roses, much worn, editio princeps [Heinrich Eggstein, *Strassburg*, about 1470], small folio (386) *Maggs*, £7 17s. 6d.
- 1794 Fashionable Bores or Coolers in High Life, by "Peter Quiz," 13 humorous coloured plates by D. T. Egerton, 1824, folio (387) *Sutton*, £3
- 1795 Foster (J. J.) The Stuarts, being Illustrations of the Personal History of the Family (especially Mary Queen of Scots) in the XVIth, XVIIth and XVIIIth Century Aet., 129 plates, 2 vol., uncut, Dickinson's, 1902, folio (389) *Isaacs*, £4 6s.
- 1796 Foster (J. J.) Miniature Painters, British and Foreign, with some Account of those who practised in America in the Eighteenth Century (edition royale, limited to 45 copies), 123 plates, 2 vol., vellum, uncut, 1903, folio (390) *Forrester*, £14 15s.
- 1797 Foster (J. J.) Concerning the true Portraiture of Mary Queen of Scots, with a Chapter by L. Dimier on the French Court Painters of the XVIth Century, edition de luxe, limited to 175 copies, illustrations, publisher's half morocco, g. t., uncut, Dickinson's, 1904, folio (391) *Forrester*, £2 11s.
- 1798 Fox (George), Stubs (John) and Furley (Benjamin). A Battle-Door for Teachers and Professors to learn Singular and Plural, "You" to "Many," and "Thou" to "One": Singular, "One, Thou," Plural, "Many, You" (with examples of the Singular and Plural in English Latine Welch Cornish Irish East Indian and other tongues), Robert Wilson, 1660—Fox (George). The Great Ministry of the great whore unfolded and Antichrist's Kingdom revealed unto destruction, Th.

- Simmons, 1659, the two works in one volume, original calf, 1659-60, folio (392) *Maggs, £11*
 [This copy of the "Battle-Door" contains the full collation of 57 sheets on 114 leaves as given by Hazlitt and Joseph Smith, and agrees with the copy in the Grenville Library, British Museum. It includes the first leaf of Errata, but not the slip issued subsequently "more errors espied since," which is very rarely found. On the verso of the last leaf is pasted a very rare additional slip, signed "G. F.," relating to the Pope's pride in using "You to one." This is evidently the original impression. Inserted before the title-page of the "Battle-Door" is a printed copy of a letter from John Stubbs to "Deare George Fox," written presumably in 1660 or 1661, relating to the publication of the book, and in which he mentions that it contains 57 sheets. This letter was printed in 1842 from the original MS.—*Catalogue.*]
- 1799 Frankau (Julia). Eighteenth Century Artists and Engravers. William Ward, A.R.A., James Ward, R.A., their Lives and Works, with 30 photogravures, buckram, uncut, t. e. g., 1904 —A Portfolio containing Forty Engravings in Mezzotint and Stipple, printed in monochrome and colours, accompanied the above-named volume, together 2 vol., 4to. (394) *Sotheran, £11 5s.*
- 1800 Galenus (Claudius). Opera Omnia—Jo. Guinterio Andernaco Medico Interprete, 4 parts in 1 vol., each with separate title, the first title being a large woodcut in compartments, morocco plain, g. e., Paris, S. Colin, 1531-46, folio (395) *Brooks, £3 10s.*
- 1801 Gheyn (Jaques de). Maniement d'armes, d'arquebuses, mousquetz et piques, 117 full-page engravings, large copy, half gilt morocco, Robert de Bauders, Amsterdam, 1608, folio (396) *Johnston, £4 5s.*
 [First French edition, complete.—*Catalogue.*]
- 1802 Gribelin (S.) Six Pictures of Paolo Veronese. J. Tintoretto, old Palma, Julio Romano and A. Schivone, engraved from the originals at Windsor and Kensington, old English morocco, entirely covered with rich gold tooling, g. e., from the library of Mrs. Mary Nicol (from the Beckford sale), 1712, folio (398) *Quaritch, £8*
- 1803 Healy (John). St. Augustine, of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H., original gilt calf, James I.'s copy, his arms stamped on both covers of the binding, Printed by George Eld, 1610, folio (399) *Tree, £9 5s.*
- 1804 Henry VIII. Anno XIII. et XV. Henrici Octavi, the Kynge our Sovereigne lorde Henry VIII., after the Conquest by the grace of God Kynge of Englande and of Fraunce, defender of the faythe, and lorde of Irelande, at his parlyament holden at London the xv. day of Apryll, in the xiiii. yere of his mooste noble reigne . . . enacted certayne

statutes and ordinances in manner and forme followyng, calf (1523), folio (400) *Dawson, £8*

[An undescribed volume. Although in Mr. Hazlitt's bibliographical collections a long series of these Year Books is enumerated, there is no mention of the present one.—*Catalogue.*]

- 1805 [Hieronymus]. *Vita de Sancti Padri*, lit. rom., with signatures and numeration, but without catchwords, 158 leaves (a-t⁸, u⁶), 2 columns, table 3 columns, 58 and 59 lines to a full column, 233 woodcuts of the best Venetian school, mostly coloured by hand, some signed **b**, in the same style as those in the Malermi Bible of 1490, woodcut printer's device on last leaf, small woodcut floral and historiated initials, signatures (8 leaves), n8 and p4 and 5 wanted, top half of signature f7 torn off, a few leaves mended and wormed, last leaf inlaid, large copy, levant morocco, *Simon Bevilacqua, of Pavia, Venice*, 1494, small folio (401) *Delaine, £39*
- [Considerable speculation has arisen from time to time as to the meaning of this letter "b." Some writers have thought that it stood for the name of the designer, others that it referred to the workshop where the blocks were cut. See Lippmann's "Italian Wood Engraving in the 15th Century."—ED.]
- 1806 Hogarth (W.). Works, from the original plates, restored by James Heath, portrait and plates, including the two "Before" and "After," half morocco gilt, g. e., Baldwin Cradock, n. d., folio (403) *Vyt, £3*
- 1807 Holmes (C. J.). *Constable and his Influence on Landscape Painting*, 77 plates, uncut, 350 copies printed, Constable and Co., 1902, folio (404) *Halewood, £2 3s.*
- 1808 Holbein (Hans). *Facsimiles of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII.*, with Biographical Notices by E. Lodge, 88 portraits, half morocco gilt, g. e., 1884, folio (406) *Bull, £1 13s.*

The Property of the late Lieut.-Colonel Bagnall.

- 1809 *Breviarium seu Portiforium ad Usus Ecclesiæ Sarisburiensis*, ad Vera Ordinalis exemplaria debite restitutum ac diligentissime recognitum (Pars Estivalis), cum Calendario, lit. goth., double columns, red and black, woodcut frontispiece of the Coronation of the Virgin (backed), full-page and smaller woodcuts in the text, russia, *Paris, per Fr. Regnault*, 1531 (1532), 12mo. (407) *Quaritch, £8*
- 1810 Henry VIII. *A Necessary Doctrine and Education for any Chrysten Man*, **black letter**, title within woodcut border, stained throughout, contemporary signature of Thos. Russell on title, calf gilt, T. Berthelet, 1543, 12mo. (411) *Page, £5 10s.*

- 1811 *Prymer (The) in English and Latin after Salisbury use*, set out at length with many godly prayers, newly imprinted by

- the assignes of John Wayland, this presente yeare An. 1558 (with Calendar), **black letter** (red and black), title and calendar in facsimile, a few headlines shaved and wanted a sheet in the beginning after A, sold not subject to return, modern calf antique (Rev. W. Maskell's copy), *Assignes of John Wayland*, 1558, 8vo. (422) *Bull*, £4 2s. 6d.
- 1812 Articles to be enquired in the Visitation, in the fyrste yeare of the raygne of Elizabeth of Englande France and Irelande Queene, etc., **black letter**, original edition, unbound, Jugge and Cawood, 1559, small 4to. (424) *Leighton*, £2 14s.
- 1813 Horæ Beatæ Virginis Mariæ Secundum Usam Sarum, *lit. goth.*, red and black (English prayers in red), long lines, woodcut borders, large and small woodcuts and ornamental decorations (contains 24 preliminary leaves unnumbered, numbered folios cxcvi., and 4 leaves of table and colophon), wanted title, first leaf of calendar, folio lviii., margins of several leaves defective and mended, some English rubrics partly erased, sold not subject to return, russia, g. e., *Impressus Parisius per Fr. Regnault Impensis et Sumptibus ejusdem*, 1526, small 4to. (426) *Ellis*, £20
- 1814 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, over 800 engravings executed by or under the direction of Thomas Holloway, 5 vol., morocco super extra, g. e., 1792, royal 4to. (429) *Edwards*, £4 15s.
- 1815 Manuale ad Usum insignis Ecclesiæ Sarisburiensis tam in Cantu quam in litera diligentissime recognitum, *lit. goth.*, red and black, with musical notes (168 folios) wormed, wanted all before folio ix., last leaf mended, not subject to return, modern calf antique (Jugge and Cawood, 1554?), small 4to. (430) *Bull*, £4 15s.
- 1816 Missale Parvum pro Sacerdotibus in Anglia, Scotia, Ibernia itinerantibus ex Pontificali et Rituali Romano extractus (corners of title and next 2 leaves mended), vellum, s. l., 1626, small 4to. (431) *Bull*, £2 10s.
- 1817 Prayer. The Book of Common Prayer, and administration of the Sacraments, according to the Use of the Church of Ireland, with the Psalter, etc., calf, *Dublin*, A. Rhames, etc., 1716, 4to. (433) *Page*, £1 1s.
[This edition of the Irish Common Prayer contains the six occasional forms annexed to the Common Prayer by Royal order. They were joined to this edition for the first time.—*Catalogue*.]
- 1818 Prayer. A form of Prayer to be used upon the Twelfth of June in all Churches and Chapels . . . for the averting those Sicknesses and Diseases, that Death and Scarcity, which justly may be feared from the late immoderate Rain and Waters, etc., unbound, Bill and Barker, 1661, small 4to. (436) *Brooks*, £2 6s.
- 1819 Glanvil (B.) De Proprietatibus Rerum (translated into English by John Trevisa), **black letter**, large woodcuts, commences on d iiii. and ends on M M vi., several leaves

defective (11¼ by 7¾ inches), vellum, sold not subject to return, Wynkyn de Worde, n. d. (*circa* 1490), folio (602)

Bull, £17 10s.

[Sold by Messrs. Sotheby on December 13th.—*Ed.*]

- 1820 Missale ad Usus insignis Ecclesiæ Sarisburiensis nunc recens typis elegantioribus exaratum, historiis novis, variis et propriis insignitum et a mendis quam plurimis omnia diligentia nuper emendatum, *lit. goth.*, red and black, double columns, with musical notes, full-page woodcut before the canon, title with woodcut arms of Queen Mary, with initials "M.R." and initials of the printer, "J.D." (? John Daye), woodcut ornamental initials, contains 4 preliminary leaves including title, numbered folios to xc., canon, etc. (un-numbered) 8 leaves, numbered folios ci.-ccxliiii., "Extracta e Compoto," one leaf unnumbered, morocco, with blind stamped antique ornaments, g. e., *Londini*, Anno Domini, 1557, small folio (440)

Leighton, £35

- 1821 Prayer. The Booke of the Common Praier, and administration of the Sacramentes, and other rites and ceremonies of the Church, after the Use of the Church of England (with Calendar, etc.), *black letter*, 2 titles within woodcut border of King Edward VI. in Council, etc., woodcut figured and ornamental initials (title mounted), margin and preface mended, leaf of Calendar transposed, A4 mended, some leaves wormed, old calf gilt, *In Officina Richardi Graftoni Regii Impressoris A.D. 1549, Mense Martii*, small folio (441)

Quaritch, £46

- 1822 Prayer. The Booke of Common Prayer and Administration of the Sacraments, *black letter*, woodcut titles, and ornamental woodcuts and figured initials of classical subjects, R. Barker, 1600—The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins and others, *black letter*, woodcut title and ornamental initials, *J. Windet for the Assignes of R. Day*, 1599, in 1 vol., original English (Lyonnese) calf gilt binding (rebacked), small folio (443)

Ellis, £9 5s.

- 1823 Prayer. The Booke of Common Prayer and administration of the Sacraments, with the Psalter and Whole Booke of Psalmes, by Sternhold and Hopkins, *black letter*, woodcut titles and ornamental initials, in 1 vol., morocco antique, R. Barker and Stat. Co., 1604, small folio (444)

Ellis, £5 15s.

- 1824 Prayer. The Booke of Common Prayer and Administration of the Sacraments and other parts of divine Service for the Use of the Church of Scotland, with the Psalter according to King James's Translation (ends with the word "Certaine," a cancelled leaf for hh 3 loosely inserted), *black letter*, woodcut titles and initials (title mended), *Edinburgh*, R. Young, 1637 (Psalter dated 1636)—The Psalmes of King David, translated by King James (in Metre), with apt notes, woodcut title (last leaf defective and mounted), T. Harper, 1636, in 1 vol., old calf (cover broken), folio (446)

Johnston, £5

[Archbishop Laud's Scottish Prayer-Book.—*Catalogue.*]

- 1825 Prayer. The Book of Common Prayer and Administration of the Sacraments, with the Psalter, pointed, **black letter**, double columns, the first edition issued after the Restoration of King Charles II., old calf, Chr. Barker, 1660, small folio (447) Page, £1 1s.
- 1826 Prayer. The Book of Common Prayer and Administration of the Sacraments (the "Sealed Book" of King Charles II.), **black letter**, engraved title by Loggan, woodcut ornaments and initials, old calf (rebacked), *Printed by his Majesties Printers*, 1662, small folio (448) Young, £1 10s.
- 1827 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. (James II.), with the Psalter after the Translation of the Great Bible, etc. (with various Forms of Prayer), **black letter**, LARGE PAPER, ruled throughout in red, engraved title by Loggan, old morocco extra, g.e., Bill, Hills and Newcome, 1687, folio (450) Thorpe, £1 4s.
- 1828 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. according to the Use of the Church of England, with the Psalter, etc. (Queen Anne), **black letter** (with various Forms of Prayer, etc.), engraved title by P. Williamson, dated 1686 (the last Prayer Book of Queen Anne before the Union), half calf antique, C. Bill, 1706, folio (451) Page, £1 1s.
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- 1829 Ovid. La Vita et Metamorphoseo d'Ovidio, figurato ed abbreviato in forma d'epigrammi da M. G. Symeoni, etc., first edition, well preserved, 190 woodcuts, mostly surrounded by woodcut borders by Le Petit Bernard, old Spanish morocco, with the arms of the Marquis of Tobar, above and below which are the words "Don Pedro De Aragon," Ian de Tournes, *Lyons*, 1559, small 8vo. (457) Forbes, £4
- 1830 Phaer (Thomas, M.D.) The Regiment of Life, second edition, woodcut title, with the printer's mark in the lower margin and date "Anno 1545," woodcut initials, **black letter**, original stamped calf, with stamp and strings, Edward Whitchurche, 1546, 8vo. (462) Turner, £13
 [The original edition was published in 1544, 16mo., and there are editions of 1553, 1560, 1567 and 1596, all 16mo.—ED.]
- 1831 Pope. Barclay (Jo.) Argenis, editio novissima, cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, engraved title, original calf, enclosed in a morocco case, Pope's copy, with his signature on the fly-leaf, *Lugd. Bat. ex officina Elziviriana, anno m.dc.xxx.* (1630), 8vo. (466) Napier, £2 15s.
- 1832 Quincey (T. de). Confessions of an English Opium-eater, first edition, original boards, uncut, ink mark on title-page, 1822, 8vo. (469) Shepherd, £4 2s. 6d.
- 1833 Rétif de la Bretonne. Les Contemporaines, ou Aventures de plus jolies Femmes (first series, second edition), 42 vol. in 21, 283 plates (vol. vii. wanted signature L and a leaf

defective in vol. xiv., sold not subject to return), half calf, *Imprimé à Leipsick par Büschel, e se trouve à Paris, chez la Veuve Duchesne*, 1781-5, 8vo. (471) *Belin*, £5 2s. 6d.
 [Complete in three series of 17 vol. (113 plates), 13 vol. (87 plates), and 12 vol. (83 plates) respectively, together 42 vol., 12mo., with 283 plates (or sometimes 291 or 300 plates). It seems that 2,000 copies were printed, but the first volumes were reprinted before the completion of the work. The last 12 vol. of the second edition (*ut supra*) were never reprinted. —ED.]

- 1834 Racine (I.) Œuvres, revue par M. Paul Mesnard (Les Grands Ecrivains de la France), 8 vol. and album, half morocco gilt, g. t., *Paris*, Hachette, 1865-73, 8vo. (473) *Sotheran*, £3 3s.
- 1835 Robin Hood's Garland, being a compleat History of all the Notable and Merry Exploits performed by him and his Men on divers Occasions, woodcuts, old russia (*circa* 1690), 8vo. (475) *Forbes*, £1 14s.
- 1836 Robin Hood. A Collection of all the Ancient Poems, Songs and Ballads now extant, relative to that celebrated Outlaw, by Joseph Ritson, original edition, woodcuts by Bewick, 2 vol., half russia, uncut, 1795, 8vo. (476) *Forbes*, £1 16s.
- 1837 Scott (Sir Walter). Waverley, or 'Tis Sixty Years Since, 3 vol., first edition, lower margin of title to vol. i. cut, half calf, *Edinburgh*, 1814, 8vo. (482) *Spencer*, £5 12s. 6d.
- 1838 Shakespeare (W.) Poems written by Wil. Shake-speare, Gent., first edition, old calf, wanted portrait, second title and signature A 2, some fore-margins shaved, *London*, Tho. Cotes, 1640, 8vo. (485) *Sotheran*, £25 10s.
- 1839 Shakespeare (W.) Poems written by Wil. Shake-speare, Gent., first edition, modern boards, wanted portrait, dated title and signatures F, G, H, several leaves repaired, part of title-page in facsimile, sold not subject to return, *London*, by T. Cotes, 1640, 8vo. (486) *Sotheran*, £9 15s.
- 1840 Shakespeare (W.) A Midsummer Night's Dream, frontispiece, morocco, by L. Broca, *For J. Tonson, London*, 1734, small 8vo. (487) *Adams*, £1 1s.
- 1841 Shakespeare (W.) The Merchant of Venice, frontispiece, morocco, by L. Broca, *For J. Tonson, London*, 1734, small 8vo. (488) *Adams*, £1 1s.
- 1842 Shakespeare (W.) Le Théâtre Anglois (par P. A. de La Place), portrait of Shakespeare, vignette on titles, 8 vol., old French calf gilt, *A Londres*, 1746, 8vo. (490) *Dobell*, £1 7s.
- 1843 Shakespeare (W.), with alterations by Dryden (J.) Troilus and Cressida, or Truth found too late, a Tragedy as it is acted at the Duke's Theatre, second edition, inner margins water-stained, half morocco, *I. Dawks, for J. Tonson, London*, 1695, small 4to. (491) *Forbes*, £1 1s.

Shakespeareana.

- 1844 [Hurtado de Mendoza (Diego).] Histoire plaisante, facétieuse et recreative du Lazare de Tormes Espagnol, traduit en

- françois par J. Sangrain, uncut, gilt vellum, Guislain Iansens, *Anvers*, 1594, 12mo. (498) *Napier*, £1 1s.
- 1845 [Kyd (Thomas).] *The Spanish Tragedy*, newly corrected, amended and enlarged, with new additions, as it hath of late been divers times acted, woodcut on title, few headlines shaved, calf extra, g. e., by Pratt, *Augustine Mathews for Fr. Grove*, London, 1633, small 4to. (499) *Dobell*, £6
- 1846 Mountfort (William). *King Edward the Third*, with the fall of Mortimer, Earl of March, first edition, large copy, lower margins untrimmed, half morocco, *For J. Hindmarsh, Bentley, etc.*, London, 1691, small 4to. (500) *Napier*, £1 1s.
- 1847 Ovid. *Les Metamorphose d'Ovide*, de nouveau traduites en françois, avec XV. discours, contenant l'explication morale des fables, 3 vol. in 1, engraved title, portrait of Ovid and 14 copperplates by L. Gaultier, large copy, some leaves water-stained, contemporary morocco, M. Guillemot, *Paris*, 1610, 8vo. (501) *Napier*, £1 1s.
- [Rare second edition, with plates, containing "Le Jugement de Paris," by N. Renouard. Unknown to Brunet, Graesse, Deschamps, De Bure. Hunter, "Shakespeare," I., 125, etc. ("The Tempest").—*Catalogue*.]
- 1848 Shakespeare (W.) Theobald (Lewis). His Shakespearean note-book, entirely in his autograph, consisting of extracts from "The Tempest," "The Two Gentlemen of Verona," "The Merry Wives of Windsor," and many other plays, also a number of extracts from Pope's "Homer," 8vo. (503) *Dawson*, £26
- [This note-book consists of 30 leaves of very closely written extracts from Shakespeare's Plays and Pope's translation of "Homer" in the autograph of Lewis Theobald (1688-1744), 21 pages being entirely devoted to Shakespearean extracts.—*Catalogue*.]
- 1849 Torriano (G.) *The Italian Tutor*, or a new and most compleat Italian Grammar, first edition, 2 vol. in 1, rebacked calf, Thomas Paine, London, 1640, small 4to. (505) *Pearson*, £2 18s.
- 1850 W[alkington] (T[homas].) *The Optick Glasse of Humors*, frontispiece (wanted plate of Sphere), old sheep, *For G. Dawson*, London, 1663-1664, small 8vo. (506) *Brooks*, £1 10s.

A Collection of Books on Shipping, Navigation, etc.

- 1851 Hulls (Jonathan). *A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of or into any Harbour, Port or River against Wind and Tide or in a calm*, first edition, folding frontispiece of a steam tug towing a man-of-war (cut into), interleaves, morocco, t. e. g., 1737, 12mo. (514) *Quaritch*, £10 10s.
- [The reprint realised 17s., and another copy of the reprint on large paper 26s. Charles Partington, author of the first *History of the Steam Engine*, gave a series of lectures

before the London Mechanics' Institute in 1826, and published them in volume form, together with a copy of the above-mentioned work on Steam Navigation, by Jonathan Hulls, which contains the first printed description of a steamboat.—ED.]

- 1852 Pepys (Samuel). Memoirs relating to the State of the Royal Navy of England, LARGE PAPER, portrait by R. White, original calf, 1690, 8vo. (518) *Sotheran*, £10.
- 1853 Barlowe (William). The Navigator's Supply, containing many things of principall importance belonging to Navigation, half morocco, g. e., 1597, 4to. (520) *Quaritch*, £4 12s.
- 1854 Bayfius (L.) Annotationes in L. II., De Captivis, et postliminio reversus, in quibus Tractatur de re Navali, etc., woodcuts and ornamental initials, some coloured, calf, *Paris*, R. Stephanus, 1536, 4to. (521) *Best*, £1 18s.
- 1855 Gander (Joseph). The Glory of her Sacred Majesty Queen Anne in the Royal Navy, frontispiece, old morocco, g. e., 1703, 4to. (528) *Pickering*, £2 9s.
- 1856 Garcia de Palacio (Dr. Diego). Instrucion Nautica para el buen Vio y regimiento de la Naos, su traça y y (*sic*) Gobierno conforme à la altura de Mexico, woodcut diagrams of hulls, etc. (corner of title mended and some leaves wormed), old Spanish calf, with arms of Conde de Sao Vicente on sides, *En Mexico en Casa de Pedro Ocharte*, 1587, small 4to. (529) *Quaritch*, £27 10s.
[An early Spanish book on shipbuilding, said to be the first printed book on the subject, with a vocabulary of nautical terms, and a rare specimen of early Mexican typography.—*Catalogue*.]
- 1857 Manwayring (Sir Henry). The Seaman's Dictionary, calf, uncut, 1644—Smith (Captain John). A Sea Grammar (wanted title, last leaf, and otherwise imperfect, 1627, together 2 vol., 1627-44, 4to. (536) *Johnston*, £7 5s.
- 1858 Savery (T.) Navigation Improv'd, or the Art of Rowing Ships of all Rates, also a Description of the Engine that performs it, folding plate, bottom margin uncut, 1698, 4to. (542) *Quaritch*, £9 5s.
- 1859 Chapman (F. H.) Architectura Navalis Mercatoria, 62 large plates, unfolded (some stained and damaged), bound in 4 vol., *Stockholm*, 1768, large folio (546) *Quaritch*, £7
- 1860 Chapman (F. H.) Architectura Navalis Mercatoria, with 4to. vol. of Text in Swedish, 62 large folding plates, 2 vol., half morocco extra, *Stockholm*, 1768-1775, folio (547) *Quaritch*, £12 5s.
- 1861 Chapman (F. H.) Architectura Navalis Mercatoria, another copy, with 4to. vol. of Text in Swedish, 2 vol., half morocco, *Stockholm*, 1768-1775, folio (548) *Quaritch*, £17
- 1862 Dee (Dr. John). General and Rare Memorials pertayning to the Perfect Arte of Navigation, woodcut title, containing a ship of war with Elizabeth seated in it, large arms of Sir Chr. Hatton at end (3 leaves wanted supplied in MS.), half bound (100 copies printed), John Day, 1577, folio (549) *Johnston*, £11 5s.

- 1863 Furttenbach (Jo.) *Architectura Navalis*, Das ist von dem Schiff Gebäw, auff dem Meer und Seekusten Zugebrauchen, lit. goth., engraved plates of shipping, etc., wormed throughout and frontispiece defective, *Ulm*, Jo. Saur, 1629, folio (550) *Johnston*, £5 5s.
- 1864 Morisotus (Claudius B.) *Orbis Maritimi sive rerum Mari et Littoribus Gestarum Generalis Historia*, maps and folding copperplate (stained), vellum, *Divione*, 1643, folio (551) *Johnston*, £3 5s.
- 1865 Paris (Vice Amiral). *Essai sur la Construction Navale des Peuples Extra-Européens*, with atlas containing 132 plates, 2 vol., half calf, binding damaged, *Paris*, s. d., imperial folio (552) *Sotheran*, £1 14s.
- 1866 Paris (Vice Amiral). *Essai sur la Construction Navale des Peuples Extra-Européens*, with folio atlas of 132 large plates, 2 vol., half morocco, *Paris*, s. d., imperial folio (553) *Johnston*, £2 4s.
- 1867 Sutherland (W.) *Britain's Glory, or Ship Building Unvail'd*, plates, old calf, 1717, folio (556) *Edwards*, £2 12s.
- 1868 Van der Horst (T.) and Polly (J.) *Theatrum Machinarum Universale* (Dutch text), 55 copperplates by Petrus Schenk, half bound, *Amst.*, 1736, folio (558) *Johnston*, £2 15s.
- 1869 Witsen (N.) *Ælonde en Hedendægsche Scheeps-bouw en Bestier*, engravings on copper, half bound, *Amst.*, 1671, folio (559) *Best*, £1 12s.
- 1870 Witsen (N.) *Ælonde en Hedendægsche Scheeps-bouw en Bestier*, another copy on LARGE PAPER, plates, old calf, *Amst.*, 1671, folio (560) *Sotheran*, £2 2s.
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- 1871 Mottley (John). *List of all the Dramatic Authors*, with some account of their Lives—also Scanderbeg, or Love and Liberty, a tragedy, by Thomas Whincop, portraits, original calf, 1747, 8vo. (568) *Leach*, £13
[Richard Farmer's (the Shakespearean commentator's) copy, and evidently prepared by him for an enlarged and much revised edition (never published). Nearly every one of the 260 pages is covered with additions and corrections in his autograph.—*Catalogue*.]

The Property of a Gentleman.

- 1872 Ashendene Press. *Solomon's Song of Songs*, illuminated (by hand) by Florence Kingsford, printed on vellum, morocco extra, joints, uncut, *Chelsea*, St. John Hornby, 1902, 8vo. (569) *Quaritch*, £8
- 1873 Chaucer (G.) *Poetical Works*, with Memoir by Sir Harris Nicolas, portrait, 6 vol., original cloth, uncut, Pickering, 1852, 8vo. (580) *Edwards*, £4 11s.
- 1874 Dorat. *Les Baisers, précédés du Mois de Mai*, Poème, title in red and black, first issue, with the errors in the pagination, frontispiece after Eisen, engraved by Ponce, vignettes and tail pieces, 9 illustrations inserted, comprising

- "Sapho listening to the insinuation of Love," after Cipriani, by Bartolozzi (in brown), and others, morocco extra, g. e., by Hering (237 by 147 mm.), *La Haye*, 1770, 8vo. (582)
J. Bumpus, £28 10s.
- 1875 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, illustrations, morocco, blind tooled, g. e., enclosed in half morocco covered and slip case, by Zaehnsdorf, 1898, 8vo. (584)
Ellis, £2 11s.
- 1876 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition des Fermiers Généraux), portraits and plates (Le Cas de Conscience and Le Diable Papefiguière découvertes), 3 vol., morocco extra, g. e., by Derôme, with the "Avis au relieur" often wanted, measuring 180 by 115 mm., 1762, 8vo. (587)
Quaritch, £70
- 1877 Marlowe (C.) Works (with Notes and Life), 3 vol., original cloth, uncut, Pickering, 1826, 8vo. (590) *Shepherd*, £2 18s.
- 1878 Molière (J. P. de). Œuvres avec des Remarques Grammaticales des Avertissemens et des observations sur chaque pièce per M. Bret; portrait by Mignard, plates and vignettes after Moreau, 6 vol., old morocco extra, g. e., a large copy of the first issue with the starred pages, *Paris*, 1773, 8vo. (592)
J. Bumpus, £13 5s.
 [The star (double) leaves are of pages lxvi., lxvii. and lxxxi. in the first volume.—ED.]
- 1879 Pope (A.) The Rape of the Lock, plates, engraved by Bartolozzi, etc., LARGE PAPER, old morocco extra, g. e., Bensley, 1798, 8vo. (593)
Sotheran, £1 4s.
- 1880 Prior (Matthew). Poetical Works, portrait in the text, and plates, 2 vol., calf extra, y. e., by F. Bedford, 1779, 8vo. (594)
Edwards, £1 5s.
- 1881 Querlon (M. de). Les Graces, title engraved by Moreau, frontispiece by Boucher, engraved by Simonet, and 5 plates by Moreau, extra illustrated by the addition of original drawings in sepia of "Le Triomphe des Graces" and "Les Graces," duplicate impressions (reversed) of "L'Amour enchainé par les Graces" and "Les Graces," morocco extra, g. e., by Zaehnsdorf (220 by 137 mm.), *Paris*, L. Prault, 1769, royal 8vo. (595)
E. Parsons, £8
 [Proof etchings are rare, and the title-page in proof state, before all letters, extremely so. That has been counterfeited.—ED.]
- 1882 Sedley (Sir C.) Works in Prose and Verse, with Memoirs of the Author's Life, 2 vol., calf extra, g. e., by F. Bedford, 1778, 8vo. (597)
Dobell, £1 6s.
- 1883 Shakespeare (W.) A Collection of Poems, being all the Miscellanies of Mr. William Shakespeare, which were published by himself in the year 1609, 2 vol. in 1, morocco, g. t., uncut, by Morrell, *London*, for Bernard Lintott, n. d. (1709, 10), 8vo. (598)
Young, £5
- 1884 Shakespeare (W.) Poems written by Mr. William Shakespeare, portrait on title by Bannerman, morocco extra, g. e.,

- by Zaehnsdorf, *Reprinted for Thomas Evans* (1775), 8vo. (599) *Dobell*, £1 6s.
- 1885 Shakespeare (W.) Poems written by Mr. William Shakespeare, portrait on title by Bannerman, morocco extra, g. e., enclosed in a silk cover and in a morocco case, by Zaehnsdorf, uncut leaves, original paper sides preserved, *Reprinted for Thomas Evans* (1775), 8vo. (600) *Leighton*, £2 10s.
- 1886 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer and a Life of the Poet by C. Symmons, woodcuts, 10 vol., original boards, uncut, *Chiswick*, 1826, 8vo. (604) *Hornstein*, £3 16s.
- 1887 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, the Life of the Poet by Lloyd, portrait and vignettes after Stothard, 10 vol., LARGE PAPER, original boards, uncut, *Chiswick Press*, 1856, 8vo. (605) *Sotheran*, £3 3s.
- 1888 Sidney (Sir Philip). Works in Prose and Verse, portrait and plates, 3 vol., morocco extra, g. e., by F. Bedford, 1725-4, 8vo. (606) *Quaritch*, £4 18s.
- 1889 Spenser (E.) Poetical Works (with an Essay on his Life and Writings by Philip Masterman), portrait, 5 vol., original cloth, uncut, Pickering, 1825, 8vo. (608) *Hornstein*, £2 13s.
- 1890 Swift (Jonathan). A Tale of a Tub, to which is added an Account of a Battel between the Ancient and Modern Books in St. James's Library, first edition, original panelled calf, David Garrick's copy, with his ex-libris, *London*, John Nutt, 1704, 8vo. (609) *Hornstein*, £14 5s.
- 1891 Symonds (J. A.) Wine, Women and Song, original edition, vellum, uncut, enclosed in morocco case by Zaehnsdorf, Chatto and Windus, 1884, 8vo. (610) *Shepherd*, £1 18s.
- 1892 Voltaire (A. de). Romans, 2 vol.—La Pucelle d'Orleans, portrait and plates after Moreau, uniformly bound, russia extra, m. e., together 3 vol., *Paris*, 1808-9, 8vo. (613) *Leighton*, £1 12s.
- 1893 Wilde (Oscar). De Profundis, one of 200 copies on hand-made paper, buckram, uncut, Methuen, n. d., 8vo. (614) *Crane*, £1 18s.
- 1894 Wilde (Oscar). De Profundis, one of 50 copies on Japanese vellum, vellum gilt, g. t., uncut, Methuen, n. d., 8vo. (615) *Shepherd*, £2 11s.
- 1895 Wivell (A.) An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits, with Supplement, frontispiece, facsimile and portraits, an extra one inserted, half morocco, g. t., uncut, 1827, 8vo. (616) *Suckling*, £2 2s.
- 1896 Ashendene Press. Le Inferno di Dante Alighieri Fiorentino, printed on vellum, illustrations, original green vellum, ties, uncut, enclosed in a morocco case, by Zaehnsdorf, *Chelsea*, St. John and C. Hornby, 1902, 4to. (619) *Quaritch*, £12
- 1897 Crane (Walter). Of the Decorative Illustration of Books, Old and New (ex-libris series), illustrations and facsimiles,

extra illustrated by the addition of modern plates, mostly in two states, one of 135 copies on Japanese vellum, morocco, dentelle borders on sides, g. e., by Rivière, 1896, 4to. (620)

Isaacs, £9

1898 Dilke (Lady). French Painters of the XVIIIth Century, illustrations, one of 200 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1899, 4to. (621) *Isaacs*, £1 16s.

1899 Dilke (Lady). French Architects and Sculptors of the XVIIIth Century, illustrations, one of 200 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1900, 4to. (622) *Isaacs*, £1 14s.

1900 Dilke (Lady). French Furniture and Decoration in the XVIIIth Century, illustrations, one of 100 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1901, 4to. (623) *Isaacs*, £1 2s.

1901 Dilke (Lady). French Engravers and Draughtsmen of the XVIIIth Century, illustrations, one of 150 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1902, 4to. (624) *Isaacs*, £1 8s.

1902 Doves Press. Paradise Lost, a Poem in XII. Books, the Author John Milton, printed on vellum, original vellum, as issued, enclosed in a morocco case, by Zaehnsdorf, 1902, 4to. (625) *Shepherd*, £19

1903 Eragny Press. Areopagitica, a Speech of Mr. John Milton for the Liberty of Unlicenced Printing, reprint of the first edition (1644), border and initial letters, one of 10 copies, printed on vellum, as issued, *Hammersmith*, 1903, 4to. (626)

Crawshaw, £3

1904 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with Collations and Notes, facsimiles, original binding, uncut, 400 copies printed, 1903, royal 8vo. (627) *Leighton*, £6 10s.

1905 Grolier Club. One Hundred Books famous in English Literature, Introduction by George E. Woodberry, facsimiles of the title-pages, original binding, uncut, 305 copies printed, 1902, imperial 8vo. (628) *Shepherd*, £3 12s. 6d.

1906 Grolier Club. Biographical Notes on One Hundred Books famous in English Literature, compiled by H. W. Kent, original binding, uncut, 305 copies printed, 1903, imperial 8vo. (629) *Maggs*, £3

1907 Kelmscott Press. The Poems of William Shakespeare, wood-cut borders and initials, original vellum, ties, 1893, 4to. (630) *Kennerley*, £5 12s. 6d.

1908 Laborde (M. de). Choix de Chansons mises en Musique, text and music engraved by Moria and Mlle. Vendôme, portrait of Laborde and plates, 4 vol., morocco, gilt borders, joints embossed, silk doublures and fly-leaves, g. e., by Rivière, *Rouen*, Le Monnyer, 1881, 4to. (631) *Quaritch*, £30
[A very fine and elaborate binding.—ED.]

1909 Lee (Sidney). Life of William Shakespeare (Illustrated Library Edition), illustrations and facsimiles, extra illus-

- trated and extended to 4 vol. by the addition of 230 extra illustrations, morocco, special title-pages, g. e., by Rivière, 1899, 4to. (632) *Edwards, £15*
 [A fine binding.—ED.]
- 1910 Lambard (W.) A Perambulation of Kent containing the Description, Hystorie and Customes of that Shyre, first edition, **black letter**, woodcut map, old calf gilt, g. e., London, for R. Newberie, 1576, 4to. (633) *Pickering, £5 7s. 6d.*
- 1911 Muther (Richard). The History of Modern Painting, illustrations, 3 vol., original cloth, 1895-6, 4to. (635) *Leighton, £2 18s.*
- 1912 Portalis (M. le Baron Roger) et Béraldi (M. Henri). Les Graveurs du Dix-Huitième Siècle, 3 vol., one of 20 copies on papier de Chine, morocco extra, g. t., uncut, Paris, 1880-2, 4to. (636) *Isaacs, £3 14s.*
- 1913 Spenser (Edmund). Epithalamion and Amoretti, portrait, one of 14 copies printed on vellum, vellum extra, uncut, J. and E. Bumpus, 1903, 4to. (637) *J. Bumpus, £3 3s.*
- 1914 Vale Press. A Bibliography of the Books published by Hacon and Ricketts, printed in three founts, "The Vale," "The Avon" and "The Kings," frontispiece and woodcut borders, printed on vellum, original vellum gilt, 1904, 4to. (638) *Shepherd, £2 5s.*
- 1915 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, London, printed for Humphrey Robinson . . . and for Humphrey Moseley . . . probably the finest and largest copy in existence ($13\frac{3}{8}$ by $8\frac{1}{8}$ inches), several leaves uncut, brilliant impression of the portrait, which is of the first state ("vates duplex" in the third line of verses instead of "Vates Duplex" and the name "J. Berkenhead" engraved in larger letters than in the second state)—The Wild-Goose Chase, 1652, bound up at the end, russia extra, joints, g. e., by Hering, who bound it for Henry Drury, 1647-52, folio (639) *A. Jackson, £103*
 [First collected edition of Beaumont and Fletcher's works, edited by James Shirley.—*Catalogue*.]
- 1916 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition, 1532, Introduction by W. W. Skeat, rough calf, ties, uncut, as issued, n. d. (1894-97), folio (640) *Shepherd, £3 5s.*
- 1917 Doves Press. The English Bible, edited by the late F. H. Scrivener, 5 vol., vellum, uncut, Hammersmith, 1903-5, folio (641) *Shepherd, £10*
- 1918 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, blank margins of portrait mended, fragment of two letters restored in the verses below, title, dedication and last leaf in facsimile, a few leaves mended and having some words restored, calf,

bound about 100 years ago (12½ by 8½ inches), enclosed in morocco case, *Printed for P. C.*, 1664, folio (643)

Edwards, £48 10s.

- 1919 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added seven Plays, never before printed in folio, the fourth edition, portrait, with verses, contemporary calf, enclosed in a case, from the Lambard Library (14 $\frac{7}{16}$ inches by 9 $\frac{3}{16}$ inches), *London, for H. Herringham, E. Brewster and R. Bentley*, 1685, folio (644)

Edwards, £119

- 1920 Spenser (E.) The Faerie Queen—The Shepheard's Calendar, first collected edition, title within woodcut border, and woodcuts, old calf gilt, enclosed in morocco case, by Zaehnsdorf, *Printed by H. L. for Mathew Lowmes*, 1611, folio (645)

Leighton, £19 15s.

[The first collected edition of Spenser's poems, and supposed to have been edited by his friend, Gabriel Harvey.—*Catalogue*.]

Other Properties.

- 1921 Smyth (Nic.) The History of Herodian, first edition, **black letter**, woodcut title and woodcut floreated initials, small hole (faulty paper) in signature H 4, full calf gilt, William Copland, *London*, 1550, small 4to. (646)

Ogden, £4

- 1922 Heywood (Thomas). The Phœnix of these late Times, or the Life of Mr. Henry Welby, Esq., portrait of Welby, by W. Marshall, old half calf, 1637, 4to. (647)

Pickering, £5

[Welby lived in his retirement from 1592 to 1636, the year of his death; his daughter married Sir Christopher Hilliard, a Yorkshire knight. In the account we read how Welby was an omnivorous book collector.—*Catalogue*.]

- 1923 Hiffernan (Paul, M.D.) Dramatic Genius, in Five Books, *Printed for the Author*, 1770, 4to. (648)

Forbes, £2 10s.

[A privately printed volume of Shakespearean interest. It delineates the "Plan of a permanent Temple, to be erected to the memory of Shakespeare."—*ED.*]

- 1924 Horsemanship. The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem dedicated to his Grace the Duke of Monmouth, calf, no other copy recorded, 1682, 4to. (651)

Forbes, £4 7s.

- 1925 James I. Time Triumphant, Declaring in briefe, the ariual of our Soueraigne liedge Lord, King Iames into England, His Coronation at Westminster, etc., by Gilbert Dugdale, unbound, *At London, printed by R. B.*, 1604, 4to. (654)

Napier, £25 10s.

[A rare pageant; reprinted in Nicholls' "Progresses of James I." There is no copy of this Jacobean volume in the British Museum Catalogue; in fact, apart from the Huth copy, no other seems to be traceable.—*Catalogue*.]

- 1926 Knight (C.). Gallery of Portraits, with Memoirs, 168 steel engravings, 7 vol., half morocco gilt, 1833-7, 4to. (655)
Dobell, £1 5s.
- 1927 Kyd (Thomas). The Spanish Tragedie, woodcut of the discovery of Horatio, on the title, unbound, *London*, 1615, 4to. (656)
Napier, £20 10s.
- 1928 Lambard (W.). A Perambulation of Kent, first edition, **black letter**, map, "Angliæ Heptarchia" (often wanted), woodcut initials, large copy, map of England, coloured and mended, old calf, R. Newberie, *London*, 1576, small 4to. (658)
Maggs, £3 3s.
- 1929 Lilly (William). Guillelmi Lilli Angli Rudimenta (at end) Carmen ad Discipulos de Moribus, **black letter**, morocco extra, g. e., Richard Pynson, 1512 or 1513, 4to. (665)
B. F. Stevens, £36
[There can be little doubt that this is the earliest appearance in print of Lilly's grammar (which is referred to by Shakespeare in "The Taming of the Shrew"). This appears to be the only copy known of this issue. It consists of eight leaves only.—*Catalogue*.]
- 1930 Manwood (John). A Treatise and Discourse of the Lawes of the Forrest (relating to Hawking and Fowling), **black letter**, first edition, morocco extra, panelled sides, g. e., T. Wight and B. Norton, 1598, 4to. (672)
Young, £5 5s.
- 1931 Maxwell (James). Carolanna, that is to say, a Poeme in Honour of Our King Charles James, Queen Anne and Prince Charles, old morocco extra, gilt leaves, *Imprinted by Edw. All-de* (1619), 4to. (674)
Forbes, £4 4s.
- 1932 Horatius. Horatii Flacci omnia opera, woodcut initials, 27 woodcuts in text, some of them signed "L," one "F," one leaf repaired, a few somewhat discoloured, some leaves with rough edges, old marginal MS. notes, morocco extra gilt, by J. Leighton, *Venice*, 1514, folio (675)
Woods, £5 10s.
- 1933 Ruse (Laurens). La Mareschalerie, translate de Latin en François, woodcut on title, engravings, old morocco extra, g. e., *Paris*, Chrestien Wechel, 1533, folio (676)
Stone, £9 5s.
[A remarkable copy; contains 112 original drawings of bits, spurs and other horsemanship implements of the 17th century. The first French treatise on horsemanship.—*Catalogue*.]
- 1934 Irving (Henry). A Biographical Sketch, by Austin Brereton, illustrated with 17 full-page portraits on India paper, 80 copies printed for subscribers, parchment, uncut, t. e. g., 1884, folio (681)
G. B. Phillips, £4 4s.
- 1935 Jonson (Ben). The Workes of. Plays, Epigramms, Masques, etc., first edition, frontispiece by Hole (a portion of the blank margin to 9 leaves from a smaller paper copy restored), morocco extra, g. e., *Imprinted by W. Stansby*, 1616, folio (684)
Maggs, £24
[Large paper, 12 $\frac{7}{8}$ (? 12 $\frac{1}{8}$) by 7 $\frac{1}{2}$. See BOOK-PRICES CURRENT, Vol. xix., No. 2416.]

- 1936 Josephus (Fl.) Opera, lit. rom., long lines, signatures 14 leaves, 261 leaves, 1 leaf, woodcut initials, a few wormholes, original wooden boards, half stamped leather, *Alb. Rubcus* (for *O. Scotus*), *Venice*, 23 Oct., 1499, folio (685)
Young, £2 10s.
- 1937 Ketham (Ioh. de). Fasciculus de Medicina, 10 full-page woodcuts, half calf, many margins at the beginning mended, outside corners of several woodcuts damaged, last leaf wanted, Gregorio de Gregoriis, *Venice*, 1508, small folio (686)
Brooks, £11 10s.
- 1938 Konody (P. G.) The Art of Walter Crane, illustrations, original cloth, uncut, 100 copies on Arnold's hand-made paper, Bell and Sons, 1902, folio (687) *Hitchman*, £1 1s.
- 1939 Leon de Utino [Matthaei]. Sermones quadragesimales, without marks, 27 leaves, 2 blank leaves (last blank cut away), 350 leaves, 1 blank, 2 columns, 60 lines, lit. goth., woodcut ornamental initials painted in red and blue, top corners of the first 3 leaves of index torn, with damage to text, and mended, pigskin, by Douglas Cockerell, Hain, *16119; Copinger, *16119; Io. Zainer, *Ulm*, 1478, folio (691)
Young, £5 5s.
- 1940 Ligon (Richard). A True and Exact History of the Island of Barbadoes, large folding map, folding plan of the Sugar "Cureing" house, and several plates, original calf, 1673, folio (692)
Pearson, £3 10s.
[A prior edition appeared in 1657, folio. See *The Retrospective Review*, xiv., p. 226.—ED.]
- 1941 Ludolphus de Saxonia. Meditationes in vita Jesu Christi, lit. goth., without signatures, foliation or catchwords, 372 leaves, 2 columns, 61 lines to a full page, large illuminated initial, rubricated in red and blue throughout, painted initials in red and blue, uncut copy in original Nuremberg binding, oak boards, covered with blind stamped leather, second dated edition (Hain, *10292; Proctor, *1990), Anton Koberger, *Nuremberg*, 20 Dec., 1478, folio (695)
Wood, £7 15s.
- 1942 Martin (A.) The Common Places of Peter Martyr divided into four parts, **black letter**, printed in double columns, old calf gilt, Charles I.'s copy, with the 3 rare blank leaves, 1583, folio (701)
Stripe, £7 5s.
- 1943 Milles (Thomas). The Catalogue of Honor, or Treasury of true nobility peculiar and proper to the Isle of Great Britaine, first edition, engraved title and woodcuts, coats-of-arms, etc., corner of first title damaged, otherwise good copy, pages 493-4 unmutilated, old calf, new back, William Iaggard, *London*, 1610, folio (705)
Maggs, £3 10s.
- 1944 Missale Treverense (Trier), lit. goth. mag., 8 unnumbered leaves (of which first and eighth have never been seen, the former being probably a blank, and the eighth the Office of sprinkling of the Holy Water), 110 numbered leaves, 20 unnumbered leaves, 70 numbered leaves, 94 numbered leaves (109-272), 20 unnumbered leaves (including last blank), one

full-page woodcut of the Crucifixion, coloured, one woodcut initial, coloured [some margins mended, all blank (?) leaves and one leaf (signature M⁴) wanted several lines of two leaves (signature M) supplied in old MS.], 15th century binding, beech boards, covered with stamped leather, brass clasps, *Basle*, M. Wenssler, 1488, small folio (706)

Quaritch, £18

[Second edition of the "Trier Missal," of which only four copies are recorded. Not in Hain.—*Catalogue*.]

- 1945 Museum Worsleyanum, or a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, 2 vol., portrait and engravings, old morocco, richly tooled, 1794, folio (708) *Palliser*, £20 10s.

[From the library of Lord Nelson, to whom they were presented by the author. A long inscription presenting them to Lord Nelson and a letter addressed to the Admiral, both in the autograph of Sir R. Worsley, are in the volumes. Nelson gave them to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas. This example had the rare leaf printed on vellum, which was issued with but two or three copies.—*Catalogue*.]

- 1946 Newcastle (Margaret, Duchess of). CCXI. (211) Sociable Letters Written by the Thrice Noble, Illustrious and Excellent Princess, The Lady Marchioness of Newcastle, original calf, 1664, folio (710) *Suckling*, £5

- 1947 Newcastle (Margaret, Duchess of). The Life of the Thrice Noble, High and Puissant Prince William Cavendish, Duke, Marquess and Earl of Newcastle, first edition, original calf, 1667, folio (711) *Dobell*, £1 2s.

- 1948 Newcastle (Margaret, Duchess of). Letters and Poems in Honour of the incomparable Princess Margaret, Duchess of Newcastle, written by several Persons of Honour and Learning, architectural frontispiece containing a full-length portrait of the Duchess (mounted), old calf (title missing), (*In the Savoy*, 1678), folio (712) *Dobell*, £1 4s.

- 1949 Nonius Marcellus. Compendiosa Doctrina, ad filium de proprietate Sermonum, roman letter, long lines, 34 to the full page, russia gilt, g. e., *Venetiis*, 1476, folio (713) *Leighton*, £6 10s.

- 1950 Philips (Mrs.) Poems, to which is added M. Corneille's Pompey and Horace, Tragedies, with several other Translations out of French, first edition, portrait by Faithorne, old calf gilt, 1667, folio (724) *Storer*, £4

- 1951 Pole (Reginald, Cardinal). Ad Henricum VIII. pro ecclesiasticæ Unitatis Defensione Libri iv., first edition, old half vellum, *Roma*, A. Bladus (*Typis Aldinis*), s. a. (*sed circa* 1536), folio (725) *Forbes*, £13

- 1952 Sporting (The) Magazine, or Monthly Calendar of the Transactions of the Turf and the Chace, plates, from the commencement in 1792 to 1870, 156 vol., uniformly bound, half calf gilt—Gilbey (W.) Index of Engravings, with the Names of the Artists in "The Sporting Magazine" from the

- year 1792 to 1870, frontispieces, calf gilt, uncut, 1892, together 157 vol., 8vo. (728) *Bush, £170*
- 1953 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first edition, original boards (damaged), uncut, E. Wilson, 1830, 8vo. (735) *Maggs, £5 17s. 6d.*
[Published at 5s. Contains title, leaf of "Errata" and pages 1-154. There is no table of contents.—ED.]
- 1954 Testamente (The newe) of our saviour Jesu Christe, **black letter**, small woodcuts, several headlines and side notes cut into, a few leaves defective, *London*, Rycharde Jugge, n.d. (1552), 8vo. (738) *Crosbie, £44*
[Collation: Title in black and red, with woodcut portrait of Edward VI., in an ornamental oval, below the two lines, "The Pearl," etc., without any imprint. The reverse, Almanacke for XVII. yeares, beginning 1552. The copie of the byll . . . dated at the bottom: At Westm. the XX. of October, 1552, 1 page. Epistle to the King, 3 pages. Kalendar in red and black, 6 pages. The headlines are in italics and marginal references in black letter. A full page contains 34 lines.—*Catalogue*.]
- 1955 Testament (The New), newly translated out of the Original Greek, etc., R. Barker and J. Bill, 1640—The Whole Booke of Psalmes, collected into English Meeter by Sternhold, Hopkins, etc., with apt notes, *J. S. for the Stat. Co.*, 1640, together 2 vol., bound dos-à-dos, embroidered in silk and silver thread, 1640, 12mo. (739) *Maggs, £4 12s.*
- 1956 Thackeray (W. M.) The Book of Snobs, first edition, illustrations by the author, in the original picture wrapper, good preservation, *Punch Office*, 1848, 8vo. (740) *Sotheran, £4 12s.*
[The "Book of Snobs" is a reprint of some of the papers which appeared in *Punch* during the years 1846-47 under the title, "The Snobs of England." It was re-issued in yellow wrappers in 1855.—ED.]
- 1957 Thorius (R. O.) Hymnus Tabaci (in verse), calf extra, by Bedford, 1626, 8vo. (745) *Forbes, £1 15s.*
- 1958 Thorpe (Thomas). A Catalogue of a very Curious Collection of Early Plays, Pageants, etc., now selling by Thomas Thorpe (many Shakespearian entries), half roan, *circa* 1820, 8vo. (746) *Forbes, £2 12s.*
- 1959 Tymme (Thomas). A Silver Watch-Bell, the Sound whereof is able (by the Grace of God) to win the most profane worldling, **black letter**, old calf, 1612, 8vo. (749) *Sotheran, £2*
- 1960 Victor (Benjamin). The History of the Theatres of London and Dublin, from the year 1730 to the present time, to which is added an Annual Register of all the Plays, etc. performed at the Theatres-Royal in London from the year 1712, with Occasional Notes and Anecdotes, 2 vol., 1761—The History of the Theatres of London, from the year 1760 to the present time, being a Continuation of the Annual Register

- of all the new Tragedies, Comedies, etc., 1771, together 3 vol., half calf, uncut, 1761-71, 8vo. (751) *Pearson, £8*
 [These volumes are interleaved throughout, and there are numerous emendations, annotations, etc. in a contemporary hand (no doubt the author's own autograph corrections and additions).—*Catalogue.*]
- 1961 Vocabularius utriusque Juris longe castigatissimus, quicquid boni est in Repertorio Milio Dictionario Alberici in se complectens, wormed, ancient MS. notes and signatures of "Edwardus Halsullus" and "Antonius Rone" on fly-leaves, contemporary binding of English stamped calf, bearing quarterly 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin, *Parhisiis ab Joanne Cornilleau impensis Joannis Parvi, 1525, 8vo. (752)*
Leighton, £14 15s.
- 1962 Wallace (Sir W.) The Life and Acts of the most famous and valiant Champion, Sir William Wallace (in verse), **black letter**, original sheepskin binding, *Glasgow, R. Sanders, 1685, 8vo. (755)*
Napier, £4 4s.
 [Supposed to have been translated into Scottish metre by Blind Harry, the minstrel.—*Catalogue.*]
- 1963 Whitlock (Richard). Zootomia, or Observations on the Present Manners of the English, frontispiece, with the leaf of poetical explanation, old calf, *Printed by Tho. Roycroft, 1654, 8vo. (756)*
Selby, £2 5s.
- 1964 Wilmot (John Earl of Rochester). Poems on Several Occasions, morocco extra, g.e., by Rivière, an undescribed edition, 1731, 8vo. (771)
Poulton, £3 15s.
- 1965 Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . by R. W., published in the year of his age 75, original calf, 1639, 8vo. (772)
Banks, £2 15s.
- 1966 Zoological Society of London. Transactions, vol. i.-xvi., and Index to vol. i.-x., together 17 vol., coloured and other plates, half morocco gilt, g.e., and vol. xvii., part iv., as issued, 1835-1903-5, 4to. (520)
Walford, £20
 [Sold by Messrs. Sotheby on December 13th.—ED.]
- 1967 Universal Harmony, or the Gentleman and Ladies' Social Companion, perfect copy, engraved throughout on 130 plates, vignette headpieces and engraved frontispiece plate and title-page, calf extra, 1746, 4to. (779)
Forbes, £5 5s.
- 1968 Owen (H.) and Blakeway (J. B.) History of Shrewsbury, 2 vol., plates and woodcuts, a few extra illustrations added, original calf, 1825, 4to. (781)
Hopwood, £4 15s.
- 1969 Pagninus (Santes, Lucensis). Hebraicae Institutiones, lit. goth., with Hebrew and Greek passages, first edition, woodcut title printed in red and black, woodcut border at the end, one large and four small woodcuts, large woodcut initials, water-stained, large copy, half vellum, Antonius du Ry, *Lyons, 1526, 4to. (782)*
Leighton, £1 19s.
- 1970 Platina (Barth., Cremonensis). De Honesta voluptate &

- valitudine, vel, de obsoniis & arte coquinaria libri x., lit. rom., long lines, large woodcut initials, 88 leaves, with signatures, 30 lines to a full page, a few leaves wormed, half calf, the first printed book on cookery, Bernardinus de Vitalibus, *Venetus*, 1498, small 4to. (785) *Sotheran*, £3
- 1971 [Pope (Alexander).] An Essay on Criticism (in verse), [published anonymously,] first edition (some leaves stained), original wrapper, signature on title, W. Lewis, 1711, small 4to. (786) *O'Connor*, £14
- 1972 Prynne (W.) *Histrio-Mastix*. The Player's Scourge, etc. (small hole in pages 349-350), morocco extra, g. e., *E. A. and W. I. for M. Sparke*, 1633, 4to. (788) *Young*, £3 12s.
- 1973 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 engravings (uncoloured), facsimiles of original drawings by the most eminent artists, uncut copy in the original cloth, with the paper labels, 1819, 4to. (789) *Hornstein*, £4 8s.
- 1974 R. (P.) History of the Damnable Life and deserved Death of Dr. John Faustus, newly printed and . . . amended, according to the true copy printed at Frankfurt, and translated by P. R. Gent, woodcut on the title, representing the Devil and Dr. Faustus, half calf, *Printed by C. Brown for M. Hotham*, n. d. (about 1650), 4to. (791) *Napier*, £2 5s.
- 1975 Samuel (Rabbi). Epistola contra Iudæorum errores, begins "Incipit Epistola Rabi Samuelis Israhelite oriundi de fer civitate Regis Marochitani," etc., lit. rom., without marks, 38 leaves, 26 lines to a full page, a few old MS. notes, some leaves with rough edges, morocco extra, by Sangorski and Sutcliffe, Georg. Herolt, *Rome* [1475 ?], small 4to. (793) *Taine*, £3 3s.
- 1976 R[ich] B[arnabe].) Opinions Deified, half bound, *Printed for Thomas Adams*, 1613, small 4to. (796) *T. Ellis*, £2 7s.
- 1977 Ripa (Franc. de). Tractatus de Peste libri tres. in Accademia Avenion. interpr. . . . lit. goth., title in red and black, woodcut printer's device, woodcut initials, uncut copy with rough edges, brown pigskin gilt and blind tooled, by D. Cockerell, Jacques Saccon, *Lyons*, 1522, small 4to. (797) *Brooks*, £3 6s.
- 1978 Ruskin (John). The Seven Lamps of Architecture, first edition, with the plates drawn and etched by the author, original cloth, uncut, 1849, 8vo. (798) *Maggs*, £2 5s.
- 1979 Saint Evremond (Sieur de). Mixt Essays upon Tragedies, Comedies, Italian Comedies, English Comedies and Operas, to his Grace the Duke of Buckingham, written originally in French, paper covers, Timothy Goodwin, 1687, 4to. (799) *Suckling*, £3
- 1980 Scott (Sir Walter). Two original Holograph Manuscripts. (1) Abstract of "The Book of the Most Victorious Prince Guy Earl of Warwick," taken from Copland's edition, 11 closely written pages—(2) "Abstract of Turpin's History of Charlemagne," 14 closely written pages, the two manuscripts in 1 vol., calf, from the Cosens' collection (803) *McAlister*, £15

- 1981 Serres (Oliver de). The Perfect Use of Silk-Worms and their Benefit, with the Exact Planting and Artificiall Handling of Mulberrie Trees, engravings, calf, 1607, 4to. (806) *Leighton, £5 5s.*
- 1982 Shakespeare (W.) The Tempest, or The Enchanted Island, fourth 4to. edition, with alterations by Sir W. Davenant and Dryden, half morocco, *J. M. for H. Herringman, 1690* (807) *Maggs, £3 10s.*
- 1983 Shakespeare (W.) Julius Cæsar, third 4to. edition, a reprint, with slight alterations, of the edition of 1684, last line of signature F 2 ("So fare you well at once, for Brutus Tongue") shaved off, otherwise good copy, morocco, *For Henry Herringman and Richard Bently, 1691* (808) *Taine, £2*
- 1984 Spelling Book. Most easie instruction for Reading, specially penned for the good of those who are come to yeares, **black letter**, unbound (s.l. et a., *sed circa* 1590), (813) *Pearson, £10*
[An Elizabethan spelling book. Possibly the earliest that has been preserved. It consists of two leaves only.—*Catalogue.*]
- 1985 Storer (T.) Life and Death of T. Wolsey, Cardinall (in verse), first edition, morocco extra, g. e., T. Dawson, 1599, 4to. (816) *Banks, £7 5s.*
- 1986 Thackeray (W. M.) The Original Manuscript of Thackeray's Lecture on Congreve and Addison, consisting of 58 pages, two or three pages at the end missing, 4to. (820) *B. F. Stevens, £96*
[This manuscript (which is mostly in Miss Trulock's handwriting) is the identical copy used by Thackeray to lecture from when in the United States, and on page 20 are four lines in the autograph of Thackeray, which do not appear in the printed version. Pages 57 and 58 are wholly in the autograph of Thackeray, and bear eight unpublished lines. Two pages are in Mrs. Ritchie's handwriting. There are numerous alterations from the printed version.—*Catalogue.*]
- 1987 Theatric Tourist. Views of the Provincial Theatres of the United Kingdom, with Historical Accounts, 24 coloured plates, by D. Havell, 1805, 4to. (821) *Tregaskis, £5*
- 1988 Tobacco. Two Broad-sides against Tobacco, the first given by King James of Famous Memory, his Counterblast to Tobacco. The second transcribed out of that learned Physician, Dr. Everard Mainwaringe, his Treatise of the Scurvy, to which is added Serious cautions against Excess in Drinking, collected and published as very proper for this Age by J. H., Licensed according to Order, June 6, 1672, calf, g. e., John Hancock, 1672, 4to. (825) *Brooks, £4*
[This, according to Lowndes (1182), is the first edition. A good copy, but having the portrait of James I. (mounted), and having the folding plate of a Turk smoking and a Moor drinking coffee. Here is also added a second title, "The Touchstone, or Trial of Tobacco," etc., 1676.—*Catalogue.*]

- 1989 Twici (G.) *L'Art de Venerie*, par Guyllame Twici, ex MSS. Phillips, No. 8,336, "Ici comence le Art de Venerie, le quel Mestre Guyllame Twici, Venour le Roy d'Engleterre, fist en son temps, pour aprendre autres," vellum, uncut, *Middle Hill Press*, Jan., 1840, 4to. (828) *Quaritch*, £5
[Consists of seven pages, small 4to. The translation was made by Sir Henry Dryden from "L'Art de Venerie," par Gwyllame Twici, a manuscript formerly in the library of Sir Thomas Phillipps, at whose private press 25 copies (only) of this pamphlet were printed.—ED.]
- 1990 Ward (Humphry) and Roberts (W.) *Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works, portrait and illustrations*, 2 vol., half morocco gilt, g. t., uncut, one of 350 copies on Japanese paper, Agnew, 1904, 4to. (833) *Lutworth*, £7 2s. 6d.
- 1991 Walpole (Robert). *Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford*, by William Coxe, portraits of Walpole by Bovi, LARGE PAPER, 5 vol., morocco, g. e., Queen Charlotte's (consort of George IV.) copy, with her crowned cypher impressed on the sides of each of the volumes, 1798, 4to. (834) *Napier*, £8
[Queen Charlotte's large paper copy. It was afterwards in the possession of the Princess Sophia, and contains her bookplate in each of the volumes. This copy contains an original letter entirely in the autograph of Sir Robert Walpole, addressed to Lady Mary Wortley-Montagu.—*Catalogue*.]
- 1992 Whistler (J. McNeill). *The Gentle Art of Making Enemies*, original boards, uncut, *Chelsea*, n. d. (1890), 4to. (836) *Shepherd*, £1 15s.
- 1993 Purcell (Henry). *Orpheus Britannicus*, first edition, portrait by White, old calf, 1706, folio (845) *Rossi*, £3
- 1994 Recorde (Robert). *The Castle of Knowledge, containing the Explication of the Sphere, bothe Celestiall and materiall, woodcut title-page with representations of the Castle of Knowledge, the Wheele of Fortune and the Sphere of Destinye*, Reginald Wolfe, 1556, folio (846) *Napier*, £5
- 1995 Scotland. *Acts of the XXIII. Parliament of K. James I., holden at Edinburgh the 4 day of Aug., 1621, extracted forth of the Registers, etc.* by Sir Geo. Hay, woodcut head of James I. on reverse of title, in a contemporary Scotch binding of calf, covered with ornamental tooling, g. e., a most elaborate and well-preserved specimen of an old Scottish binding, *Edinburgh*, T. Finlason, 1621, folio (849) *Blackwood*, £27
- 1996 Shakespeare (William). *Comedies, Histories and Tragedies*, fourth edition, portrait by Droeshout, with Ben Jonson's verses beneath, fine and sound copy, genuine throughout, in the original calf binding (14¼ inches by 9¼ inches), *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (854) *B. F. Stevens*, £150
- 199 Shakespeare (William). [Caryl (J.)] *The English Princess*,

- or the Death of Richard the III., a Tragedy written in 1666, and acted at the Duke of York's Theatre, first edition, half morocco, T. Dring, 1667, small 4to. (858) *Pearson*, £2
- 1998 Shakespeare (William). Hanmer (Sir Thomas). The Original Manuscript (entirely in Sir Thomas Hanmer's autograph) of his Preface to his edition of Shakespeare's plays published in 1743 (860) *A. Jackson*, £50
 [This important manuscript, which is full of Sir Thomas' corrections and additions, covers five folio pages, very closely written.—*Catalogue*.]
- 1999 Shakespeare (William). Romeo and Juliet. The Garden Scene Versified, set to Music, and Humbly Dedicated to the Honourable Mrs. Milbank, by John Percy, mezzotint engraving on title representing a scene from the play, uncut, *Printed for G. Goulding* (1740-50), folio (861) *Pearson*, £2 10s.
- 2000 Strang (W.) Etchings illustrating Subjects from the Writings of Rudyard Kipling, 30 plates, uncut, 100 copies printed, 1901, folio (864) *Hitchman*, £1 5s.
 [The same artist's etchings illustrating Don Quixote (200 copies printed, 1902) realised 17s., and "The Earth Fiend, a Ballad," 1902, 15s.—ED.]
- 2001 Stephen (Henry). A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Moderne Wonders, old half calf, *Edinburgh*, 1608, folio (868) *Forbes*, £7 15s.
 [The rare Edinburgh edition. The present is the Cole, Farmer, Jolley and Crossley copy of this book. Farmer's signature is on the fly-leaf, together with a long account in his autograph of what he styles this "Liber Rarior."—*Catalogue*.]
- 2002 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, édition de luxe, portrait and plates on India paper, some in colours, 4 vol. in portfolios, one of 250 copies, as issued, Goupil, 1902, folio (869) *Edwards*, £9 5s.
- 2003 Terentius. Comoediæ cum quinque commentis, Donati, Guidonis, Calphurnii, Ascensii et Servii, lit. rom., in the best Venetian style, woodcut title and full-page woodcuts, a few contemporary MS. notes, some margins water-stained, half bound, *Impensis Georg. de Rusconibus, Venice*, 1521, folio (872) *Maggs*, £4 6s.
- 2004 Thesaurus Cornucopiæ. ΘΗΣΑΥΡΟΣ. Thesaurus Cornucopiæ & Horti Adonidis, editio princeps, Greek types, with roman passages for title and colophon, a few leaves foxed, but sound and large copy, vellum, with autograph of Benedetto Theoneni, and Greek MS. notes in his handwriting, Aldus Manutius, *Venice*, Aug., 1496, small folio (874) *Taine*, £6
- 2005 Thomson (W.) Orpheus Caledonius, or a Collection of best Scotch Songs set to Musick, first edition, engraved throughout, old morocco extra, g. e. (1730), folio (875) *Sedgewood*, £4

- 2006 Tour through Paris, with Descriptive Letterpress, 21 coloured plates, half bound, morocco, 1824, folio (877)

Morris, £4 10s.

[Published by W. Sams, and often catalogued under his name. There appear to be distinct editions, one without date and others dated 1822 and 1824 respectively.—ED.]

- 2007 *Treasure of Auncient and Moderne Times*, translated out of Pedro Mexia and F. Sansovino, as also Anthony du Verdier, Loys Guyon, etc., engravings, etc., original sheepskin, W. Jaggard, 1619, folio (878)

Locke, £9 5s.

- 2008 *Turrecremata* (Jo. de, Cardinal). *Expositio Psalterii*, lit. goth. et rom., without signatures, numeration or catchwords, 205 leaves, 33 lines to a full page, some leaves foxed and water-stained, bottom margins of first two leaves mended, vellum, Wolff Han, *Rome*, 21 Feb., 1476, small folio (879)

Taine, £3

- 2009 *Vanity Fair Album*. A show of Sovereigns, Statesmen, Judges and Men of the Day, with Biographical and Critical Notes, portraits, vol. i. to xii., original cloth, 1869-80, folio (880)

Dobell, £1 10s.

- 2010 *Vitruvius*. *De Architectura*, in Latin, edited by Giocondo, first edition with woodcuts, one on leaf 101 signed Z. T., good copy, at the beginning wormed, contemporary MS. notes, original boards, Joannes Tacuinus, *Venice*, May 22, 1511, small folio (882)

Taine, £1 4s.

- 2011 *Wolsey* (Cardinal). *The Life of Master Thomas Wolsey*, Archbishoppe of York and Cardinall, written by George Cavendish, his Gentleman usher, manuscript, old calf (*Sæc. xvi.*), folio (884)

Pickering, £20

[The Phillipps manuscript of this work (quite perfect and clean). This is probably the original manuscript prepared by Cavendish in 1557, but not printed till 1641. It contains several corrections and erasures.—*Catalogue*.]

- 2012 Shelley (P. B.) *Letters* (The Forged), with an Introductory Essay by Robert Browning, calf, t.e.g., uncut, Moxon, 1852, 8vo. (919)

Maberley, £22 10s.

[The book was suppressed and destroyed, only a few copies had got abroad, and it now very rarely occurs for sale. Inserted were a number (24) of autograph letters relating to the forgeries, a list of which is given in the auctioneers' catalogue.—ED.]

- 2013 *Shakespeare* (William). *Mr. William Shakespear's Comedies, Histories and Tragedies*, fourth edition, portrait after Droeshout, with verses beneath (stained), rust hole injuring a letter in Pericles, pages 203-4, leaf in the same, pages 209-10 spoilt, otherwise perfect and genuine (14¼ by 8¼ inches), *Printed for H. Herringham, E. Brewster and R. Bentley, at the Anchor, in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel Street, Covent Garden*, 1685, folio (925)

Edwards, £60

- 2014 *Shakespeare* (William). *Much Adoe about | Nothing, | as it hath been sundrie times publikey | acted by the right*

honourable the Lord | Chamberlaine his Servants, | written by William Shakespeare | a washed copy, morocco extra, doublé, g. e., by Lortic, enclosed in a morocco slip case, a perfect copy of the first edition, *Printed by V. S. for Andrew Wise and William Aspley*, 1600, small 4to. (926)

Jackson, £1,570

[The Gaisford copy, in morocco extra, realised £130 in 1890. See BOOK-PRICES CURRENT, Vol. iv., No. 3452.—ED.]

- 2015 Shakespeare (William). A | Midsommer Nights | Dreame, | as it hath beene sundry times pub | likely acted by the Right Honoura | ble, the Lord Chamberlaine his | Servants, | written by William Shakespeare, | contains A-H in 4's, including title, the two outer corners of title repaired, modern morocco, edges not gilt, *Printed by James Roberts*, 1600, small 4to. (927) *B. F. Stevens*, £480

[Two editions of this play were published in the same year, one bearing the imprint of "Thomas Fisher, at the Signe of the White Horse, Fleet Streete." Mr. Halliwell decided that this present one with Roberts's imprint had the prior claim to be regarded as the first edition.—*Catalogue*.]

- 2016 Shakespeare (William). The Late, | and much admired Play, | called | Pericles, Prince of | Tyre, | with the true Relation of the whole Hi | story, adventures and fortunes of | the said Prince | written by W. Shakespeare, | wanted last leaf, headlines of 4 leaves cut into, modern morocco, edges ungilt, T. Cotes, 1635, small 4to. (929) *Sotheran*, £15

- 2017 Shakespeare (William). Works, by James O. Halliwell, 142 plates and wood engravings by F. W. Fairholt, 16 vol., half morocco, uncut, 1853-65, folio (196) *Maggs*, £30
[Sold by Messrs. Sotheby on December 12th.—ED.]

[DECEMBER 18TH AND 19TH, 1905.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE SIR HENRY IRVING.

(No. of Lots, 482 ; amount realised (including Prints, Playbills and Autographs), £4,052 2s.)

[Another portion of the library of Sir Henry Irving, described as "A Portion of a Dramatic and Miscellaneous Collection," was sold on Feb. 21 and 22, 1899. See BOOK-PRICES CURRENT, Vol. xiii., p. 341.—ED.]

- 2018 Ackermann (R.) Microcosm of London, about 100 coloured plates by Pugin and Rowlandson, 3 vol., half bound, wholly uncut, 1808-10, 4to. (172) *Cotes*, £31

- 2019 Airy (Osmond). Charles II., coloured frontispiece and numerous photogravure and other illustrations, wrapper, Goupil and Co., 1901, 4to. (176) *Miss McKinnon*, £3 5s.
- 2020 Allot (R.). England's Parnassus, or the Choysrest Flowers of our Moderne English Poets, title and preliminary leaves in MS., also last leaf of table, J. Payne Collier's copy, and used by him for his reprint, russia (both covers wanted), [For N.C.C.B. and T.H., 1600], 8vo. (1) *Meyer*, £3 15s.
- 2021 Angelo (Henry). Reminiscences of, with Memoirs of his late Father and Friends, portrait, 2 vol., original cloth (loose), 1828, 8vo. (2) *Parsons*, £1 4s.
- 2022 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Churchill, portraits and plates, 8 vol., each volume in a distinctive facsimile calf gilt binding (2 vol. wanting), 1899-1901, 8vo. (3) *Sir F. Swetenham*, £3 7s. 6d.
- 2023 Arabian Nights. A Series of 70 Original Illustrations to Sir Richard Burton's translation of the Arabian Nights, from the Original Paintings, by Albert Letchford, edition de luxe (250 copies), in portfolio, Nichols, 1897 (published at £27 6s.), folio (231) *Cotes*, £21
- 2024 Beecher (Henry Ward). Evolution and Religion, 1886—Sermons, 1873-84, 4 vol.—Morning and Evening Exercises, 1874—Yale Lectures on Preaching, 1881—Norwood, or Village Life in New England, n.d.—Lectures to Young Men, 1886—Life Thoughts, n.d., together 10 vol., half morocco (with inscription and autograph in each volume), *New York*, 1874-86, 8vo. (9) *Tregaskis*, £8 10s.
- 2025 Betterton (Thomas). Life of Mr. Thomas Betterton, the late Eminent Tragedian, wherein the Action and Utterance of the Stage, Bar and Pulpit are distinctly considered, to which is added "The Amorous Widow, or The Wanton Wife," now first printed, portrait, half calf, 1710, 8vo. (10) *Fenton*, £3
- 2026 Bouillon (P.). Musée des Antiqués, 275 large engravings in 3 portfolios, *Paris*, 1864, folio (239) *Sir F. Swetenham*, £2 5s.
- 2027 British Gallery of Contemporary Portraits, LARGE PAPER, nearly 150 portraits, proof impressions, 2 vol., morocco extra, gilt edges, 1822, folio (240) *Parsons*, £3 10s.
- 2028 Byron (Lord). Marino Faliero, Doge of Venice, an Historical Tragedy in five Acts, interleaved, scored, annotated and generally prepared for the Stage by W. C. Macready, half morocco (presentation copy from Anthony Trollope to Edward S. Pigott, with the former's autograph), 1821, 8vo. (15) *Miss Johnson*, £6 5s.
- 2029 Byron (Lord). Werner, a Tragedy, interleaved, scored, annotated and with parts deleted, and arranged for representation by Macready, half calf (the "Dramatis Personae" include Mr. Macready as *Werner* and Miss Faucit as *Josephine*), 1823, 8vo. (17) *Jackson*, £5 10s.
- 2030 Byron (Lord). Werner, a Tragedy, altered and adapted for representation by William Macready (the latter in MS.),

- half calf, with alterations in ink, consisting of notes, stage directions, etc., "W. Booth" in pencil on title, 1823, 8vo. (18) *Jackson, £5 15s.*
- 2031 Carlevariis (L.) *Le Fabriche e Vedute di Venetia*, 101 engravings, many coloured, contemporary morocco, with arms on sides, *Venetia*, 1703, folio (242) *Cartwright, £5 5s.*
- 2032 Carter (John). *Ancient Sculpture and Painting*, 120 plates, many illuminated in gold, silver and colours, half morocco, 1838, folio (243) *Leech, £1 6s.*
- 2033 Charles I. *Eikōn Basilikē. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings* (no plate), with royal arms mounted, contemporary morocco, gold tooled sides and back, gilt edges, n.p. or n., 1649, 8vo. (20) *Pickering, £8 5s.*
 [Another copy, with arms and portrait frontispiece, calf ("E'Libris Gulielmi Gibbons" on title), realised £5 5s.—Ed.]
- 2034 Charles I. [A Book of Selections], printed on vellum, illuminated with miniatures of the Earl of Strafford, Charles I. (2), Henrietta Maria, Charles II. and the Marquis of Montrose, each preceded by their illuminated arms, the pages of text decorated with floral devices, bound in morocco with carved ivory sides in relief, gold clasp, contained in a morocco case, gold tooled, with lid of ivory with the inscription, "Time is the tardy advocate of Kings," carved in relief, *Printed for the Author*, 1879, 8vo. (22) *Maggs, £27*
 ["To Henry Irving, from Eleanor Taylor, 9th March, 1879."—*Inscribed on fly-leaf.*]
- 2035 Churchyarde (Thomas). *The Firste Part of Churchyarde's Chippes*, **black letter**, title within woodcut borders, morocco, gilt edges, but uncut (title and some leaves repaired), Thomas Marshe, 1578, 4to. (177) *Quaritch, £9*
- 2036 Clairon (Hippolyte, celebrated French Actress). *Memoirs, with Reflections upon the Dramatic Art*, written by Herself, 2 vol., half morocco extra, top edges gilt, 1800, 8vo. (25) *Mackinley, £2*
- 2037 Colman (George). *Posthumous Letters from Celebrated Men, including papers on the authorship of "The Clandestine Marriage,"* half morocco, 1820, 4to. (178) *Ewart, £1 1s.*
- 2038 *Costume. Kurtze doch gegründte beschreibung des Durchleuchtigen . . . Fürsten . . . Wilhalmen / Pfaltzgraven bey Rhein / Hertzogen inn Obern und Nidern Bairen / etc. Und derselben geliebsten gemahel / der . . . Fürstin Frewlein Renata gebornne Hertzogin zu Lottringen, etc. [von Hanns Wagner],* with 16 folding plates (some very large and all coloured by hand), representing Wedding Festivities, Processions, Ceremonies, Tournaments, etc., displaying in a remarkable manner the German Costume during the middle of the XVI. Century, **gothic letter**, old

parchment (title mended), with old engraved bookplate, dated 1696, *München*, Adam Berg, 1568, folio (246)

Rimell, £13

- 2039 Costume. Recueil de Cent Estampes représentant différents Nations du Levant, 100 full-page engravings, old calf, *Paris*, 1714 (244) *Terry*, £1 14s.

- 2040 Costume. Costumes Français, Civils, Militaires et Religieux, coloured plates by Herbé, half morocco (loose), *Paris*, n. d., folio (245) *Parsons*, £4

- 2041 Crouch (Mrs.) Memoirs of, including a Retrospect of the Stage during the years she performed, by M. J. Young, portrait, 2 vol., half calf, uncut, 1806, 8vo. (30)

Gribble, £2 15s.

- 2042 Cruikshank (Robert). Chronicles of the Bastille, both series, by L. A. Chamerovzow, plates by Robert Cruikshank, 2 vol., half morocco extra, uncut, the original wrappers preserved, 1845-8, 8vo. (32) *Sabin*, £9 10s.

- 2043 Cumberland. British Theatre, with Remarks, Biographical and Critical, with portraits and wood engravings, 30 vol., cloth (vol. 29 wanting), with 4to. Album containing 51 character portraits, half morocco, 1826, etc., 8vo. (33)

Tregaskis, £5 17s. 6d.

- 2044 Cunningham (Peter). The Story of Nell Gwyn, and the Sayings of Charles II., edited by H. B. Wheatley, LARGE PAPER, portraits, original cloth, 1902, 8vo. (34)

Miss Pinder, £1 10s.

- 2045 Danett (Thos.) Continuation of the Historie of France, calf, with Kemble's book-label on each cover, *Thomas East for Thomas Charde*, 1600, 4to. (179) *Sotheran*, £3 7s. 6d.

- 2046 Dante Alighieri. L'Inferno. Il Purgatorio, illustrations by Gustave Doré, 2 vol., morocco, inlaid, gilt edges, *Parigi*, 1861-7, folio (247) *Capt. Knowles*, £1 15s.

- 2047 Dibdin (Thomas). Reminiscences of Thomas Dibdin, of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, etc., portrait, extra illustrated with over 50 portraits, 2 vol., morocco extra, uncut, top edges gilt, by Rivière, 1827, 8vo. (35) *Maggs*, £5 5s.

- 2048 Dickens (Charles). Works, reprint of the original editions, with all the illustrations by "Phiz," George Cruikshank, etc., 13 vol., half calf, 1874, etc., 8vo. (36) *Sotheran*, £6 6s.

- 2049 Dickens (Charles). Sikes and Nancy, a Reading [from Oliver Twist], scored with ink and annotated, with autograph of Adeline Billington on first page, and pencil note on title, half morocco, *Privately printed*, n. d., 8vo. (37)

Miss Price, £16 5s. 6d.

- 2050 Dramatic Fac-Similes, superintended by Edmund W. Ashbee. Jacke Jugeler—Tarlton's Jests—Thersytes—Kemp's Nine Daies Wonder, together 4 vol., original boards (with F. A. Marshall's bookplate), *Privately printed*, n. d., 4to. (184)

Carl, £3

- 2051 Dumas (Alexandre). Celebrated Crimes, translated by I. G.

- Burnham, photogravures, 8 vol., buckram, uncut, 1895, 8vo. (41) *Fenton*, £2 10s.
- 2052 Du Sommerard (A.) *Les Arts du Moyen Age*, 5 vol. in 3 of text in 8vo. and 4 vol. in folio of plates, many illuminated in gold, silver and colours, together 7 vol., morocco, gilt edges, by Bedford, with arms on the sides, *Paris*, 1838-46, folio (250) *Quaritch*, £24 10s.
- 2053 Egan (Pierce). *The Life of an Actor*, first edition, 27 coloured plates by Theodore Lane and woodcuts by Thompson, half calf (one leaf of text torn), C. S. Arnold, 1825, 8vo. (42) *Sotheran*, £6 15s.
- 2054 Eglinton Tournament (The), 22 large lithographic coloured plates, with letterpress descriptions, half morocco (the Duke of Hamilton's copy with his bookplate), Colnaghi and Puckle, 1843, folio (251) *James*, £26
- 2055 Eliot (George). *Romola*, edition de luxe, with the illustrations by Lord Leighton on India paper, 2 vol., original buckram, 1880, 8vo. (44) *Smith*, £4 4s.
- 2056 Elliston (R. W.) *Memoirs*, by George Raymond, 1774-1831, both series, first editions, portrait and 5 etchings by George Cruikshank and "Phiz," 2 vol., calf extra, uncut, top edges gilt, by Rivière, with a document signed by Elliston, relating to the posting of bills for the Surrey Theatre, inserted, 1844-5, 8vo. (45) *Maggs*, £5 7s. 6d.
- 2057 Farquhar (George). *Works*, second edition, with cuts of the principal scenes in the Comedies, half morocco (presentation copy from Walter L. J. Ellis), Bernard Lintott, n.d., 8vo. (47) *Sotheran*, £1 18s.
- 2058 Fechter (C.) *Collection of French Plays*, as represented in *Paris*, 1850-54, portrait, 3 vol., morocco, with clasps, tooled gilt edges, 1850-4, 8vo. (48) *Cart*, £2 2s.
- 2059 Feltham (Owen). *Resolves*, Divine, Moral and Political, morocco, gilt edges, with autograph of W. C. Macready, and pencil marks in the text by the same, Pickering, 1840, 8vo. (49) *Miss Price*, £4 15s.
 [This little book, originally the Birthday Gift of John Forster to his friend, William Charles Macready, 3^d March, 1850, is now presented to my dear friend, Henry Irving, as a Birthday remembrance from his affectionate E. R. Lowne, 6 Feb'y, 1889.—*Inscribed on fly-leaf*.]
- 2060 Fiske (John). *The Discovery of America*, LARGE PAPER, 2 vol. in 4, boards, uncut (presentation copy from the author, with inscription), *Cambridge, U.S.A.*, 1892, 8vo. (52) *Sotheran*, £2 4s.
- 2061 Fitzgerald (Percy). *Life of David Garrick*, portraits, half calf (with autographs of Sir Henry Irving), 1868—*The Kembles*, an Account of the Kemble Family, including the Life of Mrs. Siddons, portraits, 2 vol., half calf, 1871, together 4 vol., 8vo. (53) *Miss Johnson*, £7 15s.
- 2062 Forster (John). *Life of Charles Dickens*, 1812-1870, portraits and facsimiles, 3 vol. inlaid to folio size and extended to 8 vol., with special illuminated titles to each, containing an

original portrait miniature, each page of the text being surrounded by an artistically coloured border, extra illustrated with over 200 portraits, many coloured by hand, 137 views and other engravings, 298 autograph letters, 26 play-bills, 35 original drawings, including sketches by John Leech and R. Cruikshank, morocco, with blind and gold tooling on sides and backs, blue morocco doublures elegantly tooled, morocco, joints, vellum fly-leaves, with blue morocco dentelle borders (with presentation inscription from J. L. Toole), (248) *Captain Knowles*, £380

[The autographs include those of Charles Dickens (28), the original MS. of the Preface to *Dombey and Son*; Sir W. Scott, W. E. Gladstone, T. N. Talfourd, W. H. Ainsworth (4), R. W. Buss, R. Seymour, Thomas Carlyle (2), "Phiz," G. Cruikshank (5), Leigh Hunt (2), Douglas Jerrold, W. C. Macready, Charles Kean, Sir E. Landseer, G. Cattermole, W. M. Thackeray (3), W. S. Landor (3), and many other celebrities whose names are mentioned in the auctioneers' catalogue.—ED.]

2063 Forestiere *Illuminato intorno le cose più rare e curiose, Antiche e Moderne della Citta di Venezia*, 70 copperplates, parchment, *Venezia*, 1761, 8vo. (55) *Miss Price*, £1 16s.

2064 French Revolution. *La Bastille Dévoilée, ou Recueil de Pièces Authentiques pour servir à son Histoire*, large folding plates, morocco extra, emblematically tooled, gilt edges (presentation copy), *Paris*, 1789, 8vo. (57) *Sotheran*, £5

2065 Garrick (David). *A Memorial, illustrative of his Life, consisting of 577 portraits of Garrick in his Professional and Private Character, and of his contemporaries, numerous other engravings, 55 autograph letters, 66 original play-bills of the great actor's principal characters, and of contemporary performances of the most famous players of his time, also newspaper cuttings, etc., the whole inlaid or mounted to folio size, collected by Sir Henry Irving, with MS. Index, 5 vol, half morocco, n. d., folio (259)*

Quaritch, £220

[The portraits include Mrs. Barry, by S. Paul, after Kettle; Muse Crowning Bust of Shakespeare, by Bartolozzi, after Cosway; "Jane Shore," by Bartolozzi, etc., as mentioned in the auctioneers' catalogue; also MS. address and song, by G. Colman; and autographs.—ED.]

2066 Gérôme (J. L.) *Œuvres Choiesies, avec notice Biographique par A. Arago, portrait, and 84 plates in photogravure on India paper, 2 vol., half morocco, Paris, n. d., folio (260)*

Glover, £3 15s.

2067 Goethe (J. W. von). "Faust," translated by T. J. Arnold, with 50 plates by Alexander L. Mayor and vignettes by R. Seitz, cloth gilt (with autograph of Sir Henry Irving), 1877 —"Faust," translated by John Anster, with illustrations, some in colours (two missing), by F. M. Gregory, 1890—"Faust," traduite en Française, by A. Stapfer, with plates,

- by Eugène Delacroix, half morocco, *Paris*, 1828, together 3 vol., folio (261) *Marshall*, £5 5s.
- 2068 Goussier (Louise). *L'Art Gothique, l'Architecture, la Peinture, la Sculpture, le Décor*, coloured plates, photogravures and other illustrations, *Paris*, n. d., folio (262) *Cartwright*, £2
- 2069 Green (J. R.) *Short History of the English People*, original illustrated edition, maps and plates, 4 vol., cloth, uncut, 1892-4, 8vo. (63) *Tregaskis*, £3 3s.
- 2070 Greene (Robert). *Never too Late*, both partes, sent to all youthfull gentlemen, etc., black and roman letter, calf (title and one or two leaves cut into), *William Stansby for John Smithwicke* (1631), 4to. (187) *Pickering*, £5 15s.
- 2071 Greene (Robert). *Dramatic Works*, by the Rev. Alexander Dyce, 2 vol., half morocco, uncut, W. Pickering, 1831, 8vo. (64) *Maggs*, £2 12s.
- 2072 Greig (T. W.) *Ladies' Old Fashioned Shoes*, with 11 illustrations from the originals, in colours ("To Henry Irving, with J. E. Millais' best wishes, 19 Feby., '86"), *Edinburgh*, 1885, folio (263) *Terry*, £5
- 2073 Guizot (F. P. G.) *History of France from the Earliest Times to the year 1789*, translated by Robert Black, illustrated, 8 vol., half morocco, top edges gilt, 1872, 8vo. (66) *Edwards*, £7 5s.
- 2074 Havard (Henry). *Dictionnaire de l'Ameublement et de la Décoration, depuis le XIII^e Siècle jusqu'à nos jours*, plates, many coloured, and other illustrations, 4 vol., original wrapper, *Paris*, n. d., 4to. (189) *Terry*, £6 10s.
- 2075 Hipkins (A.) *Musical Instruments, Historic, Rare and Unique*, 50 coloured plates by William Gibbs, half morocco, 1888, folio (265) *Terry*, £10 10s.
- 2076 Horatii Flacci Opera, cum Scholiis veteribus castigavit, et Notis Illustravit G. Baxterus, etc., half smooth morocco, with J. P. Kemble's leather book-label on both covers, *Glasguae*, 1796, 8vo. (72) *Sotheran*, £12 10s.
- [The following note on the fly-leaf gives the history of this volume. "Formerly the property of John Kemble, presented by Mr. Denman to Macready, bought by Anthony Trollope at sale of Macready's Library at Christie and Manson's in 1873, presented by him to Sir F. Pollock." In addition to Kemble's book-label, the volume contains the bookplates of Anthony Trollope, Macready, Sir W. F. Pollock, Sir Henry Irving, and the autograph in pencil of the latter.—*Catalogue*.]
- 2077 Jacquemin (R.) *Iconographie Générale et Méthodique du Costume du IV^e au XIX^e Siècle*, 200 coloured plates, half morocco, uncut, t. e. g., *Paris*, n. d., folio (266) *Conolly*, £12
- [With the inscription: "To Henry Irving from S. B. Bancroft. 'Many happy returns of the day,' old Friend."—*ED*.]
- 2078 Jones (Henry Arthur). *The Tempter, a Tragedy in Verse in four Acts*, produced for the first time at the Haymarket Theatre, Sept. 20, 1893, vellum, gilt edges (presentation

- copy from the author, with inscription), *Privately printed* (1893), 8vo. (80) *Sotheran*, £4 4s.
- 2079 Jubinal (A.) *La Tapisserie de Bayeux*, engravings by Victor Sansonetti (some in colours), half morocco (Mr. Macready's copy, with his bookplate), *Paris*, 1838, folio (237) *Rimell*, £3
- 2080 Kean (Edmund). *A Memorial, illustrative of his Life (1717-1833)*, consisting of 343 portraits of Kean and his Contemporaries, 334 Original Play-bills, Newspaper Cuttings and Extracts, arranged chronologically and inlaid and mounted to folio size, with MS. Index, 5 vol., half morocco (with a quantity of loose material), 1885, folio (269) *Sotheran*, £130
- [A short descriptive account of the contents, naming the different portraits, etc., is given in the auctioneers' catalogue.—Ed.]
- 2081 Kemble (John Philip). *Memoirs, including a History of the Stage from the time of Garrick to the Present Period*, by James Boaden, portrait, 2 vol. extended to 4 by the addition of upwards of 250 extra illustrations, consisting of portraits, views, play-bills, etc., morocco, gilt edges, 1825, 8vo. (83) *Sotheran*, £18 10s.
- 2082 [Kirkman (Francis).] *The Wits, or Sport upon Sport*, in Select Pieces of Drollery, digested into Scenes by way of Dialogue, cut of the interior of the Red Bull Theatre, morocco, gilt edges, Henry Marsh, 1662, 8vo. (84) *Pearson*, £17
- 2083 Knowles (James Sheridan). *The Hunchback*, a Play in five Acts, manuscript alterations in the text, presentation copy to Miss Taylor, the original Helen of the Play, with original verse by the author, addressed to Miss Taylor, calf, 1832, 8vo. (86) *Sotheran*, £3 3s.
- 2084 Knowles (James Sheridan). *Works, collected and privately printed by James McHenry, with Life, by his son, Richard Brinsley Knowles, portraits and facsimiles*, 6 vol., morocco extra, gilt edges, by Rivière (one of 25 copies), 1873-4, 4to. (196) *Sotheran*, £5 5s.
- 2085 Knowles (James Sheridan). *The Love-Chase*, a Comedy in five Acts, calf ("Wm. Savage, Esq., from his indebted servant, J. S. Knowles," inscribed on title), 1837, 8vo. (87) *Price*, £2
- 2086 Knowles (James Sheridan). *The Wife*, a Tale of Mantua, interleaved with notes, stage directions, etc., half calf (presentation copy from J. B. Fitzroy to R. Ewart), n. d.—Byron (Lord). *Werner*, interleaved with notes, stage directions, etc., half calf, lettered on side "Mr. Rogers" (1822)—Tennyson (Alfred, Lord). *The Cup*, a Tragedy, with Cast at its First Production in Jan., 1881, with corrections, alterations, notes, etc. in pencil, by Sir Henry Irving, calf, n. d., together 3 vol., 8vo. (88) *Gribble*, £10 10s.
- 2087 Kretschmer (Albert) and Rohrbach (Dr. Carl). *The Costume*

- of all Nations, 104 full-page coloured plates, half morocco, 1882, 4to. (197) *Sturt, £7*
- 2088 Lacroix (P.) XVII^{me} Siècle Institutions, Usages et Costume. Lettres, Sciences et Arts, 2 vol.—Directoire, Consulat et Empire, Moeurs et Usages, etc., 4 vol., together 6 vol., illustrated with chromo-lithographs and wood engravings, half morocco, *Paris*, 1880-5, 8vo. (89) *Bright, £4*
- 2089 Lacroix (P.) Military and Religious Life in the Middle Ages—Manners, Customs and Dress—Arts, Science and Literature—The 18th Century, its Institutions, Customs and Costumes—The Arts of the Middle Ages, together 5 vol., chromo-lithographs and woodcuts, half morocco, 1874-6, 8vo. (90) *Joseph, £6 15s.*
- 2090 Lamb (Charles). Works, with Introductions and Notes by Canon Ainger, portrait, 7 vol., calf, 1889-90, 8vo. (91) *Dunning, £3 7s. 6d.*
- 2091 Langbaine (Gerald). An Account of the English Dramatick Poets, calf (rebacked), presentation copy from W. Creswick, with autograph letter, also with Kemble's book-label on each cover, and MS. notes and comments (3 pages) by the same, *Oxford*, 1691, 8vo. (92) *Maggs, £4*
- 2092 Lyceum Souvenirs. Macbeth, 1888, with illustrations by C. Cattermole and Bernard Partridge—Ravenswood, 1890, illustrated by Bernard Partridge, J. Hawker and Hawes Craven—Faust, n. d., with illustrations by W. Telbin, Hawes Craven, B. Partridge and others, together 3 vol., morocco, gilt edges, 8vo. (94) *Cotes, £6*

The following were mostly specially printed copies of the various Lyceum Plays, as arranged for the Stage by Sir Henry Irving; they contained numerous manuscript alterations in the text in his handwriting. All bound in calf, unless otherwise stated.

- 2093 Shakespeare (William). King Richard III., with autograph, Dec. 19, 1896 (95) *Price, £14*
- 2094 Shakespeare (William). King Richard III., with autograph, Jan. 29, 1877 (96) *Cotes, £14 10s.*
- 2095 Shakespeare (William). Twelfth Night, or What you Will, July 8, 1884 (97) *Pearson, £5*
- 2096 Shakespeare (William). Much Ado about Nothing, with autograph, Oct. 11, 1882 (98) *Sotheran, £14 10s.*
- 2097 Shakespeare (William). King Henry the Eighth, Jan. 5, 1892 (99) *Sotheran, £13*
- 2098 Shakespeare (William). Coriolanus, *University Press, Oxford*, n. d. (100) *Sotheran, £13 10s.*
- 2099 Shakespeare (William). Cymbeline, a Comedy in five Acts, Sept. 22, 1896 (101) *Cotes, £13 10s.*
- 2100 Shakespeare (William). Merchant of Venice, interleaved, half calf, lettered on side "Mr. Henry Irving," n. d. (102) *Price, £22*

- 2101 [Antier (B.)] Robert Macaire, a Drama in two Acts, with autograph, 1888 (103) *Cotes*, £13.
- 2102 Carr (J. Comyns). King Arthur, a Drama, 1895 (104) *Sotheran*, £10 10s.
- 2103 [Traill (H. D.) and Hichens (Robert).] The Medicine-Man, n. d. (105) *Miss Johnson*, £8 10s.
- 2104 Byron (Lord). Werner, or The Inheritance, a Tragedy, with autograph, n. d. (106) *Partridge*, £25
- 2105 Sardou (V.) Madame Sans-Gêne, with autograph, n. d. (107) *Miss M. Johnson*, £14
- 2106 Lytton (Lord). Richelieu, or The Conspiracy, with autograph, n. d. (108) *Sotheran*, £11
- [Another edition, with autograph, realised £14.—ED.]
- 2107 Wills (W. G.) Charles I., a Play in four Acts, with autograph, n. d. (110) *Miss Gladstone*, £21
- 2108 Phillips (Watts). The Dead Heart, a Story of the French Revolution, in a Prologue and three Acts, with autograph, 1889 (111) *Cotes*, £13 10s.
- 2109 Merivale (Herman). Ravenswood, a Play in four Acts, with autograph, n. d. (112) *Miss Barton*, £13
-
- 2110 Macready (William Charles). A Memorial (1793-1873), comprising "Macready's Reminiscences," edited by Sir Frederick Pollock, Bart., his Literary Executor, and including upwards of 165 autograph letters, 272 portraits and other engravings, 261 play-bills, and with much additional matter relating to himself and many of his distinguished contemporaries, including a Collection of Newspaper Cuttings; etc., collected and arranged by Edward Y. Lowne, the whole inlaid or mounted to folio size, with MS. Index to each volume, 5 vol., half morocco, 1879, folio (272) *Parsons*, £95
- [The autograph letters include those of J. P. Kemble, David Garrick, William Macready, William C. Macready (59), C. Macklin, Mrs. Jordan, Mrs. Siddons, Robert Browning, Charles Dickens (3), and others. The portraits include Kemble, by W. Sharp, after M. A. Shee; Mrs. Siddons, by H. Dawe, after Sir Joshua Reynolds; Miss Foote, by T. Lupton, after G. Clint; etc.—ED.]
- 2111 Macready (W. C.) Recollections of the Scenic Effects of Covent Garden Theatre, 1838-9, 43 plates by G. Scharf, Jun., half morocco, 1839, 4to. (198) *Spiers & Pond*, £1 6s.
- 2112 Mantz (Paul). Les Chefs-d'Œuvre de la Peinture Italienne, coloured plates, by F. Kellerhoven, cloth gilt, Paris, 1870, folio (273) *H. Jones*, £1 10s.
- 2113 Masson (Frédéric). Joséphine, Impératrice et Reine, coloured frontispiece and other plates, original wrapper, Goupil, 1899, 4to. (199) *Price*, £2
- 2114 Mathews (Charles the Elder). Life and Correspondence, by Mrs. Mathews, new edition, abridged and condensed by Edmund Yates, portraits, half calf, 1860, 8vo. (120) *Miss M. Johnson*, £1 5s.

- 2115 Mathews (Charles J.) Collection of Original Drawings, by Charles J. Mathews, J. R. Planché, Crowquill, Count D'Orsay, Dighton, Sir Edwin Landseer, D'Egville and others, portraits of Actors, etc., engravings by Bartolozzi and others, and a Manuscript Play, 4 pages, 4to., the first written by Charles J. Mathews, the whole mounted and bound in 2 vol., half morocco, gilt edges (Mr. J. L. Toole's copy, with his initials on the back of each volume), 4to. (201) *F. Terry, £33*
- 2116 Maynard (F. W.) Descriptive Notice of Drawings and Publications of the Arundel Society, from 1849 to 1873, illustrated, 2 vol., 1869-73, folio (233) *Parsons, £1 12s.*
- 2117 Millais (Sir J. E.) The Parables of Our Lord, 20 India proofs engraved on wood by Dalziel, with 20 autograph letters in facsimile from Millais to the Dalziels (50 copies printed), morocco, *Issued privately*, 1902, 4to. (205) *Dickens, £7 5s.*
- 2118 Milton (John). Paradise Lost, Prowett's edition, LARGEST PAPER, illustrated with plates (proof impressions), designed and engraved by John Martin, morocco extra, gilt edges, Prowett, 1827, folio (274) *Marshall, £2 10s.*
- 2119 Morris (Sir Lewis). The Epic of Hades, illustrated with 16 autograph plates by G. R. Chapman, morocco super extra, gilt edges, 1888, 4to. (206) *Cartwright, £1 12s.*
- 2120 Museum of Painting and Sculpture, a Collection of the Principal Pictures, Statues, etc. in the Galleries of Europe, 1,200 outline engravings, 17 vol. in 16, half morocco, 1829-33, 8vo. (126) *Maggs, £3 15s.*
- 2121 Nash (Joseph). Views of Windsor Castle, 25 coloured plates mounted on cards, with descriptive text, 1848, portfolio (275) *Huggins, £3 15s.*
- 2122 Omar Khayyám. The Rubáiyát, translated by Edward Fitzgerald, with drawings by Elihu Vedder, original cloth gilt, uncut, *Boston*, 1884, 4to. (209) *Sotheran, £4*
- 2123 Orrock (James), Painter, Connoisseur, Collector, by Byron Webber, with portrait, photogravures and other illustrations, 2 vol., original cloth, 1903, 4to. (211) *Gribble, £5*
- 2124 Otway (Thomas). Works, with Notes, Critical and Explanatory, by Thomas Thornton, portrait, 3 vol., calf, gilt edges, 1813, 8vo. (128) *Sotheran, £1 16s.*
- 2125 Pauquet. Modes et Costumes Historiques Étrangers, dessinés et gravés par Pauquet Frères, 96 plates coloured by hand, half morocco, *Paris*, n. d., 4to. (212) *Sotheran, £2 14s.*
- 2126 Peele (George). Works, collected and edited, with some Account of his Life and Writings, by the Rev. Alexander Dyce, 3 vol., morocco, gilt edges, W. Pickering, 1829-39, 8vo. (130) *Maggs, £2 7s. 6d.*
- 2127 Pistolesi (E.) Antiquities of Herculaneum and Pompeii, 120 engravings, half calf, *Naples*, 1842, 4to. (214) *Cartwright, £1 15s.*
- 2128 Planché (J. R.) Cyclopædia of Costume, woodcuts and

- coloured and other plates, 2 vol., roxburgh, gilt edges, 1876, 4to. (213) *Miss Nettleship*, £8 15s.
- 2129 Portraits. *Iconographie des Contemporains depuis 1789 jusqu'à 1830*, portraits on India paper with their autographs in facsimile, and manuscript additions, half morocco, *Bruxelles*, 1840, 8vo. (134) *Nordheim*, £5
- 2130 Pyne (W. H.) *Microcosm*, with 120 aquatinted plates, 2 vol. in 1, contemporary morocco, 1803-6, oblong folio (286) *Marshall*, £2 10s.
- 2131 Racinet (A.) *Le Costume Historique*, LARGE PAPER, with 500 plates, of which 300 are in gold and colours, 6 vol., half morocco, uncut, top edges gilt, Firmin Didot, *Paris*, 1876-88, folio (287) *Cartwright*, £17
- 2132 Restif de la Bretonne (N. E.) *Histoire des Moeurs et du Costume des Français dans le Dix-huitième Siècle*, édition de luxe, 12 plates by Freudenberg in duplicate, morocco extra, uncut, *Paris*, 1878, folio (288) *Bright*, £8 15s.
- 2133 Reynolds (Frederick). *Life and Times of*, written by himself, portrait, extra illustrated, with 30 portraits, views, etc., 2 vol., half morocco, gilt edges, 1836, 8vo. (135) *Dobell*, £2 2s.
- 2134 Reynolds (Sir Joshua). *Life and Times*, by C. R. Leslie and Tom Taylor, portraits (loose) and illustrations, 2 vol., 1865, 8vo. (136) *Sotheran*, £2 17s. 6d.
- 2135 Robinson (Henry Crabb). *Diary, Reminiscences and Correspondence*, edited by Thomas Sadler, portrait, cloth, uncut, 1869, 8vo. (138) *Jackson*, £1 14s.
- 2136 Rogers (Samuel). *Italy, a Poem*, and *Poems*, 1830-54—Campbell (Thomas). *Poetical Works*, 1837, together 3 vol., with engravings after Turner and others, uniformly bound in morocco, gilt edges, 8vo. (139) *Sotheran*, £3 3s.
- 2137 Rose (J. A.) *Collection of engraved Portraits*, 100 portraits reproduced in permanent photography, half vellum, uncut, 1874, 4to. (216) *Terry*, £2 10s.
- 2138 Sachs (Edwin O.) and Woodrow (E. A. E.) *Modern Opera Houses and Theatres*, examples selected from Playhouses recently erected in Europe, with Supplements, plates and other illustrations, 3 vol., 1896-8, folio (289) *Rimell*, £3 10s.
- 2139 Sardou (Victorien). *La Maison de Robespierre*, réponse à M. E. Hamel, illustrated, morocco, gilt edges, with presentation inscription by the author, *Paris*, 1895, 8vo. (145) *Sotheran*, £4 15s.
- 2140 Schnebbelie (Jacob). *The Antiquaries Museum*, illustrating the Antient Architecture, Painting and Sculpture of Great Britain, plates, some coloured, calf, 1791, 4to. (217) *Cartwright*, £1 5s.
- 2141 Scott (Sir Walter). *Œuvres*, engravings by various French artists, 17 vol., cloth gilt, Firmin-Didot, *Paris*, 1882-90, 8vo. (147) *Sykes*, £3
- 2142 Scott (Sir Walter). *The Story of Aspen*, a Tragedy by Walter Scott, manuscript copy, 136 pages, half russia, with inscription to Lady Charlotte Rawdon in the author's

handwriting on the title, also autograph letter to the same inserted, 1802, 4to. (218) *Brown, £24*

[" . . . I have only to request you will not permit it to be copied or indeed trust it out of your hands. The only reason of adding a condition to so trifling a pledge of regard and respect is that I should be sorry if any one should see the play in its present very imperfect state . . .," etc. The printed version of this play was first printed in the "Keepsake."—*Catalogue.*]

- 2143 Shaw (Henry). *Dresses and Decorations of the Middle Ages*, LARGE PAPER, plates in gold and colours, the initial letters also coloured, 2 vol., morocco extra, gilt edges, Pickering, 1843, folio (292) *Cartwright, £9 10s.*

Shakespeare and Shakespeariana.

- 2144 Calvert (Charles). *Shakespeare's Plays (7)*, arranged for representation, in a volume, morocco, *Edinburgh—Manchester*, 1870-4, 8vo. (310) *Jackson, £4 8s.*

["From Charles Calvert to Sir Michael Costa, the head of his profession, June, 1875."—*Inscribed on fly-leaf.*]

- 2145 Howard (Frank). *The Spirit of the Plays of Shakespeare*, exhibited in a series of outline plates, with descriptions, plates, 5 vol., half morocco, gilt edges, 1883, 8vo. (322) *£4 15s.*

- 2146 Ireland (Samuel). *Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare*, including the Tragedy of King Lear, etc., boards, uncut, 1796, 8vo. (324) *Maggs, £1 12s.*

[The second edition, the first having been published on December 24th, 1795 (but dated 1796), imperial folio. The exposure of the forgeries stopped the publication of this second edition, and it was not until September, 1814 that a few copies were disposed of by Lackington, Harding and Co. The "Gentleman's Magazine" for May, 1826 contains a reference to the two editions, and see also "Bibliotheca Parriana," 1827, 8vo., p. 522.—ED.]

- 2147 Macpherson (John). *The Land of Shakespeare*, a series of 31 etchings from original drawings, with descriptions by F. G. Fleay, edition de luxe, with proof impressions of the 31 etchings and 61 head and tail pieces on Japanese vellum paper, vellum, uncut, 1889, 4to. (327) *Terry, £2 17s. 6d.*

- 2148 Sargent (G. F.). *Shakespeare Illustrated*, in a series of Landscape and Architectural Designs, with 45 steel engravings, cloth, uncut, 1842, 8vo. (332) *Edwards, £2*

- 2149 Shakespeare (William). *Works*, edited by W. Aldis Wright, Cambridge edition, LARGE PAPER, 40 vol., buckram, uncut, 1893-5, royal 8vo. (334) *Maggs, £8 5s.*

- 2150 Shakespeare (William). *Works*, edited by Sir Henry Irving and Frank A. Marshall, edition de luxe (limited to 150 copies), portraits and illustrations by Gordon Browne, 8 vol., buckram, 1888-90, 4to. (336) *Sotheman, £5*

- 2151 Shakespeare (William). Works, edited by Sir Henry Irving and Frank A. Marshall, portraits and illustrations by Gordon Browne, 8 vol., cloth, 1888-90, 4to. (337) *Sotheran, £4*
- 2152 Shakespeare (William). Works, the text revised by the Rev. Alexander Dyce, portraits, 10 vol., half calf, gilt edges (backs broken), 1880, 8vo. (339) *£5 5s.*
- 2153 Shakespeare (William). Works, New Century edition, the text of the Cambridge edition with Notes, Introductions, etc. by Israel Gollancz, etc., LARGE PAPER, printed on hand-made paper, etchings and photogravures on Japanese vellum, 24 vol., original buckram, uncut, *Boston*, 1900-1, 8vo. (340) *Cartwright, £4 8s.*
- 2154 Shakespeare (William). Works, Boydell's edition, edited by George Steevens, printed in large type (no plates), 9 vol. in 12, half calf (vol. ix. and xi. wanted), binding broken, Bulmer, 1802, 4to. (342) *Pearson, £5 10s.*
- [The following Plays are much scored in pencil, and have notes and comments in the margins:—"King Lear," "Hamlet," "Merchant of Venice," "Anthony and Cleopatra," "King John," "Winter's Tale," "Measure for Measure," "Henry VIIIth" and "Richard III."—*Catalogue.*]
- 2155 Shakespeare (William). Works, Whitehall edition, edited from the original texts, 39 vol., half roan, gilt edges, 1900, 8vo. (343) *Sotheran, £3 3s.*
- 2156 Shakespeare (William). Works, edited by Howard Staunton, illustrations by Sir John Gilbert, 3 vol., half morocco, 1858-60, royal 8vo. (344) *Conolly, £4 15s.*
- 2157 Shakespeare (William). Complete Works, from the text of Johnson, Steevens and Reed, with Biographical Sketch by Mary Cowden Clarke, portrait, cloth gilt, etched portrait of Walt Whitman, signed, and his autograph, etc. on title, *Edinburgh*, n.d., 8vo. (345) *Pearson, £28*
- ["Friend Irving,
I hand you herewith a copy of Shakespeare, once the property of Walt Whitman. I had it from him December 20th, 1891. I would not give this to any other man but you.
Your Friend,
Thomas Donaldson."
—*Catalogue.*]
- 2158 Shakespeare (William). Works, in 10 volumes, printed on hand-made paper, vol. i.-iv., buckram, uncut, *Shakespeare Head Press, Stratford-on-Avon*, 1904, 8vo. (346) *Buller, £4*
- 2159 Shakespeare (William). Dramatic Works, Boydell's edition, revised by George Steevens, engravings after Stothard, Westall, Smirke and others, 9 vol., russia extra, gilt edges (one broken), Bulmer, 1802, 4to. (347) *Batten, £3*
- 2160 Shakespeare (William). Works, Temple edition, 40 vol., leather (Richard II. scored and parts deleted), 1896—Another edition (no titles), interleaved, 23 vol., morocco, gilt edges (The Merchant of Venice, Twelfth Night, King Lear, Romeo and Juliet, Richard III. scored in pencil,

- annotated and with parts deleted, the two latter with autograph of Sir Henry Irving), and others, together 77 vol., 8vo. (348) *Sotheran, £7 10s.*
- 2161 Shakespeare (William). Plays, as arranged for representation at the Princess's Theatre, with Historical and Explanatory Notes by Charles Kean, 2 vol., half calf, 1858, 8vo. (350) *Smith, £3*
 [Another copy, with the original covers and bound in 2 vol., cloth, uncut, with autograph of Sir Henry Irving, realised £5 5s.—ED.]
- 2162 Shakespeare (William). Works, the Text of George Steevens, edited by Alexander Chalmers, portraits (plates wanted), 9 vol., half calf (broken), marked for private reading by G. Wightwich, 1811, 8vo. (352) *Pearson, £2 2s.*
- 2163 Shakespeare (William). Illustrated by an Assemblage of Portraits and Views appropriated to the whole Suite of our Author's Historical Dramas, LARGEST PAPER, with upwards of 150 portraits, with the duplicate plate of Jane Shore, bare-necked, boards, uncut, Harding, 1793, 8vo. (354) *Sotheran, £9*
- 2164 Shakespeare (William). Coriolanus (2 copies)—Macbeth, edited by W. Aldis Wright, together 3 vol., scored in pencil throughout, with notes and alterations, stage directions, etc., *Clarendon Press, Oxford, 1879-86, 8vo. (356)* *Cotes, £14 10s.*
- 2165 Shakespeare (William). Hamlet, a Tragedy, as it is performed at the Théâtres Royal, by W. Oxberry, Macready's copy, with stage directions, etc. in his own handwriting, half calf ("Presented to Henry Irving by C. E. Tisdall, Oct. 15, 1881"), 1820, 8vo. (358) *Jackson, £27*
- 2166 Shakespeare (William). Hamlet, Prince of Denmark, as performed at the Royal Lyceum Theatre (under the management of Mr. Fechter), May 21, 1864, Mr. McIntyre's copy, interleaved, with stage directions, etc., half bound, n.d.—Macbeth, Tragédie, remise au Théâtre le premier Juin, 1790, par M. Ducis, wrapper (presentation copy from Edward Spencer Dodgson, 1889), together 2 vol., *Paris, 1790, 8vo. (359)* *Parsons, £9*
- 2167 Shakespeare (William). King Henry VI., interleaved, with revisions, annotations, stage directions, etc. in the handwriting of Charles Kemble, calf (one cover wanted), n.d., 8vo. (361) *Coutts, £17 10s.*
- 2168 Shakespeare (William). The Jew of Venice, a Comedy, as it is Acted at the Theatre in Little-Lincolns-Inn-Fields, by His Majesty's Servants, half russia, *Ber. Lintott at the Post-House in the Middle Temple-Gate, Fleet Street, 1701, 4to. (364)* *Maggs, £4*
- 2169 Shakespeare (William). Julius Caesar, adapted to the Stage by J. P. Kemble, and published as it is Acted at the Theatre Royal, half bound ("Prompt Book, Henry Siddons, Esq., Theatre Royal, Edinburgh," on title), 1812—Prolegomena

- to the Dramatick Writings of Will. Shakespeare, boards, Bell, 1786, together 2 vol., 8vo. (365) *Pearson, £6 5s.*
- 2170 Shakespeare (William). History of King Lear, acted at the Queen's Theatre, reviv'd with Alterations by N. Tate, cloth, text much stained and repaired, 1699—Comedy of Errors, with Songs, Duets, Glee's and Choruses, selected from the Plays, Poems and Sonnets of Shakespeare, Theatre Royal, Prompt-Book, interleaved, with stage directions, etc., calf, 1819, together 2 vol., 8vo. (366) *Maggs, £5*
- 2171 Shakespeare (William). Macbeth, a Tragedy, as arranged for the Public Readings of Sir Henry Irving and Miss Ellen Terry, printed in very large type on cards, scored with blue pencil, annotated, with parts deleted, etc., two copies, one lettered on the side "Henry Irving" and the other "Ellen Terry," morocco, gilt edges, *Privately printed*, 1890, 8vo. (367) *Jackson, £2 1*
- 2172 Shakespeare (William). Macbeth, as arranged for the Public Readings of Henry Irving and Ellen Terry, printed in very large type and scored, 1890—Selections from the Feast of Belshazzar, by Sir Edwin Arnold, Scene from Shakespeare's Richard III., etc., printed in the same manner, in portfolio (368) *Pearson, £5 15s.*
- 2173 Shakespeare (William). Macbeth, the leaves mounted in a MS. Book, with copious MS. notes and suggestions, by Percy Fitzgerald, n.d., 4to.—King Richard the Third, the text mounted in a MS. Book, scored and arranged as a Prompt Book, n.d., together 2 vol., 4to. (369) *Pearson, £10 10s.*
- 2174 Shakespeare (William). Tragedy of Macbeth, newly adapted to the Stage [by J. Lee], with alterations, as performed at the Theatre in Edinburgh, half morocco (with MS. note referring to J. Lee), *Edinburgh*, 1753—Twelfth Night, or What you Will, revised by J. P. Kemble, interleaved and annotated, calf, 1810, together 2 vol., 8vo. (370) *Pearson, £5 5s.*
- 2175 Shakespeare (William). Macbeth, a Tragedy, as performed at the Theatre Royal, Drury Lane, regulated from the Prompt Book by Mr. Hopkins, prompter, frontispiece, half bound (scored and annotated), John Bell, 1773, 8vo. (371) *Pearson, £8*
- [“. . . I beg leave to offer you from my Shakespearian Library a valuable, and I may say, unique copy of "Macbeth," as performed at the Theatre Royal . . . when Garrick acted as Macbeth. You will see that this copy was the stage-manager's own copy, and it will give you an idea how and in what form it was put up . . . etc.—C. Roeder."—*Autograph Letter inserted.*]
- 2176 Shakespeare (William). Measure for Measure, or Beauty the Best Advocate, as it is Acted at the Theatre in Lincoln's-Inn-Fields, written originally by Mr. Shakespeare, and now very much alter'd, with Additions of several Entertainments of Musick [by Charles Gildon], half morocco, with the

- autograph of J. Payne Collier on title, also writing on fly-leaf by Kemble, *D. Brown, at the Black Swan without Temple Bar, etc.*, 1700, 4to. (372) £10
- 2177 Shakespeare (William). The Tragedy of Othello, the Moore of Venice, as it hath bene divers times Acted at the Globe, and at the Black-Friers, by His Majesties Servants, written by William Shakespeare, the fourth edition, morocco, uncut, top edges gilt, *Printed for William Leak at the Crown in Fleet Street, between the two Temple Gates*, 1655, 4to. (373) Jackson, £200
- [“To Henry Irving as a slight token of friendship and a memory of Feb. 14th, 1876, from F. A. Marshall. July 26th, 1879.—*Inscribed on the fly-leaf.*]
- 2178 Shakespeare (William). Othello, a Tragedy, revised by J. P. Kemble, Edmund Kean's copy, interleaved and corrected from the Prompt Book (“Presented to Henry Irving by the Baroness Burdett-Coutts, 27 April, 1876”), 1818, 8vo. (374) Pearson, £31
- 2179 Shakespeare (William). Othello, the Moor of Venice, Hind's Acting Edition, Macready's copy, interleaved and marked with stage directions, etc., half bound, 1838—Coriolanus, or the Roman Matron, adapted to the Stage by J. P. Kemble, Covent Garden Prompt Book, interleaved, with notes, stage directions, etc., calf, 1806, together 2 vol., 8vo. (375) Jackson, £31
- 2180 Shakespeare (William). Richard the Third, as it is performed at the Theatres Royal, by W. Oxberry, Macready's copy, with his autograph, interleaved with stage directions, etc., half russia, 1819—Much Ado about Nothing, as it is performed at the Theatres Royal, by W. Oxberry, portrait of Miss Chester as “Beatrice,” interleaved, with stage directions, notes, etc., half morocco, 1823, together 2 vol., 8vo. (376) Jackson, £30
- 2181 Shakespeare (William). The Winter's Tale, arranged for representation at the Princess's Theatre, by Charles Kean, as first performed on Monday, Apl. 28, 1856 (the “Dramatis Personæ” include Miss Ellen Terry as “Mamillius,” who made her *début* in this character), n. d., 8vo. (380) Coutts, £5 10s.
- 2182 Walter (James). Shakespeare's True Life, LARGE PAPER, illustrated by Gerald E. Moira, original buckram, *Privately printed*, 1890, folio (383) Cartwright, £2 15s.
- 2183 Shelley (Percy Bysshe). Works, in Verse and Prose, by H. Buxton Forman, C.B., portraits, 8 vol., half russia, gilt edges (vol. i. wanted), 1877-80, 8vo. (149) Maggs, £3 10s.
- 2184 Sheridan (R. B.). The School for Scandal, as originally acted at Drury Lane Theatre, May 8, 1777 [no title], interleaved with stage directions, etc., half calf (“To T. W. Edmonds, Esq., with the kind regards of Charles Kean,” and autograph of Sir Henry Irving on fly-leaf), n. d., 8vo. (150) Gribble, £6 5s.

- 2185 Siddons (Mrs.) Galindo (Catherine). Letter to Mrs. Siddons, being a circumstantial detail of Mrs. Siddons' Life for the last seven years, with several of her Letters, second edition, half calf, 1809, 8vo. (151) *Pemberton*, £1 10s.
- 2186 Tableaux Historiques de la Révolution Française, 210 large engravings, including 66 portraits by Duplessi Bertaux, 3 vol., boards, uncut, *Paris*, 1804, folio (298) *Conolly*, £7
- 2187 Tallis. Dramatic Magazine and General Theatrical and Musical Review, parts i.-xiv., steel portraits, half morocco, with the original wrappers preserved, 1850-51, 4to. (222) *Mrs. Sayer*, £1 6s.
- 2188 Taylor (John, Author of "Monsieur Tonson"). Records of my Life, tree-calf, 1832, 8vo. (156) *McLean*, £1 10s.
- 2189 Tennyson (Alfred Lord). Life and Works, edition de luxe, portraits and plates on Japanese vellum, 12 vol., silk cloth, uncut, 1898-9, 8vo. (157) *J. R. Gould*, £8
- 2190 Tennyson (Alfred Lord). Works, library edition, portraits, 8 vol., morocco, gilt edges (a few pencil marks in "Becket"), 1888, 8vo. (158) *McLean*, £6
- 2191 Tennyson (Alfred Lord). Becket, first edition, original cloth, uncut, much scored with pencil, annotated and with parts deleted, 1884—Another copy, similarly marked, cloth, uncut, 1892, 8vo. (160) *Tregaskis*, £11 10s.
- 2192 Tennyson (Alfred Lord). Ballads and other Poems, first edition, original cloth, uncut (presentation copy from the author, "Henry Irving from A. Tennyson, Jan. 3^d, 1881," inscribed on title), 1880, 8vo. (161) *Sabin*, £29
- 2193 Tennyson (Alfred Lord). Becket and Queen Mary, 2 vol., morocco, top edges gilt ("Sir Henry Irving from Matilda Tennyson," on fly-leaves, and autograph letter inserted), 1894—Aldrich (Thomas Bailey). Unguarded Gates, and other Poems, morocco, top edges gilt (presentation copy), *Boston*, 1895—Austin (Alfred). Savonarola, a Tragedy, morocco, gilt edges, 1891, together 4 vol., 8vo. (162) *McLean*, £11
- 2194 Tennyson (Alfred Lord). Becket, as arranged for Reading by Sir Henry Irving, printed in very large type on cards, much scored in pencil, annotated, with parts deleted, etc., buckram (with autograph of Sir Henry Irving and notes of his concluding speech, page 64), *Privately printed*, 1897, folio (299) *Jackson*, £30
[Another copy, with notes of an opening speech, half morocco, gilt edges, realised £20.—ED.]
- 2195 Theatre (The), a Monthly Review and Magazine, 1878-89, 23 vol., half calf (broken), 1878-89, 8vo. (164) *Ashton*, £3
- 2196 Treitzsaurwein (Marc.) Der Weiss Kunig, eine Erzählung, von den Thaten Kaiser Maximilian I^{en}, 237 large and curious woodcuts by Hans Burgmair, half morocco, gilt edges, *Wien*, 1775, folio (302) *Maggs*, £6 10s.
- 2197 Vacher (Sidney). Fifteenth Century Italian Ornament, chiefly taken from Brocades and Stuffs found in Pictures in the

- National Gallery, 30 full-page coloured plates, 1886, folio (304) *Thatcher*, £1 10s.
- 2198 Vecellio (Cesare). Costumes Anciens et Modernes, habiti Antichi et Moderni di tutto il Mondo, avec d'un Essai sur la Gravure sur Bois, par A. Firmin Didot, 513 plates, 2 vol., half morocco, with autographs of Sir Henry Irving, *Paris*, 1859-60, 8vo. (165) *Miss Johnson*, £7
- 2199 Vetusta Monumenta, or Ancient Monuments illustrative of the History and Topography of Great Britain, engravings of antiquities and 17 coloured plates of the Bayeux tapestry, with the series of historical prints and portraits by Vertue and Basire, etc., together 8 vol., half russia, 1747-1835, folio (305) *Quaritch*, £5 15s.
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- 2201 Wilkinson (R.) Londina Illustrata, plates, some old maps and views inserted, 2 vol., calf, 1819-25, 4to. (227) *Wheldon*, £9
- 2202 Wilkinson (Tate). The Wandering Patentee, or a History of the Yorkshire Theatres from 1770 to the Present Time, 4 vol. in 2, calf (broken), with MS. note referring to Mrs. Jordan, *York*, 1795, 8vo. (169) *Sotheran*, £1 8s.
- 2203 Wills (W. G.) Charles I., a Play in four Acts, manuscript copy, used as Prompt Book, scored, annotated and with stage directions, half calf, 4to. (228) *Waring*, £35
- 2204 Winston (James). The Theatric Tourist, 24 coloured plates, half morocco, presented to Sir H. Irving by Mr. Walter Lacy, 1805, folio (306) *Maggs*, £5 10s.
- 2205 [Wolcott (John).] Works of Peter Pindar, Esq., with Memoirs of the Author's Life, portrait, 5 vol., contemporary morocco extra, gilt edges, 1812, 8vo. (170) *Maggs*, £2 10s.
- 2206 Young (Charles Mayne, Tragedian). Memoir of, with Extracts from his son's Journal, by Julian Charles Young, portrait and illustrations, and extra illustrated with 30 portraits, views, etc., half morocco, uncut, top edges gilt, 1871, 8vo. (171) *McLean*, £2
- 2207 Zahn (W.) Ornamente aller Klassischen Kunstepochen, 100 coloured plates, half morocco, *Berlin*, 1870, folio (307) *Parsons*, £3

[DECEMBER 20TH AND 21ST, 1905.]

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A COLLECTION OF MILITARY AND OTHER WORKS FROM THE
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(No. of Lots, 553 ; amount realised, £1,025 11s. 6d.)

[NOTE.—Many of the books on military subjects were, as will be seen, bought in on behalf of the War Office.—ED.]

(a) *Military Books.*

- 2208 Whithorne (P.) The Arte of Warre, written in Italian by Nicholas Machiauel and set forth in English by Peter Withorne, student at Graies Inne, woodcut title, 1588—Certaine Waies for the Ordering of Souldiers in battelray . . . And moreouer, how to make Saltpeter, Gounpouder and diuers sortes of Fireworkes . . . gathered and set forth by Peter Whitehorne, *Thomas East for Jhon Wight*, 1588—Novarese (G. Cataneo). Most Briefe Tables to Know redily hou manie ranckes of footemen armed with Corslettes, go to the making of a iust battaile . . . tourned out of Italian into English by H. G., *Thomas East for John Wight*, 1588, **black letter**, woodcut diagrams, double-page woodcut of an encampment and folding plate, in 1 vol., a clean copy in old calf, with royal crest on sides, 1588, 4to. (155) *E. Parsons*, £3 11s.

[This early translation of Macchiavelli's famous treatise on the "Art of War"—the first edition of which was published in 1562—was dedicated to Queen Elizabeth, and was accomplished by the author whilst serving in Africa with the armies of the Emperor Charles V.—*Catalogue*.]

- 2209 Smythe (Sir J.) Certain Discourses, written by Sir John Smythe, Knight, concerning the formes and effects of diuers sorts of weapons, first edition, *At London, printed by Richard Iohnes*, 1590—Instructions, Observations and Orders Mylitarie, Requisite for all Chieftanes, Captaines . . . and Officers to Understand, Knowe and Observe, composed by Sir John Smythe, Knight, 1591 (title defective), *Imprinted by Richard Iohnes*, in 1 vol., half bound, 1590-95, small 4to. (156) *War Office*, £5

[The first mentioned volume is of great interest, not only as having formed a contribution to the controversy which produced—according to Professor Oman—"the first considerable instalment of technical military writing in the English language," but also because it incurred the displeasure of Queen Elizabeth, who directed "that all copies of the book be called in, both because they be printed without privilege and that they may breed much

- question and quarrell." Interesting early MS. note on the fly-leaf respecting the life and ancestry of Sir John Smythe, and the name "John Verney" in the same hand on title.—*Catalogue.*]
- 2210 Williams (Sir R.) A Briefe discourse of Warre, written by Sir Roger Williams, Knight, with his opinion concerning some parts of the Martiall Discipline, newly perused (stamp on title and first leaf), half bound, *Imprinted at London by Thomas Orwin, 1590, small 4to. (157)* *War Office, £4*
 [This volume is of interest as being in a large measure an answer to Sir John Smythe's first treatise. Sir Roger Williams advocated the use of the musket and the pike, condemning the bow and arrow as altogether antiquated.—*Catalogue.*]
- 2211 Clayton (Giles). The Approoued order of Martiall discipline, with euery particular Offycer his Offyce and Dutie, with many stratagemes adioyning to the same, **black letter**, woodcut portrait of Queen Elizabeth on back of title, and folding diagrams at pages 60 and 68, *Printed at London by I. C. for Simon Watersonne, Anno. 1591, 8vo. (158)* *War Office, £7 10s.*
 [First title soiled on the front, and the corners of two leaves at the end stained.—*Catalogue.*]
- 2212 Markham (Francis). Five Decades of Epistles of Warre, old calf, with clasps, *London, printed by A. Mathewes, 1622, folio (158*)* *War Office, £5*
- 2213 Markham (G.) The Souldier's Grammar, contayning . . . rules of the Art Militaire, by G. M. Gent., *Printed at London for Henry Overton, 1639*—The Second Part of the Souldier's Grammar, or a Schoole for Young Souldiers, *Printed for J. N. for H. Perry, 1639, first edition, diagrams and 2 folding "formes of Imbattailing a regiment," in 1 vol., half calf, 1639, small 4to. (159)* *War Office, £6 10s.*
- 2214 Elton (R.) The Compleat Body of the Art Military, second edition, engraved portrait by J. Droeshout and folding woodcut diagrams, half calf (a few leaves wormed), *London, printed by R. and W. Leybourn, 1659, small folio (160)* *Hornstein, £4 10s.*
- 2215 Swedish Discipline (The), in the Formes of Prayer used in the Armie, Orders by which the Souldiery is governed and the King's Commission for levyng of a Regiment, folding engravings of the "Battell of Leipsich" and views of the cities taken by Gustavus Adolphus, old russia, g.e., J. Dawson, 1632, small 4to. (161) *E. Parsons, £2 2s.*
- 2216 Barry (Gerat). A Discourse of Military Discipline, folding diagrams, showing the formations of squares, etc. and 5 engravings, half calf, *At Bruxelles, by the Widowe of Jhon Mommart, 1634, folio (162)* *Edwards, £1 1s.*
 [Contains 211 pages, exclusive of dedication and preliminary matter. There is also an engraved title-page.—*ED.*]
- 2217 Venn (Captain T.) Military and Maritime Discipline, in 3

Books. Military Tactics—Military Architecture—The Compleat Gunner, engraved title, frontispiece and plates, old calf, 1672, folio (163) £2 10s.

- 2218 Drummond de Melfort (le Comte). *Traité sur la Cavalerie*, frontispiece and folding plans, with the large volume containing 34 double engravings and one single plate of Cavalry manœuvres by Van Blaremburgh, 2 vol., half bound, *Paris*, Guillaume Despres, 1776, atlas folio (170)

F. Edwards, £2 12s.

- 2219 MSS. relating to America. Four Volumes of Manuscript Copies or Extracts of Orders, Returns and Capitulations, between 1773 and 1783, about 492 pages of MS. in 3 vol. half bound and one vellum [about 1790-1800], folio (193)

War Office, £3 00

[The above four volumes contain matters of the utmost interest relating to the military operations during the American War of Independence. The first volume is headed "Extracts of Orders given to the British Army in America," the entries being dated from "Head Quarters, New York" (commencing June 10, 1773), Salem and Boston Camp. The second is a similar volume, and is headed "Extracts of Orders given by the different British General Officers on Rhode Island, North America, from the time of taking possession of it in December, 1776, to the final Evacuation of it in October, 1779," though apparently the transcript of orders was not carried further than January, 1778. Vol. iii. is lettered "Returns, etc., America, 1775-1783." The following are a few of the more interesting headings:—"State of the following Corps of His Majesty's Forces under the Command of the Honble. Major-Genl. Wm. Howe, as Embarked at Boston, 17 Mar., 1776"; "Return of the Arms and Accoutrements of the following Corps, Lost and Broke on the 19th April, 1775"; "A List of the Troops of Hesse Cassel" (the composition of this force has hitherto been uncertain). The fourth and most important volume is lettered "Capitulations, 1775 to 1783," and contains a list of contents, though entries at the end of the volume are not indexed. On page 17 are full particulars of the negotiations which resulted in the surrender of General Burgoyne's army—numbering over 5,000 men—to Major-General Gates at Saratoga on October 17th, 1777. The Articles of Capitulation, to be found on page 65, *et seq.*, set out the terms of the surrender of Earl Cornwallis and his army of about 4,000 men to General Washington at York-town on October 19th, 1781—an event which practically put an end to the American War.—*Catalogue.*]

- 2220 Burgoyne (Lieut.-General J.) A State of the Expedition from Canada, as laid before the House of Commons, with a Collection of Authentic Documents, folding plans (binding broken), 1780, 4to. (194)

War Office, £4 15s.

- 2221 Tarleton (Lieut.-Col. Sir B.) A History of the Campaigns of

- 1780 and 1781 in the Southern Provinces of North America, folding plans of the various sieges and battles, presentation copy from the author (binding broken), 1787, 4to. (195) *Dobell*, £3 3s.
- 2222 Stedman (C.) The History of the Origin, Progress and Termination of the American War, large folding map by Faden, and folding plans of the various battles, sieges and actions, 2 vol. in 1 (vol. i. wanted the title), half calf, 1794, 4to. (196) *H. Stevens*, £2 10s.
- 2223 Marshall (J.) The Life of George Washington, portrait by Fittler, and folding views, etc., 5 vol., half bound, 1804-7—Simcoe. Military Journal during the War of the American Revolution, folding plans, half calf, together 6 vol., *New York*, 1844, 8vo. (197) *Hornstein*, £1 10s.
- 2224 James (W.) Military and Naval Occurrences of the late War (1812), maps and plates, 3 vol., half russia, 1817-18—Bouchette. Topography of Canada, portrait, maps and plates, half bound, 1815—Map of Canada, 13 sheets, mounted on linen, in 2 slip cases, together 4 vol. and maps, 8vo. (199) *H. Stevens*, £4 12s. 6d.
- 2225 Records of the Royal Military Academy, coloured portraits of military costume and other illustrations, half calf, *Woolwich*, 1851, folio (292) *War Office*, £12
- 2226 Cannon (Richard). Historical Records of the British Army, comprising the History of every Regiment in His Majesty's Service, Published by Command of His late Majesty King William IV. and under the patronage of Her Majesty the Queen, coloured plates of military costume, regimental colours, badges, etc., as well as coloured plates illustrating the more important engagements, by W. Heath and others, 68 vol., original cloth, uncut, *London*, printed by Authority, 1835-53, 8vo. (231) *Robson & Co.*, £44 10s.
- [The above appears to be a complete set of these regimental monographs. They were designed with the object of giving an account of the services of every regiment in the British Army.—*Catalogue*.]
- 2227 The British Military Library, or Journal, vol. ii., containing 14 coloured plates of military costume (one stained), maps and plans, 1801, 4to. (235) *War Office*, £5 5s.

(β) *General Works.*

- 2228 Ancient Laws and Institutes of England, the Anglo-Saxon Text, with Translation and Glossary—Ancient Laws of Wales, the Welsh Text, with an English Translation, Indexes and Glossary, together 2 vol., with Prefaces by Thorpe and Owen, cloth, 1840-41, folio (310) *Quaritch*, £3
- 2229 Astronomical Society of London. Memoirs, plates, first 33 vol., vol. xxxv., xxxvi. and xxxix. part ii., vol. i. to xxxii. half calf, remainder as issued (a clean set, the title-pages unstamped), 1822-72, 4to. (379) *Quaritch*, £18
- 2230 Byzantinae Historiae Scriptores, Graece et Latine, edidit

Niebuhr, Bekker, Schopen, etc.—Procopius, 3 vol.—Cantacuzenus, 3 vol.—Theophanes, 2 vol., etc., together 46 vol., sewed, uncut, *Bonnae*, 1828, etc., 8vo. (430)

Sotheran, £8 10s.

- 2231 Cartwright (W.) Comedies and Tragi-Comedies, with other Poems, the Ayres and Songs set by Mr. Henry Lawes, second issue of the first edition, portrait by Lombart, with verses beneath, the Index at the end (which was suppressed) as usual abstracted, a few MS. alterations in one of the Plays, calf, H. Moseley, 1651, 8vo. (103)

E. Parsons, £2 18s.

- 2232 Cervantes (Miguel de). *El Ingenioso Hidalgo Don Quixote de la Mancha*, engraved titles, portrait and plates, after Joseph del Castillo, Antonio Carnizero, J. Brunete, etc., unlettered proofs, 4 vol., old Spanish calf, *Madrid*, 1780, 4to. (239)

Maggs, £2 8s.

- 2233 Chronicles of England. Holinshed, 6 vol.—Grafton, 2 vol.—Hall—Arnold—Fabyan—Hardyng, edited by Sir Henry Ellis, woodcuts, together 12 vol., uniformly bound in half calf, 1807-12, 4to. (240)

F. Edwards, £5 5s.

- 2234 D'Alembert (J. le R.) *Opuscles Mathematiques*, diagrams, 8 vol., calf gilt, *Paris*, 1780, small 4to. (345)

Sotheran, £5 7s. 6d.

- 2235 Davenant (Sir W.) The Works of Sr. William Davenant, Kt. . . ., now published out of the Author's Originall Copies, first collected edition, portrait engraved by W. Faithorne, and another portrait inserted, old calf, *London*, printed by T. N. for Henry Herringman, 1673, folio (105)

F. Edwards, £4 2s.

[A most interesting copy of Sir William D'Avenant's works, comprising both the plays and poems, with a good impression of the portrait. It formerly belonged to Samuel Ireland, whose bookplate it bears and at whose sale it was purchased.—*Catalogue*.]

- 2236 Delambre (M.) *Histoire de l'Astronomie Ancienne et Moderne*, 4 vol.—Du Moyen Age—et au Dix-Huitième Siècle, portrait and plates, presentation copies from Prince Talleyrand to the Duke of Gloucester, together 6 vol., half calf, *Paris*, 1817-27, 4to. (387)

Sotheran, £4

- 2237 Dryden (J.) Works, with Notes and a Life of the Author by Sir Walter Scott, second and best edition, portrait and folding plates, 18 vol., calf (3 vol. defective in the binding), *Edinburgh*, 1821, 8vo. (108)

F. Edwards, £4 5s.

- 2238 *Encyclopédie Methodique*, ou, par Ordre de Matières, par une Société de Gens de Lettres, de Savans et d'Artistes, M. M. Diderot et D'Alembert premiers Editeurs (Art, Antiquities, Architecture, Military Science, Botany, Chemistry, Economics, Finance, History, Natural Science, Metaphysics, Manufactures, Music, Philosophy, Sports, etc.), 199 vol., including 38 vol. of plates, calf gilt, 1787-1823, 8vo. (417)

Wesley, £7

- 2239 Euclide. *Œuvres*, en Grec en Latin et en Français, par F.

- Peyrard, 3 vol., half morocco, m.e., *Paris*, 1814-18, 4to. (332) *Quaritch*, £1 10s.
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- 2241 Froissart (Sir J.) *Chronicles of England, France, Spain, Portugal, etc.*, translated by Lord Berners, 2 vol., half calf, 1812—*Memoirs of Lord De Joinville*, translated by Thos. Johnes, map, plates and woodcut on titles, 2 vol., half calf, *Hafod Press*, 1807, 4to. (241) *Quaritch*, £2 4s.
- 2242 Giraldus Cambrensis. *The Itinerary of Archbishop Baldwin through Wales*, by Giraldus De Barri, translated by Sir R. Colt Hoare, portrait and engravings, 2 vol., calf (broken), 1806, 4to. (244) *Quaritch*, £1 15s.
- 2243 Hallewell (E. G.) *Views of the Bermudas, or Somer Islands*, 9 illustrations coloured by hand, and mounted as drawings, in portfolio, J. Hogarth, 1848, folio (287) *H. Stevens*, £2 6s.
- 2244 Helps (A.) *The Spanish Conquest in America*, 4 vol., calf, 1855-61, 8vo. (12) *G. Stampe*, £2 4s.
- 2245 Jonson (Ben). *Works*, with Notes critical and explanatory, and a Biographical Memoir by W. Gifford, portrait by Fittler, 9 vol., old calf (binding of vol. i. broken), 1816, 8vo. (98) *G. H. Brown*, £3 3s.
- 2246 *Journal Polytechnique, ou Bulletin du Travail fait à l'École Centrale des Travaux Publics*, plates, first 22 vol.—*Programmes*, together 23 vol., half calf, *Paris*, 1795-1862, 4to. (416) *Sotheran*, £11 5s.
- 2247 Killigrew (Sir W.) *Four New Playes*, first edition, with separate titles to each Play, old sheep binding, *Oxford*, Henry Hall, 1666, 8vo. (104) *E. Parsons*, £3 15s.
[The plays are "The Siege of Urbin," "Selindra," "Love and Friendship" and "Pandora."—ED.]
- 2248 Lyly (J.) *Six Court Comedies*, often Presented and Acted before Queene Elizabeth by the Children of her Majesties Chappell and the Children of Paules, written by the onely Rare Poet of that Time . . . John Lilly, first edition, old calf (a few headlines cut into), *London*, printed by William Stansby for Edward Blount, 1632, 12mo. (93) *E. Parsons*, £8 15s.
[A clean copy of this scarce little book, being the first collected edition of these six Plays, each having a separate title-page. The Lyrics, which did not appear in the quartos, were here published for the first time.—*Catalogue*.]
- 2249 Merivale (C.) *History of the Romans under the Empire*, with Index separate, library edition, maps, 8 vol., calf (the Index half calf), 1852-62, 8vo. (10) *Thiselton*, £1 8s.
- 2250 Meyrick (S. R.) *A Critical Enquiry into Antient Armour*, original edition, plates of military costume in gold and colours, and decorative initial letters, coloured and heightened with gold, 3 vol., half calf (small stamp on titles), R. Jennings, 1824, folio (286) *F. Edwards*, £5 17s. 6d.

- 2251 Molière (J. B. P.) Œuvres, portrait after Coypel, 33 plates after F. Boucher, vignette on titles, and engraved head and tail pieces, 6 vol., old calf gilt, gilt and marbled edges, *Paris*, 1734, 4to. (236) *Hill*, £7 10s.
[Some copies are said to exist on large Dutch paper, small folio, but the point is very doubtful. In the first issue, line 12, page 360, vol. vi. reads "Comteese" instead of "Comtesse." In vol. i. the first issue has 29 lines of text on page 8 of "L'Etourdi."—ED.]
- 2252 Montucla (J. F.) Histoire des Mathematiques, Nouvelle Edition considérablement Augmentée, portraits and diagrams, 4 vol., old tree-calf, *Paris*, 1799-1802, 4to. (331) *C. Vyt*, £3 7s.
- 2253 Nassau (Prince Maurice of). Shute (W.) The Triumphs of Nassau, *London*, A. Islip, 1620—The Commentaries of Sr. Francis Vere, published by W. Dillingham, 2 engraved portraits, plates of battles by Gaywood and Vaughan, and plans, etc., in 1 vol., old calf, with arms of Edward Byde on sides, *Cambridge*, 1657, folio (265) *London Library*, £3 5s.
- 2254 Newton (I.) Opera quæ exstant Omnia Commentariis illustrabat Samuel Horsley, best edition, 5 vol., old tree-calf, *Londini*, excudebat Joannes Nichols, 1779-85, 4to. (337) *Hermann*, £4 15s.
- 2255 Peele (G.) Works, collected and edited, with some Account of his Life and Writings by A. Dyce, second edition, with additions, 3 vol., half morocco, m. e., *London*, W. Pickering, 1829-39, 8vo. (95) *J. Evans*, £2 4s.
- 2256 Pughe (W. O.) Dictionary of the Welsh Language, with Welsh Grammar, 2 vol., half bound, 1832, 8vo. (431) *J. Evans*, £2 2s.
- 2257 Racine (J.) Œuvres, portrait, engraved by J. Daullé, plates (12) and vignettes after J. De Seve, engraved by J. Tardieu, Le Mire, Aliamet, Lempereur, Flipart, etc., 3 vol., morocco, g. e. [by Padeloupe], *Paris*, 1760, 4to. (237) *Rimell*, £4 2s. 6d.
- 2258 Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., calf, 1858-60, 8vo. (420) *S. V. Galloway*, £1 7s.
- 2259 Recueil des Historiens des Gaules et de la France, par Bouquet, Daunou, Naudet, etc., maps, 20 vol. (wanted the last volume), old calf gilt, *Paris*, 1738-1840, folio (323) *Quaritch*, £8 15s.
- 2260 Rousseau (J. J.) Collection Complète des Œuvres de J. J. Rousseau, portrait by St. Aubin, after De la Tour, and plates after Moreau, 12 vol.—Supplement, 5 vol., together 17 vol., contemporary French calf, g. e., *Geneve*, 1782-89, 4to. (238) *G. H. Brown*, £7 5s.
- 2261 Royal Society. Philosophical Transactions of the Royal Society of London, plates, from 1840 to 1863—1864, part iii.—1865, part i.—1866, part i., 24 vol., half calf, the last 3 parts as issued, 4to. (395) *Wesley*, £1
- 2262 Shakespeare (W.) Plays, with the corrections and illustrations of various commentators, with Notes by S. Johnson

- and G. Steevens, illustrated with Harding's series of portraits and views (126), a few MS. notes, 15 vol., old calf, contents lettered, 1793, 8vo. (90) *E. Parsons*, £2 10s.
- 2263 Todhunter (I.) A History of the Theory of Probability, half calf, 1865, 8vo. (363) *Macmillan & Bowes*, £1 5s.
- 2264 Todhunter (I.) A History of the Progress of the Calculus of Variations during the 19th Century, half calf, 1861, 8vo. (365) *S. V. Galloway*, £1 5s.
- 2265 Valla. Gregorii Vallae Placentini de Expetendis et Fugiendis rebus Opus, vol. i. containing Arithmetic, Music, Geometry, Astrology and Physics, diagrams, old calf, *Venet.*, 1501, folio (335) *H. Peach*, £1 16s.
- 2266 Valpy. Delphin Classics, with the Variorum Notes, a complete set in 167 vol., half calf, the binding sound, but titles stamped, 1819-30, 8vo. (429) *Hill*, £3 3s.
- 2267 Von Sybel (H.) History of the French Revolution, translated by Walter C. Perry, 4 vol., original cloth, vol. ii. to iv. with unopened edges, small stamp on titles, 1867-9, 8vo. (32) £4
- 2268 Wallis (J.) Opera Mathematica, portrait by Loggan, and diagrams, 4 vol., vellum, *Oxon*, 1693-9, folio (336) *Wesley*, £2 2s.
- 2269 Webster (J.) Works, now first collected, with Account of the Author and Notes by A. Dyce, 4 vol., half morocco, m. e., *London*, W. Pickering, 1830, 8vo. (96) *F. Edwards*, £2 12s.

*The following were sold by Messrs. Hodgson on the
7th and 8th of December, 1905:—*

- 2270 Alken (H.) Hunting, or Six Hours Sport. "Going to Hunt," "Throwing Off," "Breaking Cover," "In full Cry" and "A Check," 5 fresh and clean coloured plates (mounted), T. McLean, 1823, 4to. (202) *Rimell*, £2 6s.
[Should be six plates, published in wrappers.—ED.]
- 2271 Atkyns (Sir R.) The Ancient and Present State of Gloucestershire, second edition, illustrated with 73 folding copper-plates, containing a map of the county, plan of the city, view of the cathedral, 61 seats and 320 coats-of-arms, old calf, gilt back, 1768, folio (305) £4
- 2272 Booke of Common Prayer for the use of the Church of Scotland (Laud's Book), *Edinburgh*, printed for R. Young, 1637—The Psalter, or Psalmes of David, pointed as they shall be said or sung, *Edinburgh*, R. Young, 1636—The Psalmes of David, with music, *London*, T. Harper, 1636, **black letter**, titles within woodcut borders and woodcut initial letters, in 1 vol., old panel calf gilt, full gilt back, g. e., folio (608) *W. Brown*, £5 12s.
- 2273 Cruikshank (G.) Illustrations of Time, coloured title and 16 coloured plates, 1827—Phrenological Illustrations, 1 plain and 7 coloured plates, 1826, within mounts, in an oblong album, half morocco, with an autograph letter from the artist inserted, dated 1859, 1827, 4to. (281) *Thorpe*, £2 7s.
- 2274 Embroidered Binding. The New Testament, translated out of the originall Greek, woodcut title, R. Barker, 1636—The

Whole Booke of Psalmes, collected into English Meter by T. Sternhold, J. Hopkins and others, with the music, 1636, bound together, dos-à-dos, in white satin, embroidered with coloured silks and silver thread, the edges gilt and gauffred, 1636, 8vo. (188)

Pickering & Chatto, £8 10s.

[There are five panels on the backs, with three flowers of four petals and two stars in silver thread. On each side there is a tulip in red and yellow, with green leaves beneath, worked within an oval of silver wire, and silver spangles in each corner. The name "Mary Anne West" appears in a contemporary hand in the front cover.—*Catalogue.*]

- 2275 Fencing. Fabris (S.) *De lo Schermo overo Scienza d'Arme*, original edition, engraved title, with coat-of-arms on verso, 2 portraits and engravings illustrating the various positions, with text beneath, old calf (binding broken), *Copenhagen*, H. Waltkirch, 1609, folio (185)

Symes, £4 4s.

- 2276 Fencing. Hope (Sir W.) *The Compleat Fencing Master*, in which is fully described the whole Guards, Parades and Lessons belonging to the Small-Sword, 12 folding engravings, old half morocco (one leaf and one plate torn), 1692, 12mo. (186)

Sawyer, £3 3s.

[Second edition, the first having been published in 1687, 8vo. Each edition contains 12 folding plates.—ED.]

- 2277 Fencing. Wylde (Z.) *The English Master of Defence*, with the exact Rules of Wrestling, old calf, *York*, 1711, 8vo. (187)

Parsons, £3 1s.

- 2278 Grindlay (Captain R. M.) *Scenery, Costumes and Architecture chiefly on the Western Side of India*, original edition, coloured title and 36 coloured plates, half morocco, g. e., R. Ackermann, 1826, royal 4to. (275)

F. Edwards, £3 6s.

- 2279 Hubbard (W., Minister of Ipswich). *The Present State of New-England*, being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to this present year 1677, to which is added a Discourse about the War with the Pequods in the year 1637, with the genuine folding "Wine Hills" map and the licensed leaf, old calf, *London, printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside*, 1677, 4to. (614)

Sabin, £49

[The above is a sound and perfect copy of this book, the original of which appeared in Boston, Massachusetts, in the same year. The map is interesting as "being the first that ever was here cut"—that is to say, the first that was executed in America. The front edges ink-stained, the margins only slightly affected.—*Catalogue.*]

- 2280 Johnson (S.) *A Dictionary of the English Language*, by Samuel Johnson, A.M., first edition, original half leather binding, the edges uncut (one leaf torn and one mended), *London, printed by W. Strahan*, 1755, folio (304)

Maggs, £4 10s.

- 2281 [Johnson (S.)] *The Prince of Abissinia, a Tale*, first edition, 2 vol., polished calf extra, g. e., *London, printed for R. & J. Dodsley and W. Johnston*, 1759, 8vo. (208) *Maggs*, £4 3s.
- 2282 Parkinson (J.) *Paradisi in Sole Paradisus Terrestris*, or a Garden of all sorts of pleasant flowers, etc., original edition, woodcut title, portrait and full-page illustrations, old calf (rebacked), *Printed by Humfrey Lownes and Robert Young*, 1629, folio (314) *Quaritch*, £15 5s.
- 2283 [Pope (Alexander).] *An Essay on Criticism*, first edition, calf extra, t. e. g., *London, printed for W. Lewis in Russell Street, Covent Garden*, 1711, small 4to. (209) *Dobell*, £4 4s.
[The "Essay on Criticism," of which the above is the first edition, was Pope's first separate publication, and is interesting as being not only one of his chief works, but also as leading to that bitter literary warfare which reached its climax in the publication of the "Dunciad" in 1728.—*Catalogue*.]
- 2284 Rowlandson (T.) *World in Miniature*, consisting of Groups of Figures for the Illustration of Landscape Scenery, drawn and etched by T. Rowlandson, plates, complete in the 8 original parts as issued, with all the wrappers, *London*, published by R. Ackermann, 1816, 8vo. (201) *Shepherd*, £4 2s. 6d.
- 2285 Swift (J.) *Works*, containing additional Tracts and Poems not hitherto published, with Notes and a Life of the Author by Sir Walter Scott, portrait, LARGE PAPER, 10 vol., calf gilt, *Edinburgh*, 1814, 8vo. (210) *Sawyer*, £6 6s.
- 2286 [Westmacott (C.)] *The English Spy*, coloured plates by Robert Cruikshank, 2 vol., half calf, *Sherwood, Jones and Co.*, 1825, royal 8vo. (206) *F. Edwards*, £16

[DECEMBER 21ST AND 22ND, 1905.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 592 ; amount realised, £780 4s. 6d.)

- 2287 Alken (Henry). *The Analysis of the Hunting Field*, coloured illustrations by H. Alken, original green cloth, g. e., as published, *Ackerman*, 1846, 8vo. (539) *Parsons*, £10 10s.
- 2288 Alken (Henry). *Illustrations of Popular Songs*, coloured plates by H. Alken, original half morocco, with label on side, *M'Lean*, 1826, oblong 4to. (550) *Andrews*, £4 5s.
- 2289 [Apperley (C. J.)] *The Life of a Sportsman*, first edition, 36 coloured plates by H. Alken, half bound (water-stained), 1842, 8vo. (539A) *Douglas*, £7 10s.
- 2290 *Arabian Nights*. *The Book of the Thousand Nights and a*

- Night, translated by Sir R. F. Burton and reprinted by L. Smithers, 70 illustrations by A. Letchford, 12 vol., cloth gilt, 1897, 8vo. (438) *F. Edwards*, £5
- 2291 Bacon (Francis). Life and Letters, edited by J. Spedding, 7 vol., cloth (name on title), autograph letter of the editor inserted, 1861, 8vo. (134) *G. H. Brown*, £2 9s.
- 2292 Baillie (Captain William). The Works of, after Paintings and Drawings by the Greatest Masters, 113 plates, Boydell, n. d., folio (292) *Reuter*, £3 12s. 6d.
- 2293 Bath illustrated by a Series of Views from the Drawings of John Claude Nattes, coloured plates, original boards, uncut, W. Miller, 1806, folio (569) *Bumpus*, £12 15s.
- 2294 Borrow (George). The Romany Rye, first edition, 2 vol., cloth, uncut, 1857, 8vo. (519) *F. Edwards*, £3 1s.
- 2295 Bunyan (John). A Treatise of the Fear of God, shewing what it is and how distinguished from that which is not so, first edition, calf, *Printed for N. Ponder at the Peacock in the Poultry*, 1679, 8vo. (441) *Pearson*, £7 17s. 6d.
- 2296 Carey (David). Life in Paris, coloured plates by George Cruikshank, half bound, LARGE PAPER, entirely uncut, 1822, 8vo. (548) *Bumpus*, £19 15s.
- 2297 Chateaubriand (F. René de). Memoirs, translated by A. Teixeira de Mattos, 6 vol., plates, cloth gilt, Freemantle and Co., 1902, 8vo. (16) *Maggs*, £1 15s.
- 2298 Chaucer (G.) The Works of Our Ancient and learned English Poet, Geoffrey Chaucer, newly printed, with many additions, **black letter**, woodcut title, copperplate of portrait and pedigree, and woodcut of arms, calf, Adam Islip, 1602, folio (239) *F. Edwards*, £3 1s.
- 2299 Collins (William). Odes on several Descriptive and Allegoric Subjects, first edition, sewn, unbound, 1847, 8vo. (432A) *Dobell*, £10
- 2300 Combe (W.) The English Dance of Death, coloured plates by Rowlandson, Nos. 1 to 18 in the original wrappers, uncut (contains the whole of vol. i. and the half of vol. ii.), 1815, 8vo. (509) *Hornstein*, £9 15s.
- 2301 Cowper (W.) Poems, with the Task and John Gilpin, etc., 2 vol., first edition, with the half-title in vol. ii. often missing, original calf, J. Johnson, 1782-85, 8vo. (547) *Pickering*, £6 15s.
- 2302 Cuitt (George). Wanderings and Pencillings amongst Ruins of the Olden Time, plates, half morocco, 1848, folio (241) *Lambert*, £1 10s.
- 2303 Curtis (Charles B.) Velazquez and Murillo. A Descriptive and Historical Catalogue of their Works, Names of Present and Former Owners, Sales in which they have appeared and Engravings after them, etc., one of 100 copies on LARGE PAPER, with the plates in 3 states, cloth, *New York*, 1883, folio (574) *Irish*, £4 15s.
- [Inserted are two autograph letters relating to Velazquez, an original pencil drawing attributed to him (from the Carderera Collection, No. 200), and a Sepia portrait of that

- artist from the same collection, probably drawn by himself.
—*Catalogue.*]
- 2304 Diamond Poets, a Collection of 45 vol., portraits, silk binding, g. e., in case, Jones and Co., v. y., 8vo. (173)
Tregaskis, £2 10s.
- 2305 Dickens (C.) The Life and Adventures of Martin Chuzzlewit, plates by "Phiz," complete in the original 20 parts with all the wrappers, 1843-44, 8vo. (528)
Spencer, £2 15s.
- 2306 Dickens (C.) Nicholas Nickleby, plates by "Phiz," complete in the original 20 parts with all the wrappers, 1838-39, 8vo. (529)
Dobell, £2 10s.
- 2307 Dickens (C.) John Jasper's Secret, a Sequel to Edwin Drood, in the original 8 parts as issued, 1871, 8vo. (495)
Maggs, £2 9s.
- 2308 Dickens (C.) The Library of Fiction, Nos. 1 to 6, illustrations by Seymour, in the original parts as issued, containing the articles contributed by Dickens, 8vo. (493)
Stuart, £3 13s.
- 2309 Domesday Studies, edited by P. E. Dove, 2 vol., cloth, 1888, royal 8vo. (110)
Harding, £1
- 2310 East Indies. A Discourse of Trade from England to the East Indies, by T. M. (leaf of Table transposed to the end), half bound, *N. Okes for John Pyper*, 1621, 4to. (190)
Leon, £4
- 2311 Eliot (George). Brother and Sister, Sonnets by Marian Lewes, original wrappers, *For private circulation only*, 1869, 8vo. (10)
Spencer, £2 2s.
- 2312 Fortnum (C. D.) Maiolica, coloured frontispiece and plates, 1896, 4to. (211)
Hill, £1 3s.
- 2313 Gray (Thomas). Poems, first edition, with the half-title, calf, g. e., by Rivière and Son, J. Dodsley, 1768, 8vo. (549)
Pickering, £2 10s.
- 2314 Heywood (Thomas). Pleasant Dialogues and Dramas, selected out of Lucian, Erasmus, Textor, Ovid, etc., with Sundry Emblems, and certaine Elegies, Epitaphs and Epithalamiums or Nuptial Songs, etc., original edition, with blank for Ai, original calf, *R. O. for R. H., and sold by Thos. Slater, at the Star in Duck Lane*, 1637, 8vo. (433)
Maggs, £5
- 2315 James (Rev. J. T.) Views in Russia, Sweden, Poland and Germany, coloured plates in imitation of drawings, 1826, folio (250)
Pentland, £2
- 2316 Jesse (J. H.) Works, 30 vol., portraits and illustrations, cloth gilt, uncut, t. e. g., 1901, 8vo. (501)
Rimell, £8 7s. 6d.
- 2317 Jonson (Ben). Works, with Notes and Memoir by Gifford, 9 vol., portrait, russia gilt, 1816, 8vo. (96)
G. H. Brown, £3 12s. 6d.
- 2318 Lawrence (Sir Thomas). Cabinet of Gems, portrait and 12 tinted plates, 1837, bound up with Parris's Flowers of Loveliness, 1836, half calf, 1836-37, 4to. (222)
Rimell, £3 3s.

- 2319 Lorenz (Otto). Catalogue Général de la Librairie Française, 1840-1885, 11 vol., half calf, *Paris*, 1867-1888, 8vo. (455)
Pentland, £8 15s.
- 2320 Lytton (Sir E. B.) Novels and Romances, illustrations by "Phiz," Gilbert, etc., 10 vol. (only), half calf gilt, 1863, 8vo. (99) £1 4s.
- 2321 Masson (Frederick). Joséphine, Empress and Queen, coloured portrait and illustrations, uncut, Goupil, 1899, folio (251)
Rimell, £1 5s.
- 2322 Menpes (Mortimer). Whistler as I knew him, illustrations, cloth, uncut, 1904, 4to. (183) *Winter*, £1
- 2323 Meredith (George). Farina, a Legend of Cologne, first edition, cloth, uncut, 1857, 8vo. (536) *Bumpus*, £1 16s.
[Post 8vo., emerald green cloth, with gilt lettering on the face. There is no half-title to this book, which is made up simply of title, table of contents and text, pages 1-244. A second edition appeared in 1865.—ED.]
- 2324 Meredith (George). The Adventures of Harry Richmond, first edition, 3 vol., cloth, uncut, 1871, 8vo. (537)
Bumpus, £3 12s. 6d.
- 2325 Motley (J. L.) Life and Death of John of Barneveld, 2 vol., cloth, 1874, 8vo. (138) *Roche*, £1 10s.
- 2326 Nivelon (F.) The Rudiments of Genteel Behaviour, plates, calf, 1737, 4to. (175) *Quaritch*, £3 10s.
- 2327 Omar Khayyám. Rubáiyát, rendered into English verse, third edition, half bound, Quaritch, 1872, 8vo. (417)
Lewis, £2 15s.
- 2328 Pitt-Rivers (Lieut.-General). Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts, illustrations, 4 vol., cloth gilt, *Printed privately*, 1887-1898, royal 4to. (227) *Quaritch*, £3 5s.
- 2329 Quarles (Francis). Hadassa, or The History of Queene Ester, with Meditations there upon, first edition, blank corner of title mended and a few headlines shaved, morocco paned sides, g. e., by Rivière and Son, 1621, folio (560)
Pickering, £4 10s.
- 2330 Rowlandson (T.) Horse Accomplishments, a series of 12 humorous coloured plates by Rowlandson after Woodward, wrappers, Ackermann, 1799, oblong 4to. (557)
Bumpus, £7 12s. 6d.
- 2331 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, illustrations after Wilkie, Landseer, Simson and Cooke, original cloth gilt, uncut, 1843, royal 8vo. (440A) *Maggs*, £4 12s. 6d.
- 2332 Society of Biblical Archæology. Transactions, vol. i. to ix.—Proceedings, from November, 1878 to December, 1904, 17 vol.—Index, from 1888 to 1898, together 27 vol., half calf gilt, some in parts, 1878-1904, 8vo. (392)
W. Smith, £11
- 2333 Sowerby (J.) British Wild Flowers, coloured plates, morocco, 1860, 8vo. (72) *Maggs*, £1 7s.

- 2334 Sowerby (J.) *English Botany, or coloured figures of British Plants*, vol. i. to xxxiii.—Index to vol. i. to xxxvi., together 34 vol., coloured plates, boards, uncut, 1790-1814, 8vo. (391) *Quaritch*, £10
- 2335 Stephens (F. G.) Laurence Alma Tadema, R.A., a Sketch of his Life and Work, portrait and plates, cloth gilt, Virtue, 1897, folio (253) *Cockle*, £1 1s.
- 2336 Swift (Jonathan, Dean). *A Tale of a Tub*, written for the Universal Improvement of Mankind, with an account of the Battel of the Books, first edition, original calf, 1704, 8vo. (542) *Muggs*, £9 17s. 6d.
- 2337 Thackeray (W. M.) *The History of Pendennis*, complete in the original parts, with all the wrappers, illustrations by the author, 1848-50, 8vo. (492) *Spencer*, £7 7s. 6d.
- 2338 Vidal (Antoine). *Les Instruments a Archet, Les Feseurs les Joueurs d'Instruments, suivi d'un Catalogue général de la Musique de Chambre*, 3 vol., etched plates, morocco extra, uncut, by Zaehnsdorf, *Paris*, 1876-77-78, 4to. (174) *Meredith*, £14 10s.
- 2339 *Voyage Pittoresque par les Lieux les plus intéressans de la Suisse et des pays Limitrophes*, 48 coloured plates of Swiss scenery, towns, costumes, etc., boards, *A. Zurich*, s.d., oblong folio (582A) *Barnard*, £6
- 2340 White (Gilbert). *The Natural History and Antiquities of Selborne, in the County of Southampton*, first edition, folding frontispiece and other plates, original boards, uncut, 1789, 4to. (553) *Pickering*, £25 10s.
[Another copy, in calf gilt, the folding frontispiece backed, realised £9 10s.—ED.]
- 2341 Wither (George). *A Collection of Emblemes Ancient and Moderne*, first edition, engraved title with explanation leaf, portrait by Pass, engravings, and the genuine "Lottery" leaf at end (margined and pointers added), old calf, rebaked, 1635, folio (568) *Pickering*, £9 15s.
- 2342 Wordsworth (W.) *Lyrical Ballads, with other Poems*, 2 vol., old half morocco, first edition of both series together, vol. i. having been originally published (in 1798) as a complete book in itself, 1800, 8vo. (525) *Pickering*, £1 9s.

[JANUARY 15TH, 16TH AND 17TH, 1906.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JUSTICE O'KINEALY, OF THE
HIGH COURT, CALCUTTA, AND OTHER PROPERTIES.

(No. of Lots, 937; amount realised, £1,178 2s. 6d.)

(a) *Mr. Justice O'Kinealy's Library.*

- 2343 Al-Makkari. *Analectes sur l'Histoire et la Littérature des Arabes d'Espagne*, publiés par MM. Dozy, Dugat, Krehl et Wright, original texts, 2 vol., half morocco, *Leyde*, Brill, 1855-61, 4to. (154) *Blackwell*, £2 8s.
- 2344 Al-Tabari (Abu Djafar Mohammed). *Annales cum aliis edidit M. J. de Goeje, cum Introductione, Indicibus, Glossaria, etc.*, 16 vol., half morocco, *Lugd. Bat.*, E. J. Brill, 1879-1901, 8vo. (108) *Quaritch*, £10 5s.
- 2345 Audsley and Bowes. *Keramic Art of Japan*, original edition, 51 chromos. and other illustrations (inner margins guarded), 2 vol., morocco gilt, g. e., Sotheran, 1875, folio (87) *Thorp*, £4 13s.
- 2346 Badger (G. P.) *English-Arabic Lexicon*, 2 vol., half morocco, Kegan Paul, 1881, 4to. (140) *Blackwell*, £1 8s.
- 2347 Baillon (H.) *Natural History of Plants*, translated by M. M. Hartog and others, woodcut illustrations, 8 vol., cloth gilt, L. Reeve, 1871-88, imperial 8vo. (27) *Thorp*, £1 10s.
- 2348 Bowes (J. L.) *Japanese Marks and Seals*, map and illustrations, cloth gilt, Sotheran, n.d., super imperial 8vo. (22) 15s.
- 2349 Bowes (J. L.) *Japanese Pottery*, with notes and illustrations, printed on Japanese paper, half morocco, t. e. g., *Liverpool*, E. Howell, 1890, super imperial 8vo. (23) *Edwards*, £2 10s.
- 2350 Carderera y Solano (D. Valentin). *Iconografia Espanola*, coleccion de Retratos, Estatuos, Mausoleos, etc. desde el Siglo XI. hasta el XVII., plates, 2 vol., half morocco, *Madrid*, D. Ramon Campuzano, 1855-64, imperial folio (85) *Vyt*, £1
- 2351 Castlereagh (Viscount). *Memoirs and Correspondence*, edited by his Brother, the 3 series complete, 12 vol., H. Colburn, 1848-53, 8vo. (24) *Hill*, £2 2s.
- 2352 Cayley (Arthur). *Collected Mathematical Papers*, vol. i.-iv., uncut, *Cambridge*, 1889-94, 4to. (72) *Quaritch*, £2 4s.
- 2353 Cobbett and Howell. *Complete Collection of State Trials*, from the Earliest Period to 1820—Jardine's General Index, together 34 vol., law calf, 1809-26-28, 8vo. (6) *Joseph*, £8 15s.
- 2354 Cox's *Irish Magazine*, or *Monthly Asylum of Neglected Biography*, portrait and satirical plates, 7 vol. half bound and 6 parts (imperfect, sold not subject to return), *Dublin*, W. Cox, 1809-13, 8vo. (66) *E. Massey*, £2 2s.

- 2355 Dalton (E. T.) Descriptive Ethnology of Bengal, frontispiece and 38 plates, *Calcutta*, 1872, 4to. (141) *Maggs*, £2 2s.
- 2356 Dozy (R.) Supplément aux Dictionnaires Arabes, 2 vol., half morocco, *Leyde*, Brill, 1881, 4to. (158) *Quaritch*, £5 2s. 6d.
- 2357 Gilbert (J. T.) Contemporary History of Affairs in Ireland, 1641-52, now first published, with Original Letters and Documents by J. T. Gilbert, portraits and facsimiles, 6 vol., uncut, *Dublin*, T. A. and C. S., 1879-80, small 4to. (68) *Maggs*, £3 10s.
- 2358 Gilbert (J. T.) History of the Irish Confederation and War in Ireland, 1641-49, now for the first time published from original MSS., edited by John T. Gilbert, 7 vol., *Dublin*, 1882-91—Documents relating to Ireland, 1795-1804, *ib.*, 1893—A Jacobite Narrative of the War in Ireland, 1688-91, *ib.*, 1892—Narratives of the Detention, Liberation and Marriage of Maria Clementina Stuart, *ib.*, 1894, all edited by J. T. Gilbert, with portraits, facsimiles, etc., 200 copies of each work printed, together 10 vol., half bound, small 4to. (69) *Harding*, £7
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- 2480 Thackeray (W. M.) *The Paris Sketch Book*, 2 vol., first edition, frontispieces and illustrations, original cloth, uncut, Macrone, 1840, 8vo. (391) *Dobell*, £6 7s. 6d.
- [Notable as being Thackeray's first printed book, properly so called. Vol. i. has contents, note, a dedication to M. Aretz, all unnumbered, pages 304, five full-page plates and a frontispiece by the author. Vol. ii. has table of contents, 298 pages, five full-page plates and a frontispiece by the author.—ED.]
- 2481 Thackeray (W. M.) *The Adventures of Philip on his way through the World*, 3 vol., first edition, original cloth, uncut, 1862, 8vo. (407) *W. Brown*, £2 3s.
- 2482 Thackeray (W. M.) *Christmas Books*. Mrs. Perkins's Ball (1847)—Our Street, coloured plates, 1848—Doctor Birch and his Young Friends, 1849—The Kickleburys on the Rhine, 1850—Rebecca and Rowena, coloured plates, 1850—The Rose and the Ring, 1855, first editions, illustrations by the author, R. Doyle, etc., calf gilt, g. e., by Gray, of Cambridge, together 6 vol., 8vo. (408) *Shepherd*, £5 17s. 6d.
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[JANUARY 25TH AND 26TH, 1906.]

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[This work was reprinted in 1802 with 56 coloured plates.—Ed.]
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[The privately printed first edition appeared without date (but 1802?). Mr. Meynell died at the beginning of the 19th century, and the work appears to have been printed shortly afterwards.—ED.]
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[JANUARY 29TH, 30TH AND 31ST, 1906.]

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Hornstein, £10 5s.

[This work was originally published in 78 monthly parts, in wrappers. That for June, 1828, comprising pages 351-418 of vol. xiii., is nearly always missing, and volumes xii. and xiii. are scarce.—ED.]

- 2708 Asiatic Society of Japan. Transactions from the commencement in October, 1872, to 1900, together 27 vol. in 14, half bound, *Yokohama*, 1874-1900 (447) *Edwards*, £9 12s. 6d.
- 2709 Baker (J.) The Imperial Guide, with Picturesque Plans of the Great Post Roads, plates with views of mansions, etc., half calf, 1802, 8vo. (120) *Maggs*, £1 6s.
- 2710 Balzac (Honoré de). La Comédie Humaine, Scenes of Parisian Life, now for the first time translated into English, by E. Sedgwick and others, 11 vol., with 16 proof etchings (in two states), after paintings by G. Bussiére, Robaudi, etc., Japan paper, one of 50 copies, parchment, uncut, t. e. g., *Printed only for Subscribers*, 1896, 8vo. (794) *Hopkins*, £4 5s.
- 2711 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, three series, 3 vol., tenth edition, with illustrations by Cruikshank and Leech, and woodcuts, original cloth, uncut, 1855, 8vo. (414) *Rooke*, £1 18s.
- 2712 Barrie (J. M.) Auld Licht Idylls, 1888—A Window in Thrums, 1889, first editions, illustrated by the insertion of proofs of the plates for the "Edition de luxe," half morocco, uncut, t. e. g., together 2 vol., 8vo. (473) *Thorpe*, £1 7s.
- 2713 Beaumont and Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol., portraits, old calf, Tonson, 1750, 8vo. (845) *Ellis*, £1 8s.
- 2714 Beaumont and Fletcher. Works, an entirely new edition, with Notes and a Biographical Memoir by the Rev. Alex. Dyce, 11 vol., best edition, portraits, original cloth, uncut, Moxon, 1843-46, 8vo. (318) *J. Bumpus*, £7 12s. 6d.
- 2715 Behn (Aphra). Plays, third edition, 4 vol., portrait by Cole, original calf, 1724, 8vo. (478) *Maggs*, £2 13s.
- 2716 Bernardo Ribero y Larrea (Don Alfonso). Historia del distinguido Caballero Don Pelayo Infanzon de la Vega Quixote de la Cantabria, 2 vol., original edition, an unlettered proof plate, old Spanish calf, *Madrid*, 1792, 8vo. (226) *Eccles*, £1 4s.
- [This, an ingenious imitation of Cervantes' "Don Quixote," has escaped the notice of bibliographers.—*Catalogue*.]
- 2717 Berington (Rev. J.) The Letters of Abeillard and Heloisa

from the Collection of Amboise, mezzotint frontispiece and plates after Cosway and Gardner, by J. R. Smith and T. Watson, russia, m. e., *Birmingham*, 1788, 4to. (924)

Maggs, £1 15s.

- 2718 Boccaccio (G.) *Il Decamerone*, 5 vol., portrait, engraved titles, plates and vignettes after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., original French calf, g. e., *Londra (Paris)*, 1757, 8vo. (795)

Rosedale, £4

- 2719 Boccaccio (G.) *The Decameron of Giovanni Boccacci* (Il Boccaccio), now first completely done into English Prose and Verse, by John Payne, 3 vol., *Printed for the Villon Society, for private circulation*, gilt parchment, uncut, t. e. g., 1886, 8vo. (476)

Quaritch, £3 3s.

- 2720 Bonnard (Camille). *Costumes du XIIIe, XVe et XVe Siècles*, extraits des Monumens les plus authentiques de Peinture et de Sculpture, avec un texte historique et descriptive, 2 vol., 140 plates (should be 200) in two states, on India paper and coloured, half morocco, g. e., *Paris*, 1829, 4to. (272)

Scotti, £1 12s.

[Brunet remarks that only a few copies were taken "épreuves sur Chine," hence complete sets are rarely to be met with; when the coloured plates are heightened with gold, that is characteristic of the colouring being in the first state.—*Catalogue*.]

- 2721 Book-Auction Records (formerly known as "Sale Records"), a Priced and Annotated Record of London Book Auctions, vol. i. (June 3rd, 1902—June 27th, 1903, comprising upwards of 20,000 items), buckram, t. e. g., Karslake and Co., 1903, 8vo. (474)

Trollope, £1 1s.

- 2722 Boswell (J.) *Life of Dr. Samuel Johnson*, new edition, with additions and Notes by J. Wilson Croker, 5 vol., best edition, 1831—*Johnsoniana*, or Supplement to Boswell, 1836, together 6 vol., portraits and plates, calf, panelled back, m. e., 1831-6, 8vo. (854)

J. Bumpus, £3 11s.

- 2723 Bridges (Robert). *Poems*, first edition, original cloth, uncut, Pickering, 1873, 8vo. (118)

Dobell, £1 12s.

- 2724 Bridgewater (The) Gallery. *One Hundred and Twenty of the most Noted Paintings at Bridgewater House*, reproduced in photogravure, from photographs, by W. L. Bourke, with Descriptive and Historical Text by Lionel Cust, edition strictly limited to 115 numbered and signed copies, uncut, *Westminster*, 1903—Reproductions of six of the Illustrations, on a much larger scale than those in the book, mounted, in a portfolio, folio (597)

Quaritch, £10

- 2725 Budge (E. A. Wallis). *The Life and Exploits of Alexander the Great*, Ethiopic Text and Translation, with notes, 2 vol., half morocco, uncut, t. e. g., one of 250 numbered copies, *Printed for private circulation* (1895), 4to. (569)

Wesley, £2 10s.

- 2726 Burke (H. F., "Somerset Herald"). *The Historical Record of the Coronation of their Most Excellent Majesties King*

- Edward VII. and Queen Alexandra, solemnised on the ninth day of August, 1902, large illustrations, most of which are in colours and several heightened with gold, half morocco, enclosed in a cloth case, *Privately printed*, 1904, atlas folio (603) *Thorpe*, £11
- 2727 Burke (J. B.) Genealogical and Heraldic History of the Landed Gentry, 4 vol., portraits and coats-of-arms, original cloth, 1837-8, 8vo. (96) *Rimell*, £1 3s.
- 2728 Burney (Miss). The Wanderer, 5 vol., first edition, original boards, uncut (2 vol. rebound), 1814, 8vo. (468) *Maggs*, £2
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- 2730 Cabinet des Fées, ou Collection choisie des Contes des Fées, 41 vol., plates after Marillier, engraved by Berthelet, Choffard, Dambun, calf, binding defective, *Genève*, 1785-89, 8vo. (450) *Maggs*, £2
- 2731 Cabinet of Genius, containing Frontispieces and Characters adapted to the most Popular Poems, with the Poems at large, illustrations in brown, after S. Shelley, C. Taylor, etc., and views, wanted a few of the numbers, original half calf, sold not subject to return, 1787, 4to. (567) *Thorpe*, £1 9s.
- 2732 Campbell (Thomas). Poetical Works, first edition with vignettes from the designs of J. M. W. Turner, morocco super extra, g. e., 1837, 8vo. (417) *Edwards*, £1 10s.
- 2733 Carlyle (Thomas). Collected Works, vol. i. to xx., with Index, together 21 vol., portrait, 1870-72—Translations from the German (uniform with the preceding), 3 vol., 1871, original cloth, uncut, together 24 vol., 8vo. (385) *J. Bumpus*, £5 5s.
- 2734 Carroll (Lewis). Rhyme and Reason, first edition, 65 illustrations, original cloth, y. e., 1883, 8vo. (128) *Thorpe*, 11s.
- 2735 Cervantes (M. de). Les Nouvelles, où sont contenues plusieurs rare adventures, et memorables exemples d'amour, etc., limp vellum, good copy, *Paris*, N. et J. de La Coste, 1633, 8vo. (835) *Reader*, 19s.
- 2736 Cervantes (M. de). Don Quixote, translated by Jarvis, 4 vol., 24 coloured plates by Clark, calf, *Stockdale*, 1819, 8vo. (95) *Edwards*, £1 18s.
- 2737 Chaucer (G.) Works of Geoffrey Chaucer, edited by W. W. Skeat, half parchment, uncut, 1905, folio (589) *Leighton*, £2 18s.
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- 2739 Cicero (M. T.) Opera omnia cum Gruteri et selectis variorum notis et indicibus locupletissimis accurate C. Schrevelio,

in 2 vol., engraved frontispiece, morocco extra, doublé, g. e., by Boyet, *Amst.*, L. et D. Elzevir, 1661, 4to. (913)

Maggs, £2 8s.

- 2740 Clarke and McArthur. Life of Admiral Lord Nelson, from his Manuscripts, 2 vol., LARGE PAPER, portraits and illustrations by Landseer, Fittler, etc., morocco extra, g. e., 1809, imperial 4to. (967)

Maggs, £2 3s.

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- 2742 Coleridge (S. T.) Biographia Literaria, or Biographical Sketches of my Literary Life and Opinions, 2 vol., first edition, original boards, uncut, 1817, 8vo. (114)

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Manting, £1 7s.

- 2747 Coronation Service. The Form and Order of the Service that is to be performed, and of the Ceremonies that are to be observed in the Coronation of their Majesties, King Edward VII. and Queen Alexandra, in the Abbey Church of S. Peter, Westminster, on June 26, 1902, with the Music to be sung, edited by Sir Frederick Bridge, edition limited to 500 numbered copies, Japanese vellum paper, morocco extra, g. e., with the royal arms, and other ornamentation, in gold on the sides, Novello, 1902, 4to. (576)

Charteris, £1 12s.

- 2748 Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, 120 coloured plates (only) of military and civil male and female costumes, *Paris*, 1820, royal 8vo. (270)

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- 2754 Doves Press. William Morris, an Address delivered the XIth November, 1900, at Kelmscott House, before the Hammersmith Socialist Society, by J. W. Mackail, limp vellum, *Hammersmith*, 1901, 4to. (580) *Hoffman*, £1 6s.
- 2755 Doves Press. Paradise Regain'd, a Poem in IV Books, to which are added Samson Agonistes and Poems, both English and Latin, compos'd on several Occasions, the Author John Milton, limp vellum, *Hammersmith*, 1905, 4to. (582) *Edwards*, £2 1s.
- 2756 Doves Press. The Ideal Book, or Book Beautiful, a Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a Whole, written by T. J. Cobden-Saunderson, limp vellum, *Hammersmith*, 1900, 4to. (579) *Maggs*, £1 13s.
- 2757 Dramatists of the Restoration, edited by J. Maidment and W. H. Logan, LARGE PAPER. Davenant, 5 vol.—Crowne, 4 vol.—Wilson—Cokain—Marmion—Lacy—Tatham, uncut, 1872-79, 8vo. (328) *Roche*, £2 16s.
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- 2759 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol., full-page plates and illustrations in the text, half morocco, g. e., 1897, 8vo. (814) *Maurice*, £1 10s.
- 2760 Erasmus (D.) ΜΟΡΙΑΕ ΕΝΚΩΜΙΟΝ. Stultitiæ Laus, engraved title, portraits and plates in the text after Holbein, old morocco, Harleian panelled sides, g. e., *Basilea*, 1676, 8vo. (838) *H. Smith*, 12s.
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- 2763 Finlay (George). History of Greece [B.C. 146 to A.D. 1864], new edition, revised throughout by the Rev. H. F. Tozer, 7 vol., portrait, *Oxford*, 1877, 8vo. (340) *W. Brown*, £1 18s.

- 2764 Fitzgerald (Edward). *Polonius, a Collection of Wise Saws and Modern Instances*, first edition, original green cloth, uncut, Pickering, 1852, 8vo. (418) *Maggs, £2*
- 2765 Fitzgerald (Edward). *Rubáiyát of Omar Khayyám*, translated into English verse, morocco extra, double, g.t., by the Guild of Women Binders, 1901, 18mo. (152) *Spencer, £1 10s.*
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 [The original edition of these Fables appeared in 2 vol., 4to., 1727-38. The above was Stockdale's first edition. It has 70 plates by Blake and others, and there are two issues, the first of which has the "s" printed long, in the old style. In the second issue it was modernized. This copy had the long "s."—ED.]
- 2771 Geoffrey of Monmouth. *Britannia utriusq; Regū et Principum Origo et gesta insignia ab Galfrido Monemutensi, ex antiq. Britannici sermonis monumentis in latinum traducta*, printer's device on title, calf (*Paris*), Badius, 1517, small 4to. (574) *Quaritch, £1 5s.*
- 2772 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 12 vol., portrait and map, russia, m. e., 1815, 8vo. (842) *Edwards, £1 15s.*
- 2773 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 8 vol., portrait and maps, calf gilt, m. e., 1838-39, 8vo. (386) *Rimell, £1 14s.*
- 2774 Goethe. *Wilhelm Meisters Lehrjahre*, 4 vol., first edition, folding music, Berlin, Frankfurt und Leipzig, 1795-6, 8vo. (153) *Mierle, £2*
- 2775 Goldsmith (Oliver). *The Vicar of Wakefield*, 24 coloured plates by T. Rowlandson, russia gilt (one joint cracked), m. e., Ackermann, 1817, 8vo. (902) *Hornstein, £8 2s. 6d.*
- 2776 Goldsmith (Oliver). *Works*, edited by Peter Cunningham, 4 vol., vignettes, uncut, 1854, 8vo. (342) *C. Jackson, £1 12s.*
- 2777 Grose (Francis). *The Antiquities of England and Wales*, 8 vol., Hooper and Wigstead, n. d.—*Antiquities of Scotland*, 2 vol., S. Hooper, 1789-91—*Antiquities of Ireland*, 2 vol., *ibid*, 1791-97—*Military Antiquities*, new edition, 2 vol.,

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[This work was suppressed, and is now scarce.—ED.]
- 2780 Helps (Sir A.) *The Spanish Conquest in America*, 4 vol., original cloth, 1855-61, 8vo. (427) *J. Grant*, £1 13s.
- 2781 Hewitson (W. C.) *Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification*, third edition, 2 vol., coloured plates, buckram, uncut, Van Voorst, 1856, 8vo. (459) *Walford*, £3
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- 2783 Historic, Military and Naval Anecdotes of Personal Valour, Bravery and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo, coloured engravings by J. A. Atkinson, Heath, Manskirch, G. Scharf, Deighton, Dubourg, etc., original half binding, uncut, with the paper label on the upper side, E. Orme, 1819, 4to. (571) *Thorpe*, £7 10s.
- 2784 Historical Narrative of those Momentous Events which have taken place in this Country during 1816-23, coloured plates by Dubourg and other illustrations, half calf, Bensley, 1823, folio (951) *Lewine*, 17s.
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- 2786 Hogarth (W.) *Original Works*, 103 plates, half calf, Boydell, 1790, atlas folio (950) *Maggs*, £6 2s. 6d.
- 2787 Hollandus (H.) *Heræologia Anglica*, engraved portraits, wanted the Post Praefatio (2 leaves) and "Quidquid" (1 leaf), calf, sold not subject to return, *Impensis Crispini Passaei Calcogr. et Janssonii, Bibliop. Arnhem*, s. a. (1620), folio (586) *Quaritch*, £8
[This work contains the first regular series of English portraits. The Passe Family engraved 65 of the heads and two monuments. An account of the pictures from which the portraits were engraved is given on page 1090 of Lowndes' "Bibliographer's Manual."—ED.]
- 2788 Horatius. *Opera, cum C. Landini Interpretatione* (first edition of this Commentary), vellum, *Florent.*, A. Miscominus, 1482 (533) *Bull*, £1 10s.
- 2789 Horatius. *Opera*, 2 vol., Pine's edition, engraved throughout,

- with plates and head and tail pieces, Post-est edition, old calf, *Londini*, J. Pine, 1733-7, 8vo. (873) *Barnard*, £4 4s.
- 2790 Huish (R.) Memoirs of her late Royal Highness Charlotte Augusta Princess of Wales, enlarged into 2 vol. by the insertion of about 120 additional portraits and plates, old morocco extra, gilt borders on the sides, g.e., 1818, 8vo. (870) *Rimell*, £4 4s.
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- 2802 Lamb (Charles). Works, edited, with a Preface, by William Macdonald, 12 vol., LARGE PAPER, one of 200 sets for

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- 2806 Lepsius (C. R.) Denkmäler aus Aegypten und Aethiopien, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45, 12 vol., nearly 900 large lithographed and coloured plates and maps (no text), half bound, in a wooden case, with shelves, *Berlin*, n. d. (1849-59), elephant folio (821) *Barnard*, £19
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[The second title-page is like the first, except that the name "John Milton" is in much smaller type. In the seventh title the date is at the foot of the page, the word "Angel" is in roman type, and the imprint reads: "London, printed by *S. Simmons*, and are to be sold by *T. Helder* at the Angel in *Little Brittain*, 1669."—ED.]

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- [Robert Parsons, who was born at Nether Stowey, in Somersetshire, was educated at Balliol College. At first he was very zealous for the Protestant cause, but in May, 1575 became a Jesuit. He wrote under his own name on some occasions, and on others under the names of Howlett, Doleman, etc.—ED.]
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[JANUARY 31ST AND TWO FOLLOWING DAYS, 1906.]

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- 3021 Napoleon I. Goldsmith (Lewis). Secret History of the Cabinet of Bonaparte, with Appendices, half morocco, 1810, —Reid (W. Hamilton). Memoirs of the Public and Private Life of Napoleon Bonaparte, folding and other plates, boards, uncut, 1826—Napoleon at Fontainebleau and Elba, 1814-15, by Major-General Sir Neil Campbell, portrait, half morocco, with autograph and MS. notes by G. A. Sala, 1869, together 3 vol., 8vo. (50) *Sotheran, £2 8s.*
- 3022 Ossian's Poems, translated from the Gaelic, with Dissertations by Macpherson, LARGE PAPER, 3 vol., contemporary morocco extra, silk ends and fly-leaves, 1807, 8vo. (55) *Sotheran, £2 8s.*
[The small paper copies are in royal 8vo., and those on large paper in imperial 8vo. Published under the sanction

- of the Highland Society of London, and still the best edition of Ossian.—ED.]
- 3023 Pelham (Camden). *Chronicles of Crime, or the New Newgate Calendar*, 52 engravings by "Phiz," 2 vol., calf, 1841, 8vo. (71) *Maggs, £1 15s.*
- 3024 Pennant (Thomas). *Some Account of London, Westminster and Southwark, with Appendix and Index*, extra illustrated, with the various sets of plates issued for that purpose, 2 vol., contemporary morocco extra, gilt edges, 1813, royal 8vo. (93) *Brown, £4 10s.*
- 3025 Punch, or the London Charivari, from its commencement in 1841 to 1892, 103 vol. in 52, half morocco, 4to. (101) *Wilkinson, £16*
- 3026 Ritson (Joseph). *Select Collection of English Songs, with their Original Airs, with Notes by T. Park*, woodcuts, 3 vol., calf extra, top edges gilt, 1813—Robin Hood, 80 woodcuts by Bewick, on China paper, and etchings by Tourrier and Buckman, 2 vol., calf extra, uncut, top edges gilt, 1887, together 5 vol., 8vo. (51) *Maggs, £1 1s.*
- 3027 Secret French Memoirs. Constant, 4 vol.—Talleyrand, 2 vol.—Madame du Barri, 4 vol.—Marmontel, 2 vol.—Madame de Montespan, 2 vol.—Marie Antoinette, 2 vol.—Empress Josephine, 2 vol.—Court of Louis XV.—Margaret de Valois—Court of St. Cloud, 2 vol.—Courts of Europe, 2 vol.—Court of Louis XIV., together 25 vol., portraits, cloth, uncut, Nichols, 1894-6, 8vo. (69) *Sotheran, £8*
- 3028 Shakespeare (W.) *Plays and Poems*, portrait, 11 vol., calf extra, gilt edges, W. Pickering, 1825, 8vo. (79) *Walford, £2 6s.*
- 3029 Shaw (G.) and Nodder (F. P.) *The Naturalist's Miscellany, or Coloured Figures of Natural Objects*, over 1,000 coloured plates, 24 vol. in 12, half morocco, 1790-1813, 8vo. (65) *Walford, £1 10s.*
- 3030 Stevenson (R. L.) *Works*, Edinburgh edition, with Appendix, containing facsimiles of early and rare pieces, portrait, 28 vol., buckram, uncut, top edges gilt, 1894-8 (68) *Zaehnsdorf, £32*
- 3031 [Surtees (R. S.)] *"Ask Mamma," or The Richest Commoner in England*, first edition, illustrations by Leech, calf extra, gilt edges, 1858, 8vo. (23) *Vokins, £1 12s.*
[Published originally in 13 monthly parts, in red pictorial covers designed by Leech. There are 13 coloured plates (inclusive of frontispiece) and 69 woodcuts, all by the same artist.—ED.]
- 3032 Symonds (John Addington). *Life of Michelangelo Buonarroti*, etched portrait and 50 reproductions of the works of the master, 2 vol., original cloth, 1893, 4to. (92) *Forrester, £2*
- 3033 [Thackeray (W. M.)] *The Irish Sketch-Book*, by M. A. Titmarsh, first edition, engravings on wood, 2 vol., calf extra, gilt edges, 1843, 8vo. (38) *Walters, £2 8s.*
[Vol. i. has pages vi.-311 with full-page frontispiece; vol. ii. has pages vi.-327, also with full-page frontispiece. Both

- volumes are post 8vo. Another and inferior edition appeared in 1845, 2 vol., 8vo.—ED.]
- 3034 Thackeray (W. M.) *Vanity Fair*, first edition, illustrations on steel and wood by the author, including the woodcut of the Marquis of Steyne (on page 336), half calf, 1848, 8vo. (40) *Joseph*, £2 12s. 6d.
- 3035 Wilkinson (Robert). *Londina Illustrata*, Graphic and Historic Illustrations of Monasteries, Churches, Chapels, Schools, Halls, Theatres, etc. in the Cities and Suburbs of London and Westminster, plates, original impressions, 2 vol., half morocco, uncut, top edges gilt, 1819-25, 4to. (102) *Young*, £3 10s.
- 3036 Williamson (E.) *Les Meubles d'Art du Mobilier National*, plates, 2 vol., half morocco, *Paris*, n.d.—Jones (Owen). *The Grammar of Ornament*, 112 coloured plates, cloth, 1868, together 3 vol., folio (106) *Hatchard*, £8 5s.
- 3037 Winkle (H. L. B.) *Illustrations of the Cathedral Churches of England and Wales*, with descriptions by Thomas Moule, plates, 3 vol., half morocco, top edges gilt, Tilt and Bogue, n.d.—*French Cathedrals*, with Historical and Descriptive Account, plates, half morocco, uncut, top edges gilt, 1837, together 4 vol., 8vo. (28) *Livesey*, £2 10s.

(β) *Mr. C. Wentworth Wass's Library.*

- 3038 Bartolozzi (Francisco) and his Works, a Biographical and Descriptive Account, by A. W. Tuer, with list of upwards of 2,000 of his engraved works, illustrated, 2 vol., vellum [1881], 4to. (131) *Hatchard*, £2 12s.
- 3039 Binns (R. W.) *Century of Potting in the City of Worcester*, 1751 to 1851, second edition, LARGE PAPER, 109 illustrations and marks, half morocco, uncut, Quaritch, 1877, 4to. (130) *Bumpus*, £2
- 3040 *Catalogues of the Burlington Fine Arts Club*, 1868-88, a few illustrations, 2 vol., half morocco, top edges gilt, 1868-88, 4to. (137) *Wallis*, £3 7s. 6d.
- 3041 *Catalogues of the British Institution. Exhibitions of Ancient and Modern Masters*, 1806 to 1867, 4 vol., half morocco (and a few duplicates loose), 4to. (138) *Bain*, £9 10s.
- 3042 *Catalogues of Noted Picture Sales*, held principally by Christie, Manson and Woods, 1849-98, mostly with the prices, in 28 vol., half calf (a few loose), 8vo. (109) *Wallis*, £16 10s.
- 3043 *Catalogues of the Exhibition of the Royal Academy from 1769 to 1901 inclusive*, with the prices marked from 1860 (except 1891), 10 vol., half morocco, uncut, 1769-1901, 8vo. (110) *Wallis*, £26
- 3044 *Catalogues of Noted China Sales*, mostly those of Christie's, 1866-1882, with newspaper cuttings inserted, and with the prices, in 4 vol., half calf and half morocco, 8vo. (113) *Sotheran*, £4 10s.
- 3045 Champlin (J. D.) and Perkins (C. C.) *Cyclopedia of Painters*

and Paintings, with more than 2,000 illustrations, 4 vol., half bound (broken), *New York*, 1886-87, 4to. (132)

Parsons, £2 12s.

- 3046 Cosway (Richard, R.A.) Catalogue Raisonné of his Engraved Works, by F. B. Daniell, with Memoir by Sir Philip Currie, frontispiece, parchment, uncut, Daniell, 1890, 4to. (141)

Sotheran, £1 12s.

- 3047 Marryat (Joseph). History of Pottery and Porcelain, Mediæval and Modern, third edition, revised, coloured plates and woodcuts, morocco, gilt edges, 1868, 8vo. (129)

Quaritch, £1 18s.

- 3048 Meteyard (Eliza). Life of Wedgwood, portraits and illustrations, 2 vol., morocco extra, g. e., 1865, 8vo. (117)

Edwards, 19s.

- 3049 Redford (George). Art Sales. A History of the Sales of Pictures and other Works of Art, 1628-1887, with autotype reproduction, 2 vol., cloth, issued to subscribers only, 1888, 4to. (143)

Wallis, £20 9s. 6d.

[The prices realised last season were £17 15s. (buckram) and £18 (cloth).—ED.]

- 3050 Turner (J. M. W.) Liber Fluviorum, or River Scenery of France, with descriptions, 61 plates, morocco extra, gilt edges, Bohn, 1857—Müller (W. J.) Memoir, with original Letters and Account of his Travels and his principal Works, portrait and photographic plates, also 2 original drawings and autograph letter from the author inserted, cloth, 1875, together 2 vol., 4to. (134)

Heywood, £3 15s.

- 3051 Turner Gallery. A series of 60 Engravings from the Principal Works of J. M. W. Turner, with Memoir and Illustrative Text by R. N. Wornum, plates on India paper, half morocco, gilt edges, Virtue, n. d., 4to. (144)

Heywood, £2 5s.

(γ) Other Properties.

- 3052 Almanac de Gotha, 1807, '17, '20, '23, '25, '28, '30, '34, '37, '39, '40, '43, '45, '48 to '81, '83, '88, '90, '98, etc., illustrated, 56 vol., original boards, cloth and new half calf, 1807-98, 12mo. (154)

Reuter, £1 18s.

- 3053 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 coloured plates by Henry Alken, contemporary calf, gilt edges, Ackermann, 1842, 8vo. (225)

Robson, £12 10s.

- 3054 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, etc. by Sir R. F. Burton, 10 vol.—Supplemental Nights, 6 vol., together 16 vol., original cloth, *Benares*, for private subscribers only, 1885-6, 8vo. (169)

Robson, £26 10s.

- 3055 Bara (Hierome de). Le Blason des Armoires, auquel est monstrée la manière de laquelle les Anciens et Modernes ont usé en icelles, cuts of arms, half calf, *Pour Barthelemy Vincent*, 1581, 4to. (189)

Peach, £1 2s.

- 3056 Blake (William). The Grave, a poem, by Robert Blair, first edition, 12 etchings, executed by Louis Schiavonetti, from the original designs of William Blake, and a portrait, boards, uncut, Bensley, 1808, 4to. (252) *Fisher*, £1 2s.
- 3057 Boyle (Hon. Robert). New Experiments, Physico-Mechanicall, touching the Spring of the Air (folding plate wanted), calf, *Oxford*, 1660—Memoirs for the Natural History of the Human Blood, morocco, 1684—Experiments touching Colours, morocco, 1664, together 3 vol., 8vo. (236) *Sotheran*, £1 16s.
- 3058 Burke (John). Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, cuts of arms, 4 vol., half calf, 1834, 8vo. (170) *Heywood*, £1 18s.
- 3059 Chaucer (Geoffrey). The Workes, newlye printed, with dyuers Workes whych were never in print before, old calf, *London*, John Reynes, 1542, small folio. £29
[This was sold for the amount named at a sale of miscellaneous property held at Glasgow on February 5th. It is a reprint of Godfray's edition of 1532, with the addition of the "Plowman's Tale," first published in this edition. Different publishers' names are found on the title-page, e.g., William Bonham, Richard Kele, Robert Toy, John Reynes, above named, Thomas Petit and others.—ED.]
- 3060 Chippendale (Thomas). Gentleman and Cabinet-Maker's Director, second edition, 161 copperplates, half calf (2 plates stained, otherwise a good copy), 1755—Scott (W. B.) The Ornamentist, or Artisan's Manual in the various branches of Ornamental Art, 84 lithographic plates, half calf, n. d., folio (257) *Robson*, £18 10s.
[The third edition of Chippendale's work, 1762, folio, is the best, as it contains 200 plates, the first and second editions of 1754 and 1755 respectively having but 161 plates.—ED.]
- 3061 [Cockayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, alphabetically arranged and edited by G. E. C., 8 vol., half calf, top edges gilt (vol. viii. in calf and not uniform, and name on title), 1887-98, 8vo. (145) *Sotheran*, £24 3s.
- 3062 Cunningham (William). The Cosmographical Glasse, conteyning the pleasant Principles of Cosmographie, Geographie, Hydrographie or Nauigation, engraved title, portrait and folding plan of Norwich (often wanted), and other plates, vellum, corners soiled (sold with all faults), Joan. Day, 1559, folio (217) *Quaritch*, £4 15s.
[Contains 202 pages, exclusive of title, dedication to Lord Robert Dudley and preface. On the last leaf is an extract of the Queen's License, with device and mottoes.—ED.]
- 3063 Dafforne (James). Modern Art, 2 vol., half morocco, 120 plates, Virtue and Co., n. d., folio (234) *Heywood*, £1 10s.
- 3064 Dramatic and Musical Review, miscellaneous numbers bound

- in 3 vol., cloth, uncut, with Sir Henry Irving's bookplate, 1842-52, 8vo. (248) *Dobell, 17s.*
- 3065 Du Sommerard (A.). *Les Arts du Moyen Age*, large plates, many illuminated in gold, silver and colours, 5 vol. in 3 of text in 8vo. and 4 vol. in folio of plates, together 7 vol., morocco, gilt edges, by F. Bedford (wanted one plate), Sir Henry Irving's copy, *Paris*, 1838-46, 8vo. (250) *Edwards, £9 15s.*
- 3066 Elzevir Press. *Respublica*, etc., 27 vol., vellum, *Lugd. Bat.*, 1627-64, 12mo. (159) *Braun, 18s.*
 [The "right" dates of the Elzevir presses begin with 1625 and end with 1655, but these books have, with exceptions, fallen into complete disrepute. The only book printed in English by the Elzevirs is the "Confession of Faith and the Larger and Shorter Catechisme," etc., *Amsterdam*, 1640. See BOOK-PRICES CURRENT, Vol. xix., No. 3123.—ED.]
- 3067 Ex-Libris Society. *Journals*, edited by W. H. K. Wright, assisted by Arthur J. Jewers, vol. i. to x. illustrated, calf and half calf extra, uncut, top edges gilt, with arms on side, 1892-1900, 4to. (209) *£4 5s.*
- 3068 [Fletcher (Phineas).] *The Purple Island, or the Isle of Man*, together with *Piscatorie Eclogs* and other Poeticall Miscellanies, by P. F., first edition, with the leaf containing the lines, "To my dear friend, the Spenser of this age," by Francis Quarles, original calf (with the original blank leaves at ends), *Printed by the Printers to the Universitie of Cambridge*, 1633, 4to. (219) *Sotheran, £13*
 [Izaak Walton says in the "Compleat Angler": "There came into my mind at that time certain verses in praise of a mean estate of an humble mind: they were written by Phineas Fletcher, an excellent divine and an excellent angler, and the author of excellent Piscatory Eclogues, in which you shall see the picture of this good man's mind, and I wish mine to be like it." The poem is reprinted in Chalmers' collection and also in Southey's "Early British Poets."—ED.]
- 3069 French Portraits. *Collection Générale des Portraits de MM. les Députés des trois Ordres Assemblés à Versailles* en 1789, 159 engraved portraits, old calf, *Vachez, Paris*, n.d., 4to. (176) *Sabin, £35*
- 3070 Gower (John). *De Confessione Amantis*, third edition, **black letter**, title within woodcut border, mottled calf (wanted folios 139-150 and 187), Thomas Berthelette, 1554, folio (241) *Edwards, 15s.*
 [The first edition was printed by Caxton in 1493 (dated 1483 in error), and the second by Berthelet in 1532, both in folio.—ED.]
- 3071 Holinshed (Raphael). *The Irish Historie*, composed and written by Giraldus Cambrensis, etc., **black letter**, with nearly 40 pages of MS. in a Tudor hand, giving a list of the Lieutenants, Justices, Deputies, and Governors, etc. of Ireland, collected out of the Records, calf, with bookplate

- of Sir R. Southwell, Secretary of State for Ireland, 1690, 1587, folio (198) *Sotheran, £2 12s.*
 [This was the portion relating to Ireland found in the edition of Holinshed's Chronicles, 1586-87, 3 vol. (often found in 2), folio. It consisted of 183 pages, translated by John Hooker and dedicated to Sir Walter Raleigh.—ED.]
- 3072 Ireland. Visitation of Ireland, edited by J. J. Howard and F. A. Crisp, printed on hand-made paper at the latter's private press, 4 vol., half vellum, uncut, *Privately printed*, 1897-1904, 4to. (201) *Parsons, £2 7s. 6d.*
- 3073 Kipling (Rudyard). Writings in Prose and Verse, Edition de Luxe, 23 vol., 1897-1905—Departmental Ditties and other Verses, 1898, together 24 vol., silk cloth, uncut, 1897-1905, 8vo. (174) *Sotheran, £9*
- 3074 Litta (Conte P.). Famiglie Celebri Italiane, with many thousand portraits, monuments, effigies, coats-of-arms (emblazoned in gold, silver and colours), statues, medals, etc., 10 vol., half morocco, uncut, contained in an oak case [*Milano*, 1819, etc.], folio (195) *Gregory, £13*
- 3075 Lylie (John). Euphuus. The Anatomie of Wit, **black letter**. title within woodcut border, limp vellum (imperfect and soiled), William Leake, 1606—Garrard (William). The Arte of Warre, corrected and finished by Capt. Hitchcock, **black letter**. boards (broken), Roger Warde, 1591, sold with all faults, together 2 vol., small 4to. and 8vo. (222) *Mrs. Earle, £2 12s.*
- 3076 Meissonier Exposition, Galerie Georges Petit, avec Étude de M. Alexandre Dumas, etc., numerous reproductions, wrapper, contained in buckram lock-case, *Paris*, 1893—Wolff (A.) Cent Chefs-d'œuvre des Collections Parisiennes, Cent Chefs-d'œuvre des Collections Françaises et Étrangères, Japanese vellum copies, plates, wrappers, contained in buckram lock-cases, *Paris*, n. d., together 3 vol., folio (264) *Boss, £8 15s.*
- 3077 Neale (J. P.). Views of Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, plates, 11 vol., half calf, 1818-29, 8vo. (238) *Jackson, £3 3s.*
- 3078 Ongania (Ferd.) La Basilica di San Marco in Venezia, large coloured plates, original parts in portfolio (imperfect), *Venezia*, 1885, folio (251) *Roche, 18s.*
 [This work was published in five parts in accordance with a prospectus.—ED.]
- 3079 Poliphile. Le Tableau des Riches Inventions Couvertes du voile des Feintes Amoureuses, qui sont représentées dans le Songe de Poliphile, engraved title (cut into) and woodcuts, half calf, *Paris*, 1600, 4to. (186) *Sotheran, £5 5s.*
- 3080 Scott (Sir Walter). Poetical Works, Roxburgh edition, engraved frontispieces and vignette titles, 12 vol., morocco extra, gilt edges (with autograph of Cardinal Newman on book-label, and "Ex Munificentia Alumnorum Oratorii" in gold on sides), *Edinburgh*, 1868, 8vo. (171) *Robson, £3 12s. 6d.*

- 3081 Scott (Sir Walter). Waverley Novels, library edition, portraits and plates, calf extra, *Edinburgh*, 1852-3, 8vo. (227)
Sotheran, £7
- 3082 Shakespeare (William) Illustrated by an Assemblage of Portraits and Views appropriated to the whole Suite of our Author's Historical Dramas, LARGEST PAPER, upwards of 150 portraits, with the duplicate plate of Jane Shore, bare-necked, boards, uncut, with Sir Henry Irving's bookplate (2 portraits wanted), Harding, 1793, folio (246)
Rimell, £5
- 3083 Shakespeare (William). Works, edited by Sir Henry Irving and Frank A. Marshall, portraits and illustrations by Gordon Browne, 8 vol., cloth, with Sir Henry Irving's bookplate (few leaves missing from vol. ii.), 1888-90, 4to. (247)
Dobell, £1 5s.
- 3084 Shakespeare (William). History of King Lear, acted at the Queen's Theatre, reviv'd with Alterations by N. Tate, cloth, text much stained and cut into, 1699—Comedy of Errors, with Songs, Duets, Glees and Choruses, selected from the Plays, Poems and Sonnets of Shakespeare, Theatre Royal Prompt Book, interleaved, with stage directions, etc., calf, 1819, with Sir Henry Irving's bookplates, together 2 vol., 8vo. (245)
Sotheran, £1 18s.
- 3085 Shakespeare (William). Works, Doubtful Plays, Biography, etc., pictorial edition, edited by Charles Knight, many hundred wood engravings of old buildings, views, costumes, etc., 8 vol., calf extra, gilt edges, 1839-43, 8vo. (229)
Joseph, £2 15s.
- 3086 Sporting Magazine from January, 1842 to December, 1870, plates, together 58 vol., half calf, 8vo. (226) *Rimell*, £78
[This serial commenced in 1792, and between that date and its termination in 1870, 156 volumes were published. A full set realises from £150 to £300, according to condition and binding. A rare "Index to the Plates" was privately printed for Sir Walter Gilbey about 1871.—ED.]
- 3087 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, 1848-61, edited by Sir Arthur Helps, illustrated edition, original cloth gilt (presentation copy from the Queen to Colonel MacNeill, with inscription and autograph), 1868, 4to. (254)
Edwards, £3 3s.
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[FEBRUARY 7TH, 8TH AND 9TH, 1906.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 990 ; amount realised, £1,113 5s.)

- 3088 Associated Architectural Societies' Reports and Papers, plates and woodcuts, vol. i. to xviii., with Index to vol. i.-viii., in 18 vol., half calf antique, 1850-86, 8vo. (574) £1 15s.
- 3089 Blake (William). Works, plates reproduced in facsimile from the original editions (limited to 100 copies), half morocco, t. e. g., *Printed for private circulation*, 1876, folio (955) Spencer, £2 18s.
- 3090 Boydell (J.) Views and Scenery on the River Thames and parts adjacent, from its Source and continued to the Sea, map and 76 coloured plates by J. Farington, calf (binding broken), W. Bulmer [1796], imperial 4to. (947) £7 17s. 6d.
- 3091 British Essayists, with Historical and Biographical Prefaces by A. Chalmers, portraits, with Index, 38 vol., half calf, 1823, 8vo. (840) Hill & Son, £1 10s.
- 3092 British Essayists, with Prefaces, Biographical, Historical and Critical, by L. T. Berguer, portraits, 45 vol. in 27, old tree-calf, 1823, 12mo. (771) Hill & Son, £2 10s.
- 3093 Burney (C.) General History of Music, portrait, vignettes by Bartolozzi, and plates, 4 vol., calf gilt (a sound copy), 1789, 4to. (579) Maggs, £2 9s.
- 3094 Byron (Lord). Works, with Life and Letters by T. Moore, frontispieces and vignette titles, 17 vol., cloth, uncut, 1832-3, 8vo. (529) Leon, £1 2s.
- 3095 Cervantes (M.) Don Quixote de la Mancha, translated by C. Jarvis, 24 coloured plates by Clark, 4 vol., half calf, t. e. g., T. M'Lean, 1819, 8vo. (772) Zaehnsdorf, £2
- 3096 Chaucer (G.) Works, newlie printed with divers Addicions, with the "Siege of the Citee of Thebes," by Jhon Lidgate, **black letter** (portrait inserted, but no title and last leaf repaired, therefore sold w. a. f.), *Imprinted at London by John Kyngston*, 1561, folio (313) Maggs, £1 12s.
[This edition was edited by John Stowe, who made alterations in the text and frequently modernised the spelling. Chaucer's works end on folio 378 and the Tales have a fresh title-page.—ED.]
- 3097 Chaucer (G.) The Workes of our Antient and lerned English Poet, Geoffrey Chaucer, newly printed, engraved title, and portrait within heraldic border (mounted), **black letter** (the corners of 2 leaves defective, therefore sold not subject to return), old calf, *Londini*, Geor. Bishop, 1598, folio (959) Croome, £3 3s.

[Edited by Thomas Speght and dedicated to Sir Robert Cecil. The work contains 394 folios, besides 27 leaves of

- introductory matter and a plate of "The Progenie of Geoffrey Chaucer." At the end of the volume are 14 extra leaves, containing Explanation of Old and Obscure Words (8), Corrections (5) and "Faults Escaped" (1).—ED.]
- 3098 Chaucer Society. A Six-Text Print of Chaucer's Canterbury Tales, in parallel columns, edited by F. J. Furnivall, 8 parts, etc., 11 parts, sewn, 1898-9, 8vo. (24) *Maggs*, £1 3s.
- 3099 Chemical Society. Journal, edited by Henry Watts, C. E. Groves, W. P. Wynne, G. T. Morgan, etc., from 1875 to 1905, being vol. xxviii. to lxxxvi., 67 vol., cloth (the last 2 vol. in numbers), 8vo. (373) *E. George*, £9
- 3100 Chittenden (H. M.) The American Fur Trade of the Far West, maps and illustrations, 3 vol., cloth, uncut, N. Y., 1902, 8vo. (155) *E. Poland*, £1 8s.
- 3101 Chittenden (H. M.) Father De Smet's Life and Travels among the North American Indians (1801-73), maps and illustrations, 4 vol., cloth, 1905, 8vo. (156) £1 16s.
- 3102 Coleman (E. T.) Scenes from the Snow-fields, being the Illustrations of the Upper Ice-World of Mont Blanc, 12 coloured plates, cloth, 1859, folio (611) *F. Hutt*, £1 11s.
- 3103 [Combe (W.)] The Wars of Wellington, a Narrative Poem in Fifteen Cantos, by Dr. Syntax, 6 engravings, coloured from the original paintings by W. Heath, half bound, g. e., 1821, 4to. (255) *Brentano*, £3 2s. 6d.
[The title says "with six engravings," but there are often at least 25, all in colours, by Heath. In November, 1896, a copy of an edition of 1819 containing 30 coloured plates is recorded. See BOOK-PRICES CURRENT, Vol. x., No. 6099.—ED.]
- 3104 Couch (J.) History of the Fishes of the British Islands, coloured plates, 4 vol., half morocco gilt, g. e., 1868, 8vo. (455) *J. Bumpus*, £2 8s.
- 3105 Cruikshank (G.) Steel Etchings to the Comic Almanacks (1835-53), complete set of proof impressions on India paper, in portfolio, Pickering and Chatto (956) £1 17s.
- 3106 Daniell (T. and W.) Oriental Scenery, 24 coloured views in Hindoostan, being the second series (some foxed), 1797, large folio (292) *Maggs*, £1 4s.
- 3107 D'Arblay (Madame). Diary and Letters, edited by her Niece, frontispieces, 7 vol., half calf gilt, m. e., 1842-6, 8vo. (853) *Edwards*, £1 10s.
- 3108 Dawkins (W. Boyd). Cave Hunting, coloured frontispiece and woodcuts, cloth, t. e. g., 1874, 8vo. (571) *J. Bumpus*, £1 16s.
- 3109 Deuchar (D.) Collection of Etchings after the Most Eminent Masters of the Dutch and Flemish Schools, engraved titles and upwards of 300 plates, 3 vol., half russia, *Edinburgh*, 1803, folio (950) £2 2s.
- 3110 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, frontispieces, 2 vol., cloth, 1864, 8vo. (565) *Maggs*, £1 5s.
- 3111 Early English Text Society. Publications. Langland's Piers

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- 3112 *Economic Review*, edited by the Revs. W. J. H. Campion, J. Carter and L. R. Phelps, vol. i. to iii. and vol. v. and vi., together 5 vol., cloth, 1891-6, 8vo. (712) *E. George*, £4 2s. 6d.
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- 3314 Defoe (D.) Novels [edited, with Biographical Memoir, by Sir W. Scott], 12 vol., uncut, *Edinburgh*, Ballantyne, 1816, crown 8vo. (349) *Edwards*, £1 1s.
- 3315 Defoe (D.) Life and Adventures of Robinson Crusoe (with a Preface), embellished with engravings from designs by T. Stothard, LARGE PAPER, proof plates, 2 vol., original boards, uncut, with labels, Cadell and Davis, 1820, royal 8vo. (350) *Zaehnsdorf*, £3 10s.
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 —*Inscription on title-page.*]
- 3317 Dickens (Charles). Sketches by "Boz," illustrations by George Cruickshank, complete in 24 numbers, original illustrated

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- 3408 Hood (Thomas). *The Comic Annual*, complete set of the original editions, illustrated by the author, John Leech and others, 11 vol., as issued, 1830-42, 12mo. (567) *Maggs*, £3 8s.
- 3409 Hood (Thomas.) *The Comic Annual*, 1830 to 1842, wanted 1831, with some vols. in duplicate, together 14 vol., 12mo. (568) *Robson*, £3 4s.
- 3410 Hood (Thomas). *Whims and Oddities in Prose and Verse*, with 40 (80) original designs (printed apart from the text), first edition, 2 vol., uncut, Relf and Tilt, 1826-37—*Poems*, first edition, 2 vol., E. Moxon, 1846, together 4 vol., crown 8vo. (570) *B. F. Stevens*, £2
- 3411 Huth Library. *Catalogue of the Printed Books, MSS. Autograph Letters and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions*, portrait, 130 copies printed for sale, 5 vol., roxburghe, uncut, Ellis and White, 1880, super imperial 8vo. (582) *A. Jackson*, £4 18s.
- 3412 *Illustrations to Walton and Cotton's Angler*, 27 India proofs and etchings before letters, published by T. Goschen, n.d.—*Stothard's Illustrations to Mrs. Hemans' Works* (16), India proofs, *Illustrations to Robinson Crusoe* (13), some in several states, India proofs before letters, portraits, various, some India proofs—*Sporting Illustrations*, Set of Silver Buttons, etc., published by Gosden, all in first states, etc., in all 126 plates, in a vol., 4to. (583) *Bruton*, £16 10s.
- 3413 Ireland. *Histories of Ireland*, by Hanmer, Campion, Marleborough and Spenser, published by Sir James Ware, first edition (wanted general title, had separate woodcut title to Spenser and Campion), morocco extra, g. e., *Dublin, Society of Stationers*, 1633, small folio (585) *Thorpe*, £1 16s.
- 3414 Ireland (Samuel). *Picturesque Views on the River Thames*, 2 vol., uncut, Egerton, 1792—*Views of the Inns of Court*, half bound—Holland, etc., calf gilt, plates, 1792-1800, imperial 8vo. (587) *Tregaskis*, £1 12s.
- 3415 Ireland (W. H.) *The Life of Napoleon Bonaparte*, by W. H. Ireland, first edition, folding coloured plates by G. Cruikshank, 4 vol., contemporary calf, 1823-7 (titles dated 1828), 8vo. (589) *Young*, £17
[Contains 24 folding coloured plates. This work was originally published in parts.—ED.]
- 3416 Jackson (William). *The New and Complete Newgate Calendar*, new edition, with great additions, 69 plates, 8 vol. in 9, original boards, uncut, A. Hogg, 1818, 8vo. (593) *Edwards*, £4 12s. 6d.

- 3417 Jacobites' Journal (The), by John Trott-Plaid, Esq., Nos. 3 to 11, 13 to 20, 23 to 36, 38, 41 to 43, 47 to 49, cuts by Hogarth, in 1 vol., 1747-8, folio (596) *W. Brown*, £1 10s.
- 3418 Jacquemart (Albert). History of the Ceramic Art, translated by Mrs. Bury Palliser, second edition, illustrations, cloth gilt, uncut, S. Low, 1877, imperial 8vo. (597) *Hill*, £1 11s.
- 3419 James (G. P. R.) Novels, 36 vol., green cloth, Parlour Library, 1832, etc., crown 8vo. (599) *J. Bumpus*, £2
- 3420 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, fourth edition, portraits, half morocco, Bohn, 1861, super imperial 8vo. (600) *W. Curtis*, £2 12s.
- 3421 [Johnson (Robert).] An Historicall Description of the most famous Kingdomes and Common-Weales of the World, relating their Scituations, Manners, Customes, etc., translated into English and enlarged (Preface signed "R. I."), sphere on title, calf extra, g. e., J. Jaggard, 1603, small 4to. (614) *Tregaskis*, £2 11s.
- 3422 Johnson (Richard). The Famous History of the Seven Champions of Christendom, both parts in 1 vol., **black letter** (some leaves soiled), calf (from D. Garrick's library), *Printed by R. B. and sold by A. Crook in Pauls*, n. d., small 4to. (615) *Pickering*, £6
[Though this work is usually credited to Richard Johnson, it is probable that he was not the author, but that he collected and arranged the several histories, or even did no more than modernize the spelling. Part i. was licensed in 1596. See Corser's "Account of the Rarest Books in the English Language," Vol. i. In Vol. xix. of BOOK-PRICES CURRENT, No. 4514, a hitherto unknown edition, bearing the imprint of Cuthbert Burbie, 1596, small 4to., is described as having realised £40, and that is probably the first edition. The whole matter is, however, very uncertain. —ED.]
- 3423 Jones (G.) The Battle of Waterloo, also of Ligny and Quatre-Bras, with circumstantial details, by a near observer, portrait, coloured plans and panoramic view, and etchings, 2 vol. in 1, J. Booth, 1817, 4to. (620) *Shepherd*, £2
- 3424 Jonson (Ben). The Works, which were formerly printed in two volumes, are now reprinted in one, to which is added a Comedy called the New Inn, with Additions never before published, portrait by W. Elder, old calf, *T. Hodgkin for H. Herringman, etc.*, 1692, folio (622) *Young*, £1 18s.
- 3425 Jordan (Thomas). Money is an Asse, a Comedy, as acted with good Applause, first edition, half morocco—Another copy (wanted title and next leaf), *P. Lillicrup for Fr. Kirkman*, 1668, small 4to. (624) *Dobell*, £2 4s.
- 3426 King (Daniel). The Cathedrall and Conventuall Churches of England and Wales, orthographically delineated, 60 views, original impressions, old calf, 1656, oblong folio (626) *Rimell*, £3 3s.
- 3427 Kip (John). Britannia Illustrata, or Views of Severall of the Queens Palaces, as also the Principal Seats of the Nobility

- and Gentry of Great Britain, curiously engraven on 80 copperplates (2 plates wanted), large margins, old calf, D. Mortier, 1709, imperial folio (627) *Sotheran*, £7 12s. 6d.
- 3428 Kirby (R. S.) The Wonderful and Scientific Museum, or Magazine of Remarkable Characters, plates, 6 vol., half russia gilt, 1803-20, 8vo. (628) *Walford*, £1 14s.
- 3429 Knevet (Ralph). Rhodon and Iris, a Pastoral, as presented at the Florists Feast at Norwich, May 3, 1631, first edition, M. Sparke, 1631—Mason (John). An Excellent Tragedy of Muleasses the Turke, etc., acted by the Children of his Majesty's Revels, *T. P. for F. Falkner*, 1632—Cartwright (William). The Royal Slave, a Tragi-Comedy, presented by the Students of Christ-Church in Oxford, Aug. 30, 1636, second edition, *Oxford*, W. Turner, 1640, all half bound, together 3 vol., small 4to. (630) *Dobell*, £4 18s.
- 3430 Kyd (Thomas). The Spanish Tragedy, or Hieronimo is mad againe, newly corrected and amended, cut on title (title backed, signatures shaved), A. Mathewes, 1633—Marston (John). The Insatiate Countess, *J. N. for Hugh Perrie*, 1631—Nabbes (Thomas). Tottenham Court, a Pleasant Comedy (much cut down), 1639, and one other (imperfect, sold not subject to return), together 4 vol., small 4to. (631) *Dobell*, £4 8s.
- 3431 Kit-Cat Club. Memoirs of the Celebrated Persons comprising the Kit-Cat Club, 40 portraits from the original paintings by Sir Godfrey Kneller, original cloth, Hurst and Co., 1821, 4to. (632) *Thorpe*, £1 1s.
- 3432 La Belle Assemblée, or Bell's Court and Fashionable Magazine, new series, vol. i.-viii., coloured fashion plates, portraits, musical compositions, etc., half russia, 1810-13, 8vo. (633) *A. Jackson*, £2 10s.
- 3433 Lacroix (Paul). Middle Ages, Arts, Manners, Military and Religious Life, Science and Literature, XVIIth Century—France, 1700-1789, etc., chromos and other illustrations, 5 vol., morocco, gilt backs, 1876-8, imperial 8vo. (634) *A. Jackson*, £5
- 3434 La Fontaine (J. de). Contes et Nouvelles en Vers, reimpression of the "Fermiers Generaux" edition, with portrait and plates after Eisen and vignettes by Choffard (unlettered), 2 vol., old calf gilt, y. e., *Amst.*, 1764, 8vo. (637) *Shepherd*, £2 13s.
- 3435 La Fontaine (J. de). Fables, a Set of the Illustrations to the Edition of, 1784-86, 6 vol., 8vo., engraved by Vinkelès, comprising portrait and 275 plates, large uncut margins, *Paris*, 1785, 8vo. (639) *Alfrando*, £1 18s.
- 3436 Larwood (Jacob) and Hotten (J. Camden). The History of Signboards, from the Earliest Times to the Present Day, 2 copies, LARGE PAPER, with 130 early tradesmen's cards, bill heads, advertisements, etc. inserted, including some by Hogarth, with illustrations, decorative borders, etc., 1867, 4to. (643) *A. F. Hill*, £5
- 3437 Latham (Symon). Latham's Faulconry, or the Faulcons Lure

and Cure, in two books—A New and Second Booke of Faulconry, the 2 works in 1 vol., woodcuts (title and next leaf of second booke defective, some leaves stained), old calf, *T. Harper for J. Harison*, 1633, small 4to. (644)

Hornstein, £2 4s.

[The original edition was published in 1615-18, 4to. Each part has a separate title-page, pagination and register. Then follow editions of 1633, 1653, 1658 and 1662, each in two parts, with woodcuts.—ED.]

- 3438 Leech (J.) A Little Tour in Ireland by an Oxonian (Dean Hole), first edition, coloured frontispiece and illustrations by John Leech, 2 copies, original green cloth, g. e., Bradbury, 1859, square crown 8vo. (649) *Gedde*, £3

- 3439 Leech (J.) Mr. Briggs and his Doings, 12 coloured plates of fishing, Bradbury and Evans, n. d., folio (650)

Spencer, £1 11s.

- 3440 Leech (J.) Fifty-four Illustrations to the Works of Surtees and A'Beckett, mostly unlettered proof impressions (2 uncoloured), with instructions in Leech's handwriting as to colouring, etc., unbound, v. d., 8vo. (651) *Sotheran*, £9 10s.

- 3441 Le Mire et Basan. Les Métamorphoses d'Ovide, gravées sur les Desseins des meilleurs Peintres Français, par les soins des Srs. le Mire et Basan, the series of plates only with engraved dedication, and "Explication," and 145 plates including title, after Moreau, Monnet, Eisen, etc., half bound, *Paris*, 1767, 4to. (656) *Sotheran*, £7

- 3442 Lever (Charles). Our Mess, Jack Hinton and Tom Burke, original edition, Nos. 1-32 (ending with No. 19 of "Tom Burke"), original pink wrappers, illustrations by H. K. Browne (covers of Nos. 7-8 defective), otherwise in good state (in a box), *Dublin*, Curry, 1842-3, 8vo. (657)

J. Bumpus, £3 1s.

- 3443 Lever (Charles). Our Mess, comprising Jack Hinton and Tom Burke of Ours, first edition, illustrated by "Phiz," in the original 35 parts, with wrappers, clean copy, *Dublin*, 1843-4, 8vo. (658)

Walford, £3 7s. 6d.

- 3444 Lever (Charles). Charles O'Malley, the Irish Dragoon, first edition, illustrated by "Phiz," in the 22 original parts with the white wrappers, *Dublin*, 1841, 8vo. (662)

J. Bruton, £4 6s.

- 3445 Lever (Charles). The Daltons, first edition, 2 vol., illustrated by "Phiz," original cloth, Charles Dickens's copy, with his bookplate and label, 1852, 8vo. (663) *Sotheran*, £4 4s.

- 3446 Lever (Charles). The Dodd Family Abroad, first edition, illustrated by "Phiz," from Charles Dickens's library, with his bookplate and label, original cloth, 1854, 8vo. (664)

Sotheran, £5 5s.

- 3447 Lever (Charles). Davenport Dunn, first edition, in the 22 original parts (two want backs of wrappers), illustrated by "Phiz," 1859—Luttrell of Arran, first edition, complete in the original 16 parts, with wrappers, 1865, 8vo. (665)

J. Bumpus, £4 2s. 6d.

- 3448 Lever (Charles). The Fortunes of Glencoe, 3 vol., 1857—Diary and Notes of Horace Templeton, 2 vol., 1848—Lord Kilgobbin, 3 vol., 1872—St. Patrick's Eve, 1845, all first editions, in the original cloth, together 9 vol., small 8vo. (666) *Spencer*, £4 10s.
- 3449 Lever (Charles). The Confessions of Con Cregan, the Irish Gil Blas, 2 vol., Orr, n.d.—Tony Butler, 3 vol., 1865—Cornelius O'Dowd, 3 vol., 1864, all first editions, in the original cloth, together 8 vol., small 8vo. (667) *Maggs*, £2 18s.
- 3450 Lever (Charles). The Confessions of Con Cregan, first edition, illustrated by H. K. Browne, in the original 14 numbers with wrappers, wanted Nos. 9, 10 and 12 (1850), small 8vo. (668) *Hornstein*, £2 10s.
- 3451 Lever (Charles). Luttrell of Arran, first edition, illustrated by "Phiz," original cloth, Charles Dickens's copy, with his bookplate and label, 1865, 8vo. (669) *Sotheran*, £6 10s.
- 3452 Lever (Charles). The Martins of Cro' Martin, first edition, illustrated by "Phiz," original cloth, Charles Dickens's copy, with his bookplate and label, 1856, 8vo. (670) *Sotheran*, £6 5s.
- 3453 Lever (Charles). Tales of the Trains, by Tilbury Tramp, first edition, original cloth, g.e., 1845—St. Patrick's Eve, first edition, 1845, 12mo. (672) *J. Bumpus*, £5 5s.
- 3454 Lewis (M. G.) The Monk, a Romance, first (London) edition (uncastrated), 3 vol., half russias, cut, J. Bell, 1796 crown 8vo. (675) *Thorp*, £1 10s.
[The first edition was published at Waterford by J. Saunders in 1796, 3 vol., small 8vo. Value about £6 10s., original half binding, uncut.—ED.]
- 3455 Locker (Frederick). London Lyrics, half bound, "not published," 8 copies, John Wilson, 1868, post 8vo. (679) *Maggs*, £4 12s.
[This edition was called "Locker's Poems," and was privately printed. It contains the impression in the first state of the etched portrait of the author, after Millais. Only 120 copies were printed, 20 of which are on hand-made paper, with an etching by George Cruikshank, called "The Fairy Bootmakers." Six of these copies were coloured by hand by Mrs. Lionel Tennyson.—ED.]
- 3456 London. The Crosses Case in Cheapside, whether its Militia, the setting of it in a posture of defence, be according to Law, etc., *Printed in the climactericall yeare of crosses, and crossemen, for T. V.*, 1642—The Last Will and Testament of Charing Crosse, 1646—The Downe-fall of Dagon, or the taking downe of Cheapside Crosse, 1643—The Generous Usurer Mr. Newell in Thames Street, inlaid, 1641, together 3 vol., 1641-46, 4to. (687) *Rimell*, £5 5s.
- 3457 Lowe (Sir H.) History of the Captivity of Napoleon at St. Helena, edited by William Forsyth, portrait and map, 3 vol., original cloth, uncut, J. Murray, 1853, 8vo. (716) *Sotheran*, £1 8s.

- 3458 Lower (Sir William). The Phoenix in her Flames, a Tragedy, *T. Harper for M. Young*, 1639—Polyeuctes, or the Martyr, a Tragedy, *T. Roycroft for G. Bedell*, 1655—Horatius, a Roman Tragedie (portrait inserted), *ib.*, 1656, all first editions, half morocco, together 3 vol., small 4to. (717)
Dobell, £4
- 3459 Lower (Sir William). A Relation of the Voiage and Residence which King Charles II. hath made in Holland, from May 25 to 2 June, 1660, armoured portrait of the King and plates (some stained), old calf, *Hague, A. Vlack*, 1660, folio (718)
Rimell, £1 8s.
- 3460 Lysons (Rev. Daniel). Environs of London, the Middlesex Parishes, and Supplement, plates, SPECIAL LARGE PAPER COPY, with the views coloured by hand, 6 vol., calf, joints broken, wanted 2 plates, 1796-1811, 4to. (722)
Edwards, £10 2s. 6d.
[A note by Mr. Truman says this was Lysons' own copy, and probably the only one coloured.—*Catalogue.*]
- 3461 Lytton (Sir E. B. Lord). The Pilgrims of the Rhine, first edition, views and illustrations, yellow boards, uncut, Saunders and Otley, 1834, royal 8vo. (723)
B. F. Stevens, £1 1s.
- 3462 Mackay (Charles). Memoirs of Extraordinary Popular Delusions, first edition, portraits, 3 vol., original cloth (2 copies), R. Bentley, 1841, 8vo. (727)
Hill, £2 8s.
- 3463 Malcolm (J. P.). Londinium Redivivum—Antient History and Modern Description of London, maps and plates, extra illustrated with upwards of 400 interesting views and antiquities, including several original drawings, 4 vol., half calf, uncut, t. e. g., J. Nichols, 1803-7, 4to. (730)
Dobell, £5 10s.
- 3464 Marlowe (Christopher). The Massacre at Paris, with the Death of the Duke of Guise, as plaid by the Lord High Admiral his Servants, first edition (28 leaves, title wanted), inlaid throughout, g. e., *E. A. for E. White*, n. d. [157—], 8vo.—The Famous Tragedy of the Rich Jew of Malta, as playd before the King and Queen at Whitehall, etc., first edition, poor, stained, short copy (some leaves mended), *J. B. for N. Vavasour*, 1633—The Tragickall History of the Life and Death of Doctor Faustus, printed with new additions as now acted (the last of the old 4to. editions), cut on title, W. Gilbertson, 1663, all half bound, together 3 vol., small 4to. (739)
Dobell, £6 7s. 6d.
- 3465 Marmion (Shackerley, M.A.) Plays, viz., Hollands Leaguer, an Excellent Comedy as lately acted at the Private House in Salisbury Court, *J. B. for J. Grove*, 1632—A Fine Companion, acted before the King and Queene at Whitehall (title mended, last leaf mounted), *R. Mathewes for R. Meighen*, 1633—The Antiquary, a Comedy, acted by her Majesties Servants at the Cock-Pit (top of title re-margined), *F. K. for J. W., etc.*, 1641, all original editions and fair copies, in 1 vol., morocco gilt, small 4to. (740)
Dobell, £3 18s.

- 3466 Marmontel (J. F.) Contes Moraux, LARGE PAPER, portrait and plates after Gravelot, 3 vol., old calf, *Amst.*, M. M. Rey, 1779, 8vo. (741)
Alfrando, 16s.
 [A late reprint of the edition of 1765, 3 vol., 8vo.—ED.]
- 3467 Marriage. The Way to be Happy in the Married State, extracted from Edward Ward ("Nuptial Dialogues and Debates," 2 vol., 1710), 8 coloured plates by Cruikshank (no title), sold not subject to return, n. d., 8vo. (742)
Shepherd, £1 10s.
- 3468 Marryat (Captain F.) The Pirate and The Three Cutters, first edition—Poor Jack, both with illustrations by Clarkson Stanfield, 2 vol., original cloth gilt, uncut, Longman, 1836-46, 8vo. (743)
J. Bumpus, £2 4s.
- 3469 Marryat (Captain F.) Poor Jack, with illustrations by Clarkson Stanfield, original cloth, uncut, 1840, 8vo. (744)
J. Bumpus, 16s.
- 3470 Marston (John). What You Will, first edition (top margins cut short, otherwise clean and perfect), half bound (Roxburghe copy), *G. Eld for Thos. Thorppe*, 1607, small 4to. (745)
Mages, £15 15s.
 [This copy is said to have cost Mr. Truman three shillings.—ED.]
- 3471 Mary Queen of Scots. The Historie of the Life and Death of Mary Stuart Queene of Scotland (by W. Udall), portrait of the Queen, by Elstracke, and woodcut title, new calf extra, g. e., *J. Haviland for R. Whitaker*, 1624, small folio (746)
Rimell, £6 12s. 6d.
- 3472 Massinger (Philip). The Unnatural Combat, a Tragedie, presented at the Globe (last leaf defective), *E. G. for John Waterson*, 1639—The Great Duke of Florence, a Comickall Historie as presented at the Phoenix (wanted blank for A 1), J. Marriott, 1636—The Fatall Dowry, a Tragedy, as acted at the Private House in Blackefryers, by P. M. and N. F., *J. Norton for F. Constable*, 1632—The Tragedy of Hoffman, or a Revenge for a Father, as acted at the Phoenix (by H. Chettle), *J. N. for H. Perry*, 1631—Shirley (James). The Young Admirall, as acted at the Private House in Drury Lane (margins cut into), T. Coates, etc., 1637, all first editions, short copies, in 1 vol., half russia, sold not subject to return, small 4to. (748)
Dobell, £4 6s.
- 3473 Masterton (Thomas). His First Booke of Arithmeticke Showing his Ingenious inventions and figurative Operations, by which to calculate the true Solution or answeres of Arithmetickall Questions, etc., limp vellum, *R. Field in the Blackefriers*, 1592, small 4to. (749)
Quaritch, £4
- 3474 Mathews (Charles). Trip to Paris, Mathews at Home, Mr. Mathews Comic Annual, etc., several pieces in 4 vol., with coloured plates, some with notes by G. Cruikshank, and 2 others, all bound, post 8vo. (750)
Spencer, £2 2s.
- 3475 May (Thomas). The Heire, a Comedie, as acted by the Company of the Revels, 1620 (incidents taken from Shakespeare), (2 editions same date, but one called "the second

- impression" on title), *A. Mathewes for T. Jones*, 1633, small 4to. (755) *Dobell, £1*
- 3476 Mayhew (Bros.) *The Image of his Father*, first edition, illustrations by H. K. Browne, complete in the 6 original numbers, green wrappers, uncut, Hurst, 1848, crown 8vo. (757) *Shepherd, £1 18s.*
- 3477 [Mayne (Jasper).] *The Amourous Wårre*, a Tragi-Comedy, first edition, *Printed in the year 1648*—*The Ile of Gulls*, as often acted in the Blackfryers, by the Children of the Revels (by J. Daye), W. Sheares, 1633—*Albumazar*, a Comedy, presented before the Kings Majesty at Cambridge by a Gentleman of Trinity College [Thos. Tomkis], newly revised and corrected by a Special Hand, N. Okes, 1634—*Tasso's Aminta*, in English (imperfect), 1628, all unbound, together 4 vol., small 4to. (758) *Dobell, £5 2s. 6d.*
- 3478 Menpes (Mortimer). *Japan, a Record in Colour*, édition de luxe, limited to 600 copies, buckram gilt, uncut, t. e. g., Black, 1901, small 4to. (761) *Leighton, £1 16s.*
- 3479 Middleton (C. H.) *Descriptive Catalogue of the Etched Work of Rembrandt*, 1878—*Catalogue of the Engravings at Font-hill*, formed by Alfred Morrison, half morocco, *Privately printed*, 1868—Sir J. F. Leicester's *Catalogue of Pictures*, illustrated, calf, 1821, together 3 vol., 4to. and royal 8vo. (762) *Rimell, £4 7s. 6d.*
- 3480 Middleton and Dekker. *The Roaring Girl*, or *Moll Cut-Purse*, as lately acted on the Fortune Stage, by the Prince his Players, original edition, cut on title (mended), wanted a leaf, last leaf mended, half bound, T. Archer, 1611—*A Tragi-Comedy, called Match me in London*, as often presented, first edition (title mended, poor copy), B. Alsop, 1631—Middleton and Rowley. *The Spanish Gipsie*, as acted in Drury Lane and Salisbury Court, second impression, 1661, margins cut close, and another (imperfect), in 2 vol., half bound, not subject to return, small 4to. (764) *Sotheran, £2 12s.*
- 3481 Miller (John). *Illustration of the Sexual System of Linnæus*, double set of the large plates, plain and coloured, divided in 3 vol., half bound, uncut, 1777, atlas folio (765) *Walford, 16s.*
- [The plates found in the work as published, 2 vol., imperial folio, number 117, comprising engraved frontispiece, 104 plates all numbered, 7 supplementary plates published in 1780, one plate not numbered, and 4 others of leaves.—ED.]
- 3482 Milton (John). *History of Britain*, that part especially now called England, collected out of the antientest Authours, first edition (with leaf of errata), portrait by Faithorne, inlaid, half morocco, r. e., *J. M. for Jas. Allestry*, 1670, small 4to. (766) *J. Bumpus, £4*
- 3483 *Modern Belles*, dedicated to all the Beaux, by the Author of "The Greeks," "The Pigeons," etc., 6 humorous coloured plates, half calf, g. t., J. J. Stockdale, 1818, post 8vo. (772) *Gedge, £1 14s.*

- 3484 Monckton (D. H.) A Genealogical History of the Family of Monckton, illustrated by upwards of 50 portraits, plates, 105 copies privately printed, Mitchell and Hughes, 1887, 4to. (774) *Ellis, £3 14s.*
- 3485 Montesquieu (C.) Le Temple de Gnide, plates after Eisen, Didot's reprint on LARGE PAPER, original boards, uncut, Paris, Didot Jeune, l'an troisième, 1794, imperial 8vo. (776) *Alfrando, £2 2s.*
- 3486 Morland (George). Life, with Remarks on his Works by G. Dawe, portrait and plates, half russia, uncut, Vernon and Hood, 1807, imperial 8vo. (779) *Hornstein, £1 4s.*
- 3487 Munchausen (Baron). Surprising Adventures of the Renowned Baron Munchausen, coloured plates by Rowlandson, half calf, 1811—Two other editions, with plain plates, half calf, 1809, together 3 vol., 12mo. (782) *Hornstein, £2*
- 3488 Munday (Ant.) A Briefe Chronicle of the Successe of Times from the Creation of the World to this Instant, **black letter** (some margins shaved), russia gilt, g. e., W. Jaggard, 1611, crown 8vo. (783) *Thorp, £1 1s.*
- 3489 Musical Entertainer (The), engraved throughout on 200 plates by George Bickham, 2 vol. (vol. i. wanted a plate, and has several extra songs pasted to the back of others; vol. ii. wanted title), sold not subject to return (1740), folio (785) *Ellis, £3 12s.*
- 3490 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, a Poem, by a Staff Officer, first edition, 16 humorous coloured engravings, original boards, uncut (not cut open), back missing, clean copy, J. Johnstone, *Cheapside*, n. d., royal 8vo. (786) *Gedge, £4 15s.*
- 3491 Naunton (Sir R.) Fragmenta Regalia, reprint on LARGE PAPER, portrait, several portraits and prints inserted, and 20 old engravings by Fr. Hulsius, half morocco gilt, C. Baldwyn, 1824, royal 8vo. (787) *Craddock, £1 6s.*
- 3492 New Bon Ton Magazine, or Telescope of the Times, vol. ii.-v., coloured plates by Cruikshank, wanted a title and some plates, not subject to return, 1819-20, 8vo. (789) *Spencer, £1 14s.*
- 3493 Nichols (John). Illustrations of the Literary History of the Eighteenth Century, portraits, 8 vol., sold with all faults, 1817-58, 8vo. (790) *Edwards, £1 6s.*
- 3494 Northcote (James, R.A.) Fables, original and selected, both series, the original manuscript and designs, mounted in 2 vol., half morocco gilt (1828-33), 4to. (791) *Dobell, £3 17s. 6d.*
- [The 117 designs comprise principally miscellaneous engravings, having the figures, etc. added from other plates, or filled in with the brush, or pen and ink, by the above artist. A considerable portion is said to be unpublished. —*Catalogue.*]
- 3495 Oddities of London Life, by Paul Pry, first edition, humorous illustrations by Pierce Egan, J. W. Jones, etc., 2 vol., original cloth, uncut, R. Bentley, 1838, crown 8vo. (794) *Hornstein, £1 4s.*

- 3496 Ogilby (John). The Entertainment of King Charles II. in his Passage through the City of London to his Coronation, frontispiece of royal arms, folding plates of pageantry, by Hollar, etc., some mounted and backed, old calf, T. Roycroft, 1662, royal folio (795) *Walford*, £1 5s.
- 3497 Palliser (Mrs.) Historic Devices, Badges and War Cries, 1870—Thomson (R.) Essay on the Magna Charta of King John, 1829—Paget (J.) Paradoxes and Puzzles, 1874, and others, royal 8vo. and 8vo. (802) *Thorpe*, £1 3s.
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- 3499 Panorama of the Thames from London to Richmond, with description of the most remarkable places, folding panorama with text in 8vo., complete in the flapped portfolio as published, S. Leigh in the Strand, n. d., oblong 4to. (809) *Hornstein*, £1 5s.
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- 3501 "Pectorale Dominice Passionis Sive divini amoris (Incipit)", lit. goth., long lines, 40 to a full page, signatures A—X 4 in 8's, rubricated, calf gilt, g. e., "*Explicit Pectorale dñce Passionis sive divini amoris*" (s. a. l. aut nom. impr.), small 4to. (813) *Tregaskis*, £2
- 3502 Passavant (J. D.) Le Peintre-Graveur, LARGE PAPER, 6 vol. in 3, portrait and engraver's marks, morocco gilt, g. e., *Leips.*, Weigel, 1860-64, 4to. (814) *Tregaskis*, £2 15s.
- 3503 Pennant (Thomas). Some Account of London, fourth edition, extra illustrated with 265 portraits, views, antiquities, etc., including Harding's series of portraits, and many originals, some scarce, 2 vol., russia (with Downes's Copious Index, sewed), R. Faulder, 1805, 4to. (818) *Lee*, £1 18s.
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- 3505 Pepys (Samuel). Diary and Correspondence, with Life and Notes by Lord Braybrooke, fourth edition, revised and corrected, 4 portraits, 4 vol., original cloth, uncut, H. Colburn, 1854, 8vo. (821) *A. Jackson*, £1 5s.
- 3506 Pepys (Samuel) and the World he lived in, by Henry B. Wheatley, about 60 old portraits and views inserted, 1880, 8vo. (822) *Ellis*, £2 12s.
- 3507 Petticoat Loose, a Fragmentary "Tale of the Castle," 4 full-page humorous coloured plates by Rowlandson, 17 extra portraits and other illustrations inserted, half bound, J. J. Stockdale, 1812, 4to. (823) *Sabin*, £4 4s.
- 3508 Phaedrus. Fabularum Æsopiarum lib. v., nova editio, red and black, (Lut.) Oliva R. Stephani, 1617—Fabulæ Centum ex antiquis auctoribus delectæ et a Gabr. Faerno Carmini-

bus explicatæ, engraved title and engravings from designs attributed to Titian, *Romæ*, V. Luchinus, 1563, in 1 vol., vellum gilt, by C. Hering, with ticket, small 4to. (825)

Dobell, £1 1s.

- 3509 Plays. The Merry Devil of Edmonton, as . . . acted by his Majesties Servants at the Globe on the Bank Side [fifth 4to. edition, ascribed by Kirkman to Shakespeare], cut on title, wanted blank for A j, *Printed for W. Gilbertson*, 1655—Knevet (Ra.) Rhodon and Iris, a Pastorale, as Presented at the Florists Feast in Norwich, May 3, 1631 (dedicated to Nicholas Bacon, Esq., of Gillingham), first edition (with blank for I 4), M. Sparke, 1631—Lingua, or the Combat of the Tongue & the Five Sences for Superiority, a Pleasant Comedy, *N. Okes for I. Waterson*, 1622—Tuke (Sir S.) The Adventures of Five Hours, second edition, H. Herringman, 1664—Webster and Rowley. The Thracian Wonder, a Comical History, original edition, *T. Johnson for Fr. Kirkman*, 1661, in 1 vol., old calf, 4to. (831)

A. Jackson, £31 10s.

[This volume is said to have cost Mr. Truman 27s.—ED.]

- 3510 Plays by Beaumont and Fletcher (7), J. Brown, 1717. Otway, Theobald, Lee, Durfey, Don Quixote (2 parts), etc., 1694, Cibber, Southerne, etc., some first editions, 43 plays in 4 vol. (some margins cut into), etc., sold not subject to return, small 4to. (832)

Maggs, £2

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- [This collection of old plays was picked up for 2s. by Mr. Truman some 25 or 30 years ago.—ED.]
- 3514 Portraits of Characters Illustrious in British History, engraved in mezzotinto by R. Earlom and Ch. Turner from original Pictures, 100 portraits, early impressions, proofs, morocco gilt, g. e., S. Woodburn, 1810-13, royal 4to. (847) *A. Jackson*, £4
- 3515 Portraits. The True Effigies of the most eminent Painters and other famous artists that have flourished in Europe, curiously engraved on copperplates, with Account of their Lives, etc., 125 copperplate portraits by Th. Galle, Jo. Meijssens, etc., old calf (broken), D. Browne, etc., 1694, small folio (848) *Cotton*, £1 1s.
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- 3518 Prayer. The Booke of Common Prayer of the Church of England, with the Psalter, after the Translation of the Great Bible Pointed, **black letter**, 2 woodcut titles, the first in red and black, and woodcut ornamental initials, good copy, R. Barker, 1605—Whole Booke of Psalmes in English Meeter, by Sternhold and Hopkins, with apt notes, **black letter**, woodcut title, Stat. Co., 1606, in 1 vol., contemporary English calf, with gilt ornamental corners, and centre ornaments, with crown and motto, and coat-of-arms (defaced), small folio (864) *Quaritch*, £9 5s.
[The Prayer Book is the fourth folio edition of King James 1st Prayer-book, and is rare in good state.—*Catalogue.*]
- 3519 Prescott (W. H.) History of Ferdinand and Isabella—The Conquests of Mexico and Peru, portraits, 2 vol., brown cloth, uncut, R. Bentley, 1842-3-7, 8vo. (867) *J. Bumpus*, £2
- 3520 Prints and Drawings in the British Museum (Catalogue of), Division I. Political and Personal Satires, 4 vol. in 5, original cloth, uncut, Trustees of B. M., 1870-83, imperial 8vo. (868) *Quaritch*, £4 5s.
- 3521 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, illustrations (title written on), buckram, uncut, Macmillan, 1887, folio (869) *Bain*, £7
- 3522 Punch's Pocket Books, coloured frontispieces and illustrations by John Leech and others (some years in duplicate, others wanted), 37 vol., leather as issued, 1844-78, 12mo. (874) *Karslake*, £6
- 3523 Purchas (Samuel). Purchas his Pilgrimage, or Relations of the World, in Foure Parts, second edition, half bound, W. Stansby, 1614, folio (876) *Tregaskis*, £1 6s.
- 3524 [Querlon (Meunier de).] Les Grâces, LARGE PAPER, frontispiece, after Boucher, engraved title, frontispiece, and 5 plates, after Moreau Le Jeune, half bound, *Paris*, Prault, 1769, 8vo. (878) *Rimell*, £5 2s. 6d.
[Copies are also found on Dutch paper with unlettered proofs.—ED.]
- 3525 Randolph (Thomas). A Pleasant Comedy entitled Hey for Honesty, Down with Knavery, translated out of Aristophanes his Plutus, first edition, calf gilt, *Printed* 1651—The Extravagant Shepherd, a Pastorall Comedie written in French by T. Corneille, Englished by T. R., 1654, unbound, *J. G. for T. Heath*, 1654, together 2 vol., small 4to. (881) *Ellis*, £4
- 3526 Ray Society. Publications, including Blackwall's Spiders, 2 parts, etc., 15 vol., n. d., folio (883) *Quaritch*, £3
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and many cuts in the text (margins of several leaves mended, title and preliminary leaves supplied from a later edition), sold not subject to return, russia gilt, g. e., *Gedruckt tho Rostock by Steph. Mölleman*, 1592, small 4to. (891)

E. Parsons, £1 13s.

- 3529 Richards (Nathaniel). Poems, Sacred and Satiricall. Prayer, Paradise, The World, The Flesh, The Jesuite, The Devill, Times Triumph, Mercies Miracle, first edition, portrait by T. R., frontispiece and plate (all remargined), morocco extra, g. e., *T. Paine for H. Blunden, at the Castle in Cornhill*, 1641, 12mo. (893)

Dobell, £3 5s.

- 3530 Ricraft (J.) The Peculiar Characters of the Oriental Languages, and sundry others exactly delineated for the benefit of all such as are studious in the Languages, etc., engraved title by Cross, original portrait by Faithorne, and 21 engraved plates (margins of portrait, title and 2 plates mended, otherwise good), new vellum, *Printed by Authority, and sold by John Hancock*, n. d. [16—], small oblong 4to. (895)

Leighton, £1 1s.

[Lowndes only gives 20 plates to this work besides title and portrait. This copy had plates numbered to 21, followed by two plates unnumbered. Of the numbered plates, 8 and 16 were missing.—*Catalogue*.]

- 3531 Rogers (Samuel). Italy, a Poem, first edition, illustrations by Turner and Stothard (with the cancelled leaves and cuts bound separately), 2 vol., original boards, uncut, Cadell, 1830, 8vo. (899)

Zachnsdorf, £2

- 3532 Rogers (Samuel). Poems, first edition, with proofs of the illustrations by Turner and Stothard, new boards with old label on back, uncut, Cadell, 1834, 8vo. (900)

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- 3533 Rolt (R.) Lives of the Principal Reformers, both Englishmen & Foreigners, 21 mezzotint portraits by Richard Houston, old calf, 1759, folio (901)

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- 3534 Rowlandson (T.) Characteristic Sketches of the Lower Orders, 54 coloured plates, interleaved, half calf gilt, g. e., S. Leigh, 1820, 12mo. (906)

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- 3535 Rowlandson (T.) Characteristic Sketches of the Lower Orders (Cries of London), 54 coloured plates, boards, S. Leigh, 1820, 12mo. (907)

Maggs, £4 2s. 6d.

- 3536 Rowlandson (T.) The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Doctor Syntax," original edition, 72 humorous coloured plates (half-title and printed title dated 1814, and brown cover to No. 5 inserted), 2 vol., calf, R. Ackermann, 1815-16—The Dance of Life, a Poem by the author of Dr. Syntax, 26 humorous coloured engravings by T. Rowlandson, half calf, *ib.*, 1817, together 3 vol., royal 8vo. (908)

Young, £10 5s.

- 3537 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in eight cantos by "Quiz," coloured engravings by T. Rowlandson, original

- boards, uncut (cover broken), clean copy, T. Tegg, 1816, royal 8vo. (909) *Maggs*, £2 16s.
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- 3543 Rowlandson (T.) *Thirteen Etchings illustrative of Tom Jones and Joseph Andrews—also a Specimen of a New Edition of Smollett's Works*, 14 humorous plates (inner margin of title mended), half calf, *Edinburgh*, 1808, oblong 8vo. (916) *Sabin*, £1 17s.
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- 3548 Ruskin (John). *Roadside Songs of Tuscany*, translated and illustrated by Francesca Alexander, 20 illustrations, morocco gilt, g. e., G. Allen, 1885, 4to. (926) *Edwards*, £1 1s.
- 3549 Ryley (S. W.) *The Itinerant, or Memoirs of an Actor, and the Itinerant in Scotland*, 9 vol., 1816-27, post 8vo. (928) *Dobell*, £1 1s.

- 3550 Sandford (Fr.) History of the Coronation of King James II. and Queen Mary at Westminster, April 23, 1685, full-page engravings of pageants, etc., old calf, T. Newcomb, 1687, folio (935) *Maggs*, £2 2s.
- 3551 Scot (Tho.) Philomythie, or Philomythologie, wherein Outlandish Birds, Beasts and Fishes are taught to speak true English plainly, second edition much enlarged (with the second part), engraved title by R. Elstracke (inner margin mended), morocco gilt, inside dentelles, g. e., by Ramage, F. Constable, 1616-25, small 8vo. (939) *Dobell*, £2 13s.
[The first edition of this work appeared at London in 1610, 8vo. See *Notes and Queries*, Vol. v., page 179.—ED.]
- 3552 Scott (Sir W.) Waverley Novels, Author's edition, with notes, frontispieces and vignettes, 48 vol., original cloth, George Shephard's (the artist's) copy, with several original drawings by him in the earlier volumes, *Edinburgh*, 1829-33, crown 8vo. (941) *Edwards*, £2 13s.
- 3553 Scott (Sir W.) Waverley Novels, the Abbotsford edition, steel plates and woodcuts, 12 vol., original green cloth gilt, uncut, good state, 1842-7, imperial 8vo. (942) *Dobell*, £3 17s. 6d.
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- 3555 Scott (Sir W.) Novels. Waverley, first edition, imperfect, 3 vol., 1814—also the fourth and eighth editions—Guy Mannering—Ivanhoe—Monastery—Rob Roy—Antiquary—Woodstock—Tales of the Crusaders—Quentin Durward—The Pirate—Peveril of the Peak—The Abbot, all first editions, and others, later editions, together 64 vol., half bound, not uniform, v. d., post 8vo. (944) *Tregaskis*, £15 5s.
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- 3557 Segar (Sir W.) Honor, Military and Civill, contained in foure Bookes, first edition, 8 full-length costume figures by W. Rogers, original calf, R. Barker, 1602, small folio (950) *Ellis*, £3 3s.
[Another copy, in russia, with red edges, realised £2 19s. This edition contains 256 pages. It is dedicated to Queen Elizabeth, and on the opposite page is a woodcut of the Royal Arms with supporters. After the dedication comes an address of "T. B. to the reader."—ED.]
- 3558 Select Comic Tales from the Best Authors, new edition, coloured frontispiece and illustration on title, 8 copies, uncut, *Edinburgh*, 1813, 12mo. (955) *Walford*, £1
- 3559 Selimus. The first Part of the Tragical Raigne of Selimus, xx. 21

- Sometime Emperour of the Turkes, and grandfather to him that now reigneth . . . as it was play'd by the Queenes Majesties Players, first edition (headlines cut into, wanted blank for A 1), calf, *T. Creede in Thames St.*, 1594, small 4to. (956) *Pickering*, £19 5s.
- 3560 Seymour (R.) Humourous Sketches, original issue, 5 vol. complete, containing 180 plates and 5 general titles, taken on paper of different tints, in 1 vol., G. S. Tregear, n.d., 8vo. (958) *Maggs*, £2 10s.
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- 3562 Shakespeare (W.) Plays, with Notes by Alexander Chalmers, portrait, 8 vol., cloth, uncut, 1826, 8vo. (961) *Borrer*, £1
- 3563 Shakespeare (W.) Works, Knight's Pictorial Edition, with Biography, original edition, 8 vol., half russia gilt, g.e., C. Knight, n.d., imperial 8vo. (962) *Borrer*, £1 8s.
- 3564 Shakespeare (W.) The Lamentable Tragedie of Locrine (first edition of a spurious play attributed to Shakespeare), imperfect, containing 29 leaves only, viz., sheet B, D 3, E, F 2, 3, 4, G, H, I and K, and another leaf unsigned, unbound, sold not subject to return (T. Creede, 1595), small 4to. (963) *Sotheran*, £24 10s.
- 3565 Shakespeare (W.) The History of Pericles Prince of Tyre, unbound [T. Pavier, 1619], small 4to. (964) *Tregaskis*, £5
- 3566 Shakespeare (W.) The Lamentable and True Tragedy of Master Arden of Faversham in Kent, who was most Wickedly Murdered by his Wanton Wife, etc. (third quarto edition), cut on reverse of title (wanted C 4), half bound, *Printed by Eliz. Allde*, 1633, small 4to. (965) *A. Jackson*, £18 10s.
- [The first edition appeared in 1592, 4to., and the second in 1599, 4to. It was reprinted in 1770, with a preface imputing it to Shakespeare.—ED.]
- 3567 Shakespeare (W.) The Tempest, or the Enchanted Island, a Comedy, H. Herringman, 1674—Dryden (J.) Troilus and Cressida (with a Critical Preface), first edition, A. Swall and J. Tonson, 1679—All for Love, or the World Well Lost, written in imitation of Shakespeare, H. Herringman, 1696, all unbound, together 3 vol., 4to. (967) *Leighton*, £4 15s.
- 3568 Shakespeare (W.) Illustrations of Shakespeare by Robert Smirke, 24 plates, India proofs, in the 4 original parts, containing 6 plates each (with 21 of the plates in duplicate in the same state), in portfolio, Rodwell and Martin, 1821 (971) *Edwards*, £1 5s.
- 3569 Shakespeare (W.) Seven Ages of Man, 7 coloured plates engraved by W. Bromley from pictures by T. Stothard, 1799, royal folio (976) *J. Bumpus*, £6 2s. 6d.
- 3570 Shakespeare Gallery (Boydell's). A Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 100 plates, including portraits of George III. and Queen Charlotte, early impres-

- sions, 2 vol., half bound (broken), Boydell, 1803, imperial atlas folio (970) *Edwards*, £12 7s. 6d.
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- 3574 Shephard (George). Vignette Designs, etched by G. M. Dighty, 16 coloured plates, proofs (with list of subscribers in MS.), 1814, oblong folio (979) *Hornstein*, £3 14s.
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- 3670 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, humorous illustrations etched by Isaac Cruikshank, a little stained, calf, 1807, 4to. (1228) *Thorpe*, £1 19s.
- 3671 Woodward (G. M.) An Essay on the Art of Ingeniously Tormenting, new edition, 5 humorous coloured prints by G. M. Woodward, half Morocco, uncut, t. e. g., T. Tegg, 1809, crown 8vo. (1229) *Edwards*, 19s.
- [Another work by Woodward, though not sold on this occasion, may be mentioned, as it is very seldom met with. It is "Everybody in Town, exemplified in six characteristic Prints and Illustrative Labels by G. M. Woodward. Printed as the Act directs, Oct. 13, 1796, by G. M. Woodward, No. 11 Berners St., Oxford Street." Another work illustrated by the same is known as "Everybody out of Town," printed Sept. 13, 1796.—ED.]
- 3672 Zocchi (Joseph). Vedute di Fiorenza, 50 large views, proofs—Vedute delle Ville et d'altre Luoghi della Toscana, 25 double plates and 2 extra plates, in 1 vol., half bound, *Fiorenze*, 1744, etc., imperial folio (1235) *Minnis*, £12 5s.

[FEBRUARY 21ST, 1906.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 278 ; amount realised, £310 13s.)

- 3673 Ainsworth (W. H.) The Miser's Daughter, a Tale, first edition, 3 vol., illustrated by G. Cruikshank, Morocco extra, t. e. g., 1842, 8vo. (125) *Bates*, £3 6s.
- 3674 Ainsworth (W. H.) James the Second, or the Revolution of 1688, first edition, 3 vol., frontispiece by Buss, Morocco extra, t. e. g., H. Colborn, 1848, 8vo. (126) *Young*, £2
- 3675 Ainsworth (W. H.) The Spendthrift, a Tale, first edition,

- illustrations by H. K. Browne (no half-title), morocco extra, t. e. g., 1857, 8vo. (127) *Young*, £2
- 3676 Ainsworth (W. H.) The Constable de Bourbon, first edition, 3 vol., morocco extra, t. e. g., 1866, 8vo. (128) *Young*, £1 1s.
- 3677 Ainsworth (W. H.) Chetwynd Calverley, a Tale, first edition, 3 vol., morocco extra, 1876, 8vo. (129) *Young*, £1 1s.
- 3678 Apperley (C. J.) Memoirs of the Life of the late John Mytton, by Nimrod, third edition, coloured plates by Alken and Rawlins, morocco extra, centre ornament on the sides, marbled and g. e., Ackermann, 1851, 8vo. (242) *Young*, £6
- 3679 Assarino (Luke). La Stratonica, or the Unfortunate Queen, translated by J. Burberry, first edition, half calf, 1651, 4to. (171) *Reader*, 15s.
- 3680 [Bancroft (R., Archbishop of Canterbury).] Dangerous Positions and Proceedings, published and practiced within this Iliad of Brytaine, under pretence of Reformation, etc., first edition, original calf, 1593, 4to. (173) *Reader*, 16s.
- 3681 Bible (Holy). Divinæ Scripturæ, veteris noueq. omnia Christiano Lectori J. Lonicerus, Novum Testamentum Graecum, 5 vol., woodcut borders round titles, original stamped calf and vellum, the second edition of the Greek Bible and the first with the Book of Maccabees, *Argent.*, 1526, 8vo. (133) *Bull*, £1 2s.
- 3682 Bibliotheca Curiosa, edited by Ed. Goldsmid, 15 vol. in 5, calf gilt, gilt borders on the sides, g. e., *Edinburgh, privately printed*, 1884, etc., 8vo. (239) *Thorp*, £1 6s.
- 3683 Boccace (Jean). Le Décameron, 5 vol., portrait and 110 plates, and 97 tailpieces after Gravelot, Boucher, Cochin and Eisen, morocco extra, g. e., *Londres (Paris)*, 1757-61, 8vo. (264) *Morris*, £7 12s. 6d.
- 3684 Byron (Lord). Works, 3 vol., first collected and first illustrated edition, portrait and 21 plates after Westall, calf, gilt borders, 1819, 8vo. (92) *A. Massey*, 11s.
- 3685 Century (The) Dictionary, an Encyclopedic Lexicon of the English Language, prepared under the superintendence of Professor W. D. Whitney, 8 vol., engravings, morocco, g. e., in polished oak case, *Published by "The Times"* (1899), 4to. (184) *J. Bumpus*, £7 17s. 6d.
- 3686 Chevrier (Jules). Chalon-sur-Saône, Pittoresque et Démoli, Environs et Légendes, etchings, 250 copies printed, levant morocco, g. t., uncut, *Paris*, 1883, folio (278) *Norris*, 17s.
- 3687 Congreve (Lieut.-Col. W.) An Elementary Treatise on the Mounting of Naval Ordnance, shewing the true Principles of construction for the Carriages of every Species of Ordnance, first edition, 5 folding plates, old calf, gilt back and sides, m. e., King William IV.'s own copy, with his ex-libris inside cover, 1811, 4to. (149) *Mason*, 15s.
- 3688 Couch (J.) History of the Fishes of the British Islands, 4 vol., 252 coloured plates, original cloth, 1877-8, 8vo. (263) *Young*, £2 2s.
- 3689 French Revolution. Mémoires du General Dumouriez, écrits

- par lui-même, 2 vol., original edition, old calf gilt, *Privately printed*, 1794, 8vo. (120) *J. Bumpus*, £2 2s.
 [This copy belonged in turn to King George IV. and King William IV., as each volume contains both royal ex-libris inside each cover.—*Catalogue*.]
- 3690 Froissart (J.) *Les Chroniques*, édition abrégée avec texte rapproché du Français Moderne, par M. de Witt, née Guizot, 11 chromo-lithographic plates and illustrations, half morocco, gilt sides, g. e., *Paris*, 1881, 4to. (271) *Alfrando*, 17s.
- 3691 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 8 vol., portrait, calf gilt, m. e., *Oxford*, 1827, 8vo. (249) *Joseph*, £2 5s.
- 3692 Hayne (T.) *Life and Death of Martin Luther*, engraved title and portrait by Hollman, half morocco, 1641, 4to. (160) *Griffith*, 15s.
- 3693 Hugo (Victor). *Les Misérables*, 10 vol., photographs, calf gilt, gilt borders on the sides, g. e., *Paris*, 1863, 8vo. (238) *Morris*, £1 18s.
- 3694 Jullien (A.) *La Nièvre à travers le Passé Topographie Historique de ses principales Villes*, plates, half morocco, g. t., uncut, *Paris*, 1883, folio (274) *Morris*, £1 5s.
- 3695 Matthiol (P. A.) *Opera Omnia quæ extant*, engraved title and woodcuts of herbs, plants, etc. (wormholes in a few plain margins), old calf, 1595, folio (204) *Reader*, £1 1s.
- 3696 Molière. *Les Œuvres de Molière*, 5 vol., frontispiece, and with separate titles and separate pagination to each play, in the old vellum, *À la sphère*, *Amsterdam*, *Jacques le Jeune*, 1675, 12mo. (91) *Sotheran*, £5 5s.
 [First Elzevir edition, with all the plays dated 1674 and 1675, and "Le Malade Imaginaire, Comédie meslée de Musique et de Dance," bearing date 1673. Fine tall copy.—*Catalogue*.]
- 3697 Morris (Rev. F. O.) *History of British Birds*, second edition, 6 vol., coloured plates, original cloth, Bell, 1870, 8vo. (262) *Arthur*, £4
- 3698 Nash (J.) *Views of the Interior and Exterior of Windsor Castle*, 25 coloured plates, mounted like drawings, in half morocco portfolio, with flaps, McLean, 1848, atlas folio (200) *Dale*, £4 10s.
- 3699 O'Neill (J.) *The Night of the Gods, an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism*, 2 vol., illustrations, uncut, 1893-97, 8vo. (2) *Hill*, £1 4s.
- 3700 Punch, or the London Charivari, from the commencement in 1841 to 1891, inclusive, 100 vol. bound in 25 vol., half morocco, m. e., in polished oak bookcase, 4to. (185) *Joseph*, £6 17s. 6d.
- 3701 Pyne (J. B.) *Lake Scenery of England*, plates, coloured and mounted like drawings, 6 parts in 2 portfolios, 1853, atlas folio (201) *Dale*, £4 10s.
- 3702 Rochester (John, Earl of). *Poems, etc. on Several Occasions*, with Valentinian, a Tragedy (with separate title), old

- English morocco extra, full gilt back, gilt sides, g. e., 1691, 8vo. (100) *Pickering*, £1 2s.
- 3703 Ruskin (John). The Stones of Venice, new edition, 3 vol., illustrations, and signature of the author at end of preface, morocco gilt, g. e., 1874, 8vo. (261) *Arthur*, £3
- 3704 Shakespeare (W.) Works, including Doubtful Plays and Biography, Pictorial edition, 8 vol., illustrations, morocco extra, g. e., C. Knight, n. d., 8vo. (250) *Norris*, £3 12s.
- 3705 Shakespeare (W.) Works. The National Shakespeare, illustrations by Sir J. Noel Paton, 3 vol., n. d., folio (212) *Martin*, £1 1s.
- 3706 Shakespeare (W.) Boydell's Shakespeare Gallery, 2 vol. in 1, fine impressions of the plates (including Shakespeare nursed by Tragedy and Comedy) after Romney, Hoppner, Westall, etc., covers loose, 99 plates only (should be 100), 1803, atlas folio (199) *Edwards*, £12
- 3707 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing-Book, third edition, 122 plates, reprint 1802, 4to. (268) *Batsford*, £2 1s.
- 3708 Smith (Captain John). England's Improvements Revised, Digested into 6 Bookes, includes a Discourse of Trade, old calf, 1670, 4to. (198) *Martin*, £1 1s.
- 3709 Switzer (Stephen). An Introduction to a General System of Hydrostaticks and Hydraulicks, 2 vol. in 1, first edition, frontispiece and 60 folding plates, after La Nautre, etc., old calf, 1729, 4to. (150) *Mason*, 12s.
- 3710 Turner (J. M. W.) A Series of 32 Illustrations to Scott's Prose Works, proofs before letters, on India paper, with Turner's stamped monogram on each, in original portfolio, 1834, folio (206) *Shiel*, £2 6s.
- 3711 Uzanne (O.) L'Ombrelle, le Gant, le Manchon, illustrations by Paul Avril, in various colours, morocco gilt, g. e., Paris, 1883, 8vo. (258) *Bates*, £2
- 3712 Williamson (T.) The Sword of the Spirit to smite in pieces that Anti-Christian Goliath, who daily defieth the Lord's People, the Host of Israel, in Prose and Verse, with curious wood engravings, original calf, 1613, 8vo. (132) *Cotton*, £1 12s.
- [Bound up with the above is : Stirk (G.) Musæ Somerenses id est Sacræ Series à Mundi Creatione, ad Linguarum confusionum Poetice deducta, 1635, 8vo.—*Catalogue*.]
- 3713 Wither (George). View of the Marginal Notes of the Popish Testament, translated into English by the English Fugitive Papists resiant at Rhemes in France, black letter, calf (1588), 4to. (170) *Ridder*, 17s.

[FEBRUARY 23RD, 1906.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JAMES A. SLATER, OF 38,
MECKLENBURGH SQUARE, W.C.

(No. of Lots, 326; amount realised, £1,169 os. 6d.)

- 3714 Austen (Jane). Novels, "Winchester Edition," 10 vol., portrait, buckram, uncut, t.e.g., 1898, 8vo. (3) *Stirling*, £1 2s.
- 3715 Bacon (Francis Lord). Works, 12 vol., portrait, original calf gilt, m.e., 1815, 8vo. (4) *Sotheran*, £2 14s.
- 3716 Bacon (Francis Lord). Twoo Bookes of the proficiencie and advancement of Learning, divine and humane, first edition, 2 or 3 headlines shaved, in the original half binding, Henrie Tomes, 1605, 4to. (147) *Maggs*, £10
[4to., A-M 2 in fours; Ann-Ggg in fours and a leaf of Hhh. Each book has a separate pagination. Some copies, probably 100, were printed on large paper, and are now very scarce. The second edition was printed in 1629, and the third in 1633.—ED.]
- 3717 Beaumont (F.) and Fletcher (J.) Works, Variorum edition, with Memoirs, etc. by A. H. Bullen, 12 vol., portraits, uncut, t.e.g., vol. iii. to xii. to be delivered to purchaser on publication, 1904, etc., 8vo. (6) *Young*, £3 5s.
- 3718 Beckford (William). Thoughts on Hunting, in a series of Familiar Letters to a Friend, engraved plates by John Scott, from original paintings, original half calf, 1810, 8vo. (7) *Thorp*, £1
- 3719 Bewick (T.) The Fables of Æsop and others, imperial paper, 12 copies printed on paper of this size, with designs on wood by T. Bewick [and Johnson], and has Bewick's "thumb-mark" Receipt, original boards, uncut, back defective, but had the paper label, *Newcastle*, 1818, 4to. (149) *Barrington*, £5 5s.
- 3720 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., engravings of ancient castles, abbeys, etc., and woodcuts, with descriptions, morocco gilt, g.e. (1852), 4to. (150) *Rimell*, £5 7s. 6d.
- 3721 Blair (R.) The Grave, a Poem, first edition, with the 12 large etchings, from original designs by William Blake, and a portrait engraved by Schiavonetti, half morocco, g.e., 1808, 4to. (151) *Young*, £1 12s.
- 3722 Britten (F. J.) Old Clocks and Watches, and their Makers, second edition, much enlarged, with 700 illustrations, Batsford, 1904 — Wornum (R. N.) Analysis of Ornament, engravings, 1860, together 2 vol., imperial 8vo. (11) *Spindler*, £1 2s.
- 3723 Britton (John). The Architectural Antiquities of Great Britain, vol. i. to iv., original impressions of the engravings

- after Prout, Shepherd, Le Keux, Fielding and others, of various ancient English edifices, with descriptive text, LARGE PAPER, morocco super extra, g. e., 1807-14, 4to. (156) *Rimell, £3*
- 3724 Britton (John). Cathedral Antiquities of Great Britain. Salisbury, Norwich, Winchester, York, Lichfield, Oxford, Canterbury, Wells, Exeter, Peterborough, Gloucester, Bristol, Hereford, Worcester and Bath Abbey, together 15 vol., LARGE PAPER, bound in 7 vol., original impressions of the engravings, russia gilt, g. e., from the Stourhead Library, 1814-35, 4to. (157) *Edwards, £10 15s.*
- 3725 Britton (John). Picturesque Antiquities of the English Cities, a series of engravings by J. Le Keux, India proofs and etchings, with descriptive text, LARGE PAPER, morocco extra, g. e., 1830, 4to. (158) *Nattali, £4 15s.*
- 3726 Browne (Sir Thomas). Works, including his Life and Correspondence, edited by Simon Wilkin, best edition, 4 vol., LARGE PAPER, portrait and plates, calf gilt, g. e., from the Earl of Clare's library, Pickering, 1836, imperial 8vo. (12) *Edwards, £4 4s.*
- 3727 Browning (Robert). Poetical Works, 17 vol., printed on handmade paper, one of 250 copies, buckram, uncut, 1888, 8vo. (13) *J. Grant, £6 15s.*
- 3728 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, sprinkled calf gilt, m. e., *Edinburgh, 1787, 8vo. (14)* *Bain, £4 10s.*
- 3729 Burton (J. H.). History of Scotland, from Agricola's Invasion to the Revolution of 1688, 4 vol. (should be 7 vol.), uncut, 1867, 8vo. (15) *Bowler, £1*
- 3730 Butler (Samuel). Hudibras, with Dr. Grey's Annotations, a new edition, corrected and enlarged, 3 vol., illustrated, with the series of portraits by R. Cooper, India proofs, inserted, 1819—Genuine Remains, with Notes by R. Thyer, 2 vol., portrait, and India proof impressions of the vignette engravings, 1822, LARGE AND THICK PAPER, russia gilt, m. e., uniform, together 4 vol., 8vo. (16) *Maggs, £2 16s.*
- 3731 Blore (Edward). The Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, LARGE PAPER, with India proofs of the plates, engraved by Le Keux, morocco super extra, g. e., 1826, 4to. (152) *Bowler, £1*
- 3732 Bonington (R. P.). A Series of Twenty fine Plates, after Sketches by this celebrated Artist, and a portrait, drawn on stone, by J. D. Harding, India proofs, original boards, 1829, imperial 4to. (288) *E. Parsons, £1 12s.*
- 3733 Botticelli (Sandro). Zeichnungen zu Dante's Goettlicher Komödie, nach den originalen im K. Kupferstichkabinet zu Berlin, heraus. von F. Lippmann, large facsimile illustrations, 3 divisions, in 2 portfolios, 1884, folio (289) *Quaritch, £7*
- 3734 Botticelli (Sandro). Zeichnungen zu Dante's Goettlicher Komödie, nach den originalen zu Berlin, with Supplement, *xx.*

- 20 plates, unbound, 1887—Coleridge (S. T.) *Rime of the Ancient Mariner*, illustrated by J. Noel Paton, oblong, 1863, folio (290) *Quaritch*, £3
- 3735 Brandon (R. and J. A.) *The Open Timber Roofs of the Middle Ages*, 43 plates, with descriptive letterpress, Bogue, 1849, 4to. (154) *J. Bumpus*, £1 10s.
- 3736 Brandon (R. and J. A.) *Analysis of Gothick Architecture*, new edition, illustrated by a series of examples of doorways, windows, etc., 2 vol., Rimell, 1874, 4to. (155) *E. Parsons*, £1 1s.
- 3737 Bunbury (H.) *An Academy for Grown Horsemen*, Walking, Trotting, Galloping, etc., 12 plates, fine impressions in colours, original half binding, with label on upper side, 1787, 4to. (159) *Nattali*, £3 5s.
- 3738 Burns (Robert) *Works*, edited by W. S. Douglas, "Library Edition," 6 vol., portrait, frontispieces and vignettes, uncut, *Edinburgh*, 1877-79, 4to. (161) *Hill*, £1 3s.
- 3739 Burton (Robert) *The Anatomy of Melancholy . . . the Sixth Edition*, corrected and augmented by the Author, engraved title, morocco super extra, g.e., by F. Bedford, *Oxford*, 1651-2, folio (291) *Sotheran*, £5 17s. 6d.
[The editions run as follows :—1st, 1621, 4to. ; 2nd, 1624, folio ; 3rd, 1628, folio ; 4th, 1632, folio ; 5th, 1638, folio ; 7th, 1660, folio ; 8th, 1676, folio.—ED.]
- 3740 Cervantes Saavedra (M. de). *Don Quixote*, translated [by Mary Smirke], 4 vol., LARGE PAPER, 74 engravings on India paper, from pictures painted by Robert Smirke, morocco super extra, g.e., by J. Mackenzie, from Lord Gosford's Library, Bulmer, 1818, 4to. (163) *J. Bumpus*, £8 15s.
- 3741 Cervantes Saavedra (M. de). *Don Quixote de la Mancha*, Primera Edicion del texto restituído, con Notas y una Introduccion por J. F. Kelly y J. Ormsby, 2 vol., half bound, uncut, t. e. g., limited issue, *Edimburgo*, 1898, 4to. (164) *Hill*, £1 12s.
- 3742 Chaucer (Geoffrey). *Works . . . several things added*, never before in print, with a Life and Glossary by T. Speght, full-length portrait, surrounded by pedigree and arms, **black letter**, calf gilt, m. e., 1687, folio (292) *E. Parsons*, £2 8s.
- 3743 Chaucer (Geoffrey), *Works of, and others*, being a reproduction in facsimile of the first collected edition 1532, from the copy in the British Museum, with an Introduction by W. W. Skeat, rough calf, uncut, limited issue, *De La More Press*, 1905, folio (293) *Quaritch*, £2 2s.
- 3744 Chiswick Press. *Hopes and Fears for Art*, five Lectures, by William Morris, printed with the Golden type, designed by W. Morris, 1902—*The Aeneids of Virgil*, done into English verse by W. Morris, printed with the Golden type, 1902, original boards, uncut, together 2 vol., small folio (297) *Edwards*, £1 12s.
- 3745 *Common Prayer (Book of) and Psalms of David*, John Baskerville's edition, contemporary morocco, elaborate bor-

- ders on sides, full gilt back, g. e., *Cambridge*, 1760, imperial 8vo. (23) *Bain*, £4
- 3746 Congreve (William). Works, "Baskerville's edition," 3 vol., portrait, several leaves stained, original calf, y. e., *Birmingham*, 1761, 8vo. (24) *Edwards*, £1 9s.
- 3747 Crabbe (George). Poetical Works, with his Letters, Journals and Life, 8 vol., frontispieces and vignettes, morocco gilt, g. e., 1836 (26) *Maggs*, £1 8s.
- 3748 Crowe and Cavalcaselle. History of Painting in Italy, vol. i. and ii., Early Christian Art, Giotto and the Giottoesques, edited by Douglas and Strong, illustrations, buckram, uncut, t. e. g., 1903, 8vo. (27) *D. Reeves*, £1 3s.
- 3749 D'Arblay (Madame). Diary and Letters [1778-1840], as edited by her Niece, Charlotte Barrett, with Preface and Notes by Austin Dobson, 6 vol., "édition de luxe," one of 100 copies, portraits and illustrations on Japanese paper, uncut, 1894-1905, 8vo. (30) *Hill*, £3 18s.
- 3750 Defoe (Daniel). Romances and Narratives, edited by George A. Aitken, 16 vol., portrait and frontispieces, buckram, uncut, t. e. g., limited issue, Dent and Co., 1895, 8vo. (32) *Hill*, £2 4s.
- 3751 De Morgan (A.) A Budget of Paradoxes, uncut, 1872, 8vo. (33) *Quaritch*, £1 18s.
- 3752 Dibdin (T. F.) The Bibliographical Decameron, or Ten Days Pleasant Discourse upon Illuminated Manuscripts, etc., 3 vol., engravings, some on India paper, and the following additional illustrations: Presentation in the Temple, portrait of Earl Spencer, proof before letters, portrait of Tom Payne, with spectacles, of which 25 copies were struck off, proof before letters, original calf gilt, g. e., 1817, 8vo. (34) *Young*, £11 10s.
- 3753 Douglas (Gavin, Bishop of Dunkeld). Poetical Works, with Memoir, Notes and Glossary, by John Small, 4 vol., illustrations, morocco super extra, uncut, t. e. g., by Grieve, *Edinburgh*, 1874, 8vo. (37) *Sotheran*, £2
- 3754 Dryden (John). Works, illustrated with Notes, and a Life of the Author, by Sir Walter Scott, revised and corrected by George Saintsbury, 18 vol., portrait, uncut, *Edinburgh*, 1882-93, 8vo. (38) *Young*, £5 5s.
- 3755 Du Cange (C. Dufresne). Glossarium ad Scriptores, mediae et infimae Latinitatis, 6 vol., LARGE PAPER, original calf gilt, 1733-36—Glossarium novum, seu Supplementum ad auctiorem Glossarii Cangiani Editionem, collegit et digessit D. P. Carpentier, 4 vol., original half binding, uncut, together 10 vol., folio (300) *Bull*, £1 18s.
- 3756 Du Chaillu (P. B.) The Viking Age. Early History, Manners and Customs, etc., 2 vol., map and illustrations, uncut, 1889, 8vo. (39) *Bowler*, 18s.
- 3757 English and Scottish Popular Ballads, edited by F. J. Child, in 10 parts, limp parchment, uncut, limited issue, *Cambridge, Riverside Press*, 1882-98, 4to. (171) *Hill*, £8
- 3758 English Dialect Dictionary, edited by Joseph Wright, and

- English Dialect Grammar, complete in 30 parts, original wrappers, uncut, 1896-1905, 4to. (170) *Harding, £5*
- 3759 English Dramatists (The). The Works of Christopher Marlowe, 3 vol., 1885—John Marston, 3 vol., 1887—Thomas Middleton, 8 vol., 1885-6—George Peele, 2 vol., 1888, edited by A. H. Bullen, buckram, uncut, limited issue, together 16 vol., 8vo. (40) *Askew, £15 2s. 6d.*
- 3760 Epictetus. Discourses, reprinted from the translation of George Long, 2 vol., 1891—Thoughts of the Emperor Marcus Aurelius Antoninus, reprinted from the revised translation of George Long, 1890, LARGE PAPER, 150 copies printed, original boards, uncut, together 3 vol., 8vo. (41) *Nattali, £1 10s.*
- 3761 Evelyn (John). Sculptura, or the History and Art of Chalcography, and engraving in copper, second edition, portrait of the author by Worlidge, and a copy of the mezzotinto of Prince Rupert's, done by Houston, stained, uncut copy, in the original boards, 1755, 8vo. (42) *Rimell, £1 15s.*
- 3762 Evelyn (John) and Pepys (Samuel). Memoirs, Diaries and Correspondence, edited by W. Bray and Lord Braybrooke, 2 vol., portraits, engravings, facsimiles, etc., calf gilt, uniform, 1818, 4to. (174) *Young, £2 6s.*
- 3763 Feltham (Owen). Resolves, divine, moral and political, margin of title pieced, morocco extra, g.e., by Clarke and Bedford, from Sir Edward Sullivan's library, H. Seile, 1631, 4to. (175) *Bain, £1 8s.*
[The first edition bears the imprint of Henry Seile, n.d., 12mo.—ED.]
- 3764 Fenn (John). Original Letters, written during the Reigns of Henry VI., Edward IV. and V., Richard III. and Henry VII., by various Persons of Rank and Consequence . . . with curious Anecdotes and Notes, etc., 5 vol., portraits, showing the costumes, coloured, and facsimiles (vol. i. and ii. are the best edition), calf extra, y.e., 1787-1823, 4to. (176) *Young, £1 17s.*
- 3765 Fenn (Sir John). The Paston Letters [1422-1509], new complete library edition, edited, with Notes and an Introduction, by James Gairdner, 6 vol., limited issue, 1904, 4to. (177) *Harding, £2 8s.*
- 3766 Fielding (Henry). Works, with an Essay on his Life and Genius, by Arthur Murphy, 10 vol., portrait, calf gilt, m.e., 1821, 8vo. (44) *Bain, £5*
- 3767 Ford (John). Works, with Notes by William Gifford, a new and revised edition, with additions to the text, by the Rev. Alex. Dyce, 3 vol., LARGE PAPER, uncut, 1869, 8vo. (47) *Askew, £1 4s.*
- 3768 Fuller (Thomas). History of the Worthies of England, edited, with Explanatory Notes and Indexes, by P. A. Nuttall, 3 vol., portrait, calf extra, g.e., by F. Bedford, 1840, 8vo. (48) *Bain, £3*
- 3769 Gallery. Choix de Gravures à l'eau-forte, d'après les Peintures Originales et les Marbres de la Galerie de Lucien Bona-

- parte, 142 plates, contemporary morocco, with large centre ornament, and fan-like devices in the corners, g. e., 1812, folio (302) *Leighton*, £1 10s.
- 3770 Gallery. Lebrun (J. P. B.) *Galerie des Peintres Flamands, Hollandais et Allemands*, 3 vol. in 2, 201 plates, fine impressions, with descriptive text, original tree-calf gilt, g. e., 1792-96, folio (303) *Thorpe*, £5 10s.
- 3771 Gerning (Baron J. J. von). *Picturesque Tour along the Rhine*, from Mentz to Cologne, translated from the German by John Black, with 24 large coloured engravings, from drawings by M. Schuetz, and a map, uncut copy in the original half binding, R. Ackermann, 1820 (178) *Nattali*, £3
- 3772 Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, fifth edition, enlarged, 3 vol., with 1,700 woodcuts, *Oxford*, Parker, 1850, 8vo. (51) *Sotheran*, £2 10s.
- 3773 Grote (George). *History of Greece*, 12 vol., portrait, maps and plans, 1869, 8vo. (54) *Hill*, £1 3s.
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- 3879 Sauvan (J. B. B.) Picturesque Tour of the Seine, from Paris to the Sea, with particulars, historical and descriptive, illustrated with 24 coloured engravings, from drawings by A. Pugin and J. Gendall, accompanied by a map, original half binding, R. Ackermann, 1821, royal 4to. (276)
E. Parsons, £5
- [Some large paper copies were printed on imperial 4to. paper.—ED.]
- 3880 Schmidt (Dr. Alex.) Shakespeare-Lexicon, a complete Dictionary of all the English Words, etc. in the Works of the Poet, 2 vol., 1874, 4to. (277)
Young, £1
- 3881 Scott (Sir Walter). Miscellaneous Prose Works, 28 vol., 1834-36—Poetical Works, 12 vol., 1833-34, frontispieces and vignettes after Turner, original cloth, uncut, together 40 vol., 8vo. (107)
Hill, £3 7s. 6d.
- 3882 Scott (Sir Walter). The Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture, 2 vol., LARGE PAPER, India proof plates, with descriptions, original morocco, g. e., 1814, folio (321)
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- 3883 Scottish Songs (The) collected and illustrated by Robert Chambers, 2 vol., calf gilt, *Edinburgh*, 1829, 8vo. (108)
Hill, 10s.
- 3884 Shaftesbury (Earl of). Characteristicks of Men, Manners, Opinions, Times, "Baskerville's edition," 3 vol., portrait, and vignette engravings by Gribelin, unstained copy, in the original russias, y. e., *Birmingham*, 1773, 8vo. (109)
Bain, £2 10s.
- 3885 Shakespeare (William). Comedies, Histories and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of copies, by Sidney Lee, one of 1,000 numbered and signed copies, rough calf, *Oxford, Clarendon Press*, 1902, folio (322)
Dobell, £4 7s. 6d.
- 3886 Shakespeare (William). Works, edited by W. Aldis Wright, "the Cambridge Shakespeare," 9 vol., uncut, 1891, 8vo. (110)
H. Brown, £2 12s.
- 3887 Shelley (Percy Bysshe). Queen Mab, a Philosophical Poem, with Notes, first edition (consisting of title-page, dedication, pages 1 to 122 of text, fly-leaf "Notes" and pages 123 to 240 of notes), an immaculate and totally uncut copy, in

the original boards, *Printed by P. B. Shelley*, 23, *Chapel Street, Grosvenor Square*, 1813, 8vo. (111) *Sabin*, £168

[The poem was finished in February, 1813, and the notes were put together after that date. Shelley did not publish the book in the usual way, but printed it privately. Mr. H. Buxton Forman states: "I never saw a copy with a printed label, and have no reason to think there was one."—*Catalogue*. An equally good copy realised £166 in May, 1903. See BOOK-PRICES CURRENT, Vol. xvii., No. 3915.—ED.]

- 3888 Spenser (Edmund). *Faerie Queene*, a Poem in six Books, with the Fragment, *Mutabilitie*, edited by Thomas J. Wise, pictured by Walter Crane, 6 vol., white buckram, uncut, t. e. g., limited issue, enclosed in a case, 1897, 4to. (279)

E. Parsons, £3

- 3889 Smollett (Tobias). *Works*, with *Memoirs of his Life*, etc. by John Moore, 8 vol., sprinkled calf gilt, m. e., 1797, 8vo. (115)

Bain, £4 12s.

- 3890 Spenser (Edmund). *Works*, with the principal illustrations of various Commentators, and Notes, Glossarial Indexes, etc. by H. J. Todd, 8 vol., LARGE PAPER, portrait, original mottled calf, m. e., 1805, 8vo. (117)

Isaacs, £3

- 3891 Swift (Dean). *Works*, containing additional Letters, Tracts and Poems, not hitherto published, with Notes and Life, by Sir Walter Scott, 19 vol., portrait, uncut, 1883-4, 8vo. (120)

Young, £5 7s. 6d.

- 3892 Thackeray (W. M.) *History of Pendennis*, first edition, complete in the original 24 parts, with illustrations on steel and wood by the author, in the yellow illustrated wrappers (with duplicate of part xx.), 1849-50, 8vo. (121)

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Edwards, £2 1s.

- 3894 Thackeray (W. M.) *The Virginians*, first edition, 2 vol., illustrations on steel and wood by the author, original cloth, 1858-9, 8vo. (125)

Barrow, £1 7s.

- 3895 Thackeray (W. M.) *The Adventures of Philip on his Way through the World*, first edition, 3 vol., original cloth, uncut, 1862, 8vo. (126)

Bain, £1 8s.

[Dark red cloth. When this story originally appeared in "The Cornhill Magazine" it was illustrated, but these volumes do not contain any plates.—ED.]

- 3896 Tudor (The) *Translations*, edited by W. E. Henley. Florio's *Montaigne*, 3 vol.—Adlington's *Apuleius*—Underdowne's *Heliodorus*—Mabbes' *Celestina*—North's *Plutarch*, 6 vol.—Shelton's *Don Quixote*, 4 vol.—Danett's *Comines*, 2 vol.—Fenton's *Bandello*, 2 vol.—Holland's *Suetonius*, 2 vol.—Hoby's *Courtier*—Urquhart's *Rabelais*, 3 vol.—Berners' *Frissart*, 6 vol.—The English Bible, 6 vol., together 34 vol., uncut, 1892-1903, 8vo. (127)

Bickers, £25

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[FEBRUARY 28TH AND MARCH 1ST AND 2ND, 1906.]

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- 4236 Scourge (The), or Monthly Expositor of Imposture and Folly (and Literary, Theatrical and Miscellaneous Magazine), folding coloured plates by G. Cruikshank, etc., 11 vol. (should be 12), original half calf gilt, good state, Jones and Johnston, 1811-16, 8vo. (440)
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- 4264 Surtees (R. S.) *Sporting Novels*. *Mr. Sponge's Sporting Tour*—*Handley Cross*—*Ask Mamma*—*Plain or Ringlets?*—*Mr. Facey Romford's Hounds*, original editions, coloured plates and woodcuts by John Leech, 5 vol. (with all the original covers and advertisements bound in a separate vol.), half morocco, t.e.g., uncut, Bradbury and Evans, 1853-65, 8vo. (487) *Hornstein*, £34 10s.
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- 4270 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, original cloth, uncut (soiled), E. Moxon, 1865, small 4to. (494)

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Shepherd, £1 14s.

- 4272 Swinburne (A. C.) *Grace Darling*, first edition, *Printed for private circulation*, vellum, uncut, 1893, crown 4to. (499)

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[Contains half-title, title, leaf "The impression of this book," etc., leaf with verse of five lines, text of Poem, pages 9-20, imprint on following page and two blank leaves. Only 30 copies are said to have been printed.—ED.]

- 4273 Symonds (J. A.) *Life of Benvenuto Cellini*, portrait, etchings, reproductions, etc., LARGE PAPER (with India proof etchings), 100 copies printed, 2 vol., uncut, Nimmo, 1888, imperial 8vo. (500)

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- 4274 Symonds (J. A.) *Memoirs of Carlo Gozzi*, LARGE PAPER, with 2 impressions of the portrait and of the etchings, coloured plates, etc., 210 copies printed, 2 vol., uncut, Nimmo, 1890, imperial 8vo. (501)

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- 4275 Symonds (J. A.) *Life of Michael Angelo Buonarroti*, etched portrait and 50 reproductions, LARGE PAPER, with photo etchings on Japanese paper as proofs before letters, 112 copies printed, 2 vol., uncut, Nimmo, 1893, imperial 8vo. (502)

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- 4276 Syntax (Dr.) *Doctor Syntax in London, or the Pleasures and Miseries of the Metropolis*, a Poem, by Dr. Syntax, 19 humorous coloured plates, complete in the 8 original parts as published, uncut (name of "Geo. Pountney" written on covers), new half morocco gilt slip case, J. Johnston, *Cheapside*, n. d., imperial 8vo. (503)

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- 4277 Syntax (Dr.) *The Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis*, a Poem, "third edition," 20 humorous coloured plates, original boards, uncut (back broken), J. Johnston, 1820, imperial 8vo. (504)

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[MARCH 12TH AND 13TH, 1906.]

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[The volume has a frontispiece by Vaughan, with a folding broadside as an explanatory draught. After page 456 is a sheet without pagination N N N (fourth leaf blank). Then follows a new title, "Three Choice Characters of Marriage," etc.—ED.]
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[The first volume (only), with one of the coloured plates missing, realised £1 4s., half calf.—ED.]
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- 4370 Haliburton. *Memorials of the Haliburtons*, frontispiece, cloth, uncut, *Edinburgh*, 1824, 4to. (552) *Morgan*, £6 6s.
[Inserted is an autograph letter of Sir Walter Scott, one page 4to., dated Abbotsford, 8th November, addressed to W. A. Drummond Hay, Esq.—*Catalogue*.]
- 4371 Harrison (Joseph). *The Floricultural Cabinet and Florist's Magazine*, vol. i. to xiv., coloured plates of flowers, cloth, 1833-46, 8vo. (205) *Court*, £1
[The set consists of 27 vol., 1833-59.—ED.]
- 4372 Hasted (Edward). *The History and Topographical Survey of the County of Kent*, second edition, improved and corrected, plates, extra illustrated by the insertion of several hundred views, water-colour and pencil drawings, broadsides, autograph letters, pamphlets and other interesting items, 12 vol., specially bound in morocco extra, with arms on sides, *Canterbury*, 1797-1801, 8vo. (381) *Forbes*, £8
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- [The text is by Thackeray, but the book is usually credited to L. Marvy. The plates number 20, and are occasionally, though rarely, found coloured. A copy with coloured plates sold at Puttick's on May 4, 1894, for £6, and another realised £11 at Sotheby's on Nov. 3, 1898 (original cloth). Griffin's edition, also without date, is very inferior.—ED.]
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- Joueurs d'Instruments, suivi d'un Catalogue général de la Musique de Chambre, 3 vol., etched plates, morocco extra, uncut, by Zaehnsdorf, *Paris*, 1876-77-78 (245) *Meredith*, £14
- 4399 Westminster. Representations of the Embossed, Chased and Engraved Subjects and Inscriptions which decorate the Tobacco Box of the City of Westminster, plates, 1824, 4to. (575) *Emden*, £1 3s.
- 4400 Westwood (J. O.) Arcana Entomologica, or Illustrations of New, Rare and Interesting Insects, 2 vol., coloured plates, cloth gilt, W. Smith, 1845 (326) *Bull*, £1 15s.

[MARCH 14TH, 1906.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 312 ; amount realised (not including the Nelson Memorandum), £1,829 14s.)

[NOTE.—As the ownership of most of the lots is stated in the catalogue, they are reported in the order in which they occur.—ED.]

(a) *The Property of the late Mr. J. Russell Buckler, of 2, Collingham Gardens, S.W.*

- 4401 Arabian Nights' Entertainments, translated with Notes by E. W. Lane, first edition, wood engravings by William Harvey, 3 vol., red cloth, gilt edges, C. Knight and Co., 1839-41, 8vo. (2) *Julian*, £1 17s.
- 4402 Carlyle (Thomas). Works, the Standard edition, steel portraits, 18 vol., cloth, uncut (vol. xii. wanted), 1904-5, 8vo. (3) *Edwards*, £2
- 4403 Gibbon (Edward). History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, best library edition, portrait and maps, 8 vol., 1887, 8vo. (6) *Brown*, £1 12s.
- 4404 Besant (Sir Walter). London in the Eighteenth Century, plates and reproductions of old engravings, etc., 1902—Andersen (Hans Christian). The Little Mermaid and other Stories, illustrations by J. R. Weguelin, LARGE PAPER, India proofs, boards, 1893, together 2 vol., 4to. (12) *Van Praah*, £1 8s.

Black's Colour Books.

- 4405 Allingham (Helen). Happy England, with Memoir and Descriptions by M. B. Huish, LARGE PAPER, coloured

- plates, decorated cloth, uncut, 1903—Wimbush (H. B.) The Channel Islands, described by Edith F. Carey, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (13) *Joseph*, £1 10s.
- 4406 Forrest (A. S.) Morocco, described by S. L. Bensusan, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Jungman (Nico). Holland, text by Beatrix Jungman, LARGE PAPER, coloured plates, decorated cloth, 1904, together 2 vol., 4to. (14) *Rutley*, £1 6s.
- 4407 Fulleylove (John). Oxford, described by Edward Thomas, LARGE PAPER, coloured plates, decorated cloth, uncut, 1903—Barton (Rose). Familiar London, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (15) *Cecil*, £1 14s.
- 4408 Fulleylove (John). The Holy Land, described by John Kelman, LARGE PAPER, coloured plates, decorated cloth, uncut, 1902—Menpes (Mortimer). World's Children, text by Dorothy Menpes, LARGE PAPER, coloured plates, decorated cloth, uncut, 1903, together 2 vol., 4to. (16) *Julian*, £1 10s.
- 4409 Huish (Marcus B.) British Water Colour Art, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Allingham (Helen). Happy England, with Memoir and Descriptions by M. B. Huish, LARGE PAPER, coloured illustrations, decorated cloth, uncut, 1903, together 2 vol., 4to. (17) *Gribble*, £3 7s. 6d.
- 4410 Menpes (Mortimer). Venice, text by Dorothy Menpes, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Fitzgerald (A.) Naples, described by Sybil Fitzgerald, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (18) *Julian*, £1 14s.
- 4411 Menpes (Mortimer). Whistler as I Knew Him, 125 coloured and other illustrations, decorated cloth, uncut, 1904—Kelly (R. Talbot). Egypt, edition de luxe (500 copies printed), 71 coloured illustrations, decorated cloth, uncut, 1902, together 2 vol., 4to. (19) *Cecil*, £2 4s.
- 4412 Palmer (Sutton). Bonnie Scotland, described by A. R. Hope Moncrieff, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Fulleylove (John). Edinburgh, described by Rosaline Masson, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (20) *Rimell*, £1 18s.
- 4413 Burlington Magazine (The) for Connoisseurs, vol. i. to iv., edition de luxe, printed on hand-made paper, the plates on Japanese paper, white buckram gilt, 1903-4—Magazine of Art, new series, vol. i. and ii. illustrated, cloth, 1903-4, together 6 vol., 4to. (22) *Julian*, £3 3s.
- 4414 Cust (Lionel). The National Portrait Gallery, with an illustration of every picture (limited to 750 copies), 2 vol., original wrapper, 1902, 4to. (23) *Thorpe*, £4 4s.
- 4415 Leighton (Sir Frederic, P.R.A.) An Illustrated Chronicle, by Ernest Rhys, with Prefatory Essay by F. G. Stephens,

- original edition, photogravure and other plates, white buckram, uncut, 1895—Elgood (G. S.) Some English Gardens, with Notes by Gertrude Jekyll, first edition, coloured plates, cloth, uncut, 1904, together 2 vol., 4to. (25) *Julian*, £2 2s.
- 4416 Romney (George). A Biographical and Critical Essay, with a Catalogue Raisonné of his Works, by Humphrey Ward and W. Roberts, edition de luxe, printed on Japanese paper (limited to 350 copies), with nearly 100 photogravures, 2 vol., half bound, 1904, 4to. (27) *Julian*, £5 15s.
- 4417 Salon of 1889 and 1890, English edition, 2 vol., each with 100 photogravures and etchings—Salon de 1895 et 1896, 2 vol., with coloured frontispieces and photogravures, together 4 vol., red cloth, Goupil, 1889-1896, 4to. (28) *Gilbert*, £1 9s.
- 4418 Williams (H. Noel). Madame Récamier and her Friends, photogravures, original cloth, uncut, 1901, 4to. (32) *Cecil*, £4 12s.
- 4419 Architectural Review, for the Artist and Craftsman, vol. iii. to xvi., illustrated, 14 vol., cloth gilt, 1897-1904, folio (33) *Joseph*, £2 10s.
- 4420 Bartolozzi (Francesco). One Hundred Examples of Engravings from his Works, selected from rare examples in the Department of Prints and Drawings in the British Museum, with Memoir by Louis Fagan, portrait and autotype illustrations, original 4 parts as issued, n. d., folio (34) *Maggs*, £4 2s. 6d.
- 4421 Burlington Fine Arts Club. Illustrated Catalogue of an Exhibition of Ancient Greek Art, with preface by Mrs. Arthur Strong, 112 plates of sculpture, cameos, coins, etc., original cloth, uncut, 1904, folio (36) *Pentland*, £4 12s.
- 4422 Burlington Fine Arts Club. Illustrated Catalogue of a Collection of Silversmiths' Work of European Origin, 120 plates of rare examples, original cloth, uncut, 1901, folio (37) *Sabin*, £7
- 4423 Essex House Press. The Prayer-Book of King Edward VII., printed in red and black, with woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith (edition limited to 400 copies), oak boards, pigskin back, metal and leather clasps, uncut, 1903, folio (38) *Julian*, £7
- 4424 Gardner (J. Starkie). Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, being a Catalogue of the Loan Exhibition, 1902, with descriptions, 121 plates, original cloth, uncut, 1903, folio (39) *Cecil*, £3
- 4425 Studio (The). An Illustrated Magazine of Fine and Applied Art, vol. viii., ix. and xiii. to xxxiii., with extra Summer and Winter numbers, 11 vol. (4 unbound), together 34 vol., cloth gilt, 1896-1905, folio (43) *Batsford*, £4 10s.
- 4426 Waring (J. B.) Art Treasures of the United Kingdom, with Essays by Owen Jones, Digby Wyatt and others, plates in tints and colours by F. Bedford, morocco extra, Day and Son, 1858, folio (44) *Cecil*, £2 2s.

(β) *The Property of the Right Hon. Lord Auckland.*

- 4427 *Arabian Nights*. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, new edition, edited by Leonard C. Smithers, 71 illustrations by Albert Leitchford, 12 vol., original half morocco, uncut, 1897, 8vo. (45)
Joseph, £5 10s.
- 4428 Bewick (Thomas). General History of Quadrupeds, fifth edition, LARGE PAPER, woodcuts, russia, rebacked, *Newcastle-upon-Tyne*, 1807, 8vo. (47)
Hamlyn, £1 10s.
- 4429 Boccaccio (G.) Il Decamerone, frontispieces, 110 plates and 97 tail-pieces by Gravelot, Boucher, Cochin and Eisen, 5 vol., contemporary morocco extra, *Londra* (Parigi), 1757, 8vo. (49)
Hamilton, £6
- 4430 Book of Common Prayer, engraved throughout with vignettes by John Sturt, ruled in red and gold, contemporary morocco extra (rebacked), gilt edges (the pointer to the table of movable Sundays wanted), 1717, 8vo. (51)
Rimell, £3 12s. 6d.
- 4431 B[ulwer] ([J[ohn].) Anthropometamorphosis, Man Transform'd, or The Artificial Changeling . . . with portrait by Faithorne, frontispiece (cut into) by Cross, and woodcuts, scored russia, William Hunt, anno dom. 1653, 8vo. (52)
Maggs, £5 15s.
- 4432 [Burton (Robert).] Ar't Asleepe Husband, a Boulster Lecture, by Philogenes Panedonius, engraved frontispiece by W. Marshall, half calf, R. Bishop, 1640, 8vo. (53)
Dobell, £6 5s.
- 4433 Costume. Cabinet et Magasin des Modes, ou les Modes nouvelles Françaises et Anglaises décrites d'une manière claire et précise et représentées par les planches, etc., Novembre, 1785 à Décembre, 1789, with 362 folding and other coloured plates of costume, etc., by Duhamel, after Desrais, Defraigne and Pugin, 4 vol., mottled calf (2 vol. rebound), sold not subject to return, *Paris*, Buisson, 1785-89, 8vo. (55)
Quaritch, £86
- 4434 Daniel (W. B.) Rural Sports, with the Supplement, engravings by J. Scott and Landseer, 4 vol., scored russia (broken), 1812-13, 8vo. (58)
Gilbert, 10s.
- 4435 Defoe (Daniel). Robinson Crusoe, with Life of the Author by George Chalmers, portrait and plates after Stothard by Medland, 2 vol., old tree-calf (plates and frontispieces spotted), Stockdale, 1790, 8vo. (59)
Sotheran, 10s.
- 4436 Egan (P.) Boxiana, or Sketches of Antient and Modern Pugilism, portraits and plates, 3 vol., calf, rebacked, 1818-21, 8vo. (60)
Dobell, £1 6s.
- 4437 Heures à l'Usage de Baieux au long sans requérir, avec les figures de l'apocalypse, la vie de Tobie, les histoires de Judie . . . Et plusieurs autres belles histoires, with Kalendar (text in Latin), printed on vellum, *gothic type*, red and blue initials, with 17 large woodcuts, crimson velvet

- binding, *Paris, pour Simon Vostre*, no date [*circa* 1515], 8vo. (61) *Pearson, £15 10s.*
- 4438 Horn (The) Exalted, or Roome for Cuckolds, being a Treatise concerning the Reason and Original of the word Cuckold, and why such are said to wear Horns, calf, J. Cadwel, 1661, 8vo. (62) *Sotheran, 12s.*
- 4439 New Testament. [The Newe Testament of oure Sa = | uour Jesus Christ, translated by | M. Wil. Tyndall | yet once agay = | ne corrected with new Annota = | cyons very necessary to better on = | derstondynge], **black letter**, with capitals, and 21 curious woodcuts in the Revelation, wanted 2 title pages (with Calendar for January on reverse of second), page 2 of Calendar damaged and covered with transparent paper, blank page at end had some MS. notes, calf, rebaked [1549], (65) *Quaritch, £15*
[A fine copy of a rare edition of Tyndall's New Testament, No. 23 of Mr. Fry's List, who says: "This edition was published without the name of the printer, unless it was on the first title, which we have not seen, and is unknown. . . . I think we may safely infer that it came from a Continental press."—*Catalogue*.]
- 4440 Restif de la Bretonne (N. E.) La Paysane Pervertie, ou les Dangers de la Ville, 8 parts in 4 vol.—Les Figures de la Paysane Pervertie, together 5 vol., plates after Binet, old calf, *La Haie*, 1784, 8vo. (68) *Gribble, £5 5s.*
- 4441 Restif de la Bretonne (N. E.) Tableaux de la Vie, ou les Moeurs du Dixhuitième Siècle, 17 plates after Freudeberg and Moreau, 2 vol., half calf, *A. Neuwied sur le Rhin*, s. d. (1787), (69) *Gribble, £2 15s.*
- 4442 Shakespeare (W.) Harding's Shakespeare, illustrated by an Assemblage of Portraits and Views, 158 portraits and engravings of famous buildings, etc., 2 vol., morocco (somewhat stained throughout), S. and E. Harding, 1793, 8vo. (71) *Rutley, £1 8s.*
- 4443 Temple de Vénus (Le), with frontispiece "Les trois d'Eesses" (*sic*), old calf (writing on half-title), *Londres*, 1777, 8vo. (74) *Gooden, £1*
- 4444 Cervantes (M.) El ingenioso hidalgo Don Quixote de la Mancha, LARGE PAPER, engraved frontispieces (2 different), portrait, 31 plates, and vignettes, tail-pieces, etc. after Carnicero, Ballester, Gil, Moles and others, calf, *Madrid*, Ibarra, 1780, 4to. (79) *Huggins, £2 10s.*
- 4445 Cortes (Hernando). The Pleasant Historie of the Conquest of the West Indies, now called New Spaine, translated out of the Spanish tongue by T.(homas) N.(icholas), **black letter**, new half sprinkled calf (title mended and a few leaves worned), Thomas Creede, 1596, 4to. (80) *Quaritch, £8*
- 4446 Eden (Richard). The History of Travayle in the West and East Indies . . . done into Englysh by Richarde Eden, newly set in order, augmented and finished by Richarde Willes, **black letter**, half calf, stained in parts, and top

- margins of 2 leaves damaged, Richard Jugge, 1577, 4to. (81) *Maggs*, £14 10s.
- 4447 H[eywood] T[homas]. The Generall History of Women, containing the Lives of the most Holy and Prophane, the most Famous and Infamous of all ages, etc., engraved title (mounted), russia, rebacked, Will. Hunt, 1657, 4to. (83) *Julian*, £3 15s.
- 4448 Longus. Pastoralium de Daphnide et Chloë, libri iv., Gr. et Lat., frontispiece after Coypel, 29 plates by Audran and vignettes after Eisen and Cochin, old mottled calf, *Lut. Par. in Gratiam Curiosorum*, 1754, 4to. (85) *Hamilton*, £2
- 4449 Mirour for Magistrates, the first and last (or third) parts, **black letter**, title of first part mounted and last leaf of third part inlaid, calf, Thomas Marshe, 1575, 4to. (87) *Ellis*, £9 5s.
- 4450 Reynard the Fox. The most Delectable History of Reynard the Fox, both parts, Tho. James, 1694—The Shifts of Reynardine, the Son of Reynard the Fox, or a Pleasant History of his Life and Death, 1684, all in **black letter**, woodcuts, old sheep, rebacked (some few headlines shorn), 1684-94, 4to. (90) *Dobell*, £2 17s. 6d.
- 4451 Chaucer (Geoffrey). Works, with the "Story of the Siege of Thebes," by John Lidgate, and the Life of Chaucer, **black letter**, portrait frontispiece containing "Progenie," arms, etc., old calf, rebacked, 1687, folio (94) *Dobell*, £1 10s.
- 4452 Daniell (Samuel). African Scenery and Animals, both parts, 30 large coloured engravings with descriptions, russia (1804), folio (96) *Edwards*, £19
- 4453 Eden (Hon. Miss). Portraits of the Princes and People of India, 24 lithographic plates with descriptions, half morocco, Dickinson, 1844, folio (97) *Huggins*, £1
- 4454 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, with an Account of the Influence of their Poison on Life, etc., 31 plates, mostly coloured (one or two leaves torn), Churchill, 1872, folio (99) *Maggs*, £3
- 4455 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, now newlie augmented and continued to the yeare 1586 by John Hooker, alias Vowell Gent., and others, **black letter**, with the Castrations, 3 vol. in 2, calf, rebacked (title of vol. iii. mounted), 1586-7, folio (101) *Dobell*, £3 17s. 6d.
- 4456 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 108 portraits, 2 vol. in 1, russia, rebacked, J. and P. Knapton, 1743-52, folio (102) *Quaritch*, £4 10s.
- 4457 La Fontaine (J. de). Fables Choiesies, mises en vers (avec sa Vie), frontispiece containing bust of La Fontaine, and 275 engravings after Oudry by the best French engravers, the plate of "Le Singe et le Léopard" before the inscription on the sign, 4 vol., russia (broken), *Paris*, Desaint et Saillant, 1755-9, folio (103) *Maggs*, £5
- 4458 Tableaux Historiques de la Révolution Française (Collection

- Complète des), engraved frontispieces after Fragonard fils, and plates, including the series of portraits, by Duplessi Bertaux, 3 vol., half bound (one broken), *Paris*, 1804, folio (105) *Zaehnsdorf*, £8 15s.
- 4459 Watteau (Antoine). *Figures de Différents Caractères, de Paysages et d'Etude dessinées d'après Nature, gravées à l'eau forte par des plus habiles Peintres et Graveurs du Temps, tirées des plus beaux Cabinets de Paris*, engraved titles, portrait of Watteau, preliminary leaves, 350 numbered plates (98, 99, 344-5 wanted, and a few inlaid) and over 82 other plates, mounted or inlaid, inserted, half russia (broken), some leaves soiled by damp, many brilliant impressions (sold not subject to return), *Paris, chez Audran, Graveur du Roy* (1735), folio (107) *Lambert*, £70

(γ) *Other Properties.*

- 4460 Prayer. Book of Christian Prayers [put forth during the Reign of Q. Elizabeth], **black letter**, with historietted wood-cut borders in which the Dance of Death is introduced, old limp vellum (wanted title and 3 leaves of Index), *At London, by John Daye*, 1578, 4to. (121) *Maggs*, £3 15s.
- 4461 Psalter and Canticles with Prayers (in Latin). A finely-written Manuscript of the 13th Century on vellum, with illuminated Calendar. Prefixed to the Psalms are 21 full-page illuminations, each containing 8 or more delicately painted figure miniatures in circular compartments, on a ground of bright burnished gold, illustrating Bible History, etc., also 6 large illuminated initials in the text (the first 2 lines of the first Psalm are deficient), dark morocco, elegantly tooled, *Sæc. xiii.*, 8vo. (123) *Quaritch*, £440
- 4462 Sheridan (R. B.) *The School for Scandal*, a Manuscript Prompt Copy of the Play, written and used before its publication in book form, with Note at end stating that "The Prologue and Epilogue may be found in any of the *Magazines for June*, 1777. The Music of the Songs is Publish'd," 78 pages, contemporary half binding (broken), small folio (128A) *Quaritch*, £25
- [A MS. of great literary importance and interest, as it differs largely both from what Mr. Fraser Rae calls the "Current Version" and the "Revised Version" of the play. This is the more interesting in view of the statement by the same authority "that Sheridan had never been able to satisfy himself as to the version which he wished to be published, and the Comedy, with any of his final corrections, has not yet been given to the world."—*Catalogue*.]
- 4463 Nelson (Admiral Lord). "General Memorandum," in the Autograph of the Famous Admiral, in which he Fore-shadowed the Plan of Attack at Trafalgar, and which he actually Carried Out. "Victory," off Cadiz, 9 Oct., 1805, 8 pages, 4to. (133) *Sabin*, £3,600
- ["Thinking it almost impossible to bring a fleet of 40

sail of the line into a line of Battle, in variable winds, thick weather, and other circumstances which must occur, without such a loss of time, that the opportunity would probably be lost . . . I have therefore made up my mind to keep the fleet in that position of sailing (with the exception of the first and second in command) that the order of sailing is to be the order of battle; placing the fleet in two lines of 16 ships each, with an advanced squadron of eight of the fastest sailing two-decked ships [which] will always make if wanted a line of 24 sail, on whichever line the Commander-in-Chief may direct. The second in command will, after my intentions are made known to him, have the entire direction of his line, to make the attack upon the enemy, and to follow up the blow until they are captured or destroy'd. If the Enemy's Fleet should be seen to windward in line of battle, and that the two lines and the advancing squadron could fetch them, they will probably be so extended that their van could not succour their rear. I should therefore probably make the 2nd in comm^{ds} signal to lead through about the twelfth ship from their rear (or wherever he could fetch, if not able to get so far advanced). My line would lead through about their centre, and the advanced squadron to cut two, or three, or four ships ahead of their centre; so as to insure getting at their Commander-in-Chief, whom every effort must be made to capture . . . B[ritish] to be $\frac{1}{4}$ superior to the E[nemy] cut off. Something must be left to chance. Nothing is sure in a sea-fight . . . If the van of the enemy tack, the captured ships must run to leeward of the British fleet; if the enemy wear, the British must place themselves between the enemy and the captured, and disabled British ships; and should the enemy close, I have no fear of the result. . . . in case signals can neither be seen or perfectly understood, no captain can do very wrong if he places his ship alongside that of an enemy . . ." etc., etc. The Document contains a rough diagram of the three short British lines, and the single extended line of the enemy. The whole of the Document is in Nelson's handwriting excepting the heading, and has many interesting alterations and deletions. The Memorandum is printed *in extenso* in "James's Naval History" (Vol. iv., 23-25, Edition 1837), who says "it is universally considered to be a complete masterpiece of its kind."—*Catalogue*. It is understood that this Memorandum was formerly the property of Admiral Sir George Rodney Mundy, who presented it to the father of the owner—a cab-driver in London. The mystery which at one time surrounded the fate of this historic document seems to have been solved. It is stated that Mr. B. M. Woollan, of Sherwood Park, into whose possession it ultimately came, lent it to the town of Tunbridge Wells, and that it may go eventually to the British Museum. Four copies are known, one of them being at the British Museum. See next lot.—ED.]

The following was the Property of John R. Talbot, deceased, son of Admiral Sir John Talbot, G.C.B., who commanded the "Thunderer" after the Battle of Trafalgar:—

- 4464 Nelson (Admiral Lord), D.S., being one of the Official Manuscript Copies of the foregoing Memorandum, addressed to William Lechmere, Esq., Captain of H.M.S. "Thunderer," 5 pages, folio (133A) *Maggs, £180*
 [The above is marked "secret," and contains the following note: "When the Thunderer quits the fleet for England you are to return this Secret Mem^o to the Victory."—*Catalogue*. It is worthy of remembrance that on April 25th Messrs. Christie, Manson & Woods sold the original French official report on the Battle of Trafalgar, 4 folio pages. It realised £40.—ED.]
- (δ) *The Property of the late Mr. Robert Harvey, of 7, Kensington Garden Terrace, W.*
- 4465 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, with plates and woodcuts by George Cruikshank, original cloth, Bentley, 1840, 8vo. (137) *Hornstein, £3 3s.*
- 4466 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, first demy 8vo. edition, illustrations by John Franklin and "Phiz," original cloth, 1847, 8vo. (138) *Sotheran, £1 16s.*
- 4467 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first demy 8vo. edition, 18 full-page illustrations by G. Cruikshank and Tony Johannot, extra illustrated with portraits, views, etc., levant morocco extra, uncut, top edges gilt, with cloth cover mounted at end, 1843, 8vo. (139) *Dobell, £2 15s.*
- 4468 Aleyn (Charles). The Historie of that wise and fortunate Prince, Henrie of that name the Seventh, a Poem, portrait by Marshall, morocco, gilt edges, *Tho. Cotes for William Cooke*, 1638, 8vo. (140) *Dobell, £1 2s.*
- 4469 Butler (Samuel). Hudibras, a Poem, with Historical, Biographical and Explanatory Notes, new edition, 12 coloured engravings, 2 vol., morocco extra, gilt edges, 1822, 8vo. (144) *Dobell, £2 2s.*
- 4470 Caldecott (Randolph). Irving (Washington). Old Christmas and Bracebridge Hall, first editions, illustrations by R. Caldecott, 2 vol., original cloth, gilt edges, 1876-7, 8vo. (146) *Hollings, 19s.*
- 4471 Charles I. Eikōn Basilikē, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, with folding plate containing portrait by William Marshall, old calf, gilt edges, with the erroneous pagination in sheet G (*Hague*), 1648, 8vo. (151) *Tregaskis, £1 16s.*
- 4472 Dickens (Charles). The Posthumous Papers of the Pickwick Club, Victoria edition, illustrations by Seymour, Buss, "Phiz" and Leech, and extra illustrated by the addition of

the illustrations by Onwhyn ("Samuel Weller"), A. H. Forrester ("Alfred Crowquill"), the plates from the original issue, and woodcuts, after "Phiz," coloured by hand, 2 vol., half calf extra, uncut, top edges gilt, 1887, 8vo. (156)

Hornstein, £2 4s.

- 4473 Harris (Stanley, "An Old Stager"). Old Coaching Days, illustrated by John Sturgess, original cloth, 1882—The Coaching Age, illustrated by John Sturgess, original cloth, 1885, together 2 vol., 8vo. (161)

Brown, £2 2s.

- 4474 [Hole (Dean).] A Little Tour in Ireland, first edition, coloured folding frontispiece and other illustrations by John Leech, original cloth, gilt edges, Bradbury and Evans, 1859, 8vo. (163)

Hollings, 17s.

- 4475 [Hubert (Sir Francis).] Historie of Edward the Second (in verse), portrait, 1629—Egypt's Favorite, a Poem, 1631, 2 vol. in 1, morocco, gilt edges, 1629-31, 8vo. (165)

Pickering, £3 12s. 6d.

- 4476 More (Sir Thomas). The Historie of the Pitifull Life and Unfortunate Death of Edward the Fifth, edited by W. S[heares]—Tragicall Historie of Richard III., with 2 portraits, old calf, T. Paine and M. Simmons, 1641—Fleeknoe (Richard). Collection of the Choicest Epigrams, old calf, *For the Author*, 1673, together 2 vol., 8vo. (171)

Dobell, £2 18s.

- 4477 Reynardson (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman, second edition, with 12 coloured plates, by Alken, original cloth, 1875—Malet (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, etc., first edition, with 10 coloured plates and woodcuts, original cloth, 1876, together 2 vol., 8vo. (174)

Edwards, £3 10s.

- 4478 Rowlandson (T.) Goldsmith (O.) Vicar of Wakefield, a Tale, first edition, 24 plates by Thomas Rowlandson, calf extra (fine and tall copy), Ackermann, 1817, 8vo. (177)

Sotheran, £12 10s.

- 4479 Rowlandson (T.) Combe (W.) History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, first edition, 24 coloured plates by Rowlandson, calf extra, Ackermann, 1822, 8vo. (178)

Gilbert, £2

- 4480 Rump, or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, by the most Eminent Wits from 1639-1661, 2 parts in 1, engraved frontispiece and title, russia extra, gilt edges, *For H. Brome and H. Marsh*, 1662, 8vo. (179)

Dobell, £3 5s.

- 4481 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first edition, with illustrations by John Leech, calf extra, uncut, top edges gilt, bound from the parts, 1853, 8vo. (182)

Sotheran, £3 3s.

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- Oxford, *L. Litchfield for R. Young and E. Forrest*, 1640, folio (1007) Owen, £3 10s.
- 4692 Bacon (Lord). *The Two Bookes of Francis Bacon. Of the Proficience and Advancement of Learning, divine and humane—To the King*, first edition, calf gilt, g.e., *Printed for Henrie Tomes at Graies Inn Gate in Holborne*, 1605, 4to. (986) Manting, £8 15s.
- [A-M 2 in fours; ANN-Ggg in fours and a leaf of Hhh. Each book or division has a separate pagination. Some copies, probably 100, were printed on large paper, and are now very rare. One of them sold in June, 1895 for £49 (morocco, gilt). The second edition of this work was printed at Oxford in 1629, and the third, also at Oxford, in 1633.—ED.]
- 4693 Bacon (Lord). *Resuscitatio, or Bringing into Publick Light Severall Pieces of the Works, hitherto Sleeping, together with his Lordship's Life by Wm. Rawley, D.D.*, original edition, calf gilt, r.e., *Sarah Griffin for W. Lee*, 1657, folio (1008) Maggs, £2
- [A copy sold in 1888 for £1 15s. (morocco, gilt edges). The work was reprinted in 1661, and again in 1671.—ED.]
- 4694 Baker (Sir Richard). *Theatrum Triumphans, or a Discourse of Plays*, original calf, 1670, 8vo. (183) Barlow, £2
- 4695 Bancroft (T.). *Two Bookes of Epigrams and Epitaphs, dedicated to two top-branches of Gentry, Sir Charles Shirley, Baronet, and William Davenport, Esquire, written by Thomas Bancroft, old morocco, Printed by J. Okes for Matthew Wallancke, and are to be sold at his shop in Grayes lane gate*, 1639 (222) Barlow, £7
- [First edition. The Mitford copy, bought by that famous collector in September, 1826. On the last leaf are Notes in his autograph. Epigrams 118 and 119 are addressed "To Shakespeare," others are addressed to Ben Jonson, Beaumont, Shirley, etc.—*Catalogue*.]
- 4696 Barclay (Alexander). *Stultifera Navis, the Ship of Fooles, translated out of Latin (with the text) into Englishe, by Alexander Barclay, Priest, with his Mirrour of Good Manners (from Manius), and Egloges, from the Miseriæ Curialium of Æneas Silvius, illustrated with 115 woodcuts, black letter. morocco, g.e., John Cawood*, 1570, folio (248) Gay, £17 5s.
- 4697 Barclay (Alexander). *The Ship of Fooles (by Seb. Brant), black letter, woodcuts, title soiled, last leaf repaired, russia gilt, g. and gaufered edges, from Lord Leigh's library, second edition, with other writings of Barclay not in the edition of 1509, John Cawood*, 1570, folio (247) Quaritch, £18
- 4698 Baron (R.). *Pocula Castalia—The Author's Motto—Fortune's Tennis Ball—Eliza—Poems, Epigrams, etc.*, first edition, calf extra, g.e., defective and wanted the portrait, 1650, 8vo. (186) Glasse, £2 5s.
- 4699 Barrett (Charles G.). *The Lepidoptera of the British Islands*,

vol. i. to ix. in half morocco, uncut, t.e.g., vol. x. in 11 parts, vol. xi., part i. (No. 119) in the original wrappers, accurately coloured plates, L. Reeve and Co., 1893-1905 (904) *Quaritch*, £18

[The remaining parts (120 to 130) completing the work will be delivered to the purchaser of this lot, as issued, free of charge.—*Catalogue*.]

- 4700 Bartoli (P. Santi). Gli Antichi Sepolchri, ovvero Mausolei Romani et Etruschi, 110 plates, old French morocco, tooled au pointillé, arms of Pope Clement XI. (Albani) in centres, gold scroll end papers, g.e., *Roma*, D. de Rossi, 1704, folio (940) *Leighton*, £1 14s.
- 4701 Baxter (Richard). The Saints Everlasting Rest, or a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, in four parts, first edition, title repaired, as also the margin of the next leaf, and a few portions of other plain margins, some corners ink-stained, some leaves written on, else a fair copy, Niger morocco, by J. Cobden-Sanderson, *R. White for Thomas Underhill and Fr. Tyton*, 1650, 4to. (985) *Stedman*, £1 15s.
- 4702 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, never printed before, and now published from the authors originall copies, portrait by William Marshall (top plain corner of portrait and title repaired), calf, m.e., *H. Robinson for H. Moseley*, 1647, folio (1009) *Edwards*, £18
- 4703 Becker (C.) und Hefner (J. von). Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, coloured plates, 3 vol., original issue, half morocco extra, g.t., uncut, by F. Bedford, *Frankfurt*, 1852-57-63, folio (135) *Maggs*, £6 7s. 6d.
- 4704 Becker (R. Z.) Gravures en Bois des Anciens Maîtres Allemands tirées des planches Originales recueillies par J. A. de Derschan, illustrations (text in German and French), half morocco extra, g.e., by F. Bedford, *Gotha*, 1808, folio (134) *Maggs*, £4 19s.
- 4705 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a friend, frontispiece, plan and woodcuts by Bewick, calf gilt, symbolically tooled, m.e., n.d. (1820), 8vo. (906) *E. Parsons*, £1 2s.
- 4706 Becon (Thomas). A Christmas bankette garnyshed with many pleasaunt and deynty disshes newly prepared, by Theodore Basille, first edition, **black letter**, title within woodcut border, cut of Christ Preaching to the People on the colophon (margins of several leaves mended), morocco gilt, g.e., *Imprynted in Botolph Lane by John Mayler for John Gough*, 1542, folio (1016) *Adams*, £2 2s.
[Reprinted in part i. of Becon's complete "Worckes," printed at London by John Daye, 1563-4, folio. It is also reprinted in the ninth volume of the Parker Society's Publications, "The Early Works of Thomas Becon, D.D."—ED.]
- 4707 Beechey (F. W. and H. W.) Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits during the

- years from 1825 to 1828, with upwards of 50 coloured plates by Sowerby, original cloth, uncut, Bohn, 1839, 4to. (226)
H. Stevens, £2 2s.
- 4708 Belle Assemblée (La), or Bell's Court and fashionable Magazine, addressed particularly to the Ladies, portraits, coloured plates of costumes, etc., 21 vol., various, between 1816 and 1827, half bound (not uniform), imperial 8vo. (837)
Hornstein, £2 12s.
- 4709 Bellorius (J. P.) Veterum Illustrium Philosophorum Poetarum, Rhetorum et Oratorum Imagines ex Vetusis Nummis, etc., plates, old morocco, with royal arms of England (Charles II.) stamped in gold in centres, g. e., *Romae*, J. J. de Rubeis, 1685, folio (941)
Leighton, £3 10s.
- 4710 Bertellius (Petrus). Diversarū Nationum Habitus Centum et quattuor iconibus in aere incisus diligenter expressi item Ordines Duo Processionum unus Summi Pontificis alter Sereniss. principis Venetiarum, engravings of costume, original vellum, *Patauii*, 1594, 8vo. (187) *Glasse, £3 1s.*
 [This copy contained the two folding plates at the end. There is also a movable paper curtain to the Sedan chair (plate 31), and also to the palanquin (plate 80).—*Catalogue.*]
- 4711 Bewick (T.) The Fables of Aesop and others, imperial paper, designs on wood by Thomas Bewick [and Johnson], including Bewick's Thumb-mark Receipt, calf extra, g. e., with the bookplate (engraved by Bewick) of Wm. Nicholson, *Newcastle*, 1818, 8vo. (188) *Young, £8 8s.*
- 4712 Bewick (T.) Waiting for Death, an unfinished engraving on wood, by the late T. Bewick, being his last work, with page of text, in the original light green wrapper, *Printed for R. E. Bewick, Newcastle*, 1832, folio (924) *Barton, £1 14s.*
- 4713 Bible. The Holie Bible, conteyning the Olde Testamente and the Newe, **black letter**, woodcuts within borders and ornamental initials, including Leda and the Swan, etc., portrait of Robert Dudley Earl of Leicester on title of part ii., and of Lord Burleigh at beginning of the Psalms, half bound, preliminary leaves missing, R. Jugge, 1568, folio (252) *Sotheran, £2*
 [First edition of the Bishop's Bible, sometimes called the "Treacle Bible," from the readings in Jeremiah viii. 22, "Is there no tryacle (instead of balm) in Gilead."—*Catalogue.*]
- 4714 Bible. The First New Testament printed in the English Language (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile with an introduction by Francis Fry, F.S.A., printed on vellum, half morocco gilt, uncut, *Bristol, printed for the editor*, 1862, 4to. (55) *Rowley, £12 10s.*
- 4715 Bible (The Holy). "The Great" or Cromwell's Bible, first edition, **black letter**, imperfect, wanted first title, having 2 preliminary leaves only, "The Contentes of the Scripture" and "A Descripcyon and Successe," etc., wanted M m 8 in New Testament and after N n 6 (last 2 leaves of Revela-

- tion), woodcut titles to the second and third parts, each in 16 compartments of Biblical subjects, and those to the Apocrypha and New Testament having the figures of the King, Cranmer and Thomas Cromwell distributing Bibles to the people and clergy, with the arms of the latter intact (Latin text), a few leaves torn and some headlines shaved (sold not subject to return), original rough calf [Grafton and Whitechurch, 1539], folio (251) *Crawshaw*, £1 14s.
- 4716 Boaistuau (Pierre). *Histoires Prodigieuses, Extraictes de Plusieurs Fameux Autheurs, Grecs & Latins, sacrez & prophanes, divisées en cinq tomes*, wood engravings, 6 vol. in 3, old French morocco, g. e., *Paris*, 1582-1598, 8vo. (191) *Leighton*, £5 5s.
- [“Cette édition des ‘Histoires Prodigieuses’ est illustrée de 109 charmantes figures très-finement gravées sur bois et certainement par les artistes qui ont exécutée les figures des ‘Epîtres d’Ovide’ en françois, de la ‘Métamorphose d’Ovide’ figurée, etc. publiés par le même éditeur et où M. Didot n’hésite pas à reconnaître le dessin de ‘Jean Cousin.’”—*Catalogue*.]
- 4717 Boulay (Edmond de). *Enterrement Tres-Excellent de Tres-Haut et Tres-Illustre Prince Claude de Lorraine, Duc de Guyse & d’Aumale, Pair de France, etc.*, wood engravings, old French morocco, g. e., *Paris*, 1620, 8vo. (194) *Barlow*, £2 2s.
- 4718 Bowman (H.) and Crowther (J. S.). *The Churches of the Middle Ages*, 2 vol., plates, half bound, m. e., 1853, folio (255) *Hill*, £2 14s.
- 4719 Bradford (William). *Sketches of the Country, Character and Costume in Portugal and Spain [1808 and 1809]*, plates, engraved and coloured from the original drawings, with Descriptive Text, in English and French, half morocco, g. e. (1809), folio (258) *Luff*, £1 12s.
- 4720 Branteghem (F. Guillaume). *La Vie de nostre Seigneur, selon les quatre Evangelistes, in verse, gothic letter*, woodcut border to title and wood engravings, morocco, g. e., *Amers per Matthieu Crom*, 1541, 8vo. (195) *Walton*, £4
- 4721 Brathwaite (R.). *The Honest Ghost, or a Voice from the Vault*, first edition, 2 frontispieces (some leaves in facsimile), morocco extra, g. e., R. Hodgkinsonne, 1658, 8vo. (197) *Walton*, £3 16s.
- 4722 Brinsly (John). *Ludus Literarius, or The Grammar Schoole*, some margins scribbled on, a few headlines shaved, title from a shorter copy, calf gilt, *F. Kyngston for R. Meighen*, 1627, 4to. (987) *Ellis*, £1 10s.
- 4723 Brontë (Anne). “Acton Bell,” Sister of Charlotte Brontë, her Latin “Delectus,” with autograph inscription on fly-leaf, “Anne Brontë, Thorp Green, November, 1843,” Longman, 1842, 8vo. (200) *Mason*, £1 1s.
- 4724 Brown (Dr. John). “Rab and his Friends,” original autograph manuscript, 23 pages, bound in morocco gilt, in a cloth box, small 4to. (202) *Quaritch*, £40

- [This "immortal little Scottish Idyll," as Prof. Masson styles it, was composed expressly as a lecture to be delivered by the author in his native village of Biggar. At the end of the MS. is a note by the author which does not appear in the printed editions: "I have in my head a human and a dog moral, if thought necessary, but I prefer every one being his or her own moralist, J. B."—*Catalogue*.]
- 4725 Bulwer (John). A View of the People of the Whole World, frontispiece, portrait and woodcuts, original calf, 1654, 4to. (238) *Barlow, £6 5s.*
- 4726 Bunyan (John). The Pilgrim's Progress, the fourth edition, with additions, with the portrait of Bunyan dreaming, by R. White, some side-notes and fore-margin of title shaved, flaw in paper of corner of M 6, injuring catchword, old calf gilt, Nath. Ponder, 1680, 8vo. (209) *B. F. Stevens, £101*
[The portrait, besides being a great rarity, possesses much bibliographical interest, having on its back the "advertisement from the bookseller," which concludes: "This fourth edition hath, as the third had, the author's picture before the title, and hath more than 22 passages of additions, pertinently placed quite thorow the Book, which the counterfiet hath not."—*Catalogue*.]
- 4727 Burgmaier (H.). Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I., 119 plates, calf, blind tooled sides, g. e., Vienne, 1799, folio (137) *Maggs, £2 10s.*
- 4728 Burgmaier (H.). Le Triomphe de l'Empereur Maximilien en une suite de cent trente cinq planches gravées en bois d'après les dessins de Hans Burgmaier, old russia gilt, y. e., Vienne, 1796, folio (136) *Leighton, £14*
- 4729 Burke (J. and J. B.). Heraldic Illustrations, 3 vol., engraved plates, original cloth, t. e. g., 1844-6, imperial 8vo. (240) *Edwards, £2 3s.*
- 4730 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of a Collection of Silversmiths' Work of European Origin, 120 plates, buckram, uncut, 1901, folio (257) *Moore, £6*
- 4731 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Ancient Greek Art, 112 plates, buckram, uncut, 1904, folio (256) *Maggs, £4 18s.*
- 4732 Burns (Robert). To Mary in Heaven, "A Song, 'Thou lingering Star with lessening ray,'" etc., four stanzas of eight verses each, autograph manuscript, 2 pages 4to., the fore-edge frayed and torn, but the manuscript in good condition, the property of Miss Murphy (242) *Sabin, £152*
- 4733 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait, contemporary calf, *Edinburgh, 1787, 8vo. (259)* *Dobell, £3 16s.*
[With the list of subscribers; the names in the blank spaces filled in by Colin Mackenzie (whose name appears in the list of subscribers).—*Catalogue*.]
- 4734 Burns (Robert). Poems, chiefly in the Scottish Dialect, third

- edition (first London edition), portrait after Nasmyth, by Beugo, calf gilt, m. e., A. Strahan, etc., 1787, 8vo. (260)
Dobell, £1 11s.
- 4735 Butler (A. G.) British Birds, with their Nests and Eggs, 6 vol., large illustrations by F. W. Frohawk, the plates of eggs coloured, original cloth, g. e., n. d., 4to. (919)
J. Bumpus, £1 18s.
- 4736 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first American from the third London edition, with half-title, on which is written "To Wm. Ritchie, Esq., from Wm. M. Tait, with his best wishes," and on the inside of cover the autograph of "William Ritchie, 1816," in the original printed boards, *Charleston, S.C., published by E. Morford, Willington & Co.; J. Maxwell, printer, Philadelphia*, 1811, 8vo. (262)
H. Stevens, 9s.
- 4737 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition (2 last leaves split and mended), new morocco, g. e., *Newark, S. and J. Ridge, etc.*, 1807, 8vo. (965)
Dobell, £2 2s.
- 4738 Cæsar (Julius). [Opera] Quæ Extant, access. Annotationes S. Clarke, cum Indicibus, etc. tabulis æneis ornata, portraits of Cæsar and the Duke of Marlborough, maps and 87 large engravings, including the Buffalo plate, old russia gilt, y. e., J. Tonson, 1712, royal folio (461) *Olschki, £4 5s.*
- 4739 Camus. A True Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza, done into English by a person of quality, engraved frontispiece in four compartments, old sheep, W. Jacob, 1677, 8vo. (267)
Gascoigne, £1 10s.
- 4740 Carrera (P.) Il Giuoco degli Scacchi, diviso in viii. libri, con due discorsi, l' uno del Padre D. Gio. Battista Cherubino l' altro del Dottor Mario Tortelli, etc., diagram of a chess-board on title, vellum, *Militello, 1617, 4to. (413)*
Olschki, £5
- 4741 Cartwright (G.) Journal of Transactions and Events during a residence on the Coast of Labrador, 3 vol., portrait and charts, original half binding, uncut, *Newark, 1792, 4to. (412)*
Quaritch, £4
- 4742 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition (Stanzas omitted in sheet 11, with duplicate pages 301-6), portrait by Lombart (title and preliminary leaves cleaned), old calf (rebacked), H. Moseley, 1651, 8vo. (966)
Edwards, £2 19s.
- 4743 Catalogue (A) of the Library of Thomas Sclater Bacon, Esq. (deceased), which will be sold by Auction at Mr. Cock's in the Great Piazza, Covent Garden, on Monday, March 14th, 1736-7, and the following Days (Saturday excepted), till all are sold, beginning each evening at Five o'clock, half calf, uncut, 1736-7, 8vo. (269)
Pearson, £2 10s.
- 4744 Cellini (Benvenuto). Treatises on Metal Work and Sculpture, made into English from the Italian of the Marcian Codex by C. R. Ashbee, plates (600 printed), bound in morocco,

- the upper cover having a panel of floral designs embroidered by hand in gold and various coloured threads, uncut, t. e. g., *Essex House Press*, 1898, 4to. (416) *Bolton*, £2 16s.
- 4745 Chalmers (H.) General Biographical Dictionary, 32 vol., half morocco gilt, g. e., 1812-17, 8vo. (5) *Dunlop*, £3 6s.
[From the library of Henry Thomas Buckle. Contains inserted Notes on John Bradshaw, Bishop Jewel, G. Bubb Dodington, John Hooker, Bishop Sancroft, Richard Sherlock and John Preston.—*Catalogue*.]
- 4746 Chippendale (Thomas, Cabinet Maker). The Gentleman and Cabinet Maker's Director, first edition, 161 engraved plates, half-title, title and a few preliminary leaves soiled, modern morocco, g. e., 1754, folio (464) *Shepherd*, £16 5s.
- 4747 Civil War, etc., 1624-56. Political Tracts on Parliamentary and other Proceedings during the Civil War, principally relating to the affairs of Scotland and Sir T. Fairfax, in 9 vol., half calf, uncut, 1624-56, small 4to. (419) *Quaritch*, £16 10s.
[These volumes, which were formerly in the Bateman collection, contained in all fifty pieces, the titles of which are fully set out in the catalogue.—ED.]
- 4748 Clanricarde (Marquis of). Memoirs and Letters of Ulick, Marquis of Clanricarde and Earl of St. Albans, LARGE PAPER, russia extra, g. e., by F. Bedford, 1757, folio (139) *Maggs*, £1 2s.
- 4749 Coleridge (S. T.) The Life of Milton . . . with Conjectures on the Origin of Paradise Lost, mezzotint portrait of the author, after Romney, and 8 other portraits (one a proof before letters) added, S. T. Coleridge's copy, with many interesting marginal notes in his autograph, russia, uncut, t. e. g., 1796, 4to. (420) *Shepherd*, £10
- 4750 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, first edition, 2 parts in 1 vol., half calf, *Bristol*, 1795, 8vo. (278) *Maggs*, £1 14s.
- 4751 Coleridge (S. T.) Poems, by S. T. Coleridge, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, original morocco, y. e., 1797, 8vo. (279) *Luff*, £1 10s.
- 4752 Collins (A.) Letters and Memorials of State in the Reigns of Queen Mary, Queen Elizabeth, King James, King Charles the First, etc., written and collected by Sir Henry Sidney, frontispiece, 2 vol., LARGE PAPER, old russia gilt, m. e., 1746, folio (142) *Harding*, £1 10s.
- 4753 Comestor (Petrus). Scolastica Historia, diligentissime revisa, etc., lit. goth., double columns, woodcuts, ornamental initials (wormed), contemporary Cambridge binding in oaken boards, with initials G. G. (*i.e.*, Garret Godefrey), of Cambridge, with clasps, repaired, in fair preservation, fly-leaves of ancient vellum MS., *Paris*, Jo. Frellon, 1513, 4to. (988) *Leighton*, £4
- 4754 Commynes (Philip de). Historie [translated with the Authors life by Thos. Danett], original edition, woodcut title and

- ornamental initials, old calf, *A. Hatfield for I. Norton*, 1596, folio (1010) *Peach*, 19s.
- 4755 Commynes (Phillippe de). Cronique et histoire, Contenant les choses advenus durant le regne du Roy Loys unzieme tant en France . . . Angleterre, etc., nouvellement reveue et corrige'e, lettres bâtarde's, title in red and black, half russia, *On les Vend a Paris par Arnould Langelier*, 1539, 8vo. (967) *Owen*, £1 2s.
- 4756 Commonwealth Newspapers, Mercurius Politicus, 9 numbers, various, 1654-59, and 3 others, together 12 papers, 4to. (421) *Ellis*, £1 4s.
- 4757 Cook (John, of Gray's Inn, Barrister). King Char'l's his Case, or an Appeal to all Rational Men, concerning his Tryal at the High Court of Justice, uncut, 1649, 4to. (422) *Glasse*, £3 10s.
- [Cooke complains that King Charles did not study Scripture half so much as he did Ben Jonson or Shakespeare. This copy was uncut, and is perhaps unique in this state.—*Catalogue*.]
- 4758 Cooper (A.) Impressions of a series of Animals, Birds, etc. illustrative of British Field Sports, from a set of Silver Buttons, vignette engravings, with a border round each, drawn by A. Cooper and engraved by John Scott, half morocco, g. e., 1821, 8vo. (378) *Luff*, £2 2s.
- 4759 Cope (Sir Anthony). A Godly Meditacion upon xx. Select and Chosen Psalmes of the Prophet David, original edition, **black letter**, title with woodcut border, new calf gilt, Jo. Daye, 1542, 4to. (423) *Bull*, £1 7s.
- 4760 Corneille (P. et Th.) Le Théâtre, reveu et corrigé, et augmenté de diverses Pièces nouvelles, portraits, frontispieces and plates, 9 vol., French morocco, g. e., by Trautz-Bauzonnet, *Suivant la Copie imprimée à Paris*, 1664-5, 8vo. (283) *Quaritch*, £3 14s.
- 4761 Corona Beate Marie Virginis, lit. goth., double columns, 47 lines, with signatures, title and Table 2 leaves, folios numbered to Lxxxiii. and a leaf unnumbered, rubricated throughout [Hain, *5746], original binding in oaken boards, stamped ornamental pigskin, *Absque ulla nota* [14—], folio (1011) *Owen*, £2 5s.
- 4762 Courrier (Le). Facetieux, ou Recueil des Meilleurs Rencontres de ce Temps, frontispiece, morocco extra, g. e., *Lyon*, 1668, 8vo. (286) *Glasse*, £1 10s.
- 4763 Coverdale (Myles). A Confutacion of that Treatise, which one John Standish made against the Protestacion of D. Barnes in the yeare 1540, **black letter**, first edition (last leaf wormed), old morocco gilt, g. e., s. l. d. or n. [*Printed abroad, circa 1540*], 8vo. (288) *Bull*, £4 19s.
- 4764 Coverdale. (Myles). Certain most godly, fruitful and comfortable letters of Such true Saintes and holy Martyrs of God, as in the last bloodye persecution here in this realme, gave their lyves for the defence of Christes holy Gospel, etc., first edition, **black letter**, title within woodcut border,

- cut on reverse, woodcut initials and ornaments (some leaves stained), calf, J. Day, 1564, 4to. (1044)
Tregaskis, £1 16s.
- 4765 Cowper (William). Poems, J. Johnson, 1782—The Task, a Poem in Six Books, signature on title, *ib.*, 1785, first editions, 2 vol., uniform calf gilt, m. e., 1782-85, 8vo. (968)
Purfoot, £3 3s.
- 4766 Cressy (S.) The Church History of Britanny from the beginning of Christianity to the Norman Conquest, russia extra, full gilt back, g. e., by F. Bedford, *Printed in the year* 1668, folio (143)
Bull, £1 14s.
- 4767 Cricket. F. Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1854, half calf, 1862-3—M.C.C. Arthur Haygarth's Cricket Scores and Biographies, continuation of the preceding, 1855-76, cloth, as published, 13 vol. (a full manuscript index added), 1862-80—John Wisden's Cricketer's Almanack, a Record of the Full Scores and Bowling Summaries of the Principal Matches played between 1877 and 1893, original wrappers, 1878-94—James Lillywhite's Cricketer's Annual for 1875 and 1886, and others, together 36 vol., 8vo. (290-91)
Riley, £9
- 4768 Cruikshank (G.) German Popular Stories, translated from the German of the Brothers Grimm, etched by G. Cruikshank, 2 vol., calf gilt, m. e., Robins, 1825-6, 8vo. (293)
Hornstein, £9 10s.
- 4769 Cruikshank (G. and R.) Various Humorous Pieces, illustrated by G. and R. Cruikshank, viz., The March of Intellect—The Devil's Visit—The Real Devil's Walk—Walks about Town—Monsieur Nongtongpaw—Monsieur Mallet—Brighton—Old Booty—The Epping Hunt—Tom Thumb—Bombastes Furioso—Steamers *v.* Stages—Margate—The Snuff Box and Leetel Bird—The High Mettled Racer—Satan in Search of a Wife, in 1 vol., half morocco, Kidd, etc., 1830, etc., 8vo. (295)
Quaritch, £2 10s.
- 4770 Curtis (John). British Entomology, illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland, 16 vol. in 8, accurately coloured engravings of insects, with the plants on which they feed, half calf, m. e., 1824-39, 8vo. (907)
Quaritch, £14 10s.
 [Vol. i. to xi., bound in 5 vol., 1824-34, realised £1 18s., half morocco, gilt (Lot 296).—ED.]
- 4771 Daniel (Samuell). The Poeticall Essayes of Sam. Danyel, newly corrected and augmented [The Civill Wars of Lancaster & Yorke, Musophilus, Epistle of Octavia to Antonius, Tragedy of Cleopatra corrected, and Complaint of Rosamond], 5 woodcut titles (that to the "Civill Warres" dated 1595), original limp vellum (7 $\frac{5}{8}$ by 5 $\frac{1}{2}$ inches), LARGE PAPER (?), clean and sound, but leaves 42-3 in the "Warres" supplied from a shorter copy, *P. Short for S. Waterson*, 1599, 4to. (427)
Pickering, £35 10s.
- 4772 Dante. La Divina Commedia, col commento di Benvenuto da Imola e Vita di Dante del Boccaccio, lit. goth., double

columns of 47 lines, with signatures, a few leaves inlaid, with headlines in facsimile, some pages wormed, pigskin, blind tooled, gilt gaufré edges, *Venet.*, Vind. de Spira, 1477, folio (468) *Ellis*, £46

[The first edition having the Commentary of Benvenuto da Imola, whose name appears in the sonnet on the last leaf. This work contains 374 leaves. A good copy measures about 13½ by 9¼ inches.—ED.]

- 4773 D'Avenant (Sir William). Works, now published out of the Author's Original Copies, wanted the portrait, calf antique, r. e., 1673, folio (469) *Luff*, £1 1s.
- 4774 Davis (J. B.) and Thurnam (J.) *Crania Britannica*, 2 vol. in 1, plates and woodcuts, russia gilt, g. e., *Printed for the subscribers*, 1865, royal folio (470) *Luff*, £2 18s.
- 4775 De Bry (J. T.) *America, das ist Erfindung und Offenbahrung der Newen Welt, derorselbigen Völcker, gestalt, Sitten, Gebrauch, Policen und Gottesdienst, in dreysig Vornemste Schiff fahrten kurtzlich und ordentlich Zusammen gefasset, und mit seinen marginalien und Register erkläret durch M. P. Ziglerum*, engraved title, mounted, and defective, maps and plates in the text, old vellum (sold not subject to return), *Frankfurt*, 1617, folio (144) *Tregaskis*, £3 5s.
- 4776 Defoe (Daniel). *The Life and Strange Surprising Adventures of Robinson Crusoe* (part i.), first edition, with an engraving of Robinson Crusoe as frontispiece, first leaf of text defective, a chart of Robinson Crusoe's track inserted, W. Taylor, 1719—*The Farther Adventures of Robinson Crusoe*, second issue of the first edition, with a map of the world (part torn off), *ib.*, 1719, 2 vol., tree-calf gilt, g. e., by Rivière, 1719, 8vo. (297) *Rowley*, £100
- 4777 Defoe (Daniel). *The Life and Strange Surprising Adventures of Robinson Crusoe* (part i.), first edition, with an engraving of Robinson Crusoe as frontispiece (mounted), small hole in margin of last leaf, original calf, W. Taylor, 1719, 8vo. (298) *Maine*, £76
- 4778 Defoe (Daniel). *Life and Strange Surprising Adventures of Robinson Crusoe*, first edition, frontispiece, title soiled and split (wanted Bj-jj), had 2 leaves of book advertisements at end, original calf, *W. Taylor at the Ship in Paternoster Row*, 1719, 8vo. (299) *Robson*, £76
- 4779 Dickens (C.) *Christmas Carol*, 1843—*Chimes*, 1845—*Cricket on the Hearth*, 1846—*Battle of Life*, 1847—*The Haunted Man*, 1848, together 5 vol., original editions (302) *James*, £2 6s.
- 4780 Dickens (C.) *A Curious Dance round a Curious Tree*, original wrappers, 1852, 8vo. (304) *Stewart*, £1
- 4781 Dickens (C.) *The Uncommercial Traveller*, first edition, original cloth, uncut, 1861, 8vo. (306) *Ellis*, £2 4s.
- 4782 Dickens (C.) Works, "Edition de luxe," 30 vol., illustrations on India paper, buckram, uncut, 1881-2, 4to. (920) *Maurice*, £10 5s.
- 4783 Diogenes Laertius. *Le Vite degli Illustri filosofi dal Greco*

- ridutte ne la lingua commune d'Italia, original Venetian morocco, with tooling in arabesque on sides (Maioliesque), gilt and gauffred edges (back repaired), *Vinegia*, V Valgrisi, 1545 (932) *Leighton*, £3 12s.
- 4784 Dobson (Austin). William Hogarth, plates in photogravure and facsimile, with a portfolio of duplicate plates, on India paper, limited to 110 sets, buckram, 1902, folio (472) *Hodges*, £3 4s.
- 4785 Dolce (Lodovico). *Didone*, Tragedia di Lodovico Dolce, calf, *In Venegia, in Casa de' Figliuoli di Aldo.*, mdxlvii. (1547), 8vo. (314) *Barlow*, £1 12s.
- 4786 Dorat (Cl. J.). *Fables Nouvelles*, Première édition, plates and vignettes after Marillier (wanted frontispiece to Livre ii.), old French morocco, g. e. (Derome), *La Haye et se trouve à Paris chez Delalain*, 1773, 8vo. (315) *Rowley*, £9 9s.
- 4787 Dorat (Cl. J.). *Les Baisers*, précédés du Mois de Mai, Poème (avec le Supplément contenant l'Imitations de Poètes Latins), frontispiece, plates and vignettes, chiefly after Eisen, original marbled boards, uncut (9¾ by 6 inches), enclosed in new morocco slip case, *Le Haye et à Paris by Lambert & Delalain*, royal 8vo. (316) *Isaacs*, £22
- 4788 Doves Press. The English Bible, containing the Old Testament and the New, edited by the late Rev. F. H. Scrivener, 5 vol., limp vellum, uncut, *Printed by T. J. Cobden-Sanderson and Emery Walker, Hammersmith*, 1904, folio (471) *Shepherd*, £9 15s.
- 4789 Drayton (Michael). Poems, binding broken, *Printed by John Smethwicke*, 1610—Naudeus (G.) Instructions concerning erecting a Library, translated by John Evelyn, first edition, together 2 vol., 1661, 8vo. (319) *Ellis*, £2 10s.
- 4790 Drusius (J.). *Lectiones in Prophetas (Minores)*, old German calf, with gilt panels of elaborate ornaments, the Prussian royal arms in centres, gilt and gauffred edges, *Lugd. Bat.*, Fr. Raphelengius, 1595, 8vo. (318) *Maggs*, £2 12s.
- 4791 Duc de Brabant. *La Joyeuse et Magnifique Entrée de Monseigneur François fils de France et frere Unique du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, etc. en sa très-renommée ville d'Anvers*, 2 portraits of the Duc de Brabant, engraved title and 21 double-page engravings of the pageant by A. de Bruyn, *Anvers*, 1582, folio (473) *Moseley*, £20 10s.
- 4792 Dürer (Albert). The Triumphal Car of the Emperor Maximilian, a large woodcut, measuring 90 by 17¾ inches, in 8 sheets, in 1 vol., large folio, morocco extra, by Rivière, *Impressus est Currus iste Antuerpiae per Viduam Cornel, Liefrinck, anno 1545*, folio (474) *Obach*, £20
- 4793 Dürer (Albert). Arc Triumphal de Maximilian I., Empereur de l'Allemagne, reproductions par A. Bartsch, 43 large woodcuts in text (no cuts for Nos. 24 and 34), unbound, uncut, *Vienne*, 1799, atlas folio (622) *Maddock*, £2 15s.
- 4794 Eliot (John). North American Indian Bible. Mamusse Wunneetu-Panatamwe Up-Biblum God Naneeswe Nuk-

kone Testament Kah wonk Wusku Testament. Ne quosh-kinnumuk nashpe Wattinneumoh Christ noh asoowesit John Eliot. Nahohiöeu Ontchetôt printenoemuk, contemporary English morocco, g.e., a sound copy, with some rough edges, *Cambridge (Mass.)*, *printenop nashpe Samuel Green*, 1685, small 4to. (433) *Rowley*, £80

[The second edition of John Eliot's Indian Bible. The New Testament has the following imprint: "Cambridge, printed for the Right Honourable Corporation in London, for the Propagation of the Gospel among the Indians in New England, 1680." The Psalms in Metre are at the end without formal title, and the volume ends with a leaf of explanations. Wanted sheet Y y (four leaves), lower margin of Yyy damaged in printing.—*Catalogue*. The first edition was printed at Cambridge (Mass.) in 1663-61. In June, 1888 one of the 20 copies containing the dedication to Charles II. realised £580. See BOOK-PRICES CURRENT, Vol. ii., No. 6250.—ED.]

- 4795 Elizabeth (Queen). Injunctions given by the Queen's Maiestie, the first Yere of the raigne of our Sovereigne Lady Queene Elizabeth, original edition, **black letter** (16 leaves), washed and mended, new limp calf, *Anno domini* 1559, 4to. (989)

Pearson, £1 11s.

- 4796 Elyot (Sir T.) The Boke named the Gouvernour, devised by Sir Thomas Elyot, Knight, first edition, **black letter**, large copy (almost uncut), calf extra, T. Berthelet, 1531, 8vo. (324)

B. F. Stevens, £10 5s.

- 4797 Encyclopædia Britannica, a Dictionary of Arts, Sciences and General Literature, including the New Volumes with Indexes, illustrations and maps, 35 vol., half morocco, t.e.g., fitted in a revolving bookstand, 1875-1903, 4to. (434)

Sotheran, £15 15s.

- 4798 Erasmus (Des.) Libellus de Constructione Octo Partium Orationis ex Britannia nuper huc prelatus, Dean Colet's Grammar, Editio Prima, title written on woodcut ornamental border, with coat-of-arms below, new limp vellum, *Lipsiae ex aedibus Val Schumani*, 1518, 4to. (990)

Cotton, £2 1s.

- 4799 Erasmus (Des.) Apophthegms of the Ancients, translated by N. Udall, first edition, **black letter** (wanted title, some leaves cut into, sold not subject to return), calf antique, R. Grafton, 1542, 8vo. (969)

Ellis, £1 10s.

- 4800 Euclides. Liber Elementorum Euclidis perspicassimi in artem geometriæ, cum commentario Jo. Campani, lit. goth., editio princeps, ornamental woodcut border to first page of text, ornamental scroll initials, and diagrams in margins, limp vellum, *Erhardus Ratdolt Augustensis, impressor solertissimus Venetiis impressit*, 1482, Oct. Kalend. Jun., 1482, folio (475)

Maggs, £21 10s.

- 4801 Eygentliche Beschreibung aller stande auff Erden hoher und nidriger geistlicher und weltlicher aller kunsten Handwercken und Handeln, etc. vom grosten bisz zum kleinsten

- auch von irem Ursprung erfindung und gebrauchen, etc., title in red and black, **black letter**, illustrated with 114 wood engravings by Jost Amman, morocco extra, g. e., *Franckfurt*, 1568, 4to. (435) *Glasse*, £17
- 4802 Fairfax (Edward). Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Historically Verse, first edition, title within woodcut border, first 7 leaves wormed, a few headlines cut into, calf, *A. Hatfield for J. Jaggard and M. Lowndes*, 1600, very small folio (imperial 8vo. form), (991) *Manting*, £6 5s.
- 4803 Fair Women. Reproductions by the Collo type Process of some of the Principal Works, after Botticelli, Holbein, Rubens, Van Dyck, Sir Joshua Reynolds, Romney, etc., buckram, uncut, t. e. g., limited issue, 1894, folio (476) *Rimell*, £2
- 4804 Farley (Henry). The Complaint of Paules to all Christian Soules, or an humble Supplication to Our good King and Nation, for her New Reparation (in verse), original edition, 3 cuts of old St. Paul's with the Cross, each with different poetical lines (first 3 and last leaves mended), russia, *Printed for Laurence L'Isle*, 1616, small 4to. (1045) *Peach*, £1 4s.
- 4805 Fasciculus Temporum Omnes Antiquorum Chronicas complectens (Auctore Wernero Rolewinck), lit. goth., woodcut views of cities, diagrams, etc. (some leaves wormed), half morocco, rough edges, *Venet.*, E. Ratdolt, 1480, folio (477) *Crawshaw*, £1 10s.
- 4806 Featley (Daniel). The Romish Fisher Caught and Helde in his owne Net, old English calf gilt, the sides crowned with rosettes, corner ornaments and the arms of King James I. in centre (back repaired), *H. L. for R. Milbourn*, 1624, 4to. (437) *Rowley*, £10
- 4807 Felix on the Bat, a Scientific Inquiry into the use of the Cricket Bat, coloured plates and woodcuts, original cloth, g. e., 1855—Memoir of the Rev. John Russell, plates (8vo.), uncut, 1878, together 2 vol., 4to. (438) *Luff*, £1 1s.
- 4808 Fenn (Sir J.) Original Letters written during the Reigns of Henry VI., Edward IV., Edward V., Richard III. and Henry VII., by various Persons of Rank and Consequence, portraits, some additional plates, facsimiles, etc., 5 vol., russia extra, g. on m. e., by F. Bedford, 1787-1823, 4to. (76) *Young*, £3 10s.
- 4809 Ferne (John). Blazon of Gentrie, armorial woodcuts, original calf, 1586, 4to. (439) *Gay*, £10 5s.
- 4810 Fiamma (R. D. Gab., Canon Regolare Lateranense). Rime Spirituali, esposte da lui medesimo, original Italian morocco, the sides covered with gilt tooling, gilt gauffered edges, a fine specimen of decorative binding, well preserved, old ex-libris of the Conte Camilla de Grassis, *Vineg.*, Francescho de' Franceschi, 1570 (933) *Maggs*, £2 2s.
- 4811 Fielding (Henry). The Wedding Day, a Comedy, as it is acted at the Theatre-Royal, in Drury-Lane, first edition,

- morocco extra, uncut, by Rivière and Son, A. Millar, 1743, 8vo. (327) *B. F. Stevens, £3 15s.*
- 4812 Flaxman (J.) The Iliad of Homer, 39 plates, 1805—The Odyssey of Homer, 34 plates, 1805—The Theogony Works and the Days of Hesiod, 37 plates, engraved by W. Blake, 1817—Compositions from the Tragedies, 35 plates, 1831, in 1 vol., morocco extra, g. e., by J. Wright, folio (145) *Boughal, £1 16s.*
- 4813 Fletcher (Phineas). Locustae, vel Pietas Jesuitica, first edition (title and next leaf mended), calf, large copy, with rough edges, *T. and Jo. Bucke (Cambridge)*, 1627—The Locusts, or Apollyonists, first edition, calf, together 2 vol., *ib.*, 1627, 4to. (992-93) *Pulford, £5 15s.*
- 4814 Flores (J. de). L'Histoire d'Aurelio et Isabelle en italien et françois, woodcut of Cupid and Psyche on title, morocco extra, g. e., *Lyon, Rigaud*, 1582, 8vo. (329) *Glasse, £1 8s.*
- 4815 Forbes (Dr.) A full View of the Public Transactions in the Reign of Queen Elizabeth, or a particular Account of all the Memorable Affairs of that Queen, 2 vol., LARGE PAPER, calf extra, g. e., by F. Bedford, 1740, folio (146) *Bull, £1 2s.*
- 4816 Fores' Sporting Notes and Sketches, a quarterly Magazine descriptive of British and Foreign Sport, illustrated by Finch Mason and R. M. Alexander, vol. i. to iii., v. to xiii., xv. and xvi., in the original cloth, g. e.—Vol. xvii. to xxi., parts lxxxv. to lxxxvii. of vol. xxii., in the original wrappers (as issued), titles, contents and lists of illustrations for volumes xvii. to xxi. wanted, together 14 vol. in cloth and 23 parts, 1885-1905, 8vo. (908) *Hawkins, £1 2s.*
- 4817 Forester (Frank). Horses and Horsemanship of the United States, by H. W. Herbert, 2 vol., original steel engraved portraits of celebrated horses, half morocco, m. e., *New York*, 1857, 4to. (440) *Shepherd, £1 9s.*
- 4818 Forlong (J. G. R.) Rivers of Life, or Sources and Streams of the Faiths of Man in all Lands, maps, illustrations and separate chart of Faith Streams, 3 vol., Quaritch, 1883, 4to. (441) *Quaritch, £4 10s.*
- 4819 Foster (J. J.) Miniature Painters, British and Foreign, "édition de luxe," 2 vol., illustrated by examples, selected from celebrated collections, vellum, uncut, t. e. g., limited issue, 1903, folio (442) *Maclehose, £6 12s. 6d.*
[An ordinary copy, in the original boards, 2 vol., folio, 1903, realised £4 4s. (Lot 478).—ED.]
- 4820 Fowler (William). A Series of Seventy-five Engravings, in colours, consisting of Ancient Stained Glass (chiefly Portraiture), Roman Tessellated Pavements, Monastic Remains, Brasses, etc. (sixty-seven finished in colours by the artist, two plain, four on fine silk, and two title and dedication plates), in portfolio, Winterton, 1796-1823, folio (479) *Rimell, £5*
- 4821 Fragmenta Aulica, or Court and State Jest in Noble Drollery, True and Réall, ascertained to their Times, Places and

- Persons, frontispiece inscribed "Curia quasi Incuria," old morocco, 1662, 8vo. (332) *Pearson, £8*
- 4822 Frederick Henrick (Prince van Orange). *Begraeffnisse van syne Hoogheyt Frederick Henrick, by der Gratien Gods Prince van Orange, Grave van Nassau, Catzenellebagen, Vianden, Diets. . . . Capitaen Generael, end Admiraal der Vereenigh de Netherlande*, plates representing the funeral procession of this Prince, original vellum, *Amsterdam, 1651, folio (480) Glasse, £2 14s.*
- 4823 Froissart (Sir John). *Chronicles of England, France, Spain, etc.*, translated by T. Johnes, 2 vol., with the series of illuminated illustrations and woodcuts, half morocco, g. e., 1874, imperial 8vo. (333) *Hill, £6*
- 4824 Froude (J. A.) *Short Studies on Great Subjects*, 2 vol. (should be 4 vol.), 1868—*The English in Ireland in the Eighteenth Century*, 3 vol., 1872-4, original cloth, uncut, together 5 vol., 8vo. (335) *Hill, £2 2s.*
- 4825 Fuller (Thomas). *The Cause and Cure of a Wounded Conscience*, first edition, morocco, J. Williams, 1647—*Life of that Reverend Divine and Learned Historian, Dr. Thomas Fuller*, first edition, portrait, calf, signature of Wh. Kennett on title, J. Williams, etc., 1661, together 2 vol., 8vo. (1020) *Fuller, £2 2s.*
- 4826 Garrick (David). *A Manuscript List of Garrick's Epilogues and Prologues*, amongst them being those to "The Winter's Tale," "The Tempest" and "King Richard III." (337) *Pearson, £6*
- [A note at the end of the manuscript states: "This list of Garrick's Prologues and Epilogues in Isaac Reed's handwriting was given by the Right Hon. Thomas Grenville to my cousin Henry Foss, and by him to me, the 26th April, 1838."—*Catalogue.*]
- 4827 Gay (John). *Trivia, or the Art of Walking the Streets of London*, first edition, morocco extra, g. e., by Rivière and Son, B. Lintott, n. d., 8vo. (339) *Luff, £1 10s.*
- 4828 Gemini (Thomas). *Compendiosa totius Anatomie delineatio, aere exarata per Thomam Geminum*, engraved title and engravings, *Londini in officina Joanni Herfordie*, 1545—*Compendiosa totius Anatomie delineatio* (with English text and an introduction by Nicholas Udall), engraved title and engravings, *London, Nycholas Hyll [1552]*—*Compendiosa totius Anatomie delineatio*, by Vesalius (with English text and dedication to Queen Elizabeth), engraved title with portrait of Queen Elizabeth, engravings, and the rare anatomical woodcut of the male and female figures with moveable slips (found in this edition only), *Imprinted at London by Thomas Gemini*, 1559, 3 editions in 1 vol., some margins repaired and portions of engraved titles in facsimile, morocco extra, g. e., by Rivière, sold not subject to return, folio (481) *Maggs, £25*
- [The engravings which illustrate this work are amongst the earliest copperplate engravings published in England.]

The portrait of Queen Elizabeth on the title-page of the 1559 edition is the earliest portrait of the Queen after her accession.—*Catalogue.*]

- 4829 Gervasius and Prothasius. Vita Sanctorum Gervasii et Prothasii cum sermone et translatiōe, ad oppidum Brisach quorum ossa ibidem habentur, woodcut on title, calf extra, g. e., by Bedford, *Impressum Argentine p Johē Bruniger*, 1505, 8vo. (343) *Leighton*, £1 10s.
- 4830 Glass Painting. Meisterwerke schweizerischer Glasmalerei, herausgegeben von historisch antiquarisch Verein in Winterthur, text von Dr. A. Hafner, 60 plates, half bound morocco, g. e., *Berlin*, 1896, atlas folio (482) *Rimell*, £4 4s.
- 4831 Godwin (Fr., Episc. Landav.) De Præsulibus Angliæ Commentarius, old English calf, sides with the arms of K. James I., in centres, gilt ornaments in corners, g. e., morocco back and rims, Jo. Bill, 1616, 4to. (444) *Leighton*, £2 5s.
- 4832 Golding (Arthur). The Eight Bookes of Caius Julius Cæsar, translated out of Latin, **black letter**, calf gilt, r. e., Thos. Este (or East), with his arms on last leaf, 1590, 4to. (994) *Spencer*, £2 19s.
- 4833 Goldsmith (Oliver). The Deserted Village, illustrated by the Etching Club, thick paper, printed on one side only, original vellum, Longman, 1842, 4to. (445) *Rimell*, 18s.
- 4834 Gould (John). The Birds of Great Britain, 5 vol., large coloured plates, morocco, g. e., *Published by the Author*, 1873, folio (925) *Edwards*, £49
- 4835 Gower (John, M.A.) Ovids festivals, or Romane Calendar, translated into English verse equinumerally, first edition, original calf (rebacked), *Cambridge*, R. Daniel, printer to the University of Cambridge, 1640, 8vo. (970) *Peach*, £2 2s.
- 4836 Gray (Thomas). Poems, first collected edition, original calf, J. Dodsley, 1768, 8vo. (347) *Luff*, £1 1s.
- 4837 Greene (Robert). Neuer too Late, both partes, sent to all youthful gentlemen, deciphering, in a true English History, those particular vanities, that with their Frostie va-pours nip the blossoms of euery braine, from attaining to his intended perfection, by Robert Greene, in artibus Magister, omne tulit punctum, half morocco (some leaves cut into), *Printed by William Stansby for John Smethwicke, and are to be sold at his shop in Saint Dunstan's Churchyard in Fleete-street*, 1621, 4to. (446) *Glasse*, £3 5s.
- [This pamphlet first appeared in 1590. It is in two parts, the second being entitled "Francesco's Fortunes," etc. There are also editions of 1600, 1607, 1616 and 1631. The Palmer's adventures appear to be based on episodes which occurred in the life of the author.—ED.]
- 4838 Gregorius IX. Papa. Decretalia cum Apparatu Domini Bernardi, lit. goth., 4 columns, with signatures, rubricated throughout, with blue and red painted capitals, a large illuminated initial on the first page of text, contemporary German binding, in old oaken boards, leather, with

stamped panels of rich floreate ornaments and small roses in diagonal compartments, the word "**Decretales**" stamped in large gothic letter on upper cover, brass bosses, leather and metal clasps (back repaired), the sides well preserved, *Nuremberge*, Ant. Koburger, 1482, folio (483)

Leighton, £4 4s.

- 4839 Greville Memoirs. Journal of the Reigns of King George IV., King William IV. and Queen Victoria [1837-1852], edited by H. Reeves, 6 vol., original cloth, uncut, 1875-85, 8vo. (350)

Edwards, £2 4s.

- 4840 Guarinus (Batista). De Ordine dicendi et studendi, lit. rom., with Greek types (21 leaves), long lines, with signatures, half bound, *Absque ulla nota* (circa 1474-6), 4to. (995)

Leighton, £2 12s.

[The late R. Proctor identified this book as having been printed by Andreas Beaufort at Ferrara, 1474-6. See Bibliographical Society's Proceedings, 1900.—*Catalogue*.]

- 4841 Gwynn (Eleanor). Memoirs of the Life of Eleanor Gwynn, a Celebrated Courtesan, in the Reign of King Charles II., and Mistress to that Monarch, character portrait inserted, F. Stamper, 1752—King (George, Button Maker of St. James's). The Button Maker's Jest, frontispiece, *Printed for Henry Frederick, near St. James's Square*, n.d.—The Witling, a Compleat Collection of the most Celebrated Conundrums now in vogue among People of High Taste, W. Owen, 1750, in 1 vol., calf gilt, g. e., 8vo. (353)

Dobell, £2 6s.

- 4842 Harding (Dr. Thomas). A Confutation of a Booke entitled An Apologie of the Church of England, first edition, old calf, *Antwerp*, by John Laet, 1565, 4to. (1047) *Bull*, £1 9s.

- 4843 Harington (Sir John). Orlando Furioso, engraved title with portrait after Cockson, and 46 plates after G. Porro, modern morocco, g. e., by Rivière, *G. Miller for J. Parker*, 1634, folio (485)

Maggs, £3 8s.

- 4844 Harleian Miscellany, Annotations and Notes by W. Oldys and T. Park, 10 vol., russia extra, m. e., 1808-13, 4to. (78)

Harding, £3 5s.

- 4845 Harte (Bret). The Postmistress of Laurel Run, the original autograph manuscript, on 23 4to. pages, signed in full and dated, *London*, June 18, 1891 (447)

Mason, £6 10s.

- 4846 Harte (Bret). Their Uncle from California, the original autograph manuscript, on 32 4to. pages, signed in full and dated, *London*, July 22, '91 (448)

Mason, £6 5s.

- 4847 Harte (Bret). The Conspiracy of Mr. Bunker, the original autograph manuscript, on 50 4to. pages, signed in full and dated, *Cranbourne Court*, 1st October, '91 (449)

Mason, £16

- 4848 Harte (Bret). A Sappho of Green Springs, the original autograph manuscript, on 59 4to. pages (450)

Mason, £4 15s.

- 4849 Harte (Bret). An Episode of West Woodlands, the original autograph manuscript, on 29 4to. pages, signed in full and dated 25th August, '92 (451)

Mason, £10 15s.

- 4850 [Hart (Henry).] A Godly newe short treatyse instructynge

- every Parson, howe they shoulde trade theyr lyves in ye
Imytacyon of Vertu, etc., **black letter** (17 leaves), title
within woodcut border, half bound, *Rob. Stoughton within
Ludgate*, 1548, 13 Oct., 16mo. (1021) *Maggs*, £2 12s.
- 4851 Harvey (Dr. William). Anatomical Exercitation concerning
the Generation of Living Creatures, first edition in English
(wanted portrait), new calf, g. e., *J. Young for O. Pulleyn*,
1653, 8vo. (355) *Sotheran*, £1 5s.
- 4852 Havard (Henry). Dictionnaire de l'Ameublement et de la
Décoration, depuis le xiii. Siècle jusqu'à nos jours, 4 vol.,
illustrations, several in gold and colours, uncut, *Paris*,
Quantin, n. d., 4to. (452) *J. Bumpus*, £3 15s.
- 4853 Haynes (S.) Collection of State Papers relating to Affairs
from the year 1542 to 1570, transcribed from Original
Letters and other Authentick Memorials, left by William
Cecill Lord Burghley, 2 vol., morocco super extra, g. e.,
1740, folio (149) *Maggs*, £1 19s.
- 4854 Healey (John). Epictetus his Manuall, and Cebes his Table,
out of the Greeke originall, by Jo. Healey, calf, *Printed for
E. Blount*, 1610, 8vo. (357) *Leighton*, £1 9s.
- 4855 Hearne (Thomas). Works. The Itinerary of John Leland,
9 vol., 1710-12, to the "Reliquiæ Hearnianæ," 2 vol., 1757,
together 67 vol. (58 of which were on large paper), uniformly
bound in morocco extra, by F. Bedford (the "Reliquiæ" by
Rivière), 8vo. (11) *Maggs*, £39
[Inclusive of the "Acta Apostolorum," 1715, a complete
set of Hearne's Works numbers 68 vol. One volume was
therefore missing in this instance, viz., Spelman's "Life of
Ælfred the Great," Oxford, 1709, 8vo.—ED.]
- 4856 Heath (Charles). Pickwickian Illustrations, first edition, 20
plates in original covers, 1837, 8vo. (312) *Spencer*, £3 14s.
- 4857 Henry VIII. A Necessary Doctrine and Erudition for any
Chrysten Man, set furth by the Kynges Maiestye of Eng-
lande, etc., **black letter**, title within woodcut border, dated
1534 (several leaves soiled and ink-stained, title and last
leaf mended), old morocco, gilt, g. e., T. Berthelet, 1543,
8vo. (1022) *Leighton*, £4 15s.
[This book belonged once to Thomas Baker, the well-
known collector and nonjuror, "Socius Ejectus," and has
his signature and notes; given by him to Thomas Hearne,
signed by him on fly-leaf; afterwards in Horace Walpole's
library, having his ex-libris.—*Catalogue*.]
- 4858 Henry VIII., by A. F. Pollard, portraits and illustrations,
reproductions of the originals, half morocco gilt, uncut,
t. e. g., Goupil and Co., 1902, 4to. (453) *Young*, £1 15s.
- 4859 Hiccsius (G.) Linguarum Vett. Septentrionalium Thesaurus
Grammatico-Criticus et Archæologicus, portrait, 2 vol.,
LARGE PAPER, russia extra, g. on m. e., *Oxonix*, 1705, folio
(150) *Hunt*, £1 1s.
- 4860 Hiffennan (Paul, M.D.) Dramatic Genius, in Five Books,
Printed for the author, 1770 (454) *Gray*, £1 1s.
[A rare privately printed volume. The first book of the

- present work "Delineates the Plan of a Permanent Temple; to be Erected to the Memory of Shakespeare, in Classical Taste."—*Catalogue.*]
- 4861 Hill (Thomas). The Arte of Gardening, with the mervailous government, propertie and benefite of Bees, **black letter**, woodcuts, half calf, E. Alde, 1608, 4to. (455) *Maggs, £4*
- 4862 Historical Records of the 24th Regiment, from its formation in 1689, edited by Col. G. Paton, Col. F. Glennie and Col. W. P. Symons, photogravure portraits and full-length costume plates, from the original drawings, in colours, morocco gilt, g. e., *Devonport*, 1892, 8vo. (362) *Trew, £1 1s.*
- 4863 History of King-Killers, or the Fanatick Martyrology, containing the Lives of Three Hundred Sixty Five Hellish Saints of that Crew, 2 vol., calf extra, r. e., by F. Bedford, 1720, 8vo. (12) *Edwards, £1 7s.*
- 4864 Hoare (Sir R.) Ancient History of South and North Wiltshire, 2 vol., portrait, plans and plates, half russia, m. e., 1812-19, folio (487) *Luff, £3*
- 4865 Hofman (T.) Portraits Historiques des Hommes Illustres de Dannemark, 6 parts—Memoir du Comte Griffenfeld, etc., portraits, vignettes, pedigrees, etc., in 1 vol., morocco extra, g. e., by F. Bedford (*Copenhagen*), 1746, 4to. (79) *Quaritch, £3 15s.*
- 4866 Hogarth Moralized, being a complete edition of Hogarth's Works, by John Trusler, portrait and plates, with appendix containing "Before" and "After," morocco extra, g. e., 1768, 8vo. (13) *Maggs, £1 2s.*
- 4867 Holbein (Hans). Imagines Mortis, duodecim imaginibus præter priores totidamque inscriptionibus, præter epigrammati è Gallicis à Georgio Æmylio in Latinum versa emulatæ, 53 woodcuts, including the Triumphs of Boys, etc., calf extra, g. e., wormed, *Lugd.*, Jo. Frellonius, 1547, 8vo. (606) *Holbrook, £4 15s.*
- 4868 Holland (H.) Herologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno md. usque ad mdcxx., engraved title with a view of London beneath, and 67 portraits, etc., including the Tomb of Queen Elizabeth, Prince Henry with a pike and his monument, by Crispin de Pass (wanted "Post Prefatio," 3 leaves, "Ad benevolum Lectorem," 4 leaves, margin of title and 2 other leaves mended), morocco extra, edges gilt on rough, by Zaehnsdorf, *Arnheim*, Pass and Jansson (1620), folio (488) *Dobell, £7 15s.*
- 4869 Holland (Dr. Ph.) The Roman Historie, written first in latine by Ammianus Marcellinus, now newly translated into English, with Annotations, etc., original limp vellum, with silk ties, A. Islip, 1609, folio (1012) *Peach, £2*
- 4870 Holtorp Collection (The) of specimen leaves of nearly all the early printers of Germany, France, Italy, England, the Netherlands and Spain—Leaves from Ancient Books,

Xylographic Illustrations, Colophons, Devices, Portraits, Woodcuts by Old Masters, etc. (627-646)

Quaritch & Gilpin, £742 15s.

[Sold in 20 lots, all of which, with one exception, were bought by Mr. Quaritch. Mr. Von Holtorp, who for 50 years was occupied in accumulating and arranging this collection, had attached notes of identification of printer, place and date (so far as possible) to each specimen, which was mounted on thick cardboard, and arranged as nearly as might be in chronological order. The whole collection was sold not subject to return.—ED.]

- 4871 Homerus. Ilias et Odyssea (Gr.) cura Grenvilliorum et Porsoni, frontispiece and portraits, 4 vol., LARGE PAPER, old morocco, g.e., *Oxon.*, 1801, 4to. (80) *Gaston, £5 7s. 6d.*
- 4872 Homerus. Ilias (Gr.) cum brevi annotatione curante C. G. Heyne, 2 vol., LARGE PAPER, morocco extra, g.e., by F. Bedford, *Ox. typ. Clar.*, 1821, royal 8vo.—Heynii (C. G.) Excursus in Homerum, accedunt G. Hermannii dissertationes de legibus quibusdam subtilioribus Sermonis Homericus, LARGE PAPER, morocco extra, g.e., *ib.*, 1822, royal 8vo.—Odyssea cum Scholiis Veteribus accedunt Batrachomyomachia Hymni Fragmenta (Gr.), 2 vol., LARGE PAPER, morocco extra, g.e., by F. Bedford, *ib.*, 1827, royal 8vo. (81-82-83) *Gaston, £6 5s.*
- 4873 Hooper (Bishop John, Martyr). A Declaracion of Christe and of his Offyce, compyled by Johan Hoper Anno 1547, first edition, printed with a peculiar mixture of Roman and Gothic letters (dedicated to the Duke of Somerset), old russia, clean and large copy, *Printed in Zurych by Augustyne Fries, 1547, 8vo. (1023) Tregaskis, £1 17s.*
- 4874 Hooper (Bishop John, Martyr). A Declaration of the ten holy Commandments of allmygthye God, Wroten Exo. 20. Deu. 5., Collectyd out of the Scripture Canonically by Joanne Hopper, first edition, **black letter**, old calf [*Printed abroad*], anno 1548 (Nov., 1549), 8vo. (1024) *Bull, £1 8s.*
- 4875 Hooper (Bishop John, Martyr). An Oversight and deliberation upon the holy prophete Jonas, made and uttered before the Kynges Majestie, etc., in seven sermons, Anno mdl., first edition, **black letter**, woodcut title and initials, russia, J. Daye and W. Seres (1550), 8vo. (1025) *Peach, £1 11s.*
- 4876 Horæ dive Virginis Marie secundum verum usum Romanum, cum aliis multis, diligentius impressæ per Thielman Kerver, printed upon vellum, roman letter, red and black, within woodcut borders of Scenes from the Life of Christ, etc., device on title, 19 full-page metallised woodcuts within borders, Kerver's device on title, illuminated initials and ornaments, short copy, margins cut into, corners of leaves worn by thumbing (sold not subject to return), old calf, *Paris, T. Kerver, 1505, xi. Kalendas Maii, 8vo. (607) Bull, £2 9s.*
- 4877 Horæ Beatæ Virginis Mariæ. Heures de l'usage de Romme, cum Calendario, *lit. goth.*, red and black, 24 full-page

woodcuts, most within architectural borders, 25 wood and metal cuts of the Sibyls, the Seven Vices, etc. (imperfect, contained 116 leaves only, commenced with "Confession Generale," wanted 4 leaves of Calendar, text commenced with folio xv. and ended on cxx., sold not subject to return), half bound [*Paris*, G. Merlin, *circa* 1530?], small 8vo. (608)

Leighton, £1 7s.

- 4878 Horæ B.V.M. Heures a l'usage de Paris (avec le Calendrier), lit. goth. (lettres bâtarde), printed throughout within wood-cut borders of Biblical scenes, etc., Vostre's large device on title, Skeleton Man, 22 full-page plates and woodcuts, most without borders, illuminated initials, capitals and ornaments (title mounted, and contained 103 leaves only, sold not subject to return), old French calf gilt, *Paris*, S. Vostre, s. d., Almanack, 1508-28, small 4to. (616) *Colbrook*, £5
- 4879 Horæ Beate Mariæ Virginis, Secundum Usum Romanæ Curie, cum Calendario (Latin-Français), lettres bâtarde, printed upon vellum, painted and illuminated flower borders to each page, 18 full-page woodcuts and many smaller ones, initials and ornaments, etc., the whole painted, illuminated and decorated in imitation of ancient MSS. (wanted title, outside plain margin cut off last leaf, otherwise in good state), red velvet, "es presentes heures a l'usage de Romme tout au long sans riens requerir avec les grans suffrages ont este nouvellement imprimees a Paris," s. d. ou nom del imprimeur (Almanack, 1513-29), 8vo. (372) *Bull*, £5 7s. 6d.
- 4880 Hore Beate Marie Virginis, secundū usum Romanum totaliter ad longum sine require, old morocco binding, full gilt sides and back, the sides having a lozenge in each, with the word "Jesvs" stamped in gold in the centre, gilt and gauffed edges, *Paris*, G. Hardouyn (1523), 8vo. (373) *Fowler*, £19
[Printed upon vellum. This most curious "Livres d'Heures," composed of 92 fine vellum leaves, is illustrated with 16 wood engravings à mipage, finely illuminated in gold and colours. The title is found on the recto of CI, i.e., folio 17. An Almanack for 15 years (1523 to 1537 inclusive) is printed upon the second leaf.—*Catalogue*.]
- 4881 Hore Sacro Sancte Virginis Marie scdm usum Romanum (colophon "Ces presentes heures a l'usage de Rome, furent achevées le ix. iour de Fevrier Lan Mil cinq cens & cinq, par Thielmā kerver, imprimeur et libraire uire de l'universite de Paris demourât en la rue saint Jaques a l'enseigne du Gril pour Gillet remacle aussi libraire demourât a Paris sur le pôt saint Michel, a leseigne de la licorne"), printed in red and black, morocco, g. e., by Duru, *Paris*, 1505, 8vo. (371) *Fowler*, £15 15s.
[Printed upon vellum. This rare little Horæ is illustrated with 17 wood engravings, illuminated and heightened with gold. The device of the printer—Thielman Kerver—upon the title-page is also illuminated. It is not cited by Brunet.—*Catalogue*.]

- 4882 Household Books. The Earl of Northumberland's Household Book, edited by Bishop Percy, 1824—The Privy Purse Expences of King Henry the Eighth, with Remarks and Notes by Nicholas Harris Nicolas, 1827—Privy Purse Expenses of Elizabeth of York, Wardrobe Accounts of Edward the Fourth, with Memoir and Notes by Nicholas Harris Nicolas, 1830—Privy Purse Expenses of Princess Mary, with Memoir and Notes by F. Madden, together 4 vol., LARGE AND THICK PAPER, 12 copies printed, morocco extra, g. t., uncut, 8vo. (15) *Leighton*, £2 15s.
- 4883 Hume and Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol., coloured plates, name written in several places, half morocco gilt, m. e., *Calcutta* (1879), 8vo. (375*) *Quaritch*, £9 5s.
- 4884 Huth (The) Library, or Elizabethan-Jacobean unique or very rare Books, in Verse and Prose, edited by the Rev. A. Grosart—Greene (R.) Life and Complete Works in Prose and Verse, 15 vol., 1881-86—Nashe (T.) Complete Works, 6 vol., 1883-84—Harvey (G.) Works, 3 vol., 1884—Dekker (T.) Non-Dramatic Works, 5 vol., 1884-6, together 29 vol., LARGE PAPER, 50 copies printed, original boards, uncut, 4to. (86) *Sotheran*, £18 18s.
- 4885 Hyde (Thomas, S.T.D.) De Ludis Orientalibus, lib. ii.—Historia Reliquorum Ludorum Orientalis, old French morocco, full gilt floreate back, line sides, arms of Th. Williams stamped in centres, g. e., an old library ex-libris in cover, *Oxonii e Theatr. Sheld.*, 1694, 8vo. (377) *Leighton*, £1 11s.
- 4886 Illustrated Record of important Events in the Annals of Europe (1812-1815), coloured views of Paris, Moscow, the Kremlin, Dresden, etc., and other illustrations, in the original morocco, g. e., 1815, folio (489) *Luff*, £2 10s.
- 4887 Innocentius III. Papa. Epistolarum, lib. xi., acc. Gesta ejusdem, etc., Steph. Baluzius in unum collegit, magnam partem nunc primum edidit, contemporary MS. notes, 2 vol., old French morocco, J. B. Colbert's copy, with his arms on sides, and monogram and device on backs, g. e. (Derome), *Paris.*, F. Muguet, 1682, folio (490) *Nutt*, £1 1s.
- 4888 James I. Idea, sive de Jacobi Magnæ Britannæ, Galliæ et Hybernæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis & Imperatoribus, comparatis exacta & enucleata, vellum, containing the earliest known biography of William Herbert, Earl of Pembroke, Shakespeare's patron, *Londini*, 1608, 8vo. (380) *Sotheran*, £1
- 4889 Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 4 vol., calf extra, g. e., by F. Bedford, *Edinburgh*, 1808-25, 4to. (88) *Hopkins*, £1 15s.
- 4890 Johnson (Samuel). Irene, a Tragedy as it is acted at the Theatre Royal in Drury Lane, first edition, morocco extra,

- g.t., uncut, by Francis Bedford, R. Dodsley, 1749, 8vo.
(382) *Kingsley*, £7 7s.
[An inscription reads: "Presented to me in an affectionate manner by the great and good Saml. Johnson, LL.D., Dec., 1772."—*Catalogue*.]
- 4891 Jonson (Ben). *Biblia sacra vulgatae editionis Sixti V.P.M. jussu recognita*, engraved title, old English morocco binding, gilt leaves, *Antwerp*, Jo. Moretus, 1599, 4to. (1056)
Ryley, £320
[Ben Jonson's own copy of the Bible. On the back of the title-page is the poet's autograph signature, "Beniamin Jonsonius ex dono D. Thomae Strange, 1605," and below (also in Jonson's autograph), "Benedicā Dominum in omni tempore, semper laus eius in ore meo—Ps. xxxiii."—*Catalogue*.]
- 4892 Justinus. *Ex Trogi Pompeii Historiis externis lib. xliiii.*, contemporary oaken boards, morocco, the sides covered with floreate ornaments in small compartments, g. e. (fatigüee), *Lugd.*, S. Gryphius, 1551, 8vo. (383)
Leighton, £1 1s.
- 4893 Juvenal. *Sixteen Satyrs* by Sir Robert Stapylton, first edition, engraved title, and portrait by Marshall, calf, 1647, 8vo. (385)
Everett, £1 2s.
- 4894 Kabbala Denudata, seu Doctrina Hebræorum Trancendentalis et Metaphysica atque Theologica opus Antiquissimæ Philosophicæ Barbaricæ variis spéciminibus refertissimum (translata ex Hebræo Christ. Knoor von Rosenroth), plates, 3 vol. in 4, old vellum, complete with the rare parts, "Adumbratio Kabbalæ Christianæ" and the "Porta Cælorum," *Sulzbaci*, 1677-8—*Francof.*, 1684, 4to. (90)
Quaritch, £4 4s.
- 4895 Kane (Paul). *Wanderings of an Artist among the Indians of North America*, map, coloured portraits and views, and woodcuts, half morocco, t. e. g., Longman, 1859, 8vo. (386)
Borrow, £1 8s.
- 4896 Keats (John). *Endymion*, a Poetic Romance, first edition, original boards, uncut, with label, the full-page errata and slips of errata, and four page advertisements at end, in morocco drop case, by Zaehnsdorf, 1819, 8vo. (387)
Dobell, £58
- 4897 Keats (John). *Poems*, with Introduction by Walter Raleigh, illustrations by R. A. Bell, Japanese vellum copy (125 printed), morocco, with gilt scroll tooling, doublé, gilt decorations of flowers and birds, t. e. g., a highly decorated binding, from the Hampstead Bindery in case, G. Bell, 1897, 8vo. (935)
Charles, £5
- 4898 Keepsake (The) for 1842, edited by the Countess of Blessington, 1841, 8vo. (388)
Everett, £3 4s.
[With inscription, "To My dearest Sister Adelaide from her very affectionate Sister Victoria, Windsor Castle, the 24th December, 1841."—*Catalogue*.]
- 4899 Keepsake (The), edited by the Countess of Blessington and

others, the steel engravings (331) collected in 3 vol., all India proofs before the letters (5 copies done), bound in 3 vol., half russia, 1828-1847, folio (492) *J. Bumpus, £4*

- 4900 Kelly (J.) A Complete Collection of Scottish Proverbs explained and made intelligible to the English Reader, calf extra, g. e., by F. Bedford, 1721, 8vo. (16)

Quaritch, £1 6s.

- 4901 Keltridge (John, M.A., Student of Trinitie College, Cambridge, etc.) The Exposition and Readynges upon the Wordes of our Saviour Christe that bee written in the xi. of Luke, **black letter**, title within woodcut ornamental border, half bound, *W. How for Abr. Veale*, 1578, 4to. (1048)

Leighton, £2 5s.

- 4902 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by W. Faithorne (inlaid), modern morocco extra, full ornamental back, panel sides, inside dentelles, g. e., by Rivière (Harleian style), H. Herringman, 1664, folio (493)

Quaritch, £6 10s.

- 4903 Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton; Two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale and Rogers, in bringing out the Bible in the vulgar tongue . . . collected by J. A. Kingdon (1537-1541)—Richard Grafton, Citizen and Grocer of London (1540-1573), a Sequel to Poyntz and Grafton, by J. A. Kingdon, 2 vol., facsimiles, presentation copy from the compiler, morocco, uncut, t. e. g., in 2 lined cases, *Privately printed*, 1895-1901, folio (494)

E. Parsons, £3 12s. 6d.

[Only 50 copies of the first and 100 copies of the second named work have been printed.—*Catalogue*.]

- 4904 Knight (R. P.) An Account of the Worship of Priapus lately existing at Isernia, in the Kingdom of Naples, plates, original issue, russia extra, g. e., by F. Bedford, 1786, 4to. (89)

Quaritch, £3 16s.

- 4905 Knowsley Menagerie. Gleanings from the Menagerie and Aviary at Knowsley Hall, edited by J. E. Gray, 17 coloured plates of Birds, from drawings by Lear, Knowsley, 1846—Gleanings from the Menagerie at Knowsley Hall, Hoofed Quadrupeds, edited by J. E. Gray, 62 plates, many coloured, *ib.*, 1850, together 2 vol., presentation copy, with inscription, "E. F. Staveley, with J. E. Gray's kindest regards," original cloth, *Printed for private distribution amongst the friends of the late Earl of Derby*, 1846-50, folio (495)

Quaritch, £6 10s.

- 4906 Kuchler (B.) Repraesentatio der Furstlichen Ausszug und Ritterspil soden des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Württemberg und Teck Graven zu Mumppehgart Herrn zu Handenheim F. Benlager gehalten worden, engraved title and plates, *Stuttgart*, 1609, folio (496)

Gay, £4

- 4907 Lacollombe (De). Nouveaux dessins d'Arquebuseries dessiné

- et gravé par De Lacollombe, 12 engravings of designs for sword handles, gun locks, barrels, etc., half bound, 1730, oblong folio (497) *E. Parsons, £9*
- 4908 Lafontaine (J. de). Contes et Nouvelles en vers, édition des Fermiers Généraux, 2 portraits and plates by Eisen, 2 vol., morocco, plain, inside dentelles, g. e., *Amst. (Paris)*, 1762, 8vo. (391) *Quaritch, £12 5s.*
- 4909 Lagniet (J.) Recueil des plus illustres Proverbes, 123 plates, 3 parts in 1 vol., old calf (*Paris*, 1640-1657), 4to. (648) *Fontaine, £4 15s.*
- 4910 Laing (D.) Facsimiles of Designs from engraved Copper Plates, illustrating Le Livre de la Ruïne des Nobles Hommes et Femmes par Jehan Bocace de Certald imprimé à Bruges par Colard Mansion anno 1476, illustrations, uncut, 42 copies privately printed, *Edinburgh*, 1878, folio (154) *Quaritch, £3 5s.*
- 4911 Lamb (Charles). Album Verses, first edition, original boards, with the paper label, 1830, 8vo. (393) *Dobell, £2 4s.*
- 4912 Lamb (Charles). Elia, Essays which have appeared under that signature in "The London Magazine," and Last Essays of Elia, first edition of the Last Essays and first American edition of the Essays, uncut copy in the original printed glazed boards, with labels as issued, *Philadelphia*, 1828, 8vo. (392) *H. Chadwick, £2 15s.*
[It is not generally known that the first edition of the Last Essays of Elia was published in Philadelphia five years before the usually accepted edition of London, 1833.—*Catalogue.*]
- 4913 Leslie (C. R.) Memoirs of the Life of John Constable, R.A., composed chiefly of his Letters, portrait and mezzotints by David Lucas, a nearly uncut copy, half bound, J. Carpenter, 1843, 4to. (651) *Maggs, £10*
- 4914 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second edition, 7 vol., portrait and coloured plates, with descriptive text, half morocco, t. e. g., R. H. Porter, 1891-97, 8vo. (909) *W. Brown, £46*
- 4915 Lippeloo (Zacharias). Vitæ, sive res gestæ sanctorum, recognitæ per Fr. Cornelium Grasium, 4 vol., contemporary binding of richly gold tooled calf, with portraits of Christ and the Virgin, and the initials "R. D. S. V." and the date 1603 in gold on the sides, gilt gaufré edges, *Colonizæ Agrippinæ*, Bernhard Gualter, 1603-4, small 8vo. (398) *Maddox, £7 10s.*
[This originally belonged to the Archbishop Sasbold Vosner, whose initials are on the bindings. The third volume of the work is dedicated to him.—*Catalogue.*]
- 4916 Littré (E.) Dictionnaire de la Langue Française, 2 vol. in 3, half bound, Hachette, 1863-72, 4to. (652) *Quaritch, £1 16s.*
- 4917 Locher (Jacob). Libri Philomusi Panegyrici ad Regē Tragediæ de Thurcis et Suldano Dyalog' de Heresiarchis (colophon), "Actum Argentine per Magistrum Johannē Grüninger,

- Anno Christo salutifero," 1497, wood engravings, morocco extra, g. e., *Argentine*, 1497, 4to. (653) *Maggs*, £6
- 4918 Lodge (E.) Portraits and Memoirs of the most Illustrious Personages of British History, fourth edition, complete in 80 parts, proofs on India paper of the plates, original wrappers, Harding and Lepard, 1829-35, imperial 4to. (654) *Isaacs*, £7
- 4919 London Directory. A Collection of the Names of the Merchants living in and about the City of London, etc., first edition of the first London Directory, old calf (repaired), in a morocco case, perfect copy, with the Leaf of License by Robert L'Estrange, Oct. 11, 1677, *Printed for S. Lee in Lombard Street*, 1677, 8vo. (402) *Quaritch*, £18
- 4920 Lorris (Guillaume de). Meun (Jean de). Sensuyt le Romât de la Rose Aultremêt dit le sôge vergier. (Colophon) "Cy finist le Romant de la Rose Nouvellement imprimé à Paris par Jehan Ihannot Imprimeur et libraire iure en l'Université de Paris. Demourant a lymaige Saint Jehan Baptiste en la rue neuve nostre dame pres sainte Genevieve des Ardans," gothic letter, title in red and black, with a curious wood engraving beneath, and also on the verso of the title-page, old French morocco, g. e. (*Paris*, 1500), 4to. (655) *Leighton*, £19
- 4921 Lorris (Guillaume de) et Meun (Jean de). Le Rommant de la Rose nouvellement reveu et corrige oultre les precedentes Impressions, printed in gothic letter, woodcut on title and wood engravings throughout the text, morocco, g. e., by Derome le Jeune, with his ticket, *On les Vend à Paris en la Rue Saint Jasqs en la boutique de Jehan morin*, 1538, 8vo. (404) *Leighton*, £17
- 4922 Lysons (D. and S.) Magna Britannia (Cambridgeshire), LARGE PAPER, extra illustrated with 100 portraits, 250 views, etc. and 9 original drawings, 2 vol., half morocco extra, t. e. g., Cadell, 1808, 4to. (656) *Sotheran*, £3 15s.
- 4923 Machado (D. B.) Bibliotheca Lusitana Historica, Critica, e Cronologica na quil se comprehende a noticia dos Autohores Portuguezes, e das Obras, que compuserõ desde o temporada da promulgacão da Ley da Graca ate o tempo prezente, 4 vol., original calf, *Lisboa*, 173(?), folio (155) *Quaritch*, £2
- 4924 Mackintosh (Sir James). The Original Autograph Manuscript of his "Popular History of England," covering over 1,000 4to. pages, 4 vol., bound in morocco (658) *Hamelett*, £10
- [Formerly in the possession of Dr. Lardner (who edited the History, 3 vol., 12mo., 1830-32), with his autograph attestation on the fly-leaf.—*Catalogue*.]
- 4925 Maffei (Joano Petri). Historiarum Indicarum libri xvi., Selectarum, item ex India Epistolarum eadem interprete libri iv., accessit Ignatii Loiolae Vita, omnia ab Auctore recognita et nunc primum in Germania excusa, item in singula Opera copiosus Index, vellum, 1593, folio (243) *Barrough*, £2 4s.

- [This copy contained the rare folding map of America (including Canada), Australia and Africa, frequently missing.—*Catalogue*.]
- 4926 *Maison Rustique, or the Countrey Farme*, compiled in the French tongue by Charles Stevens and John Liebault, and translated into English by Richard Surflet, also a short collection of the Hunting of the Hart, Wild Bore, Hare, Fox, Gray, Cony, of Birds and Faulconrie, woodcuts, original calf, 1606, 4to. (660) *Rimell*, £3
- [Translated from the French. The first English edition cannot be identified, but was probably published in 1588. There are also English editions of 1600 and 1616, both in folio.—ED.]
- 4927 Maitland (J.) *Disputatio Juridica de Locis et Itineribus Publicis*, contemporary morocco, elaborately tooled, g. e., a fine and perfect specimen of the old "Scots Wheel Pattern" binding, *Edinburgi*, 1780, 4to. (659) *E. Parsons*, £2 12s.
- 4928 Malton (James). *A Picturesque and Descriptive View of the City of Dublin*, arms of the city of Dublin, 3 plans and 25 large coloured plates, 2 original impressions, Parliament House, College Green and New Custom House, being in the first state, the former before the two pigs were obliterated from the plate, with a brief authentic history from the earliest accounts, a key plan (uncoloured) at end of volume, uncut copy, in boards, with leather back and corner-pieces (1792-95), oblong folio (499) *Lyle*, £10 5s.
- 4929 Manilius. *Astrononicon (sic)*, lib. v., lit. rom., long lines (78 leaves), 28 to a full page, without marks [Hain, 10704], morocco extra, g. e., by F. Bedford, *Impressum Neapoli per Jodocum Hoensteyn*, S. A. [circa 1475], small 4to. (661) *Halle*, £5 5s.
- 4930 Mantuaus (Fr. Bapt.) *De Suorum Temporum Calamitatibus Liber* (Poem in blank verse), (60 leaves, signatures aa-gg), half morocco, *Venet.*, Jacobus de Leucho, 1499, 4to. (997) *C. Thompson*, £1
- 4931 Marat (Jean Paul). *L'Ami du Peuple*, ou le Publiciste Parisien, Journal Politique Impartial, du 12 Sept., 1789, au 21 Sept., 1792—*Le Journal de la République Française*, 29 Sept., 1792, au 11 Mars, 1793—*Le Publiciste de la République Française*, du 14 Mars, 1793, au 14 Juillet, 1793 (several numbers wanted), bound in 12 vol., half morocco, m. e. (a few of the headlines cut into, the lot sold not subject to return), 1789-93, 8vo. (408) *Quaritch*, £20
- 4932 Marcus Aurelius. *The Golden Booke of Marcus Aurelius*, Emperor and eloquent Oratour, first edition, black letter, several leaves badly damaged at end, panelled calf gilt, r. e. (not subject to return), T. Berthelet, 1534, 8vo. (971) *Dobell*, £1 8s.
- 4933 Marmontel (J. F.) *Contes Moraux*, première édition, LARGE PAPER, portrait, engraved titles and plates by Gravelot, 3 vol., original calf gilt, m. e., *Paris*, J. Merlin, 1765, 8vo. (513) *Fontaine*, £1 10s.

- 4934 Marot (Clement). [Œuvres] head on title, small woodcuts (some headlines cut into), morocco extra, g. e., by Zaehnsdorf, *Lyon*, Jean de Tournes, 1573, 8vo. (972) *Owen*, £1 2s.
- 4935 Marryat (Captain). Masterman Ready, parts i., ii. and iii., original autograph manuscript, neatly written on paper, not quite complete (*circa* 1841), folio (509) £21
- 4936 Marryat (J.) History of Pottery and Porcelain, Mediaeval and Modern, coloured plates and woodcuts, uncut, 1868, 8vo. (28) *Edwards*, £1 9s.
- 4937 Massinger (Philip). The Great Duke of Florence, a Comicall Historie, first edition, tall copy, half morocco, 1636, small 4to. (515) *Dobell*, £4
[The leaf A 4, with the verses addressed to Massinger by George Donne and John Ford, is often missing.—ED.]
- 4938 Mather (Increase, Teacher of a Church at Boston, in New England). An Essay for the Recording of Illustrious Providences . . . especially in New-England, original calf, *Boston*, in *New England*, 1687, 8vo. (517) *B. F. Stevens*, £8 5s.
- 4939 Mémoires et Avantures d'un Homme de Qualité, qui s'est retiré du monde, 7 vol. in 4, original calf, *Amsterdam*, 1731, 8vo. (518) *Glasse*, £3 15s.
- 4940 Mersenne (F. M.) Harmonicorum libri xii., in quibus agitur de Sonorum Natura Causis et Effectibus, de Consonantiis, Dissonantiis, Rationibus, Generibus, Modis, Cantibus, Compositione, orbisque totius Harmonicis Instrumentis, curious woodcuts of musical instruments, original vellum, *Lutetiae Parisiorum*, 1648, folio (511) *Sherlock*, £2 15s.
- 4941 Meyrick (S. R.) and Smith (C. H.) The Costume of the Original Inhabitants of the British Islands from the earliest Periods to the Sixth Century, frontispiece and 24 coloured plates, half morocco, *Havell*, 1815, folio (156) *Young*, £1 1s.
- 4942 Michael de Hungaria (Magister). Sermones XIII. Universales, lit. goth., double columns, 31 lines, with signatures, half calf, large and clean copy, *Impressi Coloniae retro minores Anno dom. natalicii*, 1499 (610) *Ellis*, £1 8s.
- 4943 Millot (Abbé). Mémoires Politiques et Militaires de Louis XIV. et XV., 6 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *Paris*, Moutard, 1777, 8vo. (520) *Maggs*, £1 6s.
- 4944 Milton (John). Paradise Lost, first edition (seventh title with 5-line address, argument and errata), top plain margin of title cut off, old MS. notes on fly-leaves, *S. Simmons*, and are to be sold by T. Helder, at the Angel, in Little Britain, 1669, small 4to. (666) *Maggs*, £10 10s.
- 4945 Mirrour for Magistrates (The), containyng the falles of the Unfortunate Princes of this Lande from the Coming of Brute, etc. [three parts], by Higgins, Blennerhassett and Baldwyn (The Last Part "newly corrected and enlarged"), black letter, woodcut titles (outer margins mended), 3 vol.,

old morocco, line tooled (Wm. Herbert's copy), T. Marshe, 1575—R. Webster, 1578—T. Marshe, 1578 (667)

Dobell, £13

[That called "The Last Part" is the original work, edited by W. Baldwin, and published in 1559 under the title of "A Myrroure for Magistrates."—*Catalogue.*]

4946 Mitchell (Sir Andrew). *Memoirs and Papers*, by Bissett, 2 vol., 1850, 8vo. (522) *Feverett, £2 2s.*

4947 Molière (M. de). *Théâtre*, avec 26 eaux-fortes, special copy on China paper (26 done), 2 vol., vellum, gilt edges, silk linings, by Zaehnsdorf, 1878, 4to. (668) *James, £2 15s.*

4948 Molitor (Ulrich). *De Lamiis et Phitonicis Mulieribus*, printed on 16 leaves and illustrated with wood engravings, morocco extra, g. e. (circa 1489), 4to. (669) *Barlow, £8*

4949 Montagu (Basil). *Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon*, fifth edition, printed upon vellum (2 copies taken), morocco, g. e., W. Pickering, 1839, 8vo. (523)

B. F. Stevens, £6 5s.

4950 Montague (Walter). *Miscellanea Spirituality*, or *Devout Essaies*, composed by the Honourable Walter Montagu, Esq., frontispiece engraved by William Marshall, original calf, 1648, 4to. (670) *Sotheran, £2*

4951 Montaigne (Michel de). *Les Essais*, Édition Nouvelle trouvée après le deceds de l'Autheur, reveuë & augmentée par luy d'un tiers plus qu'aux Prescedentes Impressions, morocco plain, g. e., by Trautz-Bauzonnet, in a morocco slip case, Paris, A. L'Angelier, 1595, folio (721) *Quaritch, £16 15s.*

[The edition edited by Mlle. de Gournay, Montaigne's niece. On the reverse of the second leaf of table is Montaigne's (Avis) "Au Lecteur," beginning "C'est icy un Livre de bonne foy, Lecteur." It forms the standard edition of the authentic text.—*Catalogue.*]

4952 Montaigne (Michel de). *Essays in three Books*, rendered into English by Charles Cotton, portrait, 3 vol., calf extra, y. e., by F. Bedford, 1685, 8vo. (30) *Quaritch, £3*

4953 Montaigne (Michel de). *Essais*, reimprimés sur l'édition originale de 1588, avec Notes par Motteu et Jouaust, 4 vol., special copy, printed throughout on vellum (probably unique), full calf extra, gilt tops, by Zaehnsdorf, 1873, 8vo. (524) *B. F. Stevens, £8*

4954 Montalembert (Count de). *The Monks of the West*, from St. Benedict to St. Bernard, edited by the Rev. F. A. Gasquet, 6 vol., buckram, uncut, 1896, 8vo. (525) *Hill, £1 12s.*

4955 Montesquieu (Baron de). *Le Temple de Gnide*, Pinard's edition, in large type, 140 copies printed, 7 large plates by Peyron, in 2, 3 or 4 states, etchings, proofs before letters, in bistre and colours, making in all 21 plates, morocco, doublé, joints, silk doublures, Paris, J. Pinard, 1824, folio (722)

Maggs, £7 2s. 6d.

4956 More (Sir Thomas). *Life*, by his Son-in-Law, William Roper, Esq., to which is added an Appendix of Letters, edited by

S. W. Singer, India proof portrait, LARGE PAPER, 25 copies printed, morocco extra, g. e., *Chiswick Press*, 1817, 8vo. (31*)

Leighton, £1 10s.

- 4957 Nalson (J.) An Impartial Collection of the Great Affairs of State from the beginning of the Scotch Rebellion in the year 1639 to the Murder of King Charles I., frontispieces, 2 vol., calf extra, 1682-3, folio (157) *Tregaskis*, £1 7s.

- 4958 Napoleon I. Eloge historique du général d'Hautpoul (par Poilleau, notaire), morocco extra, *Paris*, 1807, 8vo. (1155)

Bond, £7

[The dedication copy (signed by the author) to Napoleon I., with his arms on the binding.—*Catalogue*.]

- 4959 Napoleon I. Postes Impériales. État général des routes de poste de l'Empire français, du Royaume d'Italie, de la Confédération du Rhin, etc., dressé par ordre du conseil d'administration pour l'an 1812, morocco extra, *Paris*, *Imp. Impériale*, 1812, 8vo. (1156) *Bond*, £6 15s.

[“Reliure très fraîche aux armes de l'Empereur Napoléon I^{er}, et au chiffre sur le dos de la reliure. Le fer des armes de l'empereur employé ici est un des moins communs. Les manteaux du collier de la Légion d'honneur qui entourent l'écu sont numérotés de i. à xvi. en chiffres romains. La main de justice est du côté senestre de l'écu, et celle de souveraineté est du côté dextre. L'écu est timbré d'un casque ouvert, parti d'azur et d'or.”—*Catalogue*.]

- 4960 Newton (Sir Isaac). *Juvenalis familiare commentum cum Ant. Mancinelli explanatione, lit. goth.* (imperfect beginning and end), old calf, *Paris*, in *ædibus Ascensianis*, 1505, 4to. (673) *Tregaskis*, £1 5s.

[On folio i. of text is the following inscription: “Isaac Newton Esq. Trin Coll. Cantab. Anno Domini 1671,” and on folio lxi., “Isaac Newton.”—*Catalogue*.]

- 4961 Nichols (John). The Progresses, Processions and magnificent Festivities of King James the First, 4 vol., russia extra, g. e., by F. Bedford, 1828—The Progresses and Public Processions of Queen Elizabeth, plates, plans, etc., 3 vol., russia extra, g. e., by F. Bedford, 1788-1805, together 7 vol., 1788-1828, 4to. (103-104) *Harding*, £7 7s. 6d.

- 4962 Nicolas (N. H.) The Siege of Carlaverock . . . with the arms of the Earls, Barons and Knights who were present on the occasion, emblazoned, morocco antique, gilt gaufré edges, 1828, 4to. (671) *Luff*, £1 8s.

- 4963 Opuscula Mythologica Physica et Ethica, Gr. et Lat. (ed. T. Gale), engraved title, old morocco extra, g. e., by Derome le Jeune, with his ticket, *Amst.*, 1688, 8vo. (32)

Leighton, £1 7s.

- 4964 Orbis Sensualium Pictus, hoc est omnium fundamentalium in mundo rerum, & in vita actionum, Pictura & Nomenclatura, editor auctior & emendatior, cum Titulorum juxta atq. Vocabulorum Indice, printed in Latin and German, woodcuts, original calf, *Norimbergæ*, 1664, 8vo. (537)

Sotheran, £2

- 4965 Ovid. Six Books of Metamorphoses translated out of French into English by William Caxton (edited from the Pepys' Manuscript by G. Hibbert), **black letter**, woodcuts, morocco super extra, g. e., by Clarke and Bedford, *Roxburghe Club*, 1819, 4to. (678) *Quaritch*, £5 2s. 6d.
- 4966 Ovid's *Invective or Curse against Ibis Faithfully and familiarly Translated into English Verse* (by J. Jones), and the *Histories therein contained, being in number two hundred and fifty (at the least) briefly explained, one by one, with Natural, Moral, Poetical, Political, Mathematical and some few Theological Applications, etc.*, old calf, 1658, 8vo. (539) *Glasse*, £2 10s.
- [A rare poetical volume. The present example is the author's presentation copy to his friend, Thomas Vickers, with a signed inscription in prose and verse of 12 lines, in the author's autograph.—*Catalogue*.]
- 4967 Ovidius. *Les Metamorphoses d'Ovide en Latin et en François, de la Traduction de l'Abbé Banier*, 140 engravings, 4 vol., morocco extra, g. e., by Rivière, *Paris*, Delormel et Despilly, 1767-71, 4to. (677) *Mason*, £14
- 4968 Ovidius. *Opera cum Notis variorum et Burmanni*, ruled throughout in red, 4 vol., old French morocco, gilt backs, g. e., *Amst.*, 1727, 4to. (108) *Leighton*, £1 13s.
- 4969 *Overthrow of Stage-Playes (The)*, by the way of controversie betwixt D. Cager and D. Rainoldes, original Dutch vellum, *Middleburgh*, 1600, 4to. (676) *Glasse*, £4 5s.
- [Surreptitiously printed at Middleburgh, in Holland, by Robert Schilders. Shakespeare's two theatres, the "Theatre" and "Curtain," are both referred to by Rainoldes (or Reynolds).—*Catalogue*.]
- 4970 Owen (Joannes). *Epigrammatum Joannis Owen Cambro-Britanni ad D. Arabellam Stuart liber Singularis*, "Editio Prima" (Secunda), morocco, *Ex Off. H. Lownes Sumt. S. Waterson*, 1607, 8vo. (973) *Peach*, £1
- 4971 *Panegyrici tres Anglo Wirtembergici Decantantes Heroicum Ordinem Regiæ Anglicæ Societatis Garteriorum D. Georgi, in quem Auctore Diva Elisabetha, . . . Perfectore Jacobo primo . . . per amplissimum Legatum Robertum Spencer Baronem de Wormeileton, etc., portrait of Frederick Duke of Wurtemberg*, calf extra, g. e., *Tübingæ*, 1604, 4to. (679) *Quaritch*, £1 1s.
- 4972 *Panorama of the Thames, from London to Richmond, about 58 feet in length, coloured, exhibiting every Object on both Banks of the River, with a concise description of the most remarkable places, and a General View of London, in modern cloth cover, with the original label on side (wanted the volume of text)*, 1823, oblong 4to. (680) *Tregaskis*, £3 19s.
- 4973 Parkinson (John). *Paradisi in Sole, Paradisus Terrestris*, faithfully reprinted from the edition of 1629, curious engravings, uncut, Methuen, 1904, folio (732) *Hogg*, £2 16s.
- 4974 *Passio Secundum legem debit Mori*. [title] "S'cd'm legem dz

- mori Johannis decimonono," lit. goth. (22 leaves), long lines, 27 to a full page, signatures A-C, rude French woodcut of the Crucifixion, within side borders of saints, etc., unbound, [at end] "*Explicit Passio Secundum legem debet mori. Impressa Lugduni per Barnabam Chausard, A.D. 1523,*" small 8vo. (611) *Leighton, £1 8s.*
- 4975 Paulus Jovius. The worthy Tract of Paulus Jovius, containing a discourse of rare inventions both militarie and amorous called "Impress," whereunto is added a preface, etc. by Samuel Daniel, late student in Oxenforde, first edition, calf, 1585, 8vo. (541) *Cranston, £3 3s.*
- 4976 Paynell (Thomas). The Conspiracie of Lucius Catiline, translated into English, **black letter**, first edition (dedicated to King Henry VIII.), title within woodcut border, printer's device at end (Lucretia), ornamental initials, plain corners of title and several leaves mended, leaf of table defective, large copy, *In Off. Thomæ Bertheleti, 1541, 4to. (999)* *Pulford, £1 1s.*
- 4977 Peck (F.) Desiderata Curiosa, or a Collection of divers Scarce and Curious Pieces relating chiefly to matters of English History, portrait and plates, 2 vol. in 1, LARGE PAPER, russia extra, g. e., by C. Lewis, 1779, folio (158) *Locke, £1 2s.*
- 4978 Peckard (P.) Memoirs of the Life of Mr. Nicholas Ferrar, portrait and genealogical table, LARGE PAPER, calf extra, g. t., uncut, by F. Bedford, *Cambridge, 1790, 8vo. (34)* *H. Stevens, £1*
- 4979 Pedantius. Comoedia, Olim Cantabrig. Acta in Coll. Trin. nunquam antehac typis evulgata, editio prima, 2 engravings of Dromodotus and Pedantius, title within woodcut border, original calf, *W. S. Impensis R. Mylbourn in Caemeterio Paulino, 1631, 8vo. (974)* *Griffith, £1 10s.*
- 4980 [Pepys (Samuel).] Memoirs relating to the State of the Royal Navy of England, for ten years determin'd December, 1688, first edition, LARGE PAPER (wanted portrait), old calf, *Printed anno 1690, 8vo. (542)* *Mason, £1 16s.*
- 4981 Perrault (Charles). Contes des Fées, imprimés par Firmin Didot, ornés d'estampes gravées par Adrian Godefroy d'après ses dessins et ceux de C. Chasselat, printed upon tinted paper, with two sets of the scenic and costume plates, plain and coloured, 3 copies printed, French morocco, g. e., by Simier, *Paris, chez Nepveu (1814), oblong 4to. (682)* *Davison, £4 5s.*
- 4982 Perrierre (W. de). The Mirror of Policie, a Worke no lesse profitable than necessarie, for all Magistrates, and Governours of Estates and Commonweales, folding table and woodcuts, calf, *Printed by A. Islip, 1599, 4to. (683)* *Glasse, £1 8s.*

[There is an earlier edition of 1594, though that may not be the first. This work which treats of the manners and customs of different nations was translated from the French of Guillaume de la Perriere.—ED.]

- 4983 Perry (George). *Conchology, or the Natural History of Shells*, 61 large coloured plates, morocco gilt, g. e. (1811), folio (733) *Boughal*, £1 2s.
- 4984 Petrarch *Toutes les Evvres Vulgaires de Francoys Petrarque* contenant quatre levres de M. D. Laure d'Avignon, calf, *En Avignon de l'imprimerie de Barthelemy Bonhomme*, 1555, 8vo. (543) *Fontaine*, £1 10s.
- 4985 Phaer (Thomas, M.D.) *The Regiment of Life*, whereunto is added a treatyse of the Pestilence, with the Booke of Children newly corrected and enlarged, woodcut title, with the printer's mark in the lower margin and date "anno 1545," woodcut initials, **black letter**, in its original binding of old English stamped calf, a perfect copy, well preserved, Edward Whitchurche, 1546, 8vo. (544) *Quaritch*, £18 18s.
- 4986 Phaer (Thomas, M.D.) and Twyne (Dr. Thomas). *The xiii. Bookes of Æneidos*, now the second time newly set forth, **black letter** (lower margins damaged by damp), half calf, *W. How for A. Veale*, 1584, small 4to. (1000) *Bull*, £2 2s.
- 4987 Phillips (Stephen). *Eremus*, a Poem, first edition, original wrapper, "*The Lillie Press*," *W. J. Perry, Printer, Lillie Road, Fulham*, n. d., 4to. (1001) *Owen*, £1 10s.
- 4988 *Physiognomical Portraits*, 2 vol., LARGEST PAPER, 100 portraits of distinguished personages from undoubted originals, half russia, g. e., 1821-4, folio (734) *Lilford*, £3 5s.
[One of 25 copies printed, with proofs on French paper. There are additionally inserted in vol. ii. a duplicate portrait of William Pitt, engraved by Thomas Bragg, after Hoppner, and another of Lord William Russell, etched by C. Warren, with following inscription beneath: "This Etching is presented to the Subscribers, in memory of Mr. Charles Warren, being his last performance." The portraits of Prince AreMBERG and of John Wiccliffe are on India paper.—*Catalogue*.]
- 4989 Philpot (Archdeacon John, Martyr). *The Examination of the Constant Martir of Christ, John Philpot Archdeacon of Winchester* [with the Apologie for Spitting upon an Arian], first edition, **black letter**, morocco extra, g. e. [W. Maskell's copy], n. p., n. or d. (1555), 8vo. (1030) *Pearson*, £1 15s.
- 4990 Picart (Bernard). *Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde*, with Supplement and Superstitions Anciennes et Modernes, etc., engravings, 11 vol., old French calf gilt, g. e., *Amst.*, J. F. Bernard, 1723-36, folio (735) *Sotheran*, £5
- 4991 Pierce the Ploughman's Crede, verbally reprinted from the First Edition imprinted at London by Reynold Wolfe, 1553, in red and black, on thick paper, woodcuts, proof copy, from the library of Joseph Haslewood, with MS. notes in his handwriting, advertisements of the work in black and red, three different proofs of the title-page, and India proof impressions of the scroll work design, calf, g. e., T. Bensley, 1814, 4to. (685) *F. Daniell*, £1 1s.
- 4992 Plutarch. *Lives of the Noble Grecians and Romans*, trans-

- lated into English by Sir T. North, half calf (short copy),
R. Field for T. Wight, 1603, folio (736) *Tregaskis*, £1 8s.
- 4993 Poetæ Minores Græci, præcipua lectionis varietate et indicibus
 locupletissimis instruxit Thomas Gaisford, 4 vol. in 3, LARGE
 PAPER, morocco extra, g. t., by F. Bedford, *Oxon.*, 1814-20,
 imperial 8vo. (111) *Hunt*, £3 5s.
- 4994 Polehampton and Good. The Gallery of Nature and Art,
 illustrated by 100 engravings, India proofs, 6 vol., morocco
 super extra, g. e., Walker and Co., 1821, 8vo. (545)
Quaritch, £1 16s.
- 4995 Poliphile. Hypnerotomachie, ou Discours du Songe de Poli-
 phile, wood engravings (including the Worship of Priapus),
 morocco extra, g. e., *Paris, pour Jacques Kerver*, 1561,
 folio (737) *Barlow*, £6 15s.
- 4996 Poole (W. F.) Index to Periodical Literature, third edition
 to January, 1882, by W. J. Fletcher, with First Supplement
 [Jan. 1, 1882, to Jan. 1, 1887], by Poole and Fletcher, 2 vol.,
 1882-88, 4to. (690) *Karslake*, £1 15s.
- 4997 Pope (Alexander). The First Satire of the Second Book of
 Horace, imitated in Dialogue, to which is added The
 Second Satire of the same Book by the same Hand never
 before printed, first edition, sewed, fore and lower edges
 entirely uncut, 1734, folio (738) *Quaritch*, £6
- 4998 Pope (Alexander). The Dunciad, an Heroic Poem in three
 Books, written by Mr. Pope, first edition, cut close, head-
 lines cut into, the word "the" on title cut off (no frontis-
 piece), calf gilt (without advertisement), *London printed*,
and Dublin reprinted by and for G. Faulkner, etc., 1728,
 8vo. (975) *Maggs*, £2 10s.
- 4999 Pope (Alexander). The Dunciad, an Heroic Poem in Three
 Books, first edition, some leaves stained (no frontispiece),
 calf gilt, *Dublin, printed London; reprinted by A. Dodd*,
 1728, 8vo. (976) *Stedman*, £3 3s.
- [This edition contained the advertisement of "The Pro-
 gress of Dulness" on reverse of last leaf.—*Catalogue*.]
- 5000 Pope (Alexander). Works, with Notes and illustrations by
 Joseph Warton and others, 10 vol. (including the Supple-
 mentary volume, containing Pieces of Poetry not inserted
 in Warburton's and Warton's editions, and a Collection of
 Letters, now first published), portrait of Pope by Holloway
 after Richardson, another full-length portrait of Pope, tinted,
 and a portrait of the "Man of Ross" facing page 259, vol.
 iii., inserted, contemporary calf, by C. Meyer, 1797-1807,
 8vo. (765) *Lexinton*, £1 10s.
- [Edmond Malone's copy, having his autograph in full on
 top of first fly-leaf, further 2 pages of manuscript in his
 autograph attached to fly-leaf in vol. i., and also notes and
 corrections in pen and pencil in his hand.—*Catalogue*.]
- 5001 Portugal. The Historie of the Uniting of the Kingdom of
 Portugall to the Crowne of Castill, containing the last
 warres of the Portugals against the Moores of Africke, the
 end of the house of Portugall and change of that Govern-

- ment, old binding, *Imprinted at London by Arn. Hatfield for Edward Blount*, 1600, 4to. (692) *Barlow*, £2 18s.
 [Dedicated to Shakespeare's patron. "To the Most Noble and abundant president both of Honor and Vertue, Henry Earle of Southampton."—*Catalogue*.]
- 5002 Poynting (Frank). Eggs of British Birds, with an account of their Breeding Habits: Limicolæ, 54 coloured plates, half morocco, uncut, t. e. g., R. H. Porter, 1895-6, 4to. (693) *Hill*, £3 5s.
- 5003 Primer. Thys Prymer in Englyshe and in Latin is newly translated after the Laten texte mdxxxviii.—An Exposycyon . . . upon the li. Psalme called Miserere, which Hierom of Ferrarye made at the latter ende of hys dayes, with a Medytacyon of the same (the xxx. Psalme), *Imprinted by me Nicolas Le Roux*—Here begynneth the Pystles and Gospels of every Sondag and holy Daye in the Yere mdxxxviii. (with a Table of Ye Pistels and Gospels after ye use of Salisbury), **black letter**, with Calendar in red and black (4 leaves of which are in facsimile), rubricks in red, title to Pystles and Gospels within woodcut border, woodcuts in the text and ornamental initials (some fore-edges cut close and a few lower plain margins mended), modern morocco antique, g. e., 1538, small 8vo. (1032) *Leighton*, £27
- [A rare Sarum Primer, printed (probably at Rouen) by Nicolas Le Roux. Not half a dozen copies are known, and most are imperfect. The woodcut title to the "Pystles and Gospels" has the initials I. G. in the lower border.—*Catalogue*.]
- 5004 [Procter (B. W.)]. Effigies Poeticæ, or the Portraits of the British Poets, illustrated by Notes, Biographical, Critical and Poetical, 2 vol., portraits on India paper, half morocco, t. e. g., 1824, royal 4to. (740) *Luff*, £7 5s.
- 5005 Psalmes (The Whole Booke of), collected into English Meeter by T. Sternhold, J. Hopkins, etc., with apt notes to Sing them Withal, embroidered silk and silver thread binding on the upper cover and back only, the vol. being originally dos-a-dos, with the New Testament, *Stat. Co.*, 1629, narrow 12mo. (550) *Leighton*, £1 1s.
- 5006 Pugin (A.) Specimens of Gothic Architecture, 2 vol., plates, with descriptions by E. J. Willson, half bound, t. e. g., n. d., 4to. (695) *Maggs*, 19s.
- 5007 Pugin (A. and A. W.) Examples of Gothic Architecture, 3 vol., with descriptive text, original cloth, Bohn, 1850, 4to. (694) *Maggs*, £2 10s.
- 5008 Purchas (Samuel). Hakluytus Posthumus, or Purchas, his Pilgrimes, containing a History of the World, in Sea voyages and lande Travelles, by Englishmen and others, 4 vol., 1625—Purchas, his Pilgrimage, or Relations of the World and the Religions observed, etc., fourth edition, enlarged, 1626, together 5 vol., original frontispiece, maps and plates, the leaf "Maps and Pieces cut in Brasse or

- Wood in the former ten Bookes" occurs in vol. i., spherical map, "Typus Orbis Terrarum," page 39 of vol. v., corners of a few leaves mended and title to fourth part defective and repaired, calf gilt, 1625-26, folio (739) *Sothoran*, £40
- 5009 Pyne (W. H.) History of the Royal Residences, first edition, 100 plates, 3 vol., original boards, uncut, A. Dry, 1819, royal 4to. (696) *Spencer*, £5 15s.
- 5010 Rabelais (F.) The Works of Rabelais, now faithfully translated into English, first editions of books i. and ii., translated by S(ir) T(homas) U(rquhart) of C(romarty), 2 vol. in 1, calf, 1653, 8vo. (552) *Pickering*, £7 5s.
- 5011 Rainoldes (Dr. John). The Overthrow of Stage Playes by way of Controversie betwixt D. Gager and D. Rainoldes, second edition (a headline or two shaved), new calf extra, *Oxford*, J. Lichfield, 1629, 4to. (850) *Quaritch*, £1 10s.
- 5012 Randolph (T.) Cornelianum Dolium. Comœdia Lepidissima, Optimorum Judicii Approbata et Theatrali coryphœe, nec immerito, donata, palma choralis, apprimè digna, auctore T. R. ingeniosissimo hujus ævi Heliconio, frontispiece by Marshall, calf, 1638, 8vo. (553) *Cranston*, £2 5s.
- 5013 Rawlinson (G.) The Sixth Great Oriental Monarchy, 1873, 8vo. (556) *Bain*, £3 3s.
- 5014 Regimen Rusticorum. Incipit libellus de regimine rusticorum, qui etiam valde utilis ē curatis, capellanis, drossatis, schutelés et aliés Officiariis eisdez in utro qz statu p̄sidētibus, *lit. goth.*, long lines, 27 to a full page, with signatures (~~A-M~~ 5 in 8's and 6's), rubricated, modern morocco plain, with rough edges [Hain, 13728], *Absque ulla nota [sed Colonia]*, A. ther Hoernen, circa 1476], small 4to. (618) *Peach*, £3 16s.
- 5015 Reisch (Georgius). Margarita Philosophica, hoc est Habitum seu Disciplinarum Omnium quotquot Philosophiæ synceriosis ambitu continentur, perfectissima, etc., printer's large device on the verso of last leaf and woodcuts, original binding, *Basileae, per Sebastian Henric petri, anno Salutis*, 1583 (852) *Glusse*, £7 5s.
- 5016 Ricci (Corrado). Pintoricchio, his Life, Work and Time, translated by Florence Simmonds, coloured and photo-gravure plates and many full-page and text illustrations, buckram, uncut, t. e. g., 1902, folio (742) *Hogg*, £1 12s.
- 5017 Ridinger (J. E.) A Collection of Engravings of Animals, etc.; all original impressions (743-749) *Halle*, £150
[Sold in one lot, though catalogued in eight divisions. The catalogue gives lists of the titles, and from this it appears that 1,025 plates, some in colours, were disposed of, and also an original drawing of a stag, by Ridinger.—ED.]
- 5018 Ridley (Nic., Martyr). A Brief Declaration of the Lordes Supper, *black letter*, morocco, *Abraham Veale in Paules Church-yard*, 1586, 8vo. (1033) *Tregaskis*, £1 4s.
- 5019 Ritson (J.) Observations on the first three volumes of Warton's Poetry, 1782, 4to.—Remarks Critical and Illus-

- trative on the Text and Notes of the last Edition of Shakespeare, 1783—The Quip Modest, a few Words by way of Supplement to Remarks Critical and Illustrative on the Text and Notes of the last Edition of Shakspeare, 1788, in 1 vol.—Spartan Manual, or Tablet of Morality, 1785—Select Collection of English Songs, 2 vol., frontispiece, 1783—Pieces of Ancient Popular Poetry, 1791—The Jurisdiction of the Court-Leet Exemplified, 1791—Ancient Songs, 1792—The English Anthology, 3 vol., 1793—The Northumberland Garland, 1793—Scotish Songs, 2 vol., 1794—Robin Hood, 2 vol., 1795—Minot (L.) Poems, 1795—Ancient English Metrical Romances, 3 vol., 1802—An Essay on Abstinence from Animal Food, 1802—Bibliographia Poetica, 1802—Gammer Gurton's Garland, or the Nursery Parnassus, 1810—Northern Garlands, 1810—The Caledonian Muse, portrait, 1821—Haslewood (J.) Life and Publications of the late Joseph Ritson, 1824—Life of King Arthur, 1825—Memoirs of the Celts or Gauls, 1827—Annals of the Caledonians, etc., 2 vol., 1828—Ancient Songs and Ballads, 2 vol., 1829—Fairy Tales, now first collected, 1831—Letters, to which is prefixed a Memoir by Sir Harris Nicolas, 2 vol., 1833, together 36 vol. in 35, morocco, g. e. and g. t., by Rivière (43) *Quaritch*, £12 10s.
- 5020 Roberts (William). An account of the First Discovery and Natural History of Florida, with a particular Detail of the several Expeditions and Descents made on that Coast, with a general map and plan, by T. Jefferys, calf extra, g. e., by Rivière and Son, 1763, 4to. (854) *H. Stevens*, £4 4s.
- 5021 Roger Bontemps, en Belle humeur. Donnant aux tristes et aux affligés le moyen de chasser leurs ennuis, curious frontispiece, morocco extra, *Cologne*, Pierre Marteau, 1670, 8vo. (566) *Fontaine*, £3 3s.
- 5022 Rosset (M. de). Les Histoires Tragiques de Nostre Temps, Sir Walter Scott's copy with his autograph, and an interesting note in his handwriting, calf, 1616, 8vo. (580) *Everett*, £4
- 5023 Rossetti (D. G.) Hand and Soul, woodcut border and initial letters, parchment, uncut, *Kelmscott Press*, 1895, 8vo. (569) *Shepherd*, £1 18s.
- 5024 Roxburghe Club. The Apocalypse of S. John the Divine, represented by figures reproduced in facsimile (coloured) from a MS. in the Bodleian Library, printed upon vellum, enclosed in a drop case (book form), 1876, 4to. (855) *Quaritch*, £7 10s.
- 5025 Rusden (G. W.) History of Australia, second edition, 3 vol., original cloth, 1897, 8vo. (42) *Quaritch*, £1
- 5026 Ruskin (John). Modern Painters, 5 vol. (vol. iii., iv. and v. contained the plates, first editions), original cloth, 1851-60, imperial 8vo. (856) *Luff*, £6
- 5027 Sabundius (Raymundus). Viola Anime P Modum dyalogi inter Raymundi Sebundiū Artium Medicine atq3. Sacre

theologie Pffessorum eximium, de Hominis natura tractans, etc., lit. goth., German woodcut of the Holy family on reverse of last leaf (*Hain, 14070), half morocco, *Coloniae impressis Henrici Quentell, impressus anno* 1499, 4to. (1002) *Leighton, £2 2s.*

5028 Samuel (Rabbi). Epistola Rabbi Samuelis Israelite Missa ad Rabbi Ysaac Magistrum Synagoge in Subiameta, Civitate Regis Morochorum aridam Judeorum de Messia spem Stimulans, etc., lit. goth. (22 leaves), double columns, 35 lines, with signatures (not in Hain), boards, covered with leaves of an ancient vellum MS., *Impressa est Epistola Rabbi Samuelis, etc., per Casparem Hochfeders Nurenburgensis anno* 1498, 4to. (849) *Tregaskis, £1 12s.*

5029 Sandys (G.) Travells, containing a History of the Original and Present State of the Turkish Empire, their Laws, Government, Policy, Military Force, Courts of Justice and Commerce, The Mahometan Religion and Ceremonies, A Description of Constantinople, etc., frontispiece and illustrations, calf, 1670, folio (750) *Glasse, £1 1s.*

5030 Savoy (The). An Illustrated Quarterly, vol. i. to iii., with illustrations, chiefly by Aubrey Beardsley, original cloth, uncut, 1896, 4to. (857) *Hill, £1*

5031 Scarron (P.) Comical Romance, or a facetious History of a Company of Strowling Stage-Players, now turn'd in English (from the French), frontispiece containing a view of Old Smithfield (mended), and a small impression of the same inserted, original calf, *J. C. for Wm. Crooke, 1676, folio* (1013) *Manting, £5 5s.*

5032 Scott (Sir Walter). Border Antiquities of England and Scotland, original edition, plates, 2 vol., morocco gilt, g. e., Longman, 1813-15, 4to. (844) *Boraston, 15s.*

5033 Scott (Sir Walter). Marmion, a Tale of Flodden Field, with inscription on half-title to canto first, "Walter Scott, November 1st, 1817," and on the reverse of the leaf, "Hymn for the Czar," commencing—

"God protect brave Alexander,
Heaven defend the noble Czar!"

half calf gilt, m. e., 1808 (575) *Grogan, £1 13s.*

[This book realised £4 5s. in July, 1901. See BOOK-PRICES CURRENT, Vol. xv., No. 6483.—ED.]

5034 Scott (Sir Walter). Waverley, or 'tis Sixty Years Since, first edition, 3 vol., original boards, uncut, perfect with half-title (stamp on titles, backs damaged, no labels), *Edinburgh, for A. Constable & Co., 1814, 8vo.* (576) *Alderman Scott, £102*

5035 Scott (Sir Walter). Novels and Poems, etc., as separately published, a complete set, all first editions, comprising Waverley, or 'tis Sixty Years Since, 3 vol., *Edinburgh, 1814*—Guy Mannering, or The Astrologer, *ib.*, 1815—Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, the four series, 16 vol., *ib.*, 1816-32, and others, together 84 vol., mostly rebound, 8vo. (577)

Alderman Scott, £40

- 5036 Scourge (The), or Monthly Expositor of Imposture and Folly, vol. i., ii. and v. to viii., folding coloured plates by G. Cruikshank and others, some torn, half bound, sold not subject to return, 1811-14, 8vo. (708) *Spencer, £3*
- 5037 Secret Court Memoirs. Marie Antoinette—Court of Berlin—Henry IV. of France—Empress Josephine—Louis XIV. and XVI.—Marguerite de Valois—Madame de Montespan—Cardinal de Retz—Courts of St. Cloud, St. Petersburg, Sweden and Denmark, together 20 vol., Edition de Luxe, portraits on Japan paper, impression limited to 1,000 copies, half morocco gilt, uncut, t.e.g., *Printed for the Grolier Society*, n.d., 8vo. (910) *Sotheran, £11 5s.*
- 5038 Seebohm (Henry). History of British Birds and their Eggs, 4 vol., 68 coloured plates, half morocco, t.e.g., R. H. Porter, 1883-85, 8vo. (911) *Young, £4 1s.*
- 5039 Seebohm (Henry). Coloured Figures of the Eggs of British Birds, with Descriptive Notices, edited (after the author's death) by R. B. Sharpe, portrait and 59 coloured plates, original cloth, 1896, imperial 8vo. (912) *Hill, £1 2s.*
- 5040 Seebohm (Henry). Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes and their Allies, 21 large coloured plates, morocco extra, t.e.g., n.d., 4to. (859) *Sotheran, £2 10s.*
- 5041 Seneca (L. A. et M. A.) Opera, recens, A. Schott, editio Elzeviriana, 3 vol., old morocco, broad gilt borders of acorns, roses, etc., g.e., *Lugd. Bat. ap. Elzevirios*, 1640, 8vo. (583) *James, £1 6s.*
- 5042 Seton (George). The Law and Practice of Heraldry in Scotland, illuminated facsimiles and woodcuts, original cloth, uncut, 1863, 8vo. (584) *Johnstone, £2 8s.*
- 5043 Shakespeare (William). [Wanted title, begins on A 2.] The Most lamentable Romaine Tragedie of Titus Andronicus, as it was plaid by the right honorable the Earle of Darbie, Earle of Pembroke and Earle of Sussex, their servants, second edition (corners mended throughout, but the text perfect), morocco, *Printed for E. White*, 1611, 4to. (860) *Maggs, £106*
- 5044 Shakespeare (William). Othello, the Moor of Venice, a Tragedy, as it hath been divers times Acted at the Globe and at the Blackfriars, and now at the Theatre Royal, by His Majestie's Servants, fourth edition, half calf, 1695, 4to. (861) *Barlow, £4 5s.*
- 5045 Shakespeare (William). Measure for Measure, or Beauty the Best Advocate, as it is acted at the Theatre in Lincoln's-Inn Fields, the first separate edition of "Measure for Measure," calf extra, g.e., 1700, 4to. (862) *Barlow, £1 1s.*
- 5046 Shakespeare (William). Othello ou le More de Venise, Tragédie, représentée à Paris, pour la première fois, sur le Théâtre de la République, le Lundi 26 Novembre, 1792, l'an premier de la République, *Paris*, 1793, 8vo. (586) *Sotheran, £1*
- 5047 Shakespeare (William). Jests, or the Jubilee Jester, being a

curious Collection of Funny Jokes, Merry Stories, etc., old half calf (no name of place or printer, circa 1750), (767)

Pearson, £45

[The Halliwell-Phillipps (£1 15s. in 1859) and Sir William Tite copy. For obvious reasons there is no title-page, and it is practically certain that the volume was immediately withdrawn and never published. It is printed on rough paper, and occupies 152 pages (signatures B to O).—*Catalogue*.]

- 5048 Shakespeare (William). Tragedy of Macbeth, with Locke's Music, arranged for representation at the Princess's Theatre, with Historical and Explanatory Notes by Charles Kean, as first performed on Monday, February 14th, 1853, first edition, morocco, presentation copy, with inscription in Kean's autograph, an autograph letter of Kean inserted (1853), (587) Benjamin, £2 4s.

[Eleven other plays by Shakespeare, 1855-59, arranged for representation by Charles Kean, realised from £4 to 30s. each. All these plays were presentation copies, with Kean's autograph, and each was accompanied by a letter in his handwriting.—ED.]

- 5049 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, title, with portrait by Droeshout (soiled), with signature, "R. Warren," initials "J.F." and the word "Shakespeare" in a contemporary hand (wanted verses opposite title, 4 leaves in S, inner margins of several of the later leaves wormed, small hole in last leaf, which is also torn and the back scribbled on, 12¾ by 8¾ inches), sold not subject to return, original calf, *Tho. Cotes for Robert Allot*, (at end) *Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (751) Pollock, £40

- 5050 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, wanted title, with portrait and verses, dedication To the Reader, Upon the Effigies, the upper portion of the leaf, "The Names of the Principal Actors," torn off, and pages 95-6 Romeo and Juliet defective (12¾ by 8¾ inches), old calf, not subject to return, imprint at end, *Printed at London by Thomas Cotes for John Smethwick, etc.*, 1632 (752) Maggs, £14 5s.

- 5051 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, fourth impression, title and last 3 leaves in facsimile, a few leaves torn and two defective (13 by 9 inches), old calf, joints loose, not subject to return, 1685 (753) Luff, £13 5s.

- 5052 Shakespeare (William). Plays, by Samuel Johnson and George Steevens, revised and augmented by Isaac Reed, sixth edition, 21 vol., portrait, original boards, uncut, 1813, 8vo. (599) Rawlins, £10 5s.

- 5053 Shakespeare (William). Plays and Poems, by Edmond Malone, 21 vol., best edition, portrait (spotted), calf, m. e., 1821, 8vo. (600) *Houston, £7*
- 5054 Shakespeare (William). Works, edited by Howard Staunton, "Edition de Luxe," 15 vol., illustrations by Sir John Gilbert, on India paper, buckram, uncut, 1881, 4to. (922) *Dobell, £1 12s.*
- 5055 Shakespeare (William). Plays, Poems and Sonnets, "The Chiswick Shakespeare," with Introduction by Dennis, illustrations by Byam Shaw, Japanese vellum (200 printed), 33 vol., cloth gilt, Bell, 1902, etc. (937) *Edwards, £2 6s.*
- 5056 Shakespeare (William). Hodgson's Funeral Procession in Shakespeare's play of "Romeo and Juliet," the complete set of 12 tableaux printed on 6 sheets, in colours, 1823, 4to. (864) *Tregaskis, £5 17s. 6d.*
- 5057 Shakespearean Music. A Collection of 33 Folio Songs with Shakespeare's words, set to music by Purcell, Dr. Arne, Lampe, Sir Henry Bishop and other celebrated composers (754-56) *Tregaskis, £17*
[Catalogued and rather fully described in three lots, which were, however, sold together.—ED.]
- 5058 Shelley (P. B.) History of Six Weeks' Tour through a part of France, first edition, boards, uncut, 1817, 8vo. (768) *Dobell, £1 19s.*
- 5059 Shephard's Kalendar (The), newly augmented and corrected, wood engravings, **black letter**, in the original calf, *Printed by Robert Ibbitson, 1656, folio (758)* *Knott, £7*
- 5060 Sheridan (R. B.) Tragic Play of Pizarro, or the Spaniards in Peru, arranged for representation at the Princess's Theatre, with Historical Notes by Charles Kean, as first performed on Monday, September 1st, 1856, first edition, morocco (1856), (601) *Benjamin, 13s.*
[Presentation copy, with inscription in Kean's autograph. A signature of Charles Kean inserted.—*Catalogue.*]
- 5061 Skeat (W. W.) An Etymological Dictionary of the English Language, Spanish morocco extra, g. e., by Rivière, *Oxford, 1882, 4to. (121)* *Sotheran, £1 2s.*
- 5062 Smeeton (G.) Historical and Biographical Tracts (reprints, 16 pieces), portraits and plates, 2 vol., morocco, g. e., by Pratt, *Westminster, 1820, 4to. (122)* *Muggs, £1 11s.*
- 5063 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 coloured plates, half morocco gilt, m. e., Dowding, n. d., folio (163) *Batsford, £1 15s.*
- 5064 Somers (Lord). Collection of Scarce and Valuable Tracts, second edition, revised, etc. by Walter Scott, 13 vol., russia extra, m. e., 1809-15, 4to. (123) *Bull, £5 7s. 6d.*
- 5065 Southey (Robert). History of Brazil, first edition, 3 vol., half calf gilt, y. e., 1810-19, 4to. (872) *Edwards, £2 5s.*
- 5066 Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers, stitched and quite uncut, *Printed for Nathaniell Butter, 1607, 4to. (688)* *Barlow, £3 5s.*

- [An entry referring to Stage Plays will be found on H 2 obverse.—*Catalogue*.]
- 5067 Speed (Samuel). Prisoner in Ludgate. Prison-Pietie, or Meditations Divine and Moral, digested into Poetical Heads, etc., portrait by Van Hove, morocco gilt, g. e., *J. C. for S. S., etc.*, 1677, 8vo. (977) *Dobell, £1*
- 5068 Spenser (E.) The Faerie Queen—The Shepherds Calendar, together with the other works, collected into one volume and carefully corrected, first collected edition in folio, woodcut title, cuts in the text, ornaments, etc., short copy, wanted last leaf containing date, calf, *H. L. for Mathew Lownes*, 1611, folio (1014) *Stedman, £3*
- 5069 Sportsman's Cabinet (The), by a Veteran Sportsman, 25 plates engraved by Scott, 2 vol., calf, 1803-4, 4to. (869) *Bain, £3*
- 5070 Stedman (Captain J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam [1772-1777], 2 vol., LARGE PAPER, the plates coloured and several heightened with silver and gold, calf extra, g. e., 1796, 4to. (877) *Sabin, £4 14s.*
- 5071 Stow (John). A Survey of London, **black letter**, calf extra, 1603, 4to. (878) *Barlow, £1 10s.*
- 5072 Strype (John). Works. Ecclesiastical Memoirs, 6 vol.—Annals of the Reformation, 7 vol.—Life and Acts of John Whitgift, portrait, 3 vol.—Memorials of Bishop Cranmer, 2 vol.—Life and Acts of Mathew Parker, portrait, 3 vol.—Life of Sir Thomas Smith, portrait—Life of Sir John Cheke, portrait—Life and Acts of John Aylmer, portrait—General Index, 2 vol., 1820-28—Lewis. Life and Sufferings of John Wiclif, portrait; Life of Reynold Peacock, in 1 vol., 1820—Keith (R.) Historical Catalogue of the Scottish Bishops down to the year 1688, new edition, by the Rev. M. Russel, frontispiece, *Edinburgh*, 1824, together 30 vol. in 28, LARGE PAPER, old morocco extra, g. e., by C. Lewis, royal 8vo. (48) *Sotheran, £7 5s.*
- 5073 Suckling (Sir John). Fragmenta Aurea, a Collection of all the incomparable pieces, published by a friend to Perpetuate his Memory, printed by his owne copies, first edition, portrait by W. Marshall (title and portrait had an ink blot on them, some headlines cut close), H. Moseley, 1646, 8vo. (978) *Dobell, £8*
- 5074 Surrey (Henry Howard, Earl of). Songes and Sonnettes, uncut copy, a few leaves defective (all faults), R. Tottell, 1574, 8vo. (777) *Quaritch, £17*
- 5075 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, a Tale of Country Life, 12 illustrations by Wildrake, Heath and Jellicoe, coloured by hand, original cloth, uncut, t. e. g., 1888, 8vo. (917) *Hill, £1 2s.*
- 5076 Talleyrand (Maurice, Prince de). The Original Autograph Manuscript of his history, "De la Bataille de Valmy," 55 pages, 4to. The title, as written by the Prince, is as follows: "De la bataille de Valmy, extrait des Mémoires inédits de mon ami le prince de Nassau Siegen, amiral au

- service de Catherine 2, et son commissaire à l'armée des princes françois pendant les années 1790, 91, 92, 93," etc., half morocco, 4to. (879) *Lacroix*, £21
- 5077 Tasso (T.) *Il Re Torismondo*, Tragedia di Torq. Tasso, first edition, 1587—Petrarch a Commento per S. Moresimo, and other Italian Tracts, 9 in all, in small 4to. vol., old calf (880) *James*, £1 2s.
- 5078 Taylor (John, the Water-Poet). All the Workes, beeing Sixty and Three in Number, facsimile of the frontispiece, woodcuts, original calf, *J. B. for James Boler*, 1630, folio (948) *Luff*, £6 6s.
- 5079 Tennyson (Alfred, Lord). Life and Works, 12 vol., "Edition de luxe," illustrations, silk binding, uncut, 1898-99, 8vo. (787) *Doig*, £5
- 5080 Testament (The Newe) [faithfully translated out of Greek into English by William Tyndall, with notes on the Dark Places thereof], **black letter**, long lines, 35 to a full page, divided into chapters with headings to each, but not into verses. Commences on A 1, "William Tindale unto the Christian Reader" (8 leaves); a prologue upon the Gospell of Saynct Matthew; the signatures in this copy are A-Z and a-v 6 in 8's, ending with the first portion of the first chapter of the Revelation. The vol. wanted T 1 and 8 in first signature, and b 1 and sheets O and P in second, L 2-P 1 in first signature transposed in binding, stained, and marginal notes cut into, all the rest genuine and sound, not subject to return, morocco, with clasps, 18th century [*Printed abroad* 153-], 8vo. (790) *Fowler*, £20
[This copy was cut down to 5½ inches by 3¼ inches. Apparently not mentioned by the bibliographers, but the collation may be very irregular. Some ornamental initials, but no woodcuts. The Prologue to the Romans began on C ii. and ended on e iiiii.—ED.]
- 5081 Testamente (The newe) of our Saviour Jesu. Christe, Ffaythfully translated out of the greke, and perused by the comandemente of the Kynges maiestie, and his honourable counsell, and by them auctorised, **black letter**, small woodcuts, several headlines and side notes cut into, and a few leaves defective, calf, *Imprinted at London by Rycharde Jugge, dwellynge in Paules churchyarde at the signe of the Byble*, n. d. (1552), 8vo. (791) *Rowley*, £40
[Collation: Title in black and red, with woodcut portrait of Edward VI., in an ornamental oval, below the two lines, "The Pearl," etc., without any imprint. The reverse, Almanacke for xvii. yeares, beginning 1552. The cotype of the byll . . . dated at the bottom, "At Westm. the xx. of October, 1552," one page; Epistle to the King, three pages; Kalendar, in red and black, six pages. The headlines are in italics, and marginal references in black letter. A full page contained 34 lines. Lowndes states, "An edition supposed to be hitherto undescribed." "This

Booke belonged to one of ye Martyrs in ye dayes of Queen Mary," MS. note on title.—*Catalogue.*]

- 5082 Testament (The Newe) of our Saviour Jesus Christe, faythfully translated oute of the Greke, with notes and expositions of the dark places, etc., **black letter**, woodcuts, including one of the Devil with a wooden leg in the Parable of the Sower, ornamental initials, etc., Jugge's first quarto edition of Tyndale's Version, imperfect, begins Math., Cap. 2—ends Revelation, Cap. xxii., contained many sound leaves, sold not subject to return, old stamped calf (broken), [R. Jugge, 1552], small 4to. (882) *Quaritch*, £2 12s.
- 5083 Testament (The Newe) of oure Saviour Jesus Christe, faythfully translated oute of the Greke, with the Notes and Expositions of the dark places therein, **black letter**, title and calendar in red and black, head of King Edward VI. on title, with "The Copie of the Bill," etc. on reverse, dated Greenwich, 1552, maps and woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, calligraphic initials, etc., title and a few leaves age-stained, a few plain margins mended, old morocco (R. Jugge, 1553), 4to. (1052) *Ryley*, £45
[Tyndale's Version revised; Jugge's second quarto. The title-page was defective.—ED.]
- 5084 Thackeray (W. M.) Vanity Fair, with illustrations on steel and wood by the author, original cloth, 1848, 8vo. (793) *Luff*, £5 15s.
- 5085 Thackeray (W. M.) Reminiscences of a London Drawing-Room (Chesham Place, 1849), original blue wrapper (1860), 8vo. (800) *B. F. Stevens*, £19
[Privately printed (about the year 1860) by the authoress, Thackeray's friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the original ideas for "Vanity Fair" and "Becky Sharp" are mentioned at page 3). With the above copy of "Reminiscences" was also sold Miss Perry's original diary for the year 1849 (49 pages of MS.) This diary formed the foundation of the "Reminiscences." There was also sold Miss Perry's own (and much annotated) copy of the "Reminiscences."—*Catalogue.* See BOOK-PRICES CURRENT, Vol. xix., No. 2636.—ED.]
- 5086 Thesaurus Theutonicae Linguae. Thresor du Langage Basalman, dict vulgairement flameng, traduit en François et en Latin, **black letter** and roman, vellum, *Antw. ex Off. Chr. Planini*, 1573, 4to. (883) *Sotheran*, £1 3s.
- 5087 Thomas Aquinas. Opusculorum Libri lxxii., *lit. goth.*, double columns, with signatures, original sides of oaken boards, leather, with small stamps of spread eagles, roses, fleurs-de-lis, lamb and flag, with running border of the legend "Maria" on under cover (rebacked), *Venet.*, H. Lichtenstein, 1497, 4to. (884) *Tregaskis*, £1 6s.
- 5088 Thorius (R. O.) Hymnus Tabaci (in verse), calf extra, by Bedford, 1626, 8vo. (801) *Sotheran*, £2

- 5089 Thornhill (R. B.) The Shooting Directory, first edition, full-length portrait and plates, by T. Medland, coloured, and other illustrations, LARGE PAPER, calf extra, g. e., 1804, 4to. (923) *Hornstein, £5*
- 5090 Topsel (Edward). History of Four-footed Beasts and Serpents, curious woodcuts, old calf (rebacked), 1658, folio (927) *W. H. Brown, £7 15s.*
- 5091 Townsend. Female Costumes, 1830-39, 540 coloured plates containing many hundred full-length figures of female Parisian Costumes, Head-dresses, etc., with explanatory text, bound in 3 vol., 1 8vo. and 2 4to., clean and in good condition throughout, 1830-39, 4to. (843) *Tregaskis, £3 16s.*
- 5092 Treasure of Auncient and Moderne Times (Part ii.), translated out of Pedro Mexia and F. Sansovino, and also Anthony du Verdier, Loys Guyon, etc., illustrated with engravings, etc., original sheepskin binding, W. Jaggard, 1619, folio (949) *Glasse, £4 4s.*
- 5093 Treaty of Utrecht. The original Official and Secret Dispatches written by Lord Bolingbroke to the Lords Plenipotentiary, John Robinson, Bishop of Bristol (afterwards Bishop of London) and the Earl of Strafford, at the conference of the Powers held at Utrecht from 1711 to 1713, and the further Dispatches from the Rt. Hon. J. Bromley to the Bishop, who, after the Treaty of Utrecht was signed, remained in Holland to carry out further negotiations, 167 Letters and Dispatches, of which 13 are in the autograph of Lord Bolingbroke, 120 in the handwriting of Secretaries, but subscribed with large additions, sometimes extending to several pages, and signed by Lord Bolingbroke, 4 in the autograph of Lord Dartmouth, 30 in the autograph of (or are subscribed by) J. Bromley, together 167 Documents, bound in 1 vol., in the original paper boards (1711-13), foolscap folio (950) *Quaritch, £151*
 [This volume contains the only complete record of the instructions sent to the English Representatives of the Congress at Utrecht. Some of the dispatches extend to twenty and thirty pages, and portions of them are in cipher, above which the Bishop has written a transliteration. Fourteen of the documents were printed in "Bolingbroke's Correspondence," 2 vol., 4to., 1798; the rest have never been published.—ED.]
- 5094 Triggs (H. I.) Formal Gardens in England and Scotland, their planning and arrangement—Architectural and Ornamental Features, 125 plates, 3 parts in portfolios, Batsford, 1902, folio (167) *Edwards, £1 16s.*
- 5095 Tripp (F. E.) British Mosses, their Homes, Aspects, Structure and Uses, new edition, 2 vol., coloured figures of each species etched from nature, half morocco gilt, g. e., 1888, 8vo. (918) *Hill, 17s.*
- 5096 Trollope (Anthony). "North America," the original manuscript, in the autograph of the author of this well-known work, first published in 1862, quite perfect and consists of

- 1,220 pages, of uniform size, bound in 2 vol., morocco, 1862, 4to. (889) *Colbrook, £71*
- 5097 Turberville (George). The Book of Falconrie or Hawking, now newly revised, corrected and augmented, **black letter**, woodcuts, dedication (3 leaves) to the Earl of Warwick from the original edition inserted, also 51 extra plates inserted, consisting of illustrations by F. Barlow, coloured figures of falcons and eggs by Lewin, and engravings by Howitt, etc., morocco extra, g.e., by C. Lewis, from Jos Haslewood's library, T. Purfoot, 1611, 4to. (890) *Barlow, £10*
- 5098 [Tuvill (Daniel).] Essayes Morall and Theologicall, first edition (afterwards entitled Vade-Mecum), [dedicated to Jas. (Montague), Bishop of Bath and Wells], signature of (Sir) "Ri Greneville" (grandson of the celebrated Navigator and first Baronet) on A3, blank leaf for Aj, original limp vellum, *J. W. for Eleazar Edgar at the Windmill in St. Pauls Churchyard*, 1609, 8vo. (805) *Maggs, £2 15s.*
- 5099 Tyndale (William). The Parable of the Wicked Mammon, compiled in the yere of Our Lord mdxxxvi., W. T., **black letter**, title within woodcut borders, half bound, *Wm. Copelande at the Three Cranes in the Vintry*, n.d., 8vo. (1035) *Ellis, £2 14s.*
- 5100 Udall (Nic.) Floures for Latine Spekyng, selected and gathered out of Terence, and the same translated into Englysshe, first edition, black and roman letter, with 4 leaves of "castigations" after the colophon (wanted title and next leaf, sold not subject to return), [a work used by Shakespeare, who quotes a paragraph from it in "The Taniing of the Shrew,"] half bound, T. Berthelet, 1533, 8vo. (979) *W. Brown, £1 10s.*
- 5101 Universal Harmony, or the Gentleman and Ladies' Social Companion, consisting of the best and most favourite English and Scots Songs, Cantatas, etc., perfect copy, engraved throughout on 130 plates, vignette headpieces and engraved frontispiece, plate and title-page, calf extra, 1746, 4to. (891) *Burgon, £5 5s.*
- 5102 [Upton (Rev. J.).] Remarks on Three Plays of Benjamin Jonson, viz., Volpone, Epicaene and the Alchemist, first edition, half calf, 1749, 8vo. (766) *Lexington, £1 1s.*
- 5103 Valerius (Adrian). Neder-landtsche Gedenck-Clanck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien Nederlandsche Provincien, 't sedert den aen-vang der Inlandsche beroerten ende troublen, tot den Jare 1625, etc., plates, *Tot Haerlem*, 1626, 4to. (892) *Glasse, £4 5s.*
- 5104 Vaughan (Henry, the Silurist). Flores Solitudinis, or certaine Rare and Elegant pieces, first edition, calf, 1654, 8vo. (807) *Everett, £2 18s.*
- 5105 Vegetius (Flavius). Du fait de guerre et fleur de Chevalerie IV. livres, Sept Jule Frontin des Stratagemes Ælien, Modeste, etc., traduits fidellement de latine en françois, 30—2

- lettres bâtarde, woodcuts, *Paris*, C. Wechel, 1536—
Valturius (Rob.) Douze Livres touchant la discipline
Militaire, translates de latine en françoise par Loys
Meigret, woodcuts after designs by Mateo Pasti, etc., C.
Perier, 1555, both ruled in red throughout, bound in 1 vol.,
calf, with arms of Count Mansfeldt, and motto stamped in
gold in centres, apparently the original sides newly backed
and repaired, edges gilt and gauffed with arabesques,
enclosed in morocco slip case, folio (955) *Quaritch*, £19 5s.
- 5106 Vivianus (Vincentius). De Maximis et Minimis Geometrica
Divinatio in quantum Conicorum Apollonii Pergaei, LARGE
PAPER, 2 vol. in 1, old Italian morocco, g. e., an elaborate
stamped and tooled Italian binding (from the Libri Collec-
tion), *Forent.*, Jo. Cocchini, 1659 (947) *E. Parsons*, £2 16s.
- 5107 W(eaver) (T.) Plantagenets Tragickall Story, metaphrased by
T. W., gent., portrait by Marshall, original morocco, richly
gilt, g. e., 1649, 4to. (893) *Maggs*, £5 18s.
- 5108 Waller (Edmund). Poems, etc., printed by a copy of his own
handwriting, etc., one of the earliest editions, old calf gilt,
J. N. for Hu. Mosley, 1645, 8vo. (980) *Maine*, £6 15s.
[The first genuine edition was printed by "T. W., for
Humphrey Mosley," 1645, small 8vo., 96 pages.—ED.]
- 5109 Walsh (William). Dialogue concerning Women (A), being
a Defence of the Sex, written to Eugenia, morocco, the
sides decorated with flowers and leaves, a very fine example
of contemporary binding, 1691, 8vo. (300)
Leighton, £6 15s.
- 5110 Walton (Izaak). Lives of Dr. Donne, Sir H. Wotton, R.
Hooker, etc., with illustrative notes, LARGE PAPER, por-
traits and plates on India paper, woodcuts, original boards,
John Major, 1825, 8vo. (816) *Luff*, £1 15s.
- 5111 Walton and Cotton. Complete Angler, fifth edition, entitled
The Universal Angler made so by Three Books of Fishing,
the first by Izaak Walton, the second by Charles Cotton,
the third by Col. Robert Venables, in 1 vol., morocco extra,
fifth issue of Walton and the first edition of Cotton, 1676,
12mo. (815) *Milford*, £10
- 5112 Ward (Samuel). Woe to Drunkards, quaint woodcut title,
half calf, 1622, 8vo. (817) *Sotheran*, £2
- 5113 Waring (J. B.) Art Treasures of the United Kingdom, from
the Art Treasures Exhibition, Manchester, chromo plates
by F. Bedford and woodcuts, text by Owen Jones, Digby
Wyatt, etc., morocco gilt, g. e., 1858, folio (928) *Hunt*, £2
- 5114 Warner (Richard). History of Bath, LARGE PAPER, portrait
and plates, extra illustrated by the insertion of about 30
water-colour drawings, portraits, plans, views, cuttings and
extracts, etc., half morocco, t. e. g., *Bath*, 1801, 4to. (895)
Rimell, £6 2s. 6d.
- 5115 Watkin (W. T.) Roman Lancashire, maps and illustrations,
Liverpool, printed for the Author, 1883, 4to. (896)
Luff, £1 6s.
- 5116 Whistler (J. McNeill). The Gentle Art of making Enemies,

- as pleasingly exemplified in many instances, printed under the author's own immediate care and supervision, original boards, uncut, *Chelsea* (n.d., 1890), 4to. (897) *Borrer*, £2
- 5117 Whistler (J. McNeill). Catalogue of Paintings, Drawings, Etchings and Lithographs. Memorial Exhibition of the Works of James McNeill Whistler, New Gallery, Regent Street, "Edition de luxe," illustrations, original boards, uncut, t.e.g., *For the International Society of Sculptors, Painters and Gravers*, 1905, 4to. (898) *Tregaskis*, £2 2s.
- 5118 White Devil (The), or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan, as it hath bin divers times acted, by the Queen's Majesties servants, at the Phoenix in Drury Lane, calf, 1631, 4to. (901) *Barlow*, £1 10s.
- [A contemporary acting copy of the second edition, with MS. annotations.—*Catalogue*.]
- 5119 Whitgift (Archbishop John). An Answer to a certain Libel, entituled An Admonition to the Parliament, first edition, **black letter**, title within ornamental border, ornamental initials (title and next leaf soiled), calf antique, r.e., *H. Bynnenman for H. Toy*, 1572, 4to. (1053) *Tregaskis*, £1
- 5120 Wilde (Oscar). Poems, Japanese vellum paper, one of 50 copies, limp parchment, uncut, *Paris*, 1903, 8vo. (827) *Mason*, £2 10s.
- 5121 Wilde (Oscar). The Sphinx, Japanese vellum paper, one of 50 copies, *Privately printed*, parchment, 1901, 4to. (823) *Mason*, £1
- 5122 Wilson (Sir Thomas). The Arte of Rhetorique, for the use of al soche as are studious of Eloquence, now newlie set foorth againe, **black letter**, title within woodcut border, headline cut into, calf gilt, r.e., J. Kyngston, 1562, 4to. (1003) *Owen*, £1 8s.
- 5123 Wilson (Sir Thomas). The Three Orations of Demosthenes, chiefe Orator among the Grecians, in favour of the Olynthians, with his former Orations against Philip of Macedon, Englished out of the Greeke, with the Life of Demosthenes, first edition, **black letter**, title within woodcut border, woodcut view of Athens, ornamental and figured initials, some leaves at end water-stained and a few margins written in, signature of "Robert Gooddinge, 1574," on last leaf, large copy, calf, H. Denham, 1570, 4to. (1004) *Owen*, £2 2s.
- 5124 Wishartt (William, B.D., Scoto-Britan. and Preacher in both Kingdoms). Immanuel, or the Mistery of God, manifested in the flesh, sung in the severall Cantos of Urania, Astraea, Melpomene (dedicated to King Charles I.), original edition (title backed, wanted blank for Aj, 2 margins mended, stained), morocco gilt, g.e., *R. Hodgkinsonne for Ph. Nevil in Ivie Lane*, 1642, 4to. (1005) *Stedman*, £1 17s.
- 5125 Wither (G.) The Workes of Master George Wither, of Lincolns-Inne, Gentleman, containing Satyrs, Epigrams, Ecloges, Sonnets and Poems, whereunto is annexed a

- paraphrase on the Creed and the Lord's Prayer, first edition (wanted blank? for A 1), morocco gilt, g. e., *J. Beale for Thos. Walkley at the Eagle and Child in Britaines Burse*, 1620, 8vo. (1036) *Dobell*, £2 6s.
- 5126 Wither (G.) *Faire-Virtue the Mistresse of Philarete*, written by himself, first edition, calf gilt, *Printed for John Grismand*, 1622, 8vo. (1037) *Ellis*, £7 5s.
- 5127 Wither (G.) *The Hymnes and Songs of the Church*, divided into two Parts, comprehending the Canonick Hymnes and Spirituall Songs (with Musical Notes), [an edition with the same date as the first, printed in pearl type], title within woodcut border, calf extra, g. e., by Wright, *Assignes of George Wither*, 1623, 8vo. (1038) *Pearson*, £1 12s.
- 5128 Wither (G.) *Speculum Speculativum, or a Considering-Glass*, being an Inspection into the present and late Sad Condition of these Nations, etc. (in verse), first edition, morocco gilt, g. e., *Written June xiii., mdcx., and Imprinted the same year*, 1660, 8vo. (1039) *Maggs*, £2 2s.
- 5129 Wither (G.) *An Improvement of Imprisonment*, etc., evidenced in a few Crums and Scraps, lately found in a Prisoners Basket at Newgate, etc. (in verse), first edition, calf, *Printed in the year 1661*, 8vo. (1040) *Dobell*, £1 10s.
- 5130 Wither (G.) *The Prisoner's Plea*, humbly offered in a Remonstrance, first edition (title backed, headlines shaved), calf, *Printed in the year 1661*, 8vo. (1041) *Ellis*, 18s.
- 5131 Wither (G.) *Three Private Meditations*, which being for the most part of publick concernment, were therefore published by their author, calf, *Reprinted in the year 1666*, 8vo. (1042) *Peach*, 18s.
- 5132 Wither (G.) *Faire-Virtue, the Mistresse of Philarete*, old calf, *J. Harper for J. Grismand*, 1633, 8vo. (983) *Wither*, £1 4s.
- 5133 Wordsworth (William). *Peter Bell, a Fable in Verse*, first edition, wrapper, uncut, with the label, 1819, 8vo. (834) *B. F. Stevens*, £4
- 5134 Xenophon. *Treatise of Housholde* (translated out of Greke into Englishshe by Gentian Hervet), black letter, title within Berthelet border dated 1534, morocco gilt, g. e., large copy, with rough edges, *In aedibus Thomae Bertheleti*, 1544, 8vo. (984) *Leighton*, £3 3s.
- 5135 Zoroastre. *Zend-Avesta*, traduit en François, sur l'Original Zend, avec des remarques, etc., par M. Anquetil du Perron, plates, 2 vol., calf extra, g. t., uncut, *Paris*, 1771, 4to. (132) *J. Grant*, £1 4s.

[MARCH 29TH AND 30TH, 1906.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 660; amount realised, about £2,300.)

- 5136 Alken (H.) Panoramic View of the Funeral Procession of the Duke of Wellington, June, 1852, original issue coloured, 66 feet long and 5½ inches wide, folded, in the original red cloth portfolio (54) £3 10s.

[Fores' representation of the Marriage Procession and Ceremony of Queen Victoria, February 10, 1840, coloured, 20 feet 5 inches by 4¼ inches, in the original silk case with clasp, realised £1 5s.—ED.]

(a) *Americana.*

- 5137 Las Casas (Bartholomew de). The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, nowe first translated into english by M. M. S., title within woodcut border, **black letter**, morocco extra, g.e., by Rivière, the catchwords of the first 2 leaves of the Preface cut away, *Imprinted at London for William Brome*, 1583, 8vo. (84) £39

- 5138 Schmidel (H.) Vera historia, admirandæ cuiusdam navigationis, quam Huldericus Schmidel, Straubingensis, ab Anno 1534 usque ad annum 1554 in Americam vel nouum Mundum iuxta Brasiliam et Rio della Plata confecit, vignette on title (*see facsimile*), coat-of-arms on first leaf, 16 folding engravings, and 2 large folding maps at end, old morocco, g.e., *Noribergæ, impensis Levini Hulsii*, 1599, small 4to. (85) £2 10s.

[Had the folding maps, but the portrait was missing.—ED.]

- 5139 Monardus (Nicolo, of Seville). Joyfull Newes out of the New-Found Worlde, wherein are declared the rare and singular vertues of divers Herbs, Trees, Plantes, Oyles and Stones brought from the West Indies, Englished by John Frampton, Merchant, best edition, title within border, and woodcuts, **black letter**, with the rare blank leaf A 1, morocco, g.e., by Rivière, *London, printed by E. Allde by the assigne of Bonham Norton*, 1596, small 4to. (86) £5

- 5140 Virginia. A Declaration of the State of the Colony and Affaires in Virginia, with the Names of the Adventurors and Summes adventured in that Action, by His Majesties Counseil in Virginia, 22 Junii, 1620, woodcut seal of King James I. (enclosing portrait) on title, morocco extra, g.e., *London, printed by Thos. Snodham*, 1620, small 4to. (87)

£6 2s. 6d.

[This copy had the rare blank leaf forming A 1 and fair margins throughout, with the exception only of the first leaf, the catchword of which was cut. It agrees in contents with the earlier issue, which is separately paged and bore only the printer's initials, but it wanted the three leaves (pages 93-97) containing an additional "Order of the Virginia Councill" dated 15th November, 1620, which is found in some copies.—*Catalogue*.]

- 5141 Underhill (J.) *Newes from America, or a New and Experimentall Discoverie of New England, containing a True Relation of their Warlike proceedings these two yeares last past . . . Also a discovery of places, that as yet have very few or no Inhabitants which would yeeld speciall accommodation to such as will Plant there, viz., Queenapoick. Agu-wom. Hudson's River. Long Island. Nahanaticut. Martin's Vinyard. Pequet. Naransett Bay. Elizabeth Islands. Puscataway. Casco, with about a hundred Islands neere to Casco, by Captaine Iohn Underhill, a Commander in the Warres there, unbound, London, printed by J. D. for Peter Cole, 1638, small 4to. (88) £70 B. F. Stevens,*

[The above copy of this excessively rare work, of which there are two examples in the British Museum and one in Harvard College Library, had the blank leaf forming A1 and good margins, but wanted the plate of the Indian Fort. The collation is as follows: A-F in fours, the first blank. The Barlow copy realised 70 dollars in 1890, and the Deane copy 180 dollars in 1898.—ED.]

- 5142 Mather (R.) *The Summe of Certain Sermons upon Genesis xv. 6, Preached at Dorchester, New-England, by Richard Mather, Teacher to the Church there, half morocco, g. e., Printed by Samuel Green at Cambridge in New England, 1652, small 4to. (89) £27 10s.*

- 5143 *America, or an exact Description of the West-Indies, faithfully represented by N. N. Gent.—America, the second part, containing the Topographical description of the severall Provinces (including Canada, Virginia, Florida, California (sic), New Spain, etc.), with leaf of "Errata," but no map, in 1 vol., half calf, g. e., London, R. Hodgkinsonne for E. Dodd, 1655, 12mo. (90) £2*

- 5144 Esquemeling (J.) *Bucaniers of America, or a True Account of the most remarkable Assaults committed upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, now faithfully rendered into English, complete with the fourth part, containing The Voyage of Capt. Bartholomew Sharp, by Basil Ringrose, portraits, maps and plates, in 1 vol., russia, blind tooled, m. e., 1684-5, small 4to. (91) £11 15s.*

- 5145 Mather (Cotton, Pastor of the North Church in Boston, New-England). *Magnalia Christi Americana, or the Ecclesiastical History of New-England from the first Planting in the Year 1620 unto the Year of our Lord, 1698, with the folding map of New England and New York, and the 2 leaves of*

- "Books printed for T. Parkhurst," old calf (one or two margins cut into, otherwise a sound and clean copy),
London, 1702, folio (93) £7
- 5146 New York. Acts of Assembly passed in the Province of New-York, from 1691 to 1725, examined and compared with the originals in the Secretary's Office, with 20 pages at end containing Ordinances for Establishing Fees, old calf (some leaves stained and 2 torn), *Printed and sold by William Bradford, Printer to the King's most Excellent Majesty for the Province of New-York*, 1726, folio (94) £9 10s.
- 5147 Massachusetts Bay. Acts and Laws of His Majesty's Province of the Massachusetts-Bay, in New-England (Anno Regni Gulielmi et Mariæ, Quarto, ad Anno Regni Georgii Secundi, Decimo), old calf (MS. additions in the Index), *Boston in New-England, printed by B. Green for Benj. Eliot*, 1726- [1736], folio (95) £6 7s. 6d.
- 5148 Massachusetts Bay. Journal of the Honourable House of Representatives of His Majesty's Province of the Massachusetts-Bay, in New-England, begun and held at Boston, in the County of Suffolk, on Wednesday, the 27th Day of May, A.D. 1767 (to the 4th of March, 1768), calf, *Boston, New-England, printed by Green and Russell*, 1767, folio (96) £4
 [There is an Appendix of 35 pages at the end, which contains, *inter alia*, the Petition to the King referring to the Taxes on his Majesty's subjects in America, "with the sole and express purpose of raising a Revenue," suggesting that representation in Parliament was "utterly impracticable," and beseeching him to take their "present unhappy circumstances" under his consideration.—*Catalogue*.]
- 5149 American Gazetteer, containing an Account of the New World, with the Views and Interests of the Powers who have Possessions in America, folding maps, 3 vol., old calf, with bookplate of Hon. Lionel Damer in each volume, 1762, foolscap 8vo. (97) £1
- 5150 Connecticut. Reasons why the British Colonies in America should not be charged with Internal Taxes, offered in behalf of the Colony of Connecticut, half calf, *New-Haven, printed by B. Mecom*, 1764, 8vo. (98) £5 10s.
- 5151 Revolutionary Pamphlets. Extracts from Resolutions of Assemblies, etc. containing Offers on the Part of the Colonies, of free Compliance with all Constitutional Requisitions, 14 pages [1765-75]—Journal of the Proceedings of Congress held at Philadelphia, 1775-1776, half calf, *London*, 1778, 8vo. (99) £1 4s.
- 5152 Revolutionary Pamphlet. Considerations on the Expediency of admitting Representatives from the American Colonies into the British House of Commons, half calf, B. White, 1770, 8vo. (100) £1 10s.
- 5153 Franklin (B.) Political, Miscellaneous and Philosophical Pieces. American Politics before and during the Troubles, Provincial and Colonial Politics, etc., portrait and plates,

- boards, rough edges, entirely uncut, autograph presentation copy, with inscription on the front cover in Franklin's handwriting, "à Monsieur Cabbanis," *Printed for J. Johnson*, 1779, 4to. (105) £6 5s.
- 5154 War of Independence. Recueil d'Estampes representant les Evenemens de la Guerre qui à procuré l'Indépendance aux Etats Unis de l'Amérique, title and 15 plates (including 2 maps), with text, engraved throughout, boards, *Paris*, Ponce [1783], 4to. (107) £5 2s. 6d.
- 5155 Jewish Prayers. Prayers for Shabbath, Rosh-Hashanah and Kippur, translated by Isaac Pinto, old calf, *Printed by John Holt in New York*, A.M. 5562 (1765-6), small 4to. (109) £1 12s.
- 5156 Andrews (W. L.) Fragments of American History, plates, some coloured, 80 copies printed, half calf, t. e. g., *Privately printed*, 1898, 8vo. (129) £2 14s.
- 5157 America. The Charter granted by their Majesties King William and Queen Mary to the Inhabitants of Massachusetts Bay in New-England, with the autograph of "Robert Melvill" (Governor of Guadeloupe, 1760) on title, 398 pages (corner of a few leaves damaged), rough calf, *Boston in New-England, printed and sold by Samuel Kneeland and Timothy Green*, 1742[-50], small folio (641) £8 5s.
- [Beneath the colophon on the last page of the above is a contemporary declaration signed by the two printers above named, testifying that the volume contains the whole of the Laws of the Province, that they have "neither omitted nor altered anything in the printing," and that it was "done faithfully and impartially according to their best skill," dated Boston, June 27, 1750, and testified by "Corne: Waldo."—*Catalogue*.]
- 5158 Bahamas. The Original Letter-Book containing Copies of the Letters which passed between J. Halkett, Governor of the Bahamas (successor to Governor Dowdeswell) and Lord Hobart, Secretary of State for the Colonies under the Addington Ministry. The letters, chiefly written from New Providence, ranging from Feb. 3rd, 1802 to July 3rd, 1805, are full of details respecting the Government of that Colony, and the Naval and Military Operations conducted by Admiral Duckworth against the French, etc., 130 leaves, old calf, with Copy of Proceedings of Trials for Piracy and loose Papers relating to the same, folio (139) £12

(β) *English Literature (General)*.

- 5159 Astrology. Lilly (W.) England's Propheticall Merline, partly **black letter**, 1644—Supernaturall Sights and Apparitions seen in London, June 30, 1644, with a Mathematicall Discourse on Jupiter and Mars, 1644—The Starry Messenger, 1645—An Astrologicall Prediction, 1648—Monarchy or no Monarchy in England, 1651, etc., several curious full-page

- and other woodcuts and diagrams, together 10 tracts in 1 vol., old calf, sound condition, 1644-51, small 4to. (62) £5
 5160 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, with descriptive Particulars serving as a Guide to Travellers on the Railway, 16 fresh and bright-coloured plates, half calf, Ackermann and Co., 1833, 4to. (53) £16

[As a rule but 13 plates are found. This copy had the three large folding ones, as follow: (1) View of the Intersection Bridge on the St. Helens and Runcorn Gap Railway; (2) First class of Carriages with the Mail—Second class with Outside Passengers; (3) Train of Waggons with Goods—Train of Carriages with Cattle.—ED.]

- 5161 Butler (C.) The Principles of Musik, in Singing and Setting, with the two-fold Use thereof [Ecclesiasticall and Civil], musical notation and diagrams, unbound, London, printed by J. Haviland for the Author, 1636, small 4to. (60) £4 10s.

[The above copy, written in the phonetic spelling advocated by the author, was inscribed: "Presented by Sr. John Hawkins, May 30, 1778." On the back of the title is the British Museum Sale Duplicate Stamp of 1787.—*Catalogue.*]

- 5162 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, blue wrapper, uncut, Privately printed, 1795, 12mo. (25) £3 2s. 6d.

- 5163 [Cotton (C.)] Scarronides, or Virgile Travestie, a Mock-Poem, being the First Book of Virgil's Aeneis in English Burlesque, London, printed by E. Cotes for Henry Brome at the Gun in Ivy-Lane, 1664—A Second Part, in Imitation of the Fourth Book, same imprint, 1665, first editions, 2 vol. in 1, original calf, blind panel sides, in excellent condition, 1664-65, 8vo. (32) £1 19s.

[On a fly-leaf were sixteen lines of verse, perhaps in the handwriting of the author. They are addressed "To Mæcenas," and conclude "Tuus dum suus. Dogrillius Maro." See "Pepys' Diary" under date March 2, 1663-64.—ED.]

- 5164 Donne (J.) Iuvenilia, or Certaine Paradoxes and Problemes, written by I. Donne, Printed by E. P. for H. Seyle, 1633—Poems, by J. D., with Elegies on the Author's Death, with the blank leaf before title, Printed by M. F. for J. Marriot, 1633, in 1 vol., old calf, 1633, 8vo. (34) £13 15s.

[First editions of both works, and, save for a few stained leaves at the end, clean and sound copies. The former has the autograph of Sir "Thomas Hanmer, 1632," on title, and there is a contemporary inscription opposite Mayne's Elegy, on page 393, "Peruse this Elegie and paralell the lines if you can in this volume."—*Catalogue.*]

- 5165 Dryden (J.) Works, illustrated with Notes, Historical, Critical and Explanatory, and a Life of the Author by Sir Walter Scott, second and best edition, portrait, 18 vol., calf gilt, m.e., Edinburgh, 1821, 8vo. (39) £6 2s. 6d.

- 5166 Evelyn (J.) *Sylva, or a Discourse of Forest-Trees*, second edition, engraved portrait by R. Nanteuil, with anonymous Jacobean bookplate on back of title, old calf, *London, printed for J. Martin and J. Allestry*, 1670, folio (33). £6
[Presentation copy, having an autograph inscription by the author on the upper margin of the portrait, "For Mr. Callwal Evelyn."—*Catalogue*.]
- 5167 Gray (T.) *Poems by Mr. Gray*, first collected edition, contemporary calf, with the half-title page, *London, printed for J. Dodsley*, 1768, 8vo. (23) £2 15s.
- 5168 Huth Library. *A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings*, collected by Henry Huth, with Collations and Bibliographical Descriptions, portrait (limited to 130 copies for sale), 5 vol., half roan, t. e. g., *London*, 1880, imperial 8vo. (77) £5 15s.
- 5169 Jesse (J. H.) *Historical Works*, viz., *Memoirs of the Court of England during the Reign of the Stuarts*, 4 vol., 1840—*Memoirs of the House of Hanover*, 3 vol., 1843—*George Selwyn and his Contemporaries*, 4 vol., 1843-4—*Memoirs of the Pretenders*, 2 vol., 1845—*Memorials of London*, 2 vol., 1847—*London and its Celebrities*, 2 vol., 1850—*Memoirs of Richard III.*, 1862—*Life of George III.*, 3 vol., 1867, frontispieces, portraits and facsimile illustrations, together 21 vol., all original editions (with the exception of the last named), a fine set, uniformly bound in full calf, gilt backs, m. e., 8vo. (76) £15 15s.
- 5170 Kenrick (T.) *The British Stage and Literary Cabinet*, from 1817 to 1819 (forming the first 3 vol. of this Work), 33 full-length portraits of Celebrated Actors and Actresses of the Period, by George Cruikshank and others, those in the first 2 vol. coloured, also woodcuts, half calf, *Printed by F. Marshall*, 8vo. (52) £5 10s.
- 5171 Lamb (C.) *Tales from Shakespear*, designed for the Use of Young Persons, by Charles Lamb, first edition, embellished with copperplates, plates engraved by William Blake, after W. Mulready, 2 vol., original sheepskin binding, *London, printed for T. Hodgkins at the Juvenile Library*, 1807, 8vo. (24) W. Brown, £27 10s.
- 5172 Macgillivray (W.) *History of British Birds, Indigenous and Migratory*, illustrations, 5 vol., original cloth, uncut, 1837-52, 8vo. (75) £4 12s. 6d.
- 5173 Milton (J.) *Paradise Regain'd*, a Poem, in IV. Books, to which is added *Samson Agonistes*, first edition, with the leaf "Licensed July 2, 1670," at beginning, and leaf of "Errata" at end, old calf (a few headlines cut into), *London, printed by J. M. for John Starkey*, 1671, 8vo. (35) £18
- 5174 Ockley (S.) *History of the Saracens*, illustrating the Rites and Customs of that Warlike People, 2 vol., old calf, vol. i. containing the autograph of "A. Pope" on title, and vol. ii. the bookplate of Mary Countess of Pembroke, R. Knaplock and B. Lintot, 1718, 8vo. (44) £2
- 5175 [Richardson (S.)] *The History of Sir Charles Grandison*, in

a Series of Letters, published from the Originals, by the Editor of "Pamela and Clarissa," first edition, 7 vol., contemporary calf, *Printed for S. Richardson*, 1754, 8vo. (45) £4

- 5176 [Sterne (L.)] *The Life and Opinions of Tristram Shandy, Gentleman*, first editions (including the first 2 vol. published without imprint, but probably at York), one plate by Hogarth, 9 vol. bound in 6, old calf, 1760, *London*—R. and J. Dodsley, 1761—T. Becket and P. A. De Hondt, 1760-7, 8vo. (46) £14 10s.

- 5177 White (G.) *Natural History and Antiquities of Selborne*, first edition, large folding view of Selborne and other engravings (the one at page 259 having full margins), one page torn, original boards, uncut, rebaced with white paper, *London*, 1789, 4to. (74) £26 10s.

- 5178 Wilson (Thomas). *The Rule of Reason, conteinyng the Art of Logike—The Arte of Rhetorike, for the Use of all sutche as are Studios of Eloquence*, titles within woodcut borders, **black letter** (one leaf torn and a few leaves stained), the two works bound together in 1 vol., old limp vellum, *Imprinted at London by Jhon Kyngston*, 1580, small 4to. (61) £4 10s.

- 5179 Wordsworth (W.) *Poems*, in 2 vol., by William Wordsworth, author of the *Lyrical Ballads*, first collected edition, original boards, entirely uncut, *Printed for Longman & Co.*, 1807, 8vo. (26) £8 7s. 6d.

- 5180 Yarranton (A.) *England's Improvement by Sea and Land*, 2 vol., folding plates, old calf, *London*, 1677-81, 4to. (63) £4

(γ) *British Museum Publications.*

- 5181 *Autographs*. Facsimiles of Royal, Literary and other Autographs in the Department of MSS., with text, five series, bound in 1 vol.; half morocco, cloth sides, t.e.g., 1899, royal folio (619) £2 6s.

- 5182 *Drawings*. Reproductions of Drawings from the Old Masters, parts i., ii. and iii., a Series of Examples on 64 cardboard mounts, in 3 atlas folio portfolios, 1891-3 (620) £2 12s.

- 5183 *Prints and Drawings in the British Museum*, parts ii. and iii.—Italian and German Prints, and New Series, part ii.—Early German Prints, reproductions in photogravure, etc., in 3 royal folio portfolios, 1883-9 (621) £3 15s.

- 5184 *Ancient Charters*. Facsimiles of Ancient Charters in the British Museum, part i. folio, and parts ii., iii. and iv. imperial folio, 4 vol., cloth, 1873-8 (622) £2 10s.

- 5185 *Greek Papyri in the British Museum*, 150 facsimile plates, in a royal folio portfolio, 1893—*Biblical Manuscripts*, edited by F. G. Kenyon, plates, cloth, 1900 (623) £3 18s.

- 5186 *Catalogue of Madreporarian Corals*, by G. Brook and H. M. Bernard, plates, 4 vol., 1893-1903—*Orthopterous Insects*, part i.—*Phasmidæ*, by Westwood, plates, 1859, together 5 vol., cloth, 4to. (625) £1 14s.

- 5187 *Catalogue of Lepidopterous Insects*, part i.—*Papilionidæ*,

- coloured plates, 1852, etc., 5 parts, 4to.—List of Hymenopterous Insects, 7 parts, 1853-9, etc., 18 parts, crown 8vo. (626) £1
- 5188 Catalogue of Fishes, by Dr. A. Günther, 8 vol., 1859-70—Catalogue of Birds, by J. E. Gray and Bowdler Sharpe, coloured plates, first 2 vol., 1874-5—Hand-List of Birds, by G. R. Gray, 3 vol., 1869-71—Catalogue of Crustacea, by Bate, plates, 1862, and others, together 25 vol., cloth, 8vo. (627) £8 2s. 6d.

(δ) *English Literature (Elizabethan to Victorian Eras).*

- 5189 [Davies (J.)] *Mirum in modum*, first edition (title repaired and upper margin of last leaf defective), morocco extra, g. e., *London, printed for W. Aspley*, 1602, 8vo. (145) £6
- 5190 Chapman (G.) *Andromeda Liberata*, or *The Nuptials of Perseus and Andromeda*, by George Chapman, woodcut emblematical device on title (fore margins cut into), *London, printed for Laurence L'Isle*, 1614—*A Free and Offenceles Iustification of a lately pvblisht and most maliciously mis-interpreted Poeme, entituled Andromeda Liberata* (a few marginal notes shaved), same imprint, unbound, together 2 vol., 1614, 4to. (146) £2 2s.
- 5191 Daniel (S.) *The Whole Workes of Samuel Daniel, Esquire*, the rare engraved title, "The Civile Wares," containing a portrait of the author, by T. Cockson (margins of engraved title and a few other leaves repaired), morocco extra, g. e.; some leaves in facsimile, *London, printed by Nicholas Okes*, 1623, 8vo. (147) £9 15s.
- 5192 Shakespeare (W.) *Julius Cæsar*, a Tragedy, first issue of the first quarto edition (with Betterton as "Brutus" in the list of Dramatis Personæ), morocco extra, tooled inner borders, g. e., *London, printed by H. H. Jun. for H. Herringman*, n. d. [1680], small 4to. (148) £11
- 5193 Massinger (P.) *The Bond-Man*, an Antient Storie, as it hath been often Acted with good allowance, at the Cock-pit in Drury Lane, first edition (some headlines cut into and title repaired), half calf, *London, printed by Edw: Allde for J. Harison*, 1624, 8vo. (149) £3 12s. 6d.
- 5194 Arnauld (Antonie). *The Arrainment of the whole Society of Iesuits in France*, wherein is laied open that this Sect is but to set up the Kingdome of Spaine and to make him the onely Monarch of all the West, translated out of the French copie inprinted at Paris by the King's Printer, black letter, old marbled wrapper, *At London, printed by Charles Yetsweirt, Esq.*, 1594, small 4to. (459) £1 16s.
- 5195 Massinger (P.) *The Emperovr of the East*, first edition, half vellum, *London, printed by T. Harper for J. Waterson*, 1632, small 4to. (150) £6
- 5196 Massinger (P.) *The Great Duke of Florence*, first edition, unbound, *London, printed for John Marriot*, 1636, small 4to. (151) £5 10s.

- 5197 Shirley (J.) The Gratefull Servant, half morocco, *London, printed by J. Okes*, 1637, small 4to. (152) £1 10s.
- 5198 Hayward (J.) The Life and Raigne of King Edward the Sixt, engraved title by Vaughan, with portrait, and portrait of the author by Pass, old morocco, g. e., *London, printed for J. Partridge*, 1630, small 4to. (153) £3
[This book was published without a printed title, but the colophon on the back of the last leaf is set up in the form of a title-page.—*Catalogue*.]
- 5199 Wither (G.) Britain's Remembrancer (in verse), first edition, engraved title, with the poetical explanatory leaf opposite (the latter repaired), morocco extra, g. e., *Are to be sold by John Grismond in Iwie-Lane*, 1628, 12mo. (154) £4 10s.
- 5200 Quarles (F.) Observations concerning Princes and States, upon Peace and Warre, by Fran. Quarles, first edition, calf gilt, g. e., *London, printed for John Sweeting*, 1642, small 4to. (156) £2 10s.
- 5201 Donne (J.) Poems by J. D., with Elegies on the Author's Death, portrait by Marshall, old calf, J. Marriot, 1650, 12mo. (158) £3 10s.
- 5202 Æsop. The Fables of Æsop, paraphras'd in verse and adorn'd with Sculpture, by John Ogilby, first edition, with the leaf of "Imprimatur," portrait, engraved title and 80 plates by Hollar, morocco extra, g. e. (a few leaves and plates remargined), *London, printed by T. Warren for A. Crook*, 1651, small 4to. (159) £5
- 5203 [Swift (J.)] Travels into several Remote Nations of the World, first edition, portrait and maps, with separate pagination to each part, 2 vol., morocco extra, g. e., *London, printed for Benj. Motte*, 1726, 8vo. (161) £9
- 5204 [Sterne (L.)] A Sentimental Journey through France and Italy, first edition, with the half-titles, 2 vol., calf extra, g. e., *London, printed for T. Becket and P. A. de Hondt*, 1768, 12mo. (162) £5 15s.
- 5205 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, first edition (98 pages), with the half-title, calf extra, g. e., *London, printed for T. Becket*, 1781, 8vo. (163) £2 2s.
- 5206 Cowper (W.) Poems by William Cowper, of the Inner Temple, Esq., *London, printed for J. Johnson*, 1782—The Task, a Poem in six Books, to which are added the History of John Gilpin, etc., with the half-title, "Poems by William Cowper, Esq., vol. ii.," J. Johnson, 1785, first editions, 2 vol., half calf, 8vo. (164) £5 10s.
- 5207 Wordsworth (W.) Lyrical Ballads, with other Poems, first edition of the 2 vol. with same date, 2 vol., half morocco, *Printed for T. N. Longman and O. Rees*, 1800, 8vo. (165) £1 17s.
- 5208 [Scott (Sir W.)] Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh, first series, first edition, 4 vol., original grey boards, with the labels, rough edges, entirely uncut, fine copy, edges slightly soiled by dust,

- Edinburgh, printed for William Blackwood, Prince's Street, and John Murray, Albermarle Street, London, 1816, 8vo. (166)* G. Scott, £106
- 5209 [Scott (Sir W.)] *Anne of Geierstein, or the Maiden of the Mist, by the author of "Waverley," etc., first edition, 3 vol., original grey boards, entirely uncut, 1829, 8vo. (167)* £1
- 5210 Carlyle (T.) *The French Revolution, a History, in 3 vol., by Thomas Carlyle, first edition, original boards, uncut, with the paper labels, London, James Fraser, 1837, 8vo. (168)* £6 10s.
- 5211 Rogers (S.) *Poems, and Italy, portrait, and vignettes by Turner and Stothard, autograph presentation copy, with inscription in the Poet's hand, "To Mary Jane Matheson, from her much obliged and very sincere friend, Samuel Rogers, March 21, 1846," 2 vol., morocco extra, g. e., 1836, 8vo. (170)* £2 10s.
- 5212 [Fitzgerald (E.)] *Readings in Crabbe's "Tales of the Hall," original edition, presentation copy, with inscription in Fitzgerald's autograph, "H. Harrall, Esq., from E.Fg., October 17/79," green cloth (1879), 8vo. (171)* £5 12s. 6d.
 [The above appears to be one of the original copies mentioned in Col. Prideaux's "Notes for a Bibliography of Fitzgerald" as having been printed for the author, but not published, in 1879. The present copy consists of a half-title (on the back of which is pasted a faded photo. of Crabbe, with a pencil note underneath in Fitzgerald's hand), one leaf of Introduction and Errata, and pages 1 to 242.—*Catalogue.*]
- 5213 Stevenson (R. L.) *A Child's Garden of Verses, first edition, cloth, t. e. g., uncut, with bookplate of Dollie Radford and autograph of Caroline Radford on fly-leaf, 1885, 8vo. (172)* £3 10s.
- 5214 Browning (R.) *"A Dream of Arcady" and "Stanzas,"* being apparently proof sheets (16 pages) from a volume of Poems by T. Powell, published about 1848, with numerous autograph corrections by Robert Browning (173) £5 15s.
 [Thomas Powell, who was an intimate friend of Wordsworth's, had apparently sent this—the first sheet—to Robert Browning to read through and criticise. This the Poet did, and at the same time not only made a considerable number of alterations in the text, but added several most interesting explanatory and critical notes.—*Catalogue.*]
- 5215 Braithwaite (R.) *Nature's Embassie, or the Wilde-mans Measures, danced naked by Twelve Satyres, with sundry others continued in the next Section, first edition, title within woodcut border, unbound, Printed for Richard Whitaker, 1621, 12mo. (480)* £11
- 5216 Brome (Alex.) *Songs and other Poems by Alex. Brome, Gent., portrait by A. Hertochs, the 4 extra leaves between pages 32 and 33, also the duplicates of pages 127 to 142, in the original sheep binding, London, printed for Henry Brome, 1661, 8vo. (477)* £9 5s.

- 5217 Bruce (J. C.) The Roman Wall, a Description of the Mural Barrier of the North of England, third edition, litho. plates and woodcuts, half morocco, uncut, 1867, 8vo. (602) £3 3s.
- 5218 [Burney (Miss F., "Madame D'Arblay").] Camilla, or a Picture of Youth, by the author of Evelina and Cecilia, first edition, 5 vol., in the original grey paper covers (re-backed with blue paper, and title of vol. v. soiled), the edges entirely uncut, 1796, 8vo. (547) £3
- 5219 Byron (Lord). Hours of Idleness, a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a Minor, first edition (stain on title, otherwise a fine copy), original boards, uncut, enclosed in a drop morocco case, *Newark, printed by S. & J. Ridge*, 1807, 8vo. (550) £11
- 5220 Dickens (C.) The Lamplighter, a Farce, limited edition, *Privately printed*, 1879—Great Expectations, a Drama, 1861—The Cricket on the Hearth, by Edward Stirling, frontispiece, n. d., sewed (172) 11s.
[Sold on March 22nd. Though the amount realised was trifling, it is necessary to observe that the dramatised version of "Great Expectations" is of very considerable importance to collectors of Dickens's works. No other copy appears to be known, and the work is apparently not mentioned by any bibliographer.—ED.]
- 5221 Eliot (Sir T.) The Boke named the Governour, deuised by Sir Thomas Elyot, Knight, **black letter**, leather binding, *Imprinted at London by Thomas East*, 1580, 12mo. (457) £2 2s.
- 5222 [Fox (Edward, Bishop of Hereford).] The true dyfferēs between y regall power and the Ecclesiasticall power, translated out of latyn by Henry lord Stafforde, title within woodcut border, **black letter**, calf, *Imprynted at London in the Fletestret by Wylllyam Coplād*, n. d. [1548], 12mo. (456) £3 15s.
- 5223 Hall (J.) Poems, portrait by William Marshall (inner margin repaired), original sheep binding, *Cambridge, printed by Roger Daniel*, 1646, 12mo. (481) £7 15s.
- 5224 Hills (G.) The Odes of Casimire, translated by G. H., first edition, engraved title by Marshall, with poetical explanation opposite, original sheep, H. Moseley, 1646, 12mo. (479) £3 15s.
- 5225 Michaud. Biographie Universelle, Ancienne et Moderne, Nouvelle Edition, considérablement Augmentée, redigé par une Société de Gens de Lettres et de Savants, 85 vol. bound in 45, half calf, *Paris, chez Madame C. Desplaces*, 1811-55, royal 8vo. (358) £6
- 5226 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, first series, edited by E. A. Bond and Sir E. Maunde Thompson, 3 vol., 1873-1883—Oriental series, edited by W. Wright, 1875-1883—Second series, edited by E. A. Bond, Sir E. Maunde Thompson and G. F. Warner, 2 vol., 1884-1894—The New Palæographical Society's Facsimiles, part i., sewed, 1903, with descriptions and trans-

- literations, together 6 vol., half morocco, uncut, t.e.g., imperial folio (629) £25
- 5227 Pierce the Ploughman. The praier and complaynte of the plowman unto Christe, writtē not longe after the yere of oure Lorde A thousande and thre hundred, *lettres batarde*, 96 pages, old calf [*circa* 1536], 12mo. (455) £8
- 5228 Porter (Miss Jane). The Scottish Chiefs, a Romance, first edition, 5 vol., boards, uncut (backs repaired and reprint labels), 1810, 8vo. (548) £5
- 5229 Royal Society. Philosophical Transactions of the Royal Society of London, vol. clxxvii.—Another series, vol. clxxviii. to cciv., plates, 28 vol. in 31, cloth, 1886-1905, 8vo. (593) £16

(e) *Early Printed Books.*

- 5230 Asconius Paedianus. Commentarius in Ciceronis Orationes. G. Trapezuntius. De artificio Ciceronianae orationis pro Quinto Ligario ad Victorinum Feltrensem praefatio Ant. Luschi Vicentini oratoris clarissimi inquisitio sup. xi. orationes Ciceronis (No. 1886 in Hain), roman type, a few early MS. notes in the margins, old morocco, g. e. (first and last leaf backed, and one blank leaf wanted), *Venetis* [J. de Colonia et Joh. M. de Gerretzen], 1477, folio (210) £6
- 5231 Alberti Magni Opus Tripartitum. Summa de Officio Misse, Sūma de Sacramento Eucharistie et Sermones, *gothic letter*, a clean copy, but title defective, vellum, *Colonie, in edib. Henrici Quentel* [*circa* 1478], folio (211) £1 1s.
- 5232 Mataratius (Fr.) De componendis Versibus Hexametro et Pentametro opusculum (No. 10889 in Hain), woodcut initials, *gothic letter*, with early MS. notes in margins, old morocco, *Erhardus Ratdolt Augustensis*, 1468 [*lege* 1478], small 4to. (212) £3
- 5233 Justinus. Epitome historiarum Trogi Pompeii, folio A1 commences "Justini Historici Clarissimi in Trogi Pompeii Historias Exordium" (No. 9651 in Hain), russia gilt, *Impressum per Philippum Condam Petri in Veneciis*, 1478, folio (213) £2 8s.
- 5234 Aquila (Petrus de). Quæstiones in iv. Libros Sententiarum, folio A1 blank, A2 commences "Petri de Aquila sectatoris nobilissimarū," etc., last leaf ends "Spirensis civis Drach Petrus arte sua" (No. 1325 in Hain), *gothic letter*, initial letters in red and blue (several leaves at commencement wormed), old stamped calf (rebacked), *Speyer*, Peter Drach, 1480, 4to. (214) £2 10s.
- 5235 Fonte (Johannes de). Compendium iv. librorum Sententiarum (No. 7225 in Hain), woodcut initials, the paragraph marks in red, 64 unnumbered leaves, boards, s.l. a.d. [*Augsburg*, G. Zainer, *circa* 1480], folio (215) £1 4s.
- 5236 Æneus Silvius. Familiares Epistolæ, folio A1 commences "Numerus et ordo epistolarum in hoc opere contentarum" (No. 151 in Hain), *gothic letter*, 245 unnumbered leaves, the initial letters in red and blue, old stamped leather on oak

boards, with clasp (one leaf torn and a few scored in ink),
Impensis A. Koburger Nureberge imp̄sse, 1481, 8vo. (216)

£2 17s.

- 5237 Lombardus (Petrus). *Sententiarum libri iv.*, **gothic letter**, the initial letters in red, *Impensis Antonii Koburger Nurnberge impressus* [1482]—*Rationale Divinorum Officiorum* (Hain No. 6491), **gothic letter**, with 2 illuminated initial letters and floral borders, the smaller capitals and paragraph marks in red and blue alternately, with marginal notes in a contemporary hand (a few headlines cut into), *Impressum Argentine anno dñi*, 1486, the 2 works bound in 1 vol., oak boards, covered with stamped pigskin and dated 1598, 8vo. (217)

£2

- 5238 Bonatus de Forlivio (Guido). *Liber Astronomicus* (No. 3461 in Hain), **gothic letter**, curious woodcuts of the Signs of the Zodiac, diagrams, etc., with typographical mark of Ratdolt (in red) on last leaf, old calf (first leaf wormed), Erhard Ratdolt, *Auguste Vindelicorum*, 1491, small 4to. (218)

£5 15s.

- 5239 Aquinas (Thomas). *Summa Theologica*, first leaf commences "Incipit p̄ma pars summe theologie edita a sancto Thoma de Aquino," woodcut initials, 148 leaves, *Venetiis*, B. Locatellus, 1490—*Tertia Pars*, initial letters in red and blue, 128 leaves, s.l.a.d.—*De Partibus Penitentie*, 98 leaves (numbered 96), *Venetiis*, P. Pinzins Mantuanus, 1493, **gothic letter**, together in 1 vol., contemporary MS. notes in margins (one leaf at end defective and a few wormed), old morocco on oak boards, 1490-93, folio (219)

£2 6s.

- 5240 Gratiani Decretum, cum multis noviter additis, **gothic letter**, printed in red and black, with Fradin's device on the title-page, also a full-page woodcut on the reverse containing a portrait of the author, half russia, *Lugduni, per Franciscum Fradin*, 1510, royal folio (225)

£2 14s.

- 5241 Boccaccio (G.) A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye the folies of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune, etc., with the 6 leaves of the "Daunce of Machabree," title within border and a woodcut at the commencement of each book, **black letter** (title mounted and small hole in margin of last leaf), old calf gilt, *Imprinted at London by R. Tottel*, 1554, folio (233)

£6

- 5242 Chaucer (G.) The Woorkes of Geffrey Chaucer, coat-of-arms on title, 2 other woodcut titles and woodcut to the "Knichtes Tale," **black letter** (title and 3 leaves repaired and one defective), old calf, rebaked, *Imprinted at London by Jhon Kyngston*, 1561, folio (234)

£5 12s. 6d.

- 5243 Batman vpon Bartholome, his Booke De Proprietatibus Rerum, title within woodcut border, coat-of-arms on verso, **black letter**, title and last 2 leaves margined, and corners

- of a few leaves repaired, morocco extra, g. e., *London*,
imprinted by Thomas East, 1582, folio (235) £7 10s.
- 5244 Bacon (F.) The Essayes or Counsels, first complete edition,
 original limp vellum, *London*, *printed by J. Haviland for*
Hanna Barret, 1625, small 4to. (240) £26
- 5245 Burton (R.) The Anatomy of Melancholy, second edition,
 old calf, *Oxford*, *printed by J. Lichfield and J. Short for H.*
Cripps, 1624, folio (243) £3 17s. 6d.
- 5246 Heywood (Thomas). FYNAIKEION, or Nine Bookes of
 Various History concerninge Women, first edition, engraved
 title in compartments (a small hole in one leaf and a few
 cut into), old calf, *London*, *printed by Adam Islip*, 1624,
 folio (244) £3
- 5247 Holland (H.) Heruologia Anglica, engraved title, 64 portraits
 by Pass and the plate of Queen Elizabeth's tomb, with the
 "Post-Prefatio" and other preliminary leaves, 10 in all
 (title defective and a few leaves repaired), morocco extra,
Arnheim, C. Pass et Jansonii, 1620, folio (245) £10 10s.
- 5248 Wither (George). A Collection of Emblemes, Ancient and
 Moderne, first edition, engraved title by Marshall, with
 poetical explanatory leaf opposite, portrait of the author
 and engravings of emblems, the genuine "Lottery" leaf at
 end, but as usual wanted the pointers, calf, g. e., *London*,
printed by A. M. for R. Allot, 1635, folio (246) £10
- 5249 Beaumont (Francis) and Fletcher (John). Comedies and
 Tragedies, first edition, portrait of Fletcher by W. Marshall,
 old calf, *London*, *printed for Humphrey Robinson and for*
Humphrey Moseley, 1647 (248) *J. Bumfus*, £56
 [A fine old copy, measuring 12¾ by 8¾ inches, and
 containing "The Wild Goose Chase," printed in 1652,
 which is not usually found.—*Catalogue*.]
- 5250 Killigrew (Thomas). Comedies and Tragedies, portrait by
 W. Faithorne, with full margins, original sheep, *London*,
printed for Henry Herringman, 1664, folio (249) £26
- 5251 Killigrew (Mrs. Anne). Poems, containing Dryden's Ode
 "To the Pious Memory of the Accomplisht young Lady,
 Mrs. Anne Killigrew," mezzotint portrait by I. Beckett, with
 autograph of "Wm. Killigrew" (that is, Sir William Killi-
 grew, father of Thomas Killigrew, and uncle of the
 authoress) on title, old calf (lower margins wormed
 throughout), *London*, *printed for Samuel Lowndes*, 1686,
 folio (250) £4
- 5252 Davenant (Sir W.) The Works of Sr. William D'avenant,
 Kt., first collected edition, portrait by W. Faithorne, tall
 copy in contemporary calf, *London*, *printed by T. N. for*
Henry Herringman, 1673, folio (251) £4 12s. 6d.
- 5253 Philips (Mrs. K.) Poems by the most deservedly admired
 Mrs. Katherine Philips, the Matchless Orinda, portrait by
 W. Faithorne (one leaf repaired), morocco, *London*, *printed*
by T. N. for H. Herringman, 1678, folio (252) £1 10s.
- 5254 Marvell (Andrew). Miscellaneous Poems, first edition, with

the portrait, calf (rebacked), *London, printed for Robert Boulter, 1681, folio (253)* £12

- 5255 Wycherley (W.) *Miscellany Poems, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzotint portrait of the Poet by J. Smith, after Sir P. Lely, old calf (rebacked), London, printed for C. Brome, 1704, folio (254)* £12

[The title-page bears the initials "W.W." in a contemporary handwriting, possibly in Wycherley's own hand. —*Catalogue.*]

- 5256 Holy Bible. Cranmer's Bible, **black** letter, first 3 leaves containing Calendar printed in red and black, with woodcut title to the New Testament (title to the Old Testament wanted and first 2 leaves defective), calf, binding broken, *Imprinted at London by Robert Redman and Thomas Petyt for Thomas Berthlet, 1540, folio (258)* £20

- 5257 Rowlandson (Thomas). Petticoat Loose, a Fragmentary "Tale of the Castle," first edition, embellished with plates, with 4 coloured plates by Thomas Rowlandson (contemporary name written on title-page), original paper covers, uncut, with the curious label on side, Stockdale, 1812, 4to. (269) £5 15s.

(£) *Sold by Order of the Executor of the late Miss Sophia Cannon (daughter of the late Richard Cannon).*

- 5258 Historical Records of the British Army, comprising the History of every Regiment in His Majesty's Service, by Richard Cannon, Esq., plates of the Uniforms and Colours of each Regiment and plates of Famous Engagements, etc., hand-coloured after the originals by W. Heath, T. and J. Playford, and others, 67 vol., original morocco extra bindings, with the royal arms and title of each Regiment stamped on the sides, g. e., *London, printed by Authority, 1835-53, 8vo. (271)* Sotheran, £77

[An incomplete set (should be 68 vol.) of these publications, which form as a whole a regimental history of the British Army from the seventeenth to the nineteenth century, formerly the property of the late Richard Cannon, and containing in several volumes his MS. corrections. All are picked copies, which fact also is apparent from the brilliance and freshness of the plates—a remark which applies almost equally to the duplicate volumes below. It may be added that in three or four cases there are plates in the volumes which appear to be extra, and are not noted on the list of plates, and in the volume of the "2nd Foot Regiment" there are two original drawings of the colours, painted on vellum and heightened with gold. The "3rd Light Dragoons" has the appendix with an additional plate, issued later, and the "14th Foot Regiment" has four pages of corrected appendix inserted. The morocco bindings are in different colours—crimson, blue, green, yellow

and brown—as bright as when issued. In the case of the Highland Regiments the tartan plaids of the regiment are used as end-papers. The set comprises 26 Regiments of Cavalry and 41 Regiments of Infantry. In this connection it will be remembered that the set from the Royal Military College Library, sold in these rooms last December, contained 68 vol.—26 Cavalry and 42 Infantry.—*Catalogue. See ante* No. 2226. A large number of duplicate volumes were afterwards sold (Lots 272-301), also a collection of the original water-colours by W. Heath, J. M. Jopling and others, which were used to illustrate the work, the drawings of regimental colours, coats-of-arms and stars being mostly on vellum. These, with several autograph letters and an original MS., signed “Victoria R.,” realised £70 (*Sotheran*, Lot 302).—ED.]

(η) *17th Century Tracts, small 4to., half roan.*

- 5259 Savile (H.) A Libell of Spanish Lies, found at the Sacke of Cales, discoursing the fight in the West Indies twixt the English Nauie and a fleete of the King of Spaines . . . and of the Death of Sir Francis Drake, written by Henrie Sauile, 2 woodcuts, *Printed by J. Windet*, 1596 (495) £2 10s.
- 5260 East Indies. A true and almost incredible Report of an Englishman that (being cast away in the good Ship Assention in Cambaya) trauelled by lande through many unknown Kingdomes . . . by Captaine Robert Coverte, **black letter**, *Printed by W. Hall*, 1612 (496) £2 10s.
- 5261 London and Westminster. The Dead Tearme, or Westminster's Complaint for long Vacations and short Termes, written in manner of a Dialogue betweene the two Cities London and Westminster, the contentes by T. Dekker, **black letter**, *Printed by J. Hodgets*, 1608 (497) £8
- 5262 Southwark. The Lives and Executions of the 19 late Pyrates as they were seurally indited on St. Margaret's Hill in Southwarke and executed . . . **black letter**, woodcut on title (imperfect at end), J. Busby, n. d. (498) £2 2s.
- 5263 Northamptonshire. The Witches of Northamptonshire, who were all executed at Northampton the 22 of July last, woodcut on title, **black letter**, *Printed by T. Purfoot*, 1612 (499) £7 5s.
- 5264 Kent. Strange Newes out of Kent, of a Monstrous and mishapen Childe borne in Olde Sandwich, woodcut, repeated in three places, **black letter**, *Printed at London for T. C. by W. Barley*, 1609 (500) £5
- 5265 Courtney (C.) The Life and Execution of Charles Courtney, *alias* Hollice, and Clement Slie, Fencer, with their Escapes and breaking of Prison, woodcut on title, with Poem of 20 stanzas, “Courtneis Repentance,” on last 2 leaves, **black letter**, *Printed for Edward Marchant*, 1612 (501) £4 4s.
- 5266 Trade. A True Report of Anthony Shierlie's Iourney to

- Venice, frō thence by sea to Antioch . . . and the Priuiledge for all Christians to trade and trafique into Persia, **black letter**, 6 leaves, *London, printed by R. B. for I. I., 1600* (506) £6 15s.
- 5267 *Newes from Rome of Two Mightie Armies . . . Also certain prophicies of a Jew seruing to that Armie called Caleb Shilocke*, woodcut on title (lower margin cut away), **black letter**, 8 leaves, *Printed by I. R. for H. Gossan* (507) £2 2s.
- 5268 *The Protestants and Iesuites together by the ears in Gulicke-land—Also a relation of a Dutch maiden who hath fasted for the space of 14 yeeres*, woodcut on title, **black letter**, 8 leaves, *N. Bourne, 1611* (508) £2 8s.
- 5269 *Newes from Francfort, concerning the election of the Emperor Matthias, coat-of-arms on title, H. Holland, 1612—Letters from the great Turke unto the holy Father the Pope, and to Rodulphus, King of Hungarie, J. Windet, 1606* (509) £2 5s.

[APRIL 6TH AND FOUR SUBSEQUENT DAYS, 1906.]

SOTHEYBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1856 ; amount realised, £2,546 2s.)

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- 5271 *Addison (Joseph). Cato, a Tragedy, first edition, morocco, g. e., by Rivière and Son, wormhole in blank margin, 1713, 4to. (719)* *Adams, £1 2s.*
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- 5275 *Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, etchings and woodcuts by George Cruikshank, in the original pictorial wrappers (soiled), back wrapper of one part missing, 1840, 8vo. (630)* *Spencer, £4*
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- Literature and Art, edited by W. H. Ainsworth, vol. i. to vi., plates and woodcuts by George Cruikshank and H. K. Browne, half morocco gilt, t. e. g., 1842-44, 8vo. (632)
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- 5280 Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, Nos. 1 to 12, with Index, 12 vol., coloured and other illustrations, etc., Constable, 1902-5, 8vo. (933) *Bull*, £1 6s.
- 5281 Archdall (M.) Monasticon Hibernicum, or an History of the Abbies, Priories and other Religious Houses in Ireland, plates and map, imprint cut off title, calf, n. d., 4to. (390) *Tregaskis*, £1 8s.
- 5282 Badminton Library of Sports and Pastimes, edited by his Grace the Duke of Beaufort, assisted by Alfred E. T. Watson, 28 vol., LARGE PAPER, 250 copies printed, illustrations, half roan, g. t., uncut, 1889-96, 4to. (224) *Walford*, £18
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- 5289 Berry (W.) The County Genealogies of Berkshire, Buckingham and Surrey Families, 3 vol. in 1, boards, uncut, 1837, folio (542) *Quaritch*, £6

- 5290 *Bibliotheca Anglo-Poetica*. A Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, coloured frontispiece and portraits, some extra inserted, half morocco, 1815, 8vo. (33) *Maggs*, £1 2s.
- 5291 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., 240 engravings, etc., half morocco, g. t., 1845-52, 4to. (1803) *Forrester*, £2 2s.
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- 5293 Blagdon (F. W.) *History of Ancient and Modern India*, 24 large coloured engravings, with descriptions, half russia, gilt gaufré edges, 1805, oblong folio (756) *Maggs*, £4 17s.
- 5294 Blondel (J. F.) *Architecture Française*, 4 vol., plates of the most celebrated French palaces, churches, etc., re-impression, uncut, *Paris*, n. d., folio (1424) *Batsford*, £8 5s.
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- 5315 Chiswel (R.) Bibliotheca Smithiana, sive Catalogus Librorum (374 pages), with MS. prices, calf rebacked, 1682, 4to. (1496) *Dobell*, £1 9s.
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- 5326 Delaunay. Les Evangiles des Dimanches et Fêtes de l'Année, plates illuminated in gold and colours, floreated borders, miniatures, etc., morocco, g. t. on guards—Texte revu par Delaunay, plates, etc., half morocco, g. t., *Paris*, L. Curmer, 1864, 4to. (1263) *Maggs*, £8
- 5327 De Quincey (Thomas). Works, 16 vol., portraits, etc., calf gilt, m. e., *Edinburgh*, 1862-71, 8vo. (904) *Joseph*, £3 4s.
- 5328 Deuchar (D.) Collection of Etchings after the most eminent Masters of the Dutch and Flemish Schools, about 300 etched plates, 3 vol., morocco gilt, *Edinburgh*, 1803, folio (1462) *A. Jackson*, £3 15s.
- 5329 Dibdin (Rev. T. F.) The Bibliographical Decameron, 3 vol., illustrations, morocco extra, g. e., by C. Lewis, 1817, 8vo. (955) *Hill*, £9 5s.
- 5330 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, 43 illustrations by R. Seymour and "Phiz," including the 2 plates by R. W. Buss, several spotted, with autograph on half-title, "Charles Dickens, December Fifth, 1844," half bound, 1837, 8vo. (636) *J. Collings*, £18
- 5331 Dietterlin (Wendel). Architectura, 209 leaves, including titles and text, comprising above 200 designs, calf gilt, some leaves mended, *Nurnberg*, Caymor, 1598, folio (1452) *Foulard*, £2 6s.
- 5332 Discipline. The First and Second Booke of Discipline, together with some Acts of the Generall Assemblies, clear-

- ing and confirming the same, and an Act of Parliament, rough calf, no name or place, 1621, 4to. (1504)
Cotton, £1 10s.
- 5333 Dodsley (R.) *Economy of Human Life*, LARGE PAPER, proof plates, 25 copies printed, calf gilt extra, inside gilt borders, m. and g.e., by Bedford, 1795, royal 8vo. (1786)
Maggs, £2 8s.
- 5334 Doyle (J. E.) *The Official Baronage of England*, showing the Succession Dignities of every Peer from 1066 to 1885, 3 vol., LARGE PAPER, 1,600 illustrations, 120 copies printed, uncut, Longmans, 1885, 4to. (222)
Bull, £1 4s.
- 5335 Drummond (William). *Poems by that most Famous Wit William Drummond of Hawthornden*, large copy, but wormed, and the portrait by Gaywood inlaid, morocco extra, g.e., 1656, 8vo. (1013)
Ferguson, £7 5s.
 [The first edition was printed at Edinburgh in 1616, 4to. A second edition appeared the same year.—ED.]
- 5336 Ducis (J. F.) *Œuvres, précédées d'un Avertissement par M. Auger*, both vol. in 1, portrait and 10 plates, India proofs, and 2 plates of music, in the contemporary binding, French calf, sides stamped à la cathédrale, g.e. (Thouvenin), *Paris*, 1827, imperial 8vo. (301)
Quaritch, £1
- 5337 Egan (Pierce). *Life in London*, first edition, 36 coloured plates by I. R. and G. Cruikshank, some leaves soiled, stamped calf, 1821, 8vo. (649)
Hornstein, £5
- 5338 Eglinton Tournament, plates, 1840—Menzies (W.) *History of Windsor Great Park and Forest*, photographs by Earl of Caithness, 1864, together 2 vol., imperial folio (243)
Quaritch, £2 18s.
- 5339 *Encyclopædia Britannica*, including the New Volumes and Indexes, a number of extra portraits and illustrations inserted, 35 vol., half morocco, t.e.g., fitted in a polished oak bookcase, 1875-1903, 4to. (672)
Grant, £14
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E. George, £13 10s.
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Bull, £1 19s.
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Quaritch, £5
- 5343 *Felix on the Bat*, being a Scientific Inquiry into the use of the Cricket Bat, coloured plates and illustrations, original cloth, 1855, 4to. (663)
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- 5344 Fitzgerald (E.) *Rubáiyát of Omar Khayyám*, with drawings by Elihu Vedder, ornamental cloth binding, uncut, *Boston and London*, n.d., folio (412)
Hill, £2 6s.
- 5345 Forbes-Leith (W.) *Scots Men-at-Arms and Life-Guards in France*, plates, 2 vol., *Edinburgh*, 1882, 4to. (942)
Hill, £1 18s.
- 5346 Fowler (Rev. Canon). *The Coleoptera of the British Islands*,

5 vol., complete in 53 parts, coloured plates, original wrappers, L. Reeve and Co., 1887-91, 8vo. (647)

Quaritch, £9 15s.

- 5347 Frankau (Julia). John Raphael Smith, his Life and Works, a portfolio, containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, 1902—An octavo volume, containing a Life of John Raphael Smith, with a Description of Prints and short Biographies of Persons represented, 1902, white buckram, together 2 vol., 8vo. and folio (408)

Maggs, £10

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Howell, £2 12s.

- 5349 Garrick (David). *Lethe*, a Dramatic Satire, first edition, calf, t. e. g., uncut, 1749, 8vo. (267)

Arber, £1 10s.

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A. Jackson, £8

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Arber, £1 13s.

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Young, £1 2s.

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Young, £3 10s.

[The first edition appeared in 1634, 4to.; the second in 1635, 12mo.; and the third, the one above named, in 1640, 12mo. This last contains 228 pages and 11 preliminary leaves. This edition is the first which contains the three parts.—ED.]

- 5358 Haghe (L.) Portfolio of Sketches, Belgium-Germany, 27 plates, coloured copies, reproductions of original drawings, mounted on cardboard, in portfolio, 1840-50, imperial folio (1855)

Rimell, £2 8s.

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Fuller, £2 16s.

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[The third edition. The four volumes are sometimes found bound in five. The first edition appeared in 1691-92, 2 vol., folio, and the second in 1721, 2 vol., folio, with additions and corrections by Dr. Tanner, author of the "*Notitia Monastica*."—ED.]
- 5480 Wood (W.) *Index Testaceologicus*, Illustrated Catalogue of all Known Shells, revised by S. Hanley, 3,000 figures coloured after nature, half morocco extra, 1856, royal 8vo. (3) *W. Brown*, £1 16s.
- 5481 Yosimo (Tanaka). *Somoku Zusetsu*, *Revue et Augmentée*, in Japanese, 20 vol. in 4, illustrations, morocco, inside borders, 1874, 4to. (1373) *Wesley*, £10

[APRIL 19TH, 20TH AND 21ST, 1906.]

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- 5487 Baxter (R.) *The Certainty of the Worlds of Spirits evinced by the Histories of Apparitions, Operations, Witchcrafts, Voices*, etc. proving the Immortality of Souls, first edition, original calf gilt, 1691, 8vo. (40) *Ellis*, £1 2s.
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- 5490 Billingsly (Nich.) ΚΟΣΜΟΒΡΕΦΙΑ, or the Infancy of the World, 4 first leaves defective on fore-edge, calf gilt, g. e., 1658, 8vo. (63) *Dobell*, £1 4s.
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- 5495 *Book of Common Prayer. La Liturgie Angloise, ou Le livre des Prières Publiques, de l'Administration des Sacremens, et autres Ordres et Ceremonies de l'Eglise d'Angleterre*,

- title defective at foot, vellum, *Londres*, Jehan Bill, 1616, 4to. (230) *Tregaskis*, 19s.
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- 5498 Cancer Chronographice et Retrograde, ac Lente incedens, et Non Proficiens, Chronographica Offert, etc., morocco, by D. Cockerell, 1902, *Prague*, F. C. Hladky, 1755, small 4to. (247) *James*, £1 11s.
- 5499 Case of Mrs. Mary C. Cadriere against the Jesuit Father J. Baptist Girard, 1732—The Defence of Father Girard, 3 parts, 1732—Spiritual Amours, a Burlesque Poem, wherein the Case of Miss Cadriere and Father Girard are merrily Display'd, curious plates, 1732, calf, in 1 vol., 8vo. (112) *Pickering*, £2 4s.
- 5500 Charles I. Eikon Basilike, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, folding plate by Marshall, with verses, leaf with coat-of-arms, old calf, no name or place, 1649—The Pourtraicture of his Sacred Majesty King Charles II., frontispiece, calf, *ib.*, 1694, together 2 vol., 8vo. (117) *Ellis*, £1 1s.
- 5501 Claxton (L.) The Quakers' Downfal, with all other Dispensations, their inside turn'd outward, *For the author*, 1659—A Paradisical Dialogue betwixt Faith and Reason, disputing the Mysterious Secrets of Eternity, *ib.*, 1660—The Lost Sheep Found (imperfect at end), *ib.*, 1660, in 1 vol., calf, unknown to Lowndes, 1659-60, 8vo. (264) *B. F. Stevens*, £2 12s.
- 5502 Clusa (Jacobus de). Tractatus de apparationibus animarum post exitum earum a corporibus et de earundem receptaculis, etc., first edition, lit. goth. (26 leaves), long lines, 33 to a full page, without marks, rubricated throughout, old calf, *Impressus in Opido Burgdorf Anno dñi millesimo quadragentesimo septuagesimo quinto*, 1475, folio (356) *Leighton*, £4 8s.
- 5503 Coles (Elisha). Nolens Volens, or You shall make Latin whether You Will or No, etc., second edition, corrected, frontispiece and copperplate mnemonic cuts, morocco gilt, plain edges, *T. D. for T. Basset*, 1677, 8vo. (126) *Meyer*, 19s.
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- 5505 Davy (Rev. W.) A System of Divinity in a Course of Sermons on the first Institutions of Religion, etc., 26 vol., MS. additions and notes, uncut, *Lastleigh, Devon*, 1795-1807 (147) *Bull*, £2 3s.

- [Only 14 copies printed, by the author himself. With MS. index, 4 vol., wanted vol. ii.—*Catalogue*.]
- 5506 Dee (Dr. John). A True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, with Preface by Dr. Casaubon, title and plates mounted, calf, rebacked, 1659, folio (361) *Dobell*, £1 8s.
- 5507 De Renneville (Constantine). Auteurs Deguisez sous les Noms Etrangers, many pages with interlinear and marginal MS. notes, an autograph letter, 2 pages, signed "Chevalier," and an inscription in cover, old calf, in new morocco cover, *Paris*, Ant. Dezallier, 1690, 8vo. (157) *Tregaskis*, £2
- [An interesting relic of the Bastille, having evidently been the close companion of the prisoner during his detention. The inscription in cover reads "Ce livre m'a été donné a la Bastille par le tres Reverend Pere Florent de Brandebourg Capucin suivant le billet de sa main dont je suis porteur le 22 Juin, 1703, De Constantin."—*Catalogue*.]
- 5508 Domenech (l'Abbé E.) Manuscrit Pictographique Américain, illustrations, calf extra, g. t., uncut, by F. Bedford, *Paris*, 1860, royal 8vo. (167) *H. Stevens*, £1 13s.
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- 5510 Fowler (C.) Daemonium Meridianum, Satan at Noon, or Antichristian Blasphemies, Anti-Scripturall Divelismes, Anti-morall Uncleaness, a Relation of Proceedings against J. Pordage of Bradfield, Berks, 2 vol. in 1, calf rebacked, Brand's copy, 1655-6, 4to. (572) *Thorpe*, £1 12s.
- 5511 Finardus (Angelus). Parnassus Abortus, hoc est Anagrammata, Epigrammata, Thesium publicarum Parerga, variaq. alia in usum compacta atque congesta ad Card. Alterium, morocco, g. e., by Zaehnsdorf, head and arms of Card. Altieri inserted, in open morocco case, *Florent*, 1674, 16mo. (386) *Dobell*, £1 3s.
- 5512 [Flacius (Illyr. M.)] Varia Doctorū Pnorum'que virorum, De corrupto Ecclesiæ Statu Poemata, morocco extra, g. e., by Padeloup, *Basilea*, per *L. Lucium*, 1557, 8vo. (388) *Maggs*, £1 7s.
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- 5514 Gaule (J.) Select Cases of Conscience Touching Witches and Witchcrafts, corner of one leaf of contents defective, morocco extra, g. e., 1646, 8vo. (402) *Ellis*, £1
- 5515 Godelmannus (J. G.) Tractatus De Magis Veneficis et Lamiis de que his recte cognoscendis et puniendis, etc., 3 vol. in 2, interleaved and illustrated with a quantity of curious plates, russia extra, m. e., *Francof.*, 1591, 4to. (583) *Dobell*, £1 18s.
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- who being executed at Oxford, Dec. 14, 1650, afterwards revived, second edition, with additions, *Oxford*, L. Lichfield, 1651, 4to. (585) *Ellis*, £2 8s.
- 5517 Hall (Bishop). *Mundus Alter et Idem sive Terra Australis ante hoc semper incognita*, engraved title and 5 folding maps, calf, with ex-libris of Sir M. M. Sykes, *Hannovia*, 1607, 8vo. (426) *Sotheran*, £2
[Swift is said to have founded the idea of his "Gulliver's Travels" upon this work.—*Catalogue*.]
- 5518 Hall (Bishop). *The Discovery of a New World, or a Description of the South Indies, Hetherto Unknowne*, by an English Mercury (translated by John Healey), first edition in English, engraved title, morocco extra, g.e., from the White Knights library, E. Blount and W. Barrett, n.d., 8vo. (427) *Sotheran*, £4 10s.
- 5519 Henri IV. Roy de France. *Treshumble Remonstrance et requeste des Religieux de la Compagnie de Jesus, presentée au tres Chrestien Roy de France Henry III.*, l'an 1598, et r'imprimee de nouveau, 1602, title within woodcut border, ruled throughout in red, old French morocco gilt, g.e., *A. Bourdeaux*, S. Millanges, 1602, 8vo. (435) *Leighton*, £1 14s.
- 5520 Hewitson (W. C.) *British Oology*, being illustrations of the Eggs of the British Birds, coloured plates, calf gilt, *Newcastle*, n.d. (1831-8), royal 8vo. (440) *Hill*, £2 16s.
- 5521 Hilton (J.) *Chronograms*, excerpted out of various authors and collected at many places, 3 vol., roxburgh, Elliot Stock, 1882-95, 4to. (601) *Matthews*, £1 12s.
- 5522 Howard (H., Earle of Northampton). *A Defensative against the Poyson of Supposed Prophecies*, not hitherto confuted by the pen of any man, grounded upon his Authority of Old Painted Books, Expositions of Dreames, Oracles, Revelations, Invocations of damned Spirits, Judicials of Astrologie, etc., now newly revised, etc., title within lace border, ornamental woodcut initials, old calf, P. Charlewood, 1583—reprinted W. Jaggard, 1620, folio (720) *Thorp*, £1 7s.
- 5523 *Imitatio Christi. De Imitatione Christi*. [on aii.], lit. goth., long lines, cut on title, and rude drawing in colours of a crucifix on reverse, title and next leaf damaged, *Paris*, Jo. Parvus, 1515—*Sermones Sancti Augustini ad Heremitas*, lit. goth., double columns, device on title, *ib.*, 1518—*Meditationes Sancti Bernardi Abbatis*, lit. goth., long lines, device on title, *ib.*, s.a., in 1 vol., original limp vellum wrapper, the metal clasp meeting in the centre of the upper cover, 1515-18, 8vo. (453) *Leighton*, £5
- 5524 Jesuits. *Exercitia Spiritualia* (Ignatii de Loyola), editio prima [*Privately printed for Members of the Society only*], half bound, s.l.a.n., 1548, 8vo. (457) *Tregaskis*, £2 4s.
- 5525 Jesuits. *Constitutiones Societatis Jesu anno 1558*, prima editio, vellum, large English ex-libris in cover, *Roma in ædibus Soc. Jesu*, 1559, 8vo. (458) *Ellis*, £5
- 5526 Kempis (Thomas à). *A Paraphrase in English (verse) on*

- the following of Christ, calf gilt, m. e., no name or place, 1694, 8vo. (474) *Ellis*, 18s.
- 5527 Klimiccius (R. P. F. Christ., Ord. Min. Polon.) Liber Anagrammatum pro immaculato ortu Beatissimæ Virginis Mariæ de sex Verbis Salutationis Angelicæ Replicatis in MM., woodcuts, morocco super extra, g. e., by Zaehnsdorf, *Impressa Zamoscii (Polon.)*, 1696, 8vo. (476) *Dobell*, 18s.
- 5528 Liturgy. The Cavaliers' New Common-Prayer Booke unclasp't, it being a Collection of Prayers and Thanksgivings used in His Majesties Chappell and in his Armies, a little soiled, unbound, *York*, by S. Buckley, 1644, and reprinted at London by G. B., with some brief and necessary observations to refute the Lyes and Scandalls that are contained in it, 1644, 4to. (635) *Riley*, £8
- 5529 Lycosthenes (Conr.) Prodigiorum ac Ostentorum Chronicon, title mounted, several hundred woodcuts of monsters, etc., half russia, *Basileæ*, 1557, folio (738) *Mathews*, £1 11s.
- 5530 Lucretius. Della Natura delle cose libri sei, tradotti in Italiano da A. Marchetti, engravings, after Eisen, 2 vol., old morocco, g. e., *Amst.*, 1754, royal 8vo. (505) *Maggs*, £1 11s.
- 5531 Machado (Gama). Théorie des Resemblances, ou Essai Philosophique sur les moyens de déterminer les Dispositions Physiques et Morales des Animaux, 3 vol. in 2, coloured plates, half russia, m. e., *Paris*, 1831-44, imperial 4to. (740) *Mathews*, 17s.
- 5532 Malleus Maleficarum [H. Institor et Jac. Sprenger Ord. Praed. ediderunt], lit. goth., long lines, 31 to a full page, with signatures [Hain* 9241], covers of an old stamped ornamental leather binding, *Absque ulla nota (Colon.)*, 14—?, 8vo. (567) *Quaritch*, £1 14s.
- 5533 Masson (D.) Life of John Milton narrated in Connection with the Political, Ecclesiastical and Literary History of his Time, with Index, 7 vol., 1859-94, and revised edition of vol. i., 1881, portraits, original cloth, 1859-94, 8vo. (520) *Baxter*, £3 5s.
- 5534 Michael (Sebastien). The Admiral Historie of the Possession and Conversion of a Penitent Woman, Seduced by a Magician that made her to become a Witch, and the Prince of Sorcerers in the Country of Provence, translated by W. B., portrait inserted, and ex-libris of the Marchioness Townshend on back of title, vellum gilt, g. e., W. Aspley, 1613, 4to. (656) *Quaritch*, £2 14s.
- 5535 Micyllus (Jacobus). De Re Metrica lib. tres, cum Præfatione Philippi Melancthonis, 3 parts in 1 vol., morocco extra, g. e., *Francof.*, 1561, 8vo. (535) *Thorpe*, £1 10s.
- 5536 [Milton (J.)] Novæ Solymæ Libri Sex, original edition (having the leaf headed "Auto criticon"), original vellum, in new open morocco case, *Londini typis Jo. Legati*, 1648, 8vo. (538) *Tregaskis*, £13 5s.
- [This anonymous work has been confidently claimed for Milton by the late Rev. Walter Begley, M.A., who

- published a new and critical edition, setting forth his arguments in favour of Milton's authorship, with an English translation, in 1905 [with this was included the late Mr. Begley's original MS. of this work].—*Catalogue.*
- 5537 [Milton (J.)] Salmasius, his Dissection and Confutation of the Diabolical Rebel Milton, in his Impious Doctrines of Falsehood, Maxims of Policies, etc. against his Sovereign King Charles I. (no portrait), old calf, 1660, 4to. (660)
Baxter, £3 10s.
- 5538 Miniature Book. Heures de Cœur, contenant les Sept Offices de la Semaine, etc., divided into two portions and bound dos-à-dos, in contemporary French morocco (2 by 1 ¼ in.), Paris, Veuve Cognard, 1680, 8vo. (549) *Tregaskis*, £2 6s.
- 5539 Miniature Book. Kern der Nederlandsche Historie, copperplate portraits, etc. (1 ¾ by 1 in.), original leather binding, Amst., T. Craijenschot, 1753, 8vo. (550) *Maggs*, £1 5s.
- 5540 Miniature Book. Desz Alten und desz Neuen Testaments Mittler, Christiana et Magdalena Küslin fec. 263 Bible illustrations, including 2 engraved titles, with German text, 2 vol. (2 by 1 ½ in.), original oaken boards, leather, with clasps, k. j. [17—], 8vo. (551) *Thorp*, £1 17s.
- 5541 Olbia. The New Island lately Discovered, with its Religion and Rites of Worship, Law, Customs, Language, etc., by a Christian Pilgrim, driven by Tempest from Civita Vecchia, or some other part about Rome through the Straits into the Atlantick Ocean, the first part from the original, 380 pages, calf, S. Hartlib, 1660, 4to. (681) *B. F. Stevens*, 19s.
- 5542 Oratio ad Crucifixum Noviter Composita, cuius Omnium dictionum Capita ab eadem littera scilicet S incipiunt, lit. goth. (4 leaves), including title, ornamental woodcut initial and a cross, vellum, *Absque ulla nota* [15—], 4to. (682)
Thorp, £1 19s.
- [Apparently unknown to bibliographers. Every word in the text, which consists of 4 ½ pages, comprising upwards of 720 words, commences with the letter "S."—*Catalogue.*]
- 5543 Newton (I.) and Cowper (W.) Olney Hymns in three Books, first edition, half calf, 1779, 8vo. (759) *Tregaskis*, £1 16s.
- 5544 Papa pariens, s. l., 1690—Porcus pugnans, *ib.*, 1690—Priapus periclitans, *ib.*, 1690—Papa asinus, *ib.*, 1690, calf, in 1 vol., 4to. (691) *Rossi*, £1 6s.
- [These curious facetious pieces were printed in Germany, and are numbered i.-iv. Every line in the second tract begins with the letter "P."—*Catalogue.*]
- 5545 Plantsch (Martin). Opusculum de Sagis Maleficis, new panelled calf, *Phorcæ in aed. Th. Anselmi*, 1507, 4to. (701)
Leighton, 18s.
- 5546 Potter (Francis). An Interpretation of the Number 666, engraved title by W. Marshall (margins frayed), autograph of "Sam. Mather" (first graduate at Harvard College, U.S.A.), original vellum, Oxford, L. Lichfield, 1642, small 4to. (966) *Tregaskis*, £5 10s.
- 5547 Rabanus (Maurus). De laudibus sancte crucis opus, erudi-

tionem versu prosaque mirificum, several woodcuts, etc. wormed, vellum, *Porcheim*, Th. Anshelmus, 1503, folio (1092) *Leighton*, £1 12s.

- 5548 Roberts (A.) A Treatise of Witchcraft, a few headlines shaved (MS. copy of Daimonomageia, 1665, bound at the end), morocco, r. e., *N. O. for S. Man*, 1616, 4to. (983)

Dobell, £1

- 5549 Rossetti (D. G.) Collected Works, edited with Preface and Notes by W. M. Rossetti, 2 vol., morocco extra, tooled back and sides to the author's design, g. t., uncut, by De Coverly, Ellis and Elvey, 1890, 8vo. (835)

Dobell, £1 4s.

- 5550 Rusca (A.) De Inferno, et Statu Dæmonum ante Mundi exitum lib. v., woodcut ornamental initials, modern morocco, g. e., *Mediol. ex Collegii Ambrosiani Typographia*, 1621, 4to. (990)

Thorpe, £1 2s.

- 5551 S. (T.) The Book of the Song of Solomon in Meeter, with some brief Observations upon the Text, something pleasant but more profitable to the unprejudiced Reader who loves the Knowledge of God, etc. [with the Book of Jonah in Meeter], (a singular rhapsody in verse and prose,) half morocco (title soiled), *Printed for F. Smith*, 1676, 4to. (995)

Dobell, 18s.

- 5552 Souldiers Catechisme (The), composed for the Parliaments Army, calf extra, J. Wright, 1644, 8vo. (877)

Quaritch, £5 10s.

- 5553 Starne (John, now of Lawshall, neare Burie Saint Edmunds in Suffolke, etc.) A Confirmation and Discovery of Witchcraft, lower margins of title and next leaf shaved, new calf, autograph of "J. Ritson" on fly-leaf, 1648, small 4to. (1025)

Bull, £1 10s.

[Starne is supposed to have been the coadjutor of Matthew Hopkins, the notorious witchfinder, but it is likely that the name is a fictitious one for Hopkins himself.—*Catalogue*.]

- 5554 Stephen (Henry). A World of Wonders, or an Introduction to a Treatise touching the Conformitie of ancient & modern Wonders, translated from the French by R. C(arew), margins stained, half bound, *Edinburgh*, A. Hart and R. Lawson, 1608, folio (1109)

Sotheran, £2 10s.

- 5555 [Stiefel (Michael).] Ein Sehr Wunderbarliche Wortrechnung sampt einer Mercklichen Erklerung etlicheer Zalen Danielis und der Offenbarung Sanct Johannis, lit, goth., with cabalistic triangles, Holbeinesque border to title and cabalistic diagrams, top margin of title and next leaf mended, morocco extra, lettered on sides, Cabala Trigonalis, with diagrams (bound by A. P., 1905), K. O., 1553, 4to. (1027)

Tregaskis, £2 14s.

[Stiefel was a German reformer, friend of Luther, but given to Cabalistic interpretations of Daniel and the Apocalypse.—*Catalogue*.]

- 5556 Voragine (Jacobus de). Legenda Sanctorum, commences on A 11, gothic letter, printed in double columns, the capitals

- rubricated, large copy, defect in last leaf of table and margin of several leaves, vellum, *Ventiis p. Antonii de strata de Cremona, etc.*, 1480, folio (1129) *Dobell, £3*
- 5557 Voragine (Jacobus de). *Legenda Sanctorum*, gothic letter, printed in double columns, rubricated initials, some leaves stained and wormed at end, vellum, r. e., s. l. et a. (circa 1485), folio (1130) *Mathews, £1 10s.*
- 5558 Whitaker (T. D.) *History of Whalley and Honor of Clitheroe*, fourth edition, enlarged by Nichols and Lyons, 2 vol., portraits and plates, 1872-6, royal 4to. (1132) *Hart, £1 10s.*
- 5559 Winepaher (Michael). ["*Kalendaria Tria rarissima quae magno Ausu et labore scripsit olim M. Winepaher*"], 3 chronogrammatic calendars for 1724, 1726 and 1727, bound in 1 vol., morocco line tooled, by Rivière, *Salisburgi*, 1724-6-7, folio (1137) *James, £2 18s.*
- 5560 Witchcraft. Full and Impartial Account of the Discovery of Sorcery and Witchcraft Practis'd by Jane Wenham of Walkerne in Hertfordshire, also her Tryal, E. Curll, 1712—The Impossibility of Witchcraft, 1712—Witchcraft Farther Display'd—Account of Jane Wenham—The Tryals of Florence Newton, etc., E. Curll, 1712, Cambridge calf gilt, in 1 vol., 8vo. (941) *Ellis, £1 8s.*
- 5561 Wood (J. G.) *The Illustrated Natural History*, 3 vol., illustrations, morocco extra, gilt borders on the sides, g. e., 1863-4, 8vo. (945) *Routledge, 16s.*

The following were sold by Messrs. Hodgson & Co. on April 25th, 26th and 27th, 1906. Many of the books were formerly the property of Horace Walpole and part of the Strawberry Hill Library. They next passed into the possession of the Hon. Mrs. Damer, through whom they were inherited by their present owner:—

- 5562 America. A Treaty held at Lancaster, in Pennsylvania, by the Lieut.-Governor of the Province, and the Commissioners for Virginia and Maryland, with the Indians of the Six Nations, in June, 1744, *Philadelphia, printed and sold by B. Franklin*, 1744—The Case of the Province of Massachusetts-Bay and New-York, respecting the Boundary Line, *Boston, New-England, printed by Green & Russell*, 1764—Province of Maryland. Act for granting a supply of £20,000 for the Defence and Security of the Frontier Inhabitants, *Annapolis, printed by Jonas Green*, 1758—Acts of the Province of Maryland made and passed at the Session begun on February 23, in the Fifth Year of the Dominion of Frederick, Lord of Baltimore, with Benjamin Franklin's autograph on title (cut into), *Annapolis, J. Green*, 1756—Account of the Progress of the Colony of Georgia in America, from its first Establishment, *London*, 1741—Mémoire à la Défense d'un Plan d'Acte pour l'Établissement des Loix de la Province de Quebec, dressé par Mr. F. Masères, contre les Objections de Mr.

- F. J. Cugnet, *Londres*, 1773—Acts of the Assembly of the Province of Pennsylvania, begun at Philadelphia, October 14, 1760 and continued to April 23, 1761, *Philadelphia, printed and sold by B. Franklin*, 1761—Minutes of a Treaty held at Easton, in Pennsylvania, in October, 1758, by the Lieut.-Governor of Pennsylvania and the Governor of New-Jersey, with the chief Sachems and Warriors of the Mohawks, Oneydos, Delawares, Mohickons, etc. (last leaf repaired), *Woodbridge, in New-Jersey*, 1758—Two Black-Letter Acts, temp. George II., relating to Bribery in Elections and Prevention of Forgery, collection in 1 vol., old half calf binding, marbled paper sides, lettered "Tracts Political, vol. i." folio (618) *H. Stevens*, £57
- 5563 Goldsmith (O.) *The Traveller*, a Poem, by Oliver Goldsmith, M.B., first edition with the vignette by Grignion on title (some leaves foxed), 1770—*The Deserted Village*, first edition, vignette title (the half-title foxed), 1770, and one other (3), in 1 vol., old half morocco, 4to. (456) *J. Bumpus*, £15 5s.
- 5564 Jonson (Ben.) *The Workes of Benjamin Jonson*, first edition, the first volume, engraved title page by Hole (mended), with the separate title pages to each play, but wanted the portrait, therefore not subject to return, old calf, *Imprinted at London by Will Stansby*, 1616, small folio (358) *Maggs*, £10
- 5565 Rowlandson (T.) *Loyal Volunteers of London and Environs*, Infantry and Cavalry, in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercises, in 87 plates, designed and etched by T. Rowlandson, coloured emblematic title and 86 coloured plates, some heightened with gold, calf extra, t. e. g., uncut, 1799, royal 4to. (569) *Bain*, £27
- 5566 Shelley (P. B.) *Adonais*, an Elegy on the Death of John Keats, author of *Endymion*, *Hyperion*, etc., by Percy B. Shelley, first edition, morocco, panel sides, g. e., with the original blue wrappers bound in, *Pisa*, with the types of Didot, 1821, small 4to. (403) *Spencer*, £44
- 5567 [Sterne (L.)] *The Life and Opinions of Tristram Shandy, Gentleman*, first edition, first 2 vol., in contemporary half calf binding, marbled paper sides, the edges entirely untrimmed, 6¾ inches by 4¼ inches [*Privately printed at York*], 1760, 8vo. (397) *Hornstein*, £83
- 5568 Surtees Society. *Publications of the Surtees Society*, from its establishment in 1834 to the year 1905, 111 vol., cloth, complete set, 1835-1905, 8vo. (765) *Bull*, £25 10s.

[APRIL 30TH, 1906.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 324 ; amount realised, £750.)

- 5569 Agrippa (H. C.) Of the Vanitie and uncertaintie of Artes and Sciences, Englished by Ja[mes] San[ford], **black letter**, calf extra, by W. Pratt, H. Bynneman, 1575, 4to. (6)
Ellis, £2 18s.
- 5570 Albertus Trottus. De vero et perfecto Clerico, editio princeps, roman letter, in long lines, vellum, *Impresso per Severinum Ferrariensem*, 1475, small 4to. (8) *Schultz, £6 6s.*
[Fine copy of the first book issued from the Severino Press at Ferrara. Not seen by Hain.—*Catalogue.*]
- 5571 Aleyn (Charles). The Historie of That Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England, first edition, portrait by Marshall, original binding, *T. Cotes for W. Cooke*, 1638, 12mo. (9) *Leighton, £4*
- 5572 America. Foster (N.) Briefe Relation of the late Horrid Rebellion acted in the Island Barbadas, half calf (a little wormed), 1650, 8vo. (12) *Ellis, £2 15s.*
- 5573 America. Impartial Enquiry into the State and Utility of the Province of Georgia, 1741, 8vo. (13) *Dobell, £2 4s.*
- 5574 America. Bath-kol. A Voice from the Wilderness, by the first Presbytery of the Eastward, calf gilt, presentation copy from the author, *Boston, printed by N. Coverly*, 1783, 12mo. (15) *Ellis, £2 15s.*
- 5575 Antoninus (S.) Confessionale, **gothic letter**, in double columns, with initials painted in red, blue and green, half vellum (not seen by Hain, 1179), *Venet.*, Johannis de Colonia et Johannis Manthen, 1476, 4to. (18) *Leighton, £2 15s.*
- 5576 Apuleius (Lucius). De Asino Aureo libelli xi. Floridorum libri iv. De dogmate Platonis, De philosophia. Eiusdem Mercurii Trismegisti de potestate dei, contemporary Italian binding of stamped calf, *Impressum Florentiæ apud P. de Giunta*, 1512, 8vo. (19) *Eckstein, £2 2s.*
- 5577 Ariosto's Satyres, in Seven Famous Discourses, in English by Gervais Markham, first edition in English (title mounted, one leaf repaired and one word in headline in MS.), calf, *N. Okes for R. Jackson*, 1608, small 4to. (20) *Eckstein, £1 10s.*
- 5578 Aristoteles. Commentarii in octo Aristotelis physicæ auscultationis libros (Graecè), editio princeps, calf, *Venetis in aedibus Aldi et And. Asulani*, 1526, folio (22) *Sawyer, £1*
- 5579 Aristotelis De natura animalium, De partibus animalium, De generatione animalium, roman letter, *Venetis*, B. de Zanis, 1498 — Abhomeron Abynzohar colliget Averroys, **gothic letter**, in double columns with woodcut initials, *ib.*, B.

- Locatellus, 1496, in 1 vol., oak boards partly covered with stamped leather, 1498-96, 8vo. (21) *Sawyer*, £4 17s. 6d.
- 5580 Aspin (J.) The Naval and Military Exploits of the Reign of George the Third accurately described, coloured plates, 2 vol., calf (vol. ii. wanted printed title), S. Leigh, 1820, 12mo. (23) *Spencer*, £3 5s.
- 5581 Bacon (Francis, Lord Verulam). The Two Bookes of the Proficience and Advancement of Learning, *Oxford*, 1633—*Essayes or Counsels, Civill and Morall, London*, 1632—*Certaine Miscellany Works, ib.*, 1629, in 1 vol., original calf, small 4to. (24) *Cogswell*, £4
- 5582 Bacon (Francis, Lord Verulam). *Operum moralium et Civiliū*, first collected edition, portrait by S. Pass, 2 vol. in 1, old calf, E. Griffin and J. Haviland, 1638, folio (25) *Peck*, £2 4s.
- 5583 Bacon (Francis, Lord Verulam). Of the Advancement and Proficience of Learning, interpreted by Gilbert Wats, portrait and engraved title by Marshall, calf, 1640, folio (26) *Treguskis*, £2 10s.
- 5584 Bale (John). The Image of both churches after the moste wonderful Revelacion of Saint John the Evāgelist, **black letter**, with woodcuts (some leaves wormed, stamp on verso of title), Jhon Daye and Wm. Seres (*circa* 1549), 12mo. (28) *Rossi*, £1 17s.
- 5585 Barclay (J.) His Argenis, translated by Kingsmill Long, portrait and plates by L. Gaultier, russia extra, g. e., H. Seile, 1636, 4to. (29) *Ellis*, £3 3s.
- 5586 Bassano, Statuta Bassanensa, editio princeps, woodcut on title, margins of some leaves mended, old calf, *Impressu. Vicetie*, 1506, folio (30) *Leighton*, £2 6s.
- 5587 Bayly (T.) Herba Parietis, or the Wall-Flower, frontispiece, calf extra, g. e., 1650, folio (31) *Ellis*, £1 16s.
- 5588 Beaumont and Fletcher. Comedies and Tragedies, H. Robinson, 1647 (wanted portrait)—The Wild-Goose Chase, a Comedie, H. Moseley, 1652, in 1 vol., original calf, folio (32) *Dobell*, £12 15s.
- 5589 Blane (W.) Cynegetica, or Essays on Sporting, first edition, engraved frontispiece and vignette by T. Stothard, morocco extra, sporting tooling on backs and sides, t. e. g., by Lloyd, 1788, 8vo. (47) *Dobell*, £1 19s.
- 5590 Bordone (B.) Isolario, nel qual si ragiona di tutte l'isole del mondo, woodcut title and maps (including some of America), *Venet*, 1547, folio (51) *Eckstein*, £1
- 5591 Boreman (T., Astrologer). Love's True Oracle, or a most New and Curious Fortune Book for Men and Maids, Wives and Widows, woodcuts (margin of title repaired), half morocco, *T. Norris at the Looking Glass on London Bridge*, n. d., 4to. (52) *Dutton*, £1 8s.
- 5592 Borgo (L. P. de). Libro de Abacho, rare early work on Mathematics, vellum, *In Venetia*, 1509, small 4to. (53) *Sotheran*, £2 2s.
- 5593 Borough (John, or Burgo, Chancellor of the University of

- Cambridge). De Septem sacramentorum administratione, old oak boards, partially covered with stamped pigskin (wormed), *Argent.*, J. Knoblauch, 1514, small 4to. (54) *Rossi*, £1 4s.
- 5594 Bosso (Donato). Chronica Bossiana, editio princeps, roman letter on 68 leaves, with genealogical tree of the Visconti family in red, half bound (some leaves wormed), the first chronicle of Milan (Hain, 3667), *In civitate Mediolani impressum*, A. Zarotus, 1492, folio (55) *Rossi*, £2 15s.
- 5595 Braithwait (Richard). Times Curtaine Drawne, or The Anatomie of Vanitie, with other choice Poems, entitled Health from Helicon, first edition, marginal notes of 2 or 3 leaves shaved, 1621, 8vo. (56) *Leighton*, £9
- 5596 Breviarium Sarisburiensis. Pars Hiemalis. Pars Estivalis., gothic letter, in red and black, 2 vol. in 1 (wanted first leaf containing privilege), old stamped pigskin binding (Hain, 3931, who gives a wrong collation), *Venet.*, 1482, small 4to. (61) *Schultz*, £5 5s.
- 5597 Bunyan (John). Eines Christen Reise nach der seeligen Ewigkeit, übersetzt durch J. L. M. C., frontispiece dated 1694, boards, *Hamburg*, 1703, 12mo. (62) *Pearson*, £4 15s.
[Rare edition of the German translation of "The Pilgrim's Progress," unknown to bibliographers, and nearly 50 years anterior to the earliest in the British Museum. The author is described on the title as "Mr. Johann Bunian, Predigern in Betford."—*Catalogue*.]
- 5598 Burnyeat (John) [Quaker]. The Truth exalted in his Writings, calf extra, g. e., 1691, 4to. (64) *Ellis*, £1 3s.
- 5599 Bury (T.) Coloured Views on the Liverpool and Manchester Railway, coloured plates (none folding), 1833, folio (286) *Parsons*, £6
[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]
- 5600 Butler (C.) 'The Feminin' Monarchi', or the History of Bees, cuts, *Oxford*, 1634—Purchas (S.) A Theatre of Politicall Flying-Insects, 1657, in 1 vol., calf extra, g. e., 4to. (65) *Ellis*, £1 10s.
- 5601 Byron (Lord). The Giaour, a Fragment of a Turkish Tale, first edition, original wrappers, uncut, 1813, 8vo. (66) *Peck*, £5 5s.
- 5602 Byron (Lord). The Age of Bronze, first edition, original paper covers and with the leaf of advertisement at end, *Printed for John Hunt*, 1823, 8vo. (67) *Peck*, £3 3s.
- 5603 Cæsar (C. Julius). Commentarii de bello Gallico, roman letter, in long lines, border, initial letter and coat-of-arms, illuminated in gold and colours, initials painted in blue (wanted a1, margins of 6 leaves mended and several wormed), old boards covered with stamped leather, this edition is the first containing the Geographical Index (Hain, 4215), *Mediolani*, A. Zarotus, 1477, folio (68) *Leighton*, £3 17s. 6d.
- 5604 Cæsar (C. Julius). C. Julii Cæsaris Commentariorum de Bello Gallico libri, roman letter, contemporary binding of boards

- covered with stamped calf (Hain, 4218), some leaves wormed, *Impressu Venetiis expensis Octaviani Scoti*, 1482, folio (69) *Eckstein*, £1 8s.
- 5605 Caesar (C. Julius). The eyght bookes of Caius Julius Cæsar conteyning his martiall exploytes in the Realme of Gallia, translated by Arthur Goldinge, **black letter**, title within woodcut borders (some leaves stained), half calf, autograph signature of "J. Payne Collier" on margin of title, 1565, 12mo. (70) *Heffer*, £1
- 5606 Caligraphy. Amphiareo (V.) Opera nella quale si insegna a scrivere varie sorti di lettere, plates of various styles of handwriting, *In Vinegia appresso Gabriel Giolito de Ferrari*, 1557, oblong 8vo. (71) *Tregaskis*, £1 9s.
- 5607 Canada. Relation de ce qui s'est passé en la Nouvelle France en l'Année 1640, Envoyee au R. P. Provincial de la Compagnie de Jesus de la Province de France, Par le P. Barth. Vimont, Superieur de la Residence de Kébec, vellum (small hole in title), *A Paris*, 1641, 8vo. (73) *Gallatin*, £3 10s.
- 5608 Capitele Della Venerabile Compagnia De S. Gio. Decollato detta della Misericordia dell'alma Citta di Roma, Concessi et Communicati alla venerabile Compagnia de S. Gio. Decollato, detta della Misericordia della magnifica Città di Foligno, roman letter, woodcut on title, 13 leaves, printed on vellum, morocco extra, g. e. [*? Rome*, 1520], small 4to. (74) *Rossi*, £4 5s.
- 5609 Cartwright (J.) The Preachers Travels, a True Journal to the Confines of the East Indies, Syria, etc., first edition, corner of title and small hole in last leaf repaired, morocco, g. e., T. Thorpe, 1611, 8vo. (75) *Peck*, £4 5s.
- 5610 Castiglione (B.) The Courtier, divided into foure Bookes, done into English by Thomas Hoby (in English, Italian and French), partly **black letter**, woodcut title, vellum, 1588, small 4to. (76) *Schultz*, £6 10s.
- 5611 Chrysostom (S.) Sermones XXV., editio princeps, printed in very peculiar roman type, initials painted in red, morocco extra, some leaves stained and margins repaired (Hain, 5039), (*Romæ*, in *S. Eusebii monasterio*, circa 1470), small folio (82) *Rossi*, £3 15s.
- 5612 [Cleveland (John).] The Idol of the Clownes, or Insurrection of Wat the Tyler, with his Priests Ball and Straw, first edition, calf, Comerford's copy, with bookplate, *London*, 1654, 12mo. (84) *Schultz*, £1
- 5613 Cogan (Thomas). The Haven of Health, chiefly made for the Comfort of Students, of late corrected and augmented, **black letter**, old russia gilt, George Steevens' copy, with his autograph signature on the back of title, *M. Bradwood for John Norton*, 1612, small 4to. (85) *Rossi*, £2 10s.
- 5614 Cowper (W.) Olney Hymns, in three Books, first edition, original calf, small corner off one cover, had the half-title, 1779, 8vo. (90) *Peck*, £1 2s.
- 5615 Cyrillus (S.) Opus insigne beati patris Cyrilli in evangelium Joannis a Georgio Trapezuntio traductum, woodcut title,

- contemporary stamped pigskin binding with clasps, *Paristis*, Wolfgang Hopyl, 1508, folio (92) *Rossi*, £2 2s.
- 5616 Donne (John). Death's Duell, or Consolation to the Soul against the dying Life and Living Death of the Body, first edition, portrait by Martin Droeshout of Donne in his winding sheet, cut into at foot, morocco, g. e., 1632, 4to. (101) *Peck*, £3 10s.
- 5617 Donne (John). Letters to Severall Persons of Honour, first edition, portrait of Donne by Lombart, original sheep, 1651, 4to. (103) *Peck*, £2 15s.
- 5618 Egloffstein (Lupoldus de). Germanorum veterum principum. Fervor in christianam religionem deque ministros, roman letter, half morocco (Hain, 2725), *Basilee Impressus*, J. Bergmann, 1497, folio (108) *Gaselee*, £1 16s.
- 5619 Eschuid (Johannes). Summa Astrologiæ judicialis de accidentibus mundi quæ Anglicana nuncupatur, roman letter, in double columns, with map, diagrams and woodcut initials, vellum (Hain, 6685), *Venet.*, I. Lucidius Santritter, 1489, folio (110) *Rossi*, £3
- 5620 Estienne (H.) A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Modern Wonders, translated by R. C., old calf, *Edinburgh, imprinted by Andrew Hart and Richard Lawson*, 1608, folio (111) *Rossi*, £2
- 5621 Estienne (Charles) et Jean Liebault. L'Agriculture et Maison Rustique, woodcuts and ornamental initials, mottled calf extra, g. e., by Zaehnsdorf, *A Luneville, par Charles de la Fontaine*, 1579, folio (112) *Rossi*, £2 2s.
- 5622 Eusebius. Præparatio Evangelica, opus a Georgio Trapezuntio e græco in latinum versum, printed in small roman letter in long lines (Hain, 6702), *Michael Manzolinus impressit Tarvisii*, 1480, folio (113) *Chadwick*, £1 12s.
- 5623 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, first edition, original sheep, with the leaf of errata, 1664, folio (114) *Ellis*, £2 2s.
- 5624 Fisher (John, Cardinal). Assertionis Lutherani confutatio, woodcut of royal arms on title and on last page (*Cologne*, 1523)—Cochlæus (Jo.) Adversus Cucullatum Minotaurum Wittenbergensem, Jo. Cochlæus de sacramentorum gratia iterum (*ib.*, 1523), (a satire on Luther), in 1 vol., old stamped pigskin binding with the figure of Justice as centre panel to each cover, 4to. (117) *Rossi*, £2 10s.
- 5625 Fludd (R.) Mosaicall Philosophy, grounded upon the Essential Truth or Eternal Sapience, first edition, woodcuts, half calf (title mended), Humphrey Moseley, 1659, folio (119) *Rossi*, £1
- 5626 Forbes (Patrick, Bishop of Aberdeen). Funeral of the Right Reverend Father in God, Patrick Forbes of Corse, Bishop of Aberdene, first edition, calf, *Aberdene*, E. Raban, 1635, small 4to. (120) *W. Brown*, £2
- 5627 Gale (Thomas). Certaine Workes of Chirurgerie newly com-

- piled and published, **black letter**, with woodcuts, old calf, Henry Denham, 1564, 8vo. (123) *Leighton, £1*
- 5628 Gay (John). Fables, 2 vol. in 1, first edition of both volumes, plates by Kent, Gravelot and others, morocco extra, gilt backs, g. e., by Rivière, J. Tonson and J. Watts, 1727—J. and P. Knapton, 1738, 4to. (125) *Pickering, £10*
- 5629 Gesta Romanorum. Ex gestis romanorum hystorie notabiles collecte, rare edition, **gothic letter**, in double columns, half vellum, *Venetis*, 1512, 8vo. (127) *Rossi, £1 10s.*
- 5630 Giraldi Cinthio (Gio. Batt.) Hecatommithi, overo cento novelle, 2 vol. in 1, limp vellum, *Vinegia*, Enea de Alaris, 1574, 4to. (129) *Rossi, £1*
- 5631 Gobius (Jo.) Scala Cœli, **gothic letter**, in double columns, initials painted in red, original binding of oak boards covered with stamped leather, brass bosses (rebacked), *Lovanii, impressus per Johannem de Westfalia*, 1485, folio (132) *Leighton, £5*
- 5632 Goldsmith (Oliver). The Citizen of the World, first edition, original calf, 1762, 8vo. (133) *Winter, £2 2s.*
- 5633 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, supposed to be written by Himself, first edition, 2 vol., a tall copy in original calf, contemporary MS. notes at foot of page 147 and page 200 of vol. ii., *Salisbury*, 1766, 8vo. (134) *W. Brown, £86*
- 5634 Goldsmith (Oliver). She Stoops to Conquer, or The Mistakes of a Night, first edition, title and last leaf slightly soiled, morocco, g. e., by Rivière and Son, 1773, 8vo. (135) *Brentano, £9*
- [First issue of the first edition, the price being printed at foot of title, and with errors in pagination, page 65 printed 56 and pages 73 to 80 skipped, making the volume appear to have 144 pages instead of 136. These were corrected in the second issue, which was re-set up with a half-title added.—*Catalogue*.]
- 5635 Gregorius I. Moralia in Job, correctæ et emendatæ per Bartholomeum Cremonensis, **gothic letter**, old boards (Hain, 7930), some leaves wormed, *Venet.*, per Reynaldum de Novimagio, 1480, folio (137) *Tregaskis, £1 10s.*
- 5636 Guido de Monte Rocherii. Manipules Curatorum, **gothic letter**, in long lines, with initials painted in red and blue, vellum, *Per Johannem bullen de bremis*, 18th Nov., 1478, small 4to. (139) *Rossi, £7*
- 5637 Herbert (George). Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, first edition, original sheep, 1652, 8vo. (144) *Peck, £4 12s. 6d.*
- 5638 Herodian. The History of Herodian, a Greeke Authour, treating of the Romaine Emperors, translated out of Latin into Englyshe by Nicholas Smyth, first edition, **black letter**, title within woodcut borders (small hole in one leaf), calf, W. Coplande [1550], small 4to. (145) *Rossi, £5 5s.*
- 5639 Hieronymus (Sanctus). Epistolæ, roman letter, with Greek

- passages, 2 vol., large copy, half bound (Hain, 8557), *In urbe Parmensi*, 1480, folio (148) *Rossi*, £2 12s. 6d.
- 5640 Hood (Tom). Griset's Grotesques, or Jokes Drawn on Wood with Rhymes, first edition, coloured illustrations by Ernest Griset, calf extra, g. e., with the original cover preserved at end, 1867, 8vo. (234) *Hornstein*, £2
[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]
- 5641 Husband (J.) A Miscellany of Poems, by Several Hands, first edition, containing the first printed composition of Dr. Samuel Johnson, original calf, *Oxford*, 1731, 8vo. (156) *Peck*, £1
- 5642 Intrationum Excellentissimus Liber (Book of Entries of Legal Writs), etc., **black letter**, cut of royal arms on back of title-page, calf, Richard Pynson, 1510, folio (157) *Ellis*, £10 10s.
- 5643 Jack (Thomas). Onomasticon Poeticum sive Proprium quibus in Suis Monumentis usi Sunt veteres Poetæ, first edition, calf, *Edinburgi*, Robertus Waldegrave, 1592, small 4to. (158) *Leighton*, £1 9s.
- 5644 Johnson (S.) A Dictionary of the English Language, 2 vol., first edition, old calf, 1755, folio (160) *Barnard*, £1 10s.
- 5645 Kent. Charters of the Cinque Ports, two Ancient Towns and their Members, translated into English by Samuel Jerkes, calf, 1728, folio (162) *Cogswell*, £1 18s.
- 5646 Killigrew (Sir William). Midnight and Daily Thoughts, in prose and verse, first edition, old calf, 1694, small 8vo. (164) *Peck*, £1 3s.
- 5647 Lactantius. Opera, roman letter with Greek passages, long lines, initials painted in red, morocco extra, gilt inner borders, gilt over marbled edges, by Gruel (Hain, 9810), *Venet.*, Vindelin de Spira, 1472, folio (165) *Voynich*, £8
- 5648 La Noue (Odet de). The Politicke and Militarie Discourses of the Lord De la Noue, translated out of the French by E[dward] A[ggas], **black letter**, title within ornamental border, and woodcut initials, morocco extra, gilt panelled sides, g. e., 1587, (at end) *Imprinted at London by Thomas Orwin for Thomas Cadman and Edward Aggas*, 1588, small 4to. (167) *Eckstein*, £2 15s.
- 5649 Latimer (Hugh). Fruitfull Sermons, **black letter**, original calf, Valentine Sims, 1596, 4to. (168) *Ellis*, £1 2s.
[With autographs of White Kennet, Bishop of Peterborough, and William Herbert, the bibliographer.—*Catalogue*.]
- 5650 Leland (John). Laudatio pacis, first edition, half morocco, *Londini*, R. Wolfe, 1546, small 4to. (169) *Schultz*, £1
- 5651 Le Maire de Belges (Jehan). Illustrations de Gaule et Singularitez de Troye, etc., **gothic letter**, full-page and other woodcuts, original stamped calf, repaired and rebacked, from the Hope Edwards library, *Paris*, A. Girault, 1533, folio (170) *Peck*, £2 15s.
- 5652 Leo Magnus (S.) Sermones et Epistolæ, roman letter, in long lines, 4 initials illuminated in gold and colours, others

- painted in red, vellum (Hain, 10010), (*Romæ*, J. P. de Lignemine, 1470), folio (172) *Schultz*, £7
- 5653 Lewes (Marian, "George Eliot"). Brother and Sister, Sonnets, wrappers, *Printed for private circulation*, 1869, 8vo. (496) *Quaritch*, £4 15s.
[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]
- 5654 Liber Evangeliorum secundum ordinem Fratrum Prædicatorum, **gothic letter**, in red and black, with woodcuts (some leaves wormed), vellum, *Romæ, apud hæredes Antonie Bladi*, 1567, folio (174) *Rossi*, £2 2s.
- 5655 Logan (James). The Clans of the Scottish Highlands, displaying their Dress, Arms, Tartans, Insignia, etc., from Original Sketches by R. McLan, Esq., 2 vol., coloured plates, half morocco gilt, Ackermann, 1845, folio (540)
[Sold on April 19th.—ED.] *Quaritch*, £6 10s.
- 5656 Luciani Dialogi et alia multa Opera quorum Index est in proximis paginis (Græcè), LARGE PAPER, original binding, with the Foscari arms in gold on sides, *Venetii in ædibus Aldi et Andreae Asulani*, 1522, folio (177)
Thompson, £4 2s. 6d.
- 5657 Luther (M.) Commentarie upon the Epistle of S. Paul to the Galatians—Commentarie upon the Fiftene Psalmes, called Psalmi Graduum, 2 vol., **black letter**, calf gilt, Thomas Vautroullier, 1577, 8vo. (179) *Ellis*, £1
- 5658 Macarius Mutius. De Triumpho Christi, roman letter, long lines, russia extra, gilt borders, *Venetii presbyter Franciscus Lucensis*, 1499, small 4to. (180)
Tregaskis, £1 5s.
- 5659 Macleay (Kenneth). Highlanders of Scotland, portraits illustrative of the Principal Clans and Followings, coloured lithographs, 2 vol., cloth, 1870, atlas folio (539)
[Sold on April 19th.—ED.] *Mackay*, £8 8s.
- 5660 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, a series of coloured views of Dublin streets and buildings, etc., a stain on a few pages, half morocco, t. e. g., uncut, 1791, oblong folio (183) *Peck*, £9 5s.
- 5661 Marguerite de Navarre. L'Heptameron ou Histoire des Amans Fortunez des nouvelles de tres illustre Princesse Marguerite, calf, g. e., *Paris*, M. de Roigny, 1574, 12mo. (185) *Rossi*, £1 2s.
- 5662 Marmontel (J. F.) Contes Moraux, portrait and plates, 3 vol., old French morocco, g. e., *Londres*, 1780, 8vo. (186)
Ellis, £1 2s.
- 5663 May (Thomas). The Victorious Reigne of King Edward the Third, written in seven Bookes (in Verse), first edition, portrait, a few lower margins cut into, also a few side margins shaved, morocco, g. e., with the Gaisford book-plate, 1635, 8vo. (189) *Ellis*, £2
- 5664 Milton (J.) Colasterion, a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, first edition, a large copy in morocco, g. e., 1645, 4to. (192)
Cogswell, £8 5s.

- 5665 *Mirabilis Liber qui pphetias Revelationesque necnon res mirandas preteritas, etc., gothic letter*, woodcut initials, the second portion of the work in French, old calf, *Rome*, J. Besson (*Lyons*), 1524, 8vo. (195) *Rossi*, £1
- 5666 *Modern Belles*, dedicated to all the Beaux, by the author of the *Greeks*, etc., coloured plates, wrappers, uncut, 1818, 8vo. (196) *Spencer*, £1 4s.
- 5667 *Napier* (John, of Merchiston). *Rabdologiæ seu Numerationes per Virgulas Libri Duo*, first edition, folding diagrams, original limp vellum, stamp on verso of title, *Edinburgi*, Andreas Hart, 1617, 12mo. (202) *Schultz*, £2 10s.
- 5668 *N[icholas] H[enry]. Evangelium Regni*, a Joyfull Message of the Kingdom, published by the Holie Spirit of the Love of Jesus Christ, translated out of Base-almayne, half morocco (title and some leaves mended and imperfect), rare work by the founder of the "Family of Love," *Harlem*, 1448 (*Amsterdam*, circa 1575), 12mo. (205) *Venning*, £1 4s.
- 5669 *Nicolai* (N. de). *Le Navigationi et Viaggi nella Turchia con diverse singolarità*, in quelle parti dall'autore viste et osservate, full-page woodcuts of costumes by Croissart and Londerseel (that of the "Calender" unmutilated), half calf, *Anvers*, 1576, small 4to. (206) *Eckstein*, £1
- 5670 *Nicols* (Thomas). *A Lapidary, or The History of Pretious Stones*, with cautions for the undeceiving of all those that deal with Pretious Stones, old sheep, 1653, small 4to. (208) *Barnard*, £1 4s.
- 5671 *Ogilby* (John). *Relation of His Majesties Entertainment*, passing through the City of London to his Coronation, with description of the triumphal arches and solemnity, old calf (bound with another tract), 1661, folio (213) *Peck*, £1 10s.
- 5672 *Orosius*. *Historia*, editio princeps, gothic letter on 130 leaves without signatures or catchwords, painted initials, half calf, large margins (*Hain*, 12101), *Per Johanne Schüssler urbis Auguste concive impressi*, 1471, folio (214) *Schultz*, £4 4s.
- 5673 *Palingenius* (Marcellus). *The Zodiake of Life*, translated into Englishe by Barnabee Googe, title within ornamental border and large woodcut of arms on verso (a few marginal notes shaved), morocco extra, gilt centre ornaments, g.e., R. Newberie, 1576, small 4to. (215) *Schultz*, £5
- 5674 *Pascal* (B.). *Les Provinciales, or The Mysterie of Jesuitisme*, discovered in Certain Letters, faithfully rendered into English, first edition, engraved frontispiece, vellum, 1657 (218) *Peck*, £2 12s. 6d.
- 5675 *Paulus de Sancta Maria*. *Scrutinium Scripturarum*, editio princeps, gothic letter, capitals printed in red, old French morocco gilt (2 leaves inlaid and a few margins mended), (*Hain*, 10672), (*Argentina*, J. Mentelin, circa 1470), folio (219) *Eckstein*, £4 5s.
- 5676 *Petrarca*. *Il Petrarca*, con l'Esposizione d'Allesandro Vellutello, old Venetian binding of calf stamped in gold with floreated ornaments (some margins and back of cover mended), *In Vinegia*, 1528, small 4to. (222) *Tregaskis*, £3 7s. 6d.

- 5677 Picus de Mirandula (J.) Opera omnia, rare edition, woodcut initials, half morocco, *Reggio.*, Ludovicus de Mazalis, 1506, folio (225) *Venning*, £1
- 5678 Pitiscus (Bartholomew). Trigonometry, or the Doctrine of Triangles, translated into English by R. Handson, woodcut title and diagrams, vellum, *Printed by E. Alde for John Tap*, 1614, small 4to. (227) *Venning*, £3 3s.
- 5679 Psalterium. Græco-Latinum ex recensione Joannis Crastoni, editio princeps, ruled in red, some leaves inlaid, corner of A1 and a few leaves at end defective and some letters supplied in facsimile, morocco, W. Maskell's copy, with note by him (Hain, 13454), *Impressum Mediolani anno 1481*, 4to. (238) *Chadwick*, £4
- 5680 Psalterium Cum Commento Gabrielis Brebiæ, gothic letter, boards, *Impressum Mediolani Dominicus Vespolate*, 1477, small 4to. (237) *Voynich*, £2 10s.
- 5681 Quarles (Francis). Observations concerning Princes and States upon Peace and Warre, first edition, large copy, calf, 1642, 8vo. (240) *Peck*, £1 17s. 6d.
- 5682 Quarles (Francis). The Shepherds Oracles, frontispiece by W. Marshall, calf, 1646, 4to. (241) *Ellis*, £2 10s.
- 5683 Quintus Curtius. The historie of Quintus Curtius, conteyning the Actes of the greate Alexander, translated by John Brende, black letter, first edition, woodcut title (repaired), vellum, R. Tottell, 1553, small 4to. (242) *Venning*, £2 10s.
- 5684 Pyne (W. H.) The History of the Royal Residences of Windsor, St. James's, Carlton House, Hampton Court, etc., 3 vol., coloured plates, original half binding, uncüt, LARGE PAPER, 1819, royal 4to. (281) *Hornstein*, £18 10s.
[Sold on April 19th. Another copy, on ordinary paper, plates coloured, sold for £16 16s. (morocco gilt, g.e.)—ED.]
- 5685 Rabbi Samuel. Epistola contra Iudæorum errores, roman letter, morocco extra, gilt panelled sides (Hain, 14264), [*Romæ*, G. Herolt, circa 1475,] small 4to. (243) *Venning*, £1 17s. 6d.
- 5686 Racinet (M. D.) Le Costume Historique, 500 plates, 300 of which are in gold and colours, 6 vol., LARGE PAPER, morocco extra, inner borders, t.e.g., by Zaehnsdorf, *Paris*, 1876-88, folio (538) *Sotheran*, £16 16s.
- 5687 Rait (William). A Vindication of the Reformed Religion, from the Reflections of a Romanist, old calf, *Aberdene*, 1671, 12mo. (245) *Venning*, £1 4s.
- 5688 [Randolph (Thomas).] Aristippus, or the Jouiall Philosopher, first edition (pagination cut from one leaf), Thos. Harper, 1630, small 4to. (246) *Pickering*, £2 4s.
- 5689 Rathborne (A.) The Surveyor, in Foure Books, engraved title, portraits of Prince Charles and the Author, and diagrams, vellum, 1616, folio (248) *Rossi*, £2 2s.
- 5690 Record (Robert). The Castle of Knowledge, first edition, woodcut title and diagrams and woodcut in the text (2

- headlines shaved), morocco extra, g. e., by Rivière, Reginald Wolfe, 1556, folio (249) *Schultz*, £5 10s.
- 5691 Regiomontanus (Jo.) *Fundamenta operationum Mathematicum Studiosorum utilitale*, editio princeps, title in red and black, and diagrams, woodcut of arms on verso of title, *Neuburgi ad Danubium in officina Johannis Kiliani*, 1557, folio (250) *Sotheran*, £1 16s.
- 5692 Rogers (Captain W.) *A Cruising Voyage round the World*, with an account of Alexander Selkirk's living alone four years on an Island, etc., maps (one defective), half calf, 1712, 8vo. (252) *Cogswell*, £1
- 5693 Rowe (E.) *Poems on Several Occasions*, written by Philomela, first edition, old calf, 1696, 8vo. (254) *Peck*, £1 17s. 6d.
- 5694 Rudolphinus (O.) *Summa Artis Notariæ*, **gothic letter**, oak boards partly covered with leather, *Venetis*, B. de Benaliis, 1485, small 4to. (255) *Venning*, £1 8s.
- 5695 [Russell (W.)] *The Reporte of a bloudie and terrible Massacre in the City of Mosco*, with the fearefull and tragick end of Demetrius the last Duke, **black letter**, morocco extra, g. e., by Mackenzie, *Val Sims for Samuel Macham*, 1607, small 4to. (257) *Pickering*, £4 15s.
- 5696 Russia. *Costumes of the Russian Army*, 8 coloured plates, boards, E. Orme, 1807, 4to. (259) *Cogswell*, £2 7s. 6d.
- 5697 Russian Cries, coloured plates after Orłowski, boards, E. Orme, 1809, 4to. (260) *F. Edwards*, £1 11s.
- 5698 *Sacerdotale ad consuetudinem S. Romanæ Ecclesiæ, ac Sanctorum Patrum, Collectum*, **gothic letter**, in red and black, with musical notation, woodcuts and ornamental initials, vellum, *Venetis apud Guerraeos fratres et socios*, 1576, small 4to. (262) *Hartland*, £1 10s.
- 5699 Sauvan (M.) *Picturesque Tour of the Seine from Paris to the Sea*, coloured plates after Pugin and Gendall, morocco gilt (one plate missing), R. Ackermann, 1821, 4to. (266) *F. Edwards*, £3 3s.
- 5700 Savioli Fontana (Lodovico). *Amori, Poesia Anacreontiche*, probably unique copy printed on vellum, and folded in sheets, in case, *Parigi.*, G. C. Molini, 1795, 8vo. (269) *Rossi*, £1 1s.
- 5701 Savonarola (Gir.) *Prediche nuovamente venute in luce sopra il Salmo Quam bonus Israel Deus*, predicate in Firenze nel 1493, woodcut on title of Savonarola in his cell, boards, *In Vinezia*, 1528, small 4to. (268) *Venning*, £1 2s.
- 5702 Saxton (Christopher). *The Maps of all the Shires in England and Wales*, exactly taken and truly described by Christopher Saxton, and graven at the charges of a private gentleman for the public good, title cut up and mounted, 35 folding and double-page maps, one a little defective and 2 coloured, old russia, g. e., *Printed for William Webb . . . Cornhill*, 1645 (270) *Hartland*, £3
- [A rare edition, printed from the same plates as the original of 1576. The Nottingham map in the present copy is from the original edition.—*Catalogue*.]

- 5703 Scarron (P.) Comical Romance, or a Facetious History of a Company of Strowling Stage-Players, frontispiece by Faithorne (small hole in title, not damaging the text), original calf, *J. C. for W. Crooke*, 1676, 8vo. (271)
Pickering, £7
- 5704 Shakespeare (W.) The Tempest, or the Enchanted Island, a Comedy (by J. Dryden), 1674, small 4to. (275)
Leighton, £1 1s.
- 5705 Shakespeare (W.) The Works of Mr. William Shakespeare, volume the seventh, containing Venus and Adonis, Tarquin and Lucrece, and his Miscellany Poems, frontispiece, calf, E. Curll, 1710, 8vo. (220) *Bumpus*, £5 2s. 6d.
[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]
- 5706 Shakespeare (W.) K. Henry IV., with the Humours of Sir John Falstaff, a Tragi-Comedy, reviv'd with alterations, written originally by Mr. Shakespear, 1700, small 4to. (277)
Leighton, £1
- 5707 Shakespeare (W.) Works, revis'd and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq., 6 vol., frontispieces and plates, contemporary morocco gilt, g. e. (some backs damaged), book-label of Mrs. Lionel Damer and anonymous bookplate engraved by Bickham, J. Tonson, 1709, 8vo. (280) *Pickering*, £8 5s.
- 5708 Shepherd's Kalendar. Here beginneth the Kalendar of Shepherds, newly augmented and corrected, **black letter**, woodcuts, corner of title mended and a few leaves pierced in the margin, morocco extra, g. e., by Rivière, *Printed for John Wright*, 1631, folio (281) *Leighton*, £8 10s.
- 5709 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, woodcut title and head and tail pieces, calf, 1638, folio (282)
Venning, £1 10s.
- 5710 Siena Press. Socinus (Marianus). Repetitio de litis contestatione, **gothic letter**, in double columns (wanted 2 leaves of index), half bound (Hain, 14865), *Siena impressa per Henricus de Harlem*, 1492, folio (283) *Tregaskis*, £1 4s.
- 5711 Smythe (R.) A Defence of the Sacrifice of the Masse, **black letter** (a few lines on page one obliterated by the pen), printer's device on last page, calf, *Imprynted at London by Wylliam Myddylton*, 1547, 8vo. (286) *Leighton*, £2 10s.
- 5712 Spenser (E.) The Faerie Queen—The Shepheard's Calendar, together with the other Works of England's Arch-poet, first collected edition, morocco, g. e., by Rivière, *Printed by H. L. for Matthew Lownes*, 1611, folio (287) *Ellis*, £6
- 5713 Spenser (E.) The Faerie Queen—The Shepheard's Calendar, with other Works (first title in facsimile), old stamped and gilt calf, 1611, folio (288) *Cogswell*, £2 17s. 6d.
- 5714 [Still (John, Bishop of Bath and Wells).] A Right Pithy, Pleasant and Merry Comedy, entituled Gammer Gurton's Needle, played on the Stage near a hundred years ago in Christ's Colledge in Cambridge, **black letter**, half morocco, Tho. Johnson, 1661, small 4to. (291) *Law*, £4
- 5715 Sylvius (Jacobus). Novissima Idea de Febribus et earundem

- Dogmatica, ac rationalis Cura, boards, *Dublinii*, 1687, 12mo. (292) *Quaritch*, £1 1s.
- 5716 Thomas à Kempis. Les Quatres Livres de l'imitation de Jesus Christ Traduits et Paraphrasez en vers françois par P. Corneille, engraved title and plates, old French morocco gilt, panelled back, gilt borders, *A Rouen*, 1656, 4to. (296) *Schultz*, £1
- 5717 Thomas Aquinas. Super epistolas Pauli commentaria preclarissima, **gothic letter**, in double columns, title in red and black, with printer's device, old boards covered with stamped leather, somewhat damaged, *Paris, impressa Andree Boucard (for J. Petit)*, 1518, folio (297) *Schultz*, £1 10s.
- 5718 Thomson (J.) The Seasons, first edition, plates after Kent, calf, 1730, 4to. (298) *Cogswell*, £1 4s.
- 5719 Topsell (E.) The Historie of four-footed Beasts and Serpents, woodcuts (one leaf imperfect and some margins cropped), half bound, W. Jaggard, 1658, folio (300) *Hornstein*, £1 12s. 6d.
- 5720 Urbanus Bellunensis. Institutiones Graecae Grammatices, editio princeps, Roman and Greek types, half vellum (Hain, 2763), *Venet.*, Aldus, 1497, small 4to. (302) *Venning*, £5 5s.
- 5721 Utino (Leonardus de). Sermones floridi de tempore, cum tabula, **gothic letter**, old stamped pigskin binding, with clasps (wormed), (Hain, 16139), *Lugd.*, 1496, small 4to. (303) *Venning*, £1 10s.
- 5722 Vaughan (Sir William). The Church Militant, first edition, old calf, with errata leaf, 1640, 8vo. (305) *Ellis*, £1
- 5723 Vergil (Polydor). An abridgement of the notable Worke containyng the devisers and first finders out aswell of Artes, Ministeries, Feactes and civil ordinannces, as of Rites and Ceremonies, compendiously gathered by Thomas Langley, **black letter**, with woodcut initials and full-page printer's device (title written on), limp vellum, *Imprinted by Richard Grafton*, 1551, 8vo. (309) *Venning*, £2 2s.
- 5724 Verona. Statuta civitatis Veronæ, editio princeps, roman letter (a few leaves wormed), (not seen by Hain, 1000), *In urbe Vicentiæ per H. Lichtenstein*, 1475, 8vo. (310) *Schultz*, £2 2s.
- 5725 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, plates of atrocities, etc., including Mary Queen of Scot's execution, calf, g. e., *Antverpiæ*, 1592, 4to. (312) *Ellis*, £2
- 5726 Walton (Izaak). The Universal Angler, copperplates, and engraved title to Venables' Experienced Angler (wanted title to first part), calf, R. Marriot, 1676, 12mo. (318) *Wright & Jones*, £1 16s.
- [Comprises the fifth edition of Walton (the last edited by the author), the first edition of Cotton and the fourth edition of Venables.—*Catalogue*.]
- 5727 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, first edition, with

- engravings and an appendix, folding frontispiece and plates, calf, 1789, 4to. (321) *Peck*, £8 8s.
- 5728 Wither (G.) Britains Remembrancer (in verse), first edition, engraved frontispiece with leaf opposite (repaired), morocco, g. e., 1628, 8vo. (322) *Peck*, £1 12s.
- 5729 Wither (G.) A Collection of Emblemes Ancient and Moderne, first edition, engraved title with explanation leaf, portrait by Pass, and engravings, a good copy, with the genuine "Lottery" leaf at end (re-margined and pointers added), old calf, rebaked, 1635, 8vo. (323) *Peck*, £8 10s.
- 5730 Wotton (Sir Henry). Letters to Sir Edmund Bacon, first edition, autograph signature "Ric. Congreve" on second leaf, calf extra, g. e., 1661, 12mo. (324) *Sotheran*, £1 10s.

[APRIL 30TH AND THREE FOLLOWING DAYS, 1906.]

SOTHEYBY, WILKINSON & HODGE.

BOOKS FROM THE LIBRARY OF THE LATE MR. ARTHUR RAM,
OF 19, EGERTON GARDENS, S.W., AND OTHER PROPERTIES.

(No. of Lots, 1553 ; amount realised, £3,015 6s. 6d.)

(a) *Mr. Ram's Library.*

- 5731 Barrington (Sir J.) Personal Sketches of his Own Times, 3 vol., half calf gilt, 1827-32, 8vo. (4) *Hill*, £1 7s.
- 5732 Bible (Holy), with the Apocryphal Books, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his Followers, edited by the Rev. J. Forshall and Sir F. Madden, 4 vol., *Oxford*, 1850, 4to. (616) *Quaritch*, £4 5s.
- 5733 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en general, 2 vol., plates, calf, *Paris*, 1737-8, 4to. (159) *Mathias*, £8 15s.
- 5734 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, avec Table Méthodique, best edition, 6 vol., illustrations, half morocco, m. e., *Paris*, 1860-5, 8vo. (13) *Quaritch*, £4 12s.
- 5735 Burke (J. and J. B.) General Armory of England, Scotland and Ireland, half morocco, m. e., 1842, 8vo. (14) *Thorp*, £1 2s.
- 5736 Butler (Rev. A.) The Lives of the Fathers, Martyrs and other Principal Saints, 12 vol., portraits, half morocco, g. t., uncut, *Dublin*, 1847, etc., 8vo. (15) *Hitchman*, £1 10s.
- 5737 Casanova (J.) Mémoires, édition originale, 12 vol., French boards, *Leipsic, Paris, etc.*, 1826-38, 8vo. (18) *Kegan Paul*, £1 10s.

- 5738 Criminal Recorder, or Biographical Sketches of Notorious Public Characters, 4 vol., portraits, calf, 1804-9, 8vo. (31)
Sotheran, £2
- 5739 Délices du Pais de Liège, 5 vol., plates, some additional ones inserted, old calf, *Liège*, 1738-44, folio (219)
Maberly, £9 17s. 6d.
- 5740 Dennistoun (J.) Memoirs of the Dukes of Urbino, illustrating the Arms, Arts and Literature of Italy, 3 vol., plates, original cloth, 1851, 8vo. (38)
Hornstein, £3 8s.
- 5741 Dibdin (Rev. T. F.) Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts, 3 vol., plates and illustrations, half morocco, g. t., uncut, 1817, 8vo. (39)
Hornstein, £6 15s.
- 5742 Digby (Sir K.) Private Memoirs, with the Castrations, portrait, morocco extra, g. e., 1827, 8vo. (46)
W. Brown, £1 8s.
- 5743 Galanteries (Les) des Rois de France, 3 vol., frontispieces, engraved titles, and plates, old French morocco extra, g. e., *Cologne*, P. Marteau, s. d., 8vo. (60)
Sotheran, £2
- 5744 Granger (W.) The New Wonderful Museum and Extraordinary Magazine, 6 vol., portraits and plates, half calf, uncut, Hogg, 1802-8, 8vo. (65)
Commin, £1 16s.
- 5745 Hamilton (Comte A.) Mémoires du Comte de Grammont, avec des Notes, etc., 72 portraits by Harding, morocco extra, g. e., *Londres*, s. d., 4to. (178)
E. Parsons, £4 4s.
- 5746 Hewitt (J.) Ancient Armour and Weapons in Europe, 3 vol., illustrations, half calf gilt, m. e., 1860, 8vo. (71)
Rimell, £2 2s.
- 5747 Libri (G.) Monuments Inédits, 60 plates of ancient book-bindings, etc., half morocco, *Dulau*, 1862, imperial folio (228)
Miss Ram, £2 8s.
- 5748 Merian (M.) Topographia Palatinatus Rheni et Vicinarum Regionum, *Francf.*, 1645—Archiepiscopatum Moguntinensis, *ib.*, 1646—Superioris Saxoniae, etc., *ib.*, 1650—Brandenburg et Pomerania, title defective, *ib.*, 1652—Franconiae, *ib.*, s. a., and others, 8 vol., maps and plates, calf, vellum, etc., 1645, etc., folio (231)
Kegan Paul, £9
- 5749 Merian (M.) Topographia Circuli Burgundici, *Francf.*, 1654—Ligentliche Beschreibung, *ib.*, 1654—Saxoniae Inferioris, *ib.*, 1653, maps and plates, vellum, etc., together 3 vol., folio (232)
Kegan Paul, £3 12s.
- 5750 Merian (M.) Topographia Galliae, 3 vol., *Franc.*, 1655-7—Italiae, *ib.*, 1688—Bohemiae, Moraviae et Silesiae, *ib.*, 1650—Sueviae, *ib.*, 1643—Alsatiæ, etc., *ib.*, 1663, etc., 8 vol., maps and plates, old calf, *Francf.*, 1643-88, folio (233)
Quaritch, £6 10s.
- 5751 Saint-Victor (J. B. de). Tableau Historique et Pittoresque de Paris, 4 vol. in 8, plates, calf, *Paris*, 1882-7, 8vo. (127)
Sotheran, £2 10s.
- 5752 Shirley (E. P.) Some Account of English Deer Parks, illustrations, 1867, 4to. (201)
Sotheran, £2 10s.

- 5753 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., coloured and other plates, 1896, 4to. (202) *J. Bumpus, £3 5s.*
- 5754 Speed (J.) A Prospect of the Most Famous Parts of the World, portrait and maps, rough calf, 1646, folio (244) *Thorp, £3 3s.*
- 5755 Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait and engraved frontispiece by W. Marshall, calf gilt, 1636, 8vo. (147) *Rimell, £2 8s.*
- 5756 Views in Paris, 102 (only) circular coloured plates by Campion, Roger Guzot, etc. after Testard and Sergent, calf gilt, *Paris, chez les Campion Freres*, s. d., square 8vo. (149) *Sotheran, £26*
- 5757 Walton and Cotton. Complete Angler, Major's edition, LARGE PAPER, proof portraits and plates on India paper and other illustrations, morocco extra, g. e., Major, 1823—Lives of Dr. Donne, Wotton, Hooker, etc., Major's edition, LARGE PAPER, proof plates on India paper and other illustrations, Dr. Bliss's copy, morocco extra, g. e., together 2 vol., *ib.*, 1825, 8vo. (153-154) *Commin, £5*
- 5758 Wilkinson (R.) Londina Illustrata, 2 vol., plates, half morocco, g. t., uncut, 1819-25, folio (250) *Miss Ram, £4 10s.*

(β) *The Library of the late Rev. Honourable Stephen W. Lawley.*

- 5759 Arnold (Matthew). The Strayed Reveller, by "A." first edition, name scratched from half-title, original cloth, uncut, B. Fellowes, 1849, 8vo. (294) *Shepherd, £2 3s.*
- 5760 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, first edition, 3 vol., half bound, 1869, 8vo. (314) *Shepherd, £2 17s.*
- 5761 Breviarium Romanum, ex sacra potissimum scriptura et probatis sanctorum Historiis nuper confectum, ac denuo per eundem Authorem accuratius recognitum (cura Card. Quignonis), roman letter, printed in red and black, morocco extra, g. e., by Wright, *Lugduni*, 1556, folio (750) *Ellis, £6 10s.*
- [Cardinal Quignon's Roman Breviary. It was afterwards suppressed and prohibited by the Council of Trent, and no edition appeared after that of John Latius, of Antwerp, in 1566, until the recent reprint.—*Catalogue*.]
- 5762 British Poets, "Pickering's Aldine Edition," with Memoir and Notes by Sir H. Nicolas, J. Mitford and others, 51 (should be 53) vol., portraits, 48 vol. in the original cloth, 3 vol. in calf gilt, 1830, etc., 8vo. (330) *Shepherd, £28*
- 5763 Bryce (James). The American Commonwealth, 3 vol., map, uncut, 1888, 8vo. (333) *Hill, £2 15s.*
- 5764 Chaucer (Geoffrey). Complete Works, with Supplement, edited, from numerous manuscripts, by Prof. W. W. Skeat,

- 7 vol. (cancelled sheets inserted in last vol.), facsimiles, buckram, uncut, *Oxford*, 1894-97, 8vo. (351) *Askew*, £4 12s.
- 5765 Cokayne (G. E.) Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, 8 vol., original boards, uncut, 1887-98, 8vo. (361) *MacLehose*, £23 10s.
- 5766 Coleridge (S. T.) Poems on various Subjects, first edition, with the leaf of errata and advertisements, calf extra, g. e., by F. Bedford, 1796, 8vo. (362) *Dobell*, £1 10s.
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- 5768 Cranmer (Archbishop). A Defence of the true and Catholike Doctrine of the Sacrament, **black letter**, woodcut title, morocco gilt, g. e., by Rivière, Reynold Wolfe, 1550, 4to. (637) *Yeates*, £4
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HILL, S.W.

(No. of Lots, 895 ; amount realised, £3,091 14s. 6d.)

[NOTE.—The catalogue comprised 1,421 lots, which realised £4,954, but all after No. 895 consisted of book-illustrations, caricatures, broadsides, lithographs, original drawings and miscellanea which do not come within the scope of BOOK-PRICES CURRENT. Many of the book-illustrations have, however, been priced and transferred to the portion of the catalogue dealt with in the following report. The numbers in parentheses refer, when they do not relate to the number of the lots, to Reid's Descriptive Catalogue. The catalogue of the sale was prepared by Mr. H. W. Bruton, of Gloucester.—ED.]

5867 Adshead (J.) Prisons and Prisoners, illustrations, frontispiece by G. Cruikshank on India paper, presentation copy from the author to the Emperor Napoleon III., 1845, 8vo. (1)

A. Jackson, 10s.

5868 Ainsworth (W. H.) Rookwood, a Romance, fourth edition, but the first illustrated by G. Cruikshank, portrait after Maclise, original cloth, uncut, J. Macrone, 1836, 8vo. (9)

Sealey, £6 2s. 6d.

[A set of unlettered proof etchings, on India paper, realised £6 15s. (*Hornstein*, Lot 903); and another and a similar set, £8 (*Robson*).—ED.]

5869 Ainsworth (W. H.) Old St. Paul's, a Tale of the Plague and the Fire, plates by "Phiz" and Franklin, 1847, 8vo. (12)

Hornstein, £4 6s.

[The original issue, in 12 monthly parts, the wrappers of which have a woodcut by G. Cruikshank (4188) for the projected "Lions of London," which was never published.—*Catalogue*.]

5870 Ainsworth (W. H.) Jack Sheppard, a Romance, first edition, 27 illustrations and a portrait after Lane, 3 vol., original cloth, Bentley, 1839, 8vo. (13)

J. Bumpus, £8 17s. 6d.

5871 Ainsworth (W. H.) Jack Sheppard, first 8vo. edition, cloth, some plates foxed, 2 coloured plates published by Marks, loosely inserted, Bentley, 1840, 8vo. (15)

Quaritch, £3 5s.

5872 Ainsworth (W. H.) Jack Sheppard, complete in 15 parts, with all the wrappers, some plates foxed and stained, the wrappers have a design by G. Cruikshank, which does not appear in the earlier issues of the book, R. Bentley, 1838-39, 8vo. (16)

Hornstein, £19 5s.

[A set of proofs on India paper (1982-2008), a trial proof

- of one plate and an India proof portrait of Ainsworth, after Lane, realised £4 5s. (*Rimell*, Lot 905).—ED.]
- 5873 Ainsworth (W. H.) *Guy Fawkes*, an Historical Romance, 3 vol., first edition, letter from the author and a small portion of author's MS. inserted, original cloth, R. Bentley, 1841, 8vo. (17) *Quaritch*, £8 10s.
- 5874 Ainsworth (W. H.) *Windsor Castle*, an Historical Romance, first edition, with plates by G. Cruikshank and Tony Johannot, original cloth, uncut, 1843, 8vo. (19) *Quaritch*, £4 10s.
- 5875 Ainsworth (W. H.) *Windsor Castle*, with plates by G. Cruikshank and Tony Johannot, complete in 11 monthly numbers, with all the wrappers, 1844, 8vo. (26) *Shepherd*, £5 12s. 6d.
- 5876 Ainsworth (W. H.) *The Tower of London*, an Historical Romance, first edition, 40 full-page etchings and 58 woodcut engravings, original issue in parts, with all the wrappers and advertisements, one number shaved, 1840, 8vo. (28) *Hornstein*, £6 15s.
- [A set of the etchings, proofs on India paper, realised £14 15s. (*Hornstein*, Lot 901).—ED.]
- 5877 Ainsworth (W. H.) *The Miser's Daughter*, a Tale, first 8vo. edition, 20 illustrations, original cloth, uncut, 1848, 8vo. (35) *J. Bumpus*, £3 4s.
- 5878 Ainsworth (W. H.) *Miser's Daughter* (2191-2210), set of unlettered proofs on India paper, with the exception of the first two which have the publishing line before the alteration which was made the first year, and also the 3 woodcuts (4033-4, 4044), which appeared in "*Ainsworth's Magazine*," folio (910) *Rimell*, £7 15s.
- 5879 Ainsworth (W. H.) *Saint James's, or the Court of Queen Anne*, an Historical Romance, 3 vol., first edition, etchings, original cloth, uncut, 1844, 8vo. (37) *Maggs*, £2 2s.
- [Another copy, in the original cloth, sold for £4 7s. 6d.—ED.]
- 5880 Ainsworth (W. H.) *St. James's, or the Court of Queen Anne*, a complete set of the 14 etchings, India proof before letters, with special title added (Reid describes 9 of the etchings only, 2303-2311), folio (911) *Isaacs*, £7 10s.
- 5881 Ainsworth (W. H.) *Magazine*, vol. i. to viii., in numbers, 1842-1845, 8vo. (40) *Young*, £2
- 5882 *Annual Chronology (The)*, being an Historical Record of Events in 1827, etched frontispiece, uncut, 1828, 8vo. (47) *J. Bumpus*, £1 17s.
- 5883 *Bachelor's Own Book (The)*, being the Progress of Mr. Lambkin, Gent. in the pursuit of Pleasure and Amusement, and also in search of Health and Happiness, first edition, 24 coloured designs on 12 plates, original illustrated cover, 1844, oblong 12mo. (54) *Sealey*, £3 1s.
- 5884 [Barham (R. H. D.)] *Martin's Vagaries*, being a Sequel to "A Tale of a Tub," recently discovered at Oxford, 2 etch-

- ings and illustrated wrapper, as issued, 6 copies, 1843, 8vo. (61) *Shepherd*, 10s.
- 5885 [Barker (M. H.)] Greenwich Hospital, by an Old Sailor, 12 full-page coloured plates and 16 woodcuts, boards, Robins, 1826, 4to. (66) *Hornstein*, £5 17s. 6d.
[The earliest issue in four parts and with three of the original wrappers on which the vignette appearing on the title-page is repeated. In this earliest issue there is an error in the pagination on page 148. Two letters relating to the book from G. Cruikshank to Robins inserted.—*Catalogue*.]
- 5886 [Barker (M. H.)] Greenwich Hospital, another copy, in the illustrated boards which reproduce 12 of the woodcuts, rare in this state, 1826, 4to. (67) *Hornstein*, £8 2s. 6d.
- 5887 [Barker (M. H.)] Land and Sea Tales, by the Old Sailor, 4 etchings, 2 vol., cloth, 1836, 8vo. (74) *A. Jackson*, £2
- 5888 [Barker (M. H.)] Topsail Sheet Blocks, 3 vol., half calf extra, uncut, 1838, 8vo. (76) *Seeley*, £1 10s.
- 5889 Basile (G.) Pentamerone, or the Story of Stories, translated by J. E. Taylor, first edition, 6 etchings, original cloth, uncut, Bogue, 1848, 8vo. (77) *Hornstein*, £1 11s.
- 5890 Bateman (J.) The Orchidaceæ of Mexico and Guatemala, the 25 vignettes, 2 by G. Cruikshank, on India paper, Cook and Co., 1844, oblong 4to. (79) *Shepherd*, £1 8s.
- 5891 Beckett (G. A. à). The Comic Blackstone, both parts, etched frontispiece and vignettes, 2 vol., 1844-46, 8vo. (81) *J. Bumpus*, £2 19s.
- 5892 Bentley's Miscellany, vol. i. to xx., xxvi., xxviii. and xxx.-xxxiii., 26 vol., half calf, the first 14 vol. containing all G. Cruikshank's illustrations to the Magazine, 1837-46, 8vo. (83) *Isaacs*, £2 4s.
- 5893 Berens (E.) Christmas Stories, first edition, 3 etchings, boards, uncut, *Oxford*, 1823, 8vo. (88) *Maggs*, £1 7s.
- 5894 Biographia Curiosa, or Memoirs of Remarkable Characters of the Reign of George III., the plate of the Beggar's Barrow at page 182 by G. Cruikshank, who signed it, half calf (? 1842), 8vo. (90) *Robson*, £2 2s.
- 5895 Brough (R. B.) Life of Sir John Falstaff, original issue in 10 parts, with all the wrappers, Longman, 1858, 8vo. (107) *Hornstein*, £8 7s. 6d.
- 5896 Brough (R. B.) Life of Sir John Falstaff, original cloth, 1858, 8vo. (109) *Maggs*, £4 8s.
- 5897 Brough (R. B.) Life of Sir John Falstaff, the 20 etchings in a wrapper as issued separately, 2 copies and some odd parts of the original issue, soiled, 1858, 8vo. (111) *Spencer*, £8 5s.
- 5898 Bunyan (J.) The Pilgrim's Progress, 25 drawings on wood, letterpress and plates printed on old India paper, morocco extra, in a morocco case, satin lined, H. Frowde, 1903, 8vo. (114) *Jackson*, £3
- 5899 Caroline (Queen). Attorney General's Charges, 50 coloured

- caricatures, including 2 by G. Cruikshank, with some extra illustrations inserted, Humphrey (n.d.), folio (124)
J. Bumpus, £3 4s.
- 5900 Caulfield (J.) Portraits, Memoirs, etc. of Remarkable Persons from the Reign of Edward III. to the Revolution, 3 vol., LARGE PAPER, boards, uncut, 1813—Portraits, Memoirs, etc. of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George II., 4 vol., LARGE PAPER, with proof plates on India paper, boards, uncut, 1819-1820, 15 of the portraits in the second series by G. Cruikshank, together 7 vol., 4to. (130) *Essex, £3 18s.*
- 5901 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George the Second, 156 portraits, proofs on India paper, 4 vol., half morocco, g. e., 1819-20, 4to. (131) *Hiscoke, £1 18s.*
- 5902 [Chamisso (A. von)] (incorrectly attributed to Lamotte Fouqué). Peter Schlemihl, translated by Sir John Bowring, early issue of the first edition, with the cancelled title-page, 8 etchings, signature on title-page, boards, uncut, 1823, 8vo. (137) *Ellis, £6 5s.*
 [Another copy, in boards, ordinary issue, realised £2 16s.—ED.]
- 5903 Clarke (M. C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, 4 etchings, cloth, uncut, 2 copies, 1849, 8vo. (145) *Hornstein, £1 7s.*
- 5904 [Collier (J.)] Tim Bobbin's Lancashire Dialect and Poems, with original drawing of one of the plates by R. Cruikshank inserted, 1828—Also second edition, cloth, 1833, together 2 vol., 8vo. (152) *Edwards, £1 12s.*
- 5905 Comic Almanack (The), a complete set, in original covers, with the advertisements, 19 vol., the plates illustrating the years 1835-47 on India paper, and those for 1836 and 1838 before letters, the years 1835 to 1846 and 1847 with the dates on the covers corrected, enclosed in a morocco case with divisions, with the years 1848-9 increased to size matching other years, 1835-53, 8vo. (154) *Hornstein, £9 15s.*
- 5906 Comic Almanack (The), a complete set, proofs on India paper, those for 1836 before letters, 19 vol., in original covers, 1835-53, 8vo. (155) *Hornstein, £13 15s.*
 [Ten other complete sets realised from £8 to £9 each, original covers.—ED.]
- 5907 Comic Almanack (The), a brilliant set of proofs on India paper of the etchings, undivided (4 on a sheet) for the years 1835-47, including undivided proofs of the 2 designs illustrating the wrappers, proofs for the year 1848 on India paper (divided), and unlettered proofs of the 5 etchings for the year 1849 on one sheet, in a portfolio, oblong folio (939) *Hornstein, £10 10s.*
- 5908 Comic Almanack (The), a brilliant set of proofs of the etchings undivided (4 on a sheet) for the years 1835-47, including

- undivided proofs of the 2 designs illustrating the wrappers, wanted one sheet for the year 1839 (Nos. 1930-1933), all before letters, with the exception of the proofs for 1839, oblong folio (940) *Roscoe*, £5
- 5909 Comic Alphabet (The), 24 coloured plates, LARGE PAPER, morocco extra, g. e., 1837, 8vo. (176) *Hornstein*, £2 2s.
[A copy on large paper, half morocco extra, also realised £2 2s.—ED.]
- 5910 Conundrum (The), with the etching by George Cruikshank coloured and signed "George Cruikshank," boards, uncut, *For the author*, n. d., 4to. (184) *A. Jackson*, £9 15s.
[Very rare, having been suppressed. It was written by General Arabin.—*Catalogue*.]
- 5911 Conundrum (The), with the etching uncoloured, boards, uncut, n. d., 4to. (185) *Robson*, £12 5s.
[This is evidently the second issue of the book, as the imprint varies from that in the previous copy. The etching has been facsimiled by Pailthorpe.—*Catalogue*.]
- 5912 Cream of the Jest, a Fund of Chaste Wit and Humour, coloured frontispiece, boards, uncut, *Derby*, 1830, 8vo. (192) *J. Bumpus*, £1 15s.
- 5913 Crowquill (A.) The Holiday Grammar, coloured etchings by Cruikshank after Crowquill's designs, in original wrapper, 1825, 4to. (196) *Hornstein*, £37 10s.
[This is probably the finest copy in existence of one of the rarest of George Cruikshank's works. Mr. Bruton's copy, wanting the wrappers and having the frontispiece inlaid, sold for £13 10s. This copy is said to have been bought by Mr. Truman for 3s.—ED.]
- 5914 Cruikshank (G.) Table Book, edited by G. A. à Beckett, in the original parts, *Punch Office*, 1845, 8vo. (198) *Essex*, £4 15s.
- 5915 Cruikshank (G.) Table Book, publisher's cloth, *Punch Office*, 1845, 8vo. (199) *Edwards*, £3 12s.
- 5916 Cruikshank (G.) Omnibus, first edition, in 9 parts, edited by Laman Blanchard, with all the original covers and advertisements, and with the leaf "Our Preface" often wanting, Tilt and Bogue, 1842, 8vo. (202) *Ellis*, £6 5s.
- 5917 Cruikshank (G.) Omnibus, first edition, with the leaf "Our Preface," original green cloth, Tilt and Bogue, 1842, 8vo. (205) *Ellis*, £4
- 5918 Cruikshank (G.) Magazine, edited by F. Smedley (Frank Fairleigh), 2 parts, all published, original illustrated wrappers, D. Bogue, 1854, 8vo. (207) *Seeley*, £1 15s.
- 5919 Cruikshank (G.) Descriptive Catalogue of the Works of, by G. W. Reid, vol. i., letterpress only, LARGE PAPER, half morocco, 1871, 8vo. (224) *Robson*, £5 5s.
[This was Mr. Bruton's copy, is interleaved, and had notes, corrections and additions by him.—*Catalogue*.]
- 5920 Cruikshank (G.) Catalogue of the Works of, letterpress only, in 8 divisions, with many corrections and additions, the

- whole specially prepared by the late Mr. Reid for a second edition of the catalogue, 1871, 4to. (226) *Quaritch*, £3 5s.
- 5921 Dale (Lieutenant). Descriptive Account of King George's Sound, coloured aquatinted frontispiece, with autograph, "George Cruikshank, Aug. 26, 1869," on title, *London*, 1834, 8vo. (228) *Robson*, £3 3s.
- 5922 Defoe (D.) Adventures of Robinson Crusoe, LARGE PAPER, half calf extra, g.e., some extra illustrations loosely inserted, Major, 1831, 8vo. (232) *Edwards*, £2 3s.
- 5923 Dickens (C.) Sketches by "Boz," 2 vol., first edition, 16 etchings, J. Macrone, 1836—Sketches by "Boz," second series, first edition, 12 etchings, *ib.*, 1837, both series in the original cloth, together 3 vol., 8vo. (238) *E. Parsons*, £12 10s.
- 5924 Dickens (C.) Sketches by "Boz," second edition of both series, in the second series appear for the first time the 2 plates of "The First of May" and "The Last Cabdriver," 3 vol., cloth, 1837, 8vo. (239) *Dobell*, £1 15s.
- 5925 Dickens (C.) Sketches by "Boz," the first 8vo. edition in the 20 parts, with the wrappers and advertisements, in a morocco drop case, Chapman and Hall, 1839, 8vo. (241) *Hornstein*, £70 10s.
- [Twenty-seven of the plates are enlarged reproductions of the etchings of the first edition; the remaining 13 appeared for the first time in this issue.—*Catalogue*.]
- 5926 Dickens (C.) Sketches by "Boz," first 8vo. edition, cloth, Chapman and Hall, 1839, 8vo. (243) *Dobell*, £4 14s.
- 5927 Dickens (C.) Sketches by "Boz," complete set of the 40 etchings (1942-81), proofs before letters, on India paper, illustrating the edition of 1839 and also the wrappers (3840) of the monthly parts (953) *Sabin*, £28 10s.
- 5928 Dickens (C.) Sketches by "Boz," a complete set (28) of the etchings illustrating the first edition of both series (1737-64), proofs before letters, on India paper (954) *Sabin*, £9 15s.
- 5929 Dickens (C.) Oliver Twist, 3 vol., first edition, with the suppressed plate of "The Parlour Scene" in vol. iii. and the substituted plate inserted, original brown cloth, 1838, 8vo. (245) *Edwards*, £4
- 5930 Dickens (C.) Oliver Twist, second edition, 3 vol., cloth, 1839, 8vo. (246) *Dobell*, £1 9s.
- 5931 Dickens (C.) Oliver Twist, third edition, 3 vol., cloth, the first edition in which the "Author's introduction" appeared, 1841, 8vo. (247) *Howell*, £1 3s.
- 5932 Dickens (C.) Oliver Twist, first 8vo. edition in the 10 numbers, illustrated wrappers, parts i. to ix. clean, part x. soiled and inserted in the wrong wrapper, 1846, 8vo. (248) *Essex*, £4 8s.
- 5933 Dickens (C.) Oliver Twist, revised edition, publisher's cloth, Bradbury and Evans, 1846, 8vo. (249) *Bruton*, £5
- 5934 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, with 12 illustrations by G. Cruikshank and

a portrait of Grimaldi, 2 vol., original illustrated pink cloth, Bentley, 1838, 8vo. (253) *Howell*, £6 10s.

[The plate of "The Last Song" is before the theatrical figures were engraved round the etching.—*Catalogue*.]

- 5935 Dickens (C.) Memoirs of Joseph Grimaldi, second issue of the first edition, with the theatrical border around the last plate, letter from Mr. George Bentley and a Grimaldi play-bill inserted, 2 vol., cloth, Bentley, 1838, 8vo. (254)

Edwards, £3 10s.

- 5936 Dickens (C.) Pic-Nic Papers, by various Hands, edited by C. Dickens, first edition, 3 vol., 2 etchings by Cruikshank and illustrations by "Phiz," original cloth, uncut, H. Colburn, 1841—Pic-Nic Papers, another edition, Ward and Lock, n. d., together 4 vol., 8vo. (256) *Howell*, £2

- 5937 Dickens (C.) The Loving Ballad of Lord Bateman, first edition, 12 plates etched by G. Cruikshank, in the original pictorial cloth, Tilt, 1839, 12mo. (257) *Bruton*, £6

- 5938 Dickens (C.) The Loving Ballad of Lord Bateman, second edition, in original pictorial cloth, Tilt, n. d., 12mo. (258)

Hornstein, £1 5s.

- 5939 Dickens (C.) Sergeant Bell and his Raree Show, with original frontispiece and vignette on title by G. Cruikshank, and woodcuts by him and others, original cloth, Tegg, 1839, square 16mo. (260) *Shepherd*, £3 5s.

- 5940 Dickens (C.) More Hints on Etiquette, first edition, 9 woodcuts by G. Cruikshank, cloth, g. e., 1838, 8vo. (263)

Shepherd, £2 1s.

- 5941 Eccentric Tales from the German, coloured illustrations by G. Cruikshank from sketches by A. Crowquill, letter from Alfred Crowquill to Messrs. Robins the publishers, loosely inserted, boards, uncut, Robins, 1827, 8vo. (268)

Shepherd, £4 10s.

- 5942 Eccentric Tales, a complete set of proofs of the 20 etchings before the aquatinting (1371-90), with an additional etching on the margin of 2 plates (1378 and 1374), that on 1378 being an equestrian portrait of G. Cruikshank, with 5 duplicates, a unique set from the artist's own collection, 14 of the proof etchings coloured by G. Cruikshank (1371-75, 1381-84, 1386-90) as instructions to the aquatinter, and also 5 of the original drawings by Crowquill (958)

Sabin, £13 5s.

- 5943 Elliston (R. W.) Memoirs, by G. Raymond, 2 vol., first edition, cloth, presentation copy from the author, 1844-45, 8vo. (275) *Rimell*, £2 17s.

- 5944 Fairy Library (The). Hop-o'-my-Thumb, autograph presentation copy from G. Cruikshank to Charles Mottram; D. Bogue, n. d.—Jack and the Beanstalk, *ib.*, n. d.—Cinderella, *ib.*, n. d.—Puss-in-Boots, Routledge and F. Arnold, n. d., with early states of plates (Nos. 2642 and 2643 in Reid), all first editions—Also the second issue of Cinderella, which omitted a portion of G. Cruikshank's notes to the public on

- page 30, and the re-issue of Puss-in-Boots, original illustrated wrappers, together 6 vol., 8vo. (279) *Sabin*, £12
- [Another set, all first editions, with the second edition of "Cinderella," in the original wrappers, realised £10 15s.—ED.]
- 5945 Fairy Library. Hop-o'-my-Thumb, second edition—Jack and the Beanstalk—Cinderella—Puss-in-Boots, first editions, with the re-issue of Puss-in-Boots, in original wrappers, together 5 vol., 8vo. (281) *Hornstein*, £6 12s. 6d.
- 5946 Fashion dedicated to all the Town, 6 coloured etchings and 20 chap-books with coloured frontispieces, in 1 vol., calf—Metropolitan Grievances, with folding frontispiece, half morocco, 1812—Catholic Miracles, half calf, 1825, together 3 vol., 8vo. (295) *J. Bumpus*, £2 16s.
- 5947 Frankum (R.) The Bee and the Wasp, a Fable in verse, first edition, in the original wrapper, 1832, 8vo. (299) *Maggs*, 10s.
- 5948 Freischütz Travestie (Der), LARGE PAPER, 12 coloured etchings by G. Cruikshank from designs by an amateur (Alfred Crowquill), and the Original Tale whereon the German Opera is founded, in the original paper covers, uncut, G. Cruikshank's own copy purchased at his executors' sale, C. Baldwin, 1824, 8vo. (303) *Rimell*, £5 18s.
- [Another copy, on large paper, etchings coloured, realised £3 15s.; and a third copy, also on large paper, with proof plates on India paper, uncoloured, £1 5s.—ED.]
- 5949 Gentleman's Pocket Magazine, 5 vol., coloured plates by G. and R. Cruikshank, portraits, woodcuts, etc., calf, J. Robins, 1827-31, 8vo. (313) *Barron*, £9 15s.
- [The original issue. Vol. i. and iii. (for 1827 and 1829) contain the 24 coloured London characters. Vol. iv. had 24 coloured plates by Robert Cruikshank, in the execution of which he had the assistance of his brother, the plate "The Englishman in France," page 394, being entirely by the latter.—*Catalogue*.]
- 5950 Gentleman in Black (The), first edition, 6 woodcuts, cloth, uncut, by Worsfold, 1831, 8vo. (317) *Bone*, 12s.
- 5951 German Romance, Specimens of, selected and translated from various authors (by G. Soane), 3 vol., with 3 etchings, boards, uncut, 1846, 8vo. (319) *A. Jackson*, £1 11s.
- 5952 Greeks (The), 6 coloured etchings, wrappers, 1817—Modern Belles, second edition, 6 coloured etchings incorrectly attributed by Reid to G. Cruikshank, wrappers, 1818—The same, fifth edition, boards, 1824—Modern Beaux, 6 coloured etchings, some drawings inserted, 1819—Billets in the Low Countries, coloured etchings on which G. Cruikshank has written "not by me, G. C.," boards, 1818—The Greeks Defended, wrappers, Johnston, n. d., 6 vol., 8vo. (328) *Maine*, £5 17s. 6d.
- 5953 Green Bag (The). "A Dainty Dish to set before a King," 13 cuts by G. Cruikshank, with the original manuscript of the

- poem bound up, the pamphlet inlaid to 4to., morocco extra, 1820 (329) *Dobell*, £1 1s.
- 5954 Grimm (M. M.) German Popular Stories, translated from the *Kinder und Haus Märchen*, collected by M. M. Grimm, first edition, 2 vol., boards, uncut, C. Baldwyn, 1823—James Robins, 1826 (331) *Quaritch*, £82
- [Vol. i. is the earliest issue with the error on the vignette title, the "a" in Märchen not modified. Each vol. enclosed in a drop morocco case, satin lined.—*Catalogue*.]
- 5955 Grimm (M. M.) German Popular Stories, first edition, another copy, 2 vol., boards, uncut, vol. i. is the second issue of the first edition with the error on the vignette title corrected, both vol. enclosed in morocco cases, satin lined, 1823-26, 8vo. (332) *Robson*, £38 10s.
- 5956 Grimm (M. M.) German Popular Stories, another copy, first edition of both vol., vol. i. having the vignette title in the early state, vol. ii. had the lower portions of several of the plates extended, morocco extra, g.e., in morocco cases, satin lined, 1823-26, 8vo. (333) *Sealey*, £15 5s.
- 5957 Grimm (M. M.) German Popular Stories, another copy, vol. i. in illustrated boards on which is stamped "second edition," vol. ii. first edition, in original boards, enclosed in morocco cases, satin lined, 1823-26, 8vo. (334) *Isaacs*, £34 10s.
- 5958 Grimm (M. M.) German Popular Stories, first edition, vol. i. with proofs of the etchings on India paper, half calf, vol. ii. boards, uncut, 1823-26, 8vo. (335) *J. Bumpus*, £11
- 5959 Grimm (M. M.) German Popular Stories, first edition, 2 vol., vignette title of vol. i. in earliest state, calf, 1823-26, 8vo. (336) *Edwards*, £11 5s.
- 5960 Grimm (M. M.) German Popular Stories, 2 vol., illustrated, boards, Mr. Frowde's facsimile re-issue with all the illustrations by G. Cruikshank printed from the original plates, the issue limited to 250 copies, of which this is No. 1, *Oxford University Press*, 1904, 8vo. (346) *Moore*, £1 9s.
- 5961 Grimm (M. M.) Popular German Stories, a most brilliant undivided set of proofs on India paper of the second series (1317-26), the vignette title before the letters, Robins the publisher's set, a complete set of the plates, undivided, to both series (1117-28, 1317-26), and undivided proofs on India paper of Nos. 1123-24 (967) *Sabin*, £32 10s.
- 5962 Hans of Iceland, first edition, 4 etchings, boards, uncut, J. Robins and Co., 1825, 8vo. (353) *A. Jackson*, £2 7s.
- 5963 Hans of Iceland (1289-92), brilliant set of proofs on India paper, Robins the publisher's set, with duplicate proofs of Nos. 1290-91 (968) *Barrett*, £4 6s.
- 5964 Harmonist's Preceptor (The), or Treasury of Mirth, arranged by Mr. Bryant, coloured frontispiece, portrait of Bryant surrounded by 4 subjects illustrating the songs, boards, uncut, Fairburn (1822), 12mo. (357) *Shepherd*, £2 1s.
- 5965 Hone (William). Tracts, viz., Political Litany—Political Catechism—Sinecurist's Creed, etc.—Ex-Official Vagaries,

- a broadside, with portrait of Hone, 1818—The Disconcerted Hypocrites, a broadside, with the figure of Pitt cut from the plate, "The Ghost of Pitt" (No. 167, Reid), and with autograph signature in full of G. Cruikshank, and other Tracts published by Hone, with cuts by G. Cruikshank, in 1 vol., half calf, 8vo. (365) *Tregaskis*, £2 17s.
- [George Cruikshank had written as follows on the broadside with the portrait of Hone: "The body of this figure was etched by my Father with a head of Sir Francis Burdett, which was taken out and this portrait of William Hone put on Sir Francis' shoulders by whom I do not know.—Geo. Cruikshank." Mr. Truman has inserted an interesting note as to this portrait. He states that Cruikshank told him he engraved a plate with "The Blasphemer" beneath it, so that in the event of Hone being convicted it might be sold for the benefit of his wife and children, who would have been destitute, but he (G. Cruikshank) thought it was never published. Mr. Truman thinks the substituted head is by G. Cruikshank, who probably had forgotten making the alteration. The broadside is unique.—*Catalogue*.]
- 5966 Humourist (The). A Collection of Entertaining Tales, Anecdotes, etc., first edition, 40 coloured plates, 4 vol., in original pictorial red boards, in 2 lettered calf cases, velvet lined, the first vol. the early issue without "vol. i." on the title-page, J. Robins and Co., 1819-20, 8vo. (389) *Sabin*, £107
- 5967 Humourist (The), 4 vol., in the original pictorial drab boards, J. Robins and Co., 1822-19-20, 8vo. (390) *Parsons*, £32
- 5968 Humourist (The), vol. i. and iii. in pink boards, vol. ii. and iv. in drab boards, J. Robins and Co., 1819-20, 8vo. (391) *Isaacs*, £28
- 5969 Humourist (The), 4 vol., morocco extra, g. e., J. Robins and Co., 1822-19-20, 8vo. (393) *Edwards*, £15 15s.
- 5970 Humourist (The), (790-829), a perfect set of undivided proofs, 2 on a page, the vignette titles before the letters, Robins the publisher's set, unique, and also the wrapper (2896) for the proposed issue of the books in parts, being the design on the boards in which the book was issued (970) *Hornstein*, £21
- 5971 Illustrations of Time, first edition, coloured, in wrapper, 1827, oblong folio (402) *Maurice*, £1 10s.
- 5972 Ingoldsby Legends, by Thomas Ingoldsby (Rev. R. H. Barham), the 3 series, all first editions, with plates by G. Cruikshank, Leech and Buss, original cloth, vol. i. the earliest issue, with page 236 blank, Bentley, 1840-42-47, 8vo. (417) *Sotheran*, £20
- 5973 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol., 24 coloured folding plates, a duplicate set, uncoloured, and 2 large folding portraits, calf extra, g. t., 1823-27 (titles dated 1828), 8vo. (426) *J. Bumpus*, £17
- 5974 Ireland (W. H.) Life of Napoleon, parts i. to xii., with the

- coloured folding plates, in original wrappers, Fairburn, 1823, 8vo. (427) *Dobell*, £3 3s.
- 5975 Irish Life, Tales of, illustrative of the Manners, Customs and Conditions of the People, 6 plates by G. Cruikshank, 2 vol., boards, uncut, J. Robins, 1824, 8vo. (428) *Shepherd*, £1 7s.
- 5976 Italian Tales. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, 16 illustrative drawings, proofs on India paper, boards, uncut, C. Baldwyn, 1824, 8vo. (433) *Sealey*, £2 14s.
- [This is the earliest issue, and contains the suppressed plate of "The Dead Rider."—*Catalogue*.]
- 5977 Jerrold (Douglas). Cakes and Ale, 2 vol., cloth, 4 etchings, 1842—The Brownrigg Papers, coloured frontispieces, cloth, 1860, together 3 vol., 8vo. (439) *Shepherd*, £1 2s.
- 5978 Johnson (Captain J.) Lives and Adventures of the most celebrated Highwaymen, Street Robbers, etc., coloured frontispiece and plates, G. Smeaton, half calf, n.d., 8vo. (442) *Hornstein*, £3 14s.
- [The title is within an etched border, on which G. Cruikshank had written, "From a drawing made by me, G. Cruikshank."—*Catalogue*.]
- 5979 Kenrick (T.) The British Stage, or Literary Cabinet, coloured theatrical character portraits, by G. and R. Cruikshank, 6 vol., vol. i. to v. half calf, entirely uncut, with the Fillingham bookplate, vol. vi., with which is bound up other theatrical publications, cut down, J. Marshall, 1817-22, 8vo. (444) *Sabin*, £53
- [Vol. i. and ii. contain all the plates etched by G. Cruikshank for the work, and he had noted on each plate whether etched by his brother or himself. The portrait of Mrs. Davenport, plate 1, vol. i., is in two states: on the first, evidently a cancelled plate, G. Cruikshank had written, "Not by any of the Cruikshank Family," on the substituted plates "J. R." before "Cruikshank fecit." Plate 18, vol. ii., "Mr. Jones as Matthew Sharpset," is in two states, the head altered in the second state, and on this plate G. Cruikshank had written "With a new head on old shoulders." At page 5, vol. v., is apparently an extra portrait of Elliston. Each vol. has been carefully collated by Mr. Truman, and is stated by him to be perfect.—*Catalogue*.]
- 5980 Kenrick (T.) The British Stage, vol. i., ii., iii. and v., boards, uncut, vol. v. had bound up with it the portion issued of vol. vi., the frontispiece to part lx. is the portrait of Farren as "Sir Fretful Plagiary," which was issued as a frontispiece with No. 61, also a duplicate vol. ii., wanting pages 129 and 130, soiled, 5 vol., 1817-22, 8vo. (446) *Sabin*, £38
- 5981 Lever (C.) Arthur O'Leary, 10 etchings, 3 vol., original cloth, uncut, Colburn, 1844, 8vo. (454) *Young*, £3 12s.
- 5982 Life in London, original edition, in 12 parts, with all the wrappers and advertisements, LARGE PAPER, 36 coloured

- plates and woodcuts by G. and R. Cruikshank, in morocco case, Sherwood, Neely and Jones, 1821, 8vo. (457)
J. Bumpus, £45 10s.
- 5983 *Life in London*, first edition, LARGE PAPER, illustrated boards, uncut, in a morocco drop case, Sherwood, Neely and Jones, 1821, 8vo. (458)
Robson, £16
 [Another and similar copy, with playbill and song inserted, realised £15.—ED.]
- 5984 *Life in London*, second edition, LARGE PAPER, calf, Sherwood, Neely and Jones, 1822, 8vo. (461)
Dobell, £3 3s.
- 5985 *Life in London*, third edition, LARGE PAPER, calf, Sherwood, Neely and Jones, 1823, 8vo. (462)
Hornstein, £2 16s.
 [This belonged to Jos. Robins, the publisher of "Grimm's Tales."—*Catalogue*.]
- 5986 *Life in London*. Diorama Anglais, ou Promenades Pittoresques à Londres, par M. S., illustrated with the series of plates used in P. Egan's *Life in London*, cloth, *Paris*, 1823, 8vo. (465)
Rimell, £2 13s.
- 5987 *Life in London*. Finish to the Adventures of Tom, Jerry and Logic, LARGE PAPER, plate at page 251 "Life in the East," etched by G. Cruikshank and signed as "Drawn and engraved by George Ck.," but the plate not referred to by Reid, all the other illustrations are by R. Cruikshank, the wrapper of the book as it appeared in parts is inserted, calf, 1830, 8vo. (468)
Sabin, £4 18s.
- 5988 *Life in Paris*, first edition, 21 coloured plates and 22 woodcuts, LARGE PAPER, in the original 20 parts, with all the wrappers and advertisements, in a drop morocco case, J. Fairburn, 1822 (471)
Sabin, £30
 [The letterpress of pages 143-4 and 335-6 in the issue in parts was altered in all subsequent editions.—*Catalogue*.]
- 5989 *Life in Paris*, first edition, LARGE PAPER, the cancelled pages 143-4 and 335-6 from the first edition in parts inserted, calf, J. Fairburn, 1822, 8vo. (472)
Hornstein, £6 10s.
- 5990 *Life in Paris*, first demy edition, illustrated boards, J. Fairburn, 1822 (473)
Hornstein, £19 5s.
 [A copy in half calf, but uncut, realised £12.—ED.]
- 5991 *Life in Paris*, by G. Cruikshank, or the Rambles of an English Party through the French Metropolis, 21 coloured plates by G. Cruikshank and 12 pages of letterpress descriptions by W. H. Ireland, morocco extra, uncut, by Rivière, John Fairburn, n.d. (1825), oblong 4to. (477)
Maine, £12 15s.
 [The plates are those of "Life in Paris," printed on larger paper.—*Catalogue*.]
- 5992 *Literary Humbug*, or Weekly Take in, 13 parts, cut at page 131 signed by G. Cruikshank as his work, half calf, g.t., 1823, 8vo. (478)
Walford, £1 2s.
- 5993 *Little Melodist*, frontispiece and vignette (4528-29), in original wrappers and in a morocco case, Bysh, n.d.—The *Little Momus* (4530-31), calf, *ib.*, n.d., together 2 vol., 16mo. (479)
Maine, £1 2s.
- 5994 *Little Momus (The)*, or Budget of Blunders, vignette and

frontispiece (4530-31), in original wrappers, n. d.—The Fairy Annual, with copy of G. Cruikshank's plate of the Luprechaun, morocco, Robins, 1838, both diminutive vol. in morocco cases (480) *Shepherd*, £1 3s.

- 5995 London Characters, a series of 24 coloured plates designed and etched by G. Cruikshank and R. Cruikshank, LARGE PAPER, original cloth, uncut, Robins, 1829, 4to. (484)

Hornstein, £7 15s.

[Only four copies known. The plates are printed on Whatman paper, and carefully coloured. G. Cruikshank assisted his brother with the nine characters to which the latter's signature is attached, but the publisher evidently regarded Robert's share in the work as unimportant, as on the title-page the plates are described as "designed and etched by George Cruikshank." Another copy on large paper realised £6 5s., and one on small paper (plates coloured), £1 16s.—ED.]

- 5996 London Characters, a complete set of the 24 coloured plates on LARGE PAPER—Punch and Judy, 2 complete sets of the plates, coloured (993) *Bruton*, £15 15s.

- 5997 London Singer's Magazine, woodcuts, that of Lord Bateman on the cover authenticated by the artist, n. d., 8vo. (491)

Robson, £2 6s.

- 5998 London Stage (The), a Collection of the most reputed Tragedies, Comedies, etc., frontispiece and woodcuts, 6 of which are by G. Cruikshank, 4 vol., morocco, Sherwood and Co., n. d. (1825, etc.), 8vo. (492) *Bone*, £1 8s.

- 5999 London Oddities, or the Theatrical Cabinet, 10 numbers with 10 coloured frontispieces, one of which is by G. Cruikshank, who has written on a duplicate plate inserted in another number, "Etched by Rt. C. from a Sketch by G. C.," Hodgson, n. d., 8vo. (493) *Shepherd*, £1 16s.

- 6000 London and Dublin Magazine for 1825-28, 4 vol. in 2, portraits and woodcuts, boards, uncut, 1825-28, 8vo. (495)

Groome, £2 8s.

[Contains the plate of the Luprechaun (4568) and numerous woodcuts by G. Cruikshank, and also interesting reviews of books illustrated by him.—*Catalogue*.]

- 6001 Lottery Puffs. Sixty-four Lottery Puffs, of which 56 are initialled by G. Cruikshank as his work, including the following numbers in Reid, 2847, 2869-2886, mounted in a small 4to. vol., half calf, cloth sides (497) *Robson*, £12

[On the fly-leaf of the vol. G. Cruikshank has written: "Dear Mr. Truman, Those that I have marked with 'G. Ck.' were drawn on wood by me, Geo. Cruikshank, Dec. 9, 1869."—*Catalogue*. One hundred and sixty-one Lottery Puffs, 54 of which G. Cruikshank has authenticated as his work, and four advertisements of Warren's Blacking, also authenticated by G. Cruikshank, inserted in an imperial 8vo. vol., half calf, realised £11 15s.—ED.]

- 6002 Marriage, a Didactic Poem, 2 coloured aquatinted plates (545, 546), both having G. Cruikshank's autograph signature,

- who has also written on the title-page "Done for Mr. Penn, Grandson of Penn, the founder of Penn," unbound, Gillett, 1816, 8vo. (505) *Sabin*, £14 10s.
- 6003 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys and Family, 12 etchings and woodcut title, the original issue in 8 parts, in the wrappers, 1851, 8vo. (508) *Ellis*, £3 3s.
- 6004 Mayhew (Brothers). Greatest Plague of Life, 12 etchings, original issue in 6 parts, with illustrated wrapper, Bogue, n. d. (1847), 8vo. (514) *Maggs*, £2
- 6005 Mayhew (Brothers). Whom to Marry, cloth—Greatest Plague of Life, cloth, both first editions, Bogue, n. d., 8vo. (515) *Shepherd*, £1 7s.
- 6006 Maxwell (W. H.) History of the Irish Rebellion in 1798, first edition, 21 etchings and portraits, in publisher's green cloth, uncut, 1845, 8vo. (518) *A. Jackson*, £6
[Another copy, in a similar binding, realised £4 5s.—ED.]
- 6007 Meteor (The), or Monthly Censor, a Critical, Satirical and Literary Magazine, 2 vol. in 1 (November, 1813 to July, 1814, inclusive), 32 etchings, of which 30 are coloured and many folding, 8 woodcut vignettes, half calf, and also parts v. and vi. in the original pink wrappers, on which is a woodcut vignette (2800), part v. had the corners of several leaves damaged, *London*, 1814, 8vo. (524) *Robson*, £53
[Mr. Truman believed this copy to be perfect, and that vol. ii. ended with page 152; but in a note in his Catalogue (page 273) Captain Douglas states that "after years of assiduous search" he had succeeded in finding the last part ending with page 160. All the illustrations are by George Cruikshank, vol. ii. including two plates not described by Reid, viz., "Napoleon," with etched initials "G. C." and "Talleyrand in his Study," a folding plate with the artist's etched signature in full. The title and index bound up at the end of vol. i., after page 466. Pailthorpe's facsimiles of Nos. 285, 301 and 306 inserted as extra plates.—*Catalogue*.]
- 6008 Meteor (The), or Monthly Censor, the re-issue of vol. i. in 2 vol., with reprinted titles and having all the original etchings and woodcut vignettes illustrating vol. i. inserted, boards, uncut, Longman, 1816, 8vo. (525) *Dobell*, £2 2s.
[Many of the plates and all the vignette titles were short. It was a perfect copy of vol. i., but was sold not subject to return.—ED.]
- 6009 Moore (A.) The Annals of Gallantry, or The Conjugal Monitor, vol. i. only, portrait, frontispiece and 5 coloured plates, of which 3 are by G. Cruikshank, all he did for this work (the 3 Cruikshank plates in facsimile by Pailthorpe have been inserted as extra illustrations), half calf, 1814—The D . . . of C . . . d's Correspondence with L . . . G . . . R., with 2 of the Pailthorpe facsimiles inserted, *Chester*, 1770, together 2 vol., 8vo. (534) *Edwards*, £2 2s.
- 6010 Mudford (W.) An Historical Account of the Campaign in the Netherlands, 28 coloured plates, including the large

- folding plate of the Battle of Waterloo, russia, 1817, 4to. (535) *Maggs*, £3 15s.
 [Another copy, plates coloured, realised £2 18s., calf, and a copy with the plates uncoloured, a guinea, half bound.—ED.]
- 6011 Mudford (W.) Historical Account of the Campaign in the Netherlands, 32 plates, of which 26 are in colour, including the title in 3 states, also 32 duplicate plates, uncoloured (1002) *E. Parsons*, £11 5s.
 [On 24 of the plates engraved by Rouse, Cruikshank has written "the figures by me, G. C.," adding, in some cases, "but injured in the aquatinting." He has also authenticated the title as by him.—*Catalogue*.]
- 6012 Munchausen at Walcheren, 5 coloured etchings, 2 by G. Cruikshank and 3 by his father, boards, uncut, 1811, 8vo. (538) *J. Bumpus*, £2 4s.
- 6013 My Sketch Book, 9 parts complete, 37 coloured plates, original pictorial covers, *London, published for the artist by Charles Tilt*, 86, Fleet Street, Dec. 1, 1834 to June 25, 1836, oblong 4to. (540) *Hornstein*, £9
 [Plate 2 in part v., "The Worship of Wealth," is in the first state, the letters "gold," representing the features of Mammon's face, being in reverse. An uncoloured copy, in wrappers, realised £2 14s.—ED.]
- 6014 My Sketch Book, a complete set in colour of the original issue, all the plates first state before the numbers were added, and the plate in part v. in early state, half calf, *London*, 1834-36, oblong 4to. (545) *Edwards*, £5 7s. 6d.
- 6015 My Sketch Book, a complete set of the 9 parts, with title, 35 plates, 1610-1621, 1635-47, 1682-1689, 1789-1792, set of proofs on India paper, LARGE PAPER, G. Cruikshank's own set (1003) *J. Bumpus*, £5 15s.
- 6016 Our Own Times, the 4 parts, all published, 4 etchings, 34 glyphographs and 6 woodcuts, in the original wrappers, 1846, 8vo. (562) *J. Bumpus*, £1 15s.
- 6017 Palais Royal, Picture of, with folding coloured plate, in the early state, boards, uncut, W. Hone, 1819, 8vo. (565) *J. Bumpus*, £1 10s.
- 6018 Pennell (H. Cholmondeley). Puck on Pegasus, first edition, frontispiece by G. Cruikshank, and illustrations by Leech and others, original cloth, 3 copies, 1861, 8vo. (572) *Maggs*, £1 3s.
- 6019 Phrenological Illustrations, first edition, coloured, in original wrapper, 1826, oblong folio (579) *Shepherd*, £2 2s.
 [Another and a similar copy realised £2 15s.—ED.]
- 6020 Pitman (A.) Miseries of Music Masters, coloured frontispiece by G. Cruikshank, tree-calf extra, g. t., presentation copy from the author, 1815, 4to. (587) *Dobell*, £3
 [Another copy, with coloured frontispiece, realised £4, boards, uncut.—ED.]
- 6021 Points of Humour, both parts, first edition, 20 coloured plates and all the vignettes, in the original wrappers, Baldwyn, 1823-4, 8vo. (591) *A. Jackson*, £3 3s.

- 6022 Points of Humour, both parts, first edition, 20 plates, not coloured, the earliest issue of part i. with plate 8 in first state and letterpress on yellow paper, original wrappers, Baldwyn, 1823-4, 8vo. (592) *J. Bumpus*, £2 10s.
- 6023 Points of Humour, both parts, with a duplicate set of the etchings, one proofs on India paper and the other coloured, also proofs of the vignettes on India paper, morocco extra, g. e., by Morell, 1823-34, 8vo. (598) *Bruton*, £9 15s.
[Another copy of both parts, in morocco extra, plates coloured, realised £6 5s.; and a similar copy, but in half calf, £3 10s. Another copy, with proofs on India paper (plate 8 in part i. in the first state) brought £4 10s. (morocco extra); Part ii. only, coloured, four copies in wrappers, £3 3s.; and part ii., with proof plates, on India paper, two copies, in wrappers, £1 8s.—ED.]
- 6024 Points of Humour, a re-issue by Kidd, 6 copies, unknown to Reid, and the only copies known, n. d., 8vo. (617) *Myers*, £1 17s.
- 6025 Popular Works (Illustrations to), 6 plates, LARGE PAPER proofs on India paper, in wrapper as issued, 1830, folio (622) *Isaacs*, £1
- 6026 Prosody (Dr.), Tour of, in Search of the Antique and Picturesque, 20 coloured plates, the first of which is attributed to G. Cruikshank, and 19 by Williams, half calf, 1821, 8vo. (630) *W. Brown*, £2
- 6027 Punch and Judy, with illustrations designed and engraved by G. Cruikshank, with a Dialogue of the Puppet Show, first edition, 24 coloured plates, canvas boards, uncut, S. Prowett, 1828, 8vo. (631) *Shepherd*, £5 2s. 6d.
[Other copies in similar condition realised £4 5s. and £4 2s. 6d. respectively.—ED.]
- 6028 Punch and Judy. A complete set of the Etchings, LARGE PAPER proofs on India paper, the 4 vignettes on a single sheet of India paper, in a portfolio, S. Prowett, 1828, royal 8vo. (640) *Isaacs*, £3 3s.
- 6029 Punch and Judy. A complete set of the Etchings, LARGE PAPER proofs on plain paper, and with a set of the 4 woodcut proofs on India paper, before the border lines were added, from the artist's own collection, S. Prowett, 1828, royal 8vo. (641) *Sabin*, £2 18s.
- 6030 Rhodes (W. B.) Bombastes Furioso, a Tragic Opera, first edition, 8 designs, the plates and letterpress on India paper, in original wrappers, 1830, 8vo. (644) *Robson*, £2 16s.
- 6031 Robert (Samuel). The State Lottery, boards, uncut, 2 copies, one of which had the lettering beneath the frontispiece cut off, 1817, 8vo. (651) *Robson*, £1 3s.
- 6032 Rogue's March (The) from Madrid to Paris, a coloured folding caricature (satirising the flight of Joseph Buonaparte), 42 inches in length, published by R. Ackermann, 101 Strand, Sept. 14, 1808, morocco, by Worsfold, small oblong folio (653) *Robson*, £24
[This is signed "George Cruikshank, junr., fecit," and is

the only work to which the "Junr." is attached. It is the second plate on which his signature appears—the first being No. 48. The plate is undescribed by Reid, and is the only one known.—*Catalogue.*]

- 6033 Roscoe (T.) The Novelist's Library, edited by T. Roscoe, 19 vol., all, with the exception of Robinson Crusoe, illustrated by G. Cruikshank, white cloth, as published, 1831-33, 8vo. (654) *Shepherd*, £10 15s.
- 6034 Roscoe (T.) Novelist's Library, a set of the 41 plates, illustrating Fielding, Smollett and Goldsmith, undivided proofs on India paper, with proofs of the portraits of Fielding and Smollett, 23 sheets (1022) *Isaacs*, £6 15s.
- 6035 Roland's Comic Songs, the etching in three compartments, coloured, 12 copies—The Cream of the Jest, coloured frontispiece in three compartments, 2 copies (1021)

Deane, £5

[Thirteen of the above 14 plates were purchased by Mr. Truman from Messrs. Mozley, the publishers, and have never been inserted in the book.—*Catalogue.*]

- 6036 Satirist (The), or Monthly Meteor, large folding caricatures, including 8 by G. Cruikshank (2 in vol. xiii. and 6 in vol. xiv.), 14 vol., half calf, 1808-14, 8vo. (663) *Walford*, £5
- 6037 Scott (Sir W.) Landscape Illustrations to the Waverley Novels, 25 parts, clean, in the wrappers, Fisher, n. d., 8vo. (666) *W. Brown*, £3 6s.
- 6038 Scott (Sir W.) Demonology and Witchcraft, proofs of the 12 etchings, on India paper, with letterpress, in the small original portfolio, 1830 (672) *Maine*, £4
- 6039 Scourge (The), or Monthly Expositor of Imposture and Folly, a complete set, large folding caricatures, 41 of which are by G. Cruikshank, 12 vol., half calf, 1811-16, 8vo. (680)

Hornstein, £5

[The work is generally assumed to be complete in 11 vol., and Reid states that to be the number. Vol. xii. in the above set is the first vol. and only one published of a new series of the work, entitled "The Scourge and Satirist," but the title-page is that of vol. x. Of the six caricatures in this twelfth vol. three are by G. Cruikshank, viz., Nos. 588, 591 and 598.—*Catalogue.*]

[A set of the 11 volumes realised £3 5s., boards, uncut.—E.D.]

- 6040 Scraps and Sketches, the 4 parts, first editions, coloured, G. Cruikshank's own set purchased at his Executor's sale on 18th May, 1878 for £13, 1828-32, oblong folio (683)

Hornstein, £6 10s.

[Two other sets, with plates coloured, realised £6 2s. 6d. respectively (parts i. to iii. in wrappers); and a similar set, but with plates uncoloured, £2 5s. The four parts, with plates on India paper, sold for £3 17s. 6d.—E.D.]

- 6041 Scraps and Sketches. Phrenological Illustrations and Illustrations of Time, a complete set in colour of the first editions, half calf, 1826-1832, oblong folio (696) *Edwards*, £10

- [Mr. Truman had inserted a note stating that these are the finest impressions of the plates he had ever seen. The watermark throughout show them to be first issues.—*Catalogue*.]
- 6042 Sealey (T. H.) The Little Old Man of the Wood, or The Tale of a Comical Stick, etched frontispiece, original wrappers, Hugh Cunningham, 1841, 8vo. (702) *Shepherd*, £1 3s.
- 6043 Smedley (F.) Frank Fairleigh, or Scenes from the Life of a Private Pupil, original issue in 16 parts in the wrappers, Hall, 1850, 8vo. (704) *Marshall*, £6 10s.
- 6044 Spiller (T.) Cabinet of Comicalities, 4 coloured plates, 2 of which are by G. Cruikshank, boards, uncut, n. d. (1813), 8vo. (717) *Maine*, £1 15s.
- 6045 Story Teller (The). A Collection of Tales, woodcuts by G. and R. Cruikshank, which have been initiated by G. Cruikshank, 2 vol., half calf, 1830, 8vo. (724) *Isaacs*, £3 5s.
- 6046 Stowe (H. B.) Uncle Tom's Cabin, first edition, 27 illustrations, in the 13 original parts, with all the wrappers and advertisements as issued, Cassell, 1852, 8vo. (727) *W. Brown*, £2 17s.
- 6047 Streatfield (T.) The Old Oak Chair, 5 woodcuts, quarto (unique in this state), with the original manuscript of the ballad of The Old Oak Chair, and a letter from the author to J. G. Nicholls, also two Letters from George Cruikshank to the publisher, and Sly's Account for engraving the woodblocks, morocco extra, by Worsfold, 1838, 4to. (730) *Hornstein*, £2 6s.
- 6048 Sunday in London, first edition, illustrated in 14 cuts, boards, uncut, E. Wilson, 1833, 8vo. (734) *Bone*, £1 5s.
- 6049 Syntax (Dr.) Life of Napoleon, a Hudibrastic Poem in 15 Cantos, by Dr. Syntax (W. Combe), first edition, with 30 coloured aquatinted plates, and with the 24 folding coloured plates by G. Cruikshank illustrating Ireland's Life of Napoleon inserted, calf extra, g. e., Tegg, 1815, 8vo. (739) *Lane*, £19.
- [Another copy with the extra plates and similarly bound realised £12 15s. A copy in calf sold for £9 5s., and one in half calf for £8.—ED.]
- 6050 Syntax (Dr.) Life of Napoleon, second edition, boards, uncut, with the title-page of the first edition, a silhouette portrait of Combe, the author, and the coloured title of the first edition loosely inserted, also a copy of the book, letterpress only, 1817, together 2 vol., 8vo. (744) *Robson*, £5
- 6051 Syntax (Dr.) Life of Napoleon, 14 proof etchings, washed with Indian ink by G. Cruikshank as instructions to the aquatinter, including the title, which is before the letters, unique (1028) *Sabin*, £22 10s.
- 6052 Table Talk, or the Modern Scrap Book, in the original 16 parts, woodcuts from "Points of Humour," etc., and a fresh one at page 529, "Botocundo Indians," Robins, 1829, 8vo. (746) *Essex*, £1 16s.
- 6053 Thackeray (W. M.) The Westminster Review, No. 66, with

Thackeray's Essay on the Genius of George Cruikshank, 3 copies, 2 in wrappers, one in cloth, 1840, 8vo. (748)

Shepherd, £1 19s.

- 6054 Tooth-Ache (The) Imagined by Horace Mayhew and Realized by G. Cruikshank, 43 coloured plates on folding sheet and illustrated cover, original copy, as issued in a slip case, *D. Bogue*, 86, *Fleet Street*, n. d. (750) *Ellis*, £3 5s.

- 6055 Town Talk, or Living Manners, coloured folding caricatures, 7 of which are by G. Cruikshank, 6 vol. in 4, vol. i. and ii. perfect, boards, uncut, and duplicate vol. ii. (wanting the number for January, 1812) to vol. v. in 2 vol., half russias, and also Nos. 2 and 3, in original wrappers, sold not subject to return, J. Johnson, 1811-14, 8vo. (758)

Sabin, £53

[The volumes have all the plates and letterpress (with some plates and letterpress in duplicate) given in Captain Douglas' collation, with the exception of the last part of vol. v., pages 405-476, with the plate "Christmas Gambols," not by G. Cruikshank. On the other hand, they have not only the title-page to vol. v., which Captain Douglas states he has never seen, but the entire number of a vol. vi., dated March 1, 1814, page 1-64, with a folding caricature, not by G. Cruikshank, "A Broad Bottom Dynasty," published March 1, 1814, for the proprietors of "Town Talk." The plate, "A Select Civil Service Committee" (154), is in duplicate—one bearing G. Cruikshank's autograph signature.—*Catalogue*.]

- 6056 Twelfth Night Characters. Twenty-one Twelfth Night Characters, authenticated by G. Cruikshank as his work, none of them are in Reid, and the only other known set is in the British Museum collection, inserted in a 16mo. vol., half calf—A Set of Eighteen Twelfth Night Characters, all authenticated by G. Cruikshank as his brother's, his own or their joint work, in the original wrapper as issued by Carroll of Cornhill (none in Reid)—Thirty Twelfth Night Characters, including Nos. 2829-32, 2834, 2836-46, 2848-9, in a morocco case—Eighteen Lottery Puffs, including Nos. 2822, 2825 and 2827, mounted in a 16mo. vol., morocco, together 3 vol. (759) *Hornstein*, £3 3s.

[A series of 33 coloured Twelfth Night Characters, of which 13 were authenticated, and a collection of Pailthorpe's facsimiles of rare etchings by George Cruikshank, together 2 vol., 8vo., realised £3 16s.—ED.]

- 6057 Universal Songster, first edition in the illustrated boards, woodcuts by George and R. Cruikshank, 3 vol., also a number of unbound parts, 1825-26, 8vo. (761)

Shepherd, £2 17s.

- 6058 Universal Songster, first edition, vol. i. having the early state of the frontispiece, and also the substituted second state, 3 vol., half calf, and a duplicate of vol. i., wanting frontispiece, 4 vol., 8vo. (762) *Edwards*, £2 7s.

- 6059 Walpole (H.) Anecdotes of Painting. A Complete Set of the

- Sixty-eight Woodcuts illustrating Major's edition, edited by Dallaway, including 3 by G. Cruikshank (3528-30), proofs on India paper, royal 8vo. (764) *A. Jackson, £1 3s.*
- 6060 Wight (J.) Mornings at Bow Street, 21 illustrations, autograph of G. Cruikshank on title-page—More Mornings at Bow Street, 25 illustrations, the two series complete, 2 vol., first editions, boards, uncut, C. Baldwin, 1824-27, 8vo. (768) *Hornstein, £4 12s. 6d.*
[The two volumes in similar condition also realised £2 13s.—ED.]
- 6061 Wight (J.) Mornings and More Mornings at Bow Street, first edition, both series having proofs of the illustrations on India paper, some of the plates in vol. i. stained, boards, uncut, C. Baldwin, 1824-7, 8vo. (770) *Isaacs, £4*
- 6062 [Wilson (T.)] Catalogue Raisonné of the select Collection of Engravings of an Amateur, vignettes on India paper, 100 copies privately printed for presents, cloth, uncut, 1828, 4to. (776) *A. Jackson, £1 9s.*
- 6063 Wits Magazine. The Wits Magazine, vol. ii. complete, having 4 illustrations by G. Cruikshank (745-748) and 16 by Rowlandson, half calf, Tegg, n.d.—Spirit of Irish Wit (the letterpress identical with vol. i. of the Wits Magazine), in which have been inserted 4 of the original vignette titles and frontispieces by G. Cruikshank, viz., "Tit for Tat," "Irish Sermon," "Giving up the Ghost" and a "Hard Head" (737, 738, 743, 744), 4 of the original Rowlandson plates and facsimile plates of G. Cruikshank's etchings by Pailthorpe, boards, uncut, *ib.*, 1812—Also No. 3 of the Wits Magazine, in original wrapper, with Rowlandson's frontispiece and vignette, wanting in the last described vol.—Five numbers of Tegg's Prime Jest Book, with frontispieces (778) *Hornstein, £15*

Chap-Books and Pamphlets.

- 6064 Adventures of a Female Husband, coloured folding frontispiece (205), Bailey, n.d. (1813)—The Green Monster, coloured frontispiece (1088), (pamphlet unknown to Reid), Fairburn, n.d.—Andrewes (G.) Dictionary of Slang, coloured folding frontispiece (55), Smeeton, n.d., together 3 vol., 8vo. (781) *Robson, £2 11s.*
- 6065 Algerine Pirates (Cruelties of the), etched frontispiece (547-8), by G. Cruikshank, half calf extra, g. t., uncut, Hone, 1816—Adventures of Three-Fingered Jack, folding coloured frontispiece (not in Reid), wrappers bound up, half calf extra, Allman, 1829, together 2 vol. (782) *Shepherd, £1 11s.*
- 6066 Bedworth (T.) Trial for Murder of Elizabeth Beesmore, the folding plate having G. Cruikshank's autograph signature, wrappers, Fairburn, n.d. (1815), 12mo. (786) *Maine, £3 3s.*
- 6067 Bonar Murder. Murder of Mr. and Mrs. Bonar, folding etched frontispiece (253), on which G. Cruikshank has

written "Designed and etched by me, G. C.," morocco extra, Fairburn, n. d. (1813), 8vo. (790) *Robson*, £3 6s.

[The room at Camden House, Chislehurst, in which the murder was committed was that in which Napoleon III. died. Thomson Bonar and his wife were both murdered by a footman in May, 1813, the tragic occurrence creating a great sensation. Mr. Bonar's portrait was painted by Hoppner. See "Art Sales of the Year," 1902, No. 2893.—ED.]

6068 British Regalities. The Coronation Reporter, a description of every Ceremony connected with the Coronation of King George IV., 4 etchings, 2 of which are folding, by G. Cruikshank, morocco extra, g. t., uncut, Dolby, n. d. (1821), 8vo. (791) *Hornstein*, £2 10s.

6069 Capulet and Montague, or The Tragical Loves of Romeo and Juliet, folding coloured frontispiece (1180), with G. Cruikshank's etched initials, who has also attached his full signature to the plate, Hodgson, 1823 (793) *Robson*, £3 6s.

6070 Cook (George Fred). Life of, with Critical Remarks, Anecdotes and an Account of the Mortality of the Stage, the frontispiece (173) in unique state, an unlettered proof, on which G. Cruikshank has written, "Cooke, the Actor, George Cruikshank," morocco extra, g. t., by Rivière, *Printed and published for the Author by P. Egan*, n. d. (1813), 8vo. (805) *Robson*, £3 10s.

[Another copy in calf realised £2 9s.—ED.]

6071 Cossacks. History of the Manners and Customs of the Cossacks, coloured frontispiece, in an ornamental border (207), Smeeton, n. d. (1813), 8vo. (807) *Maine*, £8

6072 Cries of London as they are heard daily, with Character Cuts of those who traverse the Streets of London with articles to sell, woodcuts by G. Cruikshank, who has written on page 8, "All the London Cries by me, G. Ck.," original covers, unknown to Reid, J. Chappell, n. d., 8vo. (808)

Edwards, £1 16s.

6073 Death of Life in London, or Tom and Jerry's Funeral, by T. Greenwood, coloured folding frontispiece (1168), with G. Cruikshank's etched initials and his full autograph signature, wrappers, Lowndes, n. d. (1823), 8vo. (812)

Robson, £6 10s.

6074 Enchanted Laurel (The), or the Mysterious Adventures of Sir Cuthbert Tracey and Sir Arnold de Lancey in the Black Tower, coloured folding frontispiece, on which G. Cruikshank has written, "By myself and Brother, J. R. Cruikshank," 2 wrappers, J. Bailey, n. d.—The Secrets of the Invisible World Laid Open, or a History of Ghosts and Apparitions, coloured frontispiece, on which G. Cruikshank has written, "By me, George Cruikshank," half calf extra, Smeeton, n. d.—Affecting History of Mrs. Howe, coloured folding frontispiece, with G. Cruikshank's autograph signature, wrappers, Bailey, n. d., together 3 pieces (815)

Tregaskis, £10 12s. 6d.

- 6075 Eustace (Thomas). The Adventures of, by a Clergyman, etched portrait on title, signed "G. Cruikshank," boards, 1820, 8vo. (816) *Spencer, £2 5s.*
- 6076 Fairburn's Everlasting Songster, 2 vol. in 1, coloured frontispieces and vignettes, half calf, Fairburn, n. d., 8vo. (818) *Essex, £1 1s.*
 [G. Cruikshank has written on the vignette of each vol., "Drawn but not etched by G. Cruikshank."—*Catalogue.*]
- 6077 Fairburn's Oddest of all Oddities for 1819—Fairburn's Comic Highflyer for 1822—Fairburn's New Dashing Songster for 1820—Fairburn's Odd Fellows' Song Book, 4 chap-books, each having a coloured folding frontispiece with autograph statement by G. Cruikshank that it is engraved from a drawing by him, Fairburn, n. d., 8vo. (820) *Hornstein, £2 2s.*
- 6078 Fellows (John). St. Paul's Eloquent and Noble Defence of the Gospel, paraphrased in blank verse, frontispiece after G. Cruikshank, who has signed it, "From a drawing by me, Geo. Cruikshank," calf, Hogg, n. d.—Another copy, boards, uncut, together 2 vol., crown 8vo. (822) *Robson, £2 12s.*
 [These are the only copies known. The frontispiece (426) is described by Reid, but he gives no description of the book.—*Catalogue.*]
- 6079 Grimaldi. Fairburn's Jovial Songster, or The Clown's Budget of New Songs, now singing at Sadler's Wells, coloured folding frontispiece of Grimaldi as "Clown" in "Dulce Domum" (1283), in wrappers, the only perfect copy known, Fairburn, n. d., 12mo. (825) *Maine, £4 4s.*
- 6080 Grimaldi. Fairburn's Gallimanfry Songster for 1812, songs sung at Sadler's Wells, etc., folding frontispiece of the Ugly Club and of Grimaldi as "Clown" in "Dulce Domum" (1283), wrappers bound up, half morocco, g. t.—Fairburn (Senrs.) Dashing Song Book for 1813, folding coloured frontispiece and vignette, with G. Cruikshank's autograph initials (184, 187), no wrappers, Fairburn, n. d., together 2 pieces, 8vo. (827) *Spencer, £6 5s.*
- 6081 Grineology, or New Merry Jesters, coloured frontispiece (2798), on which G. Cruikshank had written, "Engraved on wood from a drawing by George Cruikshank," wrappers, Walwyn, n. d.—The Oddest of all Oddities, a Collection of Odd Tales, etc., coloured frontispiece (2814), with G. Cruikshank's autograph signature—Fairburn's Description of the Pantomime Mother Goose, coloured frontispiece, on which G. Cruikshank had written, "From a drawing by me, Geo. Cruikshank" (plate not described by Reid), Fairburn, n. d., together 3 pieces, 8vo. (828) *Sabin, £2 18s.*
- 6082 Guy Mannering, the Astrologer, coloured frontispiece of Mrs. Egerton as "Meg Merrilies" and vignette of Liston as "Dominie Sampson" (551, 552), facsimile of the vignette title by Pailthorpe inserted, wrappers bound up, morocco extra, g. t., uncut, by Bumpus, Hone, 1816, 8vo. (829) *Hornstein, £1 8s.*

- 6083 Hodgson's Golden Songster, or Theatrical Olio for 1823, coloured folding frontispiece, "One Bottle More" (1238), half morocco, g. t., Hodgson, n. d. (1824)—The Linnet, a Collection of Songs and Recitations, folding coloured frontispiece (1237), half morocco, g. t., *ib.*, n. d. (1824), together 2 vol., 8vo. (830) *Maine, £4 5s.*
- 6084 Imposter Unmasked (The), folding coloured frontispiece of Sheridan addressing his constituents (17), unbound, Tipper and Richards, 1806—The Triumph of the Sons of Belial, a Mock Heroic Tragedy, coloured folding frontispiece representing Sir Francis Burdett being taken into custody (105), Barrett, 1810, together 2 pamphlets, 8vo. (831) *Robson, £2 18s.*
- 6085 Jerrold (D. W.) The Gipsy of Derucleugh, a Melo-Drama, coloured frontispiece of Mrs. Egerton as "Meg Merrilies" (1061), coloured and plain impressions of Pailthorpe's facsimiles inserted, calf extra, g. t., Duncombe, n. d., 8vo. (835) *Maine, £10 10s.*
- 6086 Kerr (J.) Ancient Legends and Romantic Tales, 12 numbers, wanted Nos. 2 and 11, but having duplicate Nos. 1, 3, 8 and 12, Nos. 1 and 2-11 are the original issue in the wrappers, the duplicate Nos. 1, 3, 8 and 12 are the re-issue of the Tales published by Carvalho, the re-issue unknown to Reid; the coloured frontispieces in Nos. 3, 7, 8 and 9 bear G. Cruikshank's autograph signature, and that in No. 1 he states is by him and his brother, and those in Nos. 5 and 6 he rejects (749 to 759, Reid), J. Duncombe and D. Carvalho, 16mo. (840) *Hornstein, £3 10s.*
- 6087 Leary (James). Trial for the Murder of Edw. Clifford, etched frontispiece (249), half calf, Fairburn, n. d. (1813)—Trial of Capt. Sutherland for Murder of Richard Wilson, coloured folding frontispiece (5083), on which G. Cruikshank had written, "By my father, Isaac Cruikshank, with little bits by me, G. C.," half calf, *ib.*, n. d. (1809), together 2 pamphlets (841) *Edwards, £1 2s.*
- 6088 Life in London. Songs and Parodies in the Operatic Burletta, called Tom and Jerry, or Life in London, coloured frontispiece of the Pony Races at Sadler's Wells (1074) and vignette (3228), Sadler's Wells playbill inserted, plates described by, but book unknown to, Reid, wrappers, on which the vignette is repeated, half calf, g. t., *Printed for P. Egan, and published by Sherwood, Neely & Jones, 1822, 8vo. (843)* *Maine, £4*
- 6089 Looking Glass for the Ladies (A), coloured folding frontispiece, "A Modern Masquerade" (100), cloth, J. Johnston, 1812, 12mo. (850) *Sabin, £4 6s.*
- 6090 Mad-House Cruelties. Extracts from the Report, published by Order of the House of Commons, coloured etched frontispiece of William Norris in his cell, with autograph initials "G. Ck." and with Pailthorpe's facsimile inserted, unbound, the only copy known, frontispiece (492) described

- by Reid, pamphlet unknown to him, Smith, 1815, foolscap 8vo. (852) *Maine, £3 15s.*
- 6091 Mary, the Maid of the Inn, coloured etched frontispiece with G. Cruikshank's etched initials, coloured facsimile of the etching by Pailthorpe inserted, half calf extra, g. t. (unknown to Reid), Hodgson, n. d., 12mo. (854) *Maine, £1 12s.*
- 6092 Metropolis of England Displayed (The), with a coloured frontispiece, "Picture of London" (138), signed "G. Cruikshank," wanted back wrapper, Pailthorpe's facsimile of the frontispiece inserted, G. Smeeton, n. d. (1813), 8vo. (859) *Maine, £2 18s.*
- 6093 Metropolis Displayed (The), coloured frontispiece (138), apparently a second edition of the last, G. Smeeton, n. d., 1812, 8vo. (860) *Maine, £3 2s.*
- 6094 Metropolitan Grievances, or a Serio-Comic Glance at Minor Mischiefs in London, first edition, folding frontispiece, boards, uncut, plate described, but book unknown to Reid, 1812, 8vo. (861) *Maine, £1*
- 6095 Napoleon. Military Career and Life of Napoleon Bonaparte, coloured frontispiece of Napoleon, with G. Cruikshank's autograph initials, half calf, g. t., J. Bailey, n. d., 8vo. (866) *Maine, £20 10s.*
- [A very rare chap-book, unknown to Reid. It is said to have been bought by Mr. Truman for 5s.—ED.]
- 6096 New Quizzical Valentine Writer (The), coloured frontispiece, with G. Cruikshank's full autograph signature (not in Reid), evidently a portion of the Song-head of "the General Dealer," which is a portrait of Charles Mathews (not in Reid), half morocco, J. Bailey, n. d. (1814)—The General Songster, or Apollo's Wreath, folding coloured frontispiece signed "G. C. delt.," not in Reid, and the only copy known, *London*, n. d., together 2 vol., 8vo. (867) *Hornstein, £4 4s.*
- 6097 Odd Fellows' Song Book (The), collected and arranged by a Past Grand, folding coloured frontispiece signed "G. Ck. fect." (unknown to Reid), only one other copy known, Duncombe, n. d.—Andrewes (G.) Dictionary of Slang, etc., coloured folding frontispiece (55), on which G. Cruikshank has written, "By my Father, Isaac Cruikshank, part of the background figures by me, G. Ck.," Smeeton, n. d., together 2 pieces, 8vo. (870) *Robson, £4*
- 6098 Perceval (Rt. Hon. Spencer). Fairburn's Authentic Account of his Assassination by J. Bellingham, etched portrait of Perceval, with vignette beneath representing the Assassination (165), half calf extra, uncut, J. Fairburn, n. d., 8vo. (872) *Maine, £13*
- [The only copy known. The vignette was afterwards used to illustrate a broadside. This copy cost Mr. Truman 6s.—ED.]
- 6099 Perceval (Rt. Hon. Spencer). Life of, with an Account of his Assassination, etched portrait of Perceval, with vignette beneath, calf extra, g. t., J. Fairburn, n. d., 8vo. (873) *Robson, £9*

- [The letterpress differs from the previous lot, but the frontispiece is similar. The only copy known.—*Catalogue.*]
- 6100 Roland's Comic Songs, coloured etching in 3 compartments (1488), half calf, g. t., uncut, *Mozley, Derby*, n. d. (1827), 8vo. (877) *Maine, £7*
- 6101 Sand (C. L.) Memoir of, coloured frontispiece (878), and also of the other portrait of Sand (879) inserted (book unknown to Reid), half calf, Whittaker, 1819—Life and Tragic Death of Count R*****au, by J. Sharp, portrait of F. Meyer and copy of same with G. Cruikshank's autograph, "By G. Ck." inserted, Brewman, 1797, together 2 pieces, 8vo. (879) *Robson, £2 18s.*
- 6102 Three-fingered Jack, the Terror of Jamaica, wrappers, in a slip morocco case, Allman, 1829—Rodolpho, or The Tomb of Ferrados, J. Bailey, n. d.—The Pirate, or The Witch of the Winds, wrappers, *ib.*, n. d.—Affecting History of Mrs. Howe, the wife of a British Officer seized by the Indians, *ib.*, n. d., together 4 vol., 8vo. (889) *Robson, £5 5s.*
[Four chap-books not mentioned by Reid, with coloured folding frontispieces, all signed by G. Cruikshank as his work.—*Catalogue.*]
- 6103 Trading Beggars Exposed. Extracts from the House of Commons Report on the State of Mendicity in the Metropolis, etched coloured frontispiece, signed "G. Ck.," morocco extra, g. t., the only copy known, not mentioned by Reid, who, however, describes the plate (441), Pailthorpe's facsimile of the frontispiece inserted, Smith, 1815, foolscap 8vo. (890) *Maine, £4*
- 6104 Turpin (Richard). Life of, with an Account of his Adventures, Trial and Execution, frontispiece (114), wrappers, the only copy known, R. Harrild, n. d., 8vo. (891) *Maine, £4 5s.*
- 6105 Villainies of London (The), or The Frauds and Cheats of the Metropolis, coloured folding frontispiece (138) by G. Cruikshank, half calf, g. t., Smeeton, n. d. (893) *Maine, £2 4s.*
[This is evidently a third edition of No. 6092 (*ante*). It does not contain the "Preliminary Remarks." In other respects, and with the exception of the altered title, the letterpress is the same.—*Catalogue.*]

*The following were sold by Messrs. Hodgson & Co.
on May 10th, 1906:—*

- 6106 Bacon (Sir F.) *Essaies—Religious Meditations—Places of perswaision and dissuasion, seene and allowed, Printed at London for John Jaggard, dwelling in Fleete streete at the hand and starre, neere Temple barre*, 1606—Sir Francis Bacon, his Apologie, in Certaine Imputations concerning the late Earle of Essex, *Printed for M. Lowms*, 1605, and one other, together in 1 vol., old calf, 16mo. (535) *£31*
[The first-mentioned work in the above is a copy of the spurious reprint of the second (1598) edition, and contains

- 10 essays, together with the "Table of the Colours of Good and Evil." It has the blank leaf at the end, but the first blank leaf is wanting.—*Catalogue.*]
- 6107 Early English Printing. A Collection of Statutes, **black letter**. MS. notes on the fly-leaves and margins in a contemporary hand (wormed), old oak boards, covered with stamped leather, with cross keys on the side, *Imprinted by Richard Pynson*, 1499, 8vo. (542) *Quaritch*, £35
- 6108 Hewitson (W. C.) Illustrations of New Species of Exotic Butterflies, coloured plates, 5 vol., half morocco, t.e.g., *London*, John Van Voorst, 1851-76, 4to. (580) *Quaritch*, £15 10s.

[MAY 15TH, 16TH AND 17TH, 1906.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1065 ; amount realised, £1,309 13s. 6d.)

- 6109 Ackermann (R.) A History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., 1814—History of the University of Cambridge, 2 vol., 1815—History of the Colleges of Winchester, Eton and Westminster, etc., 1816, together 5 vol., coloured plates by Stadler, Havell, etc., russia extra, g.e., very fine set, Ackermann, 1814-16, imperial 4to. (733) *Rimell*, £42
- 6110 Atkinson (J. A.) Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, 33 etchings (uncoloured), with Descriptive Text in English and French, half morocco, g.e., 1807, folio (886) *Spencer*, £3 17s. 6d.
- 6111 Babelon (E.) Description Historique des Monnaies de la République Romaine, 2 vol., woodcuts, sewed, 1885—Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain, 6 vol., 1859-62, together 8 vol., 1859-85, 8vo. (338) *Barron*, £22
[Sold by Messrs. Puttick & Simpson on May 15th.—ED.]
- 6112 Bacon (Francis Lord). Historie of the Raigne of King Henry the Seventh, first edition, portrait by John Payne, original calf, 1622, folio (915) *Cotton*, £2 12s.
- 6113 Bradstreet (Anne). The Tenth Muse lately Sprung up in America, old calf, 1650, small 8vo. *Library of Congress*, \$191
[Sold at Libbie's rooms, Boston, U.S.A., in May, 1906. This copy belonged to Mr. W. S. Appleton. A second edition appeared at Boston, U.S.A., in 1678.—ED.]

- 6114 Bristol (The) Riots, their causes, progress and consequences, **LARGEST PAPER**, a few copies so printed, uncut, *Bristol*, 1832, folio (858) *Gibbs*, £3 17s.
- 6115 Bruce (J. C.) Lapidarium Septentrionale, or a Description of the Monuments of Roman Rule in the North of England, published by the Society of Antiquaries of Newcastle-upon-Tyne, illustrations, morocco extra, g. e., Quaritch, 1875, folio (586) *Quaritch*, £6 10s.
- 6116 Bruce (J. C.) The Roman Wall, third edition, illustrations, half morocco, uncut edges, 1867, 4to. (570) *Walford*, £3 11s.
- 6117 Campbell (J.) Treatise of Modern Faulconry, plate, calf, *Edinburgh*, 1773, 8vo. (933) *Dobell*, £1 5s.
- 6118 Chaucer (G.) The Workes of our Ancient and Learned English Poet, Geoffrey Chaucer, newly printed, **black letter**, woodcut title and portrait, original binding, *Impensis Georg. Bishop*, 1601, folio (856) *Spencer*, £1 10s.
- 6119 Clayton (John). Collection of the Ancient Timber Edifices of England, plates, half morocco, 1846, imperial folio (1062) *Sidney*, £3 6s.
- 6120 Coningsby (Earl). Case relating to the Vicarage of Lempeter in Herefordshire, 1721—Abstract of Earl Coningsby's Title to Royal Franchises, within his Liberty of Leominster, in 1 vol., half morocco, g. e., *Privately printed*, 1721, folio (1041) *Cox*, £6 5s.
- 6121 Doré Gallery, 250 engravings, morocco, g. e., with guards, Cassell, n. d., imperial 4to. (587) *Thorp*, £1 3s.
- 6122 Eliot (G.) The Mill on the Floss, first edition, 3 vol., half titles, original cloth, 1860, 8vo. (1) *Essex*, 10s.
- 6123 Etching Club. A Selection of Etchings, 12 proof plates on India paper, half morocco, 1865, folio (465) *E. Parsons*, £5 15s.
- 6124 Evelyn (John). Mundus Muliebris, or the Ladies Dressing-Room Unlock'd and her Toilette spread, with the Fop-Dictionary, etc., half bound, stained, 1690, 4to. (235) *Ellis*, £1 10s.
- 6125 Felix on the Bat, coloured plates and other illustrations, original cloth, 1855, 4to. (356) *Hornstein*, £1 10s.
- 6126 Foster (J. J.) Miniature Painters, British and Foreign, édition de luxe, 2 vol., 120 plates on Japanese vellum paper, pigskin binding, g. t., uncut, 1903, folio (79) *Sotheran*, £5 10s.
- 6127 Froissart. Sir Johan Froyssart, the cronycles of Englande, etc., Trāslated by Johan, Bouchier, knight, lorde Berners, 2 vol. in 1, **black letter**, 3 leaves in facsimile, modern morocco, sold not subject to return, Richarde Pynson, 1523-1525, folio (878) *Edwards*, £15 10s.
- 6128 Greene (Robert). Greenes Arcadia, or Menaphon, Camilla's Alarum to slumber Euphues in his Melancholy Cell at Silexedra, **black letter**, a few leaves stained, but a sound copy, half bound, 1616, 4to. (824) *Quaritch*, £40

- 6129 Hawkins (Sir Richard). The Observations of, in his Voyage into the South Sea A.D. 1593, first edition, calf gilt, g. e., *I. D. for John Jaggard*, 1622, folio (918) *Gray*, £7 10s.
- 6130 Henry VIII. Assertio Septem Sacramentorum adversus Martin Lutherū, aedita ab . . . Henrico eius nominis octavo, first edition, woodcut border to title by Holbein, russia, *Londinum in aedibus Pynsonianis*, 1521, 4to. (729) *Lawes*, £37 10s.
- 6131 Hogg (R.) and Bull (H. G.) Herefordshire Pomona, 2 vol., coloured plates, engravings, etc., half morocco, g. e., 1876-85, imperial 4to. (1049) *Hitchman*, £6
- 6132 Hope (T.) Household Furniture and Interior Decoration, 60 plates, half russia, m. e., 1807, folio (459) *Parsons*, £2 4s.
- 6133 Justinianus. Novellæ Volumen, cum casibus Bartoli et Angeli suis in locis noviter additis, **gothic letter**, printed in double columns, with ex-libris and autograph of Robert Reid, Abbatis à Kynloss, half calf, r. e., (*Lyons*), Nic. de Benedictis, Aug. 8th, 1500, folio (905) *Quaritch*, £5
[The only other copy known is in the Halle University Library.—*Catalogue*.]
- 6134 Ladbrooke (R.) Views of the Churches in the County of Norfolk, 7 vol., plates, half russia, m. e., n. d., 4to. (710) *Maggs*, £7 7s.
- 6135 Law (E.) The History of Hampton Court Palace, 3 vol., illustrations, uncut, 1903, etc., 4to. (355) *Hornstein*, £1 4s.
- 6136 Le Pautre (Jean). Desseins de Lambris à l'Italienne pour orner et embellir les Chambres, Galeries, etc., 110 plates mounted, uncut, *Paris*, P. Mariette, 1650, 4to. (821) *Quaritch*, £5 15s.
- 6137 Lillywhite and Haygarth. Cricket Scores and Biographies of Celebrated Cricketers from 1746-1878, vol. i.-xiv., Index to Matches, etc., original cloth as issued, 1826-95, 8vo. (350) *Hornstein*, £3 5s.
- 6138 Milton (John). Poems, etc. upon Several Occasions, both English and Latin, etc., with a small Tractate of Education to Mr. Hartlib, first edition, calf, 1673, 8vo. (482) *Quaritch*, £8 15s.
- 6139 Navy Records Society. Publications, vol. i.-xix., illustrations, as issued, 1894-1900, 8vo. (374) *Quaritch*, £3 15s.
- 6140 Neumann (Josef). Beschreibung der bekanntesten Kupfermünzen, 6 vol., plates, half calf, *Prague*, 1858, 8vo. (331) *Pratt*, £5
[Sold by Messrs. Puttick & Simpson on May 15th.—ED.]
- 6141 Purcell (H.) Orpheus Britannicus, a Collection of all the Choicest Songs for One, Two and Three Voices, set to music, 2 vol., 2 portraits by White, old calf, 1698, folio (447) *Dobell*, £3 10s.
- 6142 Rathbone (F.) Old Wedgwood. The Decorative or Artistic Ceramic Work in Colour and Relief, coloured and other plates, Quaritch, 1898, folio (68) *Hill*, £6 2s. 6d.

- 6143 Scotland. In the Parliament Haldin at Striviling in the xxv. day of Julii the zeir of God ane thousand, fyve hundreth thre scoir and aughtene zeiris. Thir Lawis, Statutis and Constitutionnis, **black letter**, woodcut on title and full-page device at end, *Imprentit at Edinburgh by Johne Ros*, 1579, folio (585) *Quaritch*, £1 4s.
[Sold by Messrs. Puttick & Simpson on May 15th.—ED.]
- 6144 Slater (J. H.) Book-Prices Current, a Record of the Prices at which Books have sold by auction, vol. i.-xvi., as issued, 1887-1902, 8vo. (14) *Harrison*, £9
- 6145 Trapp (Joseph). Musicus apparatus Academicus, being a Composition in Two Odes, with Vocal and Instrumental Musick, Performed in the Theatre at Oxford, the Musick by Dr. Croft, 2 engraved frontispieces by Atkins, old morocco extra, the sides tooled to an elegant "cottage roof" design, surrounded by 4 scroll and ornamental borders, g. e., well preserved, 1713, folio (94) *Leighton*, £8 5s.
- 6146 Turner and Stothard. Fifty-six (complete set) of the illustrations to Rogers' Italy, proofs on India paper, in morocco portfolio, lettered on the side, "Italy, presented by the author, Samuel Rogers, Esq., to Richard Collins," folio (617) *Thorp*, £6 2s. 6d.
- 6147 Virgilius. Opera, cum quinque Commentariis [cura Sebastian Brant], large and small woodcuts, modern morocco, g. e., *Argent.*, Jo. Gruninger, 1502, folio (876) *Leighton*, £7 15s.
- 6148 Voragine (The Golden Legend), **black letter**, double columns, woodcuts, imperfect at the beginning and end, some leaves imperfect and damaged, old oak boards, covered with stamped leather, sold not subject to return (*Imprynted at London in Flete strete at the Sygne of the Sonne, by Wynkyn de Worde*, 1527), folio (879) *Leighton*, £10
- 6149 Waterloo. Campaign of Waterloo, les Quatre Bras, la Belle Alliance, Hougoumont, la Haye Sainte, etc., 4 large coloured plates, portraits and a plan of the battle, original boards, uncut, R. Bowyer, 1816, folio (881) *Thorp*, £1
- 6150 Whittier (J. G.) Bay of Seven Islands and other Poems, first edition, vellum, uncut edges, 1883, 8vo. (214) *Zachnsdorf*, 12s.

[MAY 25TH AND 26TH, 1906.]

SOTHEYBY, WILKINSON & HODGE.

THE LIBRARIES OF THE LATE MR. ARTHUR RAM AND
OTHER GENTLEMEN.

(No. of Lots, 384; amount realised (exclusive of Manuscripts),
£5,194 18s., or (inclusive of Manuscripts) £7,591 13s.)

[NOTE.—The catalogue contained a number of valuable MSS. not included in the following report. The following were the most noticeable:—A collection of 135 autograph letters addressed by Mrs. Jordan to the Duke of Clarence (afterwards William IV.), £335 (Lot 304, *Dale*); the Original Draft, entirely in the autograph of Napoleon I., of his Proclamation which he proposed to issue to the French Army under his command in Italy on the 18th January, 1797, on 3 pages, large folio, £122 (Lot 311, *Symonds*); “*Horæ Beatæ Mariæ Virginis*,” MS. on vellum, by a French scribe, Sæc. XV., with 17 miniatures, and also borders and initial letters, £195 (Lot 314, *Quaritch*); manuscript Transcripts of Letters, Poems and Petitions addressed by Lady Arabella Stuart to King James I. and to other relatives and friends, £150 (Lot 332, *Leighton*); a manuscript written and illuminated at Florence for Bartholomæo Popoleschi, entitled “*Valerii Maximi factorum dictorumque memorabilium ad Tiberium Cesarem liber primus*,” on vellum, and dated mccccxviii., folio, £122 (Lot 369, *Buck*); “*Le Roman de la Rose*,” Siècle XV^e, on 140 leaves of thin vellum, about 850 illuminated initials, £58 (Lot 371, *Leighton*); “*Le Livre des faits d’Armes et de Chevalerie*,” by Christine de Pisan, Siècle XV^e, on vellum, with four miniatures, 11½ inches by 7¾ inches, £225 (Lot 372, *B. F. Stevens*); “*Le Pelerinage de la Vie Humaine*,” on 93 leaves of vellum, by Guillaume de Guilleville, Sæc. XV., 82 miniatures *en grisaille*, £290 (Lot 373, *Leighton*); Martin le Franc’s “*Champion des Dames*,” on paper, Siècle XV^e, 139 Gouache drawings in the text, £195 (Lot 374, *Ellis*); and Walter Mapes’ “*Lancelot du Lac et autres Romans de la Table Rond*,” on paper, 4 vol., folio, Siècle XV^e, 45 miniatures in colours, two of which were on vellum, £500 (Lot 375, *Leighton*).—ED.]

(a) *Mr. Ram’s Library.*

- 6151 Agrippa (Camilla). *Trattato di Scientia d’Arme*, plates, title in facsimile and some margins shaved, old morocco, with device of Charles IX. of France in centre (fatiguée), *In Roma, per Antonio Blado*, 1553, 4to. (1) *Leighton*, £1 12s.
- 6152 *Apologie du célibat Chretien*, French morocco, with the arms of Cardinal Pamfili in gold on the sides, g. e., by Derome (18th century), *Paris*, 1761, 12mo. (6) *Maggs*, £4 4s.

- 6153 Augustin (S.) Confessions, traduites en françois par Arnauld d'Andilly, French morocco, with the arms of Philip, Duke of Orleans, Regent of France, in gold on the sides, g. e., Paris, 1717, 12mo. (8) *B. F. Stevens, £6 10s.*
- 6154 Bellarminus (Robertus). Disputationum de controversiis Christianae fidei, adversus huius temporis haereticos, tomus quartus, old French morocco, bearing the arms and initials of James VI. of Scotland, g. e., by Clovis Eve (17th century), *Ingolstadii*, 1601, folio (11) *Dale, £41*
- 6155 Blondus Flavius Forliviensis Historiarum ab inclinatione Romanorum Imperii, Decades iii., roman type, some margins wormed, original oak boards (15th century), *Venetis*, Octavianus Scotus, 1483, folio (17) *Leighton, £8 10s.*
 [On the first page is written the following MS. inscription: "Liber Carthusianorum de Shene prope Londinium Anglie, legatus a D. Rogero Rames, Sacerdote Anglo, ut oretrur pro anima eius, An. 1584."—*Catalogue*.]
- 6156 Brocchi (Giuseppe Maria). Del Beate Michele Flammini Eremita, e abate Generale di Vallombrosa, plates and vignettes, dedication copy to Francesco III., Duke of Modena, Italian morocco, arms of the Duke of Modena on sides, full gilt back, g. e. (18th century), *Roma*, s. a., 4to. (32) *E. Parsons, £4 4s.*
- 6157 Camden (William). Reges, Reginae, Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti, portraits of James I., Edward VI., Queen Elizabeth and others inserted, vellum, with strings, with the autograph and bookplate of Johannes Guilhelms Kress, *Londini*, 1606, small 4to. (36) *Leighton, £3*
- 6158 Chesneau (Augustinus). Orpheus eucharisticus, Opus novum in varias historicorum Emblematum aeneis tabulis incisorum centurias distinctum, French morocco, with the arms of Louis XIII. in gold on the sides, g. e. (17th century), *Parisiis*, 1657, 8vo. (41) *B. F. Stevens, £4*
- 6159 Dante con nuove et utili ispositioni, Lyonnese calf, the sides painted, with gold dot and leaf tooling, g. e., *Lyone*, 1552, 16mo. (49) *Young, £4 12s.*
- 6160 Egmont. Abregé Historique de la Genealogie de la maison D'Egmont (11 leaves only), Italian morocco, gold borders, and the arms of the Cardinal of York on the sides, s. a., 4to. (63) *Dale, £10*
- 6161 Florio (John). Second Frutes, to be gathered of twelve Trees, 2 parts in 1, woodcut borders to titles, some margins wormed, vellum, Thomas Woodcock, 1591, small 4to. (67) *Ellis, £5*
- 6162 Fortin (P.) Testament, ou Conseils fidelles d'un bon Père à ses Enfans, morocco, the sides and back gold tooled (à petit fers), g. e. (Le Gascon), *Paris*, 1651, 8vo. (68) *Leighton, £5*
- 6163 Fuzelier (M.) Momus Fabuliste, ou les noces de Vulcain, Comédie, frontispiece, Italian morocco, the arms of the

- Cardinal of York on the sides (18th century), *Paris*, 1719, 8vo. (71) *Quaritch*, £11
- 6164 Guidetto (J.) Cantus Ecclesiasticus Officii maioris hebdomadae, full-page engraving of the Last Supper, musical notation, one leaf damaged, old morocco, the sides decorated with a design in gold representing two monks conversing at a doorway, the whole within a gilt border, *Roma*, 1619, folio (79) *B. F. Stevens*, £14 5s.
- 6165 Hamilton (Le Comte Antoine). Histoire de Fleur d'Epine, Conte, old French morocco, arms of Louis XV. and the words "Choisy le Roy" in gold on the sides, and his crowned monogram on the back, g. e. (18th century), *Paris*, 1730, 12mo. (80) *Young*, £4
- 6166 Heures de nostre Dame à l'usage de Paris, toutes au long sans rien requérir, lit. goth., printed in red and black, woodcuts, French morocco, g. e., by Clovis Eve (16th century), *Paris*, Julien Duval, 1582, 8vo. (83) *B. F. Stevens*, £18
- 6167 Hippocrates. Opera, gr. et lat. To. V. (commences on page 851), old French vellum, the sides tooled, interlaced monogram "P. P.," surmounted by a crown at the corners, the monogram repeated on the back, s. d., 8vo. (84) *Quaritch*, £9 10s.
- 6168 Macer (Joannes). De Prosperis Gallorum successibus Libellus, old French morocco, by Clovis Eve, with arms of Marguerite de Valois added (later) in the centre, *Parisiis*, 1555, 8vo. (97) *Young*, £5 5s.
- 6169 Missale secundum vitum monastice congregationis casalis benedicti, lit. goth., printed in red and black, the Canon of the Mass on vellum, woodcuts coloured, full-page woodcut of the Crucifixion in facsimile, in a xvi. century French binding, covered with gilt fleurs-de-lis, and bearing on the sides a representation of the Crucifixion in gold, g. e., *In urbe Rothomagensi per Magistrum Martinum Morin*, 1513, folio (105) *Bull*, £20 15s.
- [Bound in at the end are "Manuscript Offices" by three different scribes, written on nine leaves of vellum, the first entitled "Missa nuncupata de pietate beate Marie virginis de passione domini."—*Catalogue*.]
- 6170 Missale Carthusiense, lit. goth., printed in red and black, 3 full-page and small woodcuts, Kerver's device at end, stamped calf (worn), *Parisiis*, Thielmann Kerver, 1520, 8vo. (106) *Leighton*, £8
- 6171 Missale Romanum nouiter impressum cum annotationibus in margine, lit. goth., printed in red and black, woodcuts, musical notation, half bound, *Venetiis*, Luca Antonius de Giunta, 1509, small 4to. (107) *Bull*, £8 15s.
- 6172 Missale Romanum, nouissimi ordine quodam nono impressum, lit. goth., printed in red and black, woodcuts, russia gilt, g. e., *Venetiis apud heredes Luceantonii Juncte*, 1540, small 4to. (108) *Leighton*, £4 17s. 6d.
- 6173 Missale Romanum ex decreto sacrosancti concilii Tridentini, velvet, with coloured enamels representing the Crucifixion

and other scenes of the Passion of our Lord, set in gilt frames on the upper side and on the gilt clasps, silk ends, g. e., in a cloth case, *Parisiis*, 1852, 8vo. (109)

Young, £4 10s.

- 6174 Office (L') de la Semaine Sainte, selon le Missel et Breviaire Romain, French morocco, the sides bearing the arms of Maria Thérèse, wife of Louis XIV., g. e., *Paris*, 1673, 8vo. (116)

B. F. Stevens, £10 15s.

- 6175 Office de la Semaine Sainte à l'usage de Rome, en latin et en françois, imperfect, plates, old French morocco, with the arms of James II. and Mary of Modena, gilt back, g. e. (17th century), *Paris*, 1691, 8vo. (117)

Leighton, £4 5s.

[On the back of the title is the autograph "Mary Perth" (Duchess of Perth, lady-in-waiting to Mary of Modena), and below, in another hand, "Donner par la meme a Eleanor de Molza, l'année 1714."—*Catalogue*.]

- 6176 Office de la Semaine Sainte, French morocco, with the arms of James II. of England, g. e., by Antoine Ruette (17th century), *Paris*, s. a., 8vo. (118)

B. F. Stevens, £10 10s.

- 6177 Office de la Semaine Sainte en Latin et en François à l'usage de Rome & de Paris, morocco, in the centre the arms of Madame la Dauphine, the mother of Louis XVI., g. e. (18th century), *Paris*, 1746, small 4to. (121)

Young, £4 18s.

- 6178 Paris. Plan de Paris, levé et desiné par Louis Bretey, gravé par Claude Lucas, 20 large plates, giving a detailed plan of Paris, French calf gilt, the arms of the city of Paris on sides in gold, full gilt back, g. e., 1739, atlas folio (129)

Rimell, £4 5s.

- 6179 Pontificale secundum Ritum sacrosancte Romane Ecclesiæ, lit. goth., printed in red and black, woodcuts, musical notation, old morocco, g. e., *Venetiis*, Giunta, 1520, folio (137)

Leighton, £7

- 6180 Pouget. Traité des pierres précieuses et de la manière de les employer en parure, engraved title and 79 plates (No. 69 wanted), old calf, *Paris*, 1762, 4to. (138)

E. Parsons, £5 10s.

- 6181 Statuta Ordinis Cartusienensis a domino Guigone priore cartusie edita, 5 parts in 1 vol., lit. goth., woodcuts, initials in red, ruled with red lines throughout, first leaf repaired, last leaf mounted, wooden boards covered with stamped leather, rebacked (16th century), *Basilea*, J. Amorbach, 1510, folio (161)

Leighton, £5 10s.

[This volume belonged to the Carthusian Monastery at Shene; on the verso of the last leaf is written in English a form of petition and profession for those who wished to enter the Monastery.—*Catalogue*.]

- 6182 Voragine (J. de). Legendario di Sancti nouamente ben stampado vulgare, title in red and black, large and small woodcuts, some woodcut borders cut into, calf, *Venetia*, 1518, folio (169)

Leighton, £22

- 6183 Wagner (Hans). Kurtze doch gegründte beschreibung des Fürsten Wilhalmen Pfulzgraven bey Rhein, etc., woodcut

- coat-of-arms on title (coloured), 12 folding plates of processions, tournaments, etc. (mostly coloured), some leaves mended, sold not subject to return, *München*, 1568, folio (170) *Quaritch*, £7 10s.
- 6184 White (Thomas). The Grounds of Obedience and Government, calf gilt, the dedication copy to Sir Kenelm Digby, with his monogram on the back, and arms on the sides in gold, 1655, 12mo. (171) *Ellis*, £2 8s.

(β) *Other Properties.*

- 6185 Boydell (J. and J.). Scenery and History of the River Thames, 2 vol., 76 engravings after J. Farington, R.A., coloured like drawings, half morocco, uncut, 1794-96, royal folio (181) *Shepherd*, £11 10s.
- 6186 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, first edition, 2 vol., original calf, *Salisbury*, printed by B. Collins for F. Newbery, London, 1766, 8vo. (78) *Quaritch*, £60
[Pages 67 and 68 in vol. ii. imperfect, owing to a few words being torn away at the lower corner. Some leaves discoloured by age, and a few plain margins in vol. i. are torn. This copy was sold on June 6th by Messrs. Puttick & Simpson.—ED.]
- 6187 Gould (John). The Birds of Asia, complete, 35 parts, bound in 7 vol., coloured plates, morocco extra, joints, g. e., *Published by the author*, 1850-73, folio (187) *Young*, £48 10s.
- 6188 Blake (William). Poetical Sketches, by W. B., original edition, half morocco, sprinkled edges, *London*, printed in the year *mdccclxxiii.*, 8vo. (517) *Dobell*, £16 5s.
[A clean copy. There is a pencil note in the late Mr. Linnell's hand to the effect that he "found in Mr. S. Palmer's store-room at Furze Hill House three copies of this book in sheets . . . I had this copy bound . . . it should have been left untrimmed at edges . . ."—*Catalogue*. Sold by Messrs. Hodgson on May 29th.—ED.]
- 6189 Blake (William). "Songs of Innocence, 1789, the Author and Printer W. Blake," 17 leaves, printed in colours and touched with colour by the artist himself, frontispiece, title and introduction printed on one side of the page only, the others on both sides, all on thick paper with wide margins, stamped russia (cracked), original edition before the numbering of the plates, 1789, 8vo. (267) *Robson*, £83
- 6190 Byron (Lord). Don Juan (Cantos 1 and 2), first edition, original boards, uncut (back covered with canvas), 1819, 4to. (268) *Quaritch*, £51
[Presentation copy, with inscription on half-title in Byron's handwriting: "To the Baron von Lutzerode, with the author's compliments, Pisa, Jy. 16th, 1822. B." On fly-leaf is a full authentication duly signed and witnessed.—*Catalogue*.]
- 6191 Byron (Lord). Sardanapalus, a Tragedy—The Two Foscari,

a Tragedy—Cain, a Mystery, first edition, original boards, uncut, with label, J. Murray, 1821, 8vo. (269)

Quaritch, £69

[A presentation copy from the author, with autograph inscription on half-title: "To the Baron von Lutzerode, &c. from the author. B. Pisa, Jy. 25th, 1822." Outside cover, also in Byron's hand, is the address: "To the Baron von Lutzerode, &c. Byron," and throughout the volume are several corrections in the poet's hand. See Medwin's "Conversations of Lord Byron," 1824, page 277 *et seq.*—*Catalogue.*]

- 6192 Defoe (D.). The Life and Surprising Adventures of Robinson Crusoe, first edition, vol. i., frontispiece (the blank portion at top torn off), calf, joint cracked, wanted pages 3 to 14, W. Taylor, 1719, 8vo. (271) *Robson, £60*

- 6193 Gay (John). The Beggars' Opera, the second edition, to which is added the Overture in Score and the Musick prefix'd to each Song, *Printed for John Watts, 1728*—Polly, an Opera, being the second part of the Beggars' Opera, written by Mr. Gay, *Printed for T. Thomson, Westminster, 1729*, 2 vol., paper covers, uncut, 1728-29, 8vo. (272) *Dobell, £3 3s.*

[Some pages in the latter work have not been cut open. The first edition of the "Beggars' Opera" with the music to each song, the former edition having only the overture music.—*Catalogue.*]

- 6194 Goldsmith (Oliver). The Deserted Village, a Poem, by Dr. Goldsmith, stained, but a large copy with some edges untrimmed, *London, 1770*, 12mo. (274) *Pickering, £3*

[First edition. This small octavo edition is exceedingly rare. It has been almost conclusively proved that it preceded the quarto edition printed the same year.—*Catalogue.*]

- 6195 Hallam (Arthur). Remarks on Professor Rossetti's "Disquisizioni Sullo Spirito Antipapale," first edition, original wrappers, with label on side, uncut, Edward Moxon, 1832, 8vo. (275) *Dobell, 10s.*

- 6196 Gray (Thomas). An Elegy wrote in a Country Churchyard, first edition, unbound (two letters missing from the word "Finis"), R. Dodsley, 1751, small 4to. (202) *Sabin, £95*

[Record price to date. This copy was sold by Messrs. Puttick & Simpson on June 6th.—*Ed.*]

- 6197 Hore Beate Marie Virginis Secundum Usus Romanum, wanted signatures E 3, E 4 and E 5, **gothic letter**, printed on vellum, large and small woodcuts, coloured and illuminated in imitation of a manuscript by a contemporary hand, morocco, g. e., *Paris, Germain Hardouyn, n. d.* (Almanac 1527 to 1541), small 8vo. (280) *Dobell, £12 10s.*

- 6198 Horn-Book, temp. George II. (?), written on paper, containing the letters, vowels, invocation and Lord's Prayer (21 lines), framed in oak, with handle, covered with horn with metal rim (measures 7½ inches by 4½ inches), (281) *Tregaskis, £3 3s.*

- 6199 Horn-Book, temp. George II. (?), printed upon paper, containing the alphabet, vowels, invocation and Lord's Prayer (20 lines), framed in oak, with handle, covered with horn with metal rim ($4\frac{1}{4}$ by $2\frac{1}{4}$ inches), (282) *Quaritch*, £19
- 6200 Moore (A.) The Annals of Gallantry, or the Conjugal Monitor, 3 vol., coloured plates (sold not subject to return), 1814-15, 8vo. (97) *Sabin*, £10 10s.
[Sold by Messrs. Puttick & Simpson on June 6th.—ED.]
- 6201 Shelley (P. B.) Queen Mab, first edition, original title and imprint and verses to Harriet *****, original boards, uncut (back repaired), *Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813, 8vo. (290) *Hornstein*, £100
- 6202 Shelley (P. B.) Queen Mab, first edition, without title and the imprint at end cut off, half bound, clean copy, *Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813 (291) *Abraham*, £6
- 6203 Sheridan (Richard Brinsley). Clivo's Protest, or "The Picture" Varnished, with other Poems, by the late Right Honourable R. B. Sheridan, first collected edition, blue paper covers, uncut, *Printed for Joseph Arnould, 2, Spring Gardens*, 1819, 8vo. (292) *Seymour*, £12
- 6204 Tennyson (A.) The Last Tournament, by Alfred Tennyson, D.C.L., Poet Laureate, first edition, morocco extra, t. e. g., by Rivière, Strahan, 1871, 8vo. (293) *Temple*, £16 10s.
- 6205 Theobald (L.) The Tragedy of King Richard the II., as it is Acted at the Theatre in Lincoln's-Inn-Fields, alter'd from Shakespear, first edition, morocco, g. e., 1720, 8vo. (294) *Pearson*, £4 10s.
[This alteration of Shakespeare's tragedy was dedicated to Charles, Earl of Orrery. The above is the dedication copy, containing the Orrery bookplate on back of title, also the ex-libris of Lord Boyle, 1725, on cover. From the library of the Earl of Cork and Orrery.—*Catalogue*.]
- 6206 Berners (Dame Juliana). Hawking, Hunting and Fishing, with the true measures of Blowing, **black letter**, the title backed and soiled, a small piece torn off one blank corner, and 3 small holes, last leaf backed, old leather cover, *London, printed by Edward Allde, 1586, 4to.* (296) *Quaritch*, £31
- 6207 Cibber (Colley). Perolla and Izadora, a Tragedy, first edition, contemporary English morocco extra, g. e., with the Orrery bookplate on reverse of title and Lord Boyle's (1725) inside cover, B. Lintott, 1706, 4to. (297) *B. F. Stevens*, £5 5s.
[The dedication copy to the Earl of Orrery, printed on large paper.—*Catalogue*.]
- 6208 Drayton (Michael). The Owle, first edition, large woodcut on title, unbound, *Printed by E. A. for E. Whit and N. Ling, 1604, 4to.* (299) *Quaritch*, £29
- 6209 Dryden (John). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy, with Remarks, translated into English by Mr. Dryden, first edition, frontispiece, LARGE

- PAPER, contemporary calf gilt, g. e., Edmund Burke's copy, *Printed by J. Heptinstall*, 1695 (300) *B. F. Stevens*, £11
- 6210 Granville (George, Lord Lansdowne). The Genuine Works in verse and prose (including the Jew of Venice altered from Shakespeare), first complete authorised edition, 2 vol., vignettes, contemporary morocco extra, g. e., J. Tonson, etc., 1732, 4to. (301) *B. F. Stevens*, £8 15s.
[Presentation copies, with inscription "Orrery, the Gift of the Author G. Ld. Lansdowne, anno 1733," on fly-leaf of each volume, and with the Orrery bookplates pasted on reverse of title-pages. From Lord Cork's library.—*Catalogue*.]
- 6211 Missale ad Usus Ecclesie Sarisburiensis, **black letter**, printed in black and red, large woodcut on folio i., and other engravings, margins of title and last leaf restored, and signatures G 3 and G 4 of the Office of the Dead in facsimile, folio cxiii. defective, original stamped leather sides let in each cover, *Ex Officina Richardi Hamiltonis typographi, venale habetur Rothomagi in edibus Roberti Valentini bibliopolæ, etc.*, 1554, 4to. (313) *Leighton*, £19 10s.
- 6212 Hoare (Sir R. C.) The Ancient History of Wiltshire, 2 portraits and plates and plans, 2 vol., half roan, uncut, *London*, W. Miller, 1812-21, royal folio—History of Modern Wiltshire, together with Benson and Hatcher's History of Salisbury, LARGE PAPER, portraits, views, maps, plans, genealogical tables, etc., the plate, "Stockton House," repeated by one in tint, and the Hall at Longleat thrice repeated, one in colours (reprint of the two extra leaves between pages 156-7. of vol. i., and reprint of the Preface to the History of Salisbury, 2 plates on small paper and a few leaves stained), 6 vol. in 12, boards, uncut, 1822-43, royal folio (587-8) *Walford*, £20
[Sold by Messrs. Hodgson on May 29th.—ED.]
- 6213 Primer (The) in Latin and Englishe (after the Use of Sarum), **black letter**, red and black, woodcuts (top of title cut into, plain corners of calendar and a few other leaves jagged, C I defective, some margins wormed, and apparently wanted P II, sold not subject to return), original stamped ornamental binding (worn), *Imprinted at London by John Wayland at the Signe of the Sunne in Fletestreete*, 1555, small 4to. (317) *Dale*, £34
[Queen Mary's Primer; the first Prayer-Book published in her reign.—*Catalogue*.]
- 6214 Thackeray (W. M.) Mannert's Compendium of German History, Thackeray's Original Holograph Manuscript, covering 77 closely-written pages, on the upper cover a pasted label, with the above title and "W. M. Thackeray, 1831," and on the first page "W. M. Thackeray," in the original binding, 4to. (318) *Bennett*, £5 1
- 6215 Tennyson (Alfred, Lord). Enoch Arden, first illustrated edition, illustrated by Arthur Hughes, portrait of Tennyson,

- in its original pictorial cloth covers, Edward Moxon, 1866, 8vo. (319) *Spencer*, £10 15s.
 [Presentation copy from the author to his friend, T. M. Jones, with signed inscription in Tennyson's autograph, "T. M. Jones, from A. Tennyson, Xmas, 1865."—*Catalogue*.]
- 6216 *Bulletins de la Convention Nationale*. Liberté, Egalité, Paris, *imprimerie Nationale*, broadsheets, Septembre, 1792 to Janvier, 1795, folio (320) *Bailey*, £190
 [Complete series, consisting of 1,462 placards in six portfolios. Only five complete collections are known to exist.—ED.]
- 6217 Haden (F. Seymour). *Études à l'Eau Forte*, portrait by Flameng, 25 etchings, proofs on China paper, mounted on cardboards, and vignettes—Notice et Descriptions, par P. Burty, in a portfolio, Paris, 1866, folio (322) *Gutekunst*, £165
- 6218 [Sterne (L.)] *The Life and Opinions of Tristram Shandy*, frontispieces by Hogarth, vol. i., fourth edition, R. and J. Dodsley, 1760, and vol. iii. to ix., first editions, with the half-titles in vol. iv., v. and vi. and the autograph signature of the author in vol. v., vii. and ix., in the original grey wrappers, the edges entirely uncut (size 6½ inches by 4¼ inches), vol. iii., vii., viii. and ix. without the half-titles, T. Becket and P. A. De Hondt, 1761-7, 8vo. (479) *Hornstein*, £23 5s.
 [Sold by Messrs. Hodgson on May 29th.—ED.]
- 6219 Shakespeare (William). *Comedies, Histories and Tragedies*, fourth edition, wanted portrait (13¾ inches by 8¾ inches), with the following defects, viz.: Page 9 mended, small blank portion torn out of page 67, tiny holes in pages 69, 119 and 143, and a small piece torn out of page 61 (sold not subject to return), old russias, y. e., H. Herringman, E. Brewster and R. Bentley, 1685, folio (327) *Goodford*, £30
- 6220 Shakespeare (William). *Comedies, Histories and Tragedies*, second folio edition, wanted title and verses and last leaf, several leaves torn and soiled, all the preliminary leaves good except the last, which is torn, sold not subject to return (12¼ inches by 8½ inches), original calf, 1632, folio (328) *Ingram*, £13 15s.

(γ) *A Collection of Books in Royal Bindings.*

- 6221 *Lingua Per Des Erasmus Roterodamum*, Opus Novum et hisce temporibus aptissimum, stamped calf, the obverse side stamped with the Tudor rose, the Cross of St. George and the arms of the City of London, the binder's mark and initials "G. C." at foot, the reverse side with the royal arms bearing quart. 1 li and 4 France, 2 and 3 England, ensigned with the royal crown, supporters 2 angels, a fine specimen of King Henry VIII. binding, *Basil.*, 1525, 8vo. (330) *B. F. Stevens*, £35

- 6222 *Annales*. The True and Royall History of the Famous Empresse Elizabeth, Queene of England, France and Ireland, etc., portrait and engraved title cut into at top and defective in inner margins, old calf, paned sides, with portrait of Queen Elizabeth in gold on each side, g. e., re-backed, 1625, 8vo. (333) *Leighton*, £18
- 6223 The Bible (Genevan), original brown calf, with the arms of King James the First in centre, R. Barker, 1608, 4to. (334) *Pickering*, £20
- 6224 An Explanation of the Ceremoniall Lawes of Moses, by John Weemse, corner off title, original calf, paned sides, with gold block corners, enclosing the arms of Charles I., g. e., back repaired, 1632, 8vo. (336) *Leighton*, £9
- 6225 A Large Declaration concerning the late Tumults in Scotland, portrait of Charles I., mended, original calf, with the arms of Charles I. on both sides, 1639, 8vo. (337) *B. F. Stevens*, £4 4s.
- 6226 The whole Book of Psalmes, by Sternhold, Hopkins and others, etc., original calf, with the Tudor rose surmounted by a crown on sides, with clasps, 1649, 8vo. (338) *Leighton*, £6 10s.
- 6227 The Holy Bible, title by Vaughan, contemporary English padded embroidered binding in coloured silks and silver and gold threads, on the front cover is the figure of Queen Henrietta Maria, and on the back cover is King Charles I. in his robes, crowned, playing a harp (as King David), the back divided into panels, the top panel showing a building which may be taken to represent Temple Bar, the fore-edges painted under the gilt with floral decorations, and having the name Susanna Hudson, *Printed by John Field*, 1657, 8vo. (339) *B. F. Stevens*, £51
- 6228 Relations and Observations, Historical and Politick, upon the Parliament begun Anno Domini 1640—The Mystery of the Two Juntos—The History of Independency, etc., by Clem Walker, plate (top of title and next leaf damaged), old morocco, with the arms of Charles II. within a garter, surmounted by a crown, C. R. on each side, g. e., the presentation copy to the King, 1661, 4to. (340) *Leighton*, £7
- 6229 The Mariners Magazine, or Sturmy's Mathematical and Practical Arts, by Captain Samuel Sturmy, portrait, engraved title and other plates, contemporary morocco extra, with the arms of Charles II. with C. R. on each side, tooled back, g. e., by Samuel Mearne (the Royal binder), 1669, folio (341) *Pickering*, £20
- 6230 An Abridgment of the English Military Discipline, by his Majesties Permission, contemporary morocco extra, bound for Charles II., 1678, 8vo. (342) *B. F. Stevens*, £6 5s.
- 6231 The History of the Coronation of the Most High, Most Mighty and Most Excellent Monarch James II., by Francis Sandford, Lancaster Herald of Arms, LARGE PAPER, plates, contemporary morocco extra, with the arms of James II. in

- centres, tooled back, g. e., by Charles Mearne, 1687, folio (343) *Pickering, £44*
 [Inserted loosely is the Original Deed (on vellum), signed and sealed by the King "James R." and countersigned "Sunderland," authorising to Francis Sandford the sole printing and publishing of this work which he compiled at great expense and charges.—*Catalogue.*]
- 6232 *Elegies upon Her Late Majesty—The Archbishop of Canterbury, etc.*, by N. Tate, first edition, contemporary morocco extra, crowned cyphers at corners of King William III., by Samuel Mearne, 1702, 8vo. (344) *B. F. Stevens, £9 15s.*
- 6233 *The Holy Bible*, 2 vol., morocco, the crowned cypher of Queen Anne at corners, the crowned cypher in each panel, g. e., by Charles Mearne, for Queen Anne, *Oxford*, 1701, 8vo. (345) *Quaritch, £71*
- 6234 *The Book of Common Prayer*, morocco extra, with the arms of George III., the back divided into seven panels, each containing the royal monogram with crown, g. e., with old silk ties, *Oxford*, 1776, folio (346) *B. F. Stevens, £24*
- 6235 *The Life of Lord Herbert of Cherbury*, written by himself, folding frontispiece, vignette view of Strawberry Hill on title, old morocco extra, g. e. (Princess Elizabeth's copy [third daughter of George III.], with her autograph on title and her bookplate pasted inside cover), *Strawberry Hill, printed in the year 1764*, 4to. (348) *B. F. Stevens, £12*
- 6236 *The Annales or General Chronicle of England*, begun first by Maister John Stow, and after him continued and augmented with matters forreigne and domestique, ancient and moderne, unto the end of this present yeare, 1614, by Edmond Howes, Gentleman, **black letter**, engraved title, corner off one leaf of table, contemporary calf, gilt back, paned sides, with the royal arms in centres, g. e., King James' copy, formerly in the Earl of Jersey's collection at Osterley Park, 1615, folio (351) *Pickering, £10*
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- 6237 *Hore Beatissime Virginis Marie ad legitimū Sarisburiensis Ecclesie ritum*, lit. goth., red and black, long lines, 28 to a full page, with signatures [Rubrics, Prayers, Collects, etc. in English], woodcut borders, Astrological Man, 18 large woodcuts and many smaller ones, some painted and illuminated, and illuminated large initials, etc., margin of title and next leaf mended, some rubrics relating to the Pope and the Virgin partly erased and some obliterated, sold not subject to return, old oaken boards, printed upon vellum, *Impresse Parisius per Franciscum Regnault, Impensis & Sumptibus eiusdem Anno dñi 1526 die vero I. Martii* (device on reverse), 4to. (or small folio), (355) *Quaritch, £115*
 [Ten preliminary leaves, including title, 196 numbered leaves (the first ten not numbered), and four leaves of Tabula.—*Catalogue.*]

- 6238 Dresser (H. E.) Monograph of the Meropidæ, or Family of the Bee-Eaters, 34 coloured plates, original cloth, uncut, *Published by the author*, 1884-86, imperial 4to. (264)
Watney, £3
- 6239 Dresser (H. E.) Monograph of the Coraciidæ, or Family of the Rollers, 27 coloured plates, original cloth, uncut, *Published by the author*, 1893, imperial 4to. (265)
Quaritch, £2 18s.
- 6240 Dresser (H. E.) History of the Birds of Europe, together 9 vol., coloured plates, the original wrappers bound up, half morocco, uncut, t. e. g., *Published by the author*, 1871-96, imperial 4to. (266)
Young, £54 10s.
- 6241 Shelley (P. B.) Zastrozzi, first edition, morocco extra, Rivière, 1810, 8vo. (360)
Glasse, £15 10s.
- 6242 Shelley (P. B.) Rosalind and Helen, first edition, with half-title, half morocco, formerly Leigh Hunt's copy, 1819, 8vo. (361)
Dobell, £5 7s. 6d.
- 6243 Tennyson (A.) Poems, original boards, uncut, with label, small piece gone from foot of back slip, 1833, 8vo. (364)
Fowler, £8
- 6244 Tennyson (A.) Rifle Clubs, first edition, 17 printed, of which this is No. 8, vellum, uncut, *New York*, 1899, 8vo. (365)
Shepherd, £2 2s.

(δ) *The Property of Mr. E. W. Hussey.*

- 6245 Shakespeare (William). A / Midsommer Night's / Dreame. / 32 leaves, signatures A-H in 4's, including title, woodcut device on title and vignette on last leaf, top margin of title and next leaf defective, injuring ornaments and the word "Dreame," stains at E, unbound (7 by 5¼ inches), original edition, *Printed by James Roberts*, 1600, small 4to. (376)
Pickering, £280
- 6246 Shakespeare (William). The / Excellent / History of the Mer- / chant of Venice. / (40 leaves, signatures A-K in 4's), device on title and vignette on last leaf, unbound (7 by 5¼ inches), original edition, *Printed by J. Roberts*, 1600, 4to. (377)
Quaritch, £460
- 6247 Shakespeare (William). The First Part / of the true & hono- / rable history of the Life of / Sir John Old-Castle, the good / Lord Cobham, / written by William Shakespeare. / (40 leaves, signatures A-K in 4's), woodcut device on title (a small hole in G 4, affecting 4 letters), unbound (7 by 5½ inches), the first edition of this doubtful Shakespearian play, *Printed for T. P. (Thos. Pavier)*, 1600 (378)
Quaritch, £110
- 6248 Shakespeare (William). The / Chronicle History / of Henry the fift, with his / battell fought at Agin Court in / France (28 leaves, A-G in 4's, G 4 blank), device on title and ornamental vignette at end, unbound (7 by 5¼ inches), the third quarto edition of this play, *Printed for T. P. (Thos. Pavier)*, 1608 (379)
Pickering, £150

- 6249 Shakespeare (William). True Chronicle History of the life / and death of King Lear (44 leaves, A.L. in 4's), device on title (writing on title and reverse), unbound (7 by 5¼ inches), the second quarto of King Lear, *Printed for Nathaniel Butter*, 1608 (380) *Quaritch, £395*
- 6250 Shakespeare (William). A / Most pleasant and ex-/cellent Conceited Comedy, / of Sir John Falstaffe, and the / Merry Wives of Windsor, / (28 leaves, A-G in 4's), unbound (7 by 5¼ inches), the second quarto of the Merry Wives of Windsor, *Printed for Arthur Johnson*, 1619 (381) *B. F. Stevens, £295*
- 6251 Shakespeare (William). A / Yorkshire / Tragedie. / Not so New, as Lamentable / and True, / written by W. Shakespeare, / (15 leaves, including title), unbound (7 by 5¼ inches), second edition in quarto of this spurious Shakespearean play, *Printed for T. P. (Thos. Pavier)*, 1619 (382) *Quaritch, £125*
- 6252 Shakespeare (William). The / Whole Contention / betweene the two famous / Houses, Lancaster and / Yorke, / written by William Shake- / speare, Gent., / 64 leaves, signatures A-Q in 4's, woodcut device on title and 2 ornamental headings, contemporary signature of "Wm. Peile o-4-o" on title, unbound (7 by 5½ inches), the first edition of this play, to which the Pericles (*see* next lot) was originally joined in publishing, *Printed at London for T. P. (avier)*, n. d. (1619), (383) *Quaritch, £110*
- 6253 Shakespeare (William). The Late, / And much admired Play, / called, / Pericles, Prince of / Tyre (34 leaves, signatures R-Z and Aa-Bb 1 in 4's, without counting the title), woodcut device on title and head ornaments to first page, writing on reverse of title and last leaf, unbound (7 by 5¼ inches), the third quarto edition of "Pericles," published with the "Whole Contention" of same date and printer, the signatures running on from the latter work, *Printed for T. P. (T. Pavier)*, 1619 (384) *Quaritch, £161*

[JUNE 6TH AND THREE FOLLOWING DAYS, 1906.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1527; amount realised, £2,483 8s.)

- 6254 Alken (H.). Symptoms of being Amused, 47 coloured plates, including title, McLean, 1822 — Illustrations to Popular Songs, 17 coloured plates, *ib.*, 1825, half morocco, in 1 vol., oblong folio (1117) *J. Bumpus, £10*
- 6255 America. A Trip to New-England, with a Character of the

- Country & People both English and Indians, 1699—A Memorial representing the Present State of Religion on the Continent of North America, by Thomas Bray, 1700—Remarks on Dr. Bray's Memorial, etc., with brief Observations on some Passages in the Acts of his Visitation in Maryland, etc. by Joseph Wyeth, uncut, 1701 (4to.)—The Acts of Dr. Bray's Visitation held at Annapolis in Maryland, 1700—A Trip to Jamaica, by Ned Ward, 1698—Full Answer to the Depositions, etc. concerning the Birth of the Prince of Wales, the intreague thereof detected, plan, 1689—Speech of Charles Trinder, Recorder of Gloucester, at his entrance upon that office, 1687-8, and other Tracts, in 1 vol., old calf, 1687-1701, folio (333) *Quaritch, £34*
- 6256 Ariosto (L.) Roland Furieux, Poëme Héroïque traduction nouvelle par M. d'Ussieux, portrait and engravings after Moreau and Cochin, unlettered proofs, 4 vol. (wanted title in vol. ii.), morocco super extra, g.e., by L. Genth, not subject to return, *Paris*, Brunet et Laporte, 1775-83, 4to. (254) *Thorp, £4 11s.*
- 6257 Ascham (Roger). Toxophilus, the Schoole or partitions of Shooting, ~~black letter~~, title and margins of a few leaves mended and some stained, calf, Abell Jeffes, 1589, 4to. (211) *Maggs, £2 3s.*
- 6258 Baret (J.) An Alvearie, or Triple Dictionarie in Englishe, Latin and French, first edition, engraved title shaved, first portion wormed, oak boards, covered with stamped leather with medallion portraits, etc., H. Denham (1573), folio (797) *Leighton, £6 15s.*
- [A copy of the edition of 1580, folio, realised £4, calf, woodcut title cut into (Lot 776).—ED.]
- 6259 Beaumont and Fletcher. Works, with Notes and a Biographical Memoir by the Rev. Alex Dyce, best edition, 11 vol., portrait, original cloth, 1843-6, 8vo. (612) *Thistleton, £6 15s.*
- 6260 Bentham (G.) et Hooker (J. D.) Genera Plantarum, 3 vol., 1867-83, imperial 8vo. (1449) *Quaritch, £4*
- 6261 Bibliotheca Americana, or Chronological Catalogue of Books, Pamphlets, State Papers, etc. upon the Subject of North and South America, uncut, 1789, 4to. (133) *Brookes, £2 6s.*
- 6262 Blomefield (Rev. F.) Essay towards a Topographical History of the County of Norfolk, with Continuation by the Rev. C. Parkin, 5 vol., folding and other plates and illustrations, uncut, and duplicate vol. i.-ii., sold not subject to return, *Fersfield, Lynn, etc.*, 1739-75, folio (386) *Quaritch, £12 10s.*
- 6263 Boccaccio (G.) (Decameron), The Modell of Wit, 2 vol. in 1, woodcut titles and woodcuts, first title defective and some portions water-stained, calf, J. Jaggard, 1625-20, folio (1102) *Maggs, £10*
- 6264 Bourne (William). Inventions or Devises, woodcut title, cut round and mounted, and woodcuts, several MS. notes in the margins, half calf, T. Woodcock, 1578, 4to. (212) *Pickering, £2 2s.*

- 6265 Brookshaw (George). *Pomona Britannica*, original edition, 93 coloured plates, morocco, gilt borders on sides, g. e., T. Bensley, 1812, atlas folio (1519) *Thorp*, £4
- 6266 Buck (S. and N.). *Antiquities, or Venerable Remains in England and Wales*, 3 vol. (no titles), 420 plates, old russia, gilt back, gold borders on the sides, 1721-48, folio (538) *Quaritch*, £17
- 6267 Burton (Robert). *The Anatomy of Melancholy*, second edition, old russia (damaged), g. e., *Oxford*, 1624, folio (378) *Quaritch*, £4 4s.
- 6268 Butler (Samuel). *Hudibras*, with Notes by Grey and Life of the Author, 2 vol., coloured plates by Clark, calf gilt, m. e., McLean, 1819, 8vo. (611) *Young*, £2 10s.
- 6269 Cervantes. *Don Quixote*, the series of Twenty-five Plates after Coppel to illustrate, the last plate being an artist's proof before all letters, Van der Gucht (1723-4), oblong folio (371) *Rimell*, £1 18s.
[One of the few copies printed with the letterpress beneath in English.—*Catalogue*.]
- 6270 Chatterton (T.). *A Letter to the Editor of the Miscellanies of Thomas Chatterton*, uncut, *Strawberry Hill*, 1779, 8vo. (73) *Brown*, £1 16s.
[Fifty-five pages. Only 200 copies of this tract were printed.—ED.]
- 6271 Choiselet (Prudens). *Discourse of Housebandrie*, translated from the French by R. E., **black letter**, calf, g. e., headlines cut into, Jhon Kyngston, 1580, 4to. (1296) *Quaritch*, £4 15s.
- 6272 Cogan (Thomas). *The Haven of Health*, **black letter**, morocco, g. e., by Rivière, title and some pages mended, *Imprinted by Richard Field*, 1596, 4to. (1299) *Quaritch*, £3 8s.
- 6273 Cotgrave (R.). *Dictionarie of the French and English Tongues*, first edition, engraved title, calf, rebacked, stained, 1611, folio (1332) *Quaritch*, £8
- 6274 Dickens (C.). *Works*, Illustrated Library edition, 30 vol., illustrations, cloth as issued, 1874-6, 8vo. (702) *Morris*, £9 5s.
- 6275 Drayton (Michael). *Poly-Olbion*, digested into a Poem, 2 vol. in 1, frontispiece by Hole, mounted, leaf of verses upon the frontispiece, portrait of Prince Henry and 30 maps, hole burnt page 155, second part, half russia, 1613-22, folio (535) *Edwards*, £8
- 6276 Dugdale (Sir W.). *The Antiquities of Warwickshire Illustrated*, first edition, maps, portrait and plates by Hollar, etc., and the leaf, "Address to the Reader," at the end, old calf, rebacked, 1656, folio (351) *Leighton*, £5 15s.
- 6277 Edwards (S.). *The Botanical Register, or Ornamental Flower Garden*, from 1815 to 1843, 29 vol., coloured plates, half russia (one vol. defective), 1815-43, 8vo. (804) *Quaritch*, £14 10s.
- 6278 Edwards (S.). *Cynographia Britannica*, the 6 parts, all published, 12 coloured plates of dogs, calf gilt, g. e., 1800, 4to. (1047) *Edwards*, £7 15s.

- 6279 English (The) Military Discipline, exactly described by Prints from Copper Cuts, in Forty-eight Postures of the Musquet and Thirty-six of the Pike, text of the plates cut into and a leaf mended, half bound, 1651, 4to. (213) *Tell*, £2 8s.
- 6280 Fielding (H.) History and Adventures of Joseph Andrews, 2 vol., first edition, original calf, 1742, 8vo. (568) *Zaehnsdorf*, £9
- 6281 Fletcher (J. S.) Picturesque History of Yorkshire, 3 vol., 600 illustrations, half morocco gilt, t. e. g., 1899, 4to. (218) *Walford*, £1 3s.
- 6282 Fletcher (Lieut.-Col.) History of the American War [1861-64], 3 vol., illustrations, original cloth, 1865, 8vo. (131) *Bumpus*, £1 13s.
- 6283 Gibbon (Edward). Decline and Fall of the Roman Empire, edited by Dr. W. Smith, 8 vol., portrait and maps, tree-calf gilt, m. e., 1862, 8vo. (127) *Rimell*, £2 10s.
- 6284 Graves (A.) and Cronin (W. V.) History of the Works of Sir Joshua Reynolds, 4 vol., 125 copies printed, half morocco, uncut, g. t., 1899-1901, royal 8vo. (419) *Graves*, £39
[Another copy (Lot 420), in precisely the same state, realised £35; a third copy, with MS. notes and an autograph letter inserted, bound as above, £42; and an extra illustrated copy, £50 (Lots 421 and 422).—ED.]
- 6285 Halkett and Laing. Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., uncut, *Edinburgh*, 1882-8, imperial 8vo. (618) *Quaritch*, £4 10s.
- 6286 Ibis (The), a Magazine of General Ornithology, edited by P. L. Sclater, A. Newton, O. Salvin, Saunders and Evans, Series i. to v., forming 30 vol., half morocco gilt—Series vi. and vii.—Vol. i. of series viii., together 52 numbers, as published, coloured plates, 1859-1901, 8vo. (1399) *Edwards*, £54 10s.
- 6287 Johnson (Captain Charles). A General History of the Lives and Adventures of the most Famous Highwaymen, etc., frontispiece and plates, some cut round and inserted, wanted index, sold not subject to return, old half calf, 1734, folio (778) *Rimell*, £5 5s.
- 6288 Junius (Adrianus). The Nomenclator, or Remembrancer, Englished by John Higin, and an Index, etc. by Abraham Fleming, calf, g. e., R. Newberie & H. Denham, 1585, 8vo. (594) *Donne*, £2
- 6289 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, bookseller's stamp on half-title and portion of text underlined in blue pencil, 4 leaves of advertisements at the end, uncut, one cover wanted, 1820, 8vo. (542) *Hornstein*, £5 5s.
- 6290 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., maps and plans, original cloth, 1863-87, 8vo. (132) *Sotheran*, £2 8s.
- 6291 Knight (Joseph). David Garrick, LARGE PAPER, 100 copies printed, extra illustrated with about 50 portraits, etc. of his contemporaries, morocco extra, g. t., uncut, 1894, 8vo. (13) *Maurice*, £2 2s.

- 6292 La Fontaine (J. de). Contes et Nouvelles en Vers, first issue of first edition, 2 vol. in 1, with the engravings by Romeyn de Hooge, frontispiece, calf extra, g. e., by F. Bedford, *Amsterdam*, 1685, 8vo. (321) *Brentano*, £2 4s.
- 6293 Lilford (Lord, President of the British Ornithologists' Union). Coloured Figures of the Birds of the British Islands, 7 vol., plates in colours, with Descriptive Text, half morocco, t. e. g., R. H. Porter, 1885-1897, 8vo. (1428) *Young*, £51
- 6294 Livius Romane Historie, translated by P. Holland, first edition, woodcut portrait of Queen Elizabeth on back of title, old calf, rebaked, with the arms of Queen Elizabeth on the sides, Adam Islip, 1600, folio (781) *Quaritch*, £13 5s.
- 6295 Looking-Glass (The), or Caricature Annual, coloured caricature plates, in 4 vol., with all the titles (No. 9 wanted one leaf), original half morocco gilt, not subject to return, McLean, 1830-'12-'3, folio (260) *Walford*, £3 8s.
- 6296 [Mackenzie (Sir George).] Aretina, or The Serious Romance, written originally in English, first edition, old calf, *Edinburgh*, 1660, 8vo. (919) *Pickering*, 13s.
- 6297 Miscellanea Poetica Anglicana Antiqua, edited by Joseph Haslewood and Sir Egerton Brydges, half morocco, uncut, 4 vol., 1810-15, 4to. (220) *Maggs*, £2 6s.
- 6298 Misselden (E.) The Circle of Commerce, or The Ballance of Trade, in defence of free Trade, in prose and verse, defect in title, calf gilt, 1623, 4to. (989) *Harding*, £13 5s.
- 6299 Montaigne (M.) Essayes, done into English by John Florio, portrait, calf antique, r. e., M. Bradwood, 1613, folio (772) *W. Brown*, £5 10s.
- 6300 Nature. A Weekly Illustrated Journal of Science, complete from the commencement in November, 1869 to 1905, 73 vol. in 40, portraits, plates and woodcuts, 36 vol. in cloth, the remainder in numbers as issued, 1869-1905, 4to. (1432) *E. George*, £3 4s.
- 6301 Neale (J. P.) History and Antiquities of Westminster Abbey, 2 vol., plates, calf, m. e., joints cracked, 1818, 4to. (177) *Sparrow*, £1 19s.
- 6302 Old Newspapers. Domestick Intelligence, or News both from City and Country, Nos. 1-50, in 3 vol., half calf, 1679, folio (1003) *Tregaskis*, £2 4s.
- 6303 Old Newspapers. The London Mercury, Nos. 1-50, in 3 vol., half calf, 1682, folio (1004) *Tregaskis*, £1 18s.
- 6304 Old Newspapers. The True Protestant Mercury, or Occurrences Foreign and Domestick, No. 1-150, in 3 vol., half calf, 1681-2, folio (1005) *Tregaskis*, £2 14s.
- 6305 Old Newspapers. The Newes, published for Satisfaction and Information of the People, from the commencement, September, 1663 to August, 1665, 2 vol., calf gilt, m. e., 1663-5, 4to. (1002) *Maggs*, £6 5s.
- 6306 Old Newspapers. Domestick Intelligence published Gratis every Thursday for the Promotion of Trade, Nos. 1-10, half calf, 1683, folio (1009) *Tregaskis*, £1 5s.

- 6307 Old Newspapers. *Mercurius Reformatus*, or the New
Observer, 3 vol., with general titles, half calf, 1689-91,
folio (1011) *Tregaskis*, £1 13s.
- 6308 Old Newspapers. A Collection for Improvement of Hus-
bandry and Trade, 12 vol. (10 vol. half calf, 2 vol. unbound),
1692-8, folio (1012) *Leon*, £17 5s.
- 6309 Parkinson (J.) *Paradisi in Sole, Paradisus Terrestris*,
engraved title and woodcuts of plants, calf, rebounded, 1656,
folio (1504) *E. Parsons*, £4 5s.
[Methuen's reprint realised £1 18s.—ED.]
- 6310 Parkinson (J.) *Theatrum Botanicum*, the Theatre of Plantes,
or Universal and Compleate Herball, engraved title by
Marshall, woodcuts, calf, 1640, folio (1335) *Quaritch*, £5 5s.
- 6311 Passæus (Crisp.) *Hortus Floridus*, engraved title and plates
by C. de Pass, both parts, half morocco, *Arnheim*, 1614,
oblong 4to. (1482) *Wesley*, £5 5s.
[Another copy, bound in vellum, realised £10 (*Wesley*,
Lot 1483), and a copy of the edition of 1616, in old calf,
£5 5s.—ED.]
- 6312 Picture of St. Petersburg, The City, The Sledges and the
People, 20 coloured plates by Mornay, half morocco, Orme,
1815, folio (477) *J. Bumpus*, £4 10s.
- 6313 Plinius (C.) *The Historie of the World*, commonly called
The Natural History, translated by P. Holland, 2 vol. in 1,
calf gilt, y. e., 1635, folio (782) *Quaritch*, £2 8s.
- 6314 Plutarch. *The Lives of the Noble Grecians and Romanes*
compared together, translated out of Greek into French by
James Amyot, and into English by Thomas North, first
edition, with autograph of Hugh Cholmeley, woodcut por-
traits in the text, russia extra, g. e., by Rivière, T. Vautroul-
lier and John Wight, 1579, folio (774) *Pickering*, £30
- 6315 Prynne (W.) *Histrio-Mastix*, calf, r. e., 1633, 4to. (726)
Dobell, £2 18s.
- 6316 Rousseau (J. J.) *Euvres*, 12 vol. in 7, portrait and 37 plates
after Moreau and Le Barbier, *Londres (Bruxelles)*, 1774-83,
4to. (204) *Soames*, £2 2s.
[First collected edition, and first edition with Moreau's
illustrations, 20 of the plates, including Pygmalion, were
proofs before letters.—*Catalogue*.]
- 6317 Sander (F.) *Reichenbachia*, 2 vol.—Second series, 2 vol.,
together 4 vol., coloured plates, one vol. half morocco, g. e.,
the remainder in the original parts as issued, 1888, etc.,
atlas folio (1524) *Wheldon*, £10 5s.
- 6318 Savery (T.) *Navigation Improv'd*, or the Art of Rowing Ships
of all Rates, folding plate (wanted woodcuts on pages 1, 2
and 3), bottom margin uncut, 1698, 4to. (978) *Quaritch*, £4 8s.
- 6319 Schoneri (Joan). *Opera Mathematica*, woodcuts, old stamped
pigskin binding, with clasps, *Noribergæ*, 1531, folio (1104)
Storer, £5 15s.
- 6320 Scott (Sir W.) *Waverley Novels*, 48 vol., plates and illustra-

- tions, morocco extra, g. e., fine set, *Edinburgh*, 1859-60, 8vo. (614) *J. Bumpus*, £11 10s.
- 6321 Shadwell (Thomas). Dramatick Works, 4 vol., portrait by Gribelin, calf extra, by F. Bedford, 1720, 8vo. (544) *Sotheran*, £4 8s.
- 6322 Shakespeare (W.) Plays and Poems, with Glossary and Life, "first American edition," 8 vol., portrait, calf, *Philadelphia*, 1795-6, 8vo. (940) *Newstead*, £7 15s.
- 6323 Shakespeare (W.) Plays and Poems, by Malone, 21 vol., portrait, calf, contents lettered, m. e., 1821, 8vo. (482) *A. Jackson*, £6 15s.
- 6324 Smollett (T.) The Adventures of Peregrine Pickle, first edition, 4 vol., calf, 1751, 8vo. (546) *Bumpus*, £4 15s.
- 6325 Smollett (T.) Adventures of Sir Launcelot Greaves, first edition, 2 vol., old calf, re-lettered, 1762, 8vo. (547) *Pickering*, £9
- 6326 Speed (J.) The Theatre of the Empire of Great Britaine, engraved title, frontispiece and maps, old calf rebaked, 1676, folio (1116) *Cromer*, £3
- 6327 Spenser (E.) Works, edited by J. Collier, 5 vol., morocco extra, g. e., 1862, 8vo. (610) *Bumpus*, £3 17s.
- 6328 Stafford (W.) A Compendious or Brieve Examination of certeyne ordinary Complaints of divers of our Countreymen in these our Dayes, by W. S. Gent., **black letter**, calf gilt, inside gilt borders, g. e., by Rivière, 1581, 4to. (1297) *Leon*, £15 10s.
- 6329 Sussex Archæological Collections, published by the Sussex Archæological Society, 37 vol., and Index to vol. i.-xxv., engravings, some coloured, 1848-90, 8vo. (1159) *Harding*, £7 10s.
- 6330 Swift (Dean). Works, with Notes and Life by Sir W. Scott, 19 vol., portrait, Bickers, 1883-4, 8vo. (663) *Sotheran*, £5 17s. 6d.
- 6331 Swinburne (A. C.) Poems and Ballads, first edition, original cloth, Moxon, 1866, 8vo. (933) *Shepherd*, £7
- 6332 Tennyson (Alfred Lord). In Memoriam, first edition, original cloth, uncut, Moxon, 1850, 8vo. (1400) *Shepherd*, £3 3s.
- 6333 Terry (E.) A Voyage to East India, first edition, portrait by Vaughan, and plates, old calf, 1655, 8vo. (920) *J. Grant*, £1 1s.
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- 6341 Yarranton (A.) England's Improvement by Sea and Land, 2 vol., plates, calf, g. e., 1677-81, small 4to. (521) *Sotheran*, £3 17s. 6d.

[JUNE 13TH, 1906.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE LADY CURRIE AND OTHER PROPERTIES.

(No. of Lots, 278 ; amount realised, about £600.)

(a) *Lady Currie's Library.*

- 6342 Alfieri (Victor). Memoirs of his Life and Writings, written by himself, 2 vol., calf, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, Colburn, 1810, 8vo. (1) *Sotheran*, £1 12s.
- 6343 Bellamy (G. A.) An Apology for her Life, written by herself, 6 vol. in 3, calf extra, by Rivière, 1785, 8vo. (6) *£1 7s.*
- 6344 Bembo (Pietro). Opere, Prose et Rime, Nelle Quali Si Ragiona Della Volgar Lingua scritte al Cardinale de Medici, etc., limp vellum, *Vinegia*, Gior. Tacuino, 1525, folio (121) *Gribble*, £20
- [Torquato Tasso's copy, with every page more or less having marginal notes in the autograph of Tasso. The numerous notes were made by him in this volume while

- confined in the Hospital of St. Anna, Ferrara, between the years 1579 and 1586. From the library of the late Sir William Tite (with his autograph).—*Catalogue.*]
- 6345 Bible (Holy). Authorised Version, LARGE PAPER, called the "Immaculate Edition," 2 vol., contemporary morocco extra (from Sir E. Sullivan's library), *Edinburgh*, 1811, 8vo. (7)
Bain, £4 5s.
- 6346 Boccaccio (G.) Contes et Nouvelles, traduction nouvelle, 10 vol., calf extra, with the arms of Louis XVIII. in gold on sides, *Londres*, 1779, 8vo. (11)
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- 6347 Brantôme (Seigneur de). Œuvres, nouvelle édition, portrait, 8 vol., morocco extra, gilt edges, by Hayday, with Sir Edward Sullivan's bookplate, *Paris*, 1787, 8vo. (12)
Bain, £8 10s.
- 6348 Brantôme (Seigneur de). Œuvres, nouvelle édition, portrait and frontispieces engraved by Schley, 15 vol., old French morocco, *La Haye*, 1740, 8vo. (13)
Bain, £7
- 6349 Butler (Samuel). Hudibras, first edition, plates by Hogarth, morocco extra, by Thompson, of Paris, "Violet Fane" in gold on sides, 1726, 8vo. (16)
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- 6350 Caroline (Queen). Memoirs of her Public and Private Life, coloured portraits and views, in the original 29 parts as issued, wrapper, 1821, 8vo. (17)
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- 6351 Cellini (Benvenuto). Life, newly translated by J. A. Symonds, portrait and etchings, and reproductions of the works of the Master, 2 vol., publisher's half calf, 1888, 8vo. (19)
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- 6353 [Diderot (Denis).] Les Bijoux Indiscrets, first edition, frontispiece and 6 plates, 2 vol., French calf, *Au Monomotapa*, s.d. [*Paris*, 1748], 8vo. (25)
Bain, £3 10s.
- 6354 Dorat (C. J.) Fables Nouvelles, plates after Marillier, 2 vol., old calf, gilt edges, *La Haye*, 1773, 8vo. (26)
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- 6355 Granville (Mary, Mrs. Delany). Autobiography and Correspondence, edited by Lady Llanover, both series, portraits, 6 vol., original cloth, uncut, 1861-2, 8vo. (31)
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- 6356 Holcroft (Thomas). Memoirs, written by himself, 3 vol., calf extra, uncut, top edges gilt, 1816, 8vo. (37)
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- 6357 Keats (John). Works, and other Writings, edited by H. Buxton Forman, best library edition, with portrait and etchings, 4 vol., original cloth, uncut, Reeves and Turner, 1883, 8vo. (42)
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- 6358 Keralio (L. F. G. de). Les Crimes des Reines de France, depuis le Commencement de la Monarchie jusqu'à Marie Antoinette, 5 plates, calf extra, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, *Londres*, 1792, 8vo. (43)
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- 6360 La Fontaine (J. de). Contes et Nouvelles en Vers (Fermiers Généraux edition), portraits of La Fontaine and Eisen by Fiquet, 57 vignettes by Choffard and 80 plates by Eisen, those of the "Cas de Conscience," "Diable de Papefiguière," "Les Lunettes" and "Le Rossignol" découvertes, 2 vol., French morocco, gilt edges (Derome), *Amst.* (Paris, Barbou), 1762, 8vo. (45) *Gribble*, £30 9s.
- 6361 La Fontaine (J. de). Contes et Nouvelles en Vers, engravings by R. de Hooze, 2 vol., morocco, gilt edges, *Amst.*, P. Brunel, 1709, 8vo. (46) *Young*, £1 10s.
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- 6363 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles (l'Heptameron), 74 plates after Freudeberg, by Jourdan, LARGE PAPER, 8 vol., old calf extra, gilt edges, *Londres*, 1784, 8vo. (51) *Bain*, £5 5s.
- 6364 Marie-Antoinette. Essais Historiques sur la Vie de Marie-Antoinette d'Autriche, Reine de France, calf extra, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, *Londres*, 1789, 8vo. (54) *Sotheran*, £4 12s. 6d.
- 6365 Montpensier (Mdle. de). Mémoires, nouvelle édition, 8 vol., morocco extra, by J. Wright, *Maestricht*, 1776, 8vo. (58) *Bain*, £5
- 6366 Nelson (Lord). Letters to Lady Hamilton, with Supplement of interesting Letters by Distinguished Characters, 2 vol., 1814—Memoirs of Lady Hamilton, portrait, 1815, together 3 vol., morocco extra, "Violet Fane" in gold on sides, 1814-5, 8vo. (61) *Sotheran*, £6 12s. 6d.
- 6367 Ovidius. Opera, first Aldine edition, 3 vol., morocco extra, gilt edges (Sir E. Sullivan's copy), *Venet.*, Aldus, 1502-3, 8vo. (62) *Bain*, £11
- 6368 Pompadour (Madame de). Suite d'Estampes, gravées par Mdme. de Pompadour d'après les pierres gravées de Guay graveur du Roy, frontispiece and 55 plates (all inlaid), new calf extra, gilt edges [*Paris*, circa 1775], 4to. (109) *Sotheran*, £4 17s.
- 6369 Pompadour (Madame de). Mémoires et Avantures d'un Homme de Qualité, 8 vol. in 7 (vol. vi. wanted), old calf extra, with autograph of Madame de Pompadour on each title and her arms in gold on each side, *Amst.*, 1729-38, 8vo. (65) *Quaritch*, £32 11s.
- 6370 Pretender (The). A Full Collection of all Poems upon Charles, Prince of Wales, published since his arrival in Edinburgh the 17th day of Sept. till the 1st of Nov., 1745, Strange's portrait, coloured, inserted, morocco, tooled in

- imitation of a book belonging to the Prince [*Edinburgh*], 1745, 8vo. (66) *Burgess*, £6 10s.
- 6371 Rabelais (François). Œuvres, portrait and 76 plates, proofs before letters, LARGE PAPER, 3 vol., calf extra, gilt edges, *Paris*, An VI., 8vo. (67) *Maggs*, £3 15s.
- 6372 Rabelais (François). Les Epistres écrites pendant son voyage d'Italie, portrait frontispiece, French morocco, gilt edges, *Paris*, C. de Sercy, 1651, 8vo. (68) *Leighton*, £3 3s.
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- 6374 [Rétif de la Bretonne (N. E.)] Les Nuits de Paris, ou le Spectateur Nocturne, plates by Binet, 16 vol., half morocco, *Londres*, 1788-94, 8vo. (70) *F. Daniell*, £5 5s.
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- 6379 Rousseau (J. J.) Les Confessions, 10 vol., contemporary French morocco gilt, gilt edges, *Londres*, 1786-90, 8vo. (78) *Bain*, £5
- 6380 Rousseau (J. J.) La Nouvelle Héloïse, 4 vol., contemporary French morocco extra, gilt edges, *Kehl*, 1783, 8vo. (79) *Bain*, £4
- 6381 Ruskin (John). The Stones of Venice, first edition, with illustrations drawn by the author, 3 vol., original cloth, uncut, Smith, Elder and Co., 1851-3, 8vo. (80) *Hopkins*, £6
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- 6384 Stockdale (J. J.) History of the Inquisitions, including the Secret Transactions of those Horrific Tribunals, 12 plates, calf extra, uncut, by F. Bedford, "Violet Fane" in gold on sides, 1810, 4to. (113) *Sotheran*, £3
- 6385 Suckling (Sir J.) Works. Poems, Letters and Plays, LARGE PAPER, portrait by Van der Gucht, morocco extra, gilt edges, Tonson, 1709, 8vo. (84) *Bumpus*, £2
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- 6387 Valois de La Motte (Comtesse de). Mémoires Justificatifs de la Comtesse de Valois de La Motte, écrits par Elle-même, calf extra, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, *Londres*, 1788, 8vo. (92) *Sotheran*, £3 18s.
- 6388 Voltaire (F. M. A. de). Œuvres Complètes, portraits, and plates after Moreau, 70 vol., half morocco extra, with the Princess Sophia's bookplate in each vol. [*Kehl*], 1784-89, 8vo. (93) *Landeck*, £14 14s.

(β) Other Properties.

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- 6396 Heures à Lusaige de Nevers, au long sans requérir, avec Calendrier et Almanach (1507-1527), gothic letter, printed on vellum within woodcut borders, large and small woodcuts illuminated in gold and colours, capital letters also illuminated, old calf extra, gilt edges, *Paris*, pour *Simon Vostre*, 1507, 8vo. (190) *Carr*, £16
- 6397 Humphreys (H. Noel). Illuminated Illustrations of Froissart, selected from the MS. in the Bibliothèque Royale and British Museum, 72 plates in gold and colours, 2 vol., morocco extra, W. Smith, 1844, 8vo. (216) *Edwards*, £7
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- favourite editions, steel engravings and woodcuts, morocco extra, gilt edges, *Edinburgh*, 1853, 8vo. (163)
- 6401 Shakespeare (W.) "Winter's Tale," arranged for representation at the Princess's Theatre, April 28, 1856, with Notes by Charles Kean, morocco, with presentation, inscription and autograph by Charles Kean, on title [1856]—Also Playbills of the "Winter's Tale," July 14, 1856, and of Charles Kean's "Last Night" at the Princess's Theatre, Aug. 29, 1859, 8vo. (187) *Sotheran*, £15
- 6402 Shakespeare (W.) Works, Cambridge edition, edited by W. A. Wright, 9 vol., new calf extra, 1894-5, 8vo. (166) *Tregaskis*, £4
- 6403 Smith (John Chaloner). British Mezzotints Portraits, illustrated with 125 portraits, taken by the autotype process, 4 vol., cloth, uncut, 1884, 8vo. (258) *Sotheran*, £5 5s.
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Sotheran, £7 10s.

[JUNE 18TH, 19TH AND 20TH, 1906.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARIES OF THE LATE MR. FRANCIS LEVIEN, SIR HUMPHREY DE TRAFFORD, SIR DANIEL COOPER, AND OTHER PROPERTIES.

(No. of Lots, 945 ; amount realised, £2,185 4s.)

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- 6406 [Apperley (C. J.)] Life of Mytton, second edition, coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e., Ackermann, 1837, 8vo. (5) *Shepherd*, £8
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- 6412 Cheigné (M. le Cte. de). Les Contes Rémois, dessins de E. Meissonier, morocco extra, doublé, by Zaehnsdorf, *Paris*, 1858, 8vo. (51) *Bain, £3 12s.*
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- 6417 Hamerton (P. G.) Etching and Etchers, first edition, etchings, half morocco, g. e., 1868, 8vo. (128) *Edwards, £3 12s.*
- 6418 Horatius. Opera, æneis tabulis incidit Johannes Pine, second edition ("post est" corrected), 2 vol., engravings, morocco extra, g. e., *London*, 1733-37, royal 8vo. (139) *Edwards, £5 10s.*
- 6419 Molière (J. B. P. de). Dramatic Works, rendered into English by Henri Van Laun, with Appendices, etc., 6 vol., portrait, calf gilt, m. e., *Edinburgh*, 1878, 8vo. (209) *Hornstein, £2 10s.*
- 6420 Nohac (Pierre de). La Reine Marie-Antoinette, printed on Japanese paper, 50 copies issued, the plates in two states, morocco, g. e., by Burnand Thivet, *Paris*, 1890, 4to. (378) *J. Bumpus, £25*
- 6421 Roundell (Mrs. C.) Ham House, its History and Art Treasures, 2 vol., portraits and plates, half vellum, uncut, 1904, folio (416) *Bain, £2 16s.*
- 6422 Tennyson (Lord). Works, 10 vol., portrait, cloth gilt, uncut, Macmillan, 1884-93, 8vo. (293) *Edwards, £2 16s.*
- 6423 Thackeray (W. M.) Works, 24 vol., illustrations by the author, etc., half morocco, g. t., 1869-86, 8vo. (314) *J. Bumpus, £7 15s.*
- (β) *The Property of Sir Humphrey De Trafford, Baronet.*
- 6424 Alken (H.) A Few Ideas, being Hints to all would-be Meltonians, 6 coloured plates, wrappers, enclosed in a half morocco portfolio, M'Lean, 1827, folio (420) *Quaritch, £4 5s.*

- 6425 Alken (H.) Ideas, 42 coloured plates, morocco extra (no title), (1827-30), oblong folio (421) *Pickering*, £8 15s.
- 6426 Alken (H.) Notions, 36 coloured plates, morocco extra (no title), (1832), oblong folio (422) *Hornstein*, £5 5s.
- 6427 Alken (H.) Qualified Horses and Unqualified Riders, 6 coloured plates, an additional plate by Bunbury inserted in a half morocco portfolio, the original wrappers inlaid, S. and J. Fuller, 1815, oblong folio (423) *Quaritch*, £4 5s.
- 6428 Alken (H.) Fores's Hunting Sketches, 6 coloured plates, engraved by J. Harris, half morocco, 1859, oblong folio (424) *Spencer*, £8 5s.
- 6429 Alken (H.) Sporting Discoveries, 7 coloured plates, wrappers, enclosed in a morocco portfolio (no title-page), Fuller, 1817, oblong folio (426) *Sabin*, £10 10s.
- 6430 Alken (H.) Sporting Sketches, title and 34 coloured plates, in the original wrappers, in half morocco portfolio, Fuller, 1819, oblong folio (427) *Quaritch*, £9 5s.
[According to the announcement on the wrappers, each part should contain 6 plates.—*Catalogue*.]
- 6431 Alken (H.) Nimrod (Apperley, C. J.) Life of a Sportsman, 35 original pencil drawings, with special coloured title-page, mounted, and bound in 1 vol., half morocco, g. e., 1847, oblong folio (428) *Sabin*, £8 1
- 6432 Alken (H.) Symptoms of being Amused, 42 coloured plates, 7 parts, enclosed in a half morocco portfolio, 1822, oblong folio (430) *Quaritch*, £14
- 6433 Alken (H.) Sporting Discoveries, or the Miseries of Hunting, 7 coloured plates, Fuller, 1817—Miseries of Shooting, 3 coloured plates, together 10 plates (no title-page), bound in 1 vol., half morocco, oblong folio (431) *Sabin*, £9 15s.
- 6434 Alken (H.) Illustrations to Popular Songs, 43 coloured plates, original half morocco, 1822, oblong folio (432) *Spencer*, £2
- 6435 Alken (H.) Characteristic Sketches of Shooting, 12 coloured plates, original wrappers, 1826, oblong 4to. (433) *Quaritch*, £3
- 6436 Race (The) and the Road, Epsom, coloured in panoramic form, 8 feet long, original binding, Ackermann, n. d., folio (434) *Sabin*, £9 5s.

(γ) *The Property of Sir Daniel Cooper, Bart.*

- 6437 Apperley (C. J.) The Life of a Sportsman, first edition, 36 coloured plates by Henry Alken, morocco, g. e., by Zaehnsdorf, R. Ackermann, 1842, royal 8vo. (453) *Quaritch*, £20
- 6438 Apperley (C. J.) Hunting Reminiscences, first edition, illustrations by Wildrake, Henderson and Alken, 32 plates and maps of the meets, original cloth, uncut, R. Ackermann, 1843, royal 8vo. (454) *Spencer*, £8 5s.
- 6439 Beckford (Peter). Thoughts on Hunting, first edition, frontispiece by Bartolozzi, plates by Howitt, etc., some coloured, inserted, morocco extra, g. e., Sarum, 1781, 4to. (588) *Leighton*, £6 5s.

- 6440 Book of Common Prayer, Baskerville's edition, old morocco, g. e., *Cambridge*, 1761, 8vo. (461) *Bain*, £2 1s.
- 6441 Broinowski (G. J.) The Birds of Australia, 6 vol. in 3, 300 coloured plates, half morocco gilt, g. t., 1890, royal 4to. (634) *Edwards*, £5 12s. 6d.
- 6442 Buller (Sir W. L.) History of the Birds of New Zealand, 2 vol., coloured plates, half bound, g. e., 1888, royal 4to. (635) *Wesley*, £7 15s.
- 6443 Cook (Charles). The Dandie Dinmont Terrier, illustrations by W. Hole, buckram, *Edinburgh*, 1885, 4to. (596) *W. Brown*, £1 8s.
- 6444 Fairfax (T.) The Complete Sportsman, or Country Gentleman's Recreation, frontispiece, calf gilt, g. e., by Rivière, n. d., 8vo. (489) *Mendoza*, 18s.
[The first edition, "Printed for J. Cooke" in 1760.—ED.]
- 6445 General Stud Book (The), containing Pedigrees of Race Horses, etc. from the earliest Accounts, vol. i. to xvii., 17 vol. in 14, calf gilt, y. e., 1858-93, 8vo. (494) *Hornstein*, £5 10s.
- 6446 Gould (J.) The Birds of Europe, 5 vol., coloured plates, morocco, g. e., with 2 letters inserted signed by the author, one in pencil, 1837, imperial folio (640) *Quaritch*, £61 10s.
- 6447 Gould (J.) The Birds of Australia, with the Supplement, 8 vol. and 2 vol. of text (in cloth), coloured plates, morocco, g. e., 1848, imperial folio (641) *Edwards*, £141
- 6448 Gould (J.) The Birds of Asia, 7 vol., coloured plates, half morocco, uncut, 1850-83, imperial folio (642) *Quaritch*, £40
- 6449 Gould (J.) Monograph of the Trochilidæ, with Supplement, 6 vol., coloured plates, morocco, g. e., presentation copy, with author's autograph, 1861-87, imperial folio (643) *Young*, £52
- 6450 Gould (J.) The Mammals of Australia, 3 vol., coloured plates, morocco, g. e., 1863, imperial folio (644) *Young*, £28 10s.
- 6451 Gould (J.) The Birds of Great Britain, 5 vol., coloured plates, morocco, g. e., 1873, imperial folio (645) *Edwards*, £60
- 6452 Gould (J.) A Monograph of the Trogonidæ, coloured plates, morocco, g. e., 1875, imperial folio (646) *Quaritch*, £5 15s.
- 6453 Gould (J.) The Birds of New Guinea, 5 vol., coloured plates, half morocco, uncut, 1875-1877, imperial folio (647) *Quaritch*, £44
- 6454 Hall (S. C.) Royal Gallery of Art, Ancient and Modern, 4 vol., 144 proof engravings on India paper, half morocco, Colnaghi (1854-61), royal folio (656) *Ritchie*, £21
- 6455 Howitt (Samuel). Foreign Field Sports, coloured plates, morocco extra, g. e., 1814, 4to. (607) *Edwards*, £4 17s. 6d.
- 6456 Lindley (John). Pomologia Britannica, 3 vol., coloured plates of fruits, etc., half morocco, g. t., 1841, royal 8vo. (520) *Quaritch*, £4
- 6457 Markham (Gervais). How to Chuse, ride, traine and diet
xx. 38

- both Hunting Horses and Running Horses, **black letter**, woodcuts, morocco, g. e., by Rivière, *At London*, 1596, 4to. (617) *Quaritch*, £20 10s.
- 6458 Maund (B.) The Botanic Garden, vol. i.-xiii., with Index—The Floral Register, parts i.-ii.—The Fruitist—The Auctarium, parts i.-ii., in 6 vol., coloured plates, half morocco, g. t., uncut, 1825-51, 4to. (618) *Quaritch*, £9
- 6459 Milton (John). Works in Prose and Verse, with Life, by Rev. John Mitford, 8 vol., portrait, tree-calf gilt, m. e., Pickering, 1851, 8vo. (532) *Edwards*, £6 2s. 6d.
- 6460 Sharpe (R. B.) Monograph of the Paradiseidæ and Ptilonorhynchidæ, 2 vol., coloured plates, half morocco, g. t., 1891-98, imperial folio (659) *Quaritch*, £15 5s.
- 6461 Shirley (E. P.) Some Account of English Deer Parks, illustrations, 1867, 4to. (627) *Leighton*, £2 2s.
- 6462 Vyner (R. T.) Notitia Venatica, first edition, plates by H. Alken, tree-calf gilt, y. e., R. Ackermann, 1841, royal 8vo. (579) *Quaritch*, £3
- (δ) *A Collection of Early Medical Books of the late Sir William Mitchell Banks.*
- 6463 Brown (Tho.) Physick lies a Bleeding, a Comedy, calf gilt, uncut, 1697, 4to. (775) *Maggs*, £2 14s.
- 6464 Cogan (Thomas). The Haven of Health, **black letter**, some leaves water-stained, half vellum, 1605, 4to. (776) *Pickering*, £2 2s.
- 6465 Vigo (J.) The Whole Worke of Chirurgery, whereunto are annexed certain works compiled by Thomas Gale, **black letter**, woodcut title and last leaf, with arms and colophon, old calf, wanted 2 leaves, T. East, 1586, 4to. (795) *Sotheran*, £3
- 6466 Browne (Dr. T.) Enquiries into Vulgar and Common Errors, first edition, stained, old calf, rebaked, 1646, folio (797) *Bailey*, £1 6s.
- 6467 Croce (A. Dalla). Chirurgia Universale, woodcuts, vellum, *Venetia*, 1583—De Morbo Gallico omnia quae extant apud omnes medicos cuiuscunque nationis, 2 vol. in 1, half calf, *ib.*, 1566, folio (801) *Llewellyn*, £3 3s.
- 6468 Gabelhover (Dr. Oswaldus). The Boock of Physicke, engraved title, defective, calf, *Dorte*, Isaack Garu, 1599, folio (804) *Llewellyn*, £2 10s.
- 6469 Galeni Opera Omnia, 8 vol. in 4, woodcuts, half vellum, *Venetii*, 1562, folio (805) *Sotheran*, £3 5s.
- 6470 Gemini (Thomas). Compendiosa totius Anatomie Delineatio Aere exarata, **black letter**, wanted title and some leaves damaged, sold not subject to return, plates, half vellum, Thomas Gemini, 1559, folio (806) *Brooks*, £3 10s.
- 6471 Gesnerus (C.) Historiæ Animalium, 4 vol. in 3, stained and some leaves defective, sold not subject to return, woodcuts, canvas binding, *Francof.*, 1602-4, folio (807) *Llewellyn*, £2 12s.

- 6472 Henry VIII. (anno tertio). An Acte concernynge the approbacion of Phificions and Surgions, Shotynge in Crosbowes, Acts against Mummings, etc., **black letter**, half morocco, *circa* 1550, folio (808) *Brooks*, £4 4s.
- 6473 Hippocrates. Opera Omnia Græce, cura F. Asulani, first edition, title mounted, leaves stained, half vellum, *Venetis*, Aldus, 1526, folio (810) *Tregaskis*, £5 5s.
- 6474 Jerome of Brunswick. The noble experyence of the Vertuous handywarke of Surgeri, **black letter**, woodcuts, ends with S 11, not subject to return, vellum (Petrus Treveris, 1525), folio (813) *Peach*, £4 14s.
- 6475 Manfredis (Hieronimus de). Liber de Homine et Conservatione Sanitatis, **gothic letter**, wanted several leaves, vellum, sold not subject to return, *Bononie per me Ugonem de Rugeriis*, 1497, folio (814) *Llewellyn*, £2 2s.
- 6476 Medicæ Artis Principes post Hippocratem et Galenum, etc., 3 vol., half vellum, H. Stephanus, 1567, folio (815) *Maggs*, £2 12s.
- 6477 Rovillius (G.) Historia Generalis Plantarum et Appendix, in 2 vol., title soiled and mounted, woodcuts, half morocco, r. e., *Lugd.*, 1587, folio (818) *Llewellyn*, £2 18s.
- 6478 Vesalii (And.) ad Joachimum Roelanto Epistola, large woodcut portrait of the author and 2 initial letters, limp vellum, large copy, *Basileæ*, 1546, folio (821) £7 5s.

(e) Other Properties.

- 6479 Suckling (Sir John). Fragmenta Aurea, first edition, portrait by Marshall, original calf, shabby, H. Moseley, 1646, 8vo. (844) *Sabin*, £27
- 6480 Fielding (H.) History and Adventures of Joseph Andrews, 2 vol., first edition, original calf, 1742, 8vo. (845) *Pickering*, £7 10s.
- 6481 Gand (Ludov. de, Baro de Brachey et de Romecour). Parallelum Olivæ nec non Oliverii Cromwellis Protectoris, engraved title, tree and portraits by Faithorne, morocco, g. e., 1656, folio (728) *Maggs*, £3 3s.
- 6482 Gough (J.) Sepulchral Monuments of Great Britain, 2 vol. in 3, engravings, russia, 1786-96, royal folio (729) *Quaritch*, £6 10s.
- 6483 Wright (J.) History and Antiquities of the County of Rutland, plates, half russia, 1684, folio (747) *Walford*, £2 10s.
- 6484 Dallaway (Rev. James). History of the Western Division of the County of Sussex, 3 vol., plates, portraits, maps, etc., morocco gilt, g. e., 1815-32, imperial 4to. (720) *Walford*, £23 10s.
- 6485 Book of Common Prayer (The), **black letter**, *Dublin*, by the Society of Stationers, 1637—The Whole Booke of Psalmes in English Meetre, by Sternhold, Whittingham, Hopkins, etc., **black letter**, *For the Company of Stationers*, 1614, old morocco, panelled sides, g. e., in 1 vol., 4to. (855) *Bull*, £18 5s.

- 6486 *Gesta Romanorum*. Ex gestis romano hystorie nōabiles de vitiis y tulibusq, etc., **gothic letter**, double columns, 36 lines to a full page, without catchwords, pagination or marks, 169 leaves, rubricated initial letters throughout, margin of first leaf mended, old morocco extra, y. e., s. l. et a. (*Coloniae*, Ulricus Zell, circa 1473), folio (863) *Leighton*, £8 5s.
[Panzer considers this the first edition, but Warton thinks the one printed s. l. et a. but at Utrecht, by Ketelaer and Leempt, circa 1473, earlier, as it contains only 151 chapters, while this and the subsequent have 181 chapters.—*Catalogue*.]
- 6487 Chaucer (G.) Woorkes, newly printed, **black letter**. Stowe's first edition, with Chaucer's arms on first title, the other within genealogical borders, woodcuts and initials, *Jhon Kyngston for Jhon Wight*, 1561, folio (866) *Young*, £7 15s.
- 6488 Valturius (R.) *De Re Militari*, lib. xii., bound in vellum, some leaves stained, *Verona*, 1483, folio (865) *Leighton*, £5 10s.
- 6489 Legge (Captain W. V.) *Birds of Ceylon*, 3 vol., subscriber's copy, coloured plates, morocco, r. e., rubbed, 1880, folio (869) *Fanshawe*, £3 12s.
- 6490 *Missale Magdeburgh*, cum Calendario, red and black, in double columns, large woodcut of the Crucifixion, coloured, and historiated initial letter, and another in blue and gold, oak boards, covered with stamped pigskin, with large ornamental silver centre "I.H.S." bosses, metal corners and clasps, *Nuremberg*, *Georgii Stuchs ex Sultzpach*, 1503, folio (894) *Leighton*, £28 10s.
- 6491 Nisbet (Alexander). *System of Heraldry*, with the *True Art of Blazon*, 2 vol., plates of armorial figures, etc., calf, *Edinburgh*, 1804, folio (944) *Hill*, £4 5s.

The following were sold by Messrs. Hodgson on June 20th and two following days:—

- 6492 [Browne (Sir T.)] *Religio Medici*, first (unauthorised) edition (190 pages), engraved frontispiece by Marshall, old calf, *Printed for Andrew Cooke*, 1642, 12mo. (140) *Quaritch*, £12 5s.
- 6493 Hardy (T.) *Works*. *Desperate Remedies*, 3 vol.—*Under the Greenwood Tree*, 2 vol.—*A Pair of Blue Eyes*, 3 vol.—*Far from the Madding Crowd*, 2 vol.—*The Hand of Ethelberta*, 2 vol.—*The Return of the Native*, 3 vol.—*The Trumpet-Major*, 3 vol.—*A Laodicean*, 3 vol.—*Two on a Tower*, 3 vol.—*The Mayor of Casterbridge*, 2 vol.—*The Woodlanders*, 3 vol.—*Wessex Tales*, 2 vol.—*A Group of Noble Dames*—*Tess of the D'Urbervilles*, 3 vol.—*Life's Little Ironies*—*Jude the Obscure*—*The Well-beloved*—*The Art of Thomas Hardy*, by Lionel Johnson, together 39 vol., all first editions, in the original cloth, 1870-97, 8vo. (983)
[A complete set of these novels.—ED.] *Zaehnsdorf*, £29
- 6494 Lever (C.) *Works*. *Harry Lorrequer*, 2 vol.—*Charles*

O'Malley, 2 vol. — Our Mess, 3 vol. — Nuts and Nut Crackers, and others, together 53 vol., all first editions, and mostly in the original cloth, 1839-72, 8vo. (948)

- Hornstein*, £26
- 6495 Malton (T.) A Picturesque Tour through the Cities of London and Westminster, engraved titles and 99 aquatint plates, 2 vol. in 1, old morocco, m. e., by C. Herring, 1792-1800, folio (649) £10
- 6496 Marot (D.) Œuvres, 72 plates of chimney-pieces, interiors, furniture, plans of gardens, etc., in 1 vol., half vellum, *La Haye* [circa 1712], small folio (312) *Quaritch*, £14
- 6497 Meredith (G.) The Shaving of Shagpat—Farina—Modern Love—Emilia in England, 3 vol. — Ordeal of Richard Feverel, 3 vol., etc., together 48 vol., all first editions, in the original cloth (with the exception of Farina and the Shaving of Shagpat), 1856-1901, 8vo. (982) *Hornstein*, £18 10s.
- 6498 Milton (J.) Paradise Regain'd, first edition, with the licensed leaf and leaf of errata, old calf, *London*, printed by J. M. for John Starkey, 1671, 8vo. (564) *Tregaskis*, £10
- 6499 Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, 295 plates, 3 vol., half morocco, t. e. g., *London*, Moon, Boys and Graves, 1833-8, folio (258) *Ritchie*, £20
- [The margins of some of the plates were foxed. On June 27th Messrs. Hodgson sold a copy of the 1820 edition of this work, "Published by S. W. Reynolds, Bayswater," 3 vol., original boards, uncut (19½ inches by 13 inches). There were only 291 plates, and vol. ii. and iii. were without titles. The price realised was £60 (*Sabin*).—ED.]
- 6500 Symonds (J. A.) History of the Renaissance in Italy, first editions (with the exception of vol. i.), 7 vol., original cloth (a clean set), 1877-86, 8vo. (847) *Hornstein*, £16 10s.

[JUNE 27TH AND THREE FOLLOWING DAYS, 1906.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 971 ; amount realised, £7,391 5s. 6d.)

[NOTE.—This sale is reported in the order of the catalogue.—ED.]

- 6501 Oxford Historical Society. Publications, vol. i.-xlviii., including portfolio of maps and duplicate vol. ix., any volumes due to the end of 1906 delivered to the purchaser, *Oxford*, 1884-1905, 8vo. (14) *Hitchman*, £5 15s.

- 6502 Chapman (George). *Monsieur d'Olive*, a Comedie, first edition, title and first four leaves defective, etc., not subject to return, portion of signature, "W. Shakespeare," at foot of title (? Ireland's forgery), half calf, with ex-libris of Ed. Hailstone, *T. C. for Wm. Holmes*, 1606, 4to. (19) *Pearson, £5*
- 6503 Spenser (E.) *Colin Clout's come home againe*, first edition, title within woodcut border, last leaf defective, calf extra, g. e., Wm. Ponsonbie, 1595, 4to. (28) *Quaritch, £8 15s.*
- 6504 Gilbert (W.) *On the Magnet, Magnetick Bodies also, and on the great magnet the Earth*, diagrams, 250 copies printed for the Gilbert Club, vellum, uncut, with ties, *Chiswick Press*, 1900, folio (31) *Wesley, £2 12s.*
- 6505 Shakespeare (William). *Comedies, Histories and Tragedies*, the second impression (12 $\frac{7}{8}$ by 8 $\frac{3}{4}$ inches), verses, title with portrait, pages 405-8 and 415-19 in facsimile, small portion of pages 413-14 wanted, a few leaves stained, sold not subject to return, morocco extra, g. e., by Rivière, *T. Cotes for R. Allot*, 1632, folio (34) *Spencer, £26*
- 6506 Aldine. *Sophoclis Tragœdiæ septem cum Commentariis*, old morocco, g. e., *Venet.*, 1502, 8vo. (38) *Maggs, £3 12s.*
- 6507 Baker (Sir Richard). *Theatrum Triumphans*, original calf, 1670, 8vo. (58) *Bright, £1 17s.*
- 6508 Brontë (Charlotte). *Jane Eyre*, first edition, 3 vol., original brown cloth, uncut, 1847, 8vo. (65) *Foster, £17 10s.*
- 6509 Byron (Lord). *Hours of Idleness*, first edition, name cut from top of title, LARGE PAPER, morocco, g. e., by Rivière and Son, *Newark*, 1807, 8vo. (67) *J. Ward, £6*
- 6510 Byron (Lord). *The Giaour, a Fragment of a Turkish Tale*, first edition, original wrappers, uncut, 1813, 8vo. (68) *Pickering, £5 10s.*
- 6511 Byron (Lord). *The Age of Bronze*, first edition, original paper covers, and with the leaf of advertisement at end, *Printed for John Hunt*, 1823, 8vo. (69) *B. F. Stevens, £4 17s. 6d.*
- 6512 Campbell (Thomas). *A Synopsis (from her cradle to her grave) of the career of the greatest tragic actress that ever graced the British Stage (Mrs. Siddons)*, manuscript, 193 leaves, entirely in the handwriting of Thomas Campbell, the poet, 8vo. (70) *Ryder, £21*
[Campbell's "Life of Mrs. Siddons" was published in 2 vol., 8vo., 1834.—ED.]
- 6513 Campbell (Thomas). *Pelham's Widow (a Novel), or the heir, the prodigal and the Wretch, Sketches from the present times*, manuscript, 141 leaves, entirely in the handwriting of Thomas Campbell, the poet, 4to. (71) *Ryder, £4 6s.*
- 6514 Carey (Henry). *Poems on Several Occasions*, first edition, in the original sewn condition, with uncut edges, 1713, 8vo. (72) *B. F. Stevens, £7 15s.*
- 6515 Castiglione (Baldesar). *Il Libro del Cortegiano del Conte Baldasarre Castiglione*, original morocco, with the arms and emblems of Charles, Cardinal of Bourbon, Archbishop

- of Rouen (Charles X. of the Ligue), impressed on the back, *Venetia*, 1584, 8vo. (73) *Lauroix*, £7 7s.
- 6516 [Cockayne (G. E.)] Complete Peerage, 8 vol., original boards, uncut (presentation copy from the editor), 1887-98, 8vo. (74) *Quaritch*, £24
- [Another copy in the original boards realised £22.—ED.]
- 6517 Cotgrave (John). The English Treasury of Wit and Language, first edition, morocco extra, g. e., Humphrey Moseley, 1655 (76) *Sedge*, £7 10s.
- 6518 Cowper (W.) Poems, including the Task and the History of John Gilpin, first edition, 2 vol., morocco, gilt backs, g. e., by Rivière and Son, with the half-title in vol. ii., J. Johnson, 1782-5 (77) *Young*, £5 5s.
- 6519 Curtis (W.) Botanical Magazine, or Flower Garden displayed, from the commencement to 1893, 119 vol. in 95, coloured engravings, half calf, 1793-1893, 8vo. (80) *Quaritch*, £62
- 6520 Devereux (Robert Earl of Essex). A Sermon preached at Paule's Crosse on March 1, 1600, with a Short Discourse of the late Earl of Essex, his Confession . . . Behaviour, Speache and Prayer at his Execution, **black letter** and roman, old half calf, Matth. Law, 1601, 8vo. (83) *Bolton*, £4 15s.
- 6521 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance in Six Parts, illustrated with cuts, old russia gilt, marbled leaves, Dibdin's own copy, containing his ex-libris, some of his original tracings for the facsimiles which illustrate "Bibliomania," and separate proof impressions of some of the woodcuts to "Bibliomania," 1811, 8vo. (85) *Bain*, £6 10s.
- 6522 Dickens (C.) Martin Chuzzlewit, first edition, illustrated by "Phiz," original cloth, uncut, 1844, 8vo. (86) *Foster*, £31
- [Contains the original proof sheets of pages 131-132, 141-142 and 157-160, with corrections and amplifications in the autograph of Charles Dickens, including 34 lines of printed matter not found in the original manuscript.—*Catalogue*.]
- 6523 Donne (John). Poems, portrait by Marshall, verses by Isaac Walton, original calf, 1654, 8vo. (89) *Pearson*, £7
- 6524 Downes (John). Roscius Anglicanus, first edition, old calf, H. Playford (1708), 8vo. (90) *Heywood*, £4 15s.
- [This is the Bliss and Ouvry copy. Several MS. notes by Bliss (describing its rarity, etc.) are on the fly-leaves.—*Catalogue*.]
- 6525 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 2 vol., name erased from titles and a few leaves jagged at edges, original calf, *Salisbury*, 1766, 8vo. (97) *Pickering*, £70
- 6526 Goldsmith (Oliver). She Stoops to Conquer, first edition, morocco, g. e., by Rivière and Son, 1773, 8vo. (98) *Pickering*, £9 10s.
- [Early issue of the first edition, the price being printed at foot of title, and having the errors in pagination; page 65 printed "56" and pages 73 to 80 skipped.—*Catalogue*.]

- 6527 Gould (Robert). Poems, first edition, morocco, g. e., 1689, 8vo. (99) *Bright*, £3 15s.
- 6528 Habington (William). Castara, original calf, *For Will Cooke*, 1635, 8vo. (101) *Askew*, £7 2s. 6d.
- 6529 Heures à l'usage de Baieux avec les Figures de Lapocalypse, la Vie de Tobie, etc. (Calendar from 1515 to 1530), printed in red, blue and black, within engraved woodcut borders, 19 full-page woodcuts, bound in old red velvet, *A Paris pour Simon Vostre* (1515), 8vo. (102) *Lacroix*, £36
[Printed on vellum. The only copy known to Brunet is that in the Bibliothèque Nationale, Paris, which is on paper.—*Catalogue*.]
- 6530 Holmes (O. W.) The Poet at the Breakfast Table, first edition, frontispiece, original cloth, uncut, *Boston*, 1872, 8vo. (103) *Bright*, £4 6s.
[Presentation copy, with autograph inscription, "Miss Augusta Webster, with the kind regards of Oliver Wendell Holmes."—*Catalogue*.]
- 6531 Household Furniture in genteel Taste, by a Society of Upholsterers, Cabinet Makers, etc., 300 engravings, binding broken, 1762, 8vo. (106) *E. Parsons*, £6 10s.
- 6532 Hunt (Leigh). Wit and Humour, first edition, calf extra, g. e., original cloth covers inserted at end, by Francis Bedford, 1846, 8vo. (107) *Pickering*, £3 10s.
[A presentation copy from the author to his son, "Thornton Hunt," with inscription in his handwriting.—*Catalogue*.]
- 6533 Byron (Lord). Letters and Journals of Lord Byron, with Notices of his Life by Thomas Moore, 2 vol., extended to 4 vol. by the insertion of 320 portraits and views, original drawings, etc., specially printed title-pages, morocco super extra, g. e., by Rivière, 1830, 8vo. (126) *Maggs*, £37
[A long note in the catalogue describes the more important additions.—*Ed*.]
- 6534 Campbell (Thomas). The Original Autograph Manuscript of "Lochiel's Warning" (June 16, 1802), 3 pages, 4to. (127) *Sabin*, £15
- 6535 Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, portraits and 42 illustrations, morocco extra, g. e., *Siena*, 1610, 4to. (128) *Bright*, £4 15s.
- 6536 Cartwright (J.) The Preachers Travels. A True Journal to the Confines of the East Indies, etc., first edition, corner of title and small hole in last leaf repaired, morocco, g. e., T. Thorpe, 1611, 4to. (129) *Pickering*, £4 6s.
- 6537 Congreve (W.) Love for Love, a Comedy, first edition, half-title and last leaf soiled, morocco, uncut, 1695, 4to. (131) *Pickering*, £5 10s.
- 6538 Davenant (Sir W.) The Platonick Lovers, a Tragic-Comedy, first edition, calf, g. e., the Perkins copy, 1636, 4to. (134) *Pickering*, £3 3s.
- 6539 Davies (John, of Hereford). Mirum in modum, calf extra, g. e., by Bedford, 1602, 4to. (135) *Bright*, £8 10s.
- 6540 Decker (Thomas). The Dead Tearme, or Westminster's

- Complaint for long Vacations and Short Termes, first edition, **black letter**, unbound, John Hodgets, 1608, 4to. (136) *B. F. Stevens*, £44
- 6541 Denmark. The King of Denmarke's Welcome, containing his ariually, abode and entertainment, both in the Citie and other places, sewn, Edward Allde, 1606, 4to. (137) *Pickering*, £8
[Describes the entertainments and shows given in honour of the King's visit, including the songs, etc.—*Catalogue*.]
- 6542 Dryden (John). Notes and Observations on the Empress of Morocco, first edition, Edmund Malone's copy, with several notes and corrections on margins in his hand, 1674, 4to. (141) *Pickering*, £6 10s.
- 6543 Dryden (John). The Hind and the Panther, a Poem, first edition, morocco extra, by Rivière and Son, Jacob Tonson, 1687 (142) *Tuke*, £16 10s.
[This copy sold in 1903 for £19 10s. See BOOK-PRICES CURRENT, Vol. xvii., No. 4043.—ED.]
- 6544 Eden (Sir F. M.) The State of the Poor, 3 vol., calf, 1797, 4to. (145) *Harding*, £6 12s. 6d.
- 6545 Goldsmith (Oliver). The Deserted Village, first edition, morocco, g. e., 1770, 4to. (151) *Dobell*, £17 10s.
- 6546 Smythe (Sir Thomas). The Commonwealth of England and Maner of Government Thereof, **black letter**, old calf, *Valentine Simmes for George Seton*, 1594, 4to. (167) *Bright*, £6 10s.
[This copy belonged to W. H. Ireland, the forger of the Shakespeare papers.—*Catalogue*.]
- 6547 Blake (W.) Little Tom the Sailor, a long Broadside Sheet, with 2 coloured engravings by Blake, *Printed and sold by the Widow Spicer of Folkestone for the Benefit of her Orphans*, Oct. 5, 1800, folio (176) *Tregaskis*, £7 7s.
- 6547A Blake (W.) The Gates of Paradise, engraved title, 2 pages of letterpress and 18 plates, the "Keys of the Gates" had an alteration in Blake's handwriting, wrappers, uncut, 1793, 8vo. (142) £22 1s.
[Sold by Messrs. Puttick & Simpson on August 1st.—ED.]
- 6547B Blake (W.) Illustrations of the Book of Job, 21 plates, proof impressions, original boards, uncut, 1825 (1826), folio (268) £15
[Sold by Messrs. Puttick & Simpson on August 1st.—ED.]
- 6548 [Columna (Fr. de).] Hypnerotomachia Poliphili, editio princeps, woodcuts and ornamental initials, hole in signature e7, morocco, g. e., by Francis Bedford, *Venetis, Mense Decembri m.id.* (1499) *in aedibus Aldi Manutii accuratissime*, small folio (183) *Hayward*, £101
- 6549 Dryden (John). Albion and Albanus, an Opera, first edition, portrait of the poet inserted, half morocco, t. e. g., the other edges uncut, Jacob Tonson, 1685, folio (187) *Pickering*, £4 15s.
- 6550 Gay (John). A Panegyricall Epistle to Mr. Thomas Snow,

- Goldsmith, near Temple Bar, first edition, practically uncut, unbound, B. Lintott, 1721, folio (198) *Sabin*, £11 5s.
- 6551 Harding (E.). Portraits of the whole Royal Family, 20 plates (should be 22) in colours, and vignette, original boards, one plate defective, 1805-1806, folio (200) *Sabin*, £35 10s.
- 6552 Livius. (Title) T. Livii Decades; (colophon on last leaf) T. Livii patavini Decades Explicunt, etc., roman letter, 61 lines to a full page, 3 full-page border woodcuts, and 171 smaller ones in the text, some signed with the initial "F.," part of title in facsimile, morocco extra, g. e., by Rivière and Son, *Venetiis per Philippum Pincium Mantuanum*, 1495, folio (210) *Montague*, £20
- 6553 Montaigne (M. de). The Essayes, done into English by John Florio, first edition, morocco extra, g. e., by Rivière and Son, unwashed and complete, having the two "Erratas" and the verses by Samuel Daniel frequently missing, *V. Sims for E. Blount*, 1603, folio (213) *Montague*, £50
- 6554 Nelson (Lord). Museum Worsleyanum, 2 vol., portrait and engravings, original morocco, 1794, folio (214) *Gaston*, £51
[See ante No. 1945. This is the same copy.—ED.]
- 6555 Plato. ΠΙΛΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. Omnia Platonis Opera, editio princeps, Greek cursive letter, ruled in red, 2 vol., old morocco, g. e., *Venetiis*, 1513, folio (222) *Quaritch*, £24
- 6556 Plutarchus. Plutarchi Opuscula lxxxii., 2 vol.—Plutarchi quæ vocantur Parallela, Hoc est vitæ Illustrorum virorum Græci nominis ac Latini, etc., together 3 vol., Greek type, 48 and 55 lines to a full page, old French morocco, double, by Bozerian Jeune (Renouard's copy), *Venetiis*, 1509-1519, folio (223) *Quaritch*, £75
- 6557 Lamb (Charles and Mary). Mrs. Leicester's School, first edition, frontispiece engraved by J. Hopwood, leaf in the dedication stained, uncut, original boards, the back defective, *Printed for M. J. Godwin, at the Juvenile Library*, 1809, 8vo. (226) *Rose*, £39
- 6558 Meynellian Science (The), or Fox-Hunting upon System, original morocco, 1848, 8vo. (232) *Everett*, £4 18s.
- 6559 Milton (John). Paradise Regained, first edition, original calf, rebacked, 1671, 8vo. (233) *Sabin*, £16
- 6560 Nelson (Lord). Book of Common Prayer, calf, on the inside of one of the end papers is Nelson's signature, "Horatio Nelson, H.M.S. Albemarle, 1781," *Cambridge*, 1769, 8vo. (240) *Hamilton*, £41
[This relic of Lord Nelson was first used by him when a youth in H.M.S. "Albemarle."—*Catalogue*.]
- 6561 Norton (Thomas). A Warning agaynst the Dangerous Practises of Papists, **black letter**, morocco, g. e., John Daye, 1569, 8vo. (242) *Pearson*, £5 5s.
- 6562 Recueil Général de Costumes et Modes, figures of costume and a portrait of Marie Antoinette, coloured by hand, ornamental tinsel binding, g. e., small looking-glass inside cover, *Paris* (1783), 8vo. (247) *Rolandi*, £12 15s.

- 6563 Roquelaure (Duc de). Secret Memoirs of, 4 vol., one of five copies printed on Japanese paper, vellum, g. t., uncut, *Privately printed*, 1899, 8vo. (248) *Lewine*, £3
- 6564 Rossetti (Dante G.) Sister Helen, a Ballad, morocco, g. t., uncut, by Rivière, *Oxford, printed for private circulation*, 1857, 8vo. (249) *Spencer*, £6 5s.
- 6565 Ruskin (John). The Queen's Gardens, a Lecture at Manchester, Dec. 14, 1864, uncut, *Manchester*, 1864, 8vo. (250) *G. Allen*, £2 10s.
- 6566 Shakespeare (William). Hamlet Prince of Denmark, name on title, with the blank leaf A 1, unbound, *Printed by J. Darby*, 1723, 8vo. (255) *Sotheran*, £3 7s.
- 6567 Shakespeare (William). The Taming of the Shrew, a series of 8 plates, with verses descriptive and illustrative of the comedy, Hawkins, 1778, 8vo. (258) *Pearson*, £3 5s.
- 6568 Sheridan (R. B.) The Critic, first edition, calf, g. e., 1781, 8vo. (259) *Shepherd*, £1 16s.
- 6569 Stapylton (Sir Robert). Musæus, or the Loves of Hero and Leander, first edition, engraved title by Marshall, poetical leaf opposite, lower margin of title restored, morocco, g. e., 1647, 8vo. (261) *Martin*, £3 16s.
- 6570 Sterne (L.) A Sentimental Journey, first edition, 2 vol., with the half-titles and list of subscribers, calf, g. e., 1768, 8vo. (262) *James*, £6 12s. 6d.
- 6571 Stockwood (J.) A Very Fruitful Sermon Preached at Pauls Cross the Tenth of May last, *Imprinted for George Bishop*, 1579—A Godly and Learned Treatise of the Exercise of Fasting, John Daye, 1580, in 1 vol., old half calf, 1579-80, 8vo. (264) *Taylor*, £15 10s.
- 6572 Suckling (Sir John). Fragmenta Aurea, first edition, portrait by Marshall (backed), a few headlines cut into, calf, arms on side, g. e., 1646, 8vo. (265) *Pickering*, £10
- 6573 Sylvester (J.) Parliament of Vertues Royal, 1614—The Second Session of the Parliament of Vertues Royal, 1615, 2 vol. in 1, calf extra, g. e., by F. Bedford, 1614-1615, 8vo. (267) *Kingsley*, £8 5s.
[The two parts are rarely found together. These copies had all the separate titles and blank leaves so often wanting.—*Catalogue*.]
- 6574 Tatham (John). The Fancies Theater (with) Love Crownes the End, a Pastoral, first edition, 3 leaves cut into in headline, half calf, 1640, 8vo. (269) *Pearson*, £10
- 6575 Whitlock (Richard). Zootomia, or Observations on the Present Manners of the English, frontispiece, with the leaf of poetical explanation, old calf, Humphrey Moseley, 1654, 8vo. (282) *Pearson*, £5
- 6576 Wordsworth (W.) Poems, first edition, 2 vol., original boards, uncut, Longman and Co., 1807, 8vo. (292) *Maggs*, £10
- 6577 Bible (Holy). Authorized Version, engraved title by Vaughan, ruled throughout in red lines, original English morocco, g. e., *Cambridge*, John Field, 1657, 8vo. (294) *Bull*, £9

- 6578 Milton (John). *Paradise Lost*, first edition [seventh title], 5-line printer's address, argument and errata (the latter corrected throughout in old MS., calf, 1669, 8vo. (299)
Leighton, £13 5s.
- 6579 Albumazar, a Comedy, presented before the King's Majesty at Cambridge by the Gentlemen of Trinity College, calf, g.e., 1634, 4to. (301)
B. F. Stevens, £5
- 6580 Andromache, a Tragedy, as it is acted at the Duke's Theatre, first edition, half morocco, 1675, 4to. (302)
Knott, £3 3s.
- 6581 Beaumont and Fletcher. *The Faithfull Shepherdesse*, acted at Somerset House before the King and Queene on Twelfth night last, 1633, calf extra, 1634, 4to. (307)
Dimsdale, £2 5s.
- 6582 Beaumont and Fletcher. *The Knight of the Burning Pestle*, the first issue of 1635 with Beaumont's name spelled "Bea-mount," morocco extra, g.e., 1635, 4to. (308)
Capel, £2 10s.
- 6583 Bedford (Arthur). *The Evil and Danger of Stage Plays*, original sheep, 1706, 8vo. (309)
Capel, £1 10s.
- 6584 Drue (T.). *The Life of the Duchess of Suffolke*, a Comedy, first edition, morocco extra, g.e., by Bedford, 1631, 4to. (323)
Field, £2 10s.
- 6585 D'Urfey (Thomas). *A Fool's Preferment*, a Comedy, first edition, half bound, 1688, 4to. (325)
Pearson, £7
- 6586 F[ield] (N[at.]) *The Fatall Dowry*, a Tragedy, first edition, half calf, 1632, 4to. (328)
Pearson, £7 7s.
- 6587 Shakespeare (W.). *Hamlet*, Prince of Denmark, the earliest issue of this date, "Barnardo" at the foot of page 1 being correctly spelt, *Printed for Rich. Wellington and E. Rumbell*, 1703 (362)
Parr, £2 5s.
- 6588 Shakespeare (W.). *Macbeth*, *Edinburgh*, Allan Ramsay, 1731, 8vo. (363)
MacNeill, £3 5s.
- 6589 Shakespeare (W.). *The Works of Mr. William Shakespear*, by N. Rowe, 6 vol., old calf gilt, the first illustrated edition of Shakespeare, having a frontispiece to each vol. and an engraving to every play, Jacob Tonson, 1709, 8vo. (364)
Abbey, £9 5s.
- 6590 Sharpe (Lewis). *The Noble Stranger*, first edition, morocco, 1640, 8vo. (366)
Pearson, £5
- 6591 Shirley (J.). *The Young Admirall*, first edition, calf extra, g.e., 1637, 4to. (369)
Savage, £2 10s.
- 6592 Stage-Players Complaint (The). In a pleasant Dialogue between Cane of the Fortune and Reed of the Friars, woodcut on title-page, morocco extra, 1641, 4to. (370)
Savage, £2 5s.
- [Only two copies of this tract are known.—*Catalogue*.]
- 6593 Thomson (James) and Mallet (David). *Alfred*, a Masque, first edition, calf extra, g.e., contains the first edition of "Rule Britannia," 1740, 8vo. (373)
B. F. Stevens, £6
- 6594 Jacobus Comes Purliliarum. *De Generosa Liberiorum Educatione Libellus* (et) *De Amoris Generibus*, 2 vol. in 1, first edition of both works, inner top corner of folios 25 to 34

- mended, morocco extra, g. e., by J. Faulkner, *Impressum Tarvisii, Gerardus de Flandria*, 1492, 4to. (402)
Leighton, £5 10s.
- 6595 Jordan (Thomas). The Lord Mayor's Show, being a Description of the Inauguration of the Right Honourable Sir William Prichard, Kt., on Monday, September xxx., 1682, first edition, unbound, uncut, 1682, 4to. (403) *Pickering, £4*
- 6596 Massinger (P.) The Emperour of the East, first edition, half vellum, *T. Harper for J. Waterson*, 1632, 4to. (413)
Pickering, £5 10s.
- 6597 Massinger (P.) The Great Duke of Florence, first edition, unbound, John Marriot, 1636, 4to. (414)
Pickering, £5 10s.
- 6598 Milton (John). The Reason of Church Government urg'd against Prelaty, first edition, calf, g. e., 1641, 4to. (416)
Ellis, £5
- 6599 Nabbes (Thomas). The Unfortunate Mother, a Tragedie, first edition, half morocco, 1640, 4to. (417) *Maggs, £3 10s.*
- 6600 Napoleon. Sloane (William Milligan). Life of Napoleon Bonaparte, 4 vol., coloured and other plates and illustrations, and extra illustrated with 390 portraits, etc., morocco extra, by Kelly and Sons, 1896, 4to. (417*)
Maggs, £13 10s.
- 6601 Ogilby (John). The Fables of Æsop, first edition, portrait, engraved title and 81 copperplates by W. Hollar, original calf, 1651, 4to. (419)
Pickering, £10
- 6602 Rawlins (T.) The Rebellion, a Tragedy, first edition, half morocco, J. Oakes, 1640, 4to. (429)
Dobell, £3
- 6603 Shakespeare (W.) Macbeth, the second quarto edition, soiled, P. Chetwin, 1674, 4to. (437)
Maggs, £4 6s.
- 6604 Shakespeare (W.) The History of King Lear, with alterations by N. Tate, morocco, g. e., n. d. (circa 1690), 4to. (438)
Pickering, £2 15s.
- 6605 Shakespeare (W.) K. Henry IV., first edition of Betterton's alteration, 1700, 4to. (439)
Sotheran, £2 12s.
- 6606 Shirley (James). The Grateful Servant, a Comedy, half morocco, W. Leake, n. d. (circa 1655), 4to. (441)
Pickering, £2 10s.
- 6607 Shirley (James). St. Patrick for Ireland, the first part (all published), first edition, title defective and first leaf injured, half morocco, 1640, 4to. (442)
Pickering, £3
- 6608 Speculum Britanniae, an Historicall and Chorographicall Description of Middlesex, engraved title, maps and woodcuts of arms, morocco, g. e., 1593, 4to. (444) *Pearson, £7*
 [This volume contained the three folding plans (by John Norden) of Elizabethan London and Westminster, in excellent condition.—*Catalogue.*]
- 6609 Spenser (Edmund). The Faerie Queene, title defective, mended and written on, some leaves stained and a few small wormholes, William Ponsonbie, 1590—The Second Part of the Faerie Queene, title written on, a few headlines shaved, *ib.*, 1596—Colin Clouts come home againe, by

- Ed. Spencer (*sic*), title within woodcut border, last 2 leaves defective and mended, *ib.*, 1595, in 2 vol., calf, joints defective, not subject to return, 1590, '96, '95, 4to. (445)
Sabin, £49 10s.
- 6610 Spenser (Edmund). Complaints, first edition, woodcut title-pages, morocco, g. e., by Mackenzie, W. Ponsonbie, 1591, 4to. (446)
Pickering, £65
- 6611 Stapylton (Sir R.) The Step-mother, a Tragi-Comedy, first edition, calf, g. e., 1664, 4to. (447)
Pickering, £2 6s.
- 6612 Tunstall (Bishop C.) De Arte Supputandi, editio princeps, roman letter, woodcut border round title, after Hans Holbein, modern calf, g. e., *Impress. Londini*, Richardi Pynsoni, 1522, 4to. (451)
Pickering, £26
- 6613 Valesco (S.) Jewes Prophecy, or Newes from Rome, of two mightie Armies, as well footemen as horsemen, translated out of Italian into English, by W. W., **black letter**, woodcut on title, fore-edge cut into and bottom line of imprint cut away, a few catchwords and signatures touched, *Printed by I. R. for Henry Gosson* (1607), 4to. (452)
Pickering, £14
- 6614 St. Augustine. Of the Citie of God, Englished by J. H., original gilt calf (corner of title torn), George Eld, 1610, folio (461)
Pearson, £12
 [James I.'s copy, with his arms stamped on both covers of the binding.—*Catalogue*.]
- 6615 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, the fourth edition, wanted the portrait by Droeshout, several pages torn, a few defective and some stained, in the Second Part of Henry IV., pages 253-264 are wrongly bound after page 168 (14½ by 9¾ inches), original calf (damaged), sold not subject to return, H. Herringman, E. Brewster and R. Bentley, 1685, folio (464)
Maggs, £9
- 6616 Stephen (Henry). A World of Wonders, old half calf, *Edenburgh, imprinted by Andrew Hart and Richard Lawson*, 1608, folio (467)
Pearson, £7
 [The Cole, Farmer, Jolley and Crossley copy of this book. See ante No. 2001.—ED.]
- 6617 Theocritus (Opera Græcè), editio princeps, old French morocco, Aldine anchors on each side, g. e., by Simier (binder's name on back), (Syston Park copy), *Venetis*, Aldus Manutius, 1495, folio (468)
Quaritch, £15 5s.
- 6618 Tuke (Sir S.) The Adventures of Five Hours, a Tragi-Comedy, first edition, half morocco, t. e. g., H. Herringman, 1663, folio (469)
Pickering, £1 15s.
- 6619 Venice. The General Historie of the Magnificent State of Venice, Englished by W. Shute, map of Venice and portraits, original sheepskin, 1612, folio (470)
Pearn, £5 5s.
- 6620 Virgil. Publii Virgilii Maronis Opera, cum Servii Honorati Commentariis et Vita, roman letter, large ornamental initial in red and blue, capitals painted in red and blue, first leaf of Vita inlaid, a leaf of the Priapæa and last leaf containing

table mended, also wanted 11 leaves and the first and final blank leaves, old calf, rebacked, r. e., *Venetis per Jacobum Rubeum Natione Gallicum anno domini 1475*, folio (472)

Collins, £7

[Editio princeps of "Virgil" with this famous commentary.—*Catalogue*.]

- 6621 Wallace Collection. The Wallace Collection of Paintings at Hertford House, with text by A. G. Temple, F.S.A., with 2 sets of 100 plates, in 4 portfolios, folio (473)

Williams & Norgate, £10

- 6622 Wither (George). A Collection of Emblemes, first edition, engraved title, portrait by Pass and engravings, with the genuine "Lottery" leaf at end (margined and pointers added), old calf, rebacked, 1635, folio (475)

Pickering, £8 10s.

[Another copy, having the "Lottery" leaf of a later issue and without the moveable index, realised £16 (Bain, Lot 628, morocco gilt).—ED.]

- 6623 Bates (Dr. W.) The Sovereign and Final Happiness of Man, old morocco extra, g. e., by Samuel Mearne, 1680, 8vo. (481)

Leighton, £3 12s.

- 6624 Hall (S. C.) The Book of Gems, the three series, 3 vol., illustrations, morocco extra, g. e., by F. Bedford, 1836-8, 8vo. (499)

Bain, £7 15s.

- 6625 Swinburne (A. C.) Poems and Ballads, first edition, with Moxon's original title-page, uncut, 1866, 8vo. (532)

Shepherd, £7 17s. 6d.

- 6626 Tennyson (Lord). The Throstle, title and one leaf, the proof copy corrected by the Hon. Hallam Tennyson for the press, only two copies printed to secure the copyright, a photograph of Lord Tennyson's holograph added, also a portion of a poem (7 lines) in his autograph, morocco extra, g. t., by Rivière, 1889, 8vo. (539)

Spencer, £26

- 6627 Sévigné (Madame la Marquise de). Lettres a Madame la Comtesse de Grignan, 8 vol., contemporary French morocco gilt, g. e., Paris, 1774, 8vo. (595)

Quaritch, £13 15s.

- 6628 Index Kewensis, an enumeration of the Genera and Species of Flowering Plants, by B. D. Jackson, 4 vol., half morocco, g. e., Oxon., 1895, 4to. (608)

Quaritch, £6 2s. 6d.

- 6629 Lambarde (William). A Perambulation of Kent, **black letter**, map, vellum, E. Bollifant, 1596, 4to. (609)

Hill, £3 6s.

- 6630 Hakluyt (Richard). Principal Navigations, Voiages, Traffiques, etc., 3 vol., **black letter**, with the genuine suppressed leaves of the "Voyage to Cadiz" (no map), a leaf or two defective, m. e., sold not subject to return, 1598-99-1600, folio (621)

Pickering, £16 10s.

[The "Voyage to Cadiz" occupies pages 607-19 of the first volume. The reprint of these pages can be told by looking at page 607. The original has eight paragraphs, the reprint only seven. The original ends with page 619, the reprint with page 620.—ED.]

- 6631 Redouté (P. J.) *Les Roses*, avec le Texte par Cl. Ant. Thory, 3 vol., with 160 engravings of roses, in colours, of their natural sizes, original half binding, uncut, 1817-24, folio (626) *Bain*, £83
- 6632 Stevenson (Robert Louis). *An Object of Pity, or The Man Haggard, Imprinted at Amsterdam* (1892)—Objects of Pity, or Self and Company, by a Gentleman of Quality [a reply to the preceding], with several MS. corrections and additions, *ib.* (1892), original parchment wrapper, together 2 vol., 8vo. (705) *Sanders*, £6 10s.
- 6633 Chaucer (Geffrey). *Workes*, Speight's first edition, **black letter**, woodcut border to title, and the woodcuts (not in the other edition of this date) to the Prologues, genealogical border to the Romaunt of the Rose, russia, g. e., by Roger Payne, J. Kyngeston, 1561, folio (756) *Maggs*, £16 15s.
- 6634 Diogenes Laertius. *Vitæ et Sententiæ Philosophorum*, first edition, blank side of first leaf stained and written on, russia, g. e., *Venetiis*, N. Jenson, 1475, folio (759) *Maggs*, £9 15s.
- 6635 Guillim (J.) *A Display of Heraldry*, sixth and best edition, portraits, plates and coats-of-arms, old calf, 1724, folio (777) *Harding*, £4 10s.
- 6636 Holbein (Hans). *Imitations of Original Drawings*, published by J. Chamberlaine, tinted portraits, open-letter impressions, uncut, 1812, folio (780) *Rimell*, £5 7s. 6d.
- 6637 James I. *Workes*, first edition, frontispiece by Elstracke and portrait by S. Pass, a few leaves stained in the margin, original calf, with the royal arms on the sides and the initials "L. E. D.," Barker and Bill, 1616, folio (782) *Pickering*, £5 15s.
- 6638 Silius Italicus. *Caii Silii Italici puni-corum liber primus incipit (et sequentes xvii. ex recognitione Joan-Andree Episc. Aleriensis)*, first edition, ruled in blue ink, the initial letters rubricated and gilt, wormed, bound in old morocco extra (18th century), g. e., *Romae*, C. Sweynheym et A. Pannartz, 1471, folio (798) *Quaritch*, £34
- 6639 Spectator (The), from No. 1-555, first edition, original half binding, uncut, 1711-12, folio (800) *Pickering*, £19
- 6640 Cooke (M. C.) *Handbook of British Fungi*, 2 parts, as issued, 1870-71—Illustrations of British Fungi to serve as an Atlas to the "Handbook," 8 vol., coloured plates, cloth, as issued, 1888-91, together 10 vol., 8vo. (819) *Quaritch*, £13
- 6641 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, in parts as issued, first edition, coloured plates, 1885-97, 8vo. (834) *Cumming*, £44
- 6642 Lodge (E.) *Portraits of Illustrious Personages of Great Britain*, 12 vol., portraits, morocco extra, g. e., 1829-35, imperial 8vo. (835) *Rimell*, £5 2s. 6d.
- 6643 Sweet (R.) *The British Flower Garden*, both series, 7 vol., coloured plates, half morocco, g. t., 1823-38, 8vo. (850) *Quaritch*, £7 15s.

- 6644 Watson (P. W.) *Dendrologia Britannica*, 2 vol., 172 coloured plates, morocco extra, g. e., 1825, royal 8vo. (857)
Wesley, £3 12s. 6d.
- 6645 Blake (W.) *Songs of Innocence and of Experience*, reprint in red (water-mark in paper, 1831), morocco, m. e. (1789-94), 4to. (861)
Maggs, £2 12s.
- 6646 Leigh (R.) *The Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spaine*, **black letter**, morocco extra, g. e., by F. Bedford, J. Vautrollier, 1588, 4to. (873)
Quaritch, £6
- 6647 Sherley (Sir A.) *Travels into Persia*, portrait by Sadeler (usually wanted), calf gilt, g. e., by Kalthoeber, N. Butler and J. Bagfet, 1613, 4to. (882)
Ellis, £3 12s.
- 6648 Tusser (Thomas). *Five Hundred Points of Good Husbandry*, **black letter**, original calf, 1672, 4to. (886)
Pickering, £2 4s.
- 6649 Dodoens (Rembert). *A Nieveve Herball, or Historie of Plantes*, **black letter**, woodcut title, woodcuts, morocco extra, g. e., by Rivière, *Antwerpe*, Henry Loe, Bookeprinter, 1578, folio (895)
Quaritch, £14 15s.
- 6650 Drake (F.) *Eboracum*, LARGE PAPER, portrait by V. Green added, and proof plates (those of the windows, armorial bearings and seals coloured and heightened with gold and silver), morocco extra, g. e., by Kalthoeber, from the Beckford sale (£63), 1736, royal folio (896)
Leighton, £13
- 6651 Drayton (Michael). *Poly-Olbion*, 2 parts, frontispiece by Hole, with leaf in verse "Upon the Frontispiece," portrait of Prince Henry and 30 folding maps, the printed title to part i. bound next the title to part ii. and some other leaves misplaced (11¼ by 7½), original calf, 1613-22, folio (897)
Quaritch, £16 16s.
- 6652 Dugdale (Sir W.) *The Antiquities of Warwickshire Illustrated*, first edition, portrait (split and mounted), map, plates and illustrations by Hollar, russia extra, g. e., by Roger Payne, 1566, folio (899)
Quaritch, £20
- 6653 Loggan (D.) *Oxonia Illustrata*, title and 40 plates, *Oxford*, 1675—*Cantabrigia Illustrata*, title and 34 plates, *Cantab.* (1688), in 1 vol., vellum gilt, panelled sides, 1675-88, folio (904)
Bain, £21 15s.
- 6654 Scotland. *The Lawes and Actes of Parliament*, maid be King James the First, and his Successours Kinges of Scotland, in 3 parts, last leaf defective, sold not subject to return, *Edinburgh*, R. Waldegrave, 1597—*Lawes and Actes of Parliament since 1597*, *Reprinted at Edinburgh*, 1647—The xxiii. *Parliament of James I.*, woodcut portrait and arms on back of title, *Edinburgh*, Thos. Finlason, 1621, in 1 vol., old morocco, with the royal arms of England on the sides, g. e., *Edinburgh*, 1597-1647, folio (909)
Quaritch, £20
- 6655 Turner (William). *Herbal*, the whole forming 4 parts, **black letter**, woodcuts, oak boards, covered with stamped calf, with medallion portraits, *Collen*, by Arnold Birckman, 1568-61, folio (915)
Quaritch, £16 16s.
- 6656 Webster (John). *The Displaying of Supposed Witchcraft*,
xx.

- LARGE PAPER, imprimatur leaf facing title, morocco extra, g. e., by F. Bedford, 1677, folio (919) *Leighton*, £5 5s.
- 6657 Knox (John). The Book of Common Order in Gaelic, translated by the Rev. John Carswell, roman letter (should contain 125 leaves, signatures A-Q 5), wanted A 8, sheet N transposed, old Scotch morocco, *Do Buaile adh so Agelo an Dun Edin le Roibeart Lepreuk*, 24 Aprilis, 1567, 12mo. (920) *McGregor*, £305
 [The original edition of Carswell's Gaelic translation of Knox's Genevan Liturgy, of which only two or three copies are known, and none perfect. This is the same copy which realised £500 in 1902. See BOOK-PRICES CURRENT, Vol. xvii., No. 1733.—ED.]
- 6658 Burns (R.). Nancy, a Song, beginning "Thine am I my faithful Fair," also autograph poem, in four stanzas of four verses each, the last commencing "What is Life when wanting Love?" one page quarto, not signed (921) *Thomson*, £36
- 6659 Shakespeare (William). Comedies, Histories and Tragedies, first folio edition, wanted title-portrait and verses opposite, the leaf of dedication has the outer margin torn off and the text is injured, the leaf "To the Variety of Readers" is short, and the lower corners frayed by fingering, and most of the preliminary leaves are scribbled on, several corner margins in the text frayed and the lateral half of the last leaf torn off, wanted ¶ ¶ 3 and 4, 2 leaves in ff and g g transposed, wanted b b 5, e 6 defective, d 5 split right across and a few other defects (13 by 8½), sold not subject to return, old calf, *Printed by Isaac Jaggard and Edward Blount*, 1623, folio (924) *Quaritch*, £245
- 6660 Caradoc Press. A Complete Set of the Publications on Vellum, excepting of the book of which no vellum copies were issued (*i.e.*, the *Kalendar*, 1900, octavo, one of 150 copies), together 14 vol., 1900-1905, 8vo. (931) *Torrance*, £22
- 6661 Blake (William). Poetical Sketches, first edition, title, advertisement and 70 pages, with 2 blank leaves at the beginning and 2 at the end, original light blue cloth boards, with red leather label at back, *Printed in the year 1783*, 8vo. (937) *B. F. Stevens*, £109
 [Presentation copy, with inscription on title, "To Charles Tulk, Esq^r, from William Blake," in the handwriting of the author.—*Catalogue*.]

The Property of a Gentleman in Ireland.

- 6662 Triall of Treasure. ¶ A New and Mery | Enterlude, called the Triall of | Treasure, newly set foorth, and | never before this time | imprinted, **black letter** (21 leaves), woodcut device of Thomas Purfoote on reverse of title and last leaf, title and next leaf loose, and the latter defective in top margin, some outer margins of the names of characters, shaved, unbound, *Imprinted at Londō in Paules Churchyarde at the*

Signe of the Lucrece, by Thomas Purfoote, 1567, small 4to. (955) Quaritch, £160

[The only copies recorded are the Roxburghe (£10), White Knights (£26 15s. 6d.), Heber (£23 10s.) and the British Museum, from the latter of which it was reprinted by the Percy Society. There were two editions issued in the same year, of one of which an imperfect copy is in the British Museum.—*Catalogue*.]

- 6663 Darius. A preaty new Enterlude, both Pythie and Pleasaunt, of the Story of King | Daryus. | Being taken out of the thyrde and fourth | Chapter of the thyrde | Booke of Es | dras. ¶ The Names of the Players. | . . . Syx Persons may easily play it, | **black letter** (32 leaves), cut of St. John in Patmos on reverse of last leaf, unbound, *Imprinted at London in fletee streete beneath the Conduite at the Sygne of S. John Evangelist*, by Hugh Jackson, Anno Domini 1577, small 4to. (956) Quaritch, £122

[An apparently unrecorded edition. The first edition was published in 1565 by J. Colwell.—*Catalogue*.]

- 6664 John the Evangelist. ¶ Here begynneth the | Enterlude of Johan | the Evangelyst, **black letter** (12 leaves), woodcut figure of S. John on title, unbound, *Thus endeth the Enterlude of Saynt Johan the Evangelyste, Imprinted at London in Foster laene* (sic) by John Waley, n. d., small 4to. (957)

Quaritch, £102

[A rare edition of John Bale's Early Morality Play, first printed in 1568. This edition appears to be unrecorded.—*Catalogue*.]

- 6665 Lusty Juventus. ¶ An Enterlude called | Lusty Juventus, | lively describing the frailtye of Youth, | of nature, prone to vice, [at end] "Finis Quod., R. Wever," | **black letter** (22 leaves), unbound, *Imprinted at London by John Awdeley, dwelling in little Britayne streete without, Aldersgate*, n. d. [15—], small 4to. (958) Quaritch, £140

[A different edition from the two described by Halliwell, apparently unknown. The colophon is on a separate leaf at the end, having six rows of woodcut ornaments. It was licensed to Jo. King, 1560-1, and is reprinted in Hawkins from A. Veale's edition and in Hazlitt's Dodsley.—*Catalogue*.]

- 6666 Appius and Virginia. A New Tragickall Comedie | of Apius and Virginia, | wherein is lively expressed a rare | example of the Vertue of Chastitie | by Virginias Constancy in wishing | rather to be slaine at her owne fa- | thers hands, then to be deflow- | red of the Wicked Judge | Apius. | By R. B. | The Players names, | . . . | **black letter** (16 leaves), three-quarters of the last leaf wanted, title within woodcut border, unbound, *Imprinted at London by William How for Richard Jhones*, 1575, small 4to. (959) Quaritch, £101

[This play was entered on the Stationers' Books by R. Jhones, 1567-8. Reprinted in Hazlitt's Dodsley.—*Catalogue*.]

- 6667 Octavia. The Ninth | Tragedie of Lucius | Annaeus Seneca,
| called Octavia, | translated out of Latine | into English
by T. N. | (Thomas Nuce), first edition, **black letter**, 30
leaves, including first and last blanks, title within orna-
mental woodcut border (top margin shaved), a leaf or two
stained, unbound, *Imprinted at London by Henry Denham*,
n. d. (1566?), small 4to. (960) *Quaritch, £82*
[Entered in the Stationers' Register in 1566 by Denham.
—*Catalogue.*]
- 6668 [Still (John, M.A.)] A Ryght | Pithy, Pleasaunt and Me | rie
Comedie, in- | tytled Gammer Gur- | tons Nedle, played on
| Stage, not longe | ago in Chri- | stes Colledge in Cam-
bridge, | made by Mr. S. Mr. of Art, | **black letter** (20
leaves), title within woodcut border, title loose, some
margins split, bottom margin of a iii. cut into, unbound,
*Imprinted at London in fleete streat beneath the Conduit at
the Signe of S. John Evangelist by Thomas Colwell (1575)*,
small 4to. (961) *Quaritch, £180*
[The rare first edition of this the second English comedy
attributed, on what is now considered insufficient evidence,
to John Still, afterwards Bishop of Bath and Wells. Re-
printed in Hawkins and Dodsley. The Daniel copy realised
£64 in 1864.—E.D.]
- 6669 Jacob and Esau. A newe mery and Wittie | Comedie or
Enterlude, newly | imprinted, treating upon the Historie
of | Jacob and Esau, | the Partes and names of the Players
| who are to be consydered to be Hebrews | and so should
be apparaild with attire . . . **black letter** (28 leaves), title
within woodcut border, unbound, *Imprinted at London by
Henrie Bynneman dwelling in Knightryder Strete at the
Signe of the Mermayde, A.D. 1568*, small 4to. (962)
Quaritch, £148
[An early comedy or Interlude, the only edition pub-
lished. It is mentioned in W. C. Hazlitt's "Play-Collectors'
Manual," and was reprinted in his edition of Dodsley's Old
Plays.—*Catalogue.*]
- 6670 Wapull (George). The | Tyde taryeth no Man, | **black letter**.
title within ornamental woodcut border (28 leaves in rimed
verse), the names of the characters on reverse, margin of
D iii. cut into, unbound, *Imprinted at London in Fleete-
| Strete, beneath the conduite, at the | Signe of Saynt John
Evangelist | by Hugh Jackson, | 1576*, small 4to. (963)
Quaritch, £176
[The original and only edition (with the exception of
Collier's reprint of 1863). It was entered by the printer on
the Stationers' books October 22, 1576.—*Catalogue.*]
- 6671 Nice Wanton. ¶ A Pretie Enterlude | called Nice Wanton.
| Wherein ye may see, | Three branches of an il tree | The
Mother and her Children three, | Two naught and one
godly, | etc., **black letter** (10 leaves), the marginal "charac-
ters" cut into, unbound, *Imprinted at Lon | don at the long*

shop adjoyning unto Saint Mildreds Church in the Pultrie
by John Allde, n. d. (1560), small 4to. (964) *Quaritch*, £169

[An apparently unknown edition, perhaps the first. Lowndes says, "Only two copies known." The Roxburghe copy sold in 1812 for £20 9s. 6d. Halliwell, in his Dictionary of Old Plays, gives an edition printed in Paules Churchyard by John Kyng, 1560. Reprinted in Hazlitt's new edition of Dodsley. Fleay notes a performance by the Children of Pauls Aug. 5, 1559.—*Catalogue*.]

- 6672 Heywoode (John). ¶ The Playe of the | Weather. | ¶ A newe and a very merye enter- | lude of all maner Wethers, **black letter** (24 leaves), in rhymed verse, hole in C iii., some headlines shaved, sheet D, though smaller than the rest, has rough lower edges, unbound [no imprint on title], colophon [at end], *Imprinted at Lon | don by John Awdeley dwelling | in little Britayne Streete, beyonde Aldersgate*, n. d. (? 1560-65), small 4to. (965) *Quaritch*, £90

[An apparently unknown edition and excessively rare; it was printed first in 1533. Halliwell mentions an edition in 4to. (R. Wyer, n. d.).—*Catalogue*.]

- 6673 Welth and Helth. An Enterlude of | Welth and Helth, very mery and full of | Pastyme, newly at this tyme | Imprinted. | ¶ The Names of the Players. | Welth. Ilwyll. Hance. | Helth. Shrowdwyt. Remedy. | Lybertie. | foure may easely play this playe, **black letter** (16 leaves), some lower margins shaved, unbound, no place, date or printer's name [15—], small 4to. (966) *Quaritch*, £195

[One of the rarest of the pre-Shakespearian comedies. The author is unknown. Lowndes mentions it only from Coxeter's Notes, and calls it 8vo. It was entered on the Stationers' Books, 1577-8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and others, of that date.—*Catalogue*.]

- 6674 Preston (Thomas). A Lamentable Tragedie, mixed full of | Plesant Mirth, containing the Life of Cambises, King of Pereia (*sic*), **black letter** (title in roman), (24 leaves), unbound, no imprint on title, at end "*Amen quod Thomas Preston, imprinted at London by Edward Allde*," n. d. [1570?], small 4to. (967) *Quaritch*, £169

[Two editions were printed without date, and this is probably the first. This is the play which gave rise to the phrase "King Cambyse's Vein" employed by Shakespeare. It was reprinted in Hawkins's "Origin of the English Drama" and in Hazlitt's edition of "Dodsley's Old Plays" [see Hazlitt's play—"Collectors' Manual"]. The Roxburghe copy realised £3 9s. in 1812.—*Catalogue*.]

- 6675 Ingelend (Thomas). A Pretie | and Mery New En- | terlude, called the Des | obedient Child, **black letter** (30 leaves), title within a woodcut border and woodcut device at end, unbound, *Imprinted at London in flete strete, beneath | the Conduit by Thomas Colwell*, n. d. (circa 1565), small 4to. (968) *Quaritch*, £233

[One of the rarest of the pre-Shakespearian comedies, written in rhymed verse. It was reprinted for the Percy Society in 1848 and in Hazlitt's Dodsley. It is the original and only old edition. Heber's copy realised £15 in 1835.—*Catalogue.*]

- 6676 Youth. Thêterlude of Youth. [Two woodcut figures of a Bowman and a Spearman, headed "Charitie" and "Youth"], **black letter** (12 leaves), unbound, [at end] *Imprinted at London by John Waley | dwelling in Foster Lane* | n. d., small 4to. (969) *Quaritch, £230*

[An excessively rare interlude, of which another edition was printed by W. Copland, also without date, but between 1555 and 1565, and it is doubtful which is the first. The play is reprinted in Hazlitt's Dodsley.—*Catalogue.*]

- 6677 New Costume. A New Enterlude | no lesse wittie, then pleasant, intituled | New Custome, devised of late and for diverse | causes nowe set forthe, never before | this tyme imprinted. | 1573. | The Players names in this | Enterlude bee these | . . . | ¶ Fower may play this Enterlude, **black letter** (16 leaves), title jagged, unbound, *Imprinted at London in flete streete by William How | for Abraham Veale, dwelling in Paules Church | Yarde at the Signe of the Lambe,* | n. d., imperial 4to. (970) *Quaritch, £155*
[Reprinted in "Dodsley's Old Plays." The Roxburghe copy realised £11 in 1812.—ED.]

- 6678 Impatient Poverty. A Newe In | terlude of Impacyente Poverté | newlye imprinted. | mvlx. | foure men may well and ease | lye playe thys Interlude. | Peace and Collhassarde and Cō | scyence for one man. | Haboundannce and mysrule for | another man. | Impaciente Poverté, Prospery- | te, and Poverté, for one man. Envyé and the Sommer for ano | ther man, **black letter** (18 leaves); title within woodcut border, with initials "T.R." below, the "characters" in the margins cut into, otherwise perfect, unbound, [at end] *Imprinted at London, in Paules | Church Yearde at the Sygne of the Swane by John Kynge* | (1560), small 4to. (971) *Quaritch, £150*

[Not in Lowndes. Halliwell and Hazlitt both notice this play, and remark that it was alluded to in the old play of "Sir Thomas More." This is the only edition recorded.—*Catalogue.*]

[JUNE 28TH AND 29TH, 1906.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 545 ; amount realised, £928 16s. 6d.)

- 6679 Alken (H.) Steeple Chase Scenes, coloured plates, half bound, 1848, folio (295) *G. H. Brown, £3*
- 6680 Bacon (Sir Francis, Lord Verulam). Sir Francis Bacon, his Apologie, *Printed for Matthew Lowne*, 1605—Apophthegmes New and Old, collected by the Right Honourable Francis Lo. Verulam, Viscount St. Alban, *Printed for Hanna Barret*, 1626—The Wisedome of the Ancients, done into English by Sir Arthur Gorges, *Imprinted by John Bill*, 1619, in 1 vol., calf, 12mo. (134) *Ridler, £15*
[Fine copies of the first two tracts. "The Wisedome of the Ancients" has some leaves cut into and a corner torn from one leaf. The two latter pieces are first editions.—*Catalogue.*]
- 6681 Beaumont (A.) Travels from France to Italy through the Lepontine Alps, coloured plates, half bound, 1806, folio (402) *Hornstein, £1 10s.*
- 6682 Browne (H. K.) The Derby Day, tinted plates, half bound, 1866, folio (292) *Hornstein, £3*
- 6683 Browne (H. K.) A Run with the Stag Hounds, tinted plates, half bound, 1863, folio (293) *Parsons, £2 10s.*
- 6684 Bunyan (John). A Treatise of the Fear of God, first edition, calf (some leaves wanted, sold w. a. f.), 1679, 8vo. (306) *Pearson, £1 15s.*
- 6685 Burgess (W. W.) Bits of Old Chelsea, a series of 41 etchings, with descriptions, one of 100 copies, cloth, Kegan Paul, 1894, folio (468) *Livesay, £2 5s.*
[Published at £10 10s.—ED.]
- 6686 Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, plates, cloth, 1900, folio (499) *Pentlund, £3 10s.*
- 6687 Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures, cloth, 1889, folio (522) *Quaritch, £15 15s.*
- 6688 Burney (Miss). Cecilia, or Memoirs of an Heiress, 5 vol., first edition, original half binding, 1782, 8vo. (168) *Edwards, £1 5s.*
- 6689 Charles II. An Account of the Preservation of King Charles II. after the Battle of Worcester, inlaid to atlas folio size and illustrated with portraits, views and plans, russia (binding broken), *Glasgow*, 1766, folio (248) *Tregaskis, £15 5s.*
- 6690 Darley (F.) Plates from drawings, by F. Darley, to illustrate Fenimore Cooper, proofs before letters, morocco, *New York*, 1862, folio (474) *Arnold, £4 15s.*

- 6691 Dial (The), 5 numbers, illustrations, 1889-97, 4to. (192)
Shepherd, £1 11s.
- 6692 Dickens (C.) Pickwickian Illustrations, 20 plates by Heath, original covers with label, 1837, 8vo. (165)
Wilson, £3 7s. 6d.
- 6693 English Art in the Public Galleries of London, special copy on Japanese vellum paper with proof plates, in 15 portfolios, 1888, folio (487)
Livesay, £15 15s.
- 6694 Frankland (R.) Billesdon Coplow, coloured plates, half bound, 1811, oblong 4to. (288)
Fores, £1
- 6695 Gould (J.) The Birds of Great Britain, coloured plates, 5 vol., in the original 25 parts as issued, 1862-73, folio (274)
Quaritch, £38
- 6696 Grands Peintres Francais et Etrangers, printed on Japanese paper, plates (in two states) and other illustrations, in 8 portfolios, s. d., folio (538)
Livesay, £6 6s.
- 6697 Haden (Sir Francis Seymour). Etudes à l'Eau Forte, a series of 25 etchings on India paper and 5 culs-de-lampe (also extra plate of Fulham), with descriptive letterpress by Philippe Burty, in portfolio as published, *Paris*, 1866, folio (497)
Livesay, £165
- 6698 Harleian Society. Registers of St. James', Clerkenwell, St. George's, Hanover Square, and Christ Church, Newgate St., 5 vol., cloth, 1884-95 (171)
Harding, £1 16s.
- 6699 Hermitage (The). Eighty-four Photogravures from the Original Paintings in the Imperial Gallery at St. Petersburg, special impressions of the plates, morocco extra, n. d., large atlas folio (472)
Colnaghi, £26 5s.
- 6700 Jacobi (C.) Dettagli di Altari, Monumenti, Scultura ecc. della Basilica di San Marco, in 8 portfolios, 1881-1885—La Basilica di San Marco, first and second parts, 1881-88—Dettagli del Pavimento ed Ornamento in Mosaico della Basilica di San Marco, 1881—Mosaici non compresi negli Spaccati Geometriche nell 'Interno della Basilica di San Marco, in 2 portfolios, 1881—Il Tesoro di San Marco, 1885—Documenti per la Storia dell augusta Ducale Basilica di San Marco, 1886—La Basilica di San Marco, 1887, together 16 vol., containing several hundred plates, many printed in gold and colours in facsimile of the originals, *Venice, Ongania*, 1881-1887, folio and elephant folio (516)
Arnold, £23 2s.
- 6701 Landseer (Sir Edwin). The Forest, plates, n. d., elephant folio (286)
Fores, £1
- 6702 Lavater (Lewis). Of Ghosts and Spirites walking by Night, first English edition, **black letter**, woodcut title (mended), H. Benneyman, 1572, 4to. (317)
Voynich, £2 2s.
- 6703 Law (E.) History of Hampton Court Palace, 3 vol., illustrations, cloth, 1885, 8vo. (448)
Rimell, £1 14s.
- 6704 Law (E.) Holbein's Pictures at Windsor Castle, photogravures, 1898-1901, folio (524)
Livesay, £2 12s. 6d.
- 6705 Menpes (Mortimer). Etchings and Dry Points (Japanese),

- proof plates, signed in pencil by the artist, in 2 portfolios,
Dowdswell, n. d., folio (517) *Livesay*, £16 16s.
- 6706 Mudford (William). Campaign in the Netherlands, coloured
plates by G. Cruikshank (somewhat stained), half bound,
1817, 4to. (174) *Spencer*, £3 6s.
- 6707 Muffett (Thomas). Health's Improvement or rules comprising
the Nature, Method and Manner of preparing Food, calf,
1655, 4to. (314) *Voynich*, £1 10s.
- 6708 Munich. La Galerie Royale dite la Pinacothèque Munich,
plates, proofs before letters on India paper, cloth, *Munich*,
s. d., elephant folio (533) *Colnaghi*, £3 5s.
- 6709 Museo del Prado. The Masterpieces of the Museo del
Prado, 110 photogravures from the original paintings in
the National Gallery of Madrid, special impressions of the
plates, morocco extra, n. d., large atlas folio (470)
Colnaghi, £27 6s.
- 6710 National Gallery (The). One hundred and seven photo-
gravures from the original paintings in the National Gallery,
London, special impressions of the plates, morocco extra,
n. d., large atlas folio (471) *Livesay*, £21
- 6711 Nayler (Sir George). Coronation of George IV., 25 coloured
plates, half bound, 1837, folio (276) *Fores*, £5 15s.
- 6712 Newhouse (C. B.) Scenes on the Road, 18 coloured plates,
half bound, 1834, folio (280) *Fores*, £1 18s.
- 6713 Poe (E.) The Raven, illustrations by G. Doré, cloth, 1883,
folio (523) *Arnold*, £1 2s.
- 6714 Pollard (James). Epsom, 1836, 6 coloured plates, half bound,
n. d., folio (281) *Fores*, £2 4s.
- 6715 Pope (A.) Of the Use of Riches, first edition, 1732—The
First Satire of the Second Book of Horace, first edition,
1733—An Epistle to the Rt. Hon. Richard, Lord Cobham,
first edition, 1733—An Epistle to Dr. Arbuthnot, first
edition, 1734—The Characters of Women, an Epistle to a
Lady, first edition, 1735—The Oak and the Dunghill, a
Fable, 1728—The Man of Taste, frontispiece, stained, 1733
—Tit for Tat, with an Epistle from a Nobleman to a
Doctor of Divinity, 1734—On Poetry, a Rapsody, 1733—
An Essay on Reason, 1735—The Progress of Love, 1732—
A number of other pieces by Pope and others, in 1 vol.,
together 8 vol., 1732-1749, folio (386-92) *Doulton*, £15 15s.
- 6716 Poynter (E. J.) The National Gallery, 3 vol., illustrations,
wrappers, uncut, 1900, 4to. (181) *F. Edwards*, £5 7s. 6d.
- 6717 Redford (G.) Art Sales. A History of Sales of Pictures and
other Works of Art, 2 vol., plates, cloth, uncut, issued to
subscribers only, 1888, folio (330) *Parsons*, £18 7s. 6d.
- 6718 Secrétan Collection. Catalogue of the Celebrated Collection
of Paintings formed by M. E. Secrétan, 2 vol., plates, 1889
—Catalogue de 17 Tableaux Anciens et Modernes de la
Collection Secrétan, 1889, folio (512) *Livesay*, £5 5s.
- 6719 Shakespeare (W.) Troilus and Cressida, or truth found too
late (altered by Dryden), half morocco, 1695, 4to. (311)
Voynich, £1

- 6720 Smith (C. L.) The Smoking Hunt, coloured plates, half bound, 1826, oblong folio (291) *Fores*, £1 16s.
- 6721 Sportsman's Pocket Companion (The), or Portraits, Pedigrees and Performances of the most Eminent Race Horses and Stallions, drawn and engraved by James and Henry Roberts, 40 plates, calf gilt, by Rivière, J. Barker, n. d. (1760), 8vo. (153) *Fores*, £6 5s.
- 6722 Sterne (L.) Voyage Sentimental, illustrations de Maurice Leloir, Edition de Grand Luxe sur papier de Japon, plates, wrappers, 1884, folio (495) *Arnold*, £3
- 6723 Temple (A. G.) Examples of French Art, proof plates on Japanese vellum paper, cloth gilt, 125 copies printed, 1898, folio (478) *Arnold*, £4 5s.
- 6724 Tusser (Thomas). Five Hundred Points of Good Husbandry, black letter, morocco extra (marginal notes shaved), 1638, 4to. (316) *Voynich*, £1 14s.
- 6725 Victoria. Coronation Procession of Her Majesty Queen Victoria, long coloured panorama, folded into case, 1838 (157) *Tregaskis*, £2
- 6726 Victoria. Marriage Procession of Her Majesty Queen Victoria, long coloured panorama, folded into case, n. d. (148) *Fores*, £1 18s.
- 6727 Vienna. Die Kaiserl. Königl. Gemälde-Galerie in Wien, Radirungen von W. Unger, text von Carl von Lützow, plates on India paper, proofs before letters, in special portfolio of figured silk with metal ornaments, 1886, atlas folio (537) *Quaritch*, £6 10s.
- 6728 Vienna. Die Meisterwerke der Gemälde Galerie des Allerhöchsten Kaiserhauses in Wien, plates, in 12 portfolios, atlas folio (469) *Colnaghi*, £21
- 6729 Wilde (Oscar). The Picture of Dorian Gray, LARGE PAPER (signed by the author), uncut, 1891, 4to. (243) *Quaritch*, £2 12s. 6d.

[JULY 10TH AND TWO FOLLOWING DAYS, 1906.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF INCUNABULA AND EARLY PRINTED BOOKS,
THE PROPERTY OF MR. C. SCOLÉS, OF CAMDEN RD., N.

(No. of Lots, 685 ; amount realised, about £800.)

- 6730 Alphonsus a Spina. Fortalitium fidei contra fidei Christianae hostes (Hain, 873 *bis*), gothic letter, initials painted red and blue, several margins decorated, oak boards covered with stamped vellum, *Nurenbergae*, Ant. Koberger, 1485, folio (13) *Sotheran*, £2 4s.

- 6731 Aquinas (Thomas). Catena Aurea, Continuum in quatuor Evangelistas (Hain, 1331), **gothic letter**, rubricated, oak boards covered with pigskin, *Nurenbergae*, Ant. Koberger, 1475, folio (32) *Nutt*, £2 18s.
- 6732 Augustinus (S. Aurelius). Sermones de Tempore et de Sanctis, **gothic letter**, woodcut initials, oak boards covered with stamped leather, s. l. a. et t. n., folio (57) *Taylor*, £3
- 6733 Augustinus (S. Aurelius). Liber Epistolarum (Hain, 1969), rubricated, oak boards covered with stamped leather, with painting on the fore-edge depicting Christ and His Disciples, *Basileae*, Jo. de Amerbach, 1493, folio (58) *Tregaskis*, £2 12s.
- 6734 Augustinus (S. Aurelius). De Civitate Dei (Hain, 2064), **gothic letter**, woodcut, initial in red and blue, and others in red or blue, boards (some leaves damaged at corners), *Basileae*, Jo. Amerbach, 1489, folio (64) *Harrison*, £3 3s.
- 6735 Ausmo (Nic. de). Supplementum Summae Pisanellae (Hain, 2156), **gothic letter**, first initial painted in 2 colours, others in red, oak boards, *Venetiis*, *Fran. de Hailbrun et Pet. de Bartua socii*, 1477, small 4to. (67) *Nutt*, £2
- 6736 Azo. Summa super novem libb. Codicis et quatuor Institutionum (Hain, 2235), **gothic letter**, rubricated, old calf, *Venetiis*, Phil. Pincius, 1498, folio (70) *Maggs*, £2 2s.
- 6737 Baysio (Guido de). Rosarium Decretorum (Hain, 2717), **gothic letter**, initials painted red and blue, oak boards covered with stamped pigskin, *Venetiis*, Joh. Herbort, 1481, folio (82) *Maggs*, £2
- 6738 Biblia Sacra Latina, Editionis Vulgatae, cum interpretat. Hebr. Nom., **gothic letter**, printed in double columns, with initial letters illuminated in gold and colours, the first leaf with large initial and decorated border, old vellum (stained), according to Masch, the first Latin Bible printed at Venice, *Venetiis*, Fr. de Hailbrun et Nic. de Frankfordia, 1475, folio (92) *Maggs*, £3
- 6739 Biblia Sacra Latina, Editionis Vulgatae, cum Interpr. Hebr. Nom., **gothic letter**, with illuminated capitals and initials, 2 vol., oak boards covered with stamped leather (broken), *Nurenbergae*, Ant. Koberger, 1475, folio (93) *Maggs*, £3 3s.
- 6740 Biblia Sacra Latina, Editionis Vulgatae cum Prologis S. Hieronymi et Interpr. Nom. Heb. (Hain, 3069), **gothic letter**, large illuminated capital at beginning and woodcut border in red and black mounted on first folio, rubricated, oak boards covered with old stamped pigskin (last leaf damaged), *Nurenbergae*, Ant. Koberger, 1478, 8vo. (94) *Harrison*, £4
- 6741 Biblia Sacra Latina, Editionis Vulgatae cum Prologis S. Hieronymi et interpret. Heb. Nom., **gothic letter**, painted and illuminated initials, old calf (wanted leaf of table, and many leaves stained and repaired), *Coloniae*, Conradus de Homborch, 1479, folio (95) *Tregaskis*, £3

- 6742 Biblia Sacra Latina, Editionis Vulgatae, cum Interpr. Hebr. Nom., **gothic letter**, with large capital in colours and red and blue capitals throughout the text, oak boards covered with stamped leather (rebacked), first and last two leaves damaged, *Nurenbergae*, Ant. Koburger, 1479, folio (96)
Nutt, £2 4s.
- 6743 Biblia Sacra Latina [cum Glossa Ordinaria Walafridi Strabonis et Interlineari Anselmi Laudunensis], **gothic letter**, large illuminated pictorial capital in gold and colours, initials painted in red and blue, and otherwise rubricated, 4 vol., vellum (imperfect, wanted Job, Psalms, Proverbs, etc.), the Duke of Sussex's copy, s.l.a. et t.n. [*Venetis*, circa 1480], folio (97)
Hartland, £3 15s.
- 6744 Biblia Sacra Latina [cum Glossa Ordinaria Walafridi Strabonis et Interlineari Anselmi Laudunensis], **gothic letter**, painted initials, 4 vol., oak boards, vellum backs (a few leaves in contemporary MS., with all faults) (*Venetis*, circa 1480), 8vo. (98)
Sotheran, £2
- 6745 Biblia Sacra Latina, Editionis Vulgatae (Hain, 3094), **gothic letter**, red and blue capitals, rubricated, contemporary writing on fly-leaves and some margins, stained, calf extra [*Basileae*, Joh. of Amerbach], 1486, folio (102)
Nutt, £2
- 6746 Biblia Germanica, **gothic letter**, engraved title, oak boards covered with leather, with clasps, painting on the fore-edge of two Biblical scenes, *Leyden*, 1645, folio (130)
Sotheran, £2 10s.
- 6747 Burgo (Lucas de). Summa de Arithmetica, Geometria, Proportioni et Proportionalita (Hain, 4105), **gothic letter**, illustrated with diagrams, etc., half parchment, wormed and stained, *Venetis* [*Paganinus de Paganinis*], 1494, folio (155)
Nutt, £3 3s.
- 6748 Caracciolus (Robertus). Opus quadragesimale de Pœnitentia dictum est (Hain, 4427), illuminated initial in gold and colours, and text rubricated, modern sheep binding [*Franciscus Renner de Hailbrunn*, 1472], folio (173)
Leighton, £2 12s.
- 6749 Cassiodorus (M. Aurelius). Historia tripartita Ecclesiastica ex Socrate, Sozomemo et Theodoreto (Hain, 4573), **gothic letter**, large initials in red and green, and otherwise rubricated, calf (wormed), *Augustae*, Joh. Schueszler, 1472, folio (182)
Nutt, £2 18s.
- 6750 Comestor (Petrus). Historia Scholastica (Hain, 5531), partly rubricated, old calf, *Augustae Vind.*, per *Gintherum*, vero *Zainer*, 1473, folio (205)
Langton, £2 6s.
- 6751 Dan. Sermones de Sanctis (Hain, 5919), **gothic type**, red woodcut capitals and otherwise rubricated, oak boards covered with stamped pigskin, s.l.a. et t.n. (*Norimbergae*, Ant. Sorg.?), folio (219)
Leighton, £3
- 6752 Duns Scotus (Johannes). In Quartum librum Sententiarum, opus Anglicanum (Hain, 6430), **gothic letter**, rubricated [*Nurenbergae*, Ant. Koberger], 1474—Clemens V. Constitutiones (Hain, 5418), **gothic letter**, rubricated, *Basileae*,

- Michael Wenssler, 1476, together in 1 vol., oak boards covered with old pigskin, folio (227) *Leighton*, £3 3s.
- 6753 Friburgensis (Johannes). Summa Confessorum (Hain, 7365), **gothic letter**, boards (stained, first leaf with contemporary writing), s. l. et t. n. [*Aug. Vind.*, Gunth. Zainer], 1476, folio (248) *Peach*, £2 8s.
- 6754 Fuchsius (Leonhart). Kreuterbuch, **gothic letter**, over 500 hand-coloured plates of plants, etc., half calf (? title wanted), *Basileae*, Michael Isingrin, 1543, folio (251) *Leighton*, £2
- 6755 Gratianus. Decretum, cum apparatu Bartholomaei Brixiensis (Hain, 7890), **gothic letter**, printed in red and black, capitals painted in red and blue, oak boards covered with old pigskin (slightly wormed), *Venetiis*, Nic. Jenson, 1477, folio (259) *Maggs*, £5
- 6756 Gratianus. Decretum cum apparatu (Hain, 7894), **gothic letter**, printed in red and black, and rubricated, new boards (first leaf damaged), *Venetiis*, Joh. Colonia, Joh. Manthen Gherretzem, 1479, folio (260) *Peach*, £2
- 6757 Gregorius Magnus (Papa). Moralia in Job (Hain, 7929), **gothic letter**, several large capitals painted red and blue, old vellum (wanted first leaf and is wormed), *Romae*, apud S. Marcum [*per Simonem de Luca*], 1475, folio (264) *Peach*, £2 12s.
- [A copy of the edition of 1486 [Hain, 7935] realised £2 14s.—ED.]
- 6758 Gritsch (Johannes). Quadragesimale (Hain, 8066), **gothic letter**, with large initial in gold and colours, text rubricated, oak boards covered with leather (repaired), heavy metal corners, *Nurenbergae*, Ant. Koberger, 1479, folio (278) *Leighton*, £2 15s.
- 6759 Guillermus Parisiensis. Postilla super Epistolas et Evangelia, **gothic letter**, initials painted red, red morocco, gilt edges, *Sine notâ*, folio (282) *Nutt*, £2
- 6760 Herolt (Johannes). Sermones de Tempore et de Sanctis (Hain, 8488), **gothic letter**, painted initials and text rubricated, oak boards covered with leather, with clasps and metal corners, *Sine notâ* [*Spirae*, Pet. Drach, 1483], folio (285) *Nutt*, £2 14s.
- 6761 Hieronymus (S. Eusebius). Epistolae et Tractatus (Hain, 8552), initial in gold and colours, old calf (stained), *Romae* [*in monasterio Sublacensi*], Conradus Suueynheim et Arnoldus Pannartz, 1470—Epistolae (Hain, 8556), **gothic letter**, 2 vol. (vol. ii. only, stained and wormed), *Venetiis*, Ant. Bartolomei [Miscomini], 1476, together 2 vol., folio (288) *Harrison*, £7 5s.
- 6762 Hieronymus (S. Eusebius). Epistolae et Tractatus (Hain, 8556), **gothic letter**, 2 large capitals illuminated in gold and colours, 2 vol. in 1. (the volumes reversed in the binding), new calf (one leaf repaired), *Venetiis*, Ant. Bartolomei [Miscomini], 1476, folio (289) *Nutt*, £2 5s.
- 6763 Hieronymus (S. Eusebius). Commentaria in Biblia (Hain, 8581), coloured woodcut border, woodcut initials, many

- painted, 2 vol. in 1, oak boards covered with stamped leather, *Venetiis*, Joh. et Gregorius de Gregoriis, 1497-8, folio (299) *Leighton*, £4 10s.
- 6764 [Hieronymus (S. Eusebius).] [De Infantia Salvatoris.] Incipit Liber de Vita Hieronymi Episcopi nō ille de infantia salvatoris apocriphus, **gothic letter**, large initial illuminated, and others painted red or blue, morocco *Sine notā*, folio (300) *Sotheran*, £3 3s.
- 6765 Hieronymus (S. Eusebius.) [Incipit prologus beati Jheronimi presbiteri in Psalterium], **gothic letter**, boards, *Sine notā* [*Coloniae*, 1476], 4to. (301) *Leighton*, £3 15s.
- 6766 Isidorus. Etymologiarum lib. xx. (Hain, 9273), rubricated capitals, etc., woodcut, old morocco (broken), [*Augustae Vind.*], Gunth. Zainer, 1472, 19 die mens. Novemb., folio (317) *Tregaskis*, £5
[The earliest edition with a date, and said to be the first book printed in Roman letter in Germany.—*Catalogue*.]
- 6767 Jordanus de Quedlinburg. Sermones de Tempore (Hain, 9438), capitals in red and text rubricated, oak boards covered with old pigskin (wormed), *Argentinae*, 1483, folio (321) *Chadwick*, £2 2s.
- 6768 Justinianus (Flavius). Codicis libri ix. (Hain, 9616), **gothic letter**, printed in red and black, with rubricated capitals in red and blue, oak boards covered with stamped leather, *Venetiis*, Bap. de Tortis, 1493, folio (332) *Leighton*, £2 6s.
- 6769 Justinianus (Flavius). Novellae (Hain, 9633), **gothic letter**, printed in red and black, and rubricated, oak boards covered with leather, *Venetiis*, Bap. de Tortis, 1492, folio (345) *Leighton*, £2 15s.
- 6770 Livius (Titus). Historiarum Romanarum decades iii. (Hain, 10136), roman letter, first initial illuminated, others painted red, old morocco, gilt edges, *Tarvisii*, Johannes Rubeus, 1485, folio (364) *Maggs*, £3 10s.
- 6771 Majus (Junianus). Parthenopaeus. De Priscorum Proprietate Verborum (Hain, 10540), **gothic letter**, a few capitals in red, oak boards covered with stamped leather, *Tarvisii*, per Bern. de Colonia, 1477, folio (385) *Sotheran*, £3 5s.
- 6772 [Mamerot (Seb.)] Les Passaiges d'outre-mer [du noble Godefroy de Bouillon qui fut roy de Hierusalem, etc.] faitz par les Francoys, **black letter**, old calf, *Nouvellement imprimé à Paris par Michel Lenoir*, 1518, 8vo. (388) *Leighton*, £2 4s.
- 6773 Nider (Johannes). Praeceptorium legis s. expositio decalogi (Hain, 11790), **gothic letter**, calf (leaves stained and few marginal notes), *Argentinae*, Jeorius Husner, 1476, folio (493) *Peach*, £2 6s.
- 6774 Paraldus (Guil.) Summa de Virtutibus et Vitiis (Hain, 12382), **gothic letter**, initials painted red and otherwise rubricated, half bound, s. l. a. et t. n. [*Basileae*, M. Wenssler et Fr. Biel], 4to. (519) *Peach*, £2
- 6775 Paraldus (Guil.) Summa de Virtutibus et Vitiis (Hain, 12385), vellum, s. l. a. et t. n., 4to. (520) *Peach*, £2

- 6776 Petrarca (Francesco). [Opera Latina] (Hain, 12749), oak boards covered with calf (wormed), *Basileae*, per Joh. de Amerbach, 1496, 4to. (534) *Tregaskis*, £2
- 6777 Pisis (Keynerus de). Pantheologia, Summa Universae, Theologiae (Hain, 13016), **gothic letter**, 2 large initials in gold and colours, also decorated borders, in colours, to first two leaves, 2 vol., oak boards covered with stamped leather (wanted first leaf in vol. ii.), s. l. et t. n. (*Aug. Vind.*, Gunth. Zainer), 1474, folio (548) *Leighton*, £5 2s. 6d.
- 6778 Plotinus. Opera Omnia, e Graeca in Latinum translata a Marsilio Ficino, editio princeps, painted initials, half morocco, *Florentiae*, Ant. Miscominus, 1492, folio (564) *Harrison*, £2 2s.
- 6779 Spanish Chronicle. Suplimento de las Coronicas, sacado de lengua latina y toscana en vulgar Castellana, por Narcis Viñoles, **gothic letter**, woodcuts, old vellum (several leaves at each end in MS.), [? 1490]—Wilhelmi Episcopi Lugdunensis Summa de Viciis seu Tractatus Moraliū, **gothic letter**, oak boards covered with stamped pigskin [? 1474], together 2 vol., 4to. (604) *Maggs*, £3 5s.
- 6780 Terentius (Publius). Comoediae sex, cum commentario Aellii Donati (Hain, 15390), calf, gilt edges [*Venetis*, Vindelinius de Spira, circa 1470], folio (615) *Nutt*, £3 12s. 6d.
- 6781 Turrecremata (Johannes de). Questiones Evangeliorum de tempore et de Sanctis (Hain, 15712), **gothic letter**, with rubricated initials and capitals, boards, *Norimbergae*, Frid. Creussner, 1478, folio (623) *Nutt*, £2 4s.
- 6782 Utino (Leonardus de). Sermones de Sanctis (Hain, 16134), **gothic letter**, one large capital and border illuminated, text rubricated, oak boards covered with old pigskin (wormed), *Nurmburgae*, Ant. Coburger, 1478, 8vo. (628) *Leighton*, £3
- 6783 Valla (Georgius). De expetendis et fugiendis rebus opus, in quo haec continentur de Arithmetica, de Musica, de Astrologia, etc., diagrams, 2 vol., old vellum, *Venetis*, in aedibus Aldi, 1501, folio (630) *Bywater*, £3 10s.
- 6784 Vesalius (And.) De Humani Corporis fabrica, libri vii., woodcut title and woodcuts in the text, *Basileae*, ex. off. Jo. Oporini, 1505, folio (637) *Kirk*, £2 10s.
- 6785 Vincentius Bellovacensis. Speculum Historiale, **gothic letter**, large initials in gold and colours with decorated borders, others painted red or blue, 3 vol., oak boards covered with stamped leather, with clasps, s. l. et t. n., 1474, folio (641) *Leighton*, £7 5s.
- 6786 Voragine (Jacobus de). Legenda aurea Sanctorum (Copinger, 6414), **gothic letter**, large capital in colours, also red and blue initials throughout, oak boards covered with stamped leather, contemporary writing on blank page of table, *Norimbergae*, Ant. Koburger, 1478, folio (646) *Sotheran*, £4 10s.
- 6787 Zabarellis (Franciscus de). Lectura super Clementinas (Hain, 16252), **gothic letter**, large initial painted red and blue, and others red, old calf, *Venetis*, Joh. de Seligenstat, 1481, folio (647) *Leighton*, £2 2s.

[JULY 11TH, 12TH AND 13TH, 1906.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 994 ; amount realised, about £1,260.)

(a) *Books relating to America.*

- 6788 Lery (Jean de). *Histoire d'un Voyage fait en la Terre du Bresil, autrement dite Amerique*, first edition, with leaf of errata (title repaired), full-page woodcuts, *A La Rochelle*, 1578, 8vo. (423) £1 3s.
- 6789 Herrera (A. de). *General History of the vast Continent and Islands of America*, translated by Capt. J. Stevens, folding maps and plates, 6 vol. (binding of vol. vi. broken), 1725, 8vo. (427) £6
- 6790 Frezier (Mons.) *Voyage to the South Sea along the Coasts of Chili and Peru*, folding maps and plates, 1717, small 4to. (429) £1 16s.
- 6791 Walker (Sir H.) *A Journal or Full Account of the late Expedition to Canada, with an Appendix*, *London*, 1720, 8vo. (431) £3 12s. 6d.
- 6792 Quebec. *The Trial of Daniel Disney, Town Major of the Garrison of Montreal*, 46 pages, original grey wrapper, *Quebec, printed by Brown & Gilmore*, 1767, small 4to. (435) £5 10s.
- 6793 Rogers (Major R.) *Account of North America—Journals of Major Rogers, together 2 vol., Printed for the Author*, 1765, 8vo. (437) £5 5s.
- 6794 *Plans and Forts in America*, reduced from Actual Surveys, engraved title, map inserted, and 30 engraved plans, including a large folding plan of New York, old calf gilt, 1763, small oblong 8vo. (439) £4
- 6795 Pamphlets. *Journal of Major George Washington to the French Forces on the Ohio*, map of the Mississippi country, 1754—*State of the British and French Colonies of North America*, 1755—*State of the Province of Pennsylvania*, 1755—*Conferences between Sir W. Johnson and the Indian Nations*, 1756, etc., together 9 pieces, in 1 vol., half bound, 8vo. (440) £17 10s.
- 6796 Pamphlets. Burnaby (A.) *Travels through North America*, 1775—*Short View of the Jurisdiction for regulating the Trade of the British Plantations* (date cut away)—*Facts relating to the Exchange of Prisoners taken at the Cedars*, 1777—*The Case of the Commissary General of Stores for the Province of Quebec*, n.d., etc., together 8 pieces, in 1 vol., half bound, 8vo. (441) £9 10s.
- 6797 Pamphlets. *Transactions of the last War between the English and French in North America*, 1757—*Account of the Reduction of Louisbourg*, 1758—*Conduct of Maj. Gen.*

- Shirley in North America, 1758—Account of Col. Bradstreet's Expedition to Fort Frontenac, 1759, etc., together 7 pamphlets, in 1 vol., half bound, 8vo. (444) £13
- 6798 Pamphlets. Narrative of the Horrid Massacre in Boston, engraving of King Street, Boston, 1770—Letters from Governor Bernard, Gen. Gage, etc., 1769—Trial of Wemms, Hartegan and others for Murder, n. d., together 3 pieces, in 1 vol., half bound, 8vo. (447) £7 5s.
- 6799 Pamphlets. Historical Remarks on the Taxation of Free States, "From the Author," 1778—Narrative of Gen. Howe relative to his Conduct in North America, 1780, etc., together 6 pieces, in 1 vol., half bound, 4to. (452) £5 10s.
- 6800 Pamphlets. Remarks on General Howe's Account of his Proceedings on Long Island, 1776—Pulteney. Thoughts on the Present State of Affairs with America, 1778—The Examination of J. Galloway, 1779—Transactions of the Fleet under Lord Howe, map, J. Almon, n. d., and others, together 8 pieces, in 1 vol., half bound, 8vo. (453) £6
- 6801 Pamphlets. Narrative of Sir Henry Clinton's Conduct in North America, with Answer to the same, 1782-5—Observations on the Answer of Earl Cornwallis and Sir H. Clinton, 1783, in 1 vol., half bound, 8vo. (454) £3 10s.
- 6802 [Beverley (Robert).] The History and present State of Virginia, in 4 parts, by a Native and Inhabitant of the Place, first edition, engraved frontispiece and 14 copperplates, with folding sheet containing the census of 1703 (name erased from title), half calf gilt, *London, printed for R. Parker*, 1705, 8vo. (537) £3 7s. 6d.
- 6803 Case of Ferdinand Smyth Stuart (The), coloured folding map, unbound, 1807, folio (895) £3 5s.
- 6804 De la Guard (Theodore). The Simple Cbler of Aggawam in America, unbound, *London, printed for Stephen Botwell*, 1647, small 4to. (534) £4 5s.
- 6805 Esquemeling (John). *Bucaniers of America*, second edition, the 4 parts complete, with all the portraits, plates and maps, old half leather, *London*, 1684-5, small 4to. (536) £12 5s.
- 6806 Foster (Nicholas). A brief Relation of the late horrid Rebellion acted in the Island Barbadas, in the West Indies, calf, *London, printed for Richard Lowndes and Robt. Boydell*, 1650, 12mo. (535) £3 19s.

(β) *General Works.*

- 6807 Arnold (M.) Works, edited by G. W. E. Russell, edition de luxe, portrait, 15 vol., blue art cloth, uncut, Macmillan, 1903-4, 8vo. (693) £4
- 6808 British Gallery of Contemporary Portraits (The), portraits engraved by L. Schiavonetti and others, with Biographical Notices, 2 vol., morocco, g. e., 1822, imperial 4to. (604) £4 7s. 6d.
- 6809 Casanova (Jacques). *Memoirs*, translated into English, limited
xx. 40

- edition, 12 vol., vellum, boards, *Privately printed*, 1904, 8vo. (849) £7 7s.
- 6810 [Cotton (Robert).] *The Compleat Gamester*, first edition, engraved frontispiece, with explanation, old calf, *London*, 1674, 12mo. (533) £4
- 6811 Fielding (H.) *Miscellanies*, by Henry Fielding, Esq., first edition, 3 vol., LARGE PAPER, contemporary half calf binding, marbled paper sides, the edges entirely untrimmed, *London, printed for the Author*, 1743, 8vo. (497) Dobell, £13
- 6812 Fitz-Geffry (Charles). Sir Francis Drake, his Honorable lifes commendation and his Tragical Deathe's lamentation, original issue, title within woodcut border, and a small woodcut ornament at the head and foot of each page (hole in border of title), *At Oxford, printed by Joseph Barnes*, 1596—[Bright (T.)] *A Treatise wherein is declared the Sufficiency of English Medicines*, title within woodcut border (headlines shaved), H. Middleton, 1580—*A Defence of the Censure given upon two Bookes of W. Charke and M. Hanmer against Edmond Campian, Jesuit*, 1582—Sparke (T.) *Sermon preached at the Burial of the Earle of Bedford*, 14th Sept., 1585, black letter, *Imprinted at London*, 1585—[Hubert (Sir F.)] *The Historie of Edward the Second, surnamed Carnarvon (a Poem)*, portrait, *London*, 1629, together in 1 vol., contemporary calf, 12mo. (459) Sabin, £151
- [Sold by Messrs. Hodgson on July 5th. The Elizabethan poem by Charles Fitz-Geffry is dedicated to Drake's wife, "the beauteous and vertuous Lady Elizabeth." The author is mentioned by Meres in "*Palladis Tamia*," 1598, and quotations from the poem occur in Allot's "*England's Parnassus*," 1600. It was reprinted by Sir Egerton Brydges at the Lee Priory Press in 1819, and again by Dr. Grosart in his occasional issues. The collation is as follows: A, 4 leaves; B to G in eights (E 3 misprinted C 3). It may be added that this appears to be an earlier issue than the one in the British Museum, as the commendatory verses by Richard and Francis Rous are here signed with initials only (not in full), and it does not contain the verses by Mychelborne afterwards added.—*Catalogue*.]
- 6813 Frazer (J. G.) *The Golden Bough, a Study in Magic and Religion*, second edition, revised and enlarged, frontispiece, 3 vol., cloth, 1900, 8vo. (56) £2 6s.
- 6814 Goldsmith (O.) *Retaliation*, first edition, with the half-title, vignette portrait on title, *London, printed for G. Kearsly*, 1774, and 9 other poetical pieces, in 1 vol., contemporary half calf (binding broken), 4to. (499) Dobell, £25
- 6815 Gray (T.) *Odes by Mr. Gray*, first edition, vignette of Strawberry Hill on title, and autograph inscription "from Mr. Gray" on half-title, *Printed at Strawberry Hill for R. & J. Dodsley*, 1757, and 7 other Poetical Pieces, in 1 vol., contemporary half calf, 4to. (500) £4 17s. 6d.

- 6816 Hassell (J.) Tour of the Grand Junction, with a Description of Parts of Middlesex, Hertfordshire, Buckinghamshire, etc., 24 coloured plates, boards, uncut, with label, 1819, 4to. (532) £3 3s.
- 6817 Jesse (J. H.) Historical Works, new illustrated edition, portraits, etchings and photogravure plates on Japan paper, 30 vol., cloth extra, t. e. g., 1901, 8vo. (126) £7 10s.
- 6818 Lamb (C.) John Woodvill, presentation copy from the author, with autograph inscription on the title, "With C. Lamb's best regards" (the recipient's name erased), boards, edges entirely uncut, a few stains on the margins, *London, for G. & J. Robinson, Paternoster Row*, 1802, 8vo. (552) *Dobell, £29*
- 6819 Landseer (Sir E.) Works, library edition, 200 steel engravings, India proofs, the 2 series, 2 vol., half morocco, g. e., *London, Henry Graves and Co.*, 1881-90, royal folio (266) £4
- 6820 Milton (J.) The Doctrine and Discipline of Divorce, 1645—Tetrachordon and Colasterion, first editions, 1645—The Judgment of Martin Bucer, 1644, answer to the first-named, and others, in 1 vol., old calf, small 4to. (832) *Pickering, £19 10s.*
- 6821 Milton (J.) The History of Britain, first edition, portrait by Faithorne, margins of a few leaves wormed, old calf, with leaf of errata, *London, printed by J. M. for James Allestry*, 1670, 4to. (490) £7
- 6822 Rembrandt. The Complete Work of Rembrandt, by W. Bode and C. H. De Groot, translated from the German by Florence Simmonds, edition de luxe, plates, one of 75 copies on Japan paper, 8 vol., sewed, *Paris, C. Sedelmeyer*, 1897-1906, folio (973) *Quaritch, £31*
[Sold by Messrs. Hodgson on July 6th.—ED.]
- 6823 Shakespeare (W.) Plays, edited by T. Sturge Moore, woodcut borders and decorations by Charles Ricketts, 39 vol. (limited to 310 sets), cloth, *Vale Press*, 1900, 8vo. (147) £5 5s.
- 6824 [Shenstone (W.)] The School Mistress, first edition, with the rare Index, original grey wrapper, containing a list of Dodsley's Publications, the edges entirely untrimmed, *London, printed for R. Dodsley*, 1742, 8vo. (498) *Dobell, £22*
- 6825 Strange (Sir R.) Collection of Historical Prints, 50 engravings, including the portraits of King Charles I. and Queen Henrietta, half morocco, 1753, etc., folio (265) £10 10s.
- 6826 Tennyson (Lord A.) Doré's Illustrations to Vivien, Elaine and Guinevere, signed engraver's proofs, in 3 atlas folio portfolios, each plate signed "A. Tennyson" in pencil, *London*, 1867 (291) £14
- 6827 [Thackeray (W. M.)] Flore et Zephyr, Ballet Mythologique, par Théophile Wagstaff, 8 plates on India paper, lithographed by Edward Morton and touched up with colours, with the original tinted front wrapper (the back wrapper

- missing), each plate backed with linen, in half morocco, London, published by J. Mitchell, March 1st, 1836, folio (551) Robson, £55
 [Inclusive of the cut on the title, the plates are 9 in number.—ED.]
- 6828 Turner (W.) The first and second Partes of the Herbal, enlarged with the thirde Parte, translated by Jhon Hollybush [Bishop Coverdale], best edition, woodcuts, 5 parts in 1 vol., black letter, with the separate title-pages, early MS. notes on margins, title and one leaf of the second part torn, old calf, blind tooled, Imprinted at Collen by Arnold Birckman, 1568-1561, folio (590) Tregaskis, £20 10s.
 [Sold by Messrs. Hodgson on July 5th.—ED.]

[JULY 20TH, 1906.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 408 ; amount realised, £848 17s.)

- 6829 America. The Belloniad, an Heroic Poem, dedicated to a Young Officer in the British Service, first edition, folding frontispiece, representing a view of Quebec, North America, 1782, in the old binding, Printed for the author, 1785, 4to. (123) Tregaskis, £3 14s.
- 6830 Baret (John). An Alvearie, woodcut title, cut into, and wanted the leaf containing colophon, calf, m.e. (1580), folio (149) Reader, £3 18s.
- 6831 Bayeux Tapestry, engraved from the Drawings made by C. A. Stothard, 17 large coloured plates, half calf, Society of Antiquaries, 1821-23, imperial folio (400) W. Daniell, £2 6s.
- 6832 Beaumont (F.) and Fletcher (John). A King and No King, acted at the Blacke-Fryars, third edition (last leaf mended), calf gilt, g. e., by W. Pratt, A. M. for R. Hawkins, 1631, 4to. (113) Tytler, £1 17s.
- 6833 Boydell (J.) Heads of Illustrious and Celebrated Persons, portraits, engraved by J. Smith, and revised by R. Earlom, half bound, uncut, 1811, imperial folio (279) E. F. Lane, £6 15s.
- 6834 Broinowski (G. J.) The Birds of Australia, 6 vol. in 3 (the 4th vol. wanted title), 300 coloured plates, half morocco gilt, g. t., 1890, royal 4to. (148) E. Parsons, £5 15s.
- 6835 Bucanus (William, of Lausanne). Institutions of Christian Religion, original limp vellum, g. e., G. and L. Snowdon, 1606, 4to. (110) Maggs, £1 9s.

- 6836 Burton (R.) The Anatomy of Melancholy, first edition, old vellum, *At Oxford*, 1621, 4to. (354) *Quaritch*, £40
- 6837 Caracciolus de Litio (Robertus). Sermones Quadrigesimales, *lit. goth.*, double columns, 37 lines, without marks, morocco extra, g. e., by Belz-Niedrée, Ulricum Zel, 1473, folio (268) *Young*, £6 2s. 6d.
- 6838 Cervantes (M. de). Don Quixote, 4 vol., LARGEST PAPER, engravings after Smirke, proofs on India paper, uncut, 1818, 4to. (361) *Miller*, £5
- 6839 Cotgrave (R.) Dictionarie of the French and English Tongues, first edition, engraved title ("leaf of Verbes" defective), calf, rebaked, 1611, folio (152) *Quaritch*, £5 5s.
- 6840 Cricket. A Collection of all the Grand Matches played in England from 1771 to 1791, arranged by W. Epps, 1799—Britcher (Samuel, Scorer). Complete List of Matches played in the years 1793, 1796, 1797, 1798, 1799, 1801, 1802, with a correct state of each innings, in the original wrappers, etc., together 8 vol., 8vo. (69) *Sotheran*, £12 5s.
- 6841 Dighton (R.) City Characters, 39 coloured plates by Dighton, half bound, McLean, 1824, folio (275) *Barnes*, £3 15s.
- 6842 Dodoens (Rembert). A Nieuwe Herball, translated by Henry Lyte, *black letter*, first edition, woodcuts, woodcut title (mended, last leaf also mended), morocco plain, g. e., by Zaehnsdorf, G. Dewes, 1578, folio (264) *Quaritch*, £10
- 6843 Drummond (H.) Histories of Noble British Families, 2 vol. in 1, 72 portraits coloured like miniatures, emblazoned coats-of-arms and other engravings, half calf, g. t., uncut, Pickering, 1846, imperial folio (398) *W. Daniel*, £9 5s.
- 6844 Gainsborough (T.) Studies of Figures by Gainsborough, in imitation of the originals, by R. Lane, portrait and 24 plates, one extra inserted, calf, g. e., 1825, folio (393) *Bain*, £4 4s.
- 6845 Glanvil (B.) De Proprietatibus Rerum (in English), *black letter*, title cut round and mounted, and wanted a leaf before signature A, old calf, rebaked, T. Berthelet, 1535, folio (151) *Ball*, £6
- 6846 Gould (John). The Birds of Europe, 5 vol., coloured plates, with descriptive text, calf gilt, m. e., with arms on the sides, *Published by the Author*, 1837, folio (267) *J. Chapman*, £46
- 6847 Gould (John). A Century of Birds from the Himalaya Mountains, coloured plates, with descriptive text, morocco gilt, g. e., with arms on the sides, 1832, folio (270) *Quaritch*, £8 15s.
- 6848 Gould (John). Monograph of the Ramphastidae, coloured plates, with descriptive text, calf gilt, m. e., with arms on the sides, 1834, folio (269) *G. H. Brown*, £2 16s.
- 6849 Gurney (Daniel). Record of the House of Gournay, 4 vol., several hundred engravings, *Privately printed*, 1848-58, 4to. (365) *Harding*, £4 6s.
- 6850 Harleian Society. Publications, vol. ix.-xv., xvii.-liii., 38 vol., frontispieces, 1874-1905, imperial 8vo. (237) *E. Parsons*, £13

- 6851 Hooton (Charles). Colin Clink, first edition, 3 vol., 15 etchings by J. Leech and one by G. Cruikshank, original cloth, uncut, Bentley, 1841, 8vo. (295) *Jeffreys*, £2 5s.
- 6852 Horatius. Editio Aldina Prima, *Venetis*, Aldus, 1501—*Juvenalis et Persii Satyræ*, *Lutet. ex officina R. Stephani*, 1544, in 1 vol., calf, 1501-44, 8vo. (323) *Leighton*, £12 5s.
- 6853 (H) *Ortus Sanitatis, De Herbis & Plantis*, etc. (per Joannem de Cuba), lit. goth., woodcuts (title repaired, some leaves wormed), calf rebaked [*Argent.*, R. Beck de Badon], 1517, folio (263) *Quaritch*, £8 15s.
- 6854 Howitt (Samuel). *Foreign Field Sports*, coloured plates (that at page 29 missing), morocco gilt, g. e., 1814, 4to. (144) *Edwards*, £2 14s.
- 6855 Kipling (Rudyard). *Works*, édition de luxe, 21 vol., illustrations, uncut, as issued, 1897-1903, 8vo. (75) *Hornstein*, £6 10s.
- 6856 Lamb (Charles). *Tales from Shakespeare*, first edition, 2 vol., portrait inserted, 20 plates by W. Blake, calf, 1807, 8vo. (296) *Spencer*, £16
- 6857 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, second edition, 7 vol., portrait of the author, and plates in colours, half morocco, uncut, t. e. g., 1891-97, 8vo. (61) *Bain*, £45
- 6858 *London Directory*. A Collection of the Names of the Merchants living in and about the City of London, first edition of the *London Directory*, half calf, 1677, 8vo. (73) *Rose*, £10 5s.
- 6859 *Mirror of the Graces, or the English Lady's Costume*, coloured plates, uncut, 1811, 8vo. (305) *E. Parsons*, £2
- 6860 Morley (Thomas). *A Plaine & Easie Introduction to Practicall Musicke*, engraved title, old calf, Peter Short, 1597, folio (177) *Quaritch*, £10
- 6861 *National Portrait Gallery and National Gallery*, edited by L. Cust and Sir E. J. Poynter, 5 vol., portraits and plates, half morocco gilt, g. t., Cassell, 1899-1901, 4to. (362) *Miller*, £11 5s.
- 6862 Neale (J. P.) *Views of the Seats of Noblemen and Gentlemen*, both series, 11 vol., nearly 900 engravings, half morocco gilt, g. t., 1819-29, 8vo. (287) *Phelps*, £6
- 6863 Reynolds (Sir Joshua). *Life and Times*, by C. R. Leslie and Tom Taylor, 2 vol. in 4, portraits and illustrations, extra illustrated with 437 portraits and plates, half morocco, g. t., 1865, 8vo. (335) *Edwards*, £12
- 6864 *Royal Academy Catalogues*. Complete set from the commencement in 1769 to 1893, inclusive, 125 Catalogues bound in 8 vol., half morocco, with MS. additions, part in MS., 1769-1893, 4to. (358) *Jeffreys*, £10
- 6865 Smith (J.) *Catalogue Raisonné*, with the Supplement, 9 vol. and 3 duplicate, vol. i. and ii. interleaved and bound in 4 vol., half morocco, the remainder in the original cloth as published, uncut, 1829-42, imperial 8vo. (294) *Phelps*, £21 10s.

- 6866 Topsel (E.) History of Four-footed Beasts and Serpents, woodcut engravings, calf, pages 7-8 mended, 1658, folio (266) *Ellis, £5*
- 6867 Tyler (Alexander, Minister of Kinnittles). Memoires of the Life and Actions of the most invincible and triumphant Prince John the Great (Sobieski), done in verse, old calf, *Edinburgh*, Heir of A. Anderson, 1685, 4to. (111) *Dobell, £1 15s.*
- 6868 Visitation of England and Wales, edited by J. J. Howard and T. A. Crisp, vol. i.-xii., 500 copies printed, half vellum, uncut, *Privately printed*, 1893-1904, folio (240) *Harding, £7 15s.*
- 6869 Wigstead (H.) An Excursion to Brightelmstone in 1789, 8 tinted engravings from drawings by Rowlandson, by Alken, 1790, oblong folio (396) *Hornstein, £10 5s.*

[JULY 23RD AND 24TH, 1906.]

SOTHEYBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 515; amount realised (exclusive of Manuscripts), £3,048 10s., or (inclusive of Manuscripts) £6,018 9s.)

[NOTE.—Several important MSS. were sold on this occasion, among them "The Life and Miracles of St. Cuthbert, Bishop of Lindisfarne," 150 leaves written in gothic letters on stout vellum, 5¼ inches by 3¾ inches, £1,500 (Lot 515, *Quaritch*). This was an English MS. of the xii.-xiii. century, and was attributed to a Durham monk. It contained 45 illuminated miniatures, mostly full page, two large scroll initials and numerous ornamental pen letters. The text consisted of Bede's "Life of St. Cuthbert," with two supplementary chapters from the "Ecclesiastical History" and other matter. Five leaves and perhaps two miniatures appeared to be missing. A York Ritual ("Rituale Ecclesiæ Eboracensis"), 176 leaves, on vellum, 10½ inches by 7 inches, written in gothic characters, realised £300 (Lot 514, *Pearson*). This MS. dated from the fourteenth century, and had one large initial painting and many ornamental pen letters. A richly illuminated Book of Hours ("Horæ Beatæ Mariæ Virginis"), 121 leaves, on vellum, 6½ inches by 4¼ inches, realised £695 (Lot 282, *Quaritch*). This was a MS. of the fifteenth century, and contained 16 full-page illuminated miniatures within borders. These miniatures may have been done by Jean Foucquet, the artist of the celebrated "Heures de Marguerite de Rohan," sold at Paris in 1903.—ED.]

(a) *The Property of a Gentleman removed from Yorkshire.*

- 6870 Adam Bell, Clim of the Clough and William of Cloudele,

- black letter.** 2 parts, part i. (12 leaves, cut on title), *Printed by H. B. for J. Wright, etc.*, 1683—Part ii. (12 leaves, cut on title), *Printed for John Wright without Newgate*, 1630 (*sic*), sewn together, small 4to. (2) *Maggs*, £7 5s.
- 6871 Alexander (Sir William, Earl of Stirling). *The Mapp and Description of New England, etc.* ["An Encouragement to Colonies"], (25 leaves, including title), title cut into, plain half of last leaf defective, headlines shaved, sold not subject to return, unbound, N. Butler, 1630, small 4to. (4) *H. Stevens*, £4 10s.
- 6872 Archdale (John, late Governour of Carolina). *A New Description of that Fertile and Pleasant Province of Carolina* (20 leaves), fly title defective, unbound, John Wyat, 1707, small 4to. (9) *H. Stevens*, £6 15s.
- 6873 Bacon (Lord). *The Translation of Certaine Psalmes into English verse*, original edition (12 leaves, with blank for Aj), stained, unbound, uncut, Hanna Barret and R. Whittaker, 1625, small 4to. (16) *Quaritch*, £71
- 6874 Bancroft (Thomas). *The Gluttons Feaver* (a Poem), 22 leaves, including the blank for the last leaf, unbound, some headlines shaved, but clean copy, *J. Norton for W. Cooks*, 1633, small 4to. (18) *Pickering*, £4 8s.
- 6875 Barbary. *Three Miseries of Barbary*. Plague, Famine, Civill Warre, with a Relation of the Death of Mahamet the late Emperour, etc. (by George Wilkins), **black letter** (11 leaves, wanted blank in A), *W. J. for Harry Gosson*, n.d. [15—]—*A True Historicall Discourse of Muley Hamet's rising to the three Kingdomes of Morrocos, Fes and Sus—The Adventures of Sir A. Sherley, etc. in those countries, etc.* (dedication to Sir R. Cotton signed "Ro. C."), **black letter**, *T. Purfoot for C. Knight*, 1609—*A True Relation of the Inhumane and Unparalleld Actions and Barbarous Murders of Negroes or Moors, committed on three Englishmen in Old Calabar in Guinea, etc.* (10 leaves defective), *T. Passinger at the three Bibles on London Bridge, etc.*, 1672, sewed together, small 4to. (19) *Dobell*, £6 10s.
- 6876 Bees. *The Reformed Commonwealth of Bees*, presented in several Letters and Observations to Samuel Hartlib, Esq., with the Reformed Virginian Silkworm, etc., unbound, G. Calvert, 1655, small 4to. (26) *Leighton*, £6 10s.
- 6877 Biblia Sacra Polyglotta, complectentia Textus Originales cum Apparatu, Appendicibus, Annotationibus, etc., edidit B. Waltonus, S. T. D., ruled in red throughout, portrait by Lombart, engraved title by Hollar, maps, etc. (one defective), 6 vol., original rough calf (rebacked smooth calf), T. Roycroft, 1657, folio (29) *Ryley*, £6 10s.
- [One of the few Republican copies, with the dedication to the Protector Cromwell, who allowed the paper for this edition to be imported free of duty.—*Catalogue*.]
- 6878 Bible. *The Whole Byble, that is the Holy Scripture of the Olde and Newe Testament faythfully translated into Englyshe by Myles Coverdale, and newly oversene and correcte*

mdl., black letter, double columns, title in red and black, within ornamental woodcut border, old oak boards, leather, rough edges, *Prynted for Andrew Hester dwellynge in Paules Churchyard at the sygne of the whyte horse and are there to be solde. Set forth with the Kynges moost gracious licence.* [At end] . . . *Prynted and fynished in the yeare of Our Savoure Jesu Christ mdl., the xvi. daye in the moneth August* [Zurich, Froschover, 1550], thick 4to. (30)

Ryley, £59

[A large and generally sound copy of this edition of Coverdale's translation, complete from beginning to end, with the Calendar and the Table of the Epistles and Gospels after Salisbury Use (10 by 7 inches). A few leaves in the latter part of the volumes wormed and stained, the last leaf of table backed, and the word "August" torn off. The preliminary leaves are in English black letter, the rest in Froschover's well-known type.—*Catalogue.*]

- 6879 Bible (The), that is the Holy Scriptures translated according to the Ebrew and Greeke, Genevan Version, in roman letter, 2 woodcut titles, *Deputies of C. Barker*, 1599—The Psalmes in Meeter (with apt notes), n. d., in 1 vol., old calf, small 4to. (31)

Baxter, £5 2s. 6d.

[This volume had an engraved and printed business address of "William Thorpp Bookseller of the City of Chester" on a separate fly-leaf before the title, dated 1661. The device consists of three coats-of-arms, a hand, a Bible, and initials "W. T." MS. registers of the families of Wilbraham and R. Davies back of titles.—*Catalogue.*]

- 6880 Browne (Sir Thomas). *Hydriotaphia, Urne-Buriall*, first edition, 2 plates, and the leaf with printed title label at the end, original calf, *H. Brome in Ivy Lane*, 1658, 8vo. (43)

Dobell, £3 5s.

- 6881 Butler (Samuel). *Hudibras*, the First Part, written in the Time of the late War, first edition, with imprimatur Nov. 11, 1662, original calf, *J. G. for R. Marriot*, 1663, 12mo. (45)

Spencer, £4 8s.

- 6882 Caius [seu Kay] (Jo., Britannus). *De Canibus Britannicis lib. unus—De Rariorum Animalium et Stirpium Historia lib. unus—De Libris Propriis lib. unus*, jam primum excusi, signature of Richard Parker, etc. on first title, first edition [the first treatise on dogs], 3 separate titles, old calf, *W. Seres*, 1570, 12mo. (48)

Miller, £5 5s.

- 6883 Calvin (John). *Sermons upon the Fifth Booke of Moses*, translated out of French by Arthur Golding, first edition, roman letter, ornamental woodcut initials, original oaken boards, leather, stamped ornamental frame sides, *H. Middleton for Thos. Woodcocke*, 1583, thick small folio (49)

Young, £5 7s. 6d.

- 6884 Cary (John, Merchant in Bristoll). *An Essay on the State of England in relation to its Trade, its Poor and its Taxes*, original calf, *Bristoll, printed by W. Bonny for the Author*, 1695, 8vo. (51)

Leighton, £3 3s.

- 6885 Catechismus Brevis, Christianæ Disciplinæ summum continens, omnibus Ludimagistris Autoritate Regia commendatus, adjuncti sunt Articuli in Synodo Londinensi A.D. 1552 . . . promulgati (hole in title, some leaves stained), original calf, *Lond. apud Reg. Wolfium*, 1553, 12mo. (52)
Ryley, £7 5s.
 [The first edition of King Edward VI.'s Catechism.—*Catalogue.*]
- 6886 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, original calf, first part only and the first Brussels edition, *En Brusselas por Roger Velpius*, 1607, 8vo. (53)
Baker, £6 12s. 6d.
- 6887 Churchyard (Thomas). The Worthines of Wales, wherein are more than a thousand things rehearsed, first edition, unbound, *G. Robinson for Thos. Cadman*, 1587, small 4to. (62)
Sabin, £22 10s.
- 6888 Cotta (John, Doctor in Physicke). The Triall of Witchcraft, original edition, unbound, G. Purslowe, 1616, small 4to. (65)
Pickering, £4 10s.
- 6889 [Corbet (Richard).] Poëtica Stromata, original calf, no place or printer's name (*Printed abroad*), anno 1648, 12mo. (67)
Dobell, £2 16s.
- 6890 Derbyshire. A File of "The Derby Mercury" from the commencement in 1732 to 1895, bound in yearly volumes, the binding of the earlier portion worn and about the last ten years unbound, with a quantity of duplicate numbers, folio (698)
Bull, £20
 [Sold by Messrs. Hodgson on July 26th.—ED.]
- 6891 Dover (Robert). Annalia Dubrensia (Poems), written by M. Drayton, Ben Jonson, etc., original edition (wanted frontispiece and wormed), unbound, *R. Raworth for M. Wall-bancke*, 1636, small 4to. (76)
Ryley, £3 3s.
- 6892 Drummond (William, of Hawthornden). History of Scotland, 1423-1542, portraits of Drummond and of the first five Kings James, by R. Gaywood, original calf, *H. Hills for R. Tomlins*, 1655, small folio (77)
Ryley, £2 8s.
- 6893 Dryden (John). The Hind and the Panther, a Poem, in 3 parts, first edition (with leaf of license), Jacob Tonson, 1687—Notes upon Dryden's Poems, by M. Clifford, late Master of Charterhouse, with Reflections upon The Hind and Panther, 1687—The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse (by Matthew Prior), first edition, W. Davis, 1687, clean copies, sewed together, small 4to. (80)
Leighton, £7 10s.
- 6894 Evelyn (John). Publick Employment and an Active Life, first edition, slip of errata pasted on imprimatur, original calf, *J. M. for H. Herringman*, 1667, small 8vo. (93)
Leighton, £2 8s.
- 6895 Fludd (Robert, Rosecrucian). Tractatus Apologeticus integritatem Societatis de Rosea Crucea defendens, original edition, limp vellum, *Lugd. Bat.*, G. Basson, 1617, small 8vo. (97)
Shepherd, £1 5s.

- 6896 Gardiner (S. R.) History of England in the Seventeenth Century, original editions, comprising History of England to the Disgrace of Coke, 1603-16, 2 vol.—Prince Charles and the Spanish Marriage, 1617-23, 2 vol.—England under the Duke of Buckingham, 1624-8, 2 vol.—Personal Government of Charles I., 1628-37, 2 vol.—Fall of Charles I., 1637-49, 2 vol.—The Great Civil War, 1642-9, 3 vol.—History of the Commonwealth, 1649-56, with Supplement, 4 vol., a complete set, together 17 vol., cloth, 1863-1903 (172) *J. E. Rumpus, £27*
[Sold by Messrs. Hodgson & Co. on July 25th.—ED.]
- 6897 Gerarde (John). The Herball, engraved title and woodcuts of plants, old calf (rebacked), sound copy, A. Islip, etc., 1636, thick folio (102) *Edwards, £4 2s. 6d.*
- 6898 Greene (Rob.) Greene's Groatsworth of Witte (title soiled, last 4 leaves defective), unbound, *B. Alsop for H. Bell, 1617, small 4to. (106) Ryley, £23*
- 6899 [Harsnet (Bishop Samuel).] A Declaration of Egregious Popish Impostures, original calf, Ja. Roberts, 1605, small 4to. (113) *Tregaskis, £4 8s.*
- 6900 Harvey (Richard). Philadelphus, or a Defence of Brutes, and the Brutans History, **black letter**, original edition, unbound, stains at end, John Wolfe, 1593, small 4to. (115) *Hazlitt, £3 5s.*
- 6901 James I. A Publication of his Maties. Edict and Severe Censure against Private Combats and Combatants, LARGE PAPER, unbound, R. Barker, 1613, small 4to. (129) *Tregaskis, £1 7s.*
- 6902 Jews. Menasseh Ben Israel, Humble Addresses to His Highnesse the Lord Protector in behafe of the Jewish Nation—Anglo-Judaeus, the History of the Jews in England, by W. H. (an Answer to the above tract), 1656—Vindiciae Judaeorum (in Answer to the latter), 1656—The Restauration of the Jews, 1665—Nicholas (E.) An Apology for the Honorable Nation of the Jews, 1648—A False Jew, or a Wonderful Discovery of a Scot, baptized at London for a Christian, *Wm. London, Bookseller in Newcastle, 1653*—An Information concerning the Present State of the Jewish Nation in Europe and Judea, 1658, and others on the same subject (13 tracts), unbound (8 imperfect), small 4to. (133) *J. Solomon, £21*
- 6903 [Jonson (Ben).] Lucretius De Rerum Natura, Ben Jonson's copy, with his signature, "Sū B. Jonsonii," and motto, "Tanquam explorator," on titles, and notes in first and last fly-leaves (several leaves damaged by ink), original calf, with initials "R. T." (R. Tate), whose signature is on fly-leaf, *Amst., Jansson, 1620, 16mo. (137) Cockerell, £5 15s.*
- 6904 Jonson (Ben). Melanthe Fabula Pastoralis acta coram Jacobo Mag. Brit. Franc. & Hibern. Regio Cantabrigiae. Egerunt Alumni Coll. Sac. et Indiv. Trinitatis Cant. (29 leaves), margins cut into, signature of "Ben Jonson" on

- title, the letters "son" cut off, unbound, *Cantab.*, C. Legge (1615), small 4to. (138) *Quaritch*, £6 10s.
- 6905 Jonson (Ben). Norris (Sir John) and Drake (Sir Francis). *Ephemeris Expeditionis Norreysii & Drakis in Lusitaniam*, original edition (18 leaves, with a blank leaf at end), with autograph of "Ben Jonson" on title and MS. notes in margins, unbound, *Impensis Thom. Woodcocke*, 1589, small 4to. (139) *Quaritch*, £39
- 6906 [Jonson (Ben).] Selden (John). *Jani Anglorum Facies altera. Memoriâ nempe à primulâ Henrici II.*, etc., original limp vellum, *Impens. Auctoris Typis T. S.*, etc., 1610, 12mo. (140) *Sabin*, £61
- [Presentation copy from the author to Ben Jonson, with inscription on title in Ben Jonson's autograph, "Sû Ben: Jonsonii Liber ex dono Autoris mihi Chariss." in bottom margin, and his motto, "Tanquam explorator," on top margin.—*Catalogue*.]
- 6907 Jonson (Ben). Jonsonus Virbius, or the Memorie of Ben: Johnson (*sic*), revived by the Friends of the Muses, first edition, unbound, uncut (with blank for K 6), *E. P. for H. Seile*, 1638, small 4to. (141) *Sabin*, £34 10s.
- 6908 Jordan (Thomas, City Poet Laureate). London's Triumphs, performed Oct. 29, 1677, for the inauguration of Sir Fr. Chaplin, Lord Mayor of London, original edition (12 leaves), unbound, uncut, John Playford, 1677, small 4to. (144) *Pickering*, £4 5s.
- 6909 Lamb (C.) An Album containing original autograph contributions by Charles Lamb, comprising a poem of 8 lines, entitled "The Boy, the Mother and the Butterfly," commencing "Young William held the Butterfly in Chase," and 4 lines appended as a Moral, signed "Charles Lamb, Enfield Chase, 9th Octr., 1827," also humorous verses in the autograph of Tom Hood, and sundry other contributions in prose and verse (one entitled "A Canadian Boat Song," having musical score), with 13 water-colour and pencil drawings, including a pencil sketch of Pope's House at Twickenham, old morocco gilt, g.e., 1825-31, square foolscap 8vo. (548) *Shepherd*, £40
- [The verses by Lamb are very characteristic, and in the last line—"Remember, William, He is But a Fly"—may be seen his inveterate proclivity for punning. It may be added that the signature to several of the contributions is doubtless that of the Thomas Westwood with whom the Lambs lived at Enfield for a time. Sold by Messrs. Hodgson & Co. on July 26th.—ED.]
- 6910 [London (William, Bookseller, of Newcastle-on-Tyne).] A Catalogue of the most Vendible Books in England, original calf, 1658, small 4to. (160) *Leighton*, £2 10s.
- 6911 Mason (James, M.A.) *The Anatomie of Sorcerie*, original edition (54 leaves), stained by age, unbound, *London*, John Legatte, 1612, small 4to. (166) *Sabin*, £5 5s.
- 6912 Milton (John). *Areopagitica*, first edition (22 leaves, includ-

- ing title and blank at end), unbound, *Printed* 1644, small 4to. (170) *Pickering*, £31
- 6913 Morton (Thomas). New English Canaan, or New Canaan, containing an Abstract of New England, composed in Three Books, unbound, *Amsterdam*, 1637, small 4to. (177) *H. Stevens*, £46
- 6914 Norman (Robert). The New Attractive, containing a Short Discourse of the Magnes of Loadstone, **black letter**, both parts, woodcuts and ornamental initials, unbound, *E. Allde for Hew Astley*, 1592, small 4to. (182) *Quaritch*, £7 5s.
[The second part, entitled "A Discourse of the Variation of the Compasse," is dated in error "1562." Norman was the first hydrographer who discovered the "Dip."—*Catalogue*.]
- 6915 Pelham (Edward). God's Power and Providence, shewed in the Miraculous Preservation and Deliverance of Eight Englishmen, left by mischance in Greenland anno 1630, original edition (22 leaves), folding map (partly torn, 2 margins shaved), unbound, *R. Y. for John Partridge* (date cut off), (1631), small 4to. (191) *Hardy*, £3 15s.
- 6916 Penri (John). An Exhortation unto the Governours and People of his Majesties Countrie of Wales, limp vellum [*Privately printed*, n. p. or n.], 1588, 12mo. (193) *Tregaskis*, £5
- 6917 Prayer. A Collection of 18 Special Forms of Prayer printed on Single Sheets, chiefly in **black letter**, between 1628 and 1661, chiefly for Queen Maria Henrietta's Expectations of Maternity and Accouchements, for the K. and Q. of Bohemia—On the going out of the Fleet, 1628—For the King in his Northern Expedition—For the (Royalist) Victory at Newark—For a Blessing on the Treaty of Newport, etc., sewed in a vol., small folio (203) *Ellis*, £10
- 6918 Press. A Decree of Starre-Chamber concerning Printing made July 11, 1637, R. Barker, 1627—L'Estrange (Roger). Considerations and Proposals in Order to the Regulation of the Press, 1663—Orders, Rules and Ordinances of the Mystery or Art of Stationers of the City of London, **black letter**, lower margins cut into, Stat. Co., 1682—Letter to a Member of Parliament showing that a Restraint on the Press is inconsistent with the Protestant Religion, etc., J. Darley, 1698—Letter to a M.P. shewing the Necessity of Regulating the Press, *Oxford*, 1699, 5 tracts, sewed together, small 4to. (205) *Ryley*, £7 15s.
- 6919 [Prior (Matthew).] Poems on Several Occasions, first authorised edition, frontispiece, original calf, J. Tonson, 1709, 8vo. (209) *Ellis*, £1 15s.
- 6920 Prynne (William). The First and Second Part of the Signal Loyalty and Devotion of God's true Saints and Pious Christians (as also of Idolatrous Pagans) towards their Kings, etc., original calf, with arms of King Charles II. on sides, T. Childe, 1660, small 4to. (208) *Ellis*, £2 2s.
- 6921 Sherley Brothers. The Three English Brothers, Sir Thomas

- Sherley, Sir Anthony Sherley, Master Robert Shirley (by Anthony Nixon), original edition, **black letter** (40 leaves), A j consists of a ship in full sail, cut on title, unbound, John Hodgets, 1607, small 4to. (222) *Sabin*, £9
- 6922 Smythe (Sir John, Knight). Certain Discourses concerning the formes and effects of divers Sorts of Weapons, original edition (68 leaves), unbound, R. Johnes, 1590, small 4to. (224) *Cotton*, £2 2s.
- 6923 [Swift (Dean).] Miscellanies, in Prose and Verse, 3 vol., original panelled calf, B. Motte, 1728-27-28, 8vo. (233) *Shepherd*, £1 14s.
- 6924 Thorowgood (Tho., S. T. B., Norfolc.) Jews in America, both parts, unbound, *W. H. for T. Slater*, 1650—Henry Brome, 1660, small 4to. (240) *Quaritch*, £14
- 6925 Trade. An Abstract of the Grievances of Trade, which oppress our Poor, 1694—The Book of Rates as well for the Valuation of Merchandizes as for Collection of his Majesties Customes, etc., R. Barker, 1631—The Rates of Maarchandizes as they are set downe in the Booke of Rates for the Custome and Subsidie of Poundage, etc. (stained), 1604—Remarks on the Affairs and Trade of England and Ireland, T. Parkhurst, 1691—The Clothier's Complaint, or Reasons for Passing the Bill against the Blackwell-Hall Factors, 1692—A Discourse of the Necessity of Encouraging Mechanick Industry, 1690—Saint Paul the Tent-Maker, showing How Religion has in all Ages been promoted by the Industrious Mechanick, 1690—A Letter to a Friend concerning the East-India Trade, 1696—Hodges (W.) The Groans of the Poor, the Misery of Traders, etc., 1696—An Abstract of the Grievances of Trade which Oppress our Poor, 1694—Reflections upon the East-Indy and Royal African Companies, by Roger Coke, 1695, all sewed together, small 4to. (257) *Quaritch*, £17
- 6926 Trade. Proposal for the Raising of the Silver Coin of England from 60 pence in the Ounce to 75 pence considered, R. Cumberland, 1696—Chamberlain (Dr. Hugh). Collections of some Papers writ upon Several Occasions concerning Clipt and Counterfeit Money and Trade, so far as it relates to the Exportation of Bullion, B. Tooke, 1696—A Discourse of the General Notions of Money, Trade and Exchanges by a Merchant, 1695—An Essay for Regulating of the Coyn, by A. V. Merchant, 1696—Some Observations upon the Bank of England, 1695—Letter to a friend concerning the Credit of the Nation, with relation to the Present Bank of England, 1697—Some useful Reflections upon a Pamphlet called a brief Account of the Intended Bank of England, 1694—A further Essay for the Amendment of the Gold and Silver Coins, 1695—Taxes no Charge, in a Letter from a Gentleman to a Person of Quality, 1690—The Alteration of the Coyn, with a feasible Method to do it, by Thos. Houghton, 1695—Europe's Glory, or Peace and Plenty to the People thereof, 1695—A

- further Attempt towards the Reformation of the Coin, by R. Ford, 1696—A Preservative for Our Money, by E. L., 1696, etc., sewed together, with loose boards, small 4to. (258) *Quaritch, £36*
- 6927 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825, frontispieces, 6 vol., original cloth boards, uncut, with labels, Knight and Lacy, 1825, 8vo. (259) *Bain, £5*
- 6928 Turner (J. M. W.) Liber Studiorum, a complete set of the 71 published plates, a few in early states, 14 parts in the wrappers, as originally issued, with Turner's initials (509) *Peel, £52*
- 6929 Williams (Sir Roger, Knight). A Brief Discourse of Warre, original edition (32 leaves), unbound, T. Orwin, 1590, small 4to. (275) *Pickering, £2 6s.*
- 6930 Witchcraft. Bower (E.) Doctor Lamb Revived, or Witchcraft Condemn'd in Anne Bodenham (24 leaves), *T. W. for R. Best*, 1653—Dr. Lamb's Darling, or Strange and Terrible News from Salisbury (4 leaves), G. Horton, 1653—Narrative of the Demon of Spraiton (Co. Devon), (5 leaves), *D. Brown, Without Temple Bar, etc.*, 1683, 3 tracts, all unbound and uncut, small 4to. (277) *Pickering, £4 10s.*
- 6931 Wycherley (William). The Plain Dealer, a Comedy as acted at the Theatre Royal, first edition, uncut, 1677—Sprat (Thomas, Bishop of Rochester). The Plague of Athens now attempted in English after incomparable Mr. Cowley's Pindarick Way, first edition, uncut, Henry Brome, 1655—Dryden (John). The Medall, a Satyre against Sedition, first edition, uncut, J. Tonson, 1682—A Satyr to His Muse, first edition, uncut, D. Green, 1682—Poems upon the Death of O. Cromwell, by Sprat, Dryden and Waller, *Printed 1659, reprinted 1682*—Religio Laici by John Dryden, first edition, uncut, J. Tonson, 1682—Cowley (A.) The Guardian, a Comedie, 1650—Buckingham (Duke of). The Rehearsal, third edition, uncut, 1675—South (R.) Musica Incantans, uncut, *Oxon.*, 1667—[Wilde (Dr. T.)] Iter Australe a Reginensibus Oxon. Anno 1658 expeditum, n. p. or printer's name—Thomæ Hobbesii Malmesburiensis Vita Authore Seipso, first edition, uncut, 1679—Absalon et Achitophel, Carmine latine Heroico, uncut, *Oxon.*, 1682—The Coffee Scuffle Occasioned by a Contest between a learned Knight and a Pitifull Pedagogue, with the Character of a Coffee-House (10 leaves, the last blank), uncut, *Lodon (sic) Printed and are to be Sold at the Latine Coffee House near the Stocks*, 1662—Threni Cantabrigiensis in Exequiis Reginae Henriettæ Mariæ August. Caroli Secundi Matris, *Cant.*, 1669—Carmen Funebre, ex Occasione Northamptonæ Conflagratæ compositum opera S. Ford S. T. D. auctoris Poematis de Conflagratione Londini, etc., H. Brome, 1676—Dryden (John). Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet, T. S., first edition, uncut, D. Green, 1682—Roscommon (Earl of). An Essay on Translated Verse, first edition,

- uncut, J. Tonson, 1684—Heroës Davidici, *Oxon.*, 1682—Denham (John). Cooper's Hill Latinè redditum, uncut, *ib.*, 1676, etc., 21 pieces, in 1 vol., vellum, sold not subject to return, small 4to. (280) *Dobell, £71*
- 6932 Xenophontes. De Cyri Institutione lib. viii. Graecè, original calf, *Etonæ Excusum in Collegio Regali*, 1613, small 4to. (281) *Baxter, £3 8s.*
 [The first edition of the Greek text of Xenophon's "Anabasis" printed in England, and one of the earliest books printed at Eton from the Greek type set up by Sir Henry Savile.—*Catalogue.*]
- (β) *A Selection from the Library of Mr. Thomas Forbes Kelsall (the intimate friend of Beddoes).*
- 6933 Tennyson (Lord). Poems, chiefly Lyrical, first edition, with leaf of errata and 40 pages of advertisements at the end, original boards, uncut, E. Wilson, 1830, 8vo. (286) *Quaritch, £8 12s. 6d.*
- 6934 Tennyson (Lord). Poems, first edition, with half-title and leaf of advertisements, original boards, uncut, Moxon, 1833, 8vo. (287) *Quaritch, £9 5s.*
- 6935 Keats (John). Endymion, a Poetical Romance, first edition, half-title, slip of errata and erratum leaf, and 2 leaves of advertisements, in the original boards, uncut, with printed label, 1818, 8vo. (291) *North, £50*
- 6936 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, with half-title, and 8 pages of advertisements at the end, uncut, 1820, 8vo. (293) *Hornstein, £35*
 [On August 2nd Messrs. Puttick & Simpson sold a clean copy, in the original boards, uncut, for £51.—ED.]
- 6937 Lamb (C.) John Woodvil, first edition, original boards, uncut, 1802, 8vo. (297) *Shepherd, £10 10s.*
- 6938 Lamb (C.) Elia, first issue of the first edition, published without half-title, with 6 pages of advertisements at the end, uncut, Taylor and Hessey, 1823, 8vo. (298) *Quaritch, £25*
- 6939 Swinburne (A. C.) Atalanta in Calydon, first edition, with half-title, original white cloth, uncut, Moxon, 1865; small 4to. (306) *Quaritch, £6 17s. 6d.*
- 6940 Swinburne (A. C.) Poems and Ballads, first edition, Moxon, 1866—Poems and Ballads, second series, first edition, with half-title, Chatto, 1878, both in original cloth, 1866-78, 8vo. (307) *Quaritch, £8 15s.*
- 6941 Beddoes (T. Lovell). The Improvisatore, in three fyttes, with other Poems, first edition, morocco, tooled sides, g.e., *Oxford*, 1821, 8vo. (309) *Bain, £2 18s.*
- 6942 Shelley (P. B.) Alastor, or The Spirit of Solitude, and other Poems, first edition, uncut, 1816, 8vo. (315) *Sabin, £49*
- 6943 Shelley (P. B.) A Proposal for Putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow, 16

- pages (inclusive of title), unbound, C. and J. Ollier, 1817, 8vo. (318) *Quaritch, £132*
- 6944 Shelley (P. B.) Posthumous Poems, first edition, proof plate of Shelley's tomb inserted, 1824—Epipsychidion, verses addressed to the noble and Unfortunate Lady Emilia V—, now imprisoned in the convent of —, first edition (no half-title), 1821, half calf, in 1 vol., 8vo. (319) *Dobell, £14 5s.*
- (γ) *Other Properties.*
- 6945 Richardson (Samuel). Novels. Pamela, or Virtue Rewarded (very rare), 4 vol., 1741-2—Clarissa Harlowe, or The History of a Young Lady, 7 vol., 1748—The History of Sir Charles Grandison, 7 vol., 1754, together 18 vol., first editions, original calf, some vol. rebacked, a fine set, 1741-54, 8vo. (325) *Quaritch, £57*
- 6946 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, original boards, uncut (partly unopened), *Newark, S. and J. Ridge*, 1807, 8vo. (326) *Pickering, £30*
- 6947 Scott (Sir Walter). Waverley, or Sixty Years Since, first edition, 3 vol., half calf, with the half-titles, imprints of vol. i. and ii. missing, *Edinburgh*, 1814, 8vo. (334) *J. Bumpus, £4*
- 6948 Eyton (Rev. R. W.) Antiquities of Shropshire, 12 vol., with the cancel leaves, indexes, etc., maps, engravings, etc., half calf, m. e., 1854-60, 8vo. (335) *Anstie, £21*
- 6949 Lamb (Charles). A Tale of Rosamund Gray, and old Blind Margaret, first edition, original boards, wholly uncut, *Birmingham*, 1798, 8vo. (336) *B. F. Stevens, £122*
- 6950 Cary (W.) A Boke of the Properties of Herbes called an Herball, **black letter**, unbound, *Jhon Kynge for Abraham Vele*, n. d. (circa 1540), 12mo. (338) *Quaritch, £13*
- 6951 Dennis (John). The Select Works, first collected edition, LARGE PAPER, 2 vol., original calf, 1718, 8vo. (339) *Dennis, £5 5s.*
- 6952 Here Begynnethe a good boke of Medecins called the Trespere of Poore Men, **black letter**, woodcut border round title, large copy, unbound, no printer's name nor date, *but London, circa 1540*, 12mo. (340) *Quaritch, £20*

(δ) *A Portion of the Library of the late Rev. F. Haden Cope, M.A.*

- 6953 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 coloured engravings, morocco gilt, g. e., 1819, imperial 4to. (349) *Batsford, £20 10s.*
- 6954 St. Petersburg, A Picture of, with Historical and Descriptive Account, 20 coloured plates, half bound, E. Orme, 1815, royal folio (354) *Quaritch, £5*
- 6955 Tour through Paris, with Descriptions, 21 coloured plates, half bound, g. e., W. Sams, 1822, folio (355) *Quaritch, £7*
- 6956 Boydell (J. and J.) Scenery and History of the River Thames, xx. 41

- 2 vol., 76 coloured engravings, morocco gilt, g. e., Bulmer and Co., 1794-96, folio (361) *Quaritch, £12 15s.*
- 6957 Bunbury (H.) Illustrations to Shakespeare, 22 engravings by Bartolozzi, Tomkins, etc., half morocco, 1792-6, imperial folio (363) *Quaritch, £7 7s.*
[Another copy sold at Sotheby's on July 20th (Lot 277) for £4 5s., half bound.—ED.]
- 6958 Shakespeare (W.) Boydell's Collection of Prints to illustrate Shakespeare, 2 vol., 100 engravings from paintings by Smirke, etc., original impressions, morocco gilt, g. e., Bulmer and Co., 1803, atlas folio (364) *Rimell, £14 10s.*
- 6959 Alken (H.) The National Sports of Great Britain, 50 coloured plates and title, morocco gilt, gilt borders on the sides, g. e., 1823, royal folio (367) *Hornstein, £36*
- 6960 Alken (H.) Specimens of Riding near London, first edition, 18 coloured plates, half bound, M'Lean, 1823, oblong folio (368) *Quaritch, £10*

(e) *Other Properties.*

- 6961 Lovelace (Richard). Lucasta, first edition, engraved title by W. Faithorne, blank margins mended, the rare plate after Sir Peter Lely (engraved by Faithorne) at page 145, two or three leaves, on account of irregular registering, cut into on fore-margins, original sheep, with the arms of Philip Stanhope, second Earl of Chesterfield, stamped in gold on side, and "ex-Libris" inside cover, T. Harper and T. Ewster, 1649, 8vo. (374) *Quaritch, £70*
[Presentation copy from the author to Charles Cotton, with inscription on fly-leaf, "Charles Cotton ex dono Authoris."—*Catalogue.*]
- 6962 Whitefield (George). "A General Account of the First Part of my Life, begun Aug: 1739, on board the 'Elizabeth,' Captain Stevenson, bound from England to Philadelphia, after having prayed for freedom of spirit to write it for above three years successively," the Original Autograph Manuscript, on 130 octavo pages, "finished on board the 'Elizabeth,' Saturday, Sept. 8th, much assisted & felt great freedom & peace of soul when I resolved to print it—Benedictu benedicat et benedicatur per Jesum Dominum nostrum—Amen. Gloria in excelsis Deo!" at the end of page 129 are his initials, "G. W.," bound in half calf, 8vo. (375) *Quaritch, £125*

[This relic of the great preacher appears to be unpublished. On the inside of the cover is written the following: "This Manuscript was given to me by Mr. Dixon, school master at the Orphan house, Georgia, in June, 1769" [Cornelius Winter], July 30, 1864. It is my wish that after my decease that after my decease (*sic*) this manuscript be delivered up & returned to my elder nephew, George Elgar Sloper, Esq., at present residing at No. 7, Grosvenor Square, Southampton. N.B. This book was given to me and my late dear Brother Nathaniel Elgar Sloper, it was

given to us jointly by the late Rev: Cornelius Winter in my late dear Father's parlour in Devizes, Wilts.—Memorandum George Elgar Sloper." The son of the elder nephew is the present possessor.—*Catalogue.*]

- 6963 Burley (Walter). Liber de Vita ac Moribus philosophorum, editio princeps, lit. **goth.**, 112 leaves, long lines, 27 to a full page, rubricated throughout, capitals painted, top margin of first leaf of table repaired, several wormholes, large copy, from the Kloss collection, with bookplate, old half boards, back defective, *Sine nota* [sed Colonia, Ulric Zell, circa 1467], 4to. (379) *Quaritch, £25*

[The first edition of the first printed biographical work.—*Catalogue.*]

- 6964 Ovid. Metamorphosis, translated by Arthur Golding, **black letter**, title within ornamental woodcut border, with the rare blank leaf at beginning marked A, original limp vellum, back cover defective, T. Purfoot, 1612, 4to. (381)

Peach, £3 3s.

- 6965 Trials for Adultery, or the History of Divorces, being Select Trials at Doctors Commons, plates, 6 vol., old calf, S. Bladon, 1780-1, 8vo. (383) *Shepherd, £7 2s. 6d.*

- 6966 Keats (John). Poems, printed upon vellum (7 copies taken), morocco extra, double, g. e., by Zaehnsdorf, *Hammersmith*, W. Morris, March 7, 1894, 8vo. (396) *Quaritch, £49*

- 6967 Horæ B. V. M. cum Calendario ad Usum Romanum, printed upon vellum, long lines, 33 to a full page, within woodcut borders of rustic and hunting scenes, etc., Pigouchet's device on title, Astrological Man (unmutilated), Holy Grail, 20 full-page woodcuts within figured borders, and numerous decorative initials and details, the whole volume painted and illuminated, in imitation of illuminated MSS. (contained signatures a-i in 8's), unbound, *Paris*, S. Vostre, 1498, xxvii. August, square 8vo. or small 4to. (437)

£10 2s. 6d.

- 6968 Horæ Beatæ Mariæ Virginis cum Calendario [ad Usum Carnotum?], lit. **goth.** (lettres bâtarde), long lines, 32 to a full page, printed upon vellum (without woodcut borders), title with Holy Grail, Astrological Man (with fig-leaf), 16 full-page woodcuts with ornamental borders, initial figures of saints, evangelists, etc., and many decorative initials and details, painted and illuminated throughout in the style of the fifteenth century MSS., old calf, *Ces psentes heures a lusaige de — (use left blank) furent achevees le xiiii. jour daoust mil cinq cens pour Anthoine Verard libraire a Paris* [xviii. Aug., 1500], square 8vo. or small 4to. (438) *£23 10s.*

[This is one of the rare Horæ of Verard in which the use is left blank, but before each signature are printed the letters "Ch.," which probably stands for Chartres.—*Catalogue.*]

- 6969 Strawberry Hill Press. Jones (W.) The Muse Recalled, an Ode, *Strawberry-Hill*, 1781—Gray (Thomas). Odes, first edition, presentation copy from Horace Walpole to William

Cole, with inscription on reverse of title, *ib.*, 1757—Chambers (Anna). Poems, vignette on title, autograph of "Wm. Cole, 1774," *ib.*, 1764—Verses sent to Lady Charles Spencer, a single leaf (*ib.*, n. d.)—Miscellaneous Antiquities, 2 parts, presentation copies from Horace Walpole, *ib.*, 1772, in 1 vol., contemporary morocco, g. e., 4to. (446)

B. F. Stevens, £13

- 6970 Hamilton (Anthony). *Memoires Du Comte De Grammont*, portraits, with extra one added of the Marquise Du Deffand, to whom this edition is dedicated, original calf, *Strawberry Hill*, 1772, 4to. (447)

Quaritch, £10 10s.

[Presentation copy to James Bindley from Horace Walpole, with inscription on fly-leaf, and the Bindley bookplate inside cover.—*Catalogue.*]

- 6971 Walpole (Horace). An Essay on Modern Gardening, vignette view of Strawberry Hill on title, contemporary morocco, g. e., presentation copy from Horace Walpole, *Strawberry Hill*, printed 1785, 4to. (448)

Quaritch, £6 6s.

- 6972 Somerville (William). *Hobbinol, or The Rural Games*, a Burlesque Poem in blank verse, first edition, half morocco, edges uncut, 1740, 4to. (449)

Pickering, £3

- 6973 Costume. Busby (T. L.) *Costume of the Lower Orders of London*, original edition, with blank with each page, 24 coloured plates, original half binding, uncut, label on upper cover, *Published for T. L. Busby, by Baldwin, etc.*, n. d., 4to. (451)

Bain, £5 5s.

- 6974 Costume of Yorkshire (The), 40 coloured plates, after G. Walker, by R. Havell, original half binding, *T. Bensley for Longman, etc.*, 4to. (452)

Bain, £5 7s. 6d.

- 6975 Costume. Gallery of Fashion (by N. Heidelhoff), from the commencement in April, 1794 to 1802, with the coloured ornamental titles and 330 coloured figures of full-length ladies' costumes, 8 vol. in 4, old English morocco, g. e., N. Heidelhoff, etc., 1794-1802, 4to. (453)

Quaritch, £76

- 6976 Langley (Batty). *The City and Country Builder's and Workman's Treasury of Designs, of the Ornamental Parts of Architecture*, upwards of 400 designs on 186 copperplates, rough calf, Rivington, 1777, 4to. (456)

Shepherd, £1 5s.

- 6977 Prayer. *Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq Rituum et Caeremoniarum in Ecclesia Anglicana* (translatus in Linguam Latinam per Gualterum Haddonum), lit. rom., calendar in red and black within woodcut border (defective), first and last leaves written on (fly-leaves of a portion of Harding's reply to Bishop Jewell, *Antw.*, 1565, etc.), original calf, *Lond., ap. Reg. Wolfium* (1560), small 4to. (457)

Tregaskis, £16 15s.

[First edition of Walter Haddon's Latin Version of the Common Prayer, with Queen Elizabeth's imprimatur, "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis Anno Regni Nostri Secundo."—*Catalogue.*]

- 6978 Heywood (Thomas). *An Apology for Actors*, containing

- three brief treatises—1, Their Antiquity ; 2, Their Ancient Dignity ; 3, The True Use of their Quality, first edition, woodcut border round title, large copy, sewn, *Printed by Nicholas Okes*, 1612, 4to. (458) *Pickering*, £50
- 6979 Somerville (William). The Chace, a Poem, first edition, frontispiece by Gravelot, wormhole in blank margin, original calf, 1735, 4to. (459) *Pickering*, £2 10s.
- 6980 Diogenes Laertius. Vitæ Philosophorum [Edidit Ben. Brognolus], editio princeps, roman letter (the Greek quotations in Greek type), long lines, 34 to a full page, without marks, modern pigskin, g. e., by Ramage, *Impressum Venetiis per Nicolaum Jenson Gallicum*, mcccclxxv., die xiii. Aug., folio (461) *Quaritch*, £16
- 6981 Consolato del Mar (begins after 6 preliminary leaves, with no formal title on folio i.), "Sequeir se lo libre de cōsolāt novamēt corregit e Stāpat. en lo qual son contengudes les leys e ordinacions dels actes maritims e mercantivols" (6 preliminary leaves and folios numbered to lxxxviii., followed by 14 leaves unnumbered, the last blank, the first leaf is either facsimile or inserted from another edition, new limp vellum, with ties, *En Barcelona Stampata per Pere Posa prevere e Staampador*, 1494, folio (463) *Michael*, £21
[First edition of this rare book, in the original Catalan (or Provençal) dialect. The work is the foundation of modern maritime law.—*Catalogue*.]
- 6982 Cicero. Officia, 103 woodcuts by Hans Burgkmair, including the portrait of Schwartzenberg, after Albert Dürer, morocco, *Augsburg, durch Heinrichen Steiner, volendt am xiii. tag Novembris, im mdxxxv. Jar*, small folio (482) *Quaritch*, £6
- 6982A Burney (Miss). Cecilia, or Memoirs of an Heiress, by the author of "Evelina," first edition, vol. ii. to v., 1782—Ditto, vol. iii. and iv. of the second edition, 1783, all in boards, entirely uncut (some leaves defective, sold not subject to return), (143) *Quaritch*, £9 9s.
[The volumes of the first edition are the proof copies corrected for the press in the handwriting of the authoress.—*Catalogue*. Sold by Messrs. Puttick & Simpson on August 1st.—ED.]
- 6982B Fitzgerald (E.) Six Dramas of Calderon, original cloth, presentation copy from the translator with inscription in his handwriting, *Pickering*, 1853 (453) *Heffer*, £7 5s.
[Sold by Messrs. Puttick & Simpson on August 2nd.—ED.]
- 6983 Thomas Aquinas. (Folio 1 a, column 1) Tracteat9 de septē sacramētis (folio 55 a, column 2) . . . impedimētis sufficiat explicit tractatus de septem sacramentis ; (folio 55 b, column 1), Incipit tabula sup dyalo gū de septē sacris ecclie . . . (folio 59 a, column 2, line 10), Explicit tabula, lft. goth., 59 leaves, double columns, 36 lines, without marks, headings to the pages, coloured capitals, old half leather binding [*Cologne*, Ulrich Zell (?), about 1470], (483) *Quaritch*, £21
[This is the first printed separate Christian Catechism (10 $\frac{3}{8}$ inches by 8 $\frac{1}{4}$ inches).—*Catalogue*.]

- 6984 Somerville (William). *Field-Sports*, a Poem, first edition, calf, edges uncut, 1742, folio (484) *Moore*, £5 2s. 6d.
- 6985 [Thackeray (W. M.)] *King Glumpus*, an Interlude, in One Act [*For private circulation only*], unbound, no wrapper, London, 1837, 8vo. (240) *Sabin*, £101
[Sold by Messrs. Hodgson & Co. on August 1st. This was an autograph presentation copy to "Miss Emily Parker from her never-to-be-sufficiently-admired friend the author." The collation is: Half-title ("King Glumpus"), portrait of King Glumpus to face title, title as follows, "King Glumpus, an Interlude in One Act (For Private Circulation only), London, 1837"; leaf containing "Dramatis Personæ," reverse blank, and text pages 9-20. A plate, "Lady Popkins," faces page 11, and one of "Lord Lollypop" page 15. The watermark on the paper is "G. H. Green, 1834." The illustrations were reproduced in facsimile in "The Autographic Mirror," Vol. ii. (1865), from the original drawings in the collection of Mr. T. F. Dillon Croker. Though the above copy had no wrapper, the pamphlet was issued in yellow paper covers. Judging from the collation given in the catalogue, the half-title must also have been missing.—ED.]
- 6986 Vincentius Bellovacensis. *Speculum Historiale Vincentii*, lit. goth., double columns, original sides of oak boards, leather, stamped in diagonal panels and border ornaments, with marks of binder "N. G." (worn and rebaked), *Coloniæ*, H. Liechtenstein, 1493, folio (502) *Ellis*, £2 10s.
- 6987 Nash (Thomas). *Have with You to Saffron-Walden*, first edition, unbound, perfect, with the blank at end for X 4, and 2 other original end blank leaves, generally fine, but 2 pages soiled and stained (7 by 5¼ inches), John Danter, 1596, small 4to. (503) *Quaritch*, £99
[A copy, wanting signature A and unbound, realised £6 15s. (Lot 180).—ED.]
- 6988 Nash (Thomas). *Nashes Lenten Stuffe*, first edition (42 leaves, A-L 2), unbound, clean and perfect copy (7 by 5¼ inches), *Printed for N. L. & C. B., and are to be sold at the West end of Paules*, 1599, small 4to. (504) *Quaritch*, £111
- 6989 Nash (Thomas). *A Pleasant Comedie, called Summer's last Will and Testament*, first edition, 30 leaves, including title and a blank before it, unbound, clean and perfect copy (7 by 5¼ inches), *S. Stafford for Walter Burre*, 1600, small 4to. (505) *Quaritch*, £141

SUBJECT AND GENERAL INDEX IN ONE ALPHABET.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—Ed.

Acts of Parliament. *See* Statutes
Agriculture
Almanacs
Alpine
America
Amours, etc.
Angling
Anthropology
Archæology (General)
Architecture
Armorial. *See* Genealogy
Arms and Armour
Art. *See* Fine Art
Astronomy
Atlases

Ballads. *See* Music and Musicians, Songs
Banking. *See* Trade and Commerce
Bibles
Bibliography
Bindings
Biography
Botany
Boxing

Cabinet-Making
Cards. *See* Playing Cards
Carpets. *See* Tapestry
Catalogues
Charts. *See* Atlases
Chemistry. *See* Science (General)
Chess
Chivalry. *See* Romances of Chivalry
Chronicles
Classics
Coaching
Commerce. *See* Trade and Commerce
Common Prayer Books
Conchology, Crustacea, Zoophytes
Cookery
Coronation Literature. *See* Pageants
Costumes
Crests. *See* Heraldry
Crime and Criminals. *See* also Trials
Crosses (Monumental). *See* Monuments
Cruising. *See* Ships and Shipping
Customs. *See* Folk Lore, Manners and Customs

Dancing
Decorative Art. *See* Architecture, Fine Art
Deer-Stalking
Designs. *See* also Cabinet-Making, Fine Art
Drama, The. *See* also Plays
Driving. *See* Coaching
Duelling. *See* Fencing

Ecclesiastical History. *See* Theology
Educational. *See* Lexicons
Egyptology

Emblems
Embroidery. *See* Tapestry
Entomology
Ethnology. *See* Anthropology

Fables. *See* Folk-Lore
Falconry
Farming. *See* Agriculture
Fencing
Fiction
Fine Art. *See* also Views
Fisheries. *See* Angling
Fishing. *See* Angling
Folk-Lore
Free Masons. *See* Masonry
Furniture. *See* Cabinet-Making

Gardening. *See* Agriculture
Gazeteers. *See* Geography
Gems. *See* Precious Stones
Genealogy. *See* also Heraldry
Geography
Geology and Metallurgy
Grammars. *See* Lexicons
Grazing. *See* Agriculture

Hair Dressing
Hawking. *See* Falconry
Heraldry
Herbals. *See* Botany
Hieroglyphics. *See* Egyptology
History
Horse-racing. Horses
Hour Books
Hunting. *See* also Deer-Stalking
Hymns. *See* Music and Musicians

Ichthyology
Intrigues. *See* Amours
Inventions

Jests
Journals. *See* Newspapers

Lace Work
Lexicons. Educational
Locksmith's Work. *See* Cabinet-Making
Logic

Manners and Customs
Manuscripts
Maps. *See* Atlases, Charts
Marbles. *See* Sculpture
Masonry
Mathematics
Medical
Metallurgy. *See* Geology
Military
Mining and Minerals
Monuments
Music and Musicians

Natural History (General). *See* also
 Voyages and Travels
 Naval. *See* Military
 Navigation. *See* Ships and Shipping
 Newspapers
 New Testament
 Numismatics

Occultism
 Ornithology, Oology

Pageants
 Pamphlets. *See* Tracts
 Pedigrees. *See* Genealogy
 Penmanship
 Peerages. *See* Genealogy
 Plans. *See* Atlases
 Plate (Gold and Silver)
 Playing Cards
 Plays. *See* also Dramas
 Poetry
 Political Economy
 Politics
 Portraits
 Pottery
 Precious Stones
 Proverbs. *See* Folk-Lore
 Psalms, The Book of

Railways
 Registers (Church and Parish), Records
 Religious Ceremonies. *See* Theology
 Rhetoric. *See* Logic

Abbate (Jac.) *La Vérité de la Religion Chrétienne* (1771), 1398
 A'Beckett (G. A.) *Comic Blackstone*, 5891
 A'Beckett (G. A.) *Comic History of England—Rome*, 49, 2386, 2895*, 3178-79, 3911-12, 4329
 A'Beckett (G. A.) *Cruikshank's Table Book*, 704
 Abeillard and Heloisa. *Letters* (Berington), 2717
 Abeillard and Heloisa ("Rabelais the Younger"), 5270
 Abridgement of the Booke of Assizes (1555), 4508
 Absurdities in Prose and Verse (Crowquill), 4003, 4669
 Academie de l'Admirable Art de la Lutte (1712), 2617
 Academie des Sciences, *Description des Arts et Metiers* (34 vol., 1769-86), 1767
 Accomodation Bill, An (Watts Phillips), 3180
 Ackermann (R.) *Cambridge University*, 1660, 1667, 3914, 6109
 Ackermann (R.) *Microcosm of London*, 115, 588, 669, 2018, 3184, 3913, 4671
 Ackermann (R.) *Oxford University*, 50, 252, 1661, 4330, 4670, 5836, 6109
 Ackermann (R.) *Poetical Magazine*, 3182
 Ackermann (R.) *Public Schools*, 6109
 Ackermann (R.) *Repository of Arts*, 3183
 Ackermann (R.) *Westminster Abbey*, 51, 2492, 3181
 Acts of Parliament. *See* Statutes
 Acuña (Chr. d'). *Voyages in S. America* (1698), 3206
 Adair (J.) *American Indians* (1775), 957
 Adam Bell, *Clim of the Clough*, etc. (1630-83), 6870

Riding. *See* Horse-Racing, Horses
 Romances of Chivalry
 Ruins. *See* Archæology

Science (General)
 Sculpture and Marbles
 Ships and Shipping
 Shooting
 Songs. *See* also Music and Musicians
 Sporting, Pastimes. *See* also under Special Subjects
 Statutes
 Superstitions. *See* Folk-Lore

Tapestry, Embroidery, etc.
 Theology
 Tobacco
 Topography
 Tortures. *See* Crime and Criminals
 Tracts
 Trade and Commerce
 Travels. *See* Voyages and Travels
 Trials

Upholstery. *See* Cabinet-Making

Views
 Visitations
 Voyages and Travels

Wood-Carving. *See* Cabinet-Making

Yachting. *See* Ships and Shipping

Adamites, Works relating to the, 4509
 Adamson (Archbishop of St. Andrew's). *Recantation* (1598), 1629*
 Addison (C. G.) *Damascus and Palmyra* (1838), 4308
 Addison (J.) *Cato* (1713), 52*, 5271
 Addison (J.) *Works* (Baskerville, 1761), 2493, 2698
 Adolphus (Jno.) *Memoirs of Bannister* (1839), 3949
 Adshead (J.) *Prisons and Prisoners* (1845), 5867
 Adventures of Une Chemise (1826), 3186
 Ady (Thos.) *A Candle in the Dark* (1656), 5482
 Æneas Sylvius. *Epistolæ* (1481), 1244, 5236
 Æsop, *Fables of*:
 (1617, Phedrus), 3508
 (1651, Ogilby), 524, 3151, 5202, 6601
 (1668, Ogilby), 3187
 (1762, Baskerville), 5773
 (1793, Stockdale), 2699, 3188, 5272, 5350
 (1818, Bewick), 3236-38, 3719, 4711
 Aggas (E.) *Politick and Militarie Discourses* (1588), 5648
 Agricola (G.) *De Re Metallica* (1561), 53
 Agriculture:
 Austen (R.) *A Dialogue or Familiar Discourse*, 1112
 Rivort (A.) *Album de Pomologie*, 1116
 Bonnefons (N.) *Le Jardinier François*, 1420
 Bridgeman (S.) *Plan of the Stowe Gardens*, 1117, 1608
 Brookshaw (G.) *Horticultural Repository—Pomona Britannica*, 1120-21

Agriculture (*continued*):

- Chambers (R.) An Olde Thrift newly Revived, 1122
 Choiselat (P.) Discourse of Husbandrie, 6271
 Crescentiis (P. de). Ruralium Commodorum—De Agricultura Vulgare, 1126-7
 Donaldson (J.) Husbandry Anatomized, 1134
 Fitzherbert (Sir A.) Boke of Husbandrye, 1139
 Googe (B.) Whole Art of Husbandry, 1145
 Hereshbachius (C.) Foure Bookes of Husbandry, 1762
 Hill (T.) Art of Gardening, 730
 Hogg (R.) Herefordshire Pomona, 1149
 Husbandman's Fruitful Orchard, 1156
 Langley (B.) Pomona—Pomological Magazine, 1163-4
 Markham (G.) Various Works, 1169
 Mascal (L.) Arte how to Plant and Grafte, 1170
 Michaux (F. A.) Arbres Forestiers, 1173
 Miller (P.) Gardener's Dictionary, 887
 Morris (R.) Landscape Gardening, 1177
 Mountain (D.) Gardener's Labyrinth, 2442
 Noisette (L.) Le Jardin Fruitier, 1179
 Pyne (W. H.) Microcosm, 924
 Rose (J.) English Vineyard Vindicated, 1194
 Standish (A.) New Directions of Experience, 1197
 Stevens and Liebault. Maison Rustique, 1198
 Stevenson (M.) The Twelve Moneths, 475
 Stowe, Gardens of, 1117, 1608
 Tusser (T.) Five Hundred Points, 2612
 Walpole (W.) Essay on Modern Gardening, 6971
 Agrippa (C.) Scientia d'Arme (1553), 6151
 Agrippa (H. C.) Occult Philosophy (1651), 958
 Agrippa (H. C.) Vanity of Arts and Sciences (1575), 5569
 Ainsworth (W. H.) Ballads (1855), 3926
 Ainsworth (W. H.) Chetwynd Calverley (1876), 3677
 Ainsworth (W. H.) Constable de Bourbon (1866), 3676
 Ainsworth (W. H.) Crighton, 2700*, 3925
 Ainsworth (W. H.) Flich of Bacon, 2701*
 Ainsworth (W. H.) Good Old Times, The, 5273
 Ainsworth (W. H.) Guy Fawkes, 3919
 Ainsworth (W. H.) Jack Sheppard, 337, 1649, 2381, 3916
 Ainsworth (W. H.) Jack Sheppard (Etchings), 5872 (note)
 Ainsworth (W. H.) James the Second (1848), 3674
 Ainsworth (W. H.) Magazine, 55, 3922, 5276
 Ainsworth (W. H.) Mervyn Clitheroe, 3927-28
 Ainsworth (W. H.) Miser's Daughter, The (Cruikshank's Etchings), 69
 Ainsworth (W. H.) Miser's Daughter, The (1842), 3673, 3921
 Ainsworth (W. H.) Novels:
 (Author's Copyright Ed.), 118, 253
 (Library Ed.), 338
 Ainsworth (W. H.) Old St. Paul's, 54, 3189, 3920, 4466
 Ainsworth (W. H.) Rookwood, 3915, 5274
 Ainsworth (W. H.) Rookwood (Etchings), 5868 (note)
 Ainsworth (W. H.) Saint James's (Cruikshank's Etchings), 68, 5880
 Ainsworth (W. H.) Saint James's, 116, 5879
 Ainsworth (W. H.) Siege of Manchester (MS.), 1662
 Ainsworth (W. H.) Spendthrift, The (1857), 3675
 Ainsworth (W. H.) Tower of London, 117, 489, 1650, 3917-18, 5275
 Ainsworth (W. H.) Tower of London (Etchings), 5876 (note)
 Ainsworth (W. H.) Windsor Castle (Cruikshank's Etchings), 70
 Ainsworth (W. H.) Windsor Castle (1843), 1630, 3924, 4467
 Ainsworth (W. H.) Works (various), The Truman Collection, 5868-5881
 Ainsworth (W. H.) Works (various), 3923
 Airy (O.) Charles II. (1901), 2019, 4100
 A Kempis. See Kempis
 Akerman (J. Y.) Pagan Saxondom (1855), 2702
 Albertus Magnus. Compendium Theologiae:
 (1485), 1663
 (1490), 1664
 Albertus Magnus. De Scientia Dei (1507), 2703
 Albertus Magnus. De Secretis Mulierum (1643), 2762
 Albertus Magnus. In Evangelium Missus est Gabriel Angelus (1488), 3190
 Albertus Magnus. Liber de Laudibus (1470-80), 959
 Albertus Magnus. Opus Tripartitum (c. 1478), 5231
 Albertus Trotius. De vero et perfecto Clerico (1475), 5570
 Alciatus (A.) Emblemata (1621), 4672
 Alcock (R.) Capital of the Tycoon (1863), 5277
 Alcuin Club Publications, 2494
 Alder and Hancock. British Nudibranchiate Mollusca, 539
 Aldine Poets, The (Pickering), 3929, 5278
 Aldrich (T. B.) Unguarded Gates (1895), 2193
 Aldrovandus (U.) Monstrorum Historia (1642), 5483
 Alexander (F.) Roadside Songs of Tuscany (1885), 3548
 Alexander (Sir W.) Mapp and Description of New England (1630), 6871
 Aleyn (C.) Battailes of Crescey and Poitiers (1633), 1631, 4674
 Aleyn (C.) History of Henry VII. (1638), 4468, 4673, 5571
 Ali-Bey. Travels in Morocco, Egypt, etc. (1816), 2704
 Alfieri (V.) Memoirs (1810), 6342
 Alison (A.) History of Europe:
 (1849-59), 789, 960, 4331
 (1852-59), 2619
 Alken (H.) A Few Ideas (1827), 6424
 Alken (H.) A Touch of the Fine Arts (1824), 3199
 Alken (H.) Analysis of the Hunting Field, 2287, 3201, 3932

- Alken (H.) Characteristic Sketches of Shooting, 6435
 Alken (H.) Cockney's Shooting Season (1822), 3931
 Alken (H.) Funeral Procession of the Duke of Wellington, 5136*
 Alken (H.) Hunting, or Six Hours' Sport (1823), 2270
 Alken (H.) Ideas, 6425
 Alken (H.) Illustrations of Popular Songs (1826), 2288, 6254
 Alken (H.) Indispensable Accomplishments (1824), 3200
 Alken (H.) Miseries of Shooting, 6433
 Alken (H.) National Sports :
 (1821), 3930
 (1823), 6959
 (1825), 1700
 Alken (H.) Notions, 6426
 Alken (H.) Popular Songs, 6254, 6434
 Alken (H.) Qualified Horses (1815), 6427
 Alken (H.) Scraps from the Sketch Book (1822), 4505
 Alken (H.) Shakespeare's Seven Ages (1824), 1698, 3202
 Alken (H.) Specimens of Riding near London, 4505, 6960
 Alken (H.) Sporting Scrap Book (1824), 1699
 Alken (H.) Sporting Discoveries, 6429, 6433
 Alken (H.) Sporting Ideas, 5837
 Alken (H.) Sporting Sketches, 6430
 Alken (H.) Steeple Chase Scenes, 6679
 Alken (H.) Symptoms (1822), 1*, 6254, 6432
 Alken (H.) Tutor's Assistant (1823), 1697
 All the Year Round (Christmas Numbers), 4047
 Allgemeine Geschichte in Einzeldarstellungen (1887-90), 490
 Allibone (S. A.) Dictionary of English Literature (1877), 3203
 Allingham (Helen.) Happy England (1903), 4405, 4409
 Allman (G. J.) Gymnoblastic or Tubularian Hydroids, 540
 Allot (R.) England's Parnassus (1600), 2020
 Al-Makkari. Histoire des Arabes d'Espagne (1855-61), 2343
 Al-Tabari (A. D. M.) Annales (1879-1901), 2344
 Almanacks (Various). *See also* Cruikshank (G.):
 Almanac of Gotha, 3052
 Annual Chronology, The (1827), 5882
 Merlin's and other Old Almanacs, 3204
 Shepherd's Calendar, The (1631), 5708
 Alonso de Cartajena. Libro Llamado Doctrinal (1497), 1399
 Alphonsus a Spina. Contra Hostes Fidei Christianæ (1485), 6730
 Alpine :
 Alpine Journal, The, 2705
 Coleman (E. T.) Scenes from the Snow Fields, 3102
 Peaks, Passes and Glaciers, 2830
 Whympier (E.) Scrambles amongst the Alps, 538
 Ambert (J.) L'Armée Française (1835), 1405
 Ambrosian Litany (Milan, 1579), 2495
 America, Works relating to :
 Acts of Assembly (New York), 5146
 America, or an exact Description (N. N.), 5143
 American Gazetteer (1762), 5149
 Bahamas. Original Letter Book, 5158
 Bath-kol. A Voice from the Wilderness (1783), 5574
 Belloniad, The, 4676, 6829
 Canada. Relation de ce qui s'est passé, etc. (Vimont), 5607
 Canada. Account of the Proceedings of the British (1775), 498
 Carolina. New Description (Archdale), 6872
 Cobbler of Aggawam (De la Guard), 6804
 Columbian Sentinel, The, 4511
 Connecticut. Taxation, 5150
 Discovery of America (Fiske), 2060
 Gazette of the United States (1791), 4511
 Georgia, Works relating to, 5573
 Letter sent into England (Hughes), 4675
 Manual Exercise, The (New York, 1775), 1785
 Maps (Various), 119
 Massachusetts Bay. Charter, 5157*
 Massachusetts Bay. Journal—Acts, 5147-8
 Morton (T.) New English Canaan, 6913
 New England. Mapp and Description (Alexander), 6871
 Newes from America (Underhill), 5141
 Orders, Returns and Capitulations (Military MS.), 2219*
 Publication of Guiana's Plantation (1632), 5279
 Raccolta di Documenti (Columbia), 5838
 Revolutionary Pamphlets, 5151-52
 South America. Voyages (D'Acuña), 3206
 Tracts, Various, 4677, 5560
 United States Surveys. *See* under Authors' Names
 Virginia. State of the Colony (1620), 1624, 5140
 War of Independence. Recueil d'Estampes, 5154
 Amman (Jost.) Various Works Illustrated by, 4332, 4678, 4801
 Amman (R.) Thurnierbuch (1578), 670
 Amour de Cupido et de Psiche (1586), 1463
 Amours, etc. :
 Amours de Psyche et de Cupidon (La Fontaine), 195
 Cadiere (Mary) and Father Girard, 5499
 De Goncourt (E. and J.) L'Amour au dix-huitième siècle, 1494
 Ferrand (J.) Causes and Cure of Love (1640), 2762
 Galanteries des Rois de France, des, 5743
 Lo Frasso (A.) Fortuna d'Amor, 2568
 Moore (A.) Annals of Gallantry, 6009
 Amphiareo (V.) Work on Handwriting (Venice, 1557), 5606
 Anacréon, Sapho, Bion et Moschus (1773-4), 1401
 Analysis of the Hunting Field. *See* Alken Ancestor, The (Journal), 671, 5280
 Ancient Laws and Institutes of England—of Wales (1840-41), 2228
 Anderson (Hans). The Little Mermaid (1893), 4404
 Anderson (J.) Constitutions of the Freemasons (1784), 672, 791

- Anderson (J.) Numismatum Scotiæ The-
saurus (1739), 790
- Anderson (W.) Pictorial Arts of Japan
(1886), 120, 1206
- Andrews (H. C.) Botanist's Repository—
Roses and other Works, 1108-11
- Andrews (H. C.) Coloured Engravings of
Heaths (1802-5), 2706
- Andrews (W. L.) Fragments of American
History (1898), 5156
- Angas (G. F.) New Zealanders (1847), 339
- Angelo (H.) L'Ecole des Armes (1763),
1402, 4333
- Angelo (H.) Reminiscences (1828), 2021
- Angelus (J.) Astrolabium planum (1488),
1781
- Angling :
Grimble (A.) Salmon Rivers of Scot-
land, 4106
- Lang (A.) Angling Sketches, 4150
- Mr. Briggs and his Doings (Leech), 3439
- Nobbes (R.) The Compleat Troller, 3207
- S. (E.) Britaines Busse, 5449
- S. (J.) The Compleat Fisher, 3207
- Scrope (W.) Salmon Fishing, 2331
- Walton (Isaac). See Walton
- Anglo-Saxon Review, The, 589, 2022, 3933
- Annales du Musée (1801-15), 2992
- Annals of Sporting (1809), 1632, 3935
- Annals of Sporting and Fancy Gazette,
2707*, 3208, 3934, 4679
- Annual Chronology, The (1828), 5882
- Annual Register, The, 11, 961
- Anstey (C.) New Bath Guide (1830), 3936
- Ante-Nicene Christian Library, 2914
- Anthropology and Ethnology :
Angas (G. F.) New Zealanders, 339
- Bulletin de la Société d'Anthropologie,
138
- Catlin (G.) North American Indians,
1210-11
- Dalton (E. T.) Ethnology of Bengal,
2355
- Ratzel (F.) History of Mankind, 2956
- Thorowgood (T.) Jews in America, 6924
- Untrodden Fields of Anthropology, 109
- Antiphonarium (1504, Venice), 1704
- Antiquarian and Topographical Cabinet
(1807-11), 255
- Antiquaries Museum, The (Schnebbelie),
2140
- Antiquary, The (Journal), 2496, 2896
- Antoine (F.) Die Coniferen (1840-41), 340
- Antoninus (Archiep.) Confessionale :
(1476), 5575
(1481), 1665
(1488), 1666
- Antoninus (Archiep.) Summa et Reper-
torium (1511), 1701
- Antonio (N.) Bibliotheca Hispana (1788),
4680
- Apollonius Rhodius. Argonauticon (1521),
3195
- Apologie du Célibat Chretien (1761), 6152
- Apperley (C.) Chace, the Turf and the
Road (1837), 342, 3937
- Apperley (C.) Hunting Reminiscences
(1843), 6438
- Apperley (C.) Life of a Sportsman, 673,
2289, 3053, 3938, 6437
- Apperley (C.) Life of a Sportsman
(Pencil Drawings), 6431
- Apperley (C.) Life of Mytton :
(1837), 6406
- Apperley (C.) Life of Mytton :
(1851), 3678, 3939, 4334
(1870), 1633, 2681
- Apperley (C.) Nimrod's Hunting Tours
(1835), 341
- Apuleius. Cupid and Psyche (1887), 6407
- Apuleius. De Asino Aureo (1512), 5576
- Apuleius. L'Asino d'Oro (1703), 1246
- Apuleius. Metamorphoses (1521), 3197
- Apuleius. The Golden Ass (1904), 590
- Aquila (P. de). Questiones (1480), 5234
- Aquinas (S. Thomas). Catena Aurea :
(1475), 6731
(1530), 1327
- Aquinas (S. Thomas). Continuum in
quatuor Evangelistas (1482), 2611
- Aquinas (S. Thomas). Opera Omnia
(1871-80), 2
- Aquinas (S. Thomas). Opusculorum Libri
(1497), 5087
- Aquinas (S. Thomas). Summa Theologiæ :
(1473), 1705
(1490-3), 5239
- Aquinas (S. Thomas). Various Treatises
in Latin, 5717, 6983
- Arabian Nights (Burton), 7, 591, 3054,
3980
- Arabian Nights (Burton, Smithers' Re-
print), 56, 592, 1333, 2290, 2897, 4427
- Arabian Nights (Lane), 2382, 2620, 3209,
3940, 4401
- Arabian Nights (Letchford's Illustrations),
592-3, 2023
- Arabian Nights (Payne), 598
- Arabian Nights (Scott), 3941
- Archæologia, 2648
- Archæologia Cantiana, 121
- Archæology (General) :
Anglesea. Mona Antiqua Restaurata
(Rowlands), 2844
- Antiquarian and Topographical Cabinet,
255
- Antiquary, The (Journal), 2496
- Antiquitates Academiæ Oxoniensis
(Twyne), 2613
- Antiquité Expliquée L' (Montfaucon),
890
- Archæologia, 2648
- Archæologia Cantiana, 121, 2649
- Archdall (M.) Monasticon Hibernicum,
5281
- Ashmole (E.) Antiquities of Berkshire,
793
- Athens, Antiquities of (Stuart and
Revett), 3168
- Babylon and Nineveh, Ruins of
(Layard), 308
- Biblical Archæology, Society of, 2332
- Billings (R. W.) Baronial and Ecclesi-
astical Antiquities, 687
- Borlase (W. C.) Dolmens of Ireland, 134
- Brandon (R. and J. A.) Open Timber
Roofs—Gothic Architecture, 3735-6
- Britten (F. J.) Old Clocks and
Watches, 3722
- Britton (John). Antiquities of English
Cities, 3725
- Britton (John). Cathedral Antiquities,
692
- Browne (Sir Thos.) Urne-Buriall, 6880
- Bruce (J. C.) Lapidarium Septentrio-
nale, 6115
- Bruce (J. C.) The Roman Wall, 5217
- Buck (S. and N.) Antiquities, 6266

Archæology (*continued*) :

- Bury and West Suffolk Archæological Institute. Proceedings, 694
 Carderera (D. V.) *Iconografía Española* (1855-64), 2350
 Catacombes de Rome (Roller), 5441
 Cathedral Churches (Storer and Greig), 3603
 Cotman (J. S.) *Architectural Antiquities*, 274
 Crypt, The (Journal), 371
 Cuilt (Geo.) *Wanderings amongst Ruins of Olden Time*, 2302
 Davillier (Baron). *L'Orfèvrerie en Espagne*, 5325
 Dawkins (Boyd). *Cave Hunting*, 3108
 Dionysius Halicarnassens. *Antiquitates Romanæ*, 1726
 Domesday Studies (Dove), 2309
 Dugdale (W.) *Imbanking and Drayning*, 502
 Dugdale (W.) *Monasticon* (1817-30), 1008
 Evans (J.) *Stone and Bronze Implements*, 2658
 Fergusson (J.) *Cave Temples of India*, 1357
 Fielding (T. H.) *British Castles*, 3116
 Graevius (J. G.) *Thesaurus Antiquitatum Romanorum*, etc., 849
 Great Britain. *Antiquities* (Hearne), 3127
 Greece. *Archæology* (Schliemann), 330
 Greece. *Grecian Remains in Italy* (Middleton), 2577, 3853
 Greece. *Greek Vases in the Ashmolean* (Gardner), 2661
 Grose (F.) *Antiquities of England, Wales and Scotland*, 1025
 Grose (F.) *Antiquities of Ireland*, 2777
 Historic Devices (Palliser), 3497
 Hodgkin (J. E.) *Rariora*, 2935
 Horn Books, 6198-99
 Horsley (Jno.) *Britannia Romana*, 861
 Indian Antiquities (Prinsep), 40
 Israel, *Antiquities of* (Ewald), 5341
 Johnson (A.) *Notitia Anglicana*, 864
 Keller (F.) *Lake Dwellings of Switzerland*, 5379
 Kennett (W.) *Parochial Antiquities*, 4591
 Larwood (Jacob). *History of Signboards*, 3436, 4151
 Lysons (S.) *Roman Antiquities at Woodchester*, 520
 Murphy (J. C.) *Arabian Antiquities*, 35
 Musée des Antiqués (Bouillon), 2026
 Museum Worsleyanum, 1945
 Nineveh and its Remains (Layard), 308
 Norfolk and Norwich Archæological Society, 318
 Norfolk Antiquarian Miscellany, 320
 Norfolk Archæology, or Miscellaneous Tracts, 3149-50
 Norfolk Archæological Society, 319
 Petrie (G.) *Christian Inscriptions*, 442
 Pistoletti (E.) *Herculaneum and Pompeii*, 2127
 Pitt-Rivers (Lt.-Gen.) *Excavations in Cranborne Chase*, 2328
 Pitt-Rivers (Lt.-Gen.) *Various Works*, 2054
 Pottier (E.) *La Nécropole de Myrina*, 5425
 Rome. *Antichità di Roma* (Rossini), 928

Archæology (*continued*) :

- Rome. *Archæology, Various Works* (Parker), 322
 Rowlands (H.) *Mona Antiqua Restaurata*, 2844
 Scott (Sir W.) *Border Antiquities*, 3882
 Smith (A. C.) *Antiquities of the Wiltshire Downs*, 2643
 Smith (J. T.) *Antiquarian Ramble in London*, 2472
 Strutt (Jos.) *Regal and Ecclesiastical Antiquities*, 3167
 Surrey Archæological Society. *Collections*, 45
 Tanner (T.) *Notitia Monastica* (1787), 1090
 Temple des Muses (Picart), 1611
 Tod (J.) *Rajast'han*, 2644
 Westminster Tobacco Box, *Subjects and Inscriptions*, 4399
 Architecture :
 Archdale (Jno.) *New Description of Carolina* (1707), 6872
 Archdall (M.) *Monasticon Hibernicum* (n.d.), 5281
 Archer (J. W.) *Vestiges of Old London* (1851), 3210
 Architectural Review, The (1897-1904), 4419
 Associated Architectural Societies' Reports (1850-86), 3088
 Blomfield (R.) *Renaissance Architecture*, 132
 Blondel (J. F.) *Architecture Française*, 5294
 Blondel (J. F.) *Maisons de Plaisance*, 5733
 Bowman (H.) *Churches of the Middle Ages*, 4718
 Bowman (H.) *Ecclesiastical Buildings*, 5297
 Britton (J.) *Architectural Antiquities*, 980
 Clayton (J.) *Timber Edifices*, 6119
 Cotman (J. S.) *Architectural Antiquities of Normandy*, 274
 Dieterlin (W.) *Architectura* (1598), 5331
 Dilke (Lady). *French Architects of the XVIIIth Century*, 1899
 Exeter Diocesan Architectural Society. *Transactions*, 383
 Gibbs (Jas.) *Book of Architecture*, 846
 Goussier (L.) *L'Art Gothique*, 2068
 Gotch (J. A.) *Renaissance Architecture*, 5851
 Knight (H. G.) *Ecclesiastical Architecture of Italy*, 5381
 Launay (M. de). *L'Architecture Ottomane* (1873), 5383
 Morris (W.) *Gothic Architecture*, 3808
 Osborne (T.) *English Architecture* (n.d.), 905
 Parker (J. H.) *Glossary*, 3772
 Pennethorne (Jno.) *Geometry and Optics of Ancient Architecture*, 2372
 Pugin (A. W.) *Ancient Timber Houses—Gothic Architecture*, 1073
 Ruskin (J.) *Nature of Gothic*, 3793
 Ruskin (J.) *Seven Lamps*, 1978
 Ruskin (J.) *Stones of Venice*, 2848
 St. Marks, Venice (Ongania), 6700
 Serlio (S.) *L'Architettura*, 1599-1600
 Triggs (H. I.) *Works of Inigo Jones*, 229

Architecture (*continued*):

- Venn (T.) Military Architecture, 2217
 Vitruvius. De Architectura, 2010
 Wickes (C.) Spires and Towers of Mediaeval Churches of England, 238
 Archives Curieuses de l'Histoire de la France (1834-40), 962
 Aretino (Leon). Aquila Volante : (1494), 1706 (1506), 1707
 Aretio (A.) Lectura super Institutionibus (1490), 343
 Argelata (P. de). La Chirurgia (1503), 1696
 Argensola (B. L. de). Conquista de las Is'as Malucas (1609), 1403
 Argote de Molina (G.) Libro de la Monteria (1582), 1404, 1708
 Ariosto (L.) Orlando Furioso : (1556), 3211 (1634), 4843 (Baskerville, 1773), 4681
 Ariosto (L.) Roland Furieux (1775-83), 3942, 6256
 Ariosto (L.) Satyres (1608), 5577
 Aristophanes. Comœdiæ (1528), 6408
 Aristoteles. Commentaria (1526), 5578
 Aristoteles. De Natura Animalium (1498), 5579
 Aristoteles. Ethicorum ad Nichomachum Libri (1596), 2497
 Aristoteles. Introductio in Metaphysicorum libros (Faber), 2537
 Armin (R.) The Valiant Welshman (1663), 4512
 Armorial. *See* Genealogy
 Arms and Armour :
 Brett (E. J.) Arms and Armour, 5302
 Hewitt (J.) Ancient Armour, 5746
 Meyrick (S. R.) Critical Inquiry, 427
 Meyrick (S. R.) Engraved Illustrations, 1047
 Armstrong (Sir W.) Gainsborough and his Place in English Art, 122
 Armstrong (Sir W.) J. M. W. Turner and his Works, 1702-3, 2886
 Army Lists, 3212
 Arnaud (M. d'). Œuvres Complètes (1772-83), 674
 Arnauld (A.) Arrainment of the Jesuits (1594), 5194
 Arnold (M.) Empedocles on Etna (1852), 3944
 Arnold (M.) Merope (1858), 3945
 Arnold (M.) The Strayed Reveller (1849), 3943, 5759
 Arnold (M.) Works and Letters (1903), 6807
 Art. *See* Fine Art
 Arthur of Little Britain, History of (1814), 4682
 Articles to be Enquired (Visitation, Elizabeth), 1812
 Arundel Society. Descriptive Notice of the Publications (Maynard), 2116
 Ascham (R.) Toxophilus (1580), 6257
 Ascham (R.) Whole Works (1865), 4683
 Asconius Paedanius. Commentarius in Ciceronis Orationes (1477), 5230
 Ashbee (E. W.) Dramatic Fac-Similes (n.d.), 2050
 Ashbee (E. W.) Occasional Facsimile Reprints (1868-72), 3213
 Ashendene Press. Various Works, 5839*

- Ashmole (E.) Antiquities of Berkshire : (1719), 963 (1723), 793
 Ashmole (E.) Order of the Garter : (1672), 964 (1693), 3214
 Ashton (J.) English Caricature, etc. on Napoleon I. (1884), 1207
 Asiatic Society of Japan. Transactions, 2708
 Askewe (Anne). Examinations of—The Ballade of (n.d.), 1636*
 Aspin (J.) Naval and Military Exploits (1820), 5580
 Assarino (Luke). La Stratonica (1651), 3679
 Associated Architectural Society. Reports and Papers (1850-86), 3088
 Astronomy :
 Angelus (J.) Astrolabium planum, 1781
 Astronomical Society of London. Memoirs, etc., 2229, 2960
 Bonatus (Guido). Liber Astronomicus, 5238
 Delambre (M.) Astronomie Ancienne, 2236
 Flamsteed (Jno.) Historia Coelestis Britannica—Observationes, 838
 La Place (Marquis de). Mécanique Céleste (1829-39), 2365
 Leopold of Austria. De Astrorum Scientia, 1783
 Manilius. Astronomicum, 4929
 Moxon (J.) Tutor to Astronomy (1686), 2443
 Observatory, The (Journal), 2948
 Purbachius (G.) Theoricæ Novæ Planetarum, 1321
 Recorde (R.) The Castle of Knowledge, 1994
 Sacrobosco (J. de). Sphæra Mundi, 1321
 Tisserand (F.) Traité de Mécanique Céleste, 2378
 Atkinson (G. F.) Curry and Rice (n.d.), 4482
 Atkinson (J. A.) Naval, Military and Miscellaneous Costumes of G. Britain (1807), 6110
 Atkins (Sir R.) Gloucestershire : (1712), 794, 965 (1768), 675, 2271
 Atlases :
 American Maps, 119
 Canada, Map of (Bouchette), 2224
 Jefferys (T.) West Indian Atlas, 3133
 Mapp and Description of New Zealand (Alexander), 6871
 Mappemondes. Autotype Facsimiles (Earl of Crawford), 1686
 Paris. Plan de Paris (Bretey), 6178
 Plans and Forts in America (1763), 6794
 Rocque's Plans of London, 2958
 Sanson (G.) Atlas Nouveau, 930
 Saxton's Maps, 5702
 Speed's Maps, 938
 "Times" Atlas, The (1900), 6389
 Versailles. Plans, Profiles, etc. (Demor-tain), 1469
 At-Tabari (A. D. M.) Annales (1879-1901), 2344
 Aubrey (Jno.) Natural History of Surrey (1719), 795, 5840
 Audsley (G. A.) Ceramic Art of Japan (1875), 344, 2345, 2384, 4502

- Audsley (G. A.) Ornamental Arts of Japan, 2383
- Audubon (J. J.) Birds of America (1861), 123
- Augustine (S.) City of God (1610), 1803, 6614
- Augustine (S.) Confessions (1717), 6153
- Augustine (S.) De Civitate Dei: (1470), 1709 (1475), 1787, 3215 (Florence, 1483), 1247 (Basle, 1489), 6734 (Venice, 1494), 1248
- Augustine (S.) Liber Epistolarum (1493), 6733
- Augustine (S.) Opera Omnia (Editio Benedictina), 4
- Augustine (S.) Psalmorum Annotatio (1519), 1249
- Augustine (S.) Sermones de Tempore (n.d.), 6732
- Augustine (S.) Soliloquium (1470-71), 4684*
- Augustine (S.) Works (Dods, 1871), 2898
- Aulus Gellius. Opera (1515), 3191
- Aurelius Augustinus. De Quantitate (c. 1470), 1298
- Auslegung des ampts der heyligen messe (1484), 5841*
- Ausmo (N. de). Supplementum (1477), 6735
- Austen (Jane). Emma (1816), 4335
- Austen (Jane). Novels (Winchester ed.), 3714
- Austen (R.) A Dialogue, or Familiar Discourse (1676), 1112
- Austin (Alfred). Savonarola (1891), 2193
- Avesnes (Prisse d'). La Décoration Arabe (1885), 1710
- Ayala (P. de). Cronicas de los Reyes de Castilla (1779), 966
- Aymon. L'Histoire des quatre fils Aymon (1630), 1408
- Aytoun and Martin. Bon Gaultier Book of Ballads (1845), 3249, 3946
- Azonis Summa. Proemium ad Sunmam Codicis: (1489), 345 (1498), 6736
- B. (I.) Philocopus (1648), 4513
- B. (R.) Apius and Virginia (1575), 6666*
- Babelon (E.) Monnaies de la République Romaine (1885), 6111
- Bachelor's Own Book, The (1844), 152, 5883
- Bacon (Lord). Advancement of Learning: (1605), 3216, 3716*, 4692 (1633), 2498, 2500, 2899, 5581 (1640), 4691, 5583
- Bacon (Lord). Apologie (1605), 6106, 6680
- Bacon (Lord). Apophthegmes (1626), 6680
- Bacon (Lord). Considerations touching a Warre with Spaine (1629), 2650
- Bacon (Lord). Essays: (1606), 6106* (1613), 4689* (1618, 1st ed. in Italian), 4686 (1624), 4688 (1625), 5244 (1632), 2498, 3216, 5581
- Bacon (Lord). Henry VII. (1622), 4690, 6112
- Bacon (Lord). Histoire Naturelle (1631), 5484
- Bacon (Lord). Historia Naturalis (1622-3), 4687
- Bacon (Lord). Life and Letters (Spedding, 1861), 2291
- Bacon (Lord). Miscellany Works (1629), 5581
- Bacon (Lord). Opera Moraliū et Civilium (1638), 5582
- Bacon (Lord). Resuscitatio (1657), 4693*
- Bacon (Lord). Sylva Sylvarum (1651), 2499
- Bacon (Lord). Translation of certain Psalmes (1625), 6873
- Bacon (Lord). Wisdom of the Ancients (1619), 4685*, 6680
- Bacon (Lord). Works: (1740), 796 (1815), 3715 (1825-34), 256
- Bacon (Lord). Works (Various), 676
- Bacon (N.) Government of England (1647), 677
- Bacon (Roger). Mirror of Alchimy (1597), 1334
- Badger (G. P.) English-Arabic Lexicon (1881), 2346
- Badminton Library (L.P.), 257-59, 678-80, 3947, 5282
- Bailey (P. J.) The Mystic—Festus, 6
- Bailey (T.) Herba Parietis (1650), 5587
- Baillie (Capt. W.), Works of (Boydell, n.d.), 2292
- Baillon (H.) Natural History of Plants (1871-88), 1113, 2347
- Baily (Dr.) Preservation of Eie-Sight (1616), 1306
- Baily's Magazine, 260, 1335, 1634
- Baines (E.) History of Lancashire (1836), 957
- Baker (G.) History of Northampton (1822-38), 5*, 968
- Baker (J.) Imperial Guide, The (1802), 2709
- Baker (Sir R.) Theatrum Triumphans (1670), 4694, 6507
- Bale (J.) Entlerude of Johan the Evangelyst (n.d.), 6664*
- Bale (J.) Image of both Churches (1549), 5584
- Balfour (G.) Life of R. L. Stevenson (1901), 1391, 4262
- Ballads. See Music and Musicians, Songs
- Balzac (H. de). Comedie Humaine (1896), 2710
- Balzac (H. de). Novels: (Saintsbury, 1896), 57, 4336 (1897-99), 594
- Balzac (H. de). The Human Comedy (1899), 3948
- Bancroft (G.) History of the United States (1886), 261
- Bancroft (R.) Dangerous Positions and Proceedings (1593), 3680
- Bancroft (T.) The Glutton's Feaver (1633), 6874
- Bancroft (T.) Two Bookes of Epigrams (1639), 4695*
- Banking. See Trade and Commerce
- Baptizandus (Sacra). Contra Demoniacos (1573), 5485
- Bara (H. de). Blason des Armoires (1581), 3055
- Barbary, Tracts relating to, 6875

- Barbauld (Mrs.) British Novelists (1810), 2501
 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes (1870), 325
 Barbour (Jno.) Life of Bruce (1620), 1635*
 Barclay (Jo.) Argenis:
 (1630), 1831
 (1636), 5585
 Baret (Jno.) An Alvearie:
 (1573), 6258*
 (1580), 6830
 Barham (R. H.) Ingoldsby Legends:
 (1840-27), 3950, 5972
 (1840-55), 346*, 2385
 (1852), 797, 5283
 (1855), 2651, 2711, 2900
 Barham (R. H. D.) Martin's Vagaries (1843), 5884
 Barker (M. H.) Greenwich Hospital, 2400, 3951, 5885*-86
 Barker (M. H.) Land and Sea Tales, 5887
 Barker (M. H.) Topsail Sheet Blocks, 5888
 Barlaeus (G.) Marie de Medicis entrant dans Amsterdam (1638), 1409
 Barlandus (H.) Jocorum Veterum duæ Centuriæ (1524), 5486
 Barlowe (W.) The Navigator's Supply (1597), 1853
 Baron (R.) Pocula Castalia (1650), 4698
 Barrère (A.) Dictionary of Slang (1889), 262
 Barrett (C. G.) Lepidoptera, 541*, 4699
 Barrie (J. M.) Novels, Tales and Sketches (Various), 595, 2712
 Barrington (Sir J.) Personal Sketches (1827-32), 5731
 Barrow (Jno.) Travels in S. Africa (1806), 124
 Barry (G.) Discourse of Military Discipline (1634), 2216*
 Barth (H.) Travels (1857-8), 347
 Bartoli (P. S.) Antichi Sepolchri (1704), 4700
 Bartolozzi (F.) Prints after Guercino (Boydell, n.d.), 6390
 Barton (Rose). Familiar London (1904), 4407
 Bartram. De Corpore et Sanguine Domini (in English, 1549), 1636*
 Basan (F.) Cabinet Choiseul, 681
 Basile (G.) The Pentamerone, 5889
 Bassaeus (N.) Icones Plantarum (1590), 1668
 Bassano. Statuta Bassanensa (1506), 5586
 Bastille Dévoilée, La (1789), 2064
 Bateman (J.) Monograph of Odontoglossum (1874), 348
 Bateman (J.) Orchidaceæ of Mexico (1844), 5890
 Bateman (J.) Orchidaceous Plants (1867), 349
 Bates (W.) Sovereign and Final Happiness of Man (1680), 6623
 Batman (S.) Batman upon Bartholome (1582), 5243
 Batty (Captain). Works on European Scenery (7 vol.), 5284
 Baxter (R.) Certainty of the World of Spirits (1691), 5487
 Baxter (R.) Saints Everlasting Rest (1650), 4701, 5488
 Bayeux Tapestry, The:
 (Fowke), 5826
 Bayeux Tapestry, The:
 (Jubinal), 2079
 (Stothard), 6831
 Bayfus (L.) Annotationes in Lib. ii. de Captivis (1536), 1854
 Bayly (T.) See Bailey
 Baysio (G. de). Rosarium Decretorum (1481), 6737
 Beaconsfield (Earl of). Novels and Tales (Hughenden ed.), 350, 5285
 Beardsley (A.) Early and Later Works (1899-1901), 596
 Beardsley (A.) Illustrations to Mdllé. de Maupin, 491
 Beauchasteau (Petit de). La Lyre du Jeune Apollon (1657), 1336
 Beau Monde, Le (Journal), 5286
 Beaumont (A.) Travels from France to Italy (1806), 6681
 Beaumont (F.) A Preparative to Studie (1641), 1669*
 Beaumont (F.) and Fletcher (J.) Cupid's Revenge (1630), 3219
 Beaumont (F.) and Fletcher (J.) King and No King:
 (1625), 3219
 (1631), 6832
 Beaumont (F.) and Fletcher (J.) Knight of the Burning Pestle (1635), 3219, 6582
 Beaumont (F.) and Fletcher (J.) Maid's Tragedie, The (1686), 3219
 Beaumont (F.) and Fletcher (J.) Philaster (1622), 3219
 Beaumont (F.) and Fletcher (J.) The Faithfull Shepherdess (1634), 6581
 Beaumont (F.) and Fletcher (J.) The Prophetess (1690), 3219
 Beaumont (F.) and Fletcher (J.) Various Plays, 3219
 Beaumont (F.) and Fletcher (J.) Wild Goose Chase (1652), 1915, 5588
 Beaumont (F.) and Fletcher (J.) Works:
 (1647), 1915*, 4702, 5249*, 5588
 (1750), 799, 2713
 (1843-46), 2714, 5287, 6259
 (1904), 3717
 Beauties of England and Wales, 2997
 Becker (C.) Kunstwerke des Mittelalters (1852-63), 4703
 Becker (R. Z.) Gravures en Bois (1808), 4704
 Beckford (P.) Thoughts on Hunting:
 (1781), 6439
 (1782), 798
 (1810), 3718
 (n.d.), 4705
 Becon (T.) A Christmas Bankette (1542), 4706*
 Becon (T.) Governauce of Vertue—Pomaunder of Prayer, etc. (1566-77), 682
 Beddoes (T. L.) The Improvisatore (1821), 6941
 Bedford (A.) Evil and Danger of Stage Plays (1706), 6583
 Beecher (H. Ward). Evolution and Religion and other Works, 2024
 Beechey (F. W. and H. W.) Zoology (1839), 4707
 Beeverell (J.) Délices de la Grande Bretagne:
 (1707), 3220
 (1727), 2901
 Behmen (Jacob). Works (Various), 125

- Behn (Mrs.) Plays :
 (1724), 2715
 (1871), 3221
- Bell. British Theatre, 2903
- Bell (Father). Confession, Trial and Execution of (1643), 4515
- Bellamy (G. A.) Apology (1785), 3222, 6343
- Bellarminius (R.) De Controversiis Christianæ Fidei (1601), 6154
- Belle Assemblée, La, 3432, 4708
- Bellorius (J. P.) Veterum Illustrium Philosophorum, etc. Imagines (1685), 4709
- Bembo (P.) Opere (Tasso's copy, 1525), 6344*
- Benedictines, The. Regula (1505), 5802
- Bentham (Geo.) British Flora (1865), 1114
- Bentham (Geo.) and Hooker. Genera Plantarum (1867-83), 6260
- Bentley and Trimen. Medicinal Plants (1880), 2387
- Bentley's Miscellany (1837-45), 2502, 5892
- Bérain (J.) Ornaments (Paris, n.d.), 1410*
- Beraldi (H.) Les Graveurs du XIXe Siècle (1885-92), 5288
- Béranger (P. J. de). Œuvres (1869), 2902
- Berens (E.) Christmas Stories (1823), 5893
- Berguer (L. T.) British Essayists (1823), 3902
- Berington (J.) Letters of Abeillard and Heloise (1788), 2717
- Bernard (P. J.) L'Art d'Aimer (1795), 3223*
- Bernard (P. J.) Œuvres (1797), 1411*
- Bernardinus de Bustis. Mariale (1493), 1670*
- Bernardo Ribero (A.) Historia del Don Pelayo (1792), 2716*
- Bernardus (S.) Sermo super Missa (1473), 1250
- Berners (Juliana). Hawking, Hunting and Fishing (1586), 6206
- Berquin (M.) Pygmalion (1775), 1412
- Berry (W.) History of Guernsey (1815), 351
- Berry (W.) Pedigrees, 699, 5289
- Bertellius (P.) Diversarum Nationum Habitus (1594), 4710*
- Bertram. *See* Bartram
- Besant (Sir W.) London in the Eighteenth Century (1902), 4404
- Besant (Sir W.) London, South and East, Westminster, etc., 5818-21
- Besler (B.) Hortus Eystettensis (1613), 1115
- Béthencourt (F. F. de). Historia Genealogica (1897), 683
- Betterton (Thos.) Life of (1710), 2025
- Beverley (R.) History of Virginia (1705), 6802
- Bewick (T.) British Birds :
 (1797-1804), 1208, 3224-25
 (1804-7), 3227
 (1805), 542, 684, 1638, 4516
 (1809), 3228
 (1821), 126, 4517
 (1822, Supplement), 685, 3229
 (1826), 4518
- Bewick (T.) Fables of Æsop (1818), 3236, 3237-38, 3719, 4711
- Bewick (T.) Figures of British Birds (1800), 3226
- Bewick (T.) Illustrations (Proofs, Birds and Quadrupeds), 3230, 3233
- Bewick (T.) Quadrupeds :
 (1790), 3231
 (1800), 3225
 (1807), 1637, 2388, 3232, 4428
- Bewick (T.) Select Fables :
 (1784), 3234
 (1820), 3235, 3239
- Bewick (T.) Waiting for Death (1832), 4712
- Beza (T.) Icones (1580), 3241
- Bibles, English. *See* also New Testament Authorized Issue :
 " (1611), 1257*
 " (1613), 1258
 " (1657), 6227, 6577
 " (1701), 6233
 " (1800, Macklin), 2904, 5843
 " (1811, Edinburgh), 6345
 " (1850, Forshall and Madden), 5732
 " (Cook's Edition, 1871-88), 303, 406, 2971
 " (1899, Expositor's Bible), 2926
 " (Doves Press, 1903-5), 1356, 1917, 4788
 " (Doré), 4338
- Bishop's Bible (1568), 4713*
- Coverdale's Version (1550), 1254, 6878*
- Cranmer's (Grafton, 1539), 4715
 " (Grafton, 1540-41), 1251*
 " (Harrison, 1562), 1252
 " (Redman and Petyt, 1540), 5256
- Danish (1550), 1270
- Doway (1609-10), 127, 4520
- French (1635), 2551
- Genevan Version (1588), 4519*
 " (1599), 3242, 6879
 " (1602), 1256
 " (1608), 6223
- German (1483), 1263*, 1713, 5842*
 " (1645), 6746
 " (1693), 1275
- Great Bible. *See* Cranmer's
- Greek (1526), 3681
- Indian (Eliot's, 1685), 4794*
- Italian (1487, Venice), 1714
 (1546, Venice), 1269
- Latin (1475, Basle), 1259
 " (1475, Nuremberg), 6739
 " (1475, Venice), 1260*, 6738
 " (1476, Naples), 1711
 " (1478, Nuremberg), 6740
 " (1478, Venice), 1261
 " (1479, Cologne), 6741
 " (1479, Nuremberg), 6742
 " (c. 1480, Basle or Strassburg), 1262
 " (c. 1480, Venice), 6743-44
 " (1483, Venice), 1264, 3243
 " (1486, Basle), 6745
 " (1486, Strassburg), 1712
 " (1493, Nuremberg), 1265
 " (1494, Venice), 1671
 " (1509, Basle), 1266
 " (1519, Venice), 5489
 " (1550, Lyons), 1271
 " (1558, Paris), 1272

Bibles (*continued*):

- Latin Bible (1580, Aston Family Bible), 3
 , (1599), Ben Jonson's copy), 4891*
 Matthew's (1549), 1253*
 Polish (1561), 1273*, 2503
 Polyglotta (Walton, 1657-86), 800, 6877*
 Romansch (1679), 1274
 , (1743), 1276
 Swedish (1540-41), 1267*
 Welsh (1588), 1255*
 Bible Illustrations (Bewick's Pupils), 3233
 Bible. Speaker's Commentary, 2971
 Biblia Pauperum. Block Book (Vavassore, Venice), 1639*
 Biblical Archaeology, Society of. Transactions, etc., 2332
 Bibliographica (Journal), 263
 Bihliography:
 Antonio (N.) Bibliotheca Hispana, 4680
 Barbier (A. A.) Ouvrages Anonymes, 325
 Bibliographica, 263
 Bibliotheca Americana, 6261
 Bibliotheca Anglo-Poetica, 5290
 Bibliotheca Grenvilliana, 2504
 Bibliotheca Lindesiana, 264
 Bibliotheca Norfolciensis, 686
 Book Auction Records, 2721
 Book-Prices Current (Slater), 2969, 6144
 "Books about Books" Series, 133
 Brunet (J. C.) Manuel du Libraire, 269
 Collier (J. P.) Rarest Books in the English Language, 3281
 Cushing (W.) Anonyms, 2522
 Dibdin (T. F.) See Dihdin
 Edwards (E.) Memoirs of Libraries, 3359
 Fry (F.) The Great Bible, etc., 1293
 Grolier Club Publications, 1904-6
 Henry Bradshaw Society. Publications, 23
 Hodgkin (J. E.) Rariora, 2935
 Holtorp Collection, The (Leaves from Books, Colophons, Devices, Portraits, etc.), 4870
 Humphreys (H. N.) Art of Printing, 4581
 Joan of Arc. Historia (Hordal), 1508
 Monumenta Germaniæ et Italiæ Typographica, 5799
 Monuments Inédits (Libri), 5747
 Naudeus (G.) Instructions for erecting a Library, 4789
 Nichols (J.) Bibliotheca Topographica, 1056
 O'Callagan (E. B.) Editions of the Scriptures printed in America, 1310
 Quérad (J. M.) Supercherries Littéraires, 325
 Scott (Temple). Book Sales, 638
 Slater (J. H.) Book-Prices Current, 2969, 6144
 Swinburne (A. C.) Bibliography (Wise), 2984
 Vale Press Bibliography, 1914
 Wilson (Lea). Bibles, Testaments, etc., 5816
 Bibliotheca Anglo-Poetica (1815), 5290
 Bibliotheca Classica Latina, 970
 Bibliotheca Curiosa (Goldsmid), 3682
 Bibliotheca Grenvilliana (1842-72), 2504
 Bibliotheca Lindesiana (1800), 264
 Bibliothèque de Carabas (1888-96), 265

XX.

- Bickham (G.) Musical Entertainer (1740), 3244, 3489
 Bickham (G.) Surrey and Southwark Writing-Master (1751), 128
 Bickley (F. B.) Little Red Book of Bristol (1900), 129
 Biel (G.) Epitome Expositionis Canonis Missæ (1499), 1277
 Bielfield (Baron de). Institutions Politiques (1762), 1413
 Billings (R. W.) Baronial and Ecclesiastical Antiquities, 687, 1715, 3720, 5291
 Billingsley (N.) Kosmographie (1658), 5490
 Bindings:
 Burlington Fine Arts Club. Exhibition, 6411
 Fletcher (W. Y.) Foreign Bookbindings, 163
 Matthews (B.) Bookbindings, Old and New, 1368
 Royal Bindings, A Collection of Books in, 6221-6236
 Bing (S.) Artistic Japan, 130
 Bingham. Fauna of British India (1888-97), 5342
 Binns (R. W.) Century of Potting (1877), 3039
 Binyon (L.) Poems (Daniel Press), 2919
 Biographia Curiosa (? 1842), 5894
 Biographie Universelle, 5225
 Biography:
 Alexander the Great (Budge), 2725
 Alfieri (V.) Life and Writings, 6342
 Angelo (H.) Reminiscences, 2021
 Anne of Austria. Life of (Freer), 1359
 Archbishops, Lives of the (Hook), 727
 Arthur (King). Birth, Life and Acts (Sir T. Malory), 2670
 Askew (Anne). Examinations, etc., 1636
 Athenæ Oxonienses (a Wood), 1103
 Bacon (Lord). Life and Letters (Spedding), 2291
 Bannister (John). Memoirs (Adolphus), 3949
 Barnevelde (John of). Life and Death (Motley), 893
 Bartolozzi (F.) Memoir, by Fagan, 4420
 Bell (Father). Confession, Trial and Execution, 4515
 Bellamy (George Anne). Apology, 3222
 Betterton (Thomas, the Actor). Life of, 2025
 Biographia Curiosa, 5894
 Biographia Dramatica (1812), 2993
 Biographie Universelle, 5225
 Blake (W.) Life of (Gilchrist), 82
 Brown (Ford Madox). Life and Work, 355
 Browne (H. K.) Life and Labours (Thomson), 3255
 Bruce (Robert). Life of (Barbour), 1635
 Byron (Lord). Life (Tom Moore), 6533
 Carlyle (Thomas). Life in London, etc. (Froude), 80
 Caroline (Queen). Memoirs of her Public and Private Life, 6350
 Casanova (Jacques). Memoirs, 5737
 Castlereagh (Viscount). Memoirs (1848), 2351
 Catherine de Médicis (Bouchot), 1209
 Cellini (Benvenuto). Life, by J. A. Symonds, 4273
 Chancellors, Lives of the (Campbell), 4536
 Charles Edward, Prince (Lang), 1222

42

Biography (*continued*):
 Charles I. (Skelton), 531
 Charles II. (Airy), 2019
 Charles II. Beauties of the Court of (Jameson), 3420
 Charlotte, Princess. Memoirs (Huish), 2790
 Chateaubriand (F. René de). Memoirs, 2297
 Christ. Le Grant Vita (Ludolphus de Saxonia), 1536
 Christ. Life of (Lemerrier), 1364
 Christ. Life of (Tissot), 48
 Christ. Vie de (Branteghem), 4720
 Christian Biography (Smith and Wace), 467
 Cibber (Colley). Apology for his Life, 605
 Clairon (Hippolyte). Memoirs, 2036
 Clanricarde (Marquis of). Memoirs, 4748
 Clovio (G. G.). Life of (Bradley), 5299
 Commynes (Philip de). Memoirs, 1448
 Constable (Jno.). Memoirs (Leslie), 4913
 Constable and his Influence (Holmes), 1807
 Cook (G. F.). Life of, 6070
 Cosway (Richard, R.A.). Life and Work (Williamson), 6339
 Court Memoirs (Grolier Soc.), 5037, 5828
 Courtney (C.). Life and Execution, 5265
 Cox (David). Memoirs (Solly), 4494
 Cox's Irish Magazine, 2354
 Crab (Roger). The English Hermite, 3301
 Cromwell (Oliver). Life (Gardiner), 1220
 Crouch (Mrs.). Memoirs, 2041
 Cusack (Capt. Geo.). Life and Death, 6337
 D'Albret (Jeanne). Life of (Freer), 1359
 D'Angoulême (Margaret). Life of (Freer), 1359, 2631
 Delany (Mrs.). Autobiography (Lady Llanover), 6355
 D'Epina (Mme.). Memoirs and Correspondence, 611
 De Valois (Elizabeth). Life of (Freer), 1359
 Dibdin (Thomas, the Actor). Reminiscences, 2047
 Dickens (Charles). By Pen and Pencil (Kitton), 2428
 Dickens (Charles). Life of (Forster), 2062
 Dictionary, Biographical (Chalmers), 4745
 Dictionary of National Biography, 378
 Digby (Sir K.). Private Memoirs, 5742
 Dionysius the Areopagite. Vita (Spagnoli), 2603
 Donne (John). Life of (Walton), 334
 Du Barri (Mme.). Memoirs, 611
 Ducs et Connestables de France (Le Feron), 1524
 Dumouriez (General). Mémoires, 3689
 Dürer (Albrecht). Life and Work (Thausing), 3354
 Dyck. See Van Dyck
 Edward V. Life and Death (Sir T. More), 4476
 Edward VI. Life and Reign (Hayward), 4483
 Eiot (John). Life and Death (Mather), 4598
 Elizabeth (Queen), (Creighton), 700

Biography (*continued*):
 Elliston (R. W.). Memoirs (Raymond), 2056
 English Biography, Modern (Boase), 5295
 Etonians, Memoirs of Celebrated (Jesse), 4134
 Falstaff (Sir John). Life of (Brough), 2402
 Falstaff (Sir John). Life of ("Dr. Goldsmith"), 508
 Faraday (M.). Life of (Bence Jones), 2240
 Fathers, Lives of the (Butler), 5736
 Fathers. Vita de Sancti Padri (St. Jerome), 1805
 Faustus. Life and Death (P. R.), 1974
 Ferrar (Nicholas). Life of (Peckard), 4978
 France. Lives of the Kings (Brathwaite), 4525
 Frederick the Great (Carlyle), 983
 Frederick the Great. Mémoires, 1484
 Fuller (Thomas). Life of, 4825
 Gainsborough and his Place in Art (Armstrong), 122
 Garrick (David). Life of (Fitzgerald), 2061
 Garrick (David). Life of (Knight), 6291
 George-a-Green. History of, 4580
 George III. Memoirs (Jesse), 732
 Gervasius and Prothasius. Vita, 4829
 Gladstone (W. E.). Life (Morley), 432
 Gozzi (Carlo). Memoirs (Symonds), 4274
 Grafton (Richard). Life of (Kingdon), 4903
 Graham of Claverhouse. Napier's Memorials and Letters, 2823
 Graia (Giovanna). Vita (Florino), 4563
 Grammont (Count). Memoirs, by Hamilton, 616
 Granger (J.). Biographical History, 3008, 3391-4
 Greville Memoirs, 850
 Griffenfeld (Count). Memoir, 4865
 Grimaldi (Joseph). Memoirs (Dickens), 155
 Gustavus Adolphus. Historie, 3395
 Gwynne (Nell). Memoirs (1752), 4841
 Gwynne (Nell). Story of (Cunningham), 2044
 Hamilton (Lady). Memoirs, 6356
 Henri III. and IV. Lives of (Freer), 1359
 Henry VIII. (Pollard), 754
 Herbert of Chisbury. Life of, 6235
 Herbert. Life of (Walton), 334
 Heroes of the Nations, 2556
 Hind (James, the Robber). No Jest like a true Jest, 1739
 Hogarth (William). Memoir, by Dobson, 1727
 Holcroft (Thos.). Memoirs (1816), 6356
 Hooker. Life of (Walton), 334
 Hutchinson (Col.). Memoirs (Firth), 306
 Irving (Sir Henry). Biographical Sketch (Brereton), 1934
 James I. and VI. (Henderson), 4096
 Jerome (St.). Vita, 2557
 Johnson (Dr.). Life of (Boswell), 185
 Joinville (Lord de). Memoirs (Johnes), 2241
 Jordan (Mrs.). Life of (Boaden), 4136
 Joséphine. Impératrice et Reine (Mason), 1225

Biography (*continued*):

- Josephine (The Empress). *Memoirs* (Normand), 630
 Kean (Charles). *Life and Times*, 4137
 Kemble (J. P.). *Memoirs* (Boaden), 2081
 Kembles, The. *Memoirs* (Fitzgerald), 2061
 Kingston (Duchess of). *Particulars relating to*, 6359
 Kit-Kat Club. *Memoirs*, 416
 Lamb (Charles). *Memoir* (Barry Cornwall), 4749
 Lindsays, *Lives of the* (Lord Lindsay), 5301
 Lismore Papers, The (Grosart), 851
 Louis XV. et Madame de Pompadour (Nolhac), 4094
 Louis XV. et Marie Leczinska (Nolhac), 4103
 Luther (Martin). *Life and Death* (Hayne), 3692
 Mahomet. *Life of* (Muir), 2633
 Marie Antoinette. *Essais sur la Vie*, 6364
 Marie Antoinette. *La Vie de* (Nolhac), 2445, 4097
 Marie Antoinette. *Modes et Usages* (Comte de Reiset), 4187
 Marie de Medicis (Pardoe), 37
 Marie Louise l'Empératrice (Masson), 4093
 Mary Queen of Scots. *La Morte de la Roynie d'Escoce* (1588), 1545
 Mary Queen of Scots. *Life and Death* (Udall), 3471
 Mary Queen of Scots (Skelton), 2471
 Mathews (Charles). *Life and Correspondence* (Mrs. Mathews), 2114
 Mazzini (Jos.). *Life and Writings*, 4198
 Merlin, the Enchanter. *Life of* (Heywood), 3403
 Millot (Abbé). *Mémoires*, 4943
 Milton (John). *Life of* (Coleridge), 4749
 Milton (John). *Life of* (Masson), 3852
 Mitchell (Sir A.). *Memoirs*, 4946
 Monks of the West (Montalembert), 32
 Montpensier (Mdllc. de). *Mémoires*, 6365
 More (Sir Thos.). *Life* (Roper), 4956
 Morland (Geo.). *Life* (Dawe), 1215
 Morland (Geo.). *Memoirs* (Blagdon), 5844*
 Muller (W. J.). *Memoir*, 3050
 Mytton (John). *Life of* (Apperley), 1633
 Napoleon I. et Son Fils (Masson), 4092
 Napoleon I. *Histoire de* (Norvius), 2824
 Napoleon I. *Life at Fontainebleau and Elba* (Campbell), 3021
 Napoleon I. *Life of* (Reid), 3021
 Napoleon I. *Life of* (Sloane), 2864, 5753
 Napoleon I. *Memoirs* (Constant), 630
 Napoleon I. *Memoirs* (De Bourrienne), 2995
 Napoleon III. *Life of* (Jerrold), 5376
 Nash (Richard). *Life of* (Goldsmith), 719
 Nelson. *Life of* (Blagdon), 492
 Nelson. *Life of* (Clarke and McArthur), 2740
 Newcastle (Duke of). *Life* (Duchess of Newcastle), 1947
 Norths, The. *Lives* (R. North), 3863
 Orrock (Jas.). *Painter, Connoisseur and Collector* (Byron Webber), 1229
 Ovid. *Vita* (Symeoni), 1610

Biography (*continued*):

- Painters. *Abrégé de la Vie de plus fameux Peintres* (D'Argenville), 792
 Painters and Engravers (Bryan), 3256
 Parr, Old. *Life of* (Taylor), 4639
 Pepys and the World he Lived in (Wheatley), 3506
 Philosophers. *De Vitis et Moribus* (Burley), 6963
 Philosophers. *Lives of the* (Diogenes Laertius), 4783
 Pintoricchio. *His Life and Work* (Ricci), 5016
 Pliny. *Life of* (Earl of Orrery), 903
 Plutarch's *Lives*, 785, 4992
 Poets. *English Dramatic* (Langbaine), 2091
 Poyntz (Thos.). *Life of* (Kingdon), 4903
 Pretenders and their Adherents. *Memoirs* (Jesse), 4374
 Prout, Father. *Reliques of* (Mahony), 1224
 Queens of England (Strickland), 2606
 Queens of Scotland (Strickland), 2476
 Raphael et son Père (Passavant), 1571
 Recamier (Mdme.) and her Friends (Williams), 4418
 Reformers. *Lives of the* (Rolt), 3533
 Regicides. *History of the King-Killers*, 4863
 Rembrandt. *Life and Works* (Michel), 202
 Reynolds (Sir Joshua). *Life and Times* (Leslie), 2134
 Richard III. *Memoirs* (Jesse), 1361
 Richard III. *Tragicall Historie* (More), 4476
 Roman Empresses. *Lives and Intrigues*, 215
 Romney (Geo.). *Biographical Essay* (Ward and Roberts), 4416
 Romney (Geo.). *Life of* (Hayley), 5854
 Roquelaure (Duc de). *Secret Memoirs*, 6563
 Rowlandson (T.). *Life, etc.* (Grego), 2548
 Rubens. *Life and Work* (Michel), 203
 Rupert (Prince). *Memoirs* (Warburton), 335
 Russell (John, R.A.). *Life and Works* (Williamson), 5815
 Russell (Rev. John). *Memoirs*, 4807
 St. Patrick. *La Vie Admirable* (Montel-nan), 4601
 Saint-Simon (Duc de). *Mémoires*, 929
 Saints. *Vitæ* (Lippelloo), 4915
 Sanderson. *Life* (Walton), 334
 Selwyn (George). *Memoirs* (Jesse), 4134
 Shakespeare (W.). *Life of* (Lee), 1909
 Sherley Brothers, The (Nixon), 6921
 Siddons (Mrs.). *Life for the last Seven Years* (Galindo), 2185
 Siddons (Mrs.). *Memoirs* (Boaden), 3957
 Sophia, the Electress (Ward), 787
 Stevenson (R. L.). *Life of* (Balfour), 1391
 Stuarts, The (Foster), 1218
 Swift (Dean). *Remarks on the Life of* (Earl of Orrery), 900-902
 Tadema (Alma). *Life and Works* (Stephens), 2335
 Talleyrand (Prince de). *Memoirs*, 3169
 Taylor (John). *Records of my Life*, 2188
 Thackeray (W. M.). *Humourist and Man of Letters* (Taylor), 4304
 Theatrical Gallery (Terry s), 3622

Biography (*continued*):

- Turner (J. M. W.) and his Works (Armstrong), 1702-3
 Turpin (Ric.) Life of, 6104
 Tusnaud (M^{de}m.) Memoirs and Reminiscences (Hervé), 4312
 Urbino, The Dukes of (Denistoun), 5740
 Valois (Comtesse de). Mémoires (1788), 6387
 Van Dyck (Sir A.) Life and Works (Cust), 1239
 Van Dyck (Sir A.) Life and Works (Guiffrey), 174
 Vestris (M^{de}m.) Public and Private Adventures, 4316
 Victoria, Queen (Holmes), 4087-8
 Wagner (Richard). Life of, etc., 653
 Walpole (Robert). Memoirs of the Life, 1991
 Ward (Wm. and Jas.) Lives and Works (Frankau), 1799
 Warren and Surrey. Memoirs of the Earls of, 2891
 Washington (George). Life of (Marshall), 2223
 Wedgwood, Life of (Meteyard), 3048
 Welby (Henry), Life of (T. Heywood), 1922
 Whistler as I Knew Him (Menpes), 1369
 Wilde (Oscar). Story of an Unhappy Friendship (Sherard), 242
 Wilson (Harriette). Memoirs, 113
 Wolsey (Cardinal). Life and Death (Storer), 1985
 Wolsey (Cardinal), Life of (Cavendish), 2011, 3803
 Worthies of Devon (Prince), 1072
 Worthies of England (Fuller), 842
 Wotton, Life of (Walton), 334
 Young (C. Mayne), Memoirs of, 2206
 Birch (G. H.) London Churches (1896), 131
 Birch (Jon.) Original Fables (1833), 3397
 Birch (S.) Egyptian Texts from the Coffin of Amamu (1886), 1337
 Birch (T.) Heads of Illustrious Persons (1743-52), 801, 4456
 Bivort (A.) Album de Pomologie (1847), 1116
 Blackburn (H.) Breton Folk (1880), 3953
 Blackmantle (B.) *See* Westmacott (W.)
 Blackmore (R. D.) Lorna Doone, 3954, 5760
 Black's Colour Books, 4405-12
 Blackwall (J.) Spiders of Great Britain (1861), 543
 Blagdon (F. H.) Ancient and Modern India (1805), 5293
 Blagdon (F. W.) Life of Nelson, 492
 Blagdon (F. W.) Memoirs of Morland (1806), 5844
 Blair (R.) The Grave (1808), 3056, 3721
 Blake (W.) Book of Job (1825), 3955, 6547B
 Blake (W.) Book of Thel (Facsimile), 1716
 Blake (W.) Gates of Paradise (1793), 6547A
 Blake (W.) Little Tom the Sailor (1800), 6547
 Blake (W.) Poetical Sketches (1783), 5822*, 6188*, 6661
 Blake (W.) Songs of Innocence and Experience:
 (Facsimile), 3956, 6645
 (Original), 6189
 Blake (W.) Works illustrated by:
 Blair (R.) The Grave (1808), 3056, 3721
 Flaxman's Outline Plates, 4812
 Young (E.) Night Thoughts (1797), 2894, 3245
 Blake (W.) Works in Facsimile (1876), 3089
 Blane (W.) Cyngetica (1788), 5589
 Block Books:
 (c. 1445), 487*
 (Vavassore, Venice, c. 1510), 1639*
 Blomefield (F.) History of Norfolk:
 (1739-75), 971, 6262
 (1805-10), 688, 5823
 Blomfield (R.) Architecture in England (1897), 132
 Blondel (J. F.) Architecture Française (n.d.), 5294
 Blondel (J. F.) Description des Festes données par la Ville de Paris (1740), 1470
 Blondel (J. F.) Maisons de Plaisance (1737-8), 5733
 Blondus (Flavius). Historia (1483), 6155*
 Blore (E.) Monumental Remains (1826), 3731
 Blore (T.) History of Rutland (1810), 972
 Blundevill (T.) His Exercises (1594), 1778
 Blunt (W. S.) Love Lyrics and Songs of Proteus (Kelmescott), 3792
 Boaden (Jas.) Life of Mrs. Jordan (1831), 4136
 Boaden (Jas.) Memoirs of Kemble (1825), 2081, 3957
 Boaden (Jas.) Memoirs of Mrs. Siddons (1827), 3957
 Boaistauau (P.) Histoires Prodigieuses (1582-98), 4716*
 Board (A.) Scogin's Jest (1640-50), 1673
 Boase (F.) Modern English Biography (1892-1901), 5295
 Boccaccio (G.) Contes et Nouvelles:
 (1732), 802
 (1779), 6346
 Boccaccio (G.) Decameron (various languages):
 (1557, Venice), 1416
 (1620, London), 6263
 (1757, Paris), 1417*, 2718, 3248, 3683, 4429, 4501
 (1886, Villon Society), 2719
 (1893), 597, 3958
 (n.d., Rigg), 2905
 Boccaccio (G.) De Mulieribus Claris (1528, Seville), 1415
 Boccaccio (G.) Falles of Princes (Tottel, 1554), 5241
 Boccaccio (G.) Le Philocope (1555), 1418
 Boccaccio (G.) Opera (Venice, 1506), 1414
 Bode and De Groot. *See* Rembrandt
 Bodenham (John). Politeuphuia, 5491-92
 Bodenham (John). Wits Theater (1599), 5493
 Boethius (H.) De Consolatione Philosophiæ:
 (1498), 352
 (1499), 2505
 Bognet (H.) Discours des Sorciers (1610), 5494
 Boileau-Despréaux (N.) Œuvres Poétiques (1889), 3959
 Bolingbroke (Viscount). Works (1809), 973
 Bonatus (Guido). Liber Astronomicus (1491), 5238

- Bonaventura (S.) *Meditatione Sopra la Passione* (1480), 1674
 Bonington (R. P.) *Prints after Sketches* by (1829), 3732
 Bonnard (C.) *Costumes*:
 (1829), 2720*
 (n.d.), 1479
 Bonnefons (Nic.) *Le Jardinier François* (1651), 1420
 Bonner (Bishop). *Profitable and Necessary Doctrine* (1555), 493
 Bon Ton Magazine, *The New* (1818-20), 3250
 Book Auction Records (1903), 2721
 Book of Fun, *The*, 3251, 3960
 Book of Gems, *The*, 296, 4108, 6624
 Book of Presidents (R. Tottell, 1578), 1328
 "Book-Prices Current." *See* Slater (J. H.)
 "Books about Books" (Series), 133
 Books, Catalogues of. *See* Catalogues
 Bookworm, *The* (Journal, 1888-94), 266
 Bordone (B.) *Isolario* (1547), 5590
 Boreman (T.) *Love's True Oracle* (n.d.), 5591
 Borgo (L. P. de). *Libro de Abacho* (1509), 5592
 Borlase (W.) *Antiquities of Cornwall*:
 (1754), 5296
 (1769), 975
 Borlase (W.) *Natural History of Cornwall* (1758), 804, 976
 Borlase (W. C.) *Dolmens of Ireland*, 134
 Borough (J.) *De Septem Sacramentorum Administratione* (1514), 5593
 Borrow (Geo.) *Romany Rye* (1857), 2294
 Borrow (Geo.) *Various Works*, 2994
 Borrow (Geo.) *Celebrated Trials* (1825), 2391
 Boschini (M.) *La Carta del Navegar* (1660), 1421
 Bosse (A.) *Various Engravings*, 3252
 Bosso (D.) *Chronica* (1492), 5594
 Bossius (M.) *De veris animi gaudiis* (1491-2), 1675
 Boswell (J.) *Johnsoniana* (1836), 2722
 Boswell (J.) *Life of Johnson*:
 (1791), 185*, 4339
 (1793), 2906*
 (1831), 1037, 2722
 (1839), 1640
 (1884), 2939
 Botanical Magazine. *See* Curtis (W.)
 Botany:
 Andrews (H. C.) *Engravings of Heaths*, 2706
 Antoine (F.) *Die Coniferen*, 340
 Baillon (H.) *Natural History of Plants*, 2347
 Bassaeus (N.) *Icones Plantarum*, 1668
 Bateman (J.) *Orchidaceæ of Mexico and Guatemala*, 5890
 Bateman (J.) *Orchidaceous Plants—Odontoglossum*, 348-9
 Bentham (G.) *Genera Plantarum*, 6260
 Braithwaite (R.) *British Moss Flora*, 548
 Cary (W.) *Herball*, 6950
 Choix des plus Belles Roses, 1125
 Collection of Works, a Large (William Paul's), 1108-1205
 Curtis (W.) *Botanical Magazine*, 9*
 Dodoens (R.) *Newe Herball*, 6649
 Durante (C.) *Herbario Nuovo*, 1289
 Edmondson (Jos.) *Baronagium Genealogicum*, 832
 Botany (*continued*):
 Edwards (S.) *New Botanic Garden*, 833
 Elwes (H. J.) *The Genus Lilium*, 382
 Evelyn (Jno.) *Acetaria*, 1138
 Evelyn (Jno.) *Sylva*, 1012
 Floricultural Cabinet and Florist's Magazine, 4371
 Fuchs (L.) *Kreuterbuch* (1543), 6754
 Gerarde (J.) *Herball*, 5782
 Griffith (W.) *Palms of British East India*, 396
 Harvey (W. H.) *Phycologia Australica*, 402
 Harvey (W. H.) *Phycologia Britannica*, 401
 Herbal, *The Great*, 1147
 Hooker (Sir W.) *Filices Exoticæ*, 405
 Hooker (Sir W.) *Rhododendrons of the Sikkim Himalaya*, 494
 Horticultural Society. *Journal and Transactions*, 408-9
 Hortus Sanitatis, 1181
 Humboldt et Bonpland. *Monographie des Melastomacées*, 2937
 Index Kewensis (Jackson), 6628
 Kerner (A.) *Natural History of Plants* (1896), 3139
 Labillardiere (J. J.) *Novæ Hollandiæ Plantarum Specimen*, 417
 Lambert (A. B.) *The Genus Pinus*, 419-20
 Lang (H. C.) *Rhopalocera Europææ*, 421
 Lindley (Jno.) *Pomologia Britannica*, 6456
 Linnæus. *Illustration of his Sexual System*, 3481
 Loudon (J. C.) *Arboretum*, 196, 2433
 Loudon (Mrs.) *Ladies' Flower Garden—British Wild Flowers*, 2434
 Lowe (E. J.) *Ferns—Beautiful leaved Plants*, 2688
 Maout and Dacaisne. *System of Botany*, 5397
 Nouvelle Iconographie des Camellias, 1180
 Parkinson (J.) *Paradisi in Sole*, 631
 Parkinson (J.) *Theatrum Botanicum*, 439
 Passe (C. de). *Hortus Floridus*, 6311
 Paul (William). *His Collection of Botanical Works*, 1108-1205
 Paxton (J.) *The Flower Garden*, 1184
 Pearson (W. H.) *The Hepaticæ*, 440
 Pinetum Woburnense, 443
 Pomological Magazine, *The*, 88
 Pratt (Anne). *Flowering Plants*, 444
 Price (S.) *Illustrations of Fungi*, 445
 Ravenscroft (E.) *Pinetum Britannicum*, 448
 Redouté (P. J.) *Les Roses*, 1187-8
 Reichenbach (L. and H. G.) *Icones Floræ Germanicæ* (1850-83), 2957
 Rovillius (G.) *Historia Plantarum*, 6477
 Royle (J. F.) *Botany of the Himalayas*, 2464
 Samarang and Sulphur, *Botany of the Voyages of the*, 1338
 Sander (F.) *Reichenbachia*, 2852
 Somoku Zusetu (Japanese Journal of Botany), 5481
 Sowerby (J.) *British Wild Flowers*, 2333
 Sowerby (J.) *English Botany*, 1196
 Sowerby (J.) *Fungi*, 470
 Step (E.) *Favourite Flowers*, 2475

Botany (*continued*):

- Sweet (R.) British Flower Garden—
Cistineæ, 1200-1201
Sweet (R.) Geraniaceæ, 480
Theophrastus. *De Historia Plantarum*,
2695
Trew (C. J.) *Hortus Nitidissimis*, 6338
Triggs (H. I.) *Formal Gardens*, 5094
Tripp (F. E.) *British Mosses*, 5095
Turner (W.) *Herbal*, 1202-3
Various Works (William Paul's Collec-
tion), 1108-1205
Vigo (J.) *Worke of Chirurgery*, 6465
Watson (P. W.) *Dendrologia Britannica*,
1204
Wooster (D.) *Alpine Plants*, 1205
Bouchette. *Topography and Map of*
Canada (1815), 2224
Bouchot (H.) *Catherine de Médicis* (1899),
1209*, 4091
Bouillon (P.) *Musée des Antiqués* (1864),
2026
Boulay (E. de). *Enterrement de Prince*
Claude de Lorraine (1620), 4717
Boulenger (G. A.) *Tailless Batrachians*,
544
Bourdigne (J. de). *Cronicques Daniou*
(1529), 977
Bourke (A.) *History of White's Club*
(1892), 3961
Bourne (J. C.) *Great Western Railway*
(1846), 494
Bourne (V.) *Poemata* (1734), 6409
Bourne (W.) *Inventions or Devises* (1578),
6264
Bourrienne (M. de). *Napoleon Bonaparte*,
2995
Bowerbank (J. S.) *British Spongiadæ*, 545
Bowes (J. L.) *Japanese Marks and Seals*
—*Japanese Pottery*, 2348-49
Bowman (H.) *Churches of the Middle*
Ages, 4718
Bowman (H.) *Ecclesiastical Buildings*,
5297
Boxing. Egan (P.) *Boxiana*, 4436
Boydell (J.) *History of the Thames*
(1794-6), 3090, 6185, 6956
Boydell (J.) *Shakespeare Gallery*, 767,
3570, 5298
Boyle (Hon. R.) *New Experiments and*
other Works (1660-84), 3057
Boyne (W.) *Trade Tokens* (1889-91), 4522
Boys (W.) *History of Sandwich* (1792),
135, 978
Brabant (Duc de). *La Joyeuse et Magni-*
fique Entrée (1582), 4791
Bradford (Jno.) *A Fruitful Treatise* (1616),
4523
Bradford (W.) *Country, Costume, etc. of*
Spain (1809), 4719
Bradley (F. H.) *Principles of Logic* (1883),
2907
Bradley (J. W.) *Dictionary of Miniaturists*
(1887), 5299, 5845
Bradley (J. W.) *Life of Clovio* (1891), 5299
Bradley (R.) *Works of Nature* (1721), 805
Bradshaw Society. *See* Henry Bradshaw
Bradstreet (A.) *The Tenth Muse* (1650),
6113*
Brady (G. S.) *Monograph of the Copepoda*,
547
Braithwaite (R.) *British Moss Flora*, 548
Braithwaite (R.) *English Gentleman, The*
(1630), 4340*

- Braithwaite (R.) *Lives of the Kings of*
France (1639), 4525
Braithwaite (R.) *Times Curtain Drawne*
(1621), 5595
Braithwaite (R.) *Two Lancashire Lovers*
(1640), 4526
Braithwaite (R.) *Honest Ghost, The*
(1658), 4721
Braithwaite (R.) *Nature's Embassie*
(1621), 5215
Brandon (R. and J. A.) *Open Timber*
Roofs (1849) — *Gothick Architecture*
(1874), 3735-36
Brandt (S.) *Stultifera Navis*:
(1488, *pro* 1498), 689
(1570, London), 4524, 4696-97
Branteghem (F. G.) *Vie de Christ* (1541),
4720
Brantôme (S. de). *Euvres*:
(1740), 6348
(1787), 6347
Brassey's *Naval Annual* (1886-1904), 2908
Brayley (E. W.) *History of Surrey*:
(1841), 2506
(1850), 495
Bree (C. R.) *Birds of Europe*:
(1859), 5300
(1863), 3962
Brenchley (J. L.) *Voyage of the Curaçoa*
(1873), 136, 5301
Brereton (A.) *Henry Irving* (1884), 1934
Breton (N.) *The Will of Wit* (Halliwell's
Reprint), 4571
Brett (E. J.) *Arms and Armour* (1894),
5302
Breviarium Romanum (1556), 5761*
Breviarium Sarisuriensis:
(1482), 5596
(1531), 1809
Breviary (Marquess of Bute), 5803
Bridgeman (Sarah). *Plan of the Gardens*
of Stowe (1739), 1117, 1608
Bridges (Jno.) *Northamptonshire* (1791),
979
Bridges (R.) *Hymns* (1809), 2920
Bridges (R.) *Poems* (1873), 2723
Bridget (St.) *See* Brigitta
Bridgewater Gallery, *The* (1903), 2724
Bright (T.) *Sufficiency of English Medi-*
cines:
(1580), 6812
(1615), 1306
Bright (T.) *Treatise of Melancholie* (1586),
690
Brigitta (St.) *Orationes* (n. d.), 4605
Brillat-Savarin (J. A.) *Handbook of*
Gastronomy (1884), 2996
Brinkley (F.) *Japan* (1903), 354
Brinsley (Jno.) *Ludus Literarius* (1627),
4722
Bristol Riots, *The* (1832), 6114
Britcher (S.) *Cricket Matches and Scores*
(1793-1802), 6840
British Dance of Death, 3310
British Essayists (Berguer), 3092
British Essayists (Chalmers), 1118
British Essayists (Ferguson), 2389
British Gallery of Contemporary Portraits
(1822), 2027, 6808
British Military Journal (Vol. ii.), 2227
British Museum Catalogues (Ancient Char-
ters), 5184
British Museum Catalogues (Birds, Fishes,
etc.), 5188

- British Museum Catalogues (Persian MSS.), 1382
 British Museum Catalogues (Prints and Drawings), 3520, 5182
 British Museum Catalogues (Various), 5181-88
 British Poets (Gilfillan), 691, 1119, 3963
 British Poets (Pickering's Aldine Ed.), 5762
 British Poets (Sharpe), 2599
 British Poets (Singer), 2389
 British Prose Writers (1819-21), 2507
 Britten (F. J.) Clocks and Watches (1904), 3722
 Britton (John). Antiquities of English Cities (1830), 3725
 Britton (John). Architectural Antiquities, 980, 3723, 4341, 5303
 Britton (John). Cathedral Antiquities: (1814-32), 980, 3724 (1836-7), 692
 Britton and Brayley. Beauties of England and Wales, 2997, 4342
 Brocchi (G. M.). Del Beate Michele Flammini Eremita (Rome, n. d.), 6156
 Brockhaus. Konversations-Lexikon (1894-7), 496
 Broinowski (G. J.). Birds of Australia (1890), 6441, 6834
 Brome (A.). Songs and other Poems (1661), 5216
 Brome (R.). Queen's Exchange, The (1657), 3254
 Brome (R.). Sparagus Garden, The (1640), 3254
 Brontë (C.). Jane Eyre (1847), 6508
 Brontë (C., E. and A.). Works (Various), 3964
 Brookshaw (G.). Horticultural Repository (1823), 1120
 Brookshaw (G.). Pomona Britannica: (1812), 6265 (1817), 1121
 Brough (R. B.). Life of Falstaff, 2402, 4016-18, 5895-6
 Brough (R. B.). Life of Falstaff (the Etchings only), 5897
 Brougham (Lord). Works (1872-3), 267
 Brown (T.). Physick lies a Bleeding (1697), 6463
 Browne (Dr. John). Rab and his Friends (MS.), 4724^{*}
 Browne (H. K.). The Derby Day—Run with the Stag Hounds (1863-66), 6682-83
 Browne (Sir T.). Religio Medici (1642), 6492
 Browne (Sir T.). Urne Buriall (1658), 6880
 Browne (Sir T.). Vulgar Errors (1646), 6466
 Browne (Sir T.). Works (1836), 268, 3726
 Browning (E. B.). Essay on Mind (1826), 3965-66
 Browning (E. B.). Prometheus Bound (1833), 3966-67
 Browning (E. B.). The Seraphim and other Poems (1838), 3968
 Browning (R.). Bells and Pomegranates (1841-46), 3970
 Browning (R.). Christmas Eve and Easter Day (1850), 3971
 Browning (R.). Dramatis Personæ (1864), 3973
 Browning (R.). Men and Women (1855), 137, 3972
 Browning (R.). Poetical Works (1888), 3727, 6410
 Browning (R.). Proof Sheets of Powell's "Dream of Arcady" (corrected), 5214^{*}
 Browning (R.). Sordello (1840), 3969
 Browning (R.). The Inn Album and other Works, 3975
 Browning (R.). The Ring and the Book (1868), 3974
 Brownists. Various Works relating to the, 4527-4531
 Bruce (J. C.). Lapidarium Septentrionale (1875), 6115
 Bruce (J. C.). The Roman Wall (1867), 5217, 6116
 Brunet (J. C.). Manuel du Libraire, 269, 5734
 Bruscambille (des Lauriers). (Euvres (1635), 1422
 Bruto (G. M.). La Institutione di una Fanciulla (1555), 1423
 Brutus (P.). Victoria contra Judaeas (1489), 2508
 Bruyn (A.). Habitus Variorum Orbis Gentium (1581), 1424
 Bry (T. de). *See* De Bry
 Bryan (M.). Dictionary of Painters and Engravers: (1816), 3256 (1893-5), 497
 Bryce (Jas.). American Commonwealth (1888), 58, 807, 5763
 Brydges (Sir E.). The Roxburghe Apology (1817), 2959
 Bucanus (W.). Institutions of Christian Religion (1606), 6835
 Bucer (Martin). Judgment of (Reply to Milton's "Doctrine of Divorce"), 6820
 Buck (S. and N.). Antiquities (1721-48), 6266
 Buck (S. and N.). Views of Castles, etc. (1727-40), 981, 3257
 Buckler (W.). Larvæ of Butterflies and Moths, 546
 Buckton (G.). British Aphides (1876-83), 549
 Buckton (G.). The Membracidae (n. d.), 356
 Budge (E. A. W.). Lady Meux Manuscripts, 2801, 5304
 Budge (E. A. W.). Life and Exploits of Alexander the Great (1895), 2725
 Bullen (A. H.). English Dramatists, The (1885-8), 3759
 Bullen (A. H.). Lyrics from the Song Books, etc., 599
 Bullen (A. H.). Speculum Amantis: (1889), 3976 (1902), 599
 Buller (Sir W. L.). Birds of New Zealand (1888), 6442
 Bulletins de la Convention Nationale (1792-95), 6216^{*}
 Bulwer (Jno.). Anthropometamorphosis (1653), 4431
 Bulwer (Jno.). View of the People of the Whole World (1654), 4725
 Bulwer-Lytton. *See* Lytton (Lord)
 Bunbury (H. W.). Academy: (1887), 2910, 3737 (1809), 3977 (n. d.), 81^{*}
 Bunbury (H. W.). Annals of Horseman-ship: (1791), 1425 (1796), 2910 (n. d.), 81^{*}

- Bunbury (H. W.) Shakespeare Illustrated, 6957*
- Bunyan (John). Pilgrim's Progress: (1680), 4726* (1703, in German), 5597* (1796), 3258 (1830), 3259
- Bunyan (John). Pilgrim's Progress (Cruik-shank's cuts, 1903), 5898
- Bunyan (John). Solomon's Temple Spiritualiz'd (1688), 1642
- Bunyan (John). Treatise of the Fear of God (1679), 2295, 4344, 6684
- Burbery (J.) La Stratonica (1651), 3679
- Burgess (W. W.) Bits of Old Chelsea (1894), 6685
- Burgkmair (Hans). Der Weiss Kunig (1775), 2196
- Burgkmair (Hans). Images de Saints (1799), 4727
- Burgkmair (Hans). Triomphe de l'Empereur Maximilien (1796), 4728
- Burgo (L. de). De Arithmetica (1494), 6747
- Burgoyne (Lt.-Gen.) A State of the Expedition from Canada (1780), 2220
- Burke (E.) Works (1852), 693
- Burke (H. F.) Coronation of Edward VII. (1904), 2726
- Burke (J. B.) Extinct Baronetcies (1844), 2911
- Burke (J. B.) Extinct Peerages (1866), 2912
- Burke (J. B.) General Armory (1842), 5735
- Burke (J. B.) Landed Gentry (1837-8), 2727
- Burke (J. B.) Seats and Arms of Noblemen and Gentlemen (1852), 139, 5305
- Burke (John). Heraldic Illustrations (1844), 4729
- Burke (John). History of the Commoners (1834), 3058
- Burley (W.) De Vita Philosophorum (c. 1467), 6963
- Burlington Fine Arts Club. (Ancient Greek Art), 4421, 4731
- Burlington Fine Arts Club. (Bookbindings), 6411
- Burlington Fine Arts Club. (Enamels), 4504
- Burlington Fine Arts Club. (Portrait Miniatures), 6687
- Burlington Fine Arts Club (Silversmith's Work), 4422, 4491, 4730
- Burlington Fine Arts Club (Steel and Iron Work), 6686
- Burlington Magazine, The, 4413
- Burnet (G.) Discourse of the Pastoral Care (1692), 5496
- Burnet (G.) History of His Own Time (1809), 3260
- Burney (C.) History of Music (1789), 3093
- Burney (J.) Discoveries in the South Sea or Pacific (1803-17), 140
- Burney (Miss). Camilla (1796), 5218
- Burney (Miss). Cecilia (1782), 6688, 6982A*
- Burney (Miss). The Wanderer (1814), 2728, 4345
- Burns (R.) Nancy, a Song (MS.), 6658
- Burns (R.) To Mary in Heaven (MS.), 4732
- Burns (R.) Works: (1787, Edinburgh), 1339, 2390, 2509, 3728, 4733, 5306 (1787, London), 3978, 4734
- Burns (R.) Works (*continued*): (1819), 3261 (1834), 4346 (1835), 4347 (1877-79), 357, 3738 (1896, Centenary), 2510
- Burnyeat (J.) The Truth Exalted (1691), 5598
- Burrow (E. J.) Rugby Portfolio, 3979
- Burton (A.) Military Adventures of Johnny Newcome, 762—Johnny Newcome in the Navy, 3262
- Burton (Capt. R. F.) Arabian Nights. See Arabian Nights
- Burton (Capt. R. F.) El-Medinah and Mecca (1855), 270
- Burton (Capt. R. F.) Trips to Gorilla Land (1876), 3981
- Burton (J. H.) History of Scotland (1867-70), 59, 3729
- Burton (R.) Anatomy of Melancholy: (1621), 3263, 6836 (1624), 5245, 6267 (1651), 3739* (1893), 600
- Burton (R.) Ar't Asleepe, Husband? (1640), 4432
- Burton (W.) Description of Leicestershire (1622), 808
- Burton (W.) English Porcelain (n.d.), 601
- Burton (W.) Seven Dialogues (1606), 4532
- Bury and West Suffolk Archæological Institute. Proceedings, 694
- Bury (T. T.) Liverpool and Manchester Railway (1833), 5160*, 5599
- Busby (T. L.) Costume of the Lower Orders (n.d.), 6973
- Busy Body, The, or Men and Manners (1816-18), 3264
- Bute (Marquess of). Registrum Monasterii S. Marie de Cambuskenneth (1872), 5437
- Butler (A.) Lives of the Fathers, 5736
- Butler (A. E.) Foreign Finches (n.d.), 358
- Butler (A. G.) British Birds (n.d.), 4735
- Butler (C.) Feminine Monarchie (1634), 1676, 5600
- Butler (C.) Principles of Musik (1636), 5161*
- Butler (S.) Genuine Remains (1822), 3730
- Butler (S.) Hudibras: (1663-64, 1st part), 6881 (1726), 6349 (Hogarth's Illustrations, 1726), 3780 (1801), 2998, 3265 (1819), 359, 2511, 3730, 5307, 6266 (1822), 2729, 4469
- Byron (Lord). Age of Bronze (1823), 5308, 5602, 6511
- Byron (Lord). Bride of Abydos (1813), 1643
- Byron (Lord). Childe Harold (5th ed., 1812), 1643
- Byron (Lord). Don Juan (1st eds., 1819), 6190*
- Byron (Lord). English Bards and Scotch Reviewers (1817), 3982, 4736
- Byron (Lord). Finden's Illustrations (Text by Brockedon, 3 vol., 1833-34), 3266, 3983
- Byron (Lord). Giaour, The (1813), 5601, 6510
- Byron (Lord). Hours of Idleness (1807), 4737, 5219, 6509, 6946
- Byron (Lord). Letters and Journals (Moore), 6533

- Byron (Lord). Manfred (1817), 4533
 Byron (Lord). Marino Faliero (1821), 2028
 Byron (Lord). Sardanapalus (1821), 6191*
 Byron (Lord). Werner (1823), 2029-30
 Byron (Lord). Works:
 (1819), 3684
 (1832-3), 2512, 3094, 4348
 (1898-1903), 1677
 Byzantinæ Historiæ Scriptores Corpus (46 vol.), 2230
- C— (Le Comte de). Les Contes Rémois (1858), 6412
 Cabinet des Fées (1785-9), 2730
 Cabinet et Magasin des Modes (1785-89), 4433
 Cabinet-Making:
 Chippendale (T.) Cabinet Maker's Director, 3000
 Dilke (Lady). French Furniture, 1900
 Havard (H.) Dictionnaire de l'Ameublement, 2074
 Heaton (J. A.) Furniture Decoration, 4115
 Hope (T.) Household Furniture, 6132
 Household Furniture in Genteel Taste, 6531
 Percier (Ch.) Décorations Intérieures, 3153
 Sheraton (T.) The Cabinet Maker, 3707
 Williamson (E.) Les Meubles d'Art, 3036
 Cabinet of Comicalities, 6044
 Cabinet of Gems (Lawrence), 2318
 Cabinet of Genius (1787), 2731
 Cabinet Poullain, Le (1781), 1426
 Cabinet, The (4 vol., 1807-8), 1378
 Cæsar (Julius). Commentarii:
 (Milan, 1477), 5603
 (Venice, 1482), 5604
 (Venice, 1511), 809
 (London, 1565), 5605
 (London, 1590), 4832
 (Elzevir, 1635), 1427
 (London, 1712), 4738
 Cæsar (Julius). Opera:
 (London, 1712), 810
 (Venice, 1737), 1280
 Caesarius. Dialogus Miraculorum (1481), 1281
 Caius (Jo.) De Canibus Britannicis, etc. (1570), 6882
 Calandrus (P.) De Arithmetica (1491), 1776
 Caldecott (R.) Child's Picture Books (Various), 3984
 Calderon (P. de). Jornada de Judas Maccabeus (1640-1, MS.), 1428
 Calvin (John). Concerning the Sacrament (n.d.), 1636*, 1770
 Calvin (John). Crudelitatis Calviniae exempla (1585), 4534
 Calvin (John). Faule of the Romyshe Church (n.d.), 1636*
 Calvin (John). Four Sermons (1579), 4535
 Calvin (John). Institution of the Christian Religion (1561), 5497
 Calvin (John). Life or Conversation of a Christian Man (1549), 360
 Calvin (John). Sermons upon the Fifth Book of Moses (1583), 6883
 Cambridge Mathematical Journal, 695
 Cambridge Philosophical Society. Proceedings, 60
 Camden (W.) Annales (Elzevir, 1677), 1429
 Camden (W.) Britannia (1789), 1718
 Camden (W.) Reges, Reginae, etc. in Ecclesia B. Petri Westmonasterii sepulti (1606), 6157
 Cameron (P.) British Phytophagous Hymenoptera, 550
 Campbell (J.) Modern Falconry (1773), 6117
 Campbell (J., Lord). Lives of the Chancellors (1856-7), 4536
 Campbell (Sir N.) Napoleon at Fontainebleau and Elba, 3021
 Campbell (T.) Life of Mrs. Siddons (MS.), 6512
 Campbell (T.) Lochiel's Warning (MS.), 6534
 Campbell (T.) Pelham's Widow (MS.), 6513
 Campbell (T.) Poetical Works (1837), 2136, 2732
 Campion (E.) History of Ireland (1633), 811
 Campomanes (D. P. R.) Antiquedad Maritima de la Republica de Cartago (1756), 1430
 Camus. Two Illustrious Italian Families (1677), 4739
 Canaletti (Ant.) Venetian Views (1763), 141
 Candolle. See De Candolle
 Cannon (R.) Records of the British Army (1835-53), 2226*, 5258*
 Cantus. Songs and Fancies (1682), 1678*
 Capitole della Campagna De S. Gio. Decollato, etc. (1520), 5608
 Capoferro (R.) Grand Simulacro dell'Arte della Scherma (1610), 1679, 6535
 Capuani (J. B.) De Sphæra Solida (1518), 473
 Caracciolus (R.) Opus Quadragesimale de Poenitentia (1472), 6748
 Caracciolus (R.) Sermones Quadragesimales (1473), 6837
 Caradoc of Lancarvan. Historie of Cambria (1594), 982
 Caradoc Press. Set of Publications, 6660
 Cardan (Jerome). Metoposcopia libris tredecim (1658), 812
 Carderera y Solano (D. V.) Iconografia Espanola (1855-64), 2350
 Cardiff Records (1898-1903), 142
 Cards. See Playing Cards
 Careless (J.) The Old English Squire (1821), 3988
 Carey (D.) Life in Paris, 1340*, 2296, 3986, 5988-91
 Carey (H.) Poems on Several Occasions (1713), 6514
 Caricatures. See Cruikshank, Gillray, Rowlandson
 Carleton (W.) Traits and Stories of the Irish Peasantry (1843), 3267, 3989, 4537
 Carlevaris (L.) Le Fabriche e Vedute di Venetia (1703), 2031
 Carlisle Family, The, Collections for a History of (1822), 8
 Carlyle (Thos.) Frederick the Great (1858-65), 983
 Carlyle (Thos.) French Revolution (1837), 3268, 5210
 Carlyle (Thos.) Translations from the German (1871), 2733
 Carlyle (Thos.) Works:
 (1857-8), 984
 (1870-2), 2513, 2733
 (1904-5), 4402

- Caroline (Queen). Attorney - General's Charges (n.d.), 5899
 Caroline (Queen). L'Échelle Matrimoniale de la Reine d'Angleterre (1820), 1432
 Caroline (Queen). Memoirs (1821), 6350
 Caroline (Queen). Trial of: (1821), 143* (n. d.), 3990
 Carpets. *See* Tapestry
 Carpini (G.) Voyage into Tartary (Venice, 1537), 1433*
 Carr (Mrs. Comyns). Sketches of North Italian Folk (1878), 3985
 Carrera (P.) Il Giuoco degli Scacchi (1617), 1680, 4740
 Carroll (Lewis). Adventures Underground (1886), 4067
 Carroll (Lewis). Alice's Adventures in Wonderland (1866), 4067
 Carroll (Lewis). Hunting of the Snark (1876), 4067
 Carroll (Lewis). Rhyme and Reason (1883), 2734
 Carroll (Lewis). Thro' the Looking Glass (1872), 4067
 Carter (Jno.) Ancient Sculpture and Painting (1838), 2032
 Carthew (G. A.) Hundred of Launditch—West and East Bradenham, 606
 Cartwright (G.) Coast of Labrador (1792), 4741
 Cartwright (G.) Comedies (1651), 2231, 4742
 Cartwright (J.) The Preacher's Travels (1611), 5609, 6536
 Cartwright (W.) The Royal Slave (1640), 3429
 Carver (T. J.) New Designs of Ceilings, etc. (1761), 813
 Cary (Jno.) Essay on Trade in England (1695), 6884
 Cary (W.) Herbal (c. 1540), 6950
 Caryl (J.) The English Princess (1667), 1997
 Casanova (Jacques). Mémoires: (London, 1704), 6809 (Paris, 1826-38), 5737
 Casas (Bart. de las). *See* Las Casas
 Cassiodorus (M. A.) Historia Ecclesiastica (1472), 6749
 Castiglione (Comte). Il Libro del Cortegiano: (1539), 2514 (1584), 1644, 6515
 Castiglione (Comte). The Courtier (1588), 5610
 Castlereagh (Viscount). Memoirs and Correspondence (1848-53), 2351, 4349
 Caswall (E.) Sketches of Young Ladies (1837), 4061
 Catalogues of Books, etc.:
 Autograph Letters (Bovet), 5387
 Bacon (T. S.) Book Sale (1736), 4743
 Ballads (Bibliotheca Lindesiana), 264
 Ballads (English), 1687
 Bright Sale, The (Books and MSS.), 1641*
 British Institution, 3041
 British Museum. *See* British Museum
 Broad-sides (English), 1688
 Burlington Fine Arts Club, 3040. *See* also Burlington Fine Arts Club
 China Sales, 3044
 Chinese Books and MSS., 1689
 Catalogue of Books, etc. (*continued*):
 Clavel's Catalogue (Books), 987
 Colman (J. J.) Books relating to Norfolk, 686
 Croft Sale, The (Books), 1648*
 Douce (Books and MSS.), 1728
 Dutuit (Books and MSS.), 1766
 Fitzwilliam Museum (MSS.), 3784
 Grolier Club (Early Editions of Poetical and Prose Works), 1904
 Huth (Books), 3411
 Leicester (Sir J. F.) Catalogue (Pictures), 3479
 Librairie Française, La (Lorenz), 2319
 London (W., Bookseller). Catalogue of Vendible Books, 6910
 Morrison (Alfred). Engravings at Font-hill, 3479
 Most Vendible Books, 6910
 Newspapers (English), 1692
 Oriental MSS., 1689
 Picture Sales, 3042
 Proclamations (1509 to 1901), 1690
 Royal Academy, 3043, 3159, 6864
 Secrétan Collection, 6718
 Smith. Bibliotheca Smithiana (Chiswell, 1682), 5315
 Society of Artists of Great Britain, 3588
 Spitzer Collection, 5865
 Thorpe (the Bookseller), 1958
 Velasquez and Murello, Works of (Curtis), 2303
 Whistler (J. M.) Memorial Exhibition (1905), 5117
 Catch Club, The, 3269
 Catechismus Brevis (1st ed. of Edward VI. Catechism, 1553), 6885
 Catesby (M.) Natural History of Carolina (1750), 3270
 Catlin (G.) North American Indians (1841), 1210, 1211
 Catlin (G.) O-Kee-Pa (1867), 1211
 Cattani (C.) Geomancie (1591), 4538*
 Cattermole (R.) Great Civil War of Charles 1st (1845), 5310
 Catullus, Tibullus and Propertius. Opera: (Aldus, 1558), 3192 (Baskerville), 1434
 Caulfield (J.) Portraits: (1813), 3271, 5900 (1819-20), 1341, 5901
 Causes of the Decay of Christian Piety (1671), 2536
 Cavendish (G.) Life of Wolsey (MS.), 2011*
 Caxton. Golden Legende (Kelmescott), 3796, 4139
 Caxton. Recuyell of the Histories of Troye (Kelmescott), 3797, 4138
 Caxton. Reynard the Foxe (Kelmescott), 3800
 Cayley (A.) Mathematical Papers (1889-94), 2352
 Celebrated Trials (1825), 2391, 5311
 Cellini (Benvenuto). Metal Work and Sculpture (1898), 4744
 Cent Nouvelles Nouvelles, Les (1701), 1435
 Century Dictionary, The, 61, 145, 3685, 4350
 Cepolla (R.) De Servitutibus Urbanorum (1492), 361
 Cervantes (M.) Don Quixote: (1607, Brussels), 6886 (1738), 63*

- Cervantes (M.) *Don Quixote (continued)*:
 (1746), 697, 814
 (1780, Madrid), 2232, 3991, 4444
 (1818), 3740, 6838
 (1819), 62, 146, 2736, 2999, 3095
 (1833), 4351
 (1892), 2392
 (1898), 3741
 (1902), 603
- Cervantes (M.) *Don Quixote (Continuation by Avellaneda)*, 698
- Cervantes (M.) *Don Quixote (Coypel's Illustrations)*, 1459, 6269*
- Cervantes (M.) *Don Quixote (Imitation by Don Bernardo Ribero)*, 2716*
- Cervantes (M.) *Les Nouvelles*:
 (1613), 5846
 (1633), 2735
- Cervantes (M.) *Ceuvres Diverses (1768)*, 1436
- Chaffers (W.) *Keramic Gallery (1872)*, 5312
- Chaffers (W.) *Marks and Monograms (1891)*, 2682
- Chalmers (A.) *British Essayists*:
 (1817), 1118
 (1823), 3091
- Chalmers (H.) *Biographical Dictionary (1812-17)*, 4745*
- Chamberlain (Jno.) *Imitations of Holbein*:
 (1792-1800), 25
 (1812), 6636
 (1884), 2666
- Chambers (Anna). *Poems (1764)*, 6969
- Chambers (R.) *An Olde Thrift newly Revived (1612)*, 1122
- Chambers (R.) *Scottish Songs (1829)*, 3883
- Chamerozow (L. A.) *Chronicles of the Bastile (1845-8)*, 2042
- Chamisso (A. von). *Peter Schlemihl (1823)*, 5902
- Champlin and Perkins. *Cyclopædia of Painters*, 3045
- Champort (M.). *Historical Pictures of the French Revolution (1803)*, 3404
- Chandler (A.) *Illustrations of the Camel-liae (1831)*, 1123
- Chapman (F. H.) *Architectura Navalis (1768)*, 1859-60, 1861
- Chapman (G.) *Andromeda Liberata—Free and Offenceless Justification (1614)*, 5190
- Chapman (G.) *May-Day, The (1611)*, 3272
- Chapman (G.) *Monsieur d'Olive (1606)*, 3272, 6502
- Charles I. *Book of Selections (1879)*, 2034
- Charles I. *Eikon Basiliké*:
 (1648), 4471
 (1649), 64*, 2033*, 5500
- Charles I. *Large Declaration concerning the late Tumults in Scotland (1639)*, 3273
- Charles II. *His Majesty's Propriety and Dominion on the Seas (1665)*, 5313
- Charles II. *History of his Preservation after the Battle of Worcester (1766)*, 6689
- Charles II. *The Pourtraicture of (1694)*, 5500
- Charles II. *Voiage and Residence in Holland (1660)*, 3459
- Charlet. *Album de Charlet (1853)*, 1437
- Charnois (J. C.) *Recherches sur les Costumes (1790)*, 2517
- Chartier (A.) *Ceuvres (1529)*, 1438
- Charts. *See Atlases*
- Chateaubriand (Vicomte de). *Memoirs (1902)*, 2297
- Chateaux du Roy Louis XIV. *Vues des (1676)*, 3274
- Chatterton (Thos.) *Ælla (MS.)*, 1681*
- Chatterton (Thos.) *Letter to the Editor of the Miscellanies (1779)*, 6270*
- Chaucer (G.) *Canterbury Tales (Furnivall's Six-Text Print)*, 3098
- Chaucer (G.) *Works*:
 (1532, Facsimile 1905), 604, 1213
 (1542), 3059*
 (1561), 3096*, 5242, 6487, 6633
 (1598), 3097*
 (1601), 6118
 (1602), 2298, 3276
 (1687), 816, 3742, 4451, 5314
 (1721), 272, 2515
 (1852), 1873
 (1894-7, Skeat), 1916, 5764
 (1896, Kelmscott), 3831, 4140, 5829
 (1905, Skeat), 2737, 3743
- Chaucer Society. *Publications*, 2913, 3098
- Chauncey (Sir H.) *Antiquities of Hertfordshire*:
 (1700), 817, 3277
 (1826), 1124
- Chemical Society. *Journal and Transactions, etc.*, 2738, 3099
- Chesneau (Aug.) *Orpheus Eucharisticus (1657)*, 6158
- Chess:
 Carrera (P.) *Il Giuoco degli Scacchi*, 1680
- Chess Player's Chronicle (Journal), 2621
- Chetham Society. *Publications*, 2393
- Chettle (H.) *The Tragedy of Hoffman (1631)*, 3472
- Chevigné (Comte de). *Les Contes Rémois (1858)*, 6412
- Chevrier (J.) *Chalon-sur-Saône (1883)*, 3686
- Child (F. J.) *Popular Ballads (1882-98)*, 3757
- Children's Books, *A Collection of*, 3579
- Chippendale (T.) *Cabinet Maker's Director*:
 (1754), 4746
 (1755), 3000, 3060*
- Chiswell (R.) *Bibliotheca Smithiana (1682)*, 5315
- Chittenden (H. M.) *American Fur Trade (1902)*, 3100
- Chittenden (H. M.) *Father De Smet's Life and Travels (1905)*, 3101
- Chivalry. *See Romances of Chivalry*
- Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses (1796)*, 1439*
- Choiselat (P.) *Discourse of Husbandrie (1580)*, 6271
- Choix de plus Belles Roses (n.d.), 1125
- Chronicles:
 Bourdigne (J. de). *Cronicques Daniou (1529)*, 977
- Castile. *Cronicas de los Reyes de Castilla (Ayala)*, 966
- Commines (Philip de). *Historie*, 1447
- Cooper's Chronicle, 1345
- England. *Chronicles (Johnes)*, 2394
- England. *Chronicles of (Ellis)*, 2233
- Froissart's *Chronicles*, 390, 2394
- Gaguin (R.) *La Mer des Croniques*, 1485
- Geoffrey of Monmouth, 2771
- Grafton's *Chronicle*, 986, 3389
- Guevara's *Chronicle*, 1759

Chronicles (*continued*):

- Holinshed's Chronicles, 858
 Milan. Chronicle of (Bosso), 5594
 Monstrelet's Chronicles, 742, 2394
 Munday (A.) Successe of Times, 3488
 Nuremberg Chronicle, The, 65
 Spanish. Suplimento de las Coronicas
 (C. 1490), 6779
 Strutt's Chronicle of England, 4393
 Turpin's Cronique et Histoire, 1618
 Various, 985-6
 Chrysostom (S.) Liber Dialogorum de
 dignitate Sacerdoti (c. 1483), 1282
 Chrysostom (S.) Orationes duæ (1538), 2561
 Chrysostom (S.) Sermones (1470), 1682,
 5611
 Churchill (Charles). Poetical Works (1844),
 4352
 Churchyard (Thos.) The Worthines of
 Wales (1587), 6887
 Churchyarde (T.) Churchyarde's Chippes
 (1578), 2035
 Cibber (Colley). Apology for his Life
 (1889), 605
 Cibber (Colley). Perolla and Izadora
 (1706), 6207*
 Cibber (Colley). Various Plays, 818-19
 Cicero. De Officiis:
 (1465), 488*
 (1524), 1283
 (1535), 6982
 (1680), 1278
 Cicero. Opera:
 (Aldus, 1541-50), 3193
 (1546-52), 1441
 (1642), 1440
 (1661), 2739
 (1724), 1442
 Cicero. Opera Rhetorica, etc. (1525-41),
 1443
 Cipriani (G. B.) Prints after (Earlom), 362
 Clairon (H.) Memoirs (1800), 2036
 Clanricarde (Marquis of). Memoirs and
 Letters (1757), 4748
 Clanvowe. The Floure and the Leafe
 (Kelmscott), 3833
 Clarke (H. W.) The Divân-i-Hafiz (1891),
 2361
 Clarke (M. C.) Kit Bam's Adventures
 (1849), 5903
 Clarke and McArthur. Life of Nelson
 (1809), 2740
 Classics:
 Baskerville, 949
 Bibliotheca Classica Latina, 970
 Elzevir Presses. Publications, 834-5
 Valpy's Delphin Classics, 2266
 Various, 944
 Claude le Lorraine. Liber Veritatis (1777-
 1819), 363, 5848
 Clavel (R.) Catalogue of Books (1675), 987
 Clavell (Jno.) Recantation of an Ill Led
 Life (1634), 1683*
 Clayton (Giles). Approved Order of
 Martial Discipline (1591), 2211
 Clayton (Jno.) Ancient Timber Edifices
 (1846), 6119
 Clemens (S. L.) Writings of Mark Twain
 (1900), 273
 Clement V. Constitutiones (1476), 6752
 Clement XIV. Lettres Intéressantes
 (1776), 1444
 Cleveland (John). The Idol of the Clowns
 (1654), 5612
 Clusa (J. de). De Apparitionibus. Ani-
 marum (1475), 5502
 Clutterbuck (R.) History of Hertford
 (1815-27), 988
 Coaching:
 Harris (S.) The Coaching Age, etc., 4473
 Hissey (J. J.) Works on Driving, 178
 Malet (Capt.) Annals of the Road, 4477
 Reynardson (C. T.) Down the Road,
 4477
 Tristram (W. O.) Coaching Days, 4310
 Coates's Herd Book, 699
 Cobbett and Howell. State Trials (1809-28),
 989, 2353
 Cochlaeus (Jo.) De Sacramentorum Gratia
 (1523), 5624
 Cockayne (G. E.) Peerage of England
 (1887-98), 2741, 3061, 5765, 6516
 Cockburn (P.) Meditatio (1555), 1774
 Cockerell (S. C.) Laudes Beatæ Mariæ
 Virginis (Kelmscott), 3832
 Cockerell (S. C.) Note by William Morris
 (Kelmscott), 3841
 Cockton (H.) Valentine Vox (1840), 3280,
 3992
 Cogan (T.) Haven of Health:
 (1506), 6272
 (1605), 6464
 (1612), 5613
 Cohen (H.) Monnaies frappées sous
 l'Empire Romain (1859-62), 6111
 Cole (J. W.) Life and Times of Charles
 Kean (1859), 4137
 Coleccion de las Principales Suertes de una
 Corrida de Toros, 4343
 Coleman (C.) Mythology of the Hindus
 (1832), 2622
 Coleman (E. T.) Scenes from the Snow
 Fields (1850), 3102
 Coleridge (S. T.) Biographia Literaria
 (1817), 2742, 3993
 Coleridge (S. T.) Christabel and other
 Poems (Kelmscott), 3827
 Coleridge (S. T.) Conciones ad Populum
 (1795), 4750, 5162
 Coleridge (S. T.) Life of Milton (1796),
 4749
 Coleridge (S. T.) Lyrical Ballads (1798),
 5767
 Coleridge (S. T.) Poems (1797), 4751
 Coleridge (S. T.) Poems on Various
 Subjects (1796), 5766
 Coleridge (S. T.) Rime of the Ancient
 Mariner (Noel Paton), 3734
 Coleridge (S. T.) Specimens of Table Talk
 (1835), 2743
 Coleridge (S. T.) Works (Various), 2516
 Coles (E.) Nolens Volens (1677), 5503
 Collection Complète des Memoires relatifs
 a l'Histoire de France (1819-29), 990
 Collenuccio (P.) Histoires du Royaume de
 Naples (1546-53), 1445
 Collier (Jno.) Tim Bobbin's Lancashire
 Dialect (1828), 5904
 Collier (J. P.) Illustrations of Old Eng-
 lish Literature, 4539-40
 Collier (J. P.) Punch and Judy (1828), 4541
 Collier (J. P.) Rarest English Books
 (1865), 3281, 4542
 Collins (A.) Letters and Memorials of
 State (1746), 4752
 Collins (A.) Peerage of England (1812), 66
 Collins (D.) English Colony in New
 South Wales (1798-1802), 500, 991

- Collins (W.) Ode on the Superstitions of Scotland (1788), 1342
- Collins (W.) Odes on several Descriptive and Allegoric Subjects (1847), 2299
- Collinson (J.) Somersetshire (1791), 820, 992
- Collins (C. P.) Chase of the Wild Red Deer (1862), 364
- Colman (Geo.) Posthumous Letters from Celebrated Men (1820), 2037
- Colman (Geo.) Random Records (1830), 3994
- Colonna (F.) Hypnerotomachia :
(1499), 6548
(1561), 1446, 4995
(1904, Methuen), 635
- Columbus (Christopher). Book of Privileges (Facsimile of MS.), 5847
- Columna (F.) Tableau des Riches Inventions (1600), 147
- Combe (W.) Dance of Death (1815-16), 367, 1343, 2300, 3286, 3536, 3998
- Combe (W.) Dance of Life (1817), 366, 1343, 2461, 3287, 3536
- Combe (W.) Dr. Syntax's Tours :
(1812-20), 3282
(1812-20-21), 3285
("Picturesque," 1815), 365
("Picturesque" and "Consolation," 1817-20), 761
(1819-20-21), 369, 3995, 5442
(n.d. and 1820), 2459
(1828), 2915, 3284
("Picturesque," 1838), 3996
- Combe (W.) Johnny Quæ Genus (1822), 368, 2463, 3283, 3997, 4479
- Combe (W.) Life of Napoleon, 4004, 6049-51
- Combe (W.) Wars of Wellington (1821), 3103*
- Comestor (P.) Historia Scholastica :
(1473), 6750
(1513), 4753
- Comic Almanack. *See* Cruikshank (G.)
- Comic Multiplication (n.d.), 3288
- Commerce. *See* Trade and Commerce
- Communes (P. de). Cronique et Histoire (Paris, 1539), 1447, 4755
- Communes (P. de). Historie of (1596), 4754
- Communes (P. de). Les Mémoires (Elzevir, 1648), 1448
- Common Prayer Books. For special forms of Prayer *see* Prayer :
(1549, Edward VI.), 1821
(1578, John Daye), 4460
(1600), 1822
(1604), 1823
(1605), 3518*
(1616, in French), 5495
(1627), 1284
(1636, Charles I.'s copy), 803*
(1637, Dublin), 6485
(1637, Edinburgh), 2272
(1637, Laud's), 974*, 1824, 4521
(1644, Cavalier's Prayer Book), 5528
(1660), 1825
(1662, Sealed Book), 1826
(1687), 1827
(1706), 1828
(1716, Dublin), 1817*
(1717, Sturt), 4430
(1760, Baskerville), 3745
(1761, Baskerville), 6440
(1769, Nelson's copy), 6560*
- Common Prayer Books (*continued*):
(1776, Oxford), 6234
(1903, Essex House Press), 4423
See Breviary, Hour Books, Missals, Psalms
- Compendious Treatise on Modern Education (1802), 456*
- Concanen (E.) New Matrimonial Ladder (n.d.), 3999
- Conchology, Crustacea, Zoophytes :
Hanley (S.) Conchologia Indica, 400
Jeffreys (J. G.) British Conchology, 5375
Perry (Geo.) Conchology, 4983
Reeve (L.) Conchologia Iconica, 450
Reeve (L.) Conchologia Systematica, 758
Wood (W.) Index Testaceologicus, 4493
- Confessions of an Oxonian (1826), 4000
- Confession of Faith, The. Larger and Shorter Catechisms (Edinburgh, 1725), 4543
- Congreve (W.) Love for Love (1695), 6537
- Congreve (W.) Naval Ordnance (1811), 3687
- Congreve (W.) The Double Dealer (1694), 1684
- Congreve (W.) Works (1761), 148, 3746, 4001
- Coningsby (Earl). Case relating to the Vicarage of Lampeter—Abstract of Title to Franchises, 6120
- Connoisseur, The (Journal), 2395
- Connoisseurs' Library, The, 1344
- Consolato del Mar (1494), 6981*
- Conundrum, The, 5910-11*
- Cook (C.) The Dandie Dinmont Terrier (1885), 6443
- Cook (Captain). Voyages :
(1785, Pacific), 2916
(1821), 2744
- Cook (Jno.). King Charl's his Case (1649), 4757*
- Cook (Jno.). Observations on Fox Hunting (1826), 2745
- Cooke (M. C.) British Fungi and Illustrations (10 vol., 1870-91), 6640
- Cooke (W. B.) The Thames (1811), 4544
- Cookery :
Brillat-Savarin (J. A.) Handbook of Gastronomy, 2996
May (T.) The Accomplished Cook, 3290
Platina (B.) De Honesta Voluptate, etc., 1970
Rumpolt (M.) Ein neue Kochbuch, 1594
Salmon (W.) Family Dictionary, 2850
Various Cookery Books, 3289-91
- Cooper (A.) Impressions from a Set of Silver Buttons (1821), 4758
- Cooper (T.) Chronicle (1565), 1345
- Cope (Sir A.) A Godly Meditation (1542), 4759
- Copley (A.) Wits, Fittes and Fancies (1614)—English Villaines (1648), 4546
- Copper Plate Magazine, 3292
- Corbet (R.) Poetica Stromata (1648), 4545, 6889
- Cornazano (A.) Opera (1493), 1791
- Corneille (P.) Œuvres :
(1655), 1449
(1817), 993
- Corneille (P.) Théâtre (1664), 2746, 4760
- Cornwall (Barry). *See* Proctor
- Corona Beate Marie Virginis (14—), 4761
- Coronation Literature. *See* Pageants

- Corrozet (G.) Nobles and Illustres Hommes (1578), 1645*
- Cortes (H.) Conquest of the West Indies (1596), 4445
- Cortes (H.) Nuova Hispana del Mare Oceano (1524), 1451
- Corvo (A.) Chiromantia (1519), 1646
- Coryat (Thomas). Coryat's Crambe (1611), 1685
- Costello (S. L.) Rose Garden of Persia (1845), 71
- Costumes, Works on:
- Afghanistan (Rattray), 212
 - All Nations (Kretschner), 2087
 - Batavian, 2518
 - British Islands (Meyrick), 4941
 - Cabinet et Magazin des Modes, 4433
 - Costume Historique, Le (Racinet), 2131
 - English (Civil, Strutt), 3165, 3607
 - English Dramatic, etc. (Lacy), 736
 - France. Characteristic Costume (Sams), 3293
 - France. Costumes et Modes (1783), 6562
 - French. Civils et Militaires (1820), 2748
 - French Directoire, etc. (Grasset Saint Sauveur), 1455
 - French Female:
 - (c. 1780), 1452
 - (Gatine), 1458
 - French General:
 - (Bonnard), 1419
 - (Herbé), 2040
 - (Jacquemin), 2077
 - (Pauquet), 2125
 - (Restif de la Bretonne), 2132
 - French Military (Ambert—Detaillé —Lalaise), 1405-7
 - French Theatrical, 1735
 - German Domestic (1808), 2519
 - German Domestic (16th Century), 2038
 - Great Britain and Ireland. Ancient Costume (Smith), 5063
 - Great Britain (Naval and Military), 6110
 - Great Britain (Pyne), 1721, 3294
 - Greig (T. W.) Ladies' Old Fashioned Shoes, 2072
 - Heideloff (N.) Gallery of Fashion, 3298, 6975
 - Hindustan (Solvyns), 769
 - Italian Groups (Morner), 1453
 - Levant, The (1714), 2039
 - Lower Orders of London (Busby), 3296, 6973
 - Madras Army (Hansley), 4354
 - Middle Ages (Lacroix), 2089
 - Mirror of the Graces, 6859
 - Netherlands Military:
 - (Goltzius), 1492
 - (Tenpken), 1550
 - Netherlands (Semple), 1214, 3297
 - Russia:
 - (Houbigant), 1454
 - (Orme), 5696
 - Scottish Clans (Logan), 5655
 - Scottish Tartans (Stuart), 477
 - Shakespearean (Planché), 3295
 - Spain and Portugal (Bradford), 4719
 - Switzerland (Vosy), 1243
- Costumes, Works on (*continued*):
- Theatrical (Ancient and Modern), 2517
 - Theatrical (French), 1614
 - Various Costumes:
 - (Bertellius), 4710
 - (Bruyn), 1424
 - (Gatine), 1456
 - (Kininger), 1457
 - (Sluperius), 1602
 - Vecellio (C.) Costumes Anciens et Modernes, 2198
 - World in Miniature (Shoberl), 461
 - Yorkshire, 4507, 6974
- See also* Dielman, Lacroix (P.), Planché (J. R.), Shaw (H.), Strutt (J.)
- Cotgrave (Jno.) English Treasury of Wit (1655), 6517
- Cotgrave (R.) Dictionarie (1611), 6273, 6839
- Cotman (J. S.) Architectural Antiquities of Normandy (1822), 274
- Cotta (J.) Triall of Witchcraft (1616), 4547, 6888
- Cotton (C.) Church of St. Laurence, Thanet (1895), 149
- Cotton (C.) Compleat Gamester (1674), 6810
- Cotton (C.) Scarronides (1664-5), 5163*
- Couch (J.) British Fishes, 821, 3104, 3688
- Country Life Illustrated (Journal), 150
- Courrier, Le. Facetieux ou Contes (1668), 1647, 4762
- Court Memoirs. Secret (Grolier Society), 5037, 5828
- Courtney (C.) Life and Execution (1612), 5265
- Coverdale (Bishop M.) Certain most Godly Letters (1564), 4764
- Coverdale (Bishop M.) Confutation of that Treatise which one John Standish made (1540), 4763
- Coverté (R.) True and almost Incredible Report (1612), 5260
- Cowley (A.) Cutter of Coleman Street (1663), 3299
- Cowley (A.) Guardian, The (1650), 6931
- Cowper (W.) Iliad and Odyssey (1791), 2396
- Cowper (W.) Olney Hymns (1779), 5316, 5543, 5614
- Cowper (W.) Poems (1782), 1346, 2301, 4765, 5206, 5317, 6518
- Cowper (W.) Task, The (1785), 1346, 4765, 5206
- Cox v. Kean. Trial for Crim. Con., 3300
- Cox (R.) Adventures on the Columbia River (1831), 2749
- Cox's Irish Magazine (1809-13), 2354
- Coxe (W.) Tour in Monmouthshire (1801), 370
- Coypel (C.) Plates to illustrate Don Quixote (1724), 1459, 5318
- Cozens (Z.) Tour thro' Thanet (1796), 151
- Cozzens (F. S.) American Yachts (New York, n.d.), 2397
- Crab (Roger). The English Hermite (1655), 3301
- Crabbe (Geo.) Poetical Works (1836), 3747
- Craik (H.) English Prose Writers (Selections, 1893-96), 275
- Crane (W.) Decorative Illustration of Books (1896), 1897

- Cranmer (Thos.) Defence of the Sacrament (1550), 576⁸
- Crashaw (R.) Steps to the Temple (1646), 539
- Crawford and Balcarres (Earl of). Collations and Notes, 1691-92
- Crawford and Balcarres (Earl of). Privately printed Contributions to History, Geography and Biography, 1686-90
- Crealock (Lt.-Gen.) Deer Stalking in the Highlands (1892), 4002, 6413
- Cream of the Jest (1830), 5912
- Creney (W. F.) Monumental Brasses (1884), 276
- Creighton (Bishop). Queen Elizabeth (1896), 700, 2398, 4036, 5769
- Crescences. *See* Croistens
- Crescentiis (Petrus de). De Agricultura Vulgare (1511), 1127
- Crescentiis (Petrus de). Ruralium Commodorum (1474), 1126
- Cressy (S.) Church History of Brittany (1663), 4766
- Crests. *See* Heraldry
- Creuzer (F.) Les Religions de l'Antiquité (1825), 67
- Cries of London (Cruikshank), 6072
- Cries of London (Hill, 1808), 3184
- Cries of London (Rowlandson), 3535
- Cries of London (Tempest), 3302
- Cries of Paris (Vernet), 3303
- Cries of Russia (1809), 5697
- Crime and Criminals. *See* also Trials
- Bonar Murder, The, 6067
- Criminal Recorder, The, 5738
- Dumas (A.) Celebrated Crimes, 76
- Esquemeling (J.) Bucaniers of America, 1011
- Johnson (C.) Lives of the Highwaymen, 1035
- Kerallo (L. F.) Les Crimes des Reines de France, 6358
- La Vicomterie (L.) Les Crimes des Rois de France, 6362
- Montague (J.) Old Bailey Chronicle, 4600
- Newgate Calendar, The, 207
- Newgate Calendar, The New (Jackson), 2423
- Pelham (C.) Chronicles of Crime, 3023
- Sheppard (Jack). Works relating to, 3575
- Smith (A.) Lives of Highwaymen, 4623
- Southwark Pirates. Trial and Execution, 5262
- Villanies of London, 6092, 6105*
- Cripps (W. J.) Old French Plate (1893), 2682
- Crisp (F. A.) Marriage Licences (Suffolk), 701
- Croce (A. D.) Chirurgia—De Morbo Gallico, 6467
- Croistens (Pierre de). Le Livre de Rustican (MS.), 822*
- Cromwell (Oliver). Parallelum Olivie (Gand), 6481
- Cromwelliana (1810), 501, 702, 3304
- Crosses (Monumental). *See* Monuments
- Crowe (E. E.) History of France (1858-68), 703
- Crowe and Cavalcaselle. Painting in Italy—Early Christian Art, etc. (1903), 3748
- Crowquill (A.) Absurdities in Prose and Verse: (1827), 4669 (1828), 4003
- Crowquill (A.) The Holiday Grammar (1825), 5913
- Cruikshank (G.) Adventures of Mr. Lambkin, 2750
- Cruikshank (G.) Bachelor's Own Book (1844), 132, 4012
- Cruikshank (G.) Book of Fun, The, 3251
- Cruikshank (G.) Catholic Miracles, 5946
- Cruikshank (G.) Chap-Books and Pamphlets (The Truman Collection), 6063-6105
- Cruikshank (G.) Comic Almanack, 4009, 5905-8
- Cruikshank (G.) Comic Almanack (India proof etchings only), 3105
- Cruikshank (G.) Comic Alphabet, 5909
- Cruikshank (G.) Comic Multiplication, 3288
- Cruikshank (G.) Conundrum, The, 5910-11
- Cruikshank (G.) Descriptive Catalogue of his Works (Reid), 5919-20
- Cruikshank (G.) Eccentric Tales, 4144
- Cruikshank (G.) Eccentric Tales (Etchings only), 5942
- Cruikshank (G.) Fairy Library, The, 4019, 5944-45
- Cruikshank (G.) Fashion dedicated to all the Town, 5946
- Cruikshank (G.) Freischütz Travestie, Der (1824), 5948
- Cruikshank (G.) Gentleman in Black (1831), 5950
- Cruikshank (G.) German Popular Stories. *See* Grimm
- Cruikshank (G.) Greeks, The—Modern Belles and Beaux, etc., 5952
- Cruikshank (G.) Green Bag, The (1820), 5953
- Cruikshank (G.) Greenwich Hospital, 2400
- Cruikshank (G.) Holiday Grammar, The, 5913
- Cruikshank (G.) Humourist, The (1819-22), 4005, 4355, 5966-70
- Cruikshank (G.) Illustrations of Time, 2273, 4008, 6041
- Cruikshank (G.) Illustrations to Popular Works, 6025
- Cruikshank (G.) L'Echelle Matrimoniale de la Reine d'Angleterre (1820), 1432
- Cruikshank (G.) Life in London. *See* Egan
- Cruikshank (G.) Life in Paris. *See* Carey (D.)
- Cruikshank (G.) Life of Falstaff (Brough), 2402, 4016-18
- Cruikshank (G.) Life of Napoleon, 4004
- Cruikshank (G.) London Characters (1829), 5995*-96
- Cruikshank (G.) Lord Bateman (1839), 1347*
- Cruikshank (G.) Lottery Puffs, 6001*, 6056
- Cruikshank (G.) Magazine (Ed. Smedley), 4015, 5918
- Cruikshank (G.) Meteor, or Monthly Censor, 6007
- Cruikshank (G.) Metropolitan Grievances, 5946, 6094
- Cruikshank (G.) Mornings at Bow Street—More Mornings, 6060-61
- Cruikshank (G.) My Sketch Book, 6013*-15
- Cruikshank (G.) Omnibus, 2751, 4010-11, 5916-17
- Cruikshank (G.) Phrenological Illustrations, 2273, 4007, 6019, 6041

- Cruikshank (G.) Points of Humour, 4006,
6021-24
Cruikshank (G.) Punch and Judy, 4541,
5996, 6027
Cruikshank (G.) Punch and Judy (Etch-
ings), 6028-29
Cruikshank (G.) Scourge, The (1811-16),
4236, 5036, 6039*
Cruikshank (G.) Scraps and Sketches,
6040-41
Cruikshank (G.) Sunday in London, 6048
Cruikshank (G.) Table Book, 704, 2403,
2520, 4013-14, 5914-5
Cruikshank (G.) Town Talk, 2399*
Cruikshank (G.) Twelfth Night Charac-
ters, 6056*
Cruikshank (G.) Various Works (The
Truman Collection), 5867-6090
Cruikshank (G.) Way to be Happy in the
Married State, 3467
Cruikshank (J. R.) Adventures of Une
Chemise (1826), 3186
Cruikshank (J. R.) Chronicles of the
Bastille, 2042
Cruikshank (J. R.) Lessons in Thrift, 3305
Cruikshank (J. R.) Various Works Illus-
trated by, 3306-8, 4769
Cruising. *See* Ships and Shipping
Crypt, The (Journal), 371
Cuba (J. de). Hortus Sanitatis :
(14—), 1181
(1490), 1722
(1517), 1724, 6853
(n. d.), 1723
Cuba (J. de). Le Traicte des bestes,
oyseaux, etc. (c. 1500), 1723
Cuffe (H.) Ages of Man's Life (1607), 1733*
Cutt (Geo.) Six Etchings of Welsh Castles,
2521
Cutt (Geo.) Wanderings and Pencillings
amongst Ruins (1848), 2302, 2918
Cumberland's British Theatre, 2043
Cunningham (A.) The Bhilsa Topes (1854),
2623
Cunningham (P.) Nell Gwyn :
(1852), 2404, 4020-21, 4356
(1883), 3309
(1902), 2044
Cunningham (W.) The Cosmographical
Glasse (1559), 3062*
Cupid, The (Love Songs), 2405
Cupid and Psyche. L'Amour de Cupido
et de Psiche (1586), 1463
Curtis (C. B.) Catalogue of the Works of
Velazquez and Murillo (1883), 2303*
Curtis (J.) British Entomology (1824-39),
372, 4770*, 5320
Curtis (S.) The Genus Camellia (1819), 1128
Curtis (W.) Botanical Magazine, 9*, 373,
1130, 1651, 5349, 6519
Curtis (W.) Flora Londinensis (1777-99),
1129
Curtius (L.) Epigrammaton Libri (1521),
5504
Curtius (Quintus). *See* Quintus Curtius
Cushing (W.) Anonyms (1800), 2522
Cussans (J. E.) History of Hertfordshire
(1870-81), 4548
Cust (L.) Anthony Van Dyck (1900), 1239,
1725
Cust (L.) National Portrait Gallery (1902),
4414, 6861
Cust (R. N.) Linguistic and Oriental
Essays (1887-1904), 374
Customs. *See* Folk Lore, Manners
Cuvier (Baron). The Animal Kingdom
(1837), 1131
Cyclopædia. *See* Encyclopædia
Cyrillus (S.) De exitu animæ (1538), 2561
Cyrillus (S.) Opera omnia (1359), 10
Cyrillus (S.) Opus in evangelium (1508),
5615
Dafforne (Jas.) Modern Art (n.d.), 3063
Dahlberg. Suecia Antiqua et Hodierna
(1693-1714), 5321
Dale (Lieut.) King George's Sound (1834),
5921
Dale (S.) History of Harwich (1730), 823
D'Alembert (J. le R.) Opusculs Mathe-
matiques (1780), 2334
Dallaway (Jas.) History of Sussex (1815),
2683*, 6484
Dalton (E. T.) Ethnology of Bengal
(1872), 2355
Damascenus (Jo.) De Resurrectione
(1538), 2561
Dan. Sermones de Sanctis (n.d.), 6751
Dance of Death, The British (J. R. Cruik-
shank), 3310
Dance of Death. *See* Combe, Holbein
Dancing :
Negri (C.) Inventioni di Balli, 1561
Weaver (J.) Orchesography, 111, 3311
Danett (T.) Continuation of the Historie
of France (1600), 2045
Danfrie (P.) Declaration de l'Usage du
Graphomètre (1597), 2523
Daniel (Geo.) Merrie England (1842), 71,
2406, 3312
Daniel (S.) Poeticall Essays (1599), 4771
Daniel (S.) Works (1623), 5191
Daniell (F. B.) Engraved Works of Cos-
way (1890), 3046
Daniell (S. and W.) Animals, Fishes and
Scenery of South Africa :
(1804), 4452
(1820), 277
Daniell (T. and W.) Oriental Scenery
(1797), 3106
Daniell (W. B.) Rural Sports :
(1801-13), 4022, 5322
(1812), 4434
Danse des Morts de la Ville de Basle
(1744), 1465
Dante Alighieri. Botticelli's Illustrations
(1887), 3734
Dante Alighieri. Commedia :
(1477), 4772*
(1502), 6352
(1529), 5323
(1552), 6159
(1564), 824
(1596), 1285
(1819, Cary's Trans.), 3001
(1861-7, Doré), 2046
(1902, Ashendene), 1896, 5839
Dante Alighieri. Il Convivio (1490), 1693
D'Arblay (Mme.) Diary and Letters :
(1841-46), 2524
(1842), 1348, 2407, 3107
(1854), 795
(1904), 3749
Darcie (A.) Annales :
(1625), 994
(1630), 3304
D'Argenville (D.) Vie de plus fameux
Peintres (1745-52), 792

- Darley (F.) Plates to illustrate Fenimore Cooper's Works, 669
 Darrell (J.) A True Narration (1600), 2752, 4549
 Darwin (C.) Voyages of the Adventure and Beagle (1839), 5324
 Darwin (C.) Variation of Animals and Plants (1868), 1132
 Dashall and Lubin. Adventures in London (n.d.), 1466
 Davenant (Sir W.) Gondibert (1651), 1652
 Davenant (Sir W.) Love and Honour (1649), 3313
 Davenant (Sir W.) The Cruell Brother (1630), 3512
 Davenant (Sir W.) The Just Italian (1630), 3313, 3512
 Davenant (Sir W.) The Man's the Master (1669), 3313
 Davenant (Sir W.) The Platonick Lovers (1636), 6538
 Davenant (Sir W.) The Siege of Rhodes (1663), 3313
 Davenant (Sir W.) Works (1673), 2235*, 4773, 5252
 David (F. A.) Histoire d'Angleterre (1784), 1467
 Davies (John, of Hereford). Mirum in Modum (1602), 5189, 6539
 Davillier (Baron). L'Orfèvrerie en Espagne (1879), 5325
 Da Vinci (Leonardo). *See* Richter
 Davis (J. B.) Crania Britannica (1865), 4774
 Day (W.) System of Divinity (1795-1807), 5505
 Dawe (Geo.) Life of Morland : (1807), 3486 (1904), 1215
 Dawkins (W. B.) Cave Hunting (1874), 3108
 Day and Hipkins. Musical Instruments of South India (1891), 1350
 Day (F.) Fishes of India (1878-88), 153-4, 1349
 Day (J.) The Ile of Gulls (1633), 3477
 Dead Terme, The (1608), 5261, 6540
 De Bry (T.) America (Frankfort, 1617), 4775
 De Bry (T.) Collection of Voyages (Facsimiles of Titles, etc., Earl of Crawford), 1691
 De Bry (T.) Grandes Voyages (1590-1602), 806
 Decker (T.) *See* Dekker
 Decorative Art. *See* Architecture, Fine Art
 Dee (Dr. John). Dr. Dee and some Spirits (1659), 5506
 Dee (Dr. John). Perfect Arte of Navigation (1577), 1862
 Deer-Stalking, etc. :
 Collins (C. P.) Chase of the Wild Red Deer, 364
 Crealock (Lieut.-Gen.) Deer Stalking in the Highlands (1892), 4002
 Grimble (A.) Deer Stalking, etc., 4105
 Scrope (W.) Deer-Stalking, 464
 Shirley (E. P.) Deer Parks, 5752
 De Foe (D.) Farther Adventures (1719), 2408
 De Foe (D.) Moll Flanders (1761), 4552
 De Foe (D.) Novels (Sir W. Scott, 1816), 3314
 De Foe (D.) Robinson Crusoe : (1719), 4776-8, 6192 (1754), French translation, 1468 (1790), 4435 (1820), 3315 (1831), 4023, 5922 (n.d., Cruikshank), 3316* (Stothard's Illustrations), 1607, 3412
 De Foe (D.) Romances and Narratives (1895), 3750
 De Gheyn (Jacob). Exercises for Calivres, Muskets and Pikes (1608), 995
 Dekker (T.) Dead Tearme, The (1608), 5261, 6540
 Dekker (T.) The Batchellor's Banquet (1677), 4550
 Dekker (T.) West-ward Hoe (1607), 72
 De la Guard (T.) Simple Cobler of Aggawam (1647), 6804
 Delambre (M.) Histoire de l'Astronomie (1817-27), 2236
 Delamotte (W. A.) Views of Oxford (1843), 2921
 Delany (Mrs.) Autobiography (1861-2), 6355
 Delaunay. Les Evangiles des Dimanches et Fêtes de l'Année (1864), 5326
 Délices du Pais de Liège (1738-44), 5739
 De Loier (Peter). Treatise of Specters (1605), 1694
 De Morgan (A.) Budget of Paradoxes (1872), 3751
 Denham (Sir J.) Cooper's Hill (in Latin), 6931
 Denham Tracts, or a few Pictures, etc. (1849-58), 4551
 Dennis (Jno.) Select Works (1718), 6951
 Dennis (W.) An Alarum from Heaven (1677), 4510
 Dennistoun (J.) Dukes of Urbino (1851), 5740
 D'Epinay (Mme.) Memoir and Correspondence (1899), 611
 De Proprietatibus Rerum (1582), 5243
 De Quincey (T.) Opium Eater (1822), 1832, 4024
 De Quincey (T.) Works : (1862), 1133, 5327 (1871), 5770
 De Renneville (C.) Auteurs Deguisez (1690), 5507*
 Description des Arts et Metiers (Academie des Sciences), 1767
 Designs. *See* also Cabinet-Making, Fine Art
 Berain (J.) Designs for Ornaments, Clocks, etc., 1410
 Carver (T. J.) Designs of Ceilings, etc., 813
 Du Cerceau (A.) Recueil de Vases, 1474
 Flack (T.) Jeweller's Work, 1495
 Gribelin (G.) New Book of Ornaments, 1495
 Jones (Inigo). Designs, 866-67
 Lacollombe (De). Dessins d'Arquebuseries, 4907
 Langley (B.) Builders' and Workmen's Treasury of Designs, 6976
 Le Pautre (Jean). Desseins de Lambris, 6136
 Lock (M.) Six Sconces, 1495
 Mavelot (C.) Nouveau Livre de différents Cartouches, Couronnes, etc., 1546

Designs (*continued*):

- Repton (H.) Pavilion at Brighton, 2841
 Rosis (A.) New Book of Ornaments, 1592
 Shepherd (G.) Vignette Designs, 3574
 Vacher (S.) Fifteenth Century Italian Ornament, 2197
 Van Somer (P.) Book of Ornaments, 2887
 Viane (A. de). Modèles Artificiels de divers Vaisseaux d'Argent, 1620
 Zahn (W.) Ornamente aller Klassischen Kunstepochen, 2207
 Deslandes. Poetæ Rusticantes Literatum Otium (1713), 1471
 Detaille (E.) L'Armée Française (1885-9), 1407*
 Deuchar (D.) Collection of Etchings (1803), 3109, 5328
 Dewick (E. S.) Coronation Book of Charles V. (1899), 2525
 Dial, The (Journal, 1889-97), 6691
 Diamond Poets, The (Jones & Co.), 2304
 Diaz del Castillo (B.) Conquista de la Nueva-España (1632), 2922
 Dibdin (Thos., Actor). Reminiscences (1827), 2047
 Dibdin (T. F.) Ædes Althorpianæ, 996
 Dibdin (T. F.) Bibliographical Decameron (1817), 1286, 1653, 3752, 5329, 5741
 Dibdin (T. F.) Bibliographical Tours: France and Germany (1821), 997, 1288, 1654
 Northern Counties (1838), 998, 1656
 Dibdin (T. F.) Bibliomania: (1811), 6521
 (1 42), 999
 Dibdin (T. F.) Bibliotheca Spenceriana, 996
 Dibdin (T. F.) Cassano Library, 996
 Dibdin (T. F.) Imitation of Jesus Christ (1828), 1655
 Dibdin (T. F.) Typographical Antiquities (1819), 1287
 Dickens (C.) American Notes (1842), 3329, 4045
 Dickens (C.) Bleak House, 706, 2527, 2530, 3340, 4052
 Dickens (C.) Child's History of England (1852-4), 3341, 4048
 Dickens (C.) Christmas Books, 3332-4, 4046, 4779
 Dickens (C.) Curious Dance, A (1852), 4780
 Dickens (C.) David Copperfield, 2923, 3337-8, 4051
 Dickens (C.) Dombey and Son, 2530, 3331, 3335-6, 4050
 Dickens (C.) Dombey and Son (Illustrations), 3346
 Dickens (C.) Edwin Drood: (Fildes' Original Drawings), 4060*
 (Parts), 2526, 4059
 Dickens (C.) Great Expectations: (A Drama, 1861), 5220*
 (Pailthorpe's Illustrations), 3348
 (1861), 4057
 Dickens (C.) Hard Times (1854), 3329, 4053
 Dickens (C.) Hunted Down, 4061
 Dickens (C.) Is She his Wife? (1877), 3345
 Dickens (C.) John Jasper's Secret, 2307
 Dickens (C.) Letters (1880-2), 4064

- Dickens (C.) Library of Fiction, 2308, 4026
 Dickens (C.) Little Dorrit, 3331, 3342
 Dickens (C.) Lord Bateman (1839), 1347*, 3324, 4039, 5937-8
 Dickens (C.) Martin Chuzzlewit, 2305, 3330, 4049, 4357, 6522*
 Dickens (C.) Master Humphrey's Clock, 707, 3328, 4042-3
 Dickens (C.) Master Humphrey's Clock (Silson's Illustrations), 4043
 Dickens (C.) Memoirs of Grimaldi (1838), 155, 3323, 4034-5
 Dickens (C.) Mr. Nightingale's Diary (1877), 376, 3345
 Dickens (C.) Nicholas Nickleby: (Parts), 2306, 3325, 4040
 (1839), 2531, 2753, 3326-7, 4041, 4360
 Dickens (C.) No Thoroughfare (1867), 1657
 Dickens (C.) Old Curiosity Shop (Illustrations), 3346
 Dickens (C.) Oliver Twist, 3322, 4036-8, 5929-33
 Dickens (C.) Oliver Twist (Pailthorpe's Illustrations), 3348
 Dickens (C.) Our Mutual Friend (Parts), 2526, 3344, 4058
 Dickens (C.) Pickwick Papers: (Parts), 3319-20, 4030, 4358
 (1837), 2529, 4031, 5330
 (1887), 4472
 Dickens (C.) Pickwick Papers (Illustrations): (Crowquill), 3346-7
 (Heath), 1353, 3347, 4856, 6692
 (Onwhyn), 3346, 4033
 (Pailthorpe), 4032
 Dickens (C.) Pic Nic Papers (1841), 708, 4044, 5936
 Dickens (C.) Pictures from Italy (1846), 4045
 Dickens (C.) Sergeant Bell and his Raree Show (1839), 4239, 5939
 Dickens (C.) Sikes and Nancy (n.d.), 2049
 Dickens (C.) Sketches by "Boz": (Different early editions), 2409
 (Original parts), 3317
 (Etchings), 5927-28
 (First series, 1836), 1351
 (First and second series, 1836-37), 1352, 4029, 5923
 (First and second series, second edition, 1837), 5924
 (Second series, 1837), 2410, 3318
 (1839), 2528, 4359, 5925
 Dickens (C.) Sketches of Young Couples, 375, 4061
 Dickens (C.) Sketches of Young Ladies and Young Gentlemen, 4061
 Dickens (C.) Sunday under Three Heads, 3321, 4027
 Dickens (C.) Tale of Two Cities: (Parts), 3343, 4055
 (1859), 4056
 Dickens (C.) Uncommercial Traveller (1861), 4053, 4781
 Dickens (C.) Village Coquettes (1836), 4028
 Dickens (C.) Works: (Authentic edition), 6391
 (Edition de Luxe), 278, 4025, 4782
 (Illustrated Library Edition), 377, 2048, 2624, 2924, 6274
 (Various, in one lot), 3339

- Dickens (C.) Works (*continued*):
 (Various, the Truman Collection),
 5923-5940
- Dickson (R.) Epistle of S. Paul to the
 Hebrews (1635), 4553
- Dictionary of National Biography, 378,
 5771
- Diderot (Denis). Les Bijoux Indiscrets
 (1748), 6353
- Dielman. Les Modes (1834), 709
- Dietterlin (W.) Architectura (1598), 5331
- Digby (K. H.) Broad Stone of Honour
 (1877), 279
- Digby (K. H.) Compitum (1848-54), 156
- Digby (K. H.) Private Memoirs (1827),
 5742
- Digges (D.) Defence of Trade (1615), 1784
- Digges (D.) The Compleat Ambassador
 (1655), 825
- Dighton (R.) City Characters (1824), 6841
- Dilke (Lady). French Architects and
 Sculptors of the XVIII. Century (1900),
 1899
- Dilke (Lady). French Engravers and
 Draughtsmen (1902), 1901
- Dilke (Lady). French Furniture and
 Decoration (1901), 1900
- Dilke (Lady). French Painters of the
 XVIII. Century (1899), 1898
- Dingley (T.) History from Marble (1867),
 73
- Diogenes Laertius. Vitæ Philosophorum:
 (Latin, 1475), 6634, 6980
 (Italian, 1545), 4793
- Dionysius Halicarnæus. Antiquitates
 Romanæ (1480), 1726*
- Diorama Anglais (Paris, 1823), 5986
- Dioscorides. De Medicinali Materia (1527),
 1658*
- Direction for the English Traveller, A
 (1638), 4351
- Directory, The First London (1677), 4919
- Discipline, First and Second Books of
 (1621), 5332
- Discourse of Trade from England to the
 East Indies (1621), 2310
- Disney (D.) Trial of (1767), 6792
- Disraeli (I.) Various Works, 1000
- Dixon (R. W.) History of the Church of
 England (1878), 5772
- Dobson (Austin). Hogarth (1902), 1727,
 4784
- Dodd (C.) Church History of England
 (1737-42), 710
- Dodgson (C. L.) See Carroll (Lewis)
- Dodoens (R.) Nieuwe Herball (1578), 6649,
 6842
- Dodsley (R.) Annual Register, 11, 961
- Dodsley (R.) Collection of Old Plays
 (1874), 74, 606, 3002
- Dodsley (R.) (Economy of Human Life
 (1795), 5333
- Dolce (L.) Didone (1547), 1659, 4785
- Dolefull Evensong, The (Accident at
 Blackfriars, 1623), 1672
- Domenech (L'Abbé). Manuscript Picto-
 graphique Américain (1860), 5508
- Domesday Book, The (Ellis), 1001
- Doualdson (J.) Husbandry Anatomised
 (1697), 1134
- Donne (John). Death's Duell (1632), 5616
- Donne (John). Juvenilia (1633), 5164*
- Donne (John). Letters to Several Persons
 of Honour (1651), 5617
- Donne (John). Poems:
 (1633), 5164
 (1650), 5201
 (1654), 6523
- Donovan (E.) British Insects (1802-13),
 551
- Doran (Dr.) Annals of the Stage:
 (1864), 3110
 (1888), 607, 4068
- Doran (Dr.) In and about Drury Lane
 (1881), 3349
- Dorat (F.) Fables Nouvelles (1773), 1473*,
 4786, 6354
- Dorat (J.) Les Baisers (1770), 1472*, 1874,
 4787
- Doré Gallery, The (n.d.), 6121
- Doré's Illustrations to Vivien, Elaine, etc.
 (Proofs), 6826
- Douce (F.) Catalogue of Books, etc.
 bequeathed to the Bodleian (1840), 1728*
- Douglas (G.) Poetical Works (1874), 3753
- Douglas (Lord A.) Poems (1896), 608
- Douglas (Sir R.) Baronage of Scotland
 (1798), 1002
- Douglas (Sir R.) Peerage of Scotland
 (1813), 379, 1003
- Dove (P. E.) Domesday Studies (1888),
 2309
- Dover (R.) Annalia Dubrensia (1636), 6891
- Doves Press. Publications, 380*, 1354-56,
 1917, 2754-56
- Downes (Jno.) Roscius Anglicanus (1708),
 6524*
- Doyle (J. E.) Official Baronage (1885),
 5334
- Doyle (R.) Brown, Jones and Robinson
 (1854), 4069
- Doyle (Sir John). Records of the Royal
 Irish Fusiliers (1830), 828
- D'Oyly (Sir C.) Tom Raw the Griffin
 (1828), 381
- D'Oyly (Sir C.) Views of Calcutta (1848),
 2625-26
- Dozy (R.) Supplément aux Dictionnaires
 Arabes (1881), 2356
- Drake (F.) Eboracum (1736), 826, 4554,
 6650
- Drama, The. See also Plays:
 Acting National Drama (Webster), 2200
- Baker (Sir R.) Theatrum Triumphans,
 4694
- Bedford (A.) Evil and Danger of Stage
 Plays, 6583
- Bell's British Theatre, 2903
- Bullen (A. H.) English Dramatists, 3759
- Colman (Geo.) Random Records, 3994
- Corneille (P.) Théâtre, 2746
- Doran (Dr.) Annals of the Stage, 607
- Dramatic Facsimiles (Ashbee), 2050
- Dramatic Genius (Hiffernan), 1923
- Dramatic Magazine, The (Tallis), 2187
- Dramatists of the Restoration, 610
- Fechter (C.) French Plays, 2058
- Geneste (J.) The English Stage, 3378
- Heywood (T.) Apology for Actors, 6978
- Kenrick (T.) British Stage, 4141
- Langbaine (G.) English Dramatick
 Poets, 2091
- London Oddities, 5999
- London Stage, The, 5998
- Macready (W. C.) Recollections of
 Scenic Effects, 2111
- Mermaid Series, The, 626
- Molière (M. de). Théâtre, 4947

Drama, The (*continued*):

- Mottley (Jno.) List of Dramatic Authors, 1750, 1871
 Old Dramatists, The, 2949
 Pearson's Reprints, 609
 Prynne (W.) *Histrion-Mastix*, 923
 Rainoldes (Jno.) *Overthrow of Stage Plays*, 4969
 Robson (W.) *The Old Play-goer*, 4222
 Roscius Anglicanus (Downes), 6524
 Rowe (J.) *Tragi-Comœdia*, 4616
 Ryley (S. W.) *The Itinerant*, 3549
 Sachs (E. O.) *Modern Opera Houses*, 2138
 Saint Evremond. *Mixt Essays upon Tragedies, etc.*, 1979
 Secret History of the Green Room, 4238
 Stage-Players Complaint, The, 6592
 Théâtre Anglois, Le (La Place), 1842
 Théâtre des Boulevards, 1613
 Theatre, The (Journal), 2195
 Theatres of London, The (Victor), 1960
 Tragicum Theatrum, Actorum, etc., 499
 Wilkinson (R.) *Theatrum Illustrata*, 3667
 Wilkinson (Tate). *The Wandering Patentee*, 2202
 Winston (Jas.) *The Theatric Tourist*, 2204
 Dramatic Magazine and General Theatrical and Musical Review, 2187, 3064
 Dramatists of the Restoration (1872-73), 610, 2757
 Drawing-Room Portrait Gallery, 2627
 Drayton (M.) *Poems* (1610), 4789
 Drayton (M.) *Polyolbion* (1613-22), 827, 2411, 6275, 6651
 Drayton (M.) *The Owle* (1604), 6208
 Dresser (H. E.) *Birds of Europe* (1871-96), 6240
 Dresser (H. E.) *The Coraciidæ* (1893), 6239
 Dresser (H. E.) *The Meropidæ* (1884-86), 6238
 Drexilius (H.) *Nicetas* (1633), 4557
 Driving. *See* Coaching
 Drue (T.) *Life of the Duchess of Suffolk* (1631), 6584
 Drummond (H.) *Noble British Families* (1846), 280, 6843
 Drummond (W.) *History of Scotland* (1655), 6892
 Drummond (W.) *Poems*:
 (1656), 5335*
 (1659), 1773
 Drummond de Melfort (Comte). *Traité sur la Cavalerie* (1776), 75, 2218
 Drury (R.) *The Dolefull Evensong* (1623), 1672
 Drusius (J.) *Lectiones in Prophetas* (1595), 4790
 Dryden (John). *Albion and Albanius* (1685), 6549
 Dryden (John). *Alexander's Feast* (1697), 2412
 Dryden (John). *De Arte Graphica* (1695), 6209
 Dryden (John). *Fables* (1797), 3003
 Dryden (John). *Hind and the Panther* (1687), 5774, 6543*, 6893
 Dryden (John). *Medall, The* (1682), 5774, 6931
 Dryden (John). *Notes and Observations on the Empress of Morocco* (1674), 6542

- Dryden (John). *Religio Laici* (1682), 5774, 6931
 Dryden (John). *Troilus and Cressida* (1695), 1843
 Dryden (John). *Various Plays and Poems*, 5774
 Dryden (John). *Works* (Whole):
 (1808), 12, 2758
 (1821), 281, 829*, 2237, 5165
 (1882-93), 3754
 Du Barri (Mdmec.) *Memoirs* (1896), 611
 Du Cange (C. D.) *Glossarium*:
 (1733-36), 3755
 (1840-50), 13
 Du Cercean (A.) *Recueil de Vases* (n d.), 1474
 Du Chaillu (P. B.) *The Viking Age—Early History*, 3756
 Ducis (J. F.) (*Euvres*) (1827), 5336
 Duclos (J. P.) *Acajou et Zirphile* (1744), 1475
 Ducrest (M.) *Système de Navigation* (1811), 1476
 Duelling. *See* Fencing
 Duff (J. G.) *History of the Mahrattas* (1826), 2628
 Dufresne (C. D.) *See* Du Cange
 Du Fresnoy (C. A.) *De Arte Graphica* (1695), 6209
 Dugdale (G.) *Time Triumphant* (1604), 1925
 Dugdale (Sir W.) *Antiquities of Warwickshire*:
 (1656), 830, 1006, 6276, 6652
 (1730), 1007
 (1765), 4555
 Dugdale (Sir W.) *History of St. Paul's*:
 (1658), 1005, 3350
 (1818), 1004, 2533
 Dugdale (Sir W.) *Inbanking and Drayning*:
 (1662), 711
 (1772), 502
 Dugdale (Sir W.) *Monasticon Anglicanum*:
 (1817), 1008
 (1846), 2413
 Dugdale (Sir W.) *Monasticon Anglicanum. Original Plates by King and Hollar*, 3351
 Du Halde (J. B.) *L'Empire de la Chine* (1735), 831
 Duhamel du Monceau (H. L.) *Traité des Arbres* (n.d.), 1135
 Dumas (A.) *Celebrated Crimes* (1895), 76, 157, 612, 2051, 2652, 5824
 Dumas (A.) *Three Musketeers, The* (1804), 282
 Du Moulin (L.) *Tragicum Theatrum* (1649), 499*
 Dumouriez (General). *Mémoires* (1794), 3689*
 Dunbar (W.) *Poems* (1834), 5775
 Duncombe's *Dramatic Tales*, 3352
 Duncumb (Jno.) *History of Hereford* (1804), 1009
 Dunkin (A. J.) *History of Deptford—Primeval Period—Cæsar's Campaigns*, 158
 Dunkin (E. H. W.) *Monumental Brasses of Cornwall* (1882)—*History of Rugby School* (1816), 2653
 Dunkin (J.) *History of Bullington and Ploughley* (1823), 4556
 Duns Scotus (J.) *In Quantum librum Sententiarum* (1474), 6752

- Duns Scotus (J.) *Scriptum super primo Sententiarum* (1472), 1729
- Duperrey (L. I.) *Voyage autour du Monde* (1826), 2414
- Duplessi-Bertaux (Jean). *Vie de l'Enfant Prodiges* (1816), 1477
- Du Plessis (M.) *True Knowledge of a Man's Owne Selfe* (1602), 5509
- Durante (C.) *Herbario Nuovo* (1585), 1289
- Dürer (Albrecht). *Arc Triumphal de Maximilian* (1545-1799), 4792-93
- Dürer (Albrecht). *La Vie de la Sainte Vierge Marie—The Little Passion* (Reproductions), 3353
- Dürer (Albrecht). *Œuvre* (Amand Durand, n.d.), 2654
- D'Urfe (T.) *A Fool's Preferment* (1688), 6585
- Durfe (T.) *Pills to Purge Melancholy*: (Original edition), 503, 2532 (Reprint), 613, 3004, 3355
- D'Urfe (Young). *Rattle for Grown Children* (1766), 4611
- Duruy (V.) *History of Greece* (1892), 160, 4362
- Duruy (V.) *History of Rome* (1883-86), 159
- Dusejour (D.) *Origine des Grâces* (1777), 1478
- Du Sommerard (A.) *Les Arts du Moyen Age* (1838-46), 2052, 3065
- Dutuit (E.) *Manuel de l'Amateur d'Estampes* (1884), 3356
- Earlom (R.) *Portraits* (1811), 6833
- Early English Text Society. Publications, 283, 3111
- Eccentric Excursions (Woodward), 3670
- Eccentric Magazine, *The* (1814), 3357
- Eccentric Tales, 4144, 5941-42
- Ecclesiastical History. *See* Theology
- Economic Review, *The*, 3112
- Ecton (Jno.) *The Queen Anne's Bounty* (1721), 3358
- Eden (Miss). *Portraits of the Princes and Peoples of India* (1844), 2629, 4453
- Eden (R.) *Travayle in the Indies* (1577), 4446
- Eden (Sir F. M.) *State of the Poor* (1797), 14, 3113, 6544
- Edgeworth (M.) *Tales and Novels* (1832-33), 2630
- Edmondson (Jos.) *Baronagium Genealogicum* (1764-84), 832
- Educational. *See* Lexicons
- Edward VII. *Record of the Coronation, Music, etc.*, 2726, 2747
- Edwards (E.) *Memoirs of Libraries* (1859), 3359
- Edwards (E.) *Outs for Inns* (1873), 6414
- Edwards (S.) *Botanical Register*: (1815-47), 1137 (1815-43), 6277
- Edwards (S.) *Cynographia Britannica* (1800), 6278
- Edwards (S.) *New Botanic Garden* (1812), 833, 1136
- Edwards (W. H.) *Hemiptera Homoptera* (1896), 552
- Egan (P.) *Anecdotes* (1827), 2655, 3360
- Egan (P.) *Book of Sports* (1832), 2657
- Egan (P.) *Boxiana*, 4436
- Egan (P.) *Finish to Life in London*, 2415, 2656, 2684, 4071, 5987
- Egan (P.) *Life in London*, 712, 4070, 4364, 5337, 5982-85
- Egan (P.) *Life in London* (Songs and Parodies), 6088
- Egan (P.) *Life of an Actor*, 2053, 3363, 4363
- Egan (P.) *Pilgrims of the Thames* (1839), 2657
- Egan (P.) *Real Life in London*, 2453, 3361-62, 4221
- Egan (P.) *Sporting Anecdotes* (1825), 713
- Egan (P.) *Turf, Chase, Ring and Stage* (1827), 2655, 3360
- Egan (P.) *Walks thro' Bath* (1819), 2657
- Egerton (D. T.) *Fashionable Bores* (1824), 1794
- Egerton (M.) *The Matrimonial Ladder* (n.d.), 1731
- Eglinton Tournament, *The*: (1840), 5338 (1843), 2054
- Egloffstein (L. de). *Fervor in Christianam Religionem* (1497), 5618
- Egmont. *Genealogie de la Maison Egmont*, 6160
- Egyptology:
- Birch (S.) *Egyptian Texts from the Coffin of Amamu*, 1337
- Eikon Basiliké. *See* Charles I.
- Elder (Jno.) *Copie of a Letter* (1555), 1775
- Elegant Extracts, 77, 2534
- Elgood (G. S.) *Some English Gardens* (1904), 4415
- Eliot (G.) *Adam Bede* (1859), 15*
- Eliot (G.) *Brother and Sister* (1869), 2311, 5653
- Eliot (G.) *Mill on the Floss* (1860), 6122
- Eliot (G.) *Romola* (1880), 2055
- Eliot (G.) *Works*: (Cabinet Ed.), 2416 (Library Ed.), 6392 (Various), 4072
- Eliot (John). *Discourses of Warre* (1591), 1695
- Eliot (Sir T.) *See* Elyot
- Elizabeth (Queen). *Annales* (1625), 6222
- Elizabeth (Queen). *Historie*, composed by way of Annals (1630), 3364
- Elizabeth (Queen). *Injunctions given by the Queen's Majestie* (1559), 4795
- Ellis (Edmund). *Divine Poems* (1658), 1732
- Ellis (F. S.) *Order of Chivalry*, 3802
- Ellis (F. S.) *Psalmi Penitentiales* (Kelm-scott), 3818
- Ellis (F. S.) *Sire Degrevaunt*, 3829
- Ellis (Sir H.) *Chronicles of England* (12 vol.), 2233
- Ellison (Dr.) *Description of Benwell* (1726), 4558
- Elton (R.) *Body of the Art Military* (1659), 2214
- Elwes (H. J.) *The Genus Lilium* (1880), 382
- Elyot (Sir T.) *Boke named the Governour*: (1531), 4796 (1546), 2535 (1580), 5221
- Elyot (Sir T.) *Castell of Health* (1576), 78*, 1306
- Elzevir Presses, *Respublica* and other Books printed at the, 834-5, 3066*

Emblems :

- Alciatus. *Emblemata*, 4672
 Husenbeth (F. C.) *Emblems of Saints*, 3131
 Whitney (G.) *Choice of Emblems*, 2490
 Wither (Geo.) *Collection of Emblems*, 2341
 Encizo (M. F. de). *Summa de Geographia* (1519), 1479
Encyclopædia Biblica (1899-1903), 5776
Encyclopædia Britannica, 79, 4797, 5339
Encyclopædia (Chambers's), 1212
Encyclopædia of Sport, 161, 2759
Encyclopédie Methodique (1787-1823), 2238
 English Dialect Society. *Publications*, 714, 5777
 English Historical Review (Journal), 5340
 English Historical Society. *Publications*, 1010
 English Men of Letters Series, 4365
 English Rogue, The (reprint), 4559
 English Spy, The. *See* Westmacott
 Engleheart (George). *Miniature Painter*. *See* Williamson (G. C.)
 English Art in the Public Galleries (1888), 6693
 Entomology :
 Barrett (C. G.) *Lepidoptera*, 541
 Buckler (W.) *Larvæ*, 546
 Buckton (G.) *British Aphines*, 549
 Buckton (G.) *Membracidae*, 356
 Cameron (P.) *Hymenoptera*, 550
 Curtis (J.) *British Entomology*, 372
 Donovan (E.) *British Insects*, 551
 Edwards (W. H.) *Hemiptera Homoptera*, 552
 Entomological Society of London. *Transactions, etc.*, 553
 Entomologist's Monthly Magazine, 554
 Entomologist's Record, 555
 Fowler (Canon). *Coleoptera*, 556
 Hampson. *Catalogue of Lepidoptera*, 559
 Hampson. *Fauna of British India (Moths)*, 558
 Hewitson (W. C.) *Exotic Butterflies*, 6108
 Humphreys and Westwood. *British Moths and Butterflies*, 560-1
 Lang (H. C.) *Butterflies of Europe*, 562
 McLachlan (R.) *Trichoptera*, 567
 Marshall and De Niceville. *Butterflies of India*, 569
 Merian (M. S. de). *Histoire des Insectes*, 1548
 Moore (F.) *Lepidoptera Indica*, 5405
 Moore (F.) *Lepidoptera of Ceylon*, 430
 Morris (F. O.) *British Moths—Butterflies*, 316
 Romanoff (N. M.) *Lépidoptères*, 1384
 Saunders. *Hymenoptera—Hemiptera*, 575-6
 Stephens (J. F.) *British Entomology*, 582
 Verrall (G.) *British Flies*, 584
 Westwood (W. O.) *Arcana Entomologica*, 4400
 Wood (W.) *Index Entomologicus*, 585-6
 Epictetus. *Discourses* (Long, 1891), 3760
 Epictetus. *His Manual* (Healey, 1610), 4854
 Episcopal Registers, The (Diocese of Exeter), 5778

- Epps (W.) *Cricket Matches* (1799), 6840
 Eragry Press, The, 1903
 Erasmus (Desid.) *Apologia* (1520), 3365
 Erasmus (Desid.) *Apophthegmes* (1542), 4799
 Erasmus (Desid.) *De Constructione Octo Partium Orationis* (1518), 4798
 Erasmus (Desid.) *In Novum Testamentum Annotationes* (1519), 715
 Erasmus (Desid.) *L'Eloge de la Folie* (1751), 1290*
 Erasmus (Desid.) *Lingua opus Novum* (1525), 6221
 Erasmus (Desid.) *Moriæ Enkomion* (Basle, 1676), 2760
 Erasmus (Desid.) *Opera Omnia* (1703-6), 836
 Eschuid (J.) *Summa Astrologiæ* (1489), 5619
 Esquemeling (J.) *Bucaniers of America* : (1684-5), 5144, 6805
 (1699), 1011, 3205
 Essay on Ingeniously Tormenting (Woodward), 3671
 Essex (Earl of). *Sermon preached at Paul's Crosse* (1601), 6520
 Estienne (H.) *A World of Wonders* (1608), 5620
 Etching Club. *Selection of Etchings* (1865), 2417, 6123
 Ethnology. *See* Anthropology
 Euclid. *Liber Elementorum* (1482), 4800
 Euclid. *Cœuvres* (1814-18), 2239
 Eunapius Sardianus. *De Vitis Philosophorum* (1568), 1292
 European Magazine, The, 504
 Eusebius Cesariensis. *Historia* : (c. 1470), 1793
 (1483), 2418
 Eusebius Pamphilus. *De Evangelica præparatione* : (1470), 1730
 (1480), 5622
 Evans (E.) *British Portraits*, 3366
 Evans (J.) *Stone and Bronze Implements* (1872-81), 2658
 Evelyn (John). *Acetaria* (1699), 1138
 Evelyn (John). *Diary* : (1818), 3762
 (1819), 3367
 (1827, Bray), 285, 3368
 Evelyn (John). *Mundus Muliebris* (1690), 6124
 Evelyn (John). *Publick Employment* (1667), 6894
 Evelyn (John). *Sculptura* : (1662), 3369
 (1755), 3761
 Evelyn (John). *Sylva* : (1664), 5623
 (1670), 5166*
 (1786), 1012
 Everybody in Town (Woodward), 3671 (note)
 Ewald (H.) *History of Israel—Antiquities* (1876-83), 5341
 Excellmans (Baron). *See* Ireland (W. H.)
 Exeter Diocesan Architectural Society. *Transactions*, 383
 Ex-Libris Society. *Journals* (1892-1900), 3067
 Expositor's Bible, The, 2926
 Eyton (R. W.) *Antiquities of Shropshire* (1854-60), 1013, 6948

- Faber (G. S.) Pagan Idolatry (1816), 716
 Faber Stapulensis (Jac.) Introductio in
 Metaphysicorum Libros Aristotelis
 (1493), 2537
 Fables. *See* Folk Lore
 Fabris (S.) Scienza d'Armes (1606), 2275
 Fabritius. Libro della origine delli Vol-
 gari Proverbi (1526), 384
 Fagan (L.) Bartolozzi's Works, 4420
 Fagan (L.) Engraved Works of Faithorne
 (1888), 3370
 Fairbairn (J.) Book of Crests (1892), 2659
 Fairburn's Everlasting Songster and other
 Works, 6076-77, 6079-80
 Fairfax (E.) Godfrey of Bulloigne (1600),
 4802
 Fairfax (T.) The Complete Sportsman,
 6444*
 Falconer (W.) The Shipwreck (1811), 6415
 Falconia Proba (Valeria). Centones (n.d.),
 755
 Falconry:
 Campbell (J.) Modern Falconry, 6117
 Latham (S.) Faulcon's Lure and Cure,
 3437
 Salvyn and Brodrick. Falconry, 2466
 Turberville (Geo.) Falconry, 3897
 Fane (Violet). From Dawn to Noon (1872),
 6393
 Fanshawe (R.) Il Pastor Fido (1648),
 2761
 Faraday (M.) Researches in Electricity
 (1839-55), 2240
 Farington (J.) Views of the Thames
 (1796), 3090
 Farley (H.) The Complaint of Paules
 (1616), 4804
 Farmer (J. S.) Merry Songs and Ballads
 (1897), 2538, 3114, 4560
 Farmer (J. S.) Slang and its Analogues,
 4073
 Farming. *See* Agriculture
 Farquhar (Geo.) Works (n.d.), 2057
 Farren (R.) Ely, Norwich and Peter-
 borough (1833-6), 286
 Fasciculus Florum (1636), 1734
 Fasciculus Temporum. *See* Kolewinck (W.)
 Fashionable Bores (Egerton, 1824), 1794
 Favyn (André). Le Theatre d'Honneur
 (1620), 1480
 Fayrer (J.) Thanatophidia of India (1872),
 3371, 4454
 Featley (D.) The Romish Fisher Caught
 (1624), 4806
 Fechter (C.) Collection of French Plays
 (1850-54), 2058
 Felix on the Bat (1855), 4807, 5343, 6125
 Fellows (W. D.) Historical Sketches
 (1828), 2660
 Fellows (Jno.) St. Paul's Defence of the
 Gospel, 6078
 Feltham (Owen). Resolves:
 (1631), 3763*
 (1840), 2059*
 Female Tatler, The (Steele), 5463
 Fencing:
 Agrippa (C.) Scientia d'Arme, 6151
 Angelo (H.) L'Ecole des Armes, 1402
 Capoferro (R.) Simulacro dell' Arte, 1679
 Fabris (S.) De lo Schermo (1609), 2275
 Gheyn (J. de). Maniement D'Armes,
 1801
 Hope (Sir W.) Compleat Fencing
 Master (1691), 2276*
 Fencing (*continued*):
 James I. Edict against Private Com-
 bats, 6901
 McBane (D.) Expert Swordsman's
 Companion, 1772
 Wylde (Z.) English Master of Defence
 (1711), 2277
 Fenn (John). The Paston Letters, 3764-65,
 4808
 Fenton (R.) Tour through Pembrokeshire
 (1810), 837
 Fèret (C.) Fulham Old and New (1900),
 2539
 Fergusson (J.) Cave Temples of India
 (1880), 1357
 Ferne (Jno.) Blazon of Gentry (1586), 4809
 Ferrand (Jas.) Causes and Cure of Love
 (1640), 2762
 Fiamma (R. D. G.) Rime Spirituali (1570),
 4810
 Fiction:
 Acajou et Zirphile (Duclos), 1475
 Adam Bede (George Eliot), 15
 Adventures of an Atom (Smollett), 468
 Adventures of Johnny Newcome (Mit-
 ford), 3262
 Adventures of Mr. and Mrs. Sandboys
 (Mayhew), 6003
 Adventures of Mr. Lambkin, 2750
 Adventures of Mr. Ledbury (Albert
 Smith), 3581
 Adventures of Philip (Thackeray), 2481
 Alice's Adventures in Wonderland
 (Carroll), 4067
 Alice's Adventures Underground (Car-
 roll), 4067
 Amelia (Fielding), 3375
 Ancient Legends and Romantic Tales,
 6086
 Anne of Geierstein (Scott), 5209
 Arabian Nights. *See ante*
 Arthur O'Leary (Lever), 4164, 5981
 Ask Mamma (Surtees), 2693
 Auld Licht Idylls (Barrie), 2712
 Bachelor's Own Book, The, 152
 Baron Bruno (Morgan), 3985
 Barrington (Lever), 4177
 Battle of Life (Dickens), 3332
 Bleak House (Dickens), 706
 Bracebridge Hall (Washington Irving),
 3985
 Brownrigg Papers, The (Douglas Jer-
 rold), 5977
 Cakes and Ale (Douglas Jerrold), 2425
 Camilla (Burney), 5218
 Cecilia (Burney), 6688
 Cent Nouvelles Nouvelles, 1435
 Century of French Romance, 3007
 Charles O'Malley (Lever), 3444
 Chetwynd Calverley (Ainsworth), 3677
 Chimes, The (Dickens), 3332
 Christmas Books (Dickens), 3332-4
 Christmas Books (Thackeray), 2482
 Christmas Stories (Berens), 5893
 Christopher Tadpole (A. Smith), 1387
 Clockmaker, The (Haliburton), 3397
 Colin Clink (Hooton), 6851
 Comédie Humaine, La (Balzac), 2710
 Comic Tales and Sketches (Thackeray),
 2478
 Commissioner, The (James), 3267
 Con Cregan (Lever), 4167
 Constable de Bourbon (Ainsworth), 3676
 Contes des Fées (Perrault), 4921

Fiction (*continued*):

- Contes Moraux (Marmontel), 1543
 Contes Rémois, Les (Chevigné), 6412
 Cornelius O'Dowd (Lever), 3449
 Courrier Facétieux (Le), 1647
 Crichton (Ainsworth), 2700
 Curious Dance, A (Dickens), 4780
 Curry and Rice (Atkinson), 4482
 Daltons, The (Lever), 3445
 Davenport Dunn (Lever), 3447, 4170, 4175
 David Copperfield (Dickens), 2923
 Day's Ride, A (Lever), 4181
 Decameron, The (Boccaccio), 597
 Doctor Birch (Thackeray), 780
 Dodd Family Abroad (Lever), 3446, 4173
 Dombey and Son (Dickens), 2530
 Don Pelayo (Bernardo Ribero), 2716
 Don Quixote (Cervantes), 62
 Dramatic Tales (Duncombe), 3352
 Eccentric Tales (Kosewitz), 4144
 Edwin Drood (Dickens), 2526
 Emma (Austen), 4335
 Farina (Meredith), 2323
 Finish to Life in London (Egan), 2415
 Flitch of Bacon, The (Ainsworth), 2701
 Fortunes of Glencoe (Lever), 3448
 Fortunes of Hector O'Halloran (Maxwell), 4194
 Fortunes of the Colville Family (Smedley), 3580
 Frank Fairleigh (Smedley), 4248, 6043
 German Popular Stories (Grimm), 4107
 German Romance, Specimens of, 5951
 Gil Blas (Le Sage), 2807
 Good Genius, The (Mayhew), 4197
 Good Old Times (Ainsworth), 5273
 Goody Two-Shoes (Goldsmith), 3278
 Great Hoggarty Diamond (Thackeray), 3643
 Greatest Plague of Life (Mayhew), 4197
 Greenwich Hospital (Barker), 2400
 Gulliver's Travels (Swift), 776
 Guy Fawkes (Ainsworth), 3919
 Handley Cross (Surtees), 2693
 Happy Prince, The (Wilde), 1396
 Hard Times (Dickens), 3329
 Harry Coverdale's Courtship (Smedley), 3580
 Harry Lorrequer (Lever), 4160
 Harry Richmond (Meredith), 2324
 Haunted Man (Dickens), 3332
 Hawbuck Grange (Surtees), 4267
 Henry Esmond (Thackeray), 3635
 Heptameron, The (Marguerite de Navarre), 1539
 Hereward the Wake (Kingsley), 4143
 Hillington Hall (Surtees), 4266
 Histoire de Fleur d'Épine (Hamilton), 6165
 Horace Templeton (Lever), 3448
 Human Comedy, The (Balzac), 3948
 Humourist, The. *See* Cruikshank
 Humphry Clinker (Smollett), 469
 Hunted Down (Dickens), 4061
 Image of his Father (Mayhew), 3476
 Irish Sketch Book (Thackeray), 3033
 Italian Tales, 5976
 Jack Sheppard (Ainsworth), 337
 James the Second (Ainsworth), 3674
 Jane Eyre (Brontë), 6508
 Jessie Phillips (Frances Trollope), 4311
 John Jasper's Secret, 2307
 Jorrock's Jaunts and Jollities (Surtees), 532

Fiction (*continued*):

- Joseph Andrews (Fielding), 6280
 Kickleburys on the Rhine (Thackeray), 779
 Kit Bam's Adventures (Clarke), 5903
 Knight of Gwynne (Lever), 4169
 Land and Sea Tales (Barker), 5887
 Launcelot Greaves (Smollett), 6325
 Letter Bag of the Great Western (Halterburton), 3397
 Lewis Arundel (Smedley), 3580
 Library of Fiction, 2308
 Life in London (Egan), 712
 Life in Paris (Carey), 1340
 Little Dorrit (Dickens), 3331
 Little Mermaid, The (Anderson), 4404
 Little Old Man of the Wood (Sealey), 6042
 Lord Arthur Savile's Crime (Wilde), 244
 Lord Kilgobbin (Lever), 3448
 Lorna Doone (Blackmore), 3954
 Lovel the Widower (Thackeray), 2882
 Luttrell of Arran (Lever), 3447, 3451
 Man made of Money (Jerrold), 4133
 Martin Chuzzlewit (Dickens), 2305
 Martins of Cro' Martin (Lever), 3452
 Martin's Vagaries (Barham), 5884
 Master Humphrey's Clock (Dickens), 707
 Masterman Ready (Marryat), 4189
 Maurice Tiernay (Lever), 4180
 Mervyn Clitheroe (Ainsworth), 3927
 Mill on the Floss (Geo. Eliot), 6122
 Miser's Daughter, The (Ainsworth), 3673
 Mission, The (Marryat), 4190
 Moll Flanders (De Foe), 4552
 Monk, The (Lewis), 3454
 Mrs. Leicester's School (Lamb), 6557
 Mrs. Perkins's Ball (Thackeray), 4297
 Munchausen Adventures, 3487
 Mysteries of London—Court of London (Reynolds), 99
 Mysteries of Paris (Sue), 2607
 New Arabian Nights (Stevenson), 4259
 Newcomes, The (Thackeray), 2985
 Nicholas Nickleby (Dickens), 2306
 Novelist's Library, The (Roscoe), 100, 2401
 Nuts and Nutcrackers (Lever), 4165
 O'Donoghue, The (Lever), 4166
 Old Christmas (Washington Irving), 183
 Old St. Paul's (Ainsworth), 54
 Oliver Twist (Dickens), 3322
 One of Them (Lever), 4176
 Our Mess (Lever), 3443
 Our Mutual Friend (Dickens), 2526
 Our Street (Thackeray), 3624
 Paris Sketch Book (Thackeray), 2480
 Paul Gosslett's Confessions (Lever), 4183
 Pendennis (Thackeray), 535
 Pentamerone, The (Basile), 5889
 Peregrine Pickle (Smollett), 6324
 Peter Schlemihl (Chamisso), 5902
 Peter Wilkins. *Life and Adventures* (Paltock), 3498
 Pic-Nic Papers (Dickens and others), 708
 Pickwick Papers (Dickens), 2529
 Pilgrims of the Rhine (Lytton), 3461
 Pirate and the Three Cutters (Marryat), 3468
 Plain or Ringlets (Surtees), 2693
 Poor Jack (Marryat), 3469
 Privateer's Man, The (Marryat), 4192
 Puck on Pegasus (Pennell), 6018

Fiction (*continued*):

- Rasselas (Dr. Johnson), 734
 Real Life in Ireland, 2675
 Real Life in London (Egan), 2453
 Rebecca and Rowena (Thackeray), 3624
 Robin Hood's Garland, 1835
 Robinson Crusoe (Defoe), 1468
 Roland Cashel (Lever), 4171
 Romany Rye (Borrow), 2294
 Romford's Hounds (Surtees), 2693
 Romola (Eliot), 2055
 Rookwood (Ainsworth), 3915
 Rosamund Gray (Lamb), 6949
 Rose and the Ring (Thackeray), 3626
 Saint James's (Ainsworth), 116
 St. Patrick's Eve (Lever), 3448, 3453
 St. Ronan's Well (Scott), 4235
 Saints' Tragedy (Kingsley), 4143
 Sam Slick in England (Haliburton), 3397
 Scattergood Family, The (Albert Smith), 3581
 Scottish Chiefs, The (Porter), 5228
 Select Comic Tales from the Best Authors, 3558
 Sentimental Journey, A (Sterne), 1606
 Serjeant Bell and his Raree Show (Dickens), 4239
 Settlers in Canada (Marryat), 4190
 Sir Charles Grandison (Richardson), 5175
 Sir Jasper Carew (Lever), 4180
 Sketches by "Boz" (Dickens), 1351-52
 Sketches of Young Couples (Dickens), 375
 Specimens of German Romance (Soane), 4251
 Spendthrift, The (Ainsworth), 3675
 Sponge's Sporting Tour (Surtees), 2693
 Stories from the Italian Poets (Leigh Hunt), 2791
 Story of a Feather (Jerrold), 4131
 Story Teller, The, 6045
 Sunday under Three Heads (Dickens), 3321
 Tale of Two Cities (Dickens), 3343
 Tales from Shakespeare (Lamb), 1040
 Tales of Irish Life, 5975
 Tales of My Landlord (Scott), 42
 Tales of the Trains (Lever), 1223, 3453
 That Boy of Norcott's (Lever), 4179
 Three Musketeers, The (Dumas), 282
 Through the Looking Glass (Dodgson), 4067
 Tom Brown's Schooldays (Hughes), 4119
 Tom Jones (Fielding), 3372-4
 Tony Butler (Lever), 3449
 Topsail Sheet Blocks (Barker), 5888
 Torloch O'Brien (Le Fann), 4158
 Tower of London (Ainsworth), 117
 Traits and Stories of the Irish Peasantry (Carleton), 3267
 Tristram Shandy (Sterne), 3600
 Two Years Ago (Kingsley), 4143
 Uncle Tom's Cabin (Stowe), 6046
 Uncommercial Traveller, The (Dickens), 4053
 Valentine Vox (Cockton), 3280
 Vanity Fair (Thackeray), 536
 Vicar of Wakefield (Goldsmith), 294
 Virginians, The (Thackeray), 482
 Wanderer, The (Burney), 2738
 Wandering Jew, The (Sue), 6386
 Wassail Bowl, The (Albert Smith), 3583-4
 Waverley (Scott), 529
 Way we Live Now, The (Trollope), 3646

Fiction (*continued*):

- Westward Ho! (Kingsley), 4143
 Whom to Marry (Mayhew), 4197
 Window in Thrums (Barrie), 2712
 Windsor Castle (Ainsworth), 1630
 Year's Letters, A (Swinburne), 778
 Yellow Plush Correspondence (Thackeray), 4289
 Field (Nat.) The Fatal Dowry (1632), 3472, 6586
 Fielding (H.) Amelia (1752), 3375, 4366
 Fielding (H.) Joseph Andrews (1742), 6280, 6480
 Fielding (H.) Miscellanies (1743), 6811
 Fielding (H.) Select Works (1818), 505
 Fielding (H.) Tom Jones: (1749), 3372*-73, 4367 (1792), 3374
 Fielding (H.) Wedding Day, The (1743), 4811
 Fielding (H.) Whole Works: (1821), 3766 (1871), 4074 (1882), 287, 1216, 2927, 3115 (1898-99), 5779 (n.d., Gay and Bird), 2928
 Fielding (T. H.) British Castles (1825), 3116
 Fielding (T. H.) Cumberland, Westmoreland and Lancashire Illustrated (1822), 2419
 Fielding (T. H.) Picturesque Tour of the Lakes (1821), 1231, 2540
 Fier-a-Bras. Histori (1533), 1481
 Filhol (A. M.) Galerie du Musée Napoléon (1810), 3006
 Finardus (A.) Parnassus Abortus (1674), 5511
 Fine Art. See also Views:
 (a) Engraving.
 Adventures in London (? Williams), 1466
 Arundel Society. Descriptive Notice of the Publications (Maynard), 2116
 Baillie (Capt. W.), Works of, 2292
 Bartolozzi and his Works: (Fagan), 4420 (Tuer), 3038
 Bartolozzi (F.) Prints after Guercino, etc., 6390
 Basan (Fr.) Recueil d'Estampes—Collection de Cent-Vingt Estampes, 681
 Becker (R. Z.) Gravures en Bois, 4704
 Beraldi (H.) Graveurs du XIXe Siècle, 5288
 Bonington (R. P.) Prints after his Sketches, 3732
 Bosse (A.) Various Engravings, 3252
 Botticelli (S.), Illustrations after (Lippmann), 3733
 Bradley (J. W.) Dictionary of Miniaturists, 5299
 Burgkmair (H.) Der Weiss Kunig, 2196
 Burgkmair (H.) Various Engravings, 4727-28
 Cipriani, Prints after (Earlom), 362
 Cosway, Engraved Works of (Daniell), 3046
 Cries of London: (Phillips, 1804), 1528 (Tempest), 1460
 Cries of Vienna, 1461

Fine Art (*continued*):

- Cruikshank (Geo.) Descriptive Catalogue (Reid), 5919-20
 Dance of Death. *See* Holbein (H.)
 Danse des Morts de la Ville de Basle, 1465
 Davenport (Cyril). Mezzotints, 1344
 Deuchar (D.) Etchings (Dutch and Flemish School), 3109
 Dilke (Lady). French Engravers and Draughtsmen, 1901
 Dürer (A.) Reproductions of his Works, 3353
 Dürer (A.) Triumphal Car of the Emperor Maximilian, 4792-93
 Dutuit (E.) Manuel de l'Amateur d'Estampes, 3356
 Etching Club. Selection of Etchings, 2417
 Etchings of Castles in North Wales (Cuitt), 2521
 Evelyn (John). Sculptura, 3369
 Faithorne (W.) Engraved Works (Fagan), 3370
 Flaxman's Outline Plates, 4812
 Fowler (W.) Engravings of Stained Glass, etc., 4820
 Frankau (Julia). Colour Prints, 17-18
 Frankau (Julia). William and James Ward, 1799
 Frankau (Julia). Works of J. R. Smith, 5347
 Froissart, Illuminated Illustrations of (Humphreys), 2667
 Gainsborough (T.), Prints after (Lane), 6844
 Geikie (W.) Etchings of Scottish Character and Scenery, 5351
 Gillray (Jas.), Works of, 393
 Goltzius (H.) Engravings of the XII. Apostles, 3388
 Gribelin (S.) Six Pictures of Paolo Veronese, Tintoretto, etc., 1802
 Haden (Seymour). About Etching, 3120
 Haden (Seymour). Etudes à l'Eau Forte, 6217
 Hamerton (P. G.) Etching and Etchers, 3398-9
 Hogarth's Works. *See post*
 Laing (D.) Facsimiles of Designs (Le Livre des Nobles Hommes), 4910
 Lawrence (Sir T.) Engravings from his Works, 4503
 Le Bas (J. P.) Recueil de Divers Morceaux, 877
 Liber Studiorum (Turner), 3899
 Liber Veritatis (Earlom), 363
 Linton (W. J.) Masters of Wood Engraving, 193
 Louis XIV. Les Conquêtes (27 large plates), 3218
 Menpes (M.) Etchings and Dry Points (Japanese), 6705
 Ottley (W. Y.) Scarce and Curious Prints, 2673
 Passavant (J. D.) Le Peintre Graveur, 3502
 Pompadour (Mme. de). Suite d'Estampes (c. 1775), 6368
 Portalis (R.) Les Graveurs du 18me. Siècle, 1912
 Recueil de Planches sur les Arts, 213
 Redford (G.) Art Sales, 527

Fine Art (*continued*):

- Rembrandt, Work of (Bode and de Groot), 5862
 Reynolds (Sir J.) Engravings from his Works, 451
 Ridinger (J. E.) Plates of Wild Animals, 1589-90
 Smith (J.) Catalogue Raisonné, 6865
 Smith (J. C.) British Mezzotinto Portraits, 3585
 Société des Aqua-Fortistes (1862-3), 3589
 Strang (W.) Etchings, 2000
 Strange (R.) Historical Prints, 6825
 Turner (J. M. W.) Line Engravings after Turner and others (1866), 284
 War of Independence (U.S.) Collection of Prints, 5154
 Whitman (A.) Masters of Mezzotint, 237
 Willshire (W. H.) Ancient Prints, 2679

(b) *Painting and General.*

- Anderson (W.) Pictorial Arts of Japan (1886), 120
 Annales du Musée, 2992
 Armstrong (Sir W.) Gainsborough and his Place in Art, 122
 Audsley (G. A.) Arts of Japan, 2383
 Avesnes (P. d'). La Décoration Arabe, 1710
 Bing (S.) Artistic Japan, 130
 Bode and de Groot. Works of Rembrandt, 5862
 Brown (Ford Madox), Work of, 355
 Bryan (M.) Dictionary, 497
 Burlington Fine Arts Club. *See* Burlington
 Champlin and Perkins. Cyclopædia of Painters, 3045
 Constable and his Influence (Holmes), 1807
 Crane (W.) Decorative Illustration of Books, 1897
 Crane (W.), The Art of (Konody), 1938
 Crowe and Cavalcaselle. Early Christian Art, 3748
 Crowe and Cavalcaselle. Painting in Italy, 3748
 Dilke (Lady). French Painters, 1898
 Du Fresnoy (C. A.) Art of Painting, 6209
 Du Sommerard (A.) Les Arts du Moyen Age, 2052
 Engleheart the Miniaturist (Dr. Williamson), 2990
 English Art in the London Galleries (Humphry Ward), 6693
 Foster (J. J.) British Miniature Painters, 1358
 Galleries, Picture. *See* under their titles
 Gonse (L.) L'Art Japonais, 20
 Grand Peintres Français et Étrangers, 6696
 Graves and Cronin. Works of Reynolds, 6284
 Hafner (A.) Glass Painting (in German), 4830
 Haghe (L.) Sketches in Belgium and Germany, 5358
 Hamerton's Works. *See post*
 Hamilton (A.) Art Workmanship of the Maoris, 5359
 Harrison and MacColl. Greek Vase Paintings, 2664

Fine Art (*continued*):

- Heath (Dudley). Miniatures, 1344
 Hogarth, Works of (Dobson), 1727
 Holbein's Works. *See* Chamberlain (J.), Holbein (H.)
 Huish (M. B.). British Water Colour Art, 182
 Jones (O.). Chinese Ornament, 733
 Jones (O.). Grammar of Ornament, 412
 Lasteys (F. de). Peinture sur Verre, 5382
 Law (E.). Pictures at Windsor, 5830
 Lebrun (M.). Peintres Flamands, 3770
 Leighton (Lord). Drawings and Studies, 2430
 Mantz (P.). Les Chef-d'Œuvre de la Peinture Italienne, 2112
 Marvy (L.). English Landscape Painters, 4395
 Meissonnier Exposition, 3076
 Menpes (M.). Japan, a Record in Colour, 3478
 Monographs on Artists (Knackfuss), 628
 Musée de Peintre et de Sculpture, 1751
 Museum of Painting and Sculpture, 2120
 Muther (R.). History of Modern Painting, 206
 National Gallery (Photogravures), 6710
 National Gallery, The (Poynter), 6716
 Nation's Pictures, The, 96
 Paris Salon, The, 2951
 Pennell (Joseph). Pen Drawing, 209
 Picture Galleries. *See* under their titles: Galerie
 Prisse d'Avesnes. La Décoration Arahe, 3155
 Propert (J. L.). Miniature Art, 3521
 Racinet (A.). Polychromatic Ornament, 4219
 Redford (G.). Art Sales, 527
 Rembrandt. Life and Works (Michel), 202
 Reynolds (Sir Joshua). Works of (Graves and Cronin), 6284
 Romney (Geo.). Biographical and Critical Essay (Ward and Roberts), 1990
 Rooses (Max). Dutch Painters of the 19th Century, 216
 Rubens. Life and Work (Michel), 203
 Ruskin (Jno.). Lectures on Landscape, 3874
 Ruskin (Jno.). Modern Painters, 217
 Salon, The Paris (English edition), 4417
 Smith (J.). Catalogue Raisonné, 6865
 Stalker (Jno.). Japanning and Varnishing, 1604
 Stillman (W. J.). Venus and Apollo in Painting and Sculpture, 652
 Symonds (J. A.). Works by. *See post*
 Tableaux du Roy Louis XIV., 3619
 Temple (A. G.). Examples of French Art, 6723
 Thomson (D. C.). Barbizon School of Painters, 4489
 Turner (J. M. W.). Rawlinson's Catalogue, 3156
 Turner (J. M. W.). *See post*
 Tynms and Wyatt. Art of Illuminating, 3650
 Van Dyck. Life and Work (Guiffrey), 174
 Velasquez and Murillo. Catalogue of their Works (Curtis), 2303

Fine Art (*continued*):

- Wallace Collection, The (Temple), 1240, 2002
 Walpole (H.). Anecdotes of Painting, 3902
 Ward (Wm. and Jas.). Life and Works (Frankau), 1799
 Waring (J. B.). Art Treasures, 4426
 Waring (J. B.). Masterpieces of Industrial Art, 1028
 Williamson (G. C.). Portrait Miniatures, 1242
 Wornum (R. N.). Analysis of Ornament, 3722
 Wyatt (D.). Industrial Arts, 1107
 Finlay (Geo.). History of Greece (1877), 2763
 Firth (C. H.). Memoirs of Col. Hutchinson (1895), 306
 Fisher (John). Assertationis Lutheranae Confutatio (1523), 5624
 Fisheries. *See* Angling
 Fishing. *See* Angling
 Fiske (Jno.). Discovery of America (1892), 2050
 Fitz-Geffry (C.). Sir Francis Drake (1596), 6812*
 Fitzgerald (A.). Naples (1904), 4410
 Fitzgerald (E.). Dramas of Calderon (1853), 386, 69828
 Fitzgerald (E.). Euphranor (1851), 162
 Fitzgerald (E.). Letters and Literary Remains: (1902-3), 614, 2766
 Fitzgerald (E.). Polonius (1852), 387, 2764
 Fitzgerald (E.). Readings in Crabbe (1879), 5212*
 Fitzgerald (E.). Rubāiyāt. *See* Omar
 Fitzgerald (E.). Sálámán and Absál (1856), 5850
 Fitzgerald (P.). Life of Garrick—The Kembles (1868-71), 2061
 Fitzherbert (N.). Oxoniensis Academiae Descriptio (1602), 4561
 Fitzherbert (Sir A.). Boke of Husbandrie (1534), 1139
 Flacius (I. M.). De Corrupto Ecclesiae Statu (1557), 5512
 Flack (T.). Book of Jewellers' Work (1736), 1495
 Flamsteed (Jno.). Historia Coelestis Britannica, etc. (1725), 838
 Flaxman (J.). Outline Compositions (Hesiod, Homer, etc.), 4812
 Flecknoe (R.). Choicest Epigrams (1673), 4476
 Fletcher (John). Elder Brother, The (1637), 3376
 Fletcher (John). Rule a Wife and have a Wife (1640), 3376
 Fletcher (John). *See* Beaumont (F.) and Fletcher (J.)
 Fletcher (J. S.). Picturesque History of Yorkshire (1899), 6281
 Fletcher (Lieut.-Col.). American War (1865), 6282
 Fletcher (P.). Locustae (1627), 4813
 Fletcher (P.). Purple Island (1633), 3068*
 Fletcher (P.). Sicelides (1631), 3376
 Fletcher (R.). Ex otio Negotium (1656), 5513
 Fletcher (W. Y.). Foreign Bookbindings, 163, 288
 Flodden, Battle of. Poems and Ballads relating to, 4562

- Flores (J. de). Aurelio and Isabell (1582, Italian and French), 4814
 Florilegium Diversorum Epigrammatum (Aldus, 1503), 3194
 Florio (Jno.) Second Frutes (1591), 1014, 6161
 Florio (M.) La Vita de Giovanna Graia (1607), 4563
 Fludd (R.) Mosaical Philosophy (1659), 5625
 Fludd (R.) Tractatus Apologeticus (1617), 6895
 Folk-Lore:
 Æsop's Fables. *See* Æsop
 Bewick (T.) Fables and Select Fables, 3238-39
 Birch (Jon.) Original Fables, 3307
 Cabinet des Fées, 2730
 Cruikshank's Fairy Library, 5044-45
 Dorat (C. J.) Fables Nouvelles, 1473
 Dryden's Fables, 3003
 Fabritius. Libro della Origine delli Volgari Proverbi, 384
 Fairy Books, Various (Lang), 4150
 Fairy Tales (Jacobs), 4125
 Gay (Jno.) Fables, 19
 Hyginus. Fabularum Liber, 1300
 Jameson (Mrs.) Monastic Legends and other Works, 86, 4500
 Kelly (J.) Scottish Proverbs, 4900
 La Fontaine (J. de). Fables, 1520
 Lagniet (J.) Recueil des Proverbes, 4909
 Northcote's Fables, 3494
 Picart (B.) Ceremonies and Religious Customs (1733-7), 910
 Ritson (Jos.) Fairy Tales, 5019
 Roby (J.) Traditions of Lancashire, 1383
 Fonte (J. de). Compendium librorum Sententiarum (c. 1480), 5235
 Forbes (Dr.) Public Transactions in the Reign of Elizabeth (1740), 4815
 Forbes (P.) Funeral of Bishop Forbes (1635), 5626
 Forbes-Leith (W.) Scots Men-at-Arms (1882), 5345
 Ford (J.) Dramatic Works (1869), 3767
 Ford (J.) Love's Sacrifice (1633), 3377
 Ford (J.) Perkin Warbeck (1634), 3377
 Ford (J.) Tis Pity She's a Whore (1633), 3513
 Ford (Jas.) Pinetum Woburnense (1839), 443
 Fores. Coronation Procession of Victoria, 4315
 Fores. Hunting Sketches, 6428
 Fores. Sporting Notes and Sketches, 4075, 4816
 Forester (F.) Horses and Horsemanship of the United States (1857), 4817
 Forestiere Illuminato (Venice, 1761), 2063
 Forlong (J. G. R.) Rivers of Life (1883), 4818
 Formularium Instrumentorum (1490), 1755
 Forrest (A. S.) Morocco (1904), 4406
 Forrest (Lieut.-Col.) Ganges and Jumna (1824), 164, 1140
 Forster (J.) Life of Dickens:
 (A "Memorial," Sir Henry Irving), 2062*
 (1872), 4064
 Fortin (P.) Testament (1651), 6162
 Fortnum (C. D.) Maiolica (1896), 2312
 Fortune's Tennis Ball (1640), 4564
 Foster (J. J.) British Miniature Painters:
 (1898), 1358
 (1903), 1706, 4819, 6126
 Foster (J. J.) Portraiture of Mary Queen of Scots (1904), 1217, 1797, 5825
 Foster (J. J.) The Stuarts (1902), 1218, 1795
 Foster (N.) Rebellion in Barbados (1650), 5572, 6806
 Fowke (F. R.) Bayeux Tapestry (1875), 5826
 Fowler (C.) Daemonium Meridianum (1655), 5510
 Fowler (Canon). Coleoptera (1887-91), 556, 5346
 Fowler (W.) Engravings of Stained Glass, etc. (1796-1823), 4820
 Fox (C. J.) Reign of James II. (1808), 2541
 Fox (E.) The True Difference between the Regal Power and the Ecclesiastical Power (1548), 5222
 Fox (G.) A Battle-Door for Teachers—The Great Ministry of the great whore unfolded (1659-60), 1798*
 Fox-Davies (A. C.) Armorial Families (1902), 290
 Fox-Davies (A. C.) Art of Heraldry (1904), 388
 Fox-Davies (A. C.) Book of Public Arms (1894), 165
 Fragmenta Aulica (1662), 4821
 Francois I. Les Obseques et Enterrement (1547), 1482
 Frankau (Julia). Colour Prints, 17-18
 Frankau (Julia). William and James Ward (1904), 1799
 Frankau (Julia). Works of J. R. Smith, 5347
 Frankland (R.) Billesdon Coplow (1811), 6694
 Franklin (B.) Political, Miscellaneous and Philosophical Pieces (1779), 5153
 Franklin (B.) The Way to Wealth, etc. (Paris, 1795), 1483
 Frankum (K.) Bee and the Wasp, The (1832), 5947
 Fraser (W.) Elphinstone Family Book (1897), 2929
 Frazer (J. G.) The Golden Bough, 6813
 Frédéric le Grand. Mémoires (1751), 1484
 Freeman (E. A.) Norman Conquest, 16, 291, 839, 2767
 Freemasonry. *See* Masonry
 Freer (M. W.) Historical Works (Various), 1359
 Freer (M. W.) Marguerite d'Angoulême (1856), 2631
 Freeth (Mr. and Mrs.) Old English Pottery (1896), 166, 2542
 Freischütz Travestie, Der (1824), 5948*
 French Memoirs, Secret (Nichols, 1894-6), 3027
 French Revolution. Collection des Mémoires (1821-7), 1015
 French Revolution. Historical Pictures (Champort), 3404
 French Revolution, History of the (Von Sybel), 2267
 French Revolution. Tableaux Historiques (1804), 2186, 4458
 French Romance, Century of (1902), 3007
 Freshfield (D. W.) Exploration of the Caucasus (1896), 167

- Frezier (M.) Voyage to the South Sea (1717), 6790
 Friburgensis (J.) Summa Confessorum (1476), 6753
 Froissart (Sir J.) Chronicles :
 (Pynson, 1523-5), 6127
 (Johnes, 1803), 1017
 (Johnes, 1805-10), 2768
 (Berners, 1812), 2241
 (Bouchier, 1812), 1016
 (Johnes, 1842), 390
 (Johnes, 1874), 4823
 (Paris, 1881), 3690
 Froude (J. A.) English in Ireland (1872-74), 841, 3117, 4078, 4824
 Froude (J. A.) History of England :
 (1850-70), 1018, 1219, 5348
 (1862-70), 717
 (1867-70), 340, 4076
 (1875), 1736
 Froude (J. A.) Short Studies :
 (1868-83), 4824
 (1872-74), 4077
 Froude (J. A.) Thomas Carlyle (1882), 80
 Froude (R. H.) Remains (1838-9), 292
 Fry (F.) The Great Bible, etc. (1865), 1293*, 5780
 Fuchsius (L.) Kreuterbuch (1543), 6754
 Fuchsius (L.) De Historia Stirpium (1542), 1141
 Fuller (Thos.) Life of—Cause and Cure of a Wounded Conscience, 4825
 Fuller (Thos.) Works (1840-42), 4368
 Fuller (Thos.) Worthies of England :
 (1662), 842, 1019
 (1840), 3768
 Fulleylove (Jno.) Edinburgh (1904), 4412
 Fulleylove (Jno.) Oxford (1903), 4407
 Fulleylove (Jno.) The Holy Land (1902), 4408
 Funk (I. K.) Standard Dictionary (1893), 223
 Fur, Feather and Fin Series :
 (10 vol., L.P.), 557
 (11 vol., L.P.), 4079
 (10 vol., S.P.), 168
 Furber (R.), Casteels and Fletcher. Twelve Months of Flowers (1730), 1142
 Furley (R.) Weald of Kent (1871-74), 169
 Furniture. *See* Cabinet-Making
 Furttenbach (Jo.) Architectura Navalis (1629), 1863
 Fuzelier (M.) Momus Fabuliste (1719), 6163
 Gabelhover (O.) Boock of Physicke (1599), 6468
 Gage (J.) History of Hengrave (1822), 1020
 Gage (J.) History of Suffolk (1838), 1021
 Gaguin (R.) La Mer des Croniques (1518), 1485
 Galanteries des Rois de France, Les (n.d.), 5743
 Gale (T.) Opuscula Mythologica (1688), 4963
 Gale (T.) Works of Chirurgerie (1564), 5627
 Galen (Cl.) Opera Omnia :
 (1531-46), 1800
 (1562), 6469
 Galen (Cl.) Terrapentica (*sic*) Methodus Medendi (1527), 1756*
 Galerie de Florence et du Palais Pitti (1789-1819), 289
 Galerie de Lucien Bonaparte, 3769
 Galerie du Musée Napoléon, 3006
 Galerie du Palais de Luxembourg, 3546
 Galindo (C.) Letter to Mrs. Siddons (1809), 2185
 Galleries, English. *See* under their titles
 Gallery of Nature and Art (Polehampton), 4994
 Gambado (G.) Academy and Annals. *See* Bunbury (H. W.)
 Gammer Gurton's Needle, 5714, 6668*
 Gand (Ludov.) Parallelum Olivæ (1656), 6481
 Gander (J.) Glory of Queen Anne in the Navy (1703), 1835
 Garagnin (D.) Cantata per la Venuta in Ragusa, etc. (1810), 1486
 Garbizza (D.) Vues de Paris (1810), 1569
 García de Palacio (Dr. D.) Instrucion Nautica (1587), 1856*
 Garcilasso de la Vega. La Florida del Ynca :
 (1605), 1487
 (1731), 1488
 Garden, The (Journal), 1143
 Gardening. *See* Agriculture
 Gardiner (S. R.) History of England (1863), 2420*
 Gardiner (S. R.) History of England (complete set, 17 vols., 1863-1903), 6896
 Gardiner (S. R.) Oliver Cromwell (1899), 1220, 2917, 4090
 Gardiner (S. R.) The Great Civil War (1886-91), 4080
 Gardner (J. Starkie). Old Silver Work (1903), 4424, 4490
 Gardner (P.) Greek Vases in the Ashmolean (1893), 2661
 Garlandia (J. de). Multorum Vocabulorum Interpretatio (1514), 1779
 Garlands, Collections of, 4565-66, 5781
 Garrard (Wm.) Arte of Warre (1591), 3075
 Garrick (David). A "Memorial" (Sir Henry Irving), 2065*
 Garrick (David). Epilogues and Prologues (MS. list), 4826*
 Garrick (David). Lethæ, or Æsop in the Shades (1749), 5349
 Gaule (J.) Select Cases of Conscience (1646), 5514
 Gavarni (P.) Œuvres Choiesies (1846-8), 2769
 Gay (John). Beggars' Opera (1728), 6193*
 Gay (John). Fables :
 (1727-38), 19*, 5628
 (1793), 506, 2770*, 3188, 5350, 5827
 Gay (John). Panegyric Epistle, A (1721), 6550
 Gay (John). Polly (1729), 6193
 Gay (John). Trivia (1st ed., n.d.), 4827
 Gayton (E.) Notes upon Don Quixote (1654), 843
 Geikie (W.) Etchings of Scottish Character and Scenery (1838), 5351
 Geiler von Keyserberg (J.) Das Schiff des Heils (1512), 718
 Gellibrand (H.) Trigonometria Britannica (1633), 2421
 Gemini (Thos.) Anatomical Works (1545, etc.), 4828*, 6470
 Gems. *See* Precious Stones

- Genealogy. *See also* Heraldry :
 Ancestor, The (Journal), 671
 Berry (W.) County Genealogies
 (Various), 969
 Burke (J. B.) Landel Gentry, 2727
 Carlisle, Family of, Collections, 8
 Cockayne (G. E.) Peerage of England,
 2741
 Collins's Peerage, 66
 Commoners, History of the (Burke), 3058
 Douglas, History of the House of (Max-
 well), 425
 Douglas (R.) Baronage of Scotland, 1001
 Douglas (R.) Peerage of Scotland, 379
 Doyle (J. E.) Official Baronage, 5334
 Drummond (H.) Noble British Families,
 280
 Egmont Family. Genealogie, 6160
 Elphinstone Family Book (Fraser), 2929
 Extinct Peerage and Baronetage (Burke),
 2911-12
 Gournay, The House of (Gurney), 6849
 Haliburton Family. Memorials (Hali-
 burton), 4370
 Howard Family. Historical Collections,
 181
 Litta (P.) Famiglie Celebri Italiane,
 3074
 Monckton (D. H.) Genealogical History,
 3484
 Nichols (J. B.) Collectanea Topo-
 graphica et Genealogica, 1059
 Nichols (J. G.) Herald and Genealogist,
 747
 Poyntz Family, The (Macleane), 884
 Sandford (F.) Genealogical History of
 the Kings and Queens, 1078
 Suffolk Manorial Families (Muskett),
 745
 General Stud Book :
 (1827-65), 1022
 (1858-93), 6445
 Geneste (J.) English Stage (1832), 3378
 Gentillet (I.) Discourse upon Governing
 a Kingdom (1602), 1294
 Gentleman's Magazine Library, 170, 293
 Gentleman's Magazine, The, 1023, 2930
 Gentleman's Pocket Magazine (1827-31),
 5949*
 Geoffrey of Monmouth. De origine et
 Gestis Regum Britanniae (1517), 2771
 Geography :
 China. Description Géographique (Du
 Halde), 831
 Cunningham (W.) Cosmographical
 Glasse, 3062
 Encizo (M. F. de). Suma de Geographia
 (1519), 1479
 Levant. Cosmographie de Levant
 (Thevet), 1615
 Pomponius Mela. De Situ Orbis, 1547
 Ptolemy (Cl.) Geographia, 1580
 Ptolemy (Cl.) Ptolemaeus Auctus, Resti-
 tutus, Emaculatus, 1581
 Speed (J.) Prospect of the most Famous
 Parts of the World, 1084
 Geological Society. Quarterly Journal,
 391, 3118
 Geography and Metallurgy :
 Agricola (G.) De Re Metallica, 53
 Lindley (Jno.) Fossil Flora, 1165
 Rashleigh (P.) British Minerals, 447
 Société Belge de Géologie. Bulletin,
 2909
 George à Green, History of (1716), 4580
 George III. Celebration of the Jubilee
 (1810), 3379
 George IV., Coronation of (Official Direc-
 tions, etc.), 1719
 Geraldus de Barri. Itinerary of Bishop
 Baldwin (1806), 844
 Gerarde (J.) Herball :
 (1633), 5782
 (1636), 6897
 Germ, The (1898), 1875
 Gerning (Baron Von). Tour along the
 Rhine (1820), 2988, 3380, 3771
 Gérôme (J. L.) Œuvres Choiesies (Paris,
 n.d.), 2066
 Gerson (J.) Opera (1489), 1757
 Gesner (C.) Historiæ Animalium (1602-4),
 6471
 Gessner (S.) Œuvres (1799), 1489
 Gesta Romanorum :
 (c. 1473), 6486*
 (1512), 5629
 Gheyn (J. de). Maniement d'Armes (1608),
 1801*
 Gibbon (E.) Decline and Fall :
 (1815), 2772
 (1827), 3691
 (1833-39), 2773
 (1848), 4081
 (1854), 507, 2543
 (1862), 6283
 (1872), 171
 (1887), 4403
 (1900), 2544
 Gibbon (E.) Essai sur L'Etude de la
 Littérature (1761), 845
 Gibbs (Jas.) Book of Architecture (1728),
 846
 Gifford (J.) Reign of Louis XVI. (1794),
 3119
 Gilbert (J. W.) Works on Banking, 2931
 Gilbert (C. S.) Historical Survey of Corn-
 wall (1817-20), 847
 Gilbert (D.) Parochial History of Corn-
 wall (1838), 392
 Gilbert (J. T.) History of Affairs in
 Ireland and other Irish Historical
 Works, 2357-8
 Gilbert (S.) Florist's Vade Mecum (1683),
 1144
 Gilbert (W.) On the Magnet (1900), 6504
 Gilchrist (A.) Life of Blake (1863), 82,
 2545, 3246
 Gilfillan. British Poets, 1119
 Gilles (N.) Annales (1538), 2546
 Gillray (J.) Works, 393, 3381
 Giovanni Fiorentino. The Pecorone
 (Waters), 615, 2978
 Giraldi Cinthio (G. B.) Hecatommithi
 (1574), 5630
 Giraldus Cambrensis. Itinerary of Arch-
 bishop Baldwin (1806), 2242
 Glanvil (B.) De Proprietatibus Rerum :
 (c. 1470-71), 1768
 (c. 1490), 1819
 (1535, Berthelet), 6845
 Glapthorne (H.) The Hollander (1640), 3382
 Gobius (Jo.) Scala Cœli (1485), 5631
 Godelmannus (J. G.) De Magis Veneficis
 (1591), 5515
 Godman and Salvin. Biologia Centrali-
 Americana, 5292
 Godwin (Francis). De Præsulibus Angliæ
 (1616), 4831

- Goethe (J. W. von). Faust :
 (Paris, 1828), 1490
 (Various editions), 2067
 Goethe (J. W. von). Wilhelm Meisters
 Lehrjahre (1795-6), 2774
 Goetz (J. F. de). Exercices d'Imagination
 (1783), 1491
 Goffe (T.). The Courageous Turke (1632),
 3383, 3512
 Goffe (T.). The Raving Turke (1631),
 3383, 3512
 Golden Fleece. Constitutiones Ordinis
 Velleris aurei (c. 1560), 1617
 Golden Legend, The. *See* Voragine
 Goldsmid (E.). Bibliotheca Curiosa, 3682
 Goldsmith (Dr.). Life, Exploits, etc. of
 Falstaff, 508
 Goldsmith (Lewis). Secret History of the
 Cabinet of Napoleon (1810), 3021
 Goldsmith (O.). Citizen of the World
 (1762), 3384, 5632
 Goldsmith (O.). Deserted Village :
 (1770), 5663, 6194*, 6545
 (Etching Club, 1842), 4833
 Goldsmith (O.). Goody Two-Shoes (1796),
 3278
 Goldsmith (O.). Life of Nash (1762), 719
 Goldsmith (O.). Retaliation (1774), 6814
 Goldsmith (O.). Romance of Scarron (1775),
 3387
 Goldsmith (O.). She Stoops to Conquer
 (1773), 5634*, 6526
 Goldsmith (O.). Traveller, The (1770), 5563
 Goldsmith (O.). Vicar of Wakefield :
 (1766, Salisbury), 3385, 5633, 6186*,
 6525
 (1817), 2775, 3386, 4478
 (1823), 394, 4082
 (1843), 294, 395, 4083
 (1845), 720
 Goldsmith (O.). Works (1854), 2776
 Goltzius (H.). Engravings of the Apostles
 (1580), 3388
 Goltzius (H.). Military Costumes of the
 Netherlands (1587), 1492
 Gomara (F. L. de). Historia de las Indias
 —Nueva España (1554), 1024
 Gomberville (Sieur de). La Doctrine des
 Mœurs (1646), 1493
 Goncourt (E. and J. de). L'Amour au dix-
 huitième siècle (1875), 1494
 Goussé (Louis). L'Art Gothique (n.d.),
 2068
 Goussé (Louis). L'Art Japonais (1883), 20
 Googe (Barnaby). Whole Art of Hus-
 bandry (1614), 1145, 2547
 Gosden (T.). Impressions from Silver
 Buttons, 3412
 Gosse (E.). A Century of French Romance
 (1902), 602
 Gotch (J. A.). Architecture of the Renais-
 sance (1891), 5851
 Gouda (G.). Expositio mysteriorum Missæ
 (1496), 1295
 Gough (J.). Sepulchral Monuments (1786-
 96), 6482
 Gough (Jno.). The Strange Discovery
 (1640), 3383, 5352
 Gould (J.). Birds of Asia, 1758, 6187, 6448
 Gould (J.). Birds of Australia, 6447
 Gould (J.). Birds of Europe, 6446, 6846
 Gould (J.). Birds of Great Britain, 2685,
 4084, 4834, 6451, 6695
 Gould (J.). Birds of N. Guinea, 6453
 Gould (J.). Birds of the Himalayas, 4495,
 6847
 Gould (J.). Mammals of Australia, 6450
 Gould (J.). Monograph of the Trochilidae,
 6449
 Gould (J.). Ramphastidae, 6848
 Gould (J.). Trogonidae, 2932, 6452
 Gould (R.). Poems (1689), 6527
 Goupil's Series of Publications, 4085-4103
 Gower (Jo.). De Confessione Amantis
 (1554), 848, 3070*
 Gower (Jo.). Ovid's Festivals (1640),
 4835
 Graevius (J. G.). Thesaurus Antiquitatum
 (68 vol., 1694-1704), 849
 Grafton (R.). Chronicle :
 (1569-8), 3389
 (1809), 986
 Grammars. *See* Lexicons
 Grammont (Count). Memoirs. *See*
 Hamilton
 Grands Peintres Français et Étrangers,
 6696
 Granet (J. J.). Hotel Royal des Invalides
 (1736), 6394
 Granger (J.). Biographical History, 3008,
 3391-94
 Granger (W.). New Wonderful Museum
 (1802-8), 5744
 Grant (Jas.). Voyage to New South Wales
 (1803), 83
 Granville (Geo.). Genuine Works (1732),
 6210*
 Gratianus. Decretum :
 (1477), 6755
 (1479), 6756
 (1510), 5240
 Gratianus. Incipit discordantiū canonū
 concordia (1472), 1296
 Graves (A.) and Cronin (W. V.). Works
 of Reynolds (1899-1901), 6284*
 Gray (J. E.). Knowsley Menagerie (1846-
 50), 4905
 Gray (J. R.). China (1878), 295
 Gray (T.). Elegy (1751), 6196*
 Gray (T.). Odes (1757), 6815, 6969
 Gray (T.). Poems (1768), 721, 1360, 2313,
 4836, 5167, 5353
 Grazing. *See* Agriculture
 Green (J. R.). History of the English
 People :
 (1890), 722
 (1892), 173, 2069
 (1894), 2933
 Greene (Anne). News from the Dead
 (1651), 5516
 Greene (Robert). Dramatic Works (1831),
 2071
 Greene (Robert). Greene's Arcadia (1616),
 6128
 Greene (Robert). Groatsworth of Witte
 (1617), 6898
 Greene (Robert). Never too Late :
 (1621), 4837*
 (1631), 2070
 Grego (J.). Rowlandson, the Caricaturist
 (1880), 2548, 3009, 3544-45, 5354
 Gregorius (Magnus). Moralia :
 (1475), 6757*
 (1480), 5635
 (1495), 1297
 Gregory IX. Decretalia (1482), 4838
 Greig (T. W.). Ladies' Old Fashioned
 Shoes (1885), 2072

- Greville (C.) *Journal of George IV., William IV. and Victoria*, 850, 4369, 4839
 Gribelin (S.) *Book of Ornaments* (1704), 1495
 Gribelin (S.) *Six Pictures of Paolo Veronese, etc.* (1712), 1802
 Griffith (A.) *Fifty Years of Public Service—Works on Prisons*, 2686
 Griffith (W.) *Indian Botanical Works* (1847-54), 1146
 Griffith (W.) *Palms of British East India* (1850), 396
 Grimble (A.) *Salmon Rivers—Deer Stalking and other Works*, 4105-6
 Grimm (Brothers). *German Popular Stories* (Cruikshank), 4107, 4768, 5954-61
 Grindlay (R. M.). *Scenery, Costumes and Architecture* (India), 2278, 2360
 Gritsch (Jo.) *Quadragesimale:* (1479), 6758
 (1495), 2549
 Grolier Club Publications, 1904-6, 5828
 Grosart (A. B.) *Huth Library, The*, 4884
 Grosart (A. B.) *The Lismore Papers* (1886-8), 851
 Grose (F.) *Antiquities of England and Wales:* (1773-95), 1025
 (1783-87), 3010
 Grose (F.) *Antiquities of Ireland* (1791-7), 2777
 Grose (F.) *Military Antiquities* (1812), 1025
 Grose (F.) *Various Works*, 2777
 Grote (G.) *History of Greece:* (1846-57), 5355
 (1854-57), 1026
 (1862), 852
 (1869), 3773
 (1883), 2550
 Grove (Sir Geo.) *Dictionary of Music* (1880-89), 84
 Guarini (B.) *De Ordine dicendi et studendi* (1474), 4840*
 Guarini (B.) *Il Pastor Fido* (Fanshawe, 1648), 2761
 Gueroult de Pas. *Batimens de la Mer Mediterranée* (1709), 6416
 Guevara (A.) *Familiar and Golden Epistles* (1577), 1759
 Guevara (L. V. de). *A Chronicle* (1577), 1759
 Guidetto (J.) *Cantus Ecclesiasticus* (1619), 6164
 Guido de Monte Rocherii. *Manipulus curatorum:* (1477), 1760
 (1478), 5636
 Guiffrey (Jules). *Life and Work of Van Dyck* (1896), 174
 Guillermus Parisiensis. *Postilla super Epistolas* (n.d.), 6759
 Guillim (J.) *Display of Heraldry:* (1638), 2662
 (1679), 853
 (1724), 4496, 6635
 Guizot (M.) *Histoire de France:* (1872), 2073
 (1882), 6395
 Gulland (W. G.) *Chinese Porcelain:* (1898), 5356
 (1899), 601
 Gurney (D.) *Family of Gournay* (1848-58), 6849
 Gustavus Adolphus. *Historie* (1642), 3395
 Gutch (J. M.) *Lytell Geste of Robin Hode* (1847), 4567
 Gyffard (G.) *Sermons on the Song of Solomon* (1612), 4568
 H. (R.) *See* Head (R.)
 Habershon (W. G.) *Records of Old London*, 2663
 Habington (W.) *Castara:* (1635), 6528
 (1640), 5357*
 Haddan (A. W.) *Councils and Ecclesiastical Documents* (1869), 5783
 Haden (Seymour). *About Etching* (1879), 3120
 Haden (Seymour). *Etudes à l'eau Forte*, 6217, 6697
 Hafiz of Shiraz. *Poems:* (Bicknell), 175
 (Payne), 617
 Hafiz of Shiraz. *The Divan* (Clarke, 1891), 2361
 Hafner (A.) *Meisterwerke Schweizerischer Glasmalerei* (1896), 4830
 Haghe (L.) *Sketches in Belgium and Germany* (1840-50), 5358
 Hair Dressing:
 Legros (Sieur). *L'Art de la Coëffure*, 191
 Stewart (Jas.). *Plocacosmos*, 3602
 Hakewill (Geo.). *An Apologie* (1630), 3396
 Hakluyt (R.) *Voyages:* (1598-1600), 397, 854, 6630*
 (1809-12), 1027
 (1903-5), 618, 3774
 Hakluyt Society. *Publications*, 3121
 Hale (Sir M.) *Knowledge of God and Ourselves* (1688), 2551
 Hale (T.) *Social Harmony* (1763), 4569
 Haliburton (T. C.) *The Clockmaker and other Works*, 3397
 Haliburton's *Memorials of the Haliburtons* (1824), 4370*
 Halkett and Laing. *Dictionary of Anonymous Literature*, 6285
 Hall (Bishop). *Discovery of a New World* (n.d.), 5518
 Hall (Bishop). *Mundus Alter* (1607), 5517
 Hall (F.) *Explication of the Diall set up in the King's Garden* (1673), 723
 Hall (J.) *Poems* (1646), 5223
 Hall (S. C.) *Book of Gems*, 296, 4108, 6624
 Hall (S. C.) *Royal Gallery of Art*, 6454
 Hall (T.) *Vindiciæ Literarum* (1655), 4570
 Hallam (A.) *Remarks on Rossetti's "Disquisizioni"* (1832), 6195
 Hallam (H.) *Constitutional History and other Works*, 3776, 4109-10
 Hallowell (E. G.) *Views of the Bermudas* (1848), 2243
 Halliwell (J. O.) *Various Works*, 4571-76
 Halsey (R. T. H.) *Pictures of Early New York on Pottery*, 5852
 Hamerton (P. G.) *Etching and Etchers:* (1868), 6417
 (1876), 3399
 (1880), 3398, 3777
 Hamerton (P. G.) *Graphic Arts* (1822), 3124
 Hamerton (P. G.) *Landscape* (1885), 3122-23
 Hamerton (P. G.) *Man in Art* (1892), 3125, 4111

- Hamilton (A.) Art Workmanship of the Maori Race (1896), 5359
 Hamilton (A.) Histoire de Fleur d'Epine (1730), 6165
 Hamilton (A.) Memoirs of Grammont : (1772), 6970*
 (1809), 3011
 (1811), 2778
 (1835), 616
 (1889), 2359
 (n.d., London), 3390, 4104, 5745
 Hamilton (A.) Œuvres (1812), 4112
 Hamilton (Anne). Secret History of the Court of England (1832), 2770*
 Hampshire Record Society. Publications, 297
 Hampson (G. F.) Catalogue of Lepidoptera Phalaenæ, 559
 Hampson (G. F.) Fauna of British India (Moths), 558
 Hanley (S.) Conchologia Indica (1876), 400
 Hanmer (Sir T.) Original MS. Preface to Shakespeare's Plays, 1998
 Hannay (Jas.) King Dobbs (1849), 509
 Hans of Iceland, 5962-63
 Hardiman (Jas.) History of Galway (1820), 855
 Hardiman (Jas.) Irish Minstrelsy (1831), 4577
 Harding (E.) Portraits of the Royal Family (1805), 6551
 Harding (T.) Confutation of a Book called An Apologie of the Church of England (1565), 4842
 Hardy (Thos.) Novels (Various), 4113, 6493
 Harleian Miscellany, The, 510, 1028, 2552, 4844
 Harleian Society. Publications, 21, 398, 6698, 6850
 Harleian Society. Publications (Register Section), 22
 Harmonist's Preceptor, The (1822), 5964
 Harris (J.) History of Kent (1719), 176, 856
 Harris (S.) Works on Coaching, 4473
 Harrison and MacColl. Greek Vase Paintings, 2664
 Harrison (Jos.) Floricultural Cabinet and Florist's Magazine, 4371
 Harrison's Novelist's Magazine, 3400
 HARRISSE (H.) Decouverte de Terre-Neuve (1900), 399
 Harry the Minstrel Life of Wallace (1728), 4660
 Harsnet (S.) Egregious Popish Impositions (1605), 6899
 Hart (H.) A Godly newe short treatyse (1548), 4850
 Harte (Bret). Original MSS., 4845-49
 Hartlib (Sam.) His Legacie, etc. (1652), 475* (note)
 Hartlib (Sam.) Reformed Commonwealth of Bees (1655), 6876
 Harvey (R.) Philadelphus (1593), 6900
 Harvey (W.) Anatomical Exercitationes (1653), 4851
 Harvey (W. H.) Phycologia Australica (1858-63), 402
 Harvey (W. H.) Phycologia Britannica : (1846-51), 5360
 (1871), 401
 Hassell (J.) Tour of the Grand Junction —Excursions of Pleasure and Sports (1819-23), 724, 6816
 XX.
 Hassell (J.) Tour of the Isle of Wight (1790), 1029
 Hasted (E.) History of Kent : (1778-99), 177, 1030, 5361, 5853
 (1797-1801), 4372
 Hastings (J.) Dictionary of the Bible (1903-4), 403
 Havard (H.) Dictionnaire de l'Ameublement, 2074, 4852
 Hawker (R. S.) Ecclesia (1840), 3126
 Hawkes. Meynellian Science, The (1848), 2553*
 Hawking. See Falconry
 Hawkins (Sir R.) Voyage into the South Sea (1622), 6129
 Hay (Col.) Recueil des Chartes Créations, etc. (1770), 1496
 Haycon. L'Hystoire Merveilleuse : (1529), 1497*
 (c. 1530), 1498
 Hayley (W.) Life of Romney (1809), 5854
 Hayne (T.) Life and Death of Luther (1641), 3692
 Haynes (S.) Collection of State Papers (1740), 4853
 Hayward (A.) Essays, etc. (1858-74), 3012
 Haywarde (Sir J.) Life of Edward VI. (1630), 4483, 5198*
 Hazlitt (W.) Collected Works (1902-4), 619
 Hazlitt (W. C.) Old English Plays. (Manual for the Collector), 5362
 Head (R.) Proteus Redivivus (1684), 2554
 Heads of the People (1840-41), 4114
 Healey (Jno.) Epictetus his Manuall (1610), 4854
 Heaphy (I.) The Likeness of Christ (1880), 2934
 Hearne (T.) Antiquities of Great Britain (1786), 3127, 3778
 Hearne (T.) Works (67 vol.), 4855*
 Heath's Illustrations to "Pickwick" (1837), 1353
 Heaton (J. A.) Furniture and Decoration (1889-92), 4115
 Heavenly Act of Parliament, An (1604), 4578
 Heideloff (N.) Gallery of Fashion (1794), 3298, 6975
 Hellenic Studies, Journal of, 1761
 Helps (A.) Spanish Conquest in America (1855-61), 725, 2244, 2780, 5363
 Hemans (Mrs.) Stothard's Illustrations to her Works, 3412
 Hénault (M.) Cornélie, Vestale, Tragedie (1768), 1450*
 Henderson (T. J.) James I. and VI. (1904), 4096
 Henri IV. Roy de France. Treshumble Remonstrance (1602), 5519
 Henry Bradshaw Society. Publications, 23, 298
 Henry VIII. Assertio Septem Sacramentorum : (1521), 5784, 6130
 (n.d.), 2555
 Henry VIII. Institution of a Christian Man (1537), 5786
 Henry VIII. Necessary Doctrine (1543), 1810, 4857*, 5785*
 Henry VIII. Statutes (1523), 1804
 Heraldry :
 Ashmole (E.) Order of the Garter, 964
 Bara (H. de). Le Blason des Armoires, 3055

Heraldry (*continued*):

- Brooke's Catalogue of Nobility, Vincent's Discoverie of Errors in, 948
 Burke (J. and J. B.) General Armory, 5735
 Burke (J. and J. B.) Heraldic Illustrations, 4729
 Ellis (F. S.) Order of Chivalry (Kelmscott), 3802
 Fairbairn (J.) Book of Crests, 2659
 Favine (A.) Le Théâtre d'Honneur, 1480
 Ferne (Jno.) Blazon of Gentry (1586), 4809
 Fox-Davies (A. C.) Armorial Families, 290
 Fox-Davies (A. C.) Art of Heraldry, 388
 Fox-Davies (A. C.) Book of Public Arms, 165
 Golden Fleece. Constitutiones (Antwerp, 1560), 1617
 Guillim (Jno.) Display of Heraldry, 853
 Milles (T.) Catalogue of Honour, 1943
 Nicolas (N. H.) Orders of Knighthood, 1061
 Nicolas (N. H.) Siege of Carlawerock, 4962
 Nisbet (A.) System of Heraldry, 6491
 Papworth (J. W.) Dictionary of Armorial, 2950
 Segar (W.) Honour, Military and Civil, 3557
 Seton (Geo.) Law and Practice, 5042
 Spain. Historia Genealogica et Heraldica (Bethencourt), 683
 Strong (Geo.) Heraldry of Herefordshire, 4633
 Woodward (J.) Treatise, 249
 Herbal, The Great (1526), 1147
 Herbert (G.) Remains or Sundry Pieces (1652), 5637
 Herbert of Cherbury. Life of, 6235
 Herbolario Volgare (Venice, 1522), 1148
 Herman (Archbp.) Simple and Religious Consultation (1548), 5787
 Hermitage, The, 6699
 Herodianus. Historia, Latin and English: (Smyth, 1550), 1921, 5638
 ("B.R.," 1584), 3128
 Herodotus (Rawlinson and Wilkinson, 1858), 299
 "Heroes of the Nations Series," 2556
 Herolt (J.) Sermones de Tempore (1483), 6760
 Herrera (A. de). Historia General de los Hechos (1601-15), 1245
 Herrera (A. de). Vast Continent and Islands of America (1725), 6789
 Herrick (R.) Poems: (1825), 5788
 (Kelmscott), 3826
 Hertslet (L.) Treaties and Conventions (1840-95), 24
 Hervé (Fr.) Memoirs and Reminiscences of France—Madame Tussaud (1838), 4312
 Hervey (T. K.) Book of Christmas (1836), 2422
 Hewitson (W. C.) Eggs of British Birds: (1831-8), 5520
 (1846), 5789
 (1856), 2781

- Hewitson (W. C.) Exotic Butterflies, 6108
 Hewitt (J.) Ancient Armour (1860), 5746
 Heylyn (P.) Help to English History (1773), 5790
 Heywood (E.) Il Moro d'Heliseo Heivodo (1556), 1738
 Heywood (Jno.) The Playe of the Weather (1560), 6672*
 Heywood (T.) Apology for Actors (1612), 6978
 Heywood (T.) Generall History of Women (1657), 4447
 Heywood (T.) Gunaikion (1624), 5246
 Heywood (T.) History of Fortunatus (1682), 3401
 Heywood (T.) Mull'd Sack (n.d.), 3401
 Heywood (T.) Phoenix of these Late Times (1637), 1922*
 Heywood (T.) Pleasant Dialogues and Dramas (1637), 2314
 Heywood (T.) Tom Tyler and his Wife (1661), 3401
 Heywood (T.) Two infamous Upstart Prophets (1636), 3401
 Heywood (T.) Works (1874), 2782
 Heywood (T.) Works (Various), 3402-3
 Hiccius (G.) Thesaurus Grammatico-Criticus (1705), 4859
 Hieroglyphics. See Egyptology
 Hieronymus (S.) Commentaria in Biblia (1497), 6763
 Hieronymus (S.) Epistolæ: (1470), 6761
 (1476), 6762
 (1480), 5639
 Hieronymus (S.) Expositionum libri Psalmorum (1470), 1298
 Hieronymus (S.) Liber de Infantia Salvatoris (n.d.), 6764
 Hieronymus (S.) Opera (1864-5), 300
 Hieronymus (S.) Prologus in Psalterium (1476), 6765
 Hieronymus (S.) Vita de Sancti Padri (1494), 1805*
 Hieronymus (S.) Vita et Transitió (1473), 2557
 Hiffenan (P.) Dramatic Genius (1770), 1923*, 4860
 Higgins (G.) Anacalypsis (1836), 5364
 Higgins (G.) The Celtic Druids (1829), 5365
 Hill (T.) Art of Gardening: (1579), 730
 (1593), 1157
 (1608), 4861
 Hills (G.) Odes of Casimire (1646), 5224
 Hilton (J.) Chronograms (1882-95), 5521
 Hind (H. Y.) Explorations in Labrador (1863), 5277
 Hind (Jas.) No Jest like a true Jest (c. 1670), 1739
 Hopkins (A. J.) Musical Instruments (1888), 2075
 Hopkins (A. J.) Musical Instruments (Plates only), 4373
 Hippocrates. Opera: (1526), 6473
 (n.d.), 6167
 Hissey (J. J.) Works on Driving, 178
 Historic Military and Naval Anecdotes (1819), 1062, 2783, 3129
 Historical Manuscript Commission. Reports, 5791

- Historical Narrative of those Momentous Events which have taken place, etc. (1823), 2784
- Historical Pictures of the French Revolution (1803), 3404
- Historical Sketches of Moscow (1813), 2558
- Historie of Jacob and Esau (a Play, 1568), 6669*
- History of the King-Killers (1720), 4863
- History :
- Alexander the Great (Quintus Curtius), 1380
 - America. Account of North America (Rogers), 6793
 - America. American Commonwealth (Bryce), 58, 807
 - America. American Indians (Adair), 957
 - America. American War (Fletcher), 6282
 - America. Brief Relation of the Rebellion in Barbados (Foster), 5572
 - America. First Discovery of Florida (Roberts), 5020
 - America. Fragments of History (Andrews), 5156
 - America. Histoire des Découvertes et Conquestes des Portugais (Lafitau), 1516
 - America. History of the American War (Stedman), 2222
 - America. History of the Campaigns of 1780-81 (Tarleton), 2221
 - America. History of the United States (Bancroft), 261
 - America. History of the Vast Continent (Herrera), 6789
 - America. History of Virginia : (Beverley), 6802 (Smith), 1081
 - America. Present State of New England (Hubbard), 2279
 - America. Spanish Conquest in (Helps), 725
 - America. Vera Historia (Schmidel), 5138
 - Anne. Queen Anne's Bounty. State of the Proceedings, 3358
 - Arabs. Annales (Al-Tabari), 2344
 - Asia. L'Histoire Merveilleuse (Haycon), 1497
 - Australia. Great Barrier Reef (Saville-Kent), 218
 - Australia. History of (Rusden), 5025
 - Barbadoes, History of (Ligon), 1940
 - Barber-Surgeons of London. Annals (Young), 2680
 - Bastille, Chronicles of the (Chamerozow), 2042
 - Bastille. La Bastille Dévoilée, 2064
 - Brazil, History of (Southey), 5065
 - Britain, History of (Milton), 3482, 6821
 - Britannia (Camden, 1789), 1718
 - Caesars, The (Julianus), 1510
 - Cambria, History of (Lloyd), 516
 - Canada. Estat Present de l'Eglise et de la Colonie Francoise (St. Valier), 1431
 - Carthaginian War. De Bello Punico (Silius Italicus), 2863
 - Cataline's Conspiracy (Sallust), 1322, 4976
 - Charles I. Declaration concerning the Tumults in Scotland, 3273
 - Charles I. Historical Sketches (Fellowses), 2660
 - Charles I. King Charles his Case (Cook), 4757
- History (*continued*):
- Charles II. Preservation of, after the Battle of Worcester, 6689
 - Charles V., Reign of (Robertson), 1071
 - China. History of the Laws, etc. (Gray), 205
 - Civil War, The Great (Cattermole), 5310
 - Club Life in London (Timbs), 2483
 - Cossacks. History of the Manners and Customs, 6071
 - Crecy and Poitiers, Battles of (Aley), 1631
 - Crimea, Invasion of the (Kingleake), 2800
 - Cromwelliana, 501
 - Crusades. Les Passages de Oultre Mer (Mamerot), 1462
 - Dawn of Civilization, The (Maspero), 311
 - Druids, The Celtic (Higgins), 5365
 - Dutch Republic, Rise of the (Motley), 1051
 - Egypt, Ancient (Rawlinson), 5434
 - Egypt and Chaldaea (Maspero), 311
 - Elizabeth, Queen. Annales, 6222
 - Elizabeth, Queen. Annales (Darcie), 994, 3364
 - Elizabeth, Queen. Fragmenta Regalia (Naunton), 3491
 - Elizabeth, Queen. Public Transactions (Forbes), 4815
 - England. Ancient Laws and Institutes, 2228
 - England. Annales : (Camden), 1429 (Stow), 3164
 - England. Burnet's History of his Own Time, 3260
 - England. Child's History (Dickens), 3341
 - England. Collection of the Great Affairs of State (Nelson), 4957
 - England. Comic History (A'Beckett), 49
 - England. Constitutional History (Hallam), 3776
 - England, Court of. Memoirs (Jesse), 3014
 - England. Desiderata Curiosa (Peck), 4977
 - England. England under the House of Hanover (Wright), 4326
 - England. Great Civil War, The (Cattermole), 5310
 - England. Great Civil War, The (Gardiner), 4080
 - England. Histoire d'Angleterre (David), 1467
 - England. History, A Help to (Heylyn), 5790
 - England, History of (Froude), 717
 - England, History of (Gardiner), 2420
 - England, History of (Hume), 728
 - England, History of (Lecky), 737
 - England, History of (Lingard), 309
 - England, History of (Macaulay), 2632
 - England, History of (Rapin), 1381
 - England, History of (Stanhope), 940
 - England, History of (Walpole), 5475
 - England. Merrie England in the Olden Time (Daniel), 71
 - England. Secret History of the Court (Lady A. Hamilton), 2779
 - England. Social England (Traill), 228
 - English Historical Society. Publications, 1010
 - English People (Green), 173
 - English Poetry (Wharton), 2489

History (*continued*):

- Europe, History of (Alison), 789
 Europe, Important Events in the Annals of, 1221, 2792
 Europe in the Middle Ages (Hallam), 3776
 Europe, Literature of, 4109-10
 European Morals, History of (Lecky), 6398
 Florida. La Conquête de la Florede (Richelet), 1488
 Fragmenta Regalia (Naunton), 3491
 France. Archives Curieuses de l'Histoire de France, 962
 France. Campagnes des Français, 3655
 France. Collection des Mémoires (Petitot), 990
 France. Consulate and the Empire (Thiers), 3645
 France, Histoire de (Guizot), 2073, 6395
 France, Histoire de (Mézéray), 1549
 France. Historie (Danett), 2345
 France, History of (Crowe), 703
 France. Recueil des Historiens des Gaules et de la France, 2259
 France. Secret Memoirs (Various), 3021, 3027
 Francis I. Court and Reign (Pardoe), 4210
 French Revolution. Collection des Mémoires, 1015
 French Revolution. Histoire des Guerres de la Révolution (Jomini), 2363
 French Revolution, History of the (Carlyle), 3268
 French Revolution, History of the (Von Sybel), 2267
 Gauls, The. Moderateurs de belliqueuses Gaules (Gilles), 2546
 George III.. Reign of (Walpole), 3660
 Granada, Conquest of (Washington Irving), 4123
 Greece. Fragmenta Historicorum Græcorum (Müller), 1373
 Greece. History (Duruy), 160
 Greece. History of (Finlay), 2763
 Greece. History of (Grote), 852
 Greece. History of (Mitford), 3019
 Greece. History of (Thirlwall), 4499
 Henry VII.. History of (Aleyn), 4468
 Henry VII.. Reign of (Bacon), 4690
 Herodian. Historia, 1921
 Herodotus. Rawlinson's History, 299
 Historical Manuscript Commission. Reports, 5791
 History from Marble (Dingley), 73
 Holland House (Liechtenstein), 880
 Illustrated Record of Important Events in the Annals of Europe, 1221, 2792
 India, Ancient and Modern (Blagdon), 5293
 Indies, East and West. Historia (Herrera), 1245
 Indies, West. Common Places of Peter Martyr (A. Martin), 1942
 Indies, West. De Novo Orbe (Martyr), 1046
 Indies, West. Histoire du Nouveau Monde (Laet), 874
 Indies, West. History of the Conquest (Cortes), 4445
 Indies, West. The Spanish Colonie (Las Casas), 5137
 Indies, West. Tyrannies et Crautez des Espagnols (Las Casas), 1523

History (*continued*):

- Inquisition, History of the (Stockdale), 6384
 Invalides. Histoire de l'Hôtel Royal des Invalides (Granet), 6394
 Ireland. Annals of (O'Donovan), 434
 Ireland. De Regno Hiberniæ (Lombardi), 883
 Ireland. Historical Works by J. T. Gilbert, 2357-8
 Ireland. Histories (Ed. by Ware), 3413
 Ireland. History (Campion), 811, 3413
 Ireland. History (Hollinshed), 4506
 Ireland. Pacata Hibernia (Stafford), 2871
 Ireland. The English in Ireland, 841
 Irish Rebellion (Maxwell), 739
 Israel. History of (Ewald), 5341
 Italy and her Invaders (Hodgkin), 2665
 James II. Reign of (Fox), 2541
 Japan (Brinkley), 354
 Jews, History of the (Josephus), 1509
 Jews, History of the (Milman), 312
 Jugurthian War, The (Sallust), 1322
 Kingdoms and Commonweales. Historical Description (Johnson), 3421
 King's Lyn and Cambridge. Navigation of the Port, 511
 Louis XIV. and the Court of France (Pardoe), 3500
 Louis XVI. History of the Reign (Gifford), 3119
 Mahrattas. History of the (Duff), 2628
 Maluccas. Conquista de las Islas Malucas (Argensola), 1403
 Mary Queen of Scots. Works relating to. See Mary Queen of Scots, *post*
 Mexico. La Conquista (Gomara), 1024
 Mexico and Peru. Conquest of (Prescott), 1071
 Military Orders (Schoonebeek), 1597
 Moors. Histoire des Arabes d'Espagne, 2343
 Moscow. Historical Sketches, 2558
 Moscow. Report of a bloudie Massacre (Russell), 5695
 Naples. Sommaire des Histoires (Collenuccio), 1445
 Napoleon I. at St. Helena (Lowe), 3457
 Napoleon I. Military Career and Life (Cruikshank), 6095*
 Napoleon I. Secret History of the Cabinet, 3021
 Naval. Essai sur la Construction Navale (Paris), 1865
 Naval. Orbis Maritimi Historia (Morisotus), 1864
 Netherlands, Campaign in the (Mudford), 6010-11
 Newgate. Chronicles of (Griffith), 2686
 New South Wales. Account of the English Colony (Collins), 500
 New Spain. La Conquista (Diaz del Castillo), 2922
 Norman Conquest (Freeman), 16
 Northern Nations. De Gentibus Septentrionalibus (Olaus Magnus), 1044
 Oriental Monarchies (Rawlinson), 326
 Orkney Islands. Account of (Wallace), 5473
 Our Own Times (McCarthy), 738
 Peninsula, War in the (Napier), 4205
 Persia. History of (Malcolm), 3849
 Peru. La Conquista (Gomara), 1024

History (*continued*):

- Peru. *La Conquista* (Xerez), 1628
 Peru and Mexico. *Conquest of* (Prescott), 1071
 Portugal. *Historie of the Uniting of Portugall to the Crowne of Castill* (1600), 5001
 Rationalism in Europe (Lecky), 879
 Roman Empire. *Decline and Fall* (Gibbon), 171
 Roman Empire. *History* (Merivale), 2249
 Rome. *Comic History* (A'Beckett), 49
 Rome. *De Bello Civili* (Lucan), 1533
 Rome. *Gesta Romanorum*, 5629
 Rome. *History* (Blondus Flavius), 6155
 Rome. *History* (Holland), 4869
 Rome. *History of* (Duriy), 159
 Rome. *Lucan's De Bello Civili*, 1533
 Rugby School. *History* (Dunkin), 2653
 Russia. *History of the Campaign of* 1812 (Porter), 2832
 Sacred and Legendary Art (Jameson), 28
 Sanskrit Literature (Max Muller), 1374
 Saracens. *History of* (Ockley), 5174
 Scotland. *Declaration concerning the late Tumults*, 3273
 Scotland. *Feuds and Conflicts of the Clans*, 4579
 Scotland. *History of* (Burton), 59
 Scotland. *History of* (Drummond), 6892
 South Seas and Pacific. *History of Discoveries* (Burney), 140
 Spain. *General Historie* (Mayerne Turquet), 2574
 Spain. *Libell of Spanish Lies* (Savile), 5259
 Speculum Historiale (Vincentius Bellovacensis), 6785
 State Papers, *Collection of* (Haynes), 4853
 Struggle of the Nations, *The* (Maspero), 311
 Surinam. *Revolted Negroes* (Stedman), 5070
 Tartary. *L'Hystoire Merveilleuse*, 1497
 Thames, *History of the* (Boydell), 6185
 Theatrum Crudelitatum Haereticorum, 2678
 Throckmorton's Conspiracy. *Discovery of the Treasons*, 2677
 United States. *History* (Bancroft), 261
 Vikings, *The*. *The Viking Age* (Du Chaillu), 3756
 Venice, *History of* (Shute), 6619
 Wales. *Cambrensis Eversus* (McKelly), 2367
 Waterloo, *Battle of* (Jones), 3423
 White's Club, *History of* (Bourke), 3961
 Worcestershire Historical Society, 2991
 World, *History of the* (Orosius), 5672
 World, *History of the* (Pliny), 6313
 Hoare (Sir R. C.). *History of Wiltshire*, 857, 1031, 4864, 6212
 Hoare (Sir R. C.). *Itinerary of Archbishop Baldwin* (1806), 2785
 Hobbes (T.). *English Works*, (1839-45), 3779
 Hodgkin (J. E.). *Rariora* (1900), 2935
 Hodgkin (T.). *Italy and Her Invaders* (1880-85), 2665
 Hoffman (T.). *Portraits Historiques—Memoir du Comte Griffenfeld* (1746), 4865

- Hogarth (W.). *Illustrations to Hudibras* (1726), 3780
 Hogarth (W.). *Works*:
 (Baldwin and Cradock), 179, 1806, 2559
 (Boydell, 1790), 2786
 (Cook), 2936
 (Ireland), 3405, 3783
 (Trusler), 726, 4866
 Hogg (R.) and Graves. Herefordshire Pomona (1876-85), 1149, 1763, 6131
 Holbein (Hans). *Dance of Death*:
 (Douce, 1833), 3406
 (Hollar, 1816), 3406
 Holbein (Hans). *Facsimiles of Original Drawings* (1884), 1808, 3013
 Holbein (Hans). *Imagines Mortes* (1547), 4867
 Holbein (Hans). *Portraits*. See Chamberlain (J.)
 Holcroft (Thos.). *Memoirs* (1816), 6356
 Hole (Dean). *A Little Tour in Ireland* (1859), 3438, 4474
 Holiday Grammar, *The* (Cruikshank), 5913
 Holinshed (R.). *Chronicles*:
 (1577, 1st ed.), 1789
 (1586-7), 858, 4455
 (1807), 985
 Holinshed (R.). *The Irish Historie* (1587), 3071*, 4506
 Holland (H.). *Horæologia Anglica* (c. 1620), 2787*, 3407, 4868, 5247
 Holland (P.). *The Roman Historie* (1609), 4869
 Hollybush (J.). See Coverdale
 Holmes (C. J.). *Constable and his Influence* (1902), 1807
 Holmes (O. W.). *Poet at the Breakfast Table* (1872), 6530*
 Holmes (R. R.). *Bookbindings at Windsor*, 302
 Holmes (R. R.). *Queen Victoria*, 4087-88
 Holtorp *Collection of leaves, plates, etc.* taken from Books, 4870*
 Homer. *Iliad, Odyssey, etc.*:
 (Cowper, 1791), 2396
 (Heyne, 1821-27), 4872
 (Louvain, 1523), 1506
 (Porson, 1801), 4871
 Hone (William). *Every Day and other Books*, 304, 3781
 Hone (William). *Political Tracts* (Various), 5965*
 Honour of the Gout, *The* (1699), 1306
 Hood (T.). *Comic Annual*, 3408-9, 4118
 Hood (T.). *Griset's Grotesques* (1867), 5640
 Hood (T.). *New Comic Annual*, 4118
 Hood (T.). *Whims and Oddities—Poems*, 3410
 Hood (T.). *Works*:
 (1862-3), 3782, 4117
 (1869-73), 5366
 Hook (W. F.). *Lives of the Archbishops* (1860-75), 727
 Hooker (J. D.). *Rhododendrons of Sikkim Himalaya* (1849), 404, 1150
 Hooker (R.). *Ecclesiastical Politie* (1597), 5792
 Hooker (Sir W. J.). *Botanical Miscellany* (1830-33), 1153
 Hooker (Sir W. J.). *Century of Ferns* (1854), 1151
 Hooker (Sir W. J.). *Exotic Flora* (1823), 1152

- Hooker (Sir W. J.) *Filices Exoticæ* (1859),
405
Hooker (Sir W. J.) *Pomona Londinensis*
(1818), 1154
Hooper (Bishop). *Various Works*, 4873-75
Hooton (C.) *Colin Clink* (1841), 6851
Hope (Sir W.) *Works on Fencing*, 2276*
Hope (T.) *Household Furniture* (1807),
6132
Horace. *Opera* :
(Florent, 1482), 2788
(Venice, 1501), 6852
(Venice, 1514), 1932
(Paris, 1528), 860
(London, 1733), 859, 2789, 6418
(London, 1734), 4997
(Glasgow, 1796), 2076*
(Milman, 1853), 305
(Ashdene, 1903), 5839*
Hordal (Jo.) *Historia Joannæ Darc* (1612),
1508*
Hore (P. H.) *History of Wexford* (1901-4),
180
Horn Books, 6198-99
Horn Exalted, The, or Roome for Cuck-
olds (1661), 4438
Horse-Racing, Horses :
Blundeville (T.) *His Exercises*, 1778
Bunbury (H.) *Academy—Annals of*
Horsemanship, 81
Derby Day, The (H. K. Browne), 6682
Epsom (Pollard), 6714
Epsom Races. *View of the Course*
(Panorama), 4353
Forrester (Frank). *Horses and Horse-*
manship in the United States, 4817
Gambado (G.) *Academy—Annals of*
Horsemanship, 81
General Stud Book, 1022
High-Mettled Racer, The (J. R. Cruik-
shank), 3308
Horsemanship of England, The, 1924
Markham (G.) *How to Chuse Horses*,
6457
Mills (Jno.) *Stable Secrets*, 4202
Pembroke (Earl of). *Military Equi-*
tation, 3866
Pluvinel (A.) *Manège Royal*, 1578
Race and the Road, The, 6436
Rowlandson (T.) *Horse Accomplish-*
ments, 2330
Ruse (L.) *La Mareschalerie*, 1933
Scenes on the Road (Newhouse), 6712
Stubbs (Geo.) *Anatomy of the Horse*, 942
Taunton (T. H.) *Portraits of Race-*
horses, 4279
Tweedie (W.) *The Arabian Horse*, 231
Horsfield (T. W.) *History of Sussex*
(1835), 2562
Horsley (Jno.) *Britannia Romana* (1732),
861, 1032
Horticultural Society. *Journal*, 408, 1160
Horticultural Society. *Transactions, etc.*,
409, 1160
Hortus Sanitatis :
(14—), 1181
(1490), 1722
(1491), 5855
(1517), 1724, 6853
(n.d.), 1723
Hosius (S.) *Of the begynnynng of Heresy*
(1565), 1741
Houbraken and Vertue. *Heads of Illus-*
trious Persons (1743-52), 801, 4456
Houghton (J.) *Collection of Letters* (1681),
5367
Hour Books. (Augsburg, 1484), 5841*
" (Paris, 1497), 1501
" (Paris, 1498), 6067
" (Paris, 1500), 6068*
" (Paris, 1502), 1500, 1502, 1505
" (Paris, 1503), 1504
" (Paris, 1505), 4876, 4881*
" (Paris, 1507), 6396
" (Paris, 1508), 4878
" (Paris, 1509), 1740
" (Paris, 1513), 2560, 4879
" (Paris, 1515), 4437, 6529*
" (Paris, 1520), 1299, 1503
" (Paris, 1523), 4880*
" (Paris, 1526), 1813, 6237
" (Paris, 1527), 6197
" (Paris, 1530), 4877
" (Paris, 1538), 2561
" (Rouen? 1538), 5003
" (London, 1555), 6213*
" (London, 1558), 1811
" (Paris, 1582), 6166
" (Paris, 1618), 1499
" (MSS., 15th Century), pages
566, 631
" (Paris, s.a.), 407
Household Books (Earl of Northumber-
land), 4882
Household Furniture in Genteel Taste
(1762), 6531
Howard Family, The (Historical Materials),
181
Howard (F.) *Spirit of the Plays of*
Shakespeare (1883), 2145
Howard (H.) *Poyson of Supposed Pro-*
phesies (1620), 208, 5522
Howard (J. J.) and Crisp (F. A.) *Visita-*
tion of England and Wales (1893-1904),
6868
Howard (J. J.) and Crisp (F. A.) *Visita-*
tion of Ireland (1897), 3072
Howell (Jas.) *Londinopolis* (1657), 862
Howell (T. B.) *State Trials* (1809-28), 26,
989
Howitt (S.) *Foreign Field Sports* (1814),
6455, 6854
Howitt (W.) *Northern Heights* (1869),
5368
Hubbard (W.) *Present State of New*
England (1677), 2279*
Hubert (Sir F.) *Edward II., a Poem*
(1629), 4475, 6812
Hubert (Sir F.) *Egypt's Favorite* (1631),
4475
Hudson (C. T.) *The Rotifera*, 5369-70
Hueffer (F. M.) *Ford Madox Brown*
(1896), 355
Hughes (G.) *Natural History of Barbadoes*
(1750), 863
Hughes (L.) *Letter sent into England*
(1615), 4675
Hughes (T.) *Tom Brown's Schooldays*
(1857), 4119
Hughes (W.) *American Physitian* (1672),
1155
Hugo Senensis. *Commentaries on Avicenna*
(Pavia, 1496-8), 410-11
Hugo (V.) *Les Misérables* (1863), 3693
Hugo (V.) *Works* (in English), (1895),
620
Huish (M. B.) *British Water Colour Art*
(1904), 182, 4409

- Huish (R.) *Memoirs of the Princess Charlotte* (1818), 2790
- Hulls (Jon.) *New invented Machine for carrying Vessels into any Harbour* (1737), 1851*
- Humboldt et Bonpland. *Monographie des Melastomacées* (1823), 2937
- Hume (D.) *History of England*:
(1810), 728
(1826-27), 4120
- Hume and Marshall. *Game Birds of India* (1879), 4883
- Humourist, The. *See* Cruikshank (G.)
- Humphreys (H. N.) *Art of Printing* (1867), 4581
- Humphreys (H. N.) *Illustrations of Froissart* (1844), 2667, 6397
- Humphreys and Westwood. *British Moths—Butterflies*:
(1849), 560, 4322
(1857), 561
- Hunt (Leigh). *Jar of Honey* (1848), 4122
- Hunt (Leigh). *Sir Ralph Esher* (1832), 512
- Hunt (Leigh). *Stories from the Italian Poets* (1846), 2791, 4121
- Hunt (Leigh). *Wit and Humour* (1846), 6532
- Hunt (Leigh). *Works* (Various), 2668
- Hunter (Jas.) *Scenery of Mysore* (1805), 5371
- Hunter (Jos.) *Deanery of Doncaster* (1828-31), 1033, 5793
- Hunting. *See also* Deer-Stalking:
Alken (H.), *Illustrations by. See* Alken
- Apperley (C. J.) *Hunting Reminiscences*, 6438
- Argote de Molina (G.) *Libro de la Monteria*, 1404
- Beckford (P.) *Thoughts on Hunting*, 798
- Cook (Col.) *Observations on Fox Hunting*, 2745
- Fores' *Hunting Sketches*, 6428
- Meynellian Science, The (Hawkes), 2553, 6558
- Mills (Jno.) *Flyers of the Hunt—Life of a Foxhound*, 4201-2
- Nimrod's *Hunting Tours*, 341
- Radcliffe (P. F. D.) *The Noble Science*, 446, 574
- Run with the Stag Hounds (H. K. Browne), 6683
- Scriptores Rei Venaticæ, 1598
- Smith (C. L.) *The Smoking Hunt*, 6720
- Smith (T.) *Diary of a Huntsman*, 466
- Turberville (Geo.) *Noble Art of Venerie*, 3897
- Vyner (R. T.) *Notitia Venatica*, 6462
- Twici (G.) *L'Art de Venerie*, 1989
- Hurtado de Mendoza (D.) *Histoire Plaisante* (1594), 1844
- Husband (J.) *A Miscellany of Poems* (1731), 5641
- Husbandman's *Fruitfull Orchard*, The (1609), 1156
- Husenbeth (F. C.) *Emblems of Saints* (1882), 3131
- Hutchins (J.) *History of Dorset*:
(1790-1815), 1034
(1861-70), 729
- Huth Library, The (Catalogue), 3411, 5168
- "Huth Library" (Grosart's Series), 4884
- Hyde (T.) *De Ludis Orientalibus* (1694), 4885
- Hyginus. *Fabularum Liber* (1535), 1300
- Hymns. *See* Music and Musicians
- Ibis, The, 6286
- Ibn Khallikan. *Biographical Dictionary* (1846-71), 2362
- Ichthyology:
Couch (J.) *British Fishes*, 821
- Day (F.) *Fishes of India*, 153-4
- Yarrell (W.) *British Fishes*, 4327
- Ideal Book, The (Doves Press), 1354, 2756
- Illustrations of Popular Songs (Alken), 2288
- Illustrations of Time (Cruikshank), 2273, 5971
- Impacypente Poverté (an Interlude, 1560), 6678*
- Important Events in the Annals of Europe (1815), 1221, 2792, 4586
- Ingelend (T.) *The Disobedient Child* (c. 1565), 6675*
- Ingoldsby Legends. *See* Barham
- Inman (T.) *Ancient Faiths—Symbolism* (1872-76), 5372
- Innocent III. *Epistolæ* (1682), 4887
- International Library of Famous Literature, 621
- Intratumum Excellentissimus Libro (1510), 5642
- Intrigues. *See* Amours
- Inventions:
Bourne (W.) *Inventions or Devises*, 6264
- Paulus Jovius, *The Worthy Tract of*, 4975
- Ireland (S.) *Inns of Court* (1792), 3414
- Ireland (S.) *Miscellaneous Papers and Legal Instruments* (Shakespearean Forgeries):
(1796, 8vo.), 2146*
(1796, folio), 2793
- Ireland (S.) *Tour through Holland*, etc. (1790), 731, 3414
- Ireland (S.) *Views of the Thames*, 731, 3414, 5373
- Ireland (S.) *Views on the Medway* (1793), 151
- Ireland (W. H.) *History of Kent* (n.d.), 184
- Ireland (W. H.) *Life of Napoleon*, 3415*, 5973-74
- Irving (Sir H.) *Lyceum Plays*, 2093-2109
- Irving (Washington). *Bracebridge Hall* (Caldecott), 3985, 4470
- Irving (Washington). *Old Christmas* (Caldecott), 183, 3985, 4470
- Irving (Washington). *The Alhambra* (1892-3), 4123
- Irving (Washington). *Works* (1854), 2794
- Isidorus. *Etymologiarum Liber*:
(1472), 6766*
(n.d.), 1301
- Isocrates. *Orationes et Epistolæ* (1621), 1507
- Itinerant, The (1799), 3132
- Jack (T.) *Onomasticon Poeticum* (1592), 5643
- Jackson (B. D.) *Index Kewensis* (1895), 6628
- Jackson (Lady). *Works* (Various), 4124
- Jackson (W.) *New and Complete Newgate Calendar*, 2423, 3416
- Jacobi (C.) *San Marco* (1881-87), 6700
- Jacobites, *Journal, The* (1747-8), 3417
- Jacobs (Joseph). *Fairy Tales* (1890-92), 4125

- Jacobus (Comes Purliliarium). De Generosa Educatione — De Amoris Generibus (1492), 6594
- Jacquemart (A.). Ceramic Art (1877), 3418
- Jacquemin (R.). Iconographie Générale et Méthodique du Costume (Paris, n.d.), 2077*
- Jamain et Forney. Les Roses (1873), 1158
- James I. Counterblast to Tolhacco (1672), 1988*
- James I. Dæmonology (1597), 1777
- James I. Edict against Private Combats (1613), 6901
- James I. Idea, sive de Jacobi Magnæ Britanniae, etc. (1608), 4888
- James I. Time Triumphant, The, declaring in brief, etc. (Dugdale), 1925*
- James I. Works (1616), 6637
- James (G. P. R.). The Commissioner (1843), 3267, 4127
- James (G. P. R.). Works (Library Ed.), 27, 85, 3419, 4126
- James (J. T.). Views in Russia, etc. (1826), 2315
- James (M. R.). Manuscripts in the Fitzwilliam Museum (1895), 3784
- James (W.). Military and Naval Occurrences (1817-18), 2224
- Jameson (Mrs.). Beauties of the Court of Charles the Second : (1833), 3785, 4128 (1861), 3420
- Jameson (Mrs.). History of our Lord, and other Books, 86, 307
- Jameson (Mrs.). Legends of the Madonna (1852), 4500
- Jameson (Mrs.). Legends of the Monastic Orders (1852), 4500
- Jameson (Mrs.). Sacred and Legendary Art (1848), 28, 307, 4129, 4500
- Jamieson (J.). Etymological Dictionary, 4889, 5794
- Janin (Jules). Œuvres Diverses (1878), 5374
- Japan Society. Transactions, 2708
- Jardine (Sir W.). Naturalist's Library (1833-43), 2424
- Jefferies (R.). Various Novels, 4130
- Jefferys (T.). West Indian Atlas (1775), 3133
- Jeffreys (J. G.). British Conchology (1862-69), 5375
- Jeffryes (Eliz.). Memoirs (1752), 4582
- Jenkins (J.). Martial Achievements of Great Britain, 2938
- Jennings' Landscape Annual, 3786
- Jerkes (S.). Charters of the Cinque Ports (1728), 5645
- Jerome of Brunswick. Handyworke of Surgeri (1525), 6474
- Jerome (S.). See Hieronymus
- Jerrold (B.). Life of Napoleon III. (1874), 5376
- Jerrold (D.). Brownrigg Papers, The, 5977
- Jerrold (D.). Cakes and Ale (1842), 2425, 4131, 5977
- Jerrold (D.). Man made of Money (1849), 4133
- Jerrold (D.). Shilling Magazine, 4132
- Jerrold (D.). Story of a Feather (1844), 4131
- Jerrold (D.). The Gipsy of Deracleugh, 6085
- Jesse (J. H.). London, its Celebrities (1871), 2426
- Jesse (J. H.). Memoirs of George III. (1867), 732
- Jesse (J. H.). Memoirs of Richard III. (1862), 1361
- Jesse (J. H.). Memoirs of the Court of England, 3014
- Jesse (J. H.). Memoirs of the Pretenders (1846), 4374
- Jesse (J. H.). Works (1901), 2316, 3134, 6817
- Jesse (J. H.). Works (Various), 4134, 5169
- Jests :
Button Maker's Jests (King), 4841
Fragmenta Aulica, 4821
Scogin's Jests (Andrew Borde), 1673
Shakespeare's Jests, 2470, 5047
Various, 4583-88
- Jewel (Bp.). Apologia Ecclesiæ Anglicanæ (1606), 2795
- Jews. Tracts relating to the, 6902
- Johnes (T.). Memoirs of Lord de Joinville (1807), 2241
- Johnes (T.). Various Chronicles, 2394
- Johnson (A.). Notitia Anglicana (1724), 864
- Johnson (C.). Lives of the Highwaymen, 1035, 5978*, 6287
- Johnson (R.). Kingdomes and Common-Weales of the World (1603), 3421
- Johnson (R.). Seven Champions (n.d.), 3422*
- Johnson (S.). Dictionary (1755), 2280, 2563, 2797, 5644
- Johnson (S.). Irene (1749), 4890*
- Johnson (S.). Life of. See Boswell (J.)
- Johnson (S.). Rasselas (1759), 734, 1362, 2281
- Johnson (S.). Tour to the Hebrides (1835), 4135
- Johnson (S.). Works :
(1792), 2796
(1816), 3787
(1824), 1036
(1825), 865
- Jomini (Lt.-Gen.). Histoire Critique (1840), 2363
- Jones (Bence). Life of Faraday. (1870), 2240
- Jones (G.). Battle of Waterloo (1817), 3423
- Jones (H. A.). The Tempter (1893), 2078
- Jones (Inigo). Designs :
(Vardy, 1744), 867
(Kent, 1770), 3135
(Ware, n.d.), 866
- Jones (John). Ovid's Inveictive (1658), 1743*
- Jones (O.). Alhambra, The (1842-5), 3788
- Jones (O.). Chinese Ornament (1867), 733
- Jones (O.). Grammar of Ornament, 412, 3036, 3136
- Jones (Sir W.). Works (1807), 513
- Jones (W.). The Muse Recalled (1781), 6969
- Jonson (Ben.). Books from his Library, 6903-6
- Jonson (Ben.). His Copy of the Bible (1599), 4891
- Jonson (Ben.). Jonsonus Virbius (1638), 6907
- Jonson (Ben.). Poems of Ben Jonson Junior (1672), 1742
- Jonson (Ben.). Works :
(1616), 1363, 1935, 2245, 5564
(1640), 1363
(1692), 3424
(1716), 868, 4492

- Jonson (Ben). Works (*continued*):
 (1756), 2798
 (1816), 2317, 3015, 5377
 (1875), 2799
- Jordan (Thomas). London's Triumphs
 (1677), 6908
- Jordan (Thomas). Money is an Ass
 (1668), 3425
- Jordan (Thomas). The Lord Mayor's
 Show (1682), 6595
- Jordanus de Quedlinburg. Sermones de
 Tempore (1483), 6767
- Josephus (Flavius). Histoire des Juifs
 (1672-80), 1509
- Josephus (Flavius). Opera (1499), 1936
- Joujou des Demoiselles, Le (1752), 735
- Journal des Roses (1877-95), 1159
- Journal of Hellenic Studies, 1761, 3137
- Journal Polytechnique — Programmes
 (1795-1862), 2246
- Joy (G. W.). Work of Ford Madox Brown
 (1894), 355
- Jubinal (A.). La Tapisserie de Bayeux
 (1838), 2079
- Judycyall of Uryns (n.d.), 2427
- Julian (Imp.). Les Césars (Amst., 1728),
 1510
- Julien (A.). La Nièvre à travers le Passé.
 etc. (1883), 3694
- Jungman (N.). Holland (1904), 4406
- Junius (Hadrian). The Nomenclator (1585),
 6288
- Justinianus (Imp.). Codex:
 (1493), 6768
 (1581), 1511
- Justinianus (Imp.). Liber de Tortis (1507)
 — Libri de Justitia (1502), 413-14
- Justinianus (Imp.). Novellæ:
 (1492), 6769
 (1500), 6133*
- Justinus. Historiæ:
 (1478), 5233
 (1551), 4892
- Juvenal. Satires (Dryden, 1693), 514
- Juvenal et Persius. Satyræ:
 (1481), 1302
 (1505), 4960*
 (1544), 6852
 (London, 1647), 4893
- Kane (P.). Wanderings of an Artist (1859),
 4895
- Kay (John). Portraits and Caricature
 Etchings:
 (1837), 3789
 (1842), 4590
- Kean (Edmund). A "Memorial" (Sir
 Henry Irving), (1885), 2080
- Keating (G.). History of Ireland (1723), 869
- Keats (J.). Endymion (1818), 4896, 5378,
 6935
- Keats (J.). Lamia (1820), 6289, 6936*
- Keats (J.). Poems:
 (1883), 6357
 (1894, Kelmscott), 3812, 6966
 (1897), 4897
- Keepsake, The, 4898*-99
- Keller (F.). Lake Dwellings of Switzer-
 land (1878), 5379
- Kellerhoven. Legend of St. Ursula (1869),
 2940
- Kelly (J.). Scottish Proverbs (1721), 4900
- Kelly (R. T.). Egypt (1902), 4411
- Kelmscott Press Publications, 3790-3842.
See also under Authors' names
- Keltridge (Jno.). Exposition upon the
 Words of Christ (1578), 4901
- Kempis (Thomas à). De Imitatione:
 (Ulm, 1487), 5811
 (Paris, 1515), 5523
 (Rouen, 1656), 5716
 (1828, Dibdin's Trans.), 1655
 (Paris, 1858), 5856
 (Paraphrase in English, n.d.), 5526
- Kennel Club Stud Book, 4375
- Kennett (W.). Parochial Antiquities (1818),
 4591
- Kenrick (T.). The British Stage, 4141, 5170,
 5979*-80
- Kent (H. W.). Notes on a Hundred Books
 (Grolier Club), 1906
- Kent (W. S.). Manual of the Infusoria
 (1881), 3138, 5380
- Kentish Register. The (1793-5), 186
- Keralio (L. F. G. de). Les Crimes des
 Reines de France (1792), 6358
- Kerner (A.). Natural History of Plants
 (1896), 3139
- Kerr (J.). Ancient Legends and Romantic
 Tales, 6086
- Ketham (J. de). Fasciculus de Medecina
 (1508), 1937
- Kilburne (R.). Topographie, or Survey of
 Kent (1659), 870
- Killigrew (Anne). Poems (1686), 5251
- Killigrew (H.). The Conspiracy (1638), 3382
- Killigrew (Sir W.). Four New Playes
 (1666), 2247*
- Killigrew (Sir W.). Midnight and Daily
 Thoughts (1694), 5646
- Killigrew (Thos.). Comedies and Tragedies
 (1664), 4902, 5250
- King (D.). Cathedral and Conventuall
 Churches (1656), 3426
- King (D.). The Vale Royal (1656), 871,
 1038
- King (Geo.). Button Maker's Jest, 4841
- Kingdon (J. A.). Lives of Poyntz and
 Grafton (1895-1901), 4903
- Kinglake (A. W.). Invasion of the Crimea:
 (1863-87), 4142, 6290
 (1877-96), 2800
- Kingsley (C.). Works (Various), 4143
- Kingston (Duchess of). Authentic Detail
 of Particulars (1788), 6359
- Kip (J.). Britannia Illustrata (1709), 415, 3427
- Kip (J.). Nouveau Théâtre de la Grande
 Bretagne (Supplement only, 1728), 872*
- Kipling (R.). Writings in Prose and Verse
 (Edition de Luxe), 3073, 6855
- Kirby (R. S.). Wonderful and Scientific
 Museum:
 (1803), 1039, 3428
 (1820), 2669
- Kirkman (F.). The Wits, or Sport upon
 Sport (1662), 2082
- Kit-Cat Club. Portraits and Memoirs
 (1821), 416, 3431
- Kitton (C.). Dickens by Pen and Pencil
 (1890), 2428, 4066
- Kleiner (S.). Vues de Chateaux, etc. de
 Prince Eugène (1726), 1512
- Klimiccius (R. P. F.). Liber Anagram-
 matum (1696), 5527
- Knackfuss (H.). Monographs on Artists,
 628
- Knevet (R.). Rhodon and Iris (1631), 3429

- Knight (C.) Gallery of Portraits, 1926
 Knight (H. G.) Ecclesiastical Architecture of Italy (1843), 538¹
 Knight (Jos.) David Garrick (1894), 629¹
 Knight (R. P.) Worship of Priapus :
 (1786), 490⁴
 (1865), 87, 459²
 Knowles (J. S.) The Hunchback (1832), 208³
 Knowles (J. S.) The Love-Chase (1837), 208⁵
 Knowles (J. S.) The Wife (n.d.), 2086
 Knowles (J. S.) Works (1873-74), 2084
 Knowsley Menagerie. Gleanings (1846-50), 490⁵
 Knox (Jno.) Book of Common Order (1567), 6657*
 Knox (Jno.) History of the Reformation (1584), 1765*, 1769
 Konody (P. G.) Art of Walter Crane (1902), 1938
 Kosewitz (W. F.) Eccentric Tales (1827), 4144
 Kretschmer and Rohrbach. Costumes of all Nations (1882), 2087
 Kuchler (B.) Repraesentatio der Fürstlichen Ausszug, etc. (1609), 4906
 Kyd (Thos.) Spanish Tragedie, The :
 (1615), 1927
 (1633), 1845, 3430
 Kyffyn (M.) Defence of the Execution of Mary Queen of Scots (1587), 1782
- Labillardière (J. J.) Novæ Hollandiæ Plantarum Specimen (1804-6), 417
 Laborde (J. B. de). Choix de Chansons :
 (1773), 1513*
 (Reprint, 1881), 187, 1908
 Lace Work :
 Mignerak (M.) La Pratique de l'Aiguille, 1514
 Palliser (Mrs.) History of Lace, 3152
 Parasole (I. C.) Gemma Pretiosa, 1515
 La Clos (C. de). Les Liaisons Dangereuses (1878), 4145
 Lacolombe (De). Dessins d'Arquebuseries (1730), 4007
 Lacroix (P.) Military and Religious Life and other Works, 2089, 3433
 Lacroix (P.) Science and Literature of the Middle Ages, 515
 Lacroix (P.) Various Works, 515, 2564
 Lacroix (P.) XVII^eme Siècle Institutions—Directoire, Consulat et Empire (1880-85), 2088
 Lactantius. De divinis Institutionibus (1493), 418, 1303
 Lactantius. Opera :
 (1472), 5647
 (1474), 1790
 Lacy (T. H.) Male and Female Costumes (1865-8), 736
 Ladbroke (R.) Churches of Norfolk (n.d.), 6134
 Ladies' Cabinet, The (1654), 3289
 Lady's Museum, The (1760-61), 873
 Laet (J. de). Histoire du Nouveau Monde (1640), 874
 Lafitau (R. P.) Découvertes et Conquestes des Portugais (1733), 1516
 La Fontaine (J.) Amours de Psyche et de Cupidon :
 (1797), 188
 (1863), 1521
- La Fontaine (J.) Contes et Nouvelles en vers :
 (1685), 6292
 (1709), 6361
 (1762, Fermiers Généraux), 1517,
 1876, 4908, 6360
 (1764), 875, 3434
 (1777), 1518
 (1795), 1519
 (1818), 4147
 La Fontaine (J.) Fables Choiesies :
 (Illustrations), 3435
 (1755-9), 1520*, 4146, 4457
 La Fontaine (J.) Tales and Novels :
 (1844), 4376
 (In English, 1896), 622, 2429
 Lagniet (J.) Proverbs (1640-57), 4909
 Laing (D.) Designs from Engraved Copper Plates (1878), 4910
 Lalaisse. Types Militaires de l'Armée Française (1871), 1406
 Lamb (C.) Album containing MS. Contributions, 6909*
 Lamb (C.) Album Verses (1830), 4911
 Lamb (C.) Essays of Elia :
 (1823), 6938
 (1823-33), 4148
 (1828, Philadelphia), 4912*
 Lamb (C.) Hercules Pacificatus (MS.), 1745*
 Lamb (C.) John Woodvill (1802), 6818, 6937
 Lamb (C.) Mrs. Leicester's School (1809), 6557
 Lamb (C.) Tale of Rosamund Gray (1798), 6949*
 Lamb (C.) Tales from Shakespeare (1807), 1040, 5171, 6856
 Lamb (C.) Works :
 (1818), 1744
 (1899-1900), 2090, 3843
 (1903), 2802
 Lambarde (W.) Archaionomia (1568), 4593
 Lambarde (W.) Perambulation of Kent :
 (1576), 189, 1910, 1928
 (1596), 6629
 Lambert (A. B.) The Genus Pinus :
 (Part of Folio Edition), 420
 (1803), 1161*
 (1832), 419, 1162
 Landon (C. P.) Annales du Musée (1801-15), 2992
 Landor (W. S.) Works and Life (1874-76), 2803
 Landscape Annual, The, 3786
 Landseer (Sir E.) The Forest (n.d.), 6701
 Landseer (Sir E.) Works (1881-90), 6819
 Lane (F. W.) Arabian Nights. See Arabian Nights
 Lane (E. W.) Manners and Customs of the Ancient Egyptians (1837), 2565
 Lane (R.) Studies of Figures by Gainsborough (1825), 6844
 Lane-Pool (S.) Arabic-English Lexicon (1863-93), 2364
 Lang (A.) Aucassin and Nicolette (1887), 624*
 Lang (A.) Ballads and Lyrics of Old France (1872), 623*
 Lang (A.) Blue Fairy Book and others, 4150*
 Lang (A.) Prince Charles Edward (1900), 1222, 4099

- Lang (H. C.) Butterflies of Europe (1884), 562
 Lang (H. C.) Rhopalocera Europæ (1884), 421
 Langbaine (G.) English Dramatick Poets (1691), 2091
 Langley (B.) Builder's and Workman's Treasury of Designs (1777), 6976
 Langley (B.) Pomona (1729), 1163
 La Noue (O. de). Politicke and Militarie Discourses (1588), 5648
 Lapide (Cornelius à). Commentarii (1875), 422
 La Place (P. S.) Le Théâtre Anglois (1746), 1842
 La Place (P. S.) Mécanique Céleste (1829-39), 2365
 Larwood (J.) History of Sign-boards (1867), 3436, 4151
 Las Casas (B. de). Obras (1552-3), 1522
 Las Casas (B. de). The Spanish Colonie (1583), 5137
 Las Casas (B. de). Tyrannies et Crautez des Espagnols (1630), 1523
 Lasteyrie (F. de). Peinture sur Verre (1857), 5382
 Latham (S.) Faulcon's Lure and Cure (1633), 3437*
 Latimer (Hugh). Frutefull Sermons (1596), 5649
 Launay (M. de). L'Architecture Ottomane (1873), 5383
 Lavater (J. C.) Essai sur la Physiognomie (1781-6), 2804
 Lavater (J. C.) Essays on Physiognomy: (1789-98), 876, 5384
 (1792), 1814
 Lavater (L.) Of Ghosts and Sprites (1572), 6702
 La Vicomterie (L.) Les Crimes des Rois de France (1791), 6362
 Law (E.) Hampton Court Palace: (1885), 6703
 (1890-91), 190
 (1903), 6135
 Law (E.) Pictures at Windsor Castle (1898-1901), 5830, 6704
 Lawrence (Sir T.) Cabinet of Gems (1837), 2318
 Lawrence (Sir T.) Engravings from his Works (1835), 4503
 Layard (A. H.) Nineveh and its Remains (1849), 308
 Layard (A. H.) Ruins of Nineveh and Babylon (1853), 308
 Leake (W. M.) Nummi Britannici Historia (1626), 5385
 Le Bas (J. P.) Recueil de Divers Morceaux gravés d'Après Tableaux de Teniers, etc. (1746), 877
 Le Brun (J. B. P.) Galerie des Peintres Flamands (1792), 3770
 Lecky (W. E. H.) European Morals (1869), 6398
 Lecky (W. E. H.) History of England (1878-90), 737, 878, 4152, 5386
 Lecky (W. E. H.) Poems (1891), 4153
 Lecky (W. E. H.) Rationalism in Europe (1866), 879
 Le Clerc (C.) Conquêtes de Louis le Grand (16—), 3218
 Lecomte (H.) Costumes de Théâtre (1820), 1614
 Lee (S.) Life of Shakespeare (1899), 1909
 Leech (John). Comic Latin and English Grammars—Jack the Giant Killer—Follies of the Year, 4154-56
 Leech (John). Illustrations to the Works of Surtees and A'Beckett, 3440
 Leech (John). Mr. Briggs and his Doings (Fishing), 3439, 4488
 Le Fanu (S.) Torlogh O'Brien (1847), 4157-58
 Le Feron (J.) Catalogue des tresillustres Ducz et Connestables de France (1555), 1524
 Legge (W. V.) Birds of Ceylon (1880), 6489
 Le Gras (A.) Album des Pavillons (1858), 2805
 Legros (Sieur). L'Art de la Coëffure (1767), 191*
 Leigh (R.) Copie of a Letter sent out of England (1588), 6646
 Leighton (Lord). Drawings and Studies (1808), 2430
 Leland (John). Laudatio Pacis (1546), 5650
 Le Maire (J.) Illustrations de Gaule (1533), 5651
 Lemercier. Life of Christ (1887-90), 1364
 Lemierre (M.) La Peinture (1769), 1525
 Lenton (F.) The Inns of Court Anagrammist (1634), 4594
 Leo Magnus (Papa). Sermones (Rome, 1470), 5652
 Leon (A.) De Nola (1514), 1526
 Leon de Utino (M.) Sermones (1478), 1939
 Leopold of Austria. De Astrorum Scientia (1489), 1783
 Le Pautre (Jean). Desseins de Lambris (1650), 6136
 Lepsius (R.) Denkmæler aus Ægyptien und Æthiopen, etc. (1849-59), 2806
 Le Roy (Baron). Prospectus Castellorum, etc. (1696), 3253
 Lery (J. de). Voyage en Bresil (1578), 6788
 Le Sage (A. R.) Gil Blas (1802), 2207
 Le Sage (A. R.) Gil Blas (Smirke's Illustrations), 1603*
 Leslie (C. R.) Life and Times of Reynolds (1865), 2134, 6863
 Leslie (C. R.) Life of Constable, 4913
 Lesson (R. P.) Histoire des Oiseaux-Mouches (n.d.), 2431
 Lessons in Thrift (1820), 3305
 Lettres Edifiantes et Curieuses (1780-83), 2366
 Lever (C.) Arthur O'Leary, 5981
 Lever (C.) Charles O'Malley, 3444
 Lever (C.) Daltons, The, 3445
 Lever (C.) Davenport Dunn, 3447
 Lever (C.) Dodd Family Abroad, 3446
 Lever (C.) Fortunes of Glencoe, 3448
 Lever (C.) Harry I orrequer, 4159
 Lever (C.) Horace Templeton, 3448
 Lever (C.) Lord Kilgobbin, 3448
 Lever (C.) Luttrell of Arran, 3447
 Lever (C.) Our Mess, 3442-3
 Lever (C.) Tales of the Trains (1845), 1223*, 3453
 Lever (C.) Works (Copyright Edition), 1365, 2566
 Lever (C.) Works (Edition de Luxe), 192, 6399
 Lever (C.) Works (Various), 3140, 3442-53, 4159-83, 6494
 Lever (R.) Arte of Reason (1573), 1746

- Lewin (W.) Birds of Great Britain (1795-1801), 3016, 5388
 Lewin (W.) Birds of New South Wales (1822), 2687
 Lewis (G. H.) Life and Works of Goethe (1855), 3844
 Lewis (J.) Isle of Thanet (1736), 1041, 5389
 Lewis (M. G.) The Monk (1796), 3454*
- Lexicons—Educational:
 Allibone (S. A.) English Literature, 3203
 Anonymous Literature (Halkett and Laing), 6285
 Arabic (Badger), 2346
 Arabic. Commentary on the Kāmūs (Mohammed al-Murtada), 2370
 Arabic-English (Lane-Pool), 2364
 Arabic (Moorish). Pedro de Alcala, 1572
 Arabic. Supplement (Dozy), 2356
 Baret (Jo.) An Alvearie, 6258
 Barrère (A.) Dictionary of Slang, 262
 Brinsley (J.) Ludus Literarius, 4722
 Brockhaus. Konversations-Lexikon, 496
 Century Dictionary, The 61
 Coles (E.) Nolens Volens (Latin Primer), 5503
 Cotgrave (R.) Dictionarie (French and English), 6273
 D'Alembert (J. le R.) Opusculs Mathématiques, 2234
 Du Cange (Dom.) Glossarium, 13
 Engineering. Spon's Dictionary, 2973
 English Dialect (Wright), 3758
 Farmer (J. S.) Slang and its Analogues, 4073
 Flemish. Thesaurus Theutonice Linguae, 5086
 Funk (I. K.) English Dictionary, 223
 Furniture (Havard), 2074
 Garlandia (J. de). Multorum Vocabulorum Interpretatio, 1779
 Guarani (Peruvian), 1593
 Hastings (J.) Dictionary of the Bible, 403
 Ibn-Khallikan. Biographical Dictionary, 2362
 Jacobus (Comes Purliliarum). De Educatione Liberorum—De Amoris Generibus, 6594
 Jamieson (J.) Scottish Dictionary, 4889
 Johnson (S.) Dictionary, 2280
 Langue Toscane (Palomba), 1568
 Latin Delectus (Anne Brontë's copy), 4723
 Lilley (W.) Angli Rudimenta, 1929
 Littré (E.) Dictionnaire, 517
 Manwayring (Sir H.) The Seaman's Dictionary, 1857
 Masterton (T.) Booke of Arithmetick (1592), 3473
 Moorish (Pedro de Alcala), 1572
 Murray (J. A. A.) New English Dictionary, 5800
 Nares (R.) Glossary, 3859
 Ogiwie (J.) Dictionary, 2600
 Oriental Languages (Ricraft), 3530
 Poole (W. F.) Periodical Literature, 324
 Ramaseana, or Language of the Thugs (Müller), 2634
 Shakespeare-Lexicon (Schmidt), 3880
 Skeat (W. W.) Etymological Dictionary, 5061
 Smith (Jno.) A Sea Grammar, 1857
 Spanish-Mexican (Molina), 1048
 Spelling Book, An Old (c. 1590), 1984
- Lexicons—Educational (*continued*):
 Thorpe's Dictionary of Applied Chemistry, 108
 Tunstall (C.) De Arte Supputandi, 6612
 Udall (Nic.) Floures for Latine Speaking, 5100
 Vocabularius (n.d. or p., 15th Century), 1329
 Welsh Lexicon (Pughe), 2256
 Lhoyd, Lhuyd. See Lloyd
 Liber Evangeliorum (1569), 5654
 Library of Fiction, The, 2308, 4026
 Libri (G.) Monuments Inediti (1862), 5747
 Liechtenstein (Princess M.) Holland House (1874), 880
 Life in London. See Egan
 Life in Paris. See Carey
 Ligon (R.) History of Barbadoes (1673), 1940*
 Lilford (Lord). Birds of Northamptonshire (1805), 564
 Lilford (Lord). Figures of Birds, 563, 4914, 6293, 6641, 6857
 Lilly (J.) Euphues (1606), 3075
 Lilly (J.) Sixe Court Comedies (1632), 2248*
 Lilly (W.) Angli Rudimenta (1512?), 1929*
 Lilly (W.) Astrological Tracts, 5159
 Lillywhite (F.) Cricket Scores, 2432, 4767, 6137
 Lindenbrogius (F.) Codex Legum Antiquarum (1613), 881
 Lindesay (P.) The Interest of Scotland (1733), 5390
 Lindley (John). Fossil Flora (1831-37), 1165
 Lindley (John). Pomologia Britannica (1841), 6456
 Lindley (John). Pomological Magazine (1828-30), 1164
 Lindsay (Lord). Lives of the Lindsays (1858), 5391
 Lindsay (W. S.) History of Merchant Shipping (1874-6), 423
 Lingard (J.) History of England: (1849), 1042 (1883), 309
 Linias (C. de) L'Orfèvrerie Cloisonnée (1878-87), 5392
 Linnæan Society of London. Journal, Proceedings, etc.: (1867-1904), 1166* (1879-92), 3141 (1880-1905), 5393
 Linton (W. J.) Masters of Wood Engraving (1880), 193
 Lippeloo (Z.) Vitæ Sanctorum (1603), 4915
 Lippmann (F.) Drawings by Botticelli (1884), 3733
 Lipscomb (Geo.) History of Buckingham (1847), 1043
 Literary Humbug, The, or Weekly Take in, 5992
 Litta (P.) Famiglie Celebri Italiane (1819), 3074
 Little Melodist, The—Little Momus, 5993, 5994
 Littleton (Sir T.) Tenures: (1548), 4596 (1592), 4595
 Littré (E.) Dictionnaire de la Langue Française: (1863), 4916 (1876), 517

Liturgies. *See* Breviaria, Common Prayer-Books, Hour Books
 Liturgy with the Psalter, A (Boston, U.S.A., 1785), 5795
 Livius. *Decades*:
 (1493), 6552
 (1511), 2567
 Livius. *Historiarum Libri*:
 (1485), 6770
 (1613), 1527
 (1634), 1747*
 Livius. History of the most Noble Cap-
 taynes, Anniball and Scipio (1590), 1366
 Livius. The Romane Historie (1600), 6294
 Llanover (Lady). Autobiography of Mrs.
 Delany (1861-62), 6355
 Lloyd (H.). *Historie of Cambria* (1584),
 516, 982
 Lloyd (L.). *Scandinavian Adventures—*
 Field Sports of N. Europe (1854-31), 3017
 Locher (Jacob). *Libri Philomusi Pane-*
 gyrici, etc. (1497), 4917
 Lock (M.). *Six Sconces* (1768), 1495
 Locke (Jno.) *His Copy of Whiston's*
 Chronology (1702), 1304
 Locke (Jno.) *Humane Understanding*
 (1590), 1367
 Locker (F.). *London Lyrics* (1868), 3455*
 Locksmith's Work. *See* Cabinet Making
 Lodiges (C.). *Botanical Cabinet* (1817-33),
 1167, 3845
 Lodge (E.). *Portraits*:
 (1821-34), 518
 (1829-35), 29, 882, 3018*, 4918, 6642
 Lo Frasso (A.). *Fortuna d'Amor* (1573),
 2568
 Logan (Jas.). *Highland Clans* (1845), 5655
 Loggan (D.). *Cantabrigia Illustrata* (1688),
 6653
 Loggan (D.). *Oxonia Illustrata* (1675), 194,
 6653
 Logic:
 Bradley (F. H.). *Principles of Logic*,
 2907
 Lever (R.). *Arte of Reason* (1573), 1746
 Lul y (Raymond). *In Rhetoricon Isa-*
 goge, 3365
 Melancthon (P.). *De Rhetorica*, 3365
 Wilson (T.). *Arte of Rhetorique*, 5122
 Wilson (T.). *Orations of Demosthenes*,
 5123
 Lombardi (P.). *De Regno Hiberniæ* (1632),
 883
 Lombardus (P.). *Liber Sententiarum* (1482)
 —*Rationale Divinorum Officiorum* (1486),
 5237
 London and Dublin Magazine, 6000
 London. *Cries of London*:
 (Phillips, 1804), 1528
 (Tempest), 1460
 London Directory (the First, 1677), 4919,
 6858
 London Magazine, The, 30, 2941
 London Oddities, 5999
 London Singers' Magazine, 5997
 London Stage, The, 5998
 London (W.). A Catalogue of the most
 Vendible Books (1658), 6910
 Longfellow (H. W.). *The Seaside and the*
 Fireside (1850), 2560*
 Longus. *Daphnis et Chloe*:
 (1718), 195, 1529
 (1745), 1530
 (1754), 4448

Longus. *Daphnis et Chloe (continued)*:
 (1757), 1531, 3846*
 (1890), 1532
 Looking Glass for the Ladies, A (1812), 6098
 Looking Glass (The), or Caricature
 Annual (1830-33), 3987, 6295
 Lorenz (Otto). *Catalogue de la Librarie*
 Française (1867-88), 2319
 Lorris (G.). *Roman de la Rose*:
 (1500), 4920
 (1538), 4921
 Lory (J. and J.). *Tour from Geneva to*
 Milan (1820), 3847
 Loskiel (G. H.). *Mission of the United*
 Brethren (1794), 1332
 Loudon (J. C.). *Arboretum et Fruticetum*:
 (1838), 196, 1168
 (1844), 2433, 5394
 Loudon (Mrs.). *Ladies' Flower Garden—*
 British Wild Flowers, 2434
 Louis XV. *Le Sacre de* (1723), 5416
 Lounsbury (Professor). *Studies in Chaucer*
 (1892), 3848
 Louvre Gallery. *Great Masters* (1899-
 1900), 172
 Lovelace (R.). *Lucasta* (1649), 5395, 6961*
 Lowe (E. J.). *Ferns—Beautiful leaved*
 Plants (1860-2), 2688
 Lowe (Sir H.). *Captivity of Napoleon at*
 St. Helena (1853), 3457
 Lower (Sir H.). *Phoenix in her Flames*
 and other Plays, 3458
 Lower (Sir W.). *Charles II. in Holland*
 (1660), 3459
 Lowth (R.). *Billesdon Coplow* (1811), 519*,
 6604
 Loyola (Ignatius de). *Exercitia Spiritualia*
 (1548), 5524
 Lubbock. *Monograph of the Collembola*
 (1873), 565
 Lucan. *De Bello Civili* (1658), 1533
 Lucan. *Opera* (Aldus, 1502), 3196
 Lucian. *Dialogi* (1522), 5656
 Lucretius. *Della Natura delle Cose* (1754),
 1534, 5530
 Lucretius. *Opera*:
 (Aldus, 1515), 3196
 (Baskerville), 1535
 Ludolphus de Saxonia. *Le Grant Vita*
 Christi:
 (1478), 1941
 (c. 1500), 1536
 Lully (Raymond). *In Rhetoricon Isagoge*
 (1515), 3365
 Luther (M.). *Commentarie on St. Paul—*
 Upon the Psalmes (1577), 5657
 Lyceum Plays. *Specially printed copies*,
 2093-2109
 Lyceum Souvenirs (Sir H. Irving), 2092
 Lycosthenes (C.). *Prodigiorum ac Osten-*
 torum Chronicon (1557), 5529
 Lydekker (R.). *Royal Natural History*
 (1894-6), 197, 566, 2942
 Lydekker (R.). *Wild Oxen* (1898), 193
 Lylie (J.). *See* Lilly (J.)
 Lyra (Nic. de). *Postilla super totam*
 Bibliam (c. 1470), 199
 Lysons (D.). *Environs of London*:
 (1796-1800), 200, 4184
 (1796-1811), 3460
 (1800-11), 2943
 Lysons (D. and S.). *Magna Britannia*:
 (1806-22), 424
 (Cambridgeshire, 1808), 4922

- Lysons (S.) Gloucestershire Antiquities (1804), 2570
 Lysons (S.) Roman Antiquities at Woodchester (1797), 520
 Lytton (Lord). Not so Bad as We Seem (1851), 4186
 Lytton (Lord). Novels: (Knehworth Edition), 2944, 3142 (Library Edition), 89, 2320, 2435, 4185
 Lytton (Lord). Pilgrims of the Rhine (1st ed.), 3461
 Macarius Mutius. De Triumpho Christi (1499), 5658
 McKane (D.) Expert Swordsman's Companion (1728), 1772
 McCarthy (Justin). History of Our Own Time (1880), 738
 Macaulay (Lord). Critical and Historical Essays (1844), 2632
 Macaulay (Lord). History of England (1849-61), 2632
 Macaulay (Lord). Miscellaneous Writings (1860), 2632
 Macaulay (Lord). Works (1866), 5396
 Macer (J.) De Prosperis Gallorum (1555), 6168
 Macgillivray (Jno.) Voyage of the Rattlesnake (1852), 201
 Macgillivray (W.) British Birds (1837-52), 5172
 Machado (D. B.) Bibliotheca Lusitana (173-), 4923
 Machado (G.) Théorie des Resemblances (1831-34), 5531
 Machiavelli (N.) Arte of Warre (1588), 2208*
 Machin (L.) The Dumb Knight (1633), 90
 McIntosh. British Annelids (1873-1900), 568
 Mackail (J. W.) Biblia Innocentium, 3798
 Mackay (C.) Popular Delusions (1841), 3462
 McKelley (Rev.) Cambrensis Eversus (1848-52), 2367
 Mackenzie (Sir Geo.) Aretina (1660), 6296
 Mackintosh (Sir J.) Popular History of England (Original MS.), 4924*
 McLachlan (R.) Trichoptera of the European Fauna, 567
 Maclean (Sir J.) Family of Poyntz (1886), 884
 Macleay (K.) Highlanders of Scotland (1870), 5659
 Macpherson (Jno.) Land of Shakespeare (1889), 2147
 Macready (W. C.) "A Memorial" (Sir H. Irving), 2110
 Macready (W. C.) Recollections of Scenic Effects (1839), 2111
 Macrobius. Somnium Scipionis (1528), 3191
 Maffeus (J. P.) Historiarum Indicarum Libri (1593), 4925*
 Magazine of Art, 271, 2436, 4413
 Magna Britannia et Hibernia (1738), 885
 Mahony (Father). Reliques of Father Prout (1836), 1224
 Maitland Club. Publications, 886
 Maitland (J.) Disputatio de Locis Publicis (1780), 4927
 Maius (J.) De Priscorum Proprietate Verborum (1477), 6771
 Malcolm (J. P.) Londinium Redivivum (1803-7), 3463
 Malcolm (Sir J.) History of Persia (1815), 3849
 Malet (Capt.) Annals of the Road (1876), 4477
 Malory (Sir T.) Birth, Life and Acts of King Arthur (1893), 2670
 Malory (Sir T.) Le Morte Darthur (1889-91), 310, 3850
 Malton (J.) View of Dublin, 3143, 4928, 5660
 Malton (T.) London and Westminster, 6495
 Mamerot (S.) Les Passages de Oultre Mer: (c. 1515), 1462 (1518), 6772
 Mamotrectus. Expositio in Singulos libros Bibliorum (1476), 1305
 Manfredis (H. de). Liber de Homine (1497), 6475
 Manilius. Astronomicon (c. 1475), 4929
 Manipulus Curatorum (1490), 3144
 Manners and Customs: Catlin (G.) North American Indians, 1210-11
 Du Chaillu (P. B.) Early History, Manners and Customs, 3756
 Lacroix (P.) Various Works, 2088-89
 Lane (E. W.) Ancient Egyptians, 2565
 Strutt (J.) Dress and Habits, 3607
 Strutt (J.) Manners and Customs, 476, 3606
 Wilkinson (J. G.) Ancient and Modern Egyptians, 245
 Manners (J. J.) Manners, Duke of Rutland. Trip to Paris (1822), 351
 Manning (O.) and Bray (W.) History of Surrey (1804-14), 1045, 5857
 Mantuanus (F. B.) De suorum Temporum Liber (1499), 4930
 Mantz (P.) Chefs d'Œuvre de la Peinture Italienne (1870), 2112
 Manuale ad usum Ecclesiæ Sarisburiensis (1554), 1815
 Manuscripts: Ainsworth (W. H.) Siege of Manchester, 1662
 Bahamas. Original Letter Book, 5158
 Browne (Dr. Jno.) Rab and his Friends, 4724
 Burns (R.) Nancy, a Song, 6658
 Burns (R.) To Mary in Heaven, 4732
 Calderon (P. de). Judas Maccabens, 1428
 Campbell (T.) Career of Mrs. Siddons, 6512
 Campbell (T.) Lochiel's Warning, 6534
 Campbell (T.) Pelham's Widow, 6513
 Cavendish (G.) Life of Wolsey, 2011
 Chatterton (Thos.) Ælla, 1681
 Croistens (P. de). Le Livre de Rustican, 822
 Garrick (D.) Epilogues and Prologues (MS. list), 4826
 Harte (Bret). Various MSS., 4845-49
 Horæ Beatæ Mariæ Virginis, pages 566, 631
 Jordan (Mrs.) Original Letters, page 566
 Lamb (C.) Album with MS. Contributions, 6009
 Lamb (C.) Hercules Pacificatus, 1745
 Le Franc (M.) Champion des Dames, page 566

Manuscripts (*continued*):

- Life and Miracles of St. Cuthbert, page 531
 Mackintosh (Sir J.) Popular History of England, 4924
 Mapes (Walter). Lancelot du Lac, page 566
 Marryat (J.) Masterman Ready, 4935
 Meux Manuscripts, The (Budge), 2801
 Military. Orders, Returns and Capitulations, 2219
 Napoleon I. Draft of a Proclamation, page 566
 Nelson (Lord). Original MS. "General Memorandum" and Copy, 4463-64
 Orrery (Earl of). Collection of State Papers, 904
 Palaeographical Society. Publications, 5226
 Pelerinage de la Vie Humaine, page 566
 Pisan (C. de). Le Livre des faits d'Armes, page 566
 Rituale Ecclesie Eboracensis, page 631
 Roman de la Rose, page 566
 Scott (Sir W.) Story of Aspen, 2142
 Scott (Sir W.) Various MSS., 1980
 Shakespeare (W.) Sir Thomas Hamner's Preface, 1998
 Sheridan (R. B.) School for Scandal (MS. prompt copy), 4462
 Stuart (Arabella). MSS. Transcripts of Letters, etc., page 566
 Talleyrand (Prince de). De la Bataille de Valmy, 5076
 Thackeray (W. M.) Lecture on Congreve and Addison, 1986
 Thackeray (W. M.) Mannert's German History, 6214
 Trollope (A.) North America, 5096
 Utrecht. Treaty of (Official Documents), 5093
 Valerius Maximus. Facta et Dicta, page 566
 Whitefield (Geo.) General Account of the first part of my Life, 6962
 Wills (W. G.) Charles 1st, 2203
 Manutius (P.) Epistolæ (Aldus, 1569), 3197
 Manwayring (Sir H.) The Seaman's Dictionary (1644), 1857
 Manwood (Jno.) Lawes of the Forrest: (1598), 1930
 (1615), 2437
 Maout and Dacaisne. System of Botany, 5397
 Maps. See Atlases, Charts
 Marat (J. P.) L'Ami du Peuple and other French Journals, 4931
 Marat (J. P.) Recherches sur le Feu (1780), 1537
 Marbles. See Sculpture
 Marco Polo. Cosmographia (1518), 1538
 Marco Polo. Kingdoms and Marvels of the East (1903), 3851
 Marcus Aurelius. The Golden Boke (1534), 4932
 Marcus Aurelius. Thoughts (Long, 1890), 3760
 Marguerite de Valois. Marguerites de la Marguerite (1549), 1540
 Marguerite (Reine de Navarre). Nouvelles, Heptameron: (1560), 1748
 (1574), 5661
 (1780), 1539

Marguerite (Reine de Navarre). Nouvelles, Heptameron (*continued*):

- (1784), 6363
 (1824, Saintsbury), 5831
 Marie - Antoinette. Essais Historiques (1789), 6364
 Markham (F.) Five Decades of Epistles of Warre (1622), 2212
 Markham (G.) Farewell to Husbandry (1618), and other Works, 1169
 Markham (G.) How to Chase Running Horses (1596), 6457
 Markham (G.) The Souldier's Grammar (1639), 2213
 Markham (G.) Way to Get Wealth: (1631), 1169
 (1676), 3145
 Marlianus (J. B.) Topographia Antiquæ Romæ (1534), 1542
 Marlowe (C.) Doctor Faustus (1663), 3464
 Marlowe (C.) Jew of Malta (1633), 3464
 Marlowe (C.) Massacre at Paris (n.d.), 3464
 Marlowe (C.) Works: (1826), 1877
 (1885), 2808
 Marmion (S.) A Fine Companion (1633), 3465
 Marmion (S.) Antiquary. The (1641), 3465
 Marmion (S.) Holland's Leaguer (1632), 3465
 Marmontel (J. F.) Contes Moraux: (1765), 1543*, 4933
 (1779), 3466
 (1780), 5662
 Marot (C.) (Euvres (1573), 4934
 Marot (D.) (Euvres (1712), 6496
 Marrat (W.) History of Lincolnshire (1814), 4597
 Marryat (Captain). Masterman Ready (Original MS.), 4935
 Marryat (Captain). Masterman Ready—Pirate and other Works, 4188-92
 Marryat (Captain). Novels (King's Own Edition), 5832
 Marryat (Captain). Poor Jack—Pirate and The Three Cutters, 3468-69
 Marryat (Joseph). Pottery and Porcelain (1868), 91, 3047, 4936
 Marshall and De Nicéville. Butterflies of India (1882-90), 569, 5398
 Marshall (J.) Life of Washington (1804-7), 2223
 Marston (John). The Insatiate Countess (1631), 3430
 Marston (John). What You Will (1607), 92*, 3470
 Martial Achievements of Great Britain, 2571, 2809, 2938
 Martial's Epigrams (Fletcher), 5513
 Martin (A.) Common Places of Peter Martyr (1583), 1942
 Martin and Aytoun. Bon Gaultier Bal-lads (1845), 3249
 Martin and Hutchinson. Middle Temple Records (1904-5), 31
 Martin Mar-Prelate. Tracts, 521
 Martyr (Peter). Decades of the Newe Worlde (1555), 1046
 Martyr (Peter). Opus Epistolarum (1670), 1544
 Marvell (A.) Poems (1681), 5254
 Marvy (L.) English Landscape Painters (1854), 4395*

- Mary Queen of Scots. Works relating to:
 Defence of the Execution of (Kyffyn), 1782
 La Morte de la Roynne d'Escoffe (1588), 1545
 Maria Regina di Scozia. Poema Eroico (1633), 1541
- Mascal (L.) A Booke to Plant and Grafte (1575), 1170
- Mason (Jas.) Anatomie of Sorcery (1612), 6911
- Mason (Jno.) Mulcasses the Turke (1632), 3429
- Masonry:
 Anderson (J.) Ancient Fraternity of Masons (Constitutions), 672
 Constitutions of the Free-Masons, 389
 Stapleton (G. H.) Handbook, 2872
- Maspero (G.) Dawn of Civilization—Struggle of the Nations (1894-6), 311
- Massinger (P.) The Bondman (1624), 5193
- Massinger (P.) The Emperor of the East (1632), 3513, 5195, 6596
- Massinger (P.) The Great Duke of Florence (1636), 3472, 4937*, 5196, 6597
- Massinger (P.) The Unnatural Combat (1639), 3472
- Massinger (P.) The Virgin Martyr (1631), 3513
- Masson (D.) Life of Milton, 3852, 5533
- Masson (F.) Joséphine. Impératrice et Reine (1899), 1225, 2113, 2321, 2438, 4102
- Masson (F.) Marie Louise l'Impératrice (1902), 4093
- Masson (F.) Napoleon et son Fils (1904), 4092
- Massuccio (S.) Novellino (Waters), 625, 2977, 4319
- Masterton (T.) First Booke of Arithmetick (1592), 3473
- Mataratius (Fr.) De Componendis Versibus (1478), 5232
- Mathematics:
 Borgo (L. P. de). Libro de Abacho, 5592
 Borgo (L. P. de). Summa de Arithmetica, 6747
 Calandrus (P.) De Arithmetica, 1776
 Cambridge Mathematical Journal, 695
 Cayley (Arthur). Collected Mathematical Papers, 2352
 Euclid. Geometria, 4800
 Gellibrand (H.) Trigonometria Britannica, 2421
 Masterton (T.) First Book of Arithmetick, 3473
 Mémoires de Mathématique et de Physique, 2810
 Montucla (J. F.) Histoire des Mathématiques, 2252
 Napier (J.) Rabbologia, 5667
 Pitiscus (B.) Trigonometry, 5678
 Quarterly Journal of Pure and Applied Mathematics, 2450
 Rathborne (A.) The Surveyor, 5689
 Taisnier (J.) Opus Mathematicum, 2610
 Todhunter (I.) Probability—Progress of the Calculus, 2263-4
 Todhunter (I.) Theory of Elasticity, 2379
 Verdet (E.) Œuvres Mathématiques, 2380
 Wallis (J.) Opera Mathematica, 2268
- Mather (Cotton). Life and Death of John Eliot (1691), 4598
- Mather (Cotton). Magnalia Christi Americana (1702), 5145
- Mather (Cotton). Wonders of the Invisible World (1693), 2572
- Mather (Increase). Essay for the Recording of Illustrious Providences (1687), 4938
- Mather (Increase). Tryals of New England Witches (1693), 2573
- Mather (R.) Summe of Certain Sermons (1652), 5142
- Mathews (Chas.) A "Memorial" (Sir H. Irving), 2115
- Mathews (Chas.) A Trip to Paris, Mathews at Home, and other Pieces, 3474
- Mathews (Chas.) Life and Correspondence (1860), 2114
- Mathews (Chas.) Memoirs (Mrs. Mathews), 4193
- Matrimonial Ladder, The (Egerton), 1731
- Matthews (Brander). Bookbindings (1896), 1368
- Matthews (J. H.) Cardiff Records, 142
- Matthiolus (P. A.) Opera Omnia (1595), 3695
- Maund (B.) Botanic Garden, 1171, 6458
- Maund (B.) The Auctarium—The Floral Register—The Fruitis, 1171, 6458
- Maund (B.) The Botanist, 1172
- Mavelot (C.) Nouveau Livre de différens Cartouches, etc. (n.d.), 1546
- Maximilianus Transylvanus. Il Viaggio a Torno a'l Mondo (n.d.), 1400*
- Maxwell (Jas.) Carolanna, a Poem (1619), 1931
- Maxwell (J. C.) Scientific Papers (1890), 2368
- Maxwell (Sir H.) House of Douglas (1902), 425
- Maxwell (Sir H.) Sportsman's Library, 2474
- Maxwell (Sir W. S.) Procession of Pope Clement VII. (1875), 2671
- Maxwell (W. H.) Hector O'Halloran (1843), 4194
- Maxwell (W. H.) Irish Rebellion (1845), 739, 4195, 6006*
- May (Phil). Phil May Folio, 4196
- May (R.) The Accomplisht Cook (1660), 3290
- May (Thos.) Edward III. (1635), 5663
- May (Thos.) The Heire (1633), 3475
- Mayer (L.) Views in Egypt and Palestine (1801-4), 3146
- Mayerne Turquet (L. de). Historie of Spaine (1612), 2574
- Mayhew Bros. Image of his Father (1848), 3476
- Mayhew Bros. Various Works, 4197, 6003-5
- Mayhew (H.) Toothache Imagined, 6054
- Maynard (F. W.) Arundel Society Drawings (1869-73), 2116
- Mayne (J.) The Amorous Warre (1648), 3477
- Mazzini (Jos.) Life and Writings (1864), 4108
- Medical:
 Argelata (P. de). La Chirurgia, 1696
 Avicenna. Expositio super Canonibus (Hugo Senensis), 410-11
 Baily (Dr.) Preservation of Eie-Sight, 1306
 Bentley and Trimen. Medicinal Plants, 2387

Medical (*continued*):

- Bright (T.) Sufficiencie of English Medicines, 1306
 Cardan (Jerome). *Metoposcopia*, 812
 Cogan (T.) *Haven of Health* (1612), 5613
 Croce (A. D.) *Chirurgia*, 6467
 Dioscorides. *De Materia Medica*, 1658
 Eliot (Sir T.) *Castell of Health*, 78, 1306
 Gabelhover (O.) *Boock of Physicke*, 6468
 Gale (T.) *Works of Chirurgerie*, 5627
 Galen. *Terrapeutica Methodus Medendi*, 1756
 Gemini (Thos.) *Anatomical Works*, 4828, 6470
 Guido de Monte Rocherii. *Manipulus Curatorum*, 1760
 Harvey (W.) *Anatomical Exercitationes*, 4851
 Hippocrates. *Opera*, 6473
 Honour of the Gout, *The*, 1306
 Hortus Sanitatis (J. de Cuba), 1722-24
 Hughes (W.) *American Physitian*, 1155
 Jerome of Brunswick. *Handyworke of Surgeri*, 6474
 Judycyall of Uryns, 2427
 Ketham (J. de). *Fasciculus de Medicina*, 1937
 Manfredis (H. de). *Liber de Homine*, 6475
Medicæ Artis Principes, 6476
 Meibomius (J. H.) *Flagellation*, 2575
 Muffett (T.) *Health's Improvement*, 6707
 Phaer (T.) *Regiment of Life* (1546), 1830
 Raynalde (T.) *Byrth of Mankynd*, 2451
 Regimen Rusticorum, 5014
 Ripa (F. de). *Tractatus de Peste* (1522), 1977
 Salmon (W.) *Synopsis Medicinæ*, 2849
 Sylvius (Jac.) *De Febribus*, 5715
Tracts (Various), 1306
 Vesalius (A.) *De Humani Corporis Fabrica* (1505), 6784
 Meibomius (J. H.) *Utilité de la Flagellation* (1792), 2575
 Meinhold (W.) *Sidonia the Sorceress*, 3807
 Meissonier Exposition. *Galerie Georges Petit* (1893), 3076
 Mela (P.) *De Situ Orbis* (c. 1530), 1547
 Melancthon (Ph.) *De Rhetorica* (1519), 3365
Mémoires de Mathématique et de Physique (1692-1734), 2810
Mémoires et Avantures d'un Homme de Qualité:
 (1729-38), 6369
 (1731), 4939
 Mennis (Sir J.) *Musarum Deliciae* (1655), 1749
 Menpes (M.) *Etchings and Dry Points*, 6705
 Menpes (M.) *Japan* (1901), 3478
 Menpes (M.) *Whistler as I Knew Him* (1904), 1369, 2322, 4411
 Menpes (M.) *World's Children—Venice*, 4408, 4410
 Menzies (W.) *Windsor Great Park and Forest* (1864), 5338
 Mercurialis (H.) *De Arte Gymnastica* (1587), 2811
 Meredith (Geo.) *Farina—Harry Richmond*, 2323*-24

XX.

- Meredith (Geo.) *Poems* (1851), 5399, 5796
 Meredith (Geo.) *Works*:
 (*Edition de Luxe*, 1896-8), 426
 (Various), 6497
 Merian (M.) *Topographia Galliæ and other Works*, 5748 50
 Merian (M. S. de). *Insectes de Surinam* (1771), 1548
 Merigot (J.) *Views in Rome* (1797), 2812
 Merivale (C.) *History of the Romans* (1852-62), 2249
Mermaid Series, The (*Plays of the Old Dramatists*), 626, 2813
 Mersenne (F. M.) *Harmonicorum Libri* (1643), 4940
 Metallurgy. *See* *Geology*
 Metcalf (W. C.) *Visitations of Essex* (1878), 2945
 Meteor, or Monthly Censor (1814), 6007*-8
 Meteyard (E.) *Life of Wedgwood* (1865), 3948
 Meux (Lady). *Manuscripts* (1900), 2801
 Meyer (H. L.) *Illustrations of British Birds*:
 (1835-8), 740
 (1853), 2576
 Meynellian Science, *The* (1848), 6558
 Meyrick (S. R.) *Ancient Armour*:
 (1824), 1047, 2250
 (1844), 427
 Meyrick (S. R.) *Costumes* (1815), 4941
 Meyrick (S. R.) *Engraved Illustrations of Armour* (1830), 1047
 Meyrick (S. R.) *Visitations of Wales* (1846), 1047
 Mézéray (Sr. de). *Histoire de France* (1673-88), 1549
 Michael. *British Oribatidæ* (1884-8), 570
 Michael de Hungaria. *Sermones* (1499), 4942
 Michaelis (S.) *Penitent Woman Seduced by a Witch* (1613), 4599
 Michaux (F. A.) *Arbres Forestiers de l'Amérique* (1813), 1173
 Michel (E.) *Rembrandt, his Life and Work* (1894), 202
 Michel (E.) *Rubens, his Life and Work* (1899), 203
 Micyllus (J.) *De Re Metrica* (1561), 5535
 Middle Temple Records (Martin and Hutchinson), 31
 Middleton (C. H.) *Works of Rembrandt* (1878), 3479
 Middleton (J. J.) *Grecian Remains in Italy* (1812), 2577, 3853
 Middleton (T.) *Match Me in London* (1631), 3480
 Middleton (T.) *The Roaring Girl* (1611), 3480
 Middleton (T.) *The Spanish Gipsie* (1661), 3480
 Middleton (T.) *Works* (1885), 2814
 Mignerak (M.) *La Pratique de l'Aiguille* (1605), 1514
 Military:
 Abridgment of English Military Discipline, 6230
 Army Lists, 3212
 Aspin (J.) *Naval and Military Exploits*, 5580
 Barry (G.) *Discourse of Military Discipline*, 2216
 British Military Library, or Journal, 2227, 2815

45

Military (*continued*) :

- Burgoyne (Lieut.-Gen.) Expedition from Canada, 2220
 Cannon (R.) Historical Records of the British Army, 2226, 5258
 Clayton (Giles). Approved Order of Martiail Discipline, 2211
 Congreve (W.) Naval Ordnance, 3687
 Cornazano (A.) Opera bellissima de larte Militar (1493), 1791
 De Gheyn (Jacob). Exercices for Calivres, etc., 995
 Doyle (Sir J.) Royal Irish Fusileers, 828
 Drummond de Melfort (Comte). Traité sur la Cavalerie, 75
 Eliot (J.) Discourses of Warre, 1695
 Elton (R.) Compleat Body of the Art Military, 2214
 English Military Discipline, The (1651), 6279
 Forbes-Leith (W.) Scots Men-at-Arms, 5345
 Gheyn (J. de). Maniement d'Armes, 1801
 Grose (F.) Military Antiquities, 1025
 Hay (Col.) Recueil des Chartes, Créations, etc., 1496
 Historic, Military and Naval Anecdotes, 1062, 3129
 Historical Narrative of those Momentous Events, etc., 2784
 Historical Records of the British Army, 3130
 James (W.) Military and Naval Occurrences, 2224
 La Noue (O. de). Politicke and Militarie Discourses, 5648
 Manual Exercise, The (1775), 1785
 Markham (F.) Five Decades of Epistles of Warre, 2212
 Markham (G.) The Souldier's Grammar, 2213
 Martial Achievements of Great Britain, 2571, 5400
 Military and Naval Anecdotes (Orme), 1062, 3129
 Monro (R.) Scotch Military Discipline, 94
 Naval Chronicle, The, 1753
 Paton (G.) Historical Records of the 24th Regiment, 4862
 Pepys (S.) State of the Royal Navy, 1852
 Royal Military Academy. Records, 2225
 Simcoe (J. G.) Military Journals, 2223
 Smythe (Sir J.) Certain Discourses, 2209
 Sprigge (Joshua). Anglia Rediviva, 1086
 Swedish Discipline. The, 2215
 Taylor (John). A Famous Fight at Sea, 4638
 Titena (E.) Saint-Cyr et l'Ecole Militaire en France (1898), 782
 Triumphs of Europe, The, 3171
 True Relation of the Sea-Fight between Prince Rupert and the Hollanders, 4658
 Valturius (R.) De Re Militari, 6488
 Valturius (R.) La Discipline Militaire, 5105
 Vegetius (F.) Du fait de Guerre, 5105
 Venn (T.) Military Discipline, etc., 2217
 Waterloo, Campaign of, 2792
 Whithorne (P.) Arte of Warre, 2208
 Williams (Sir R.) Brieve Discourse of Warre, 2210, 6929

- Military and Naval Anecdotes (1819), 1062, 3129
 Millais (J. G.) British Deer and their Horns (1897), 204, 428
 Millais (J. G.) Game Birds (1892), 4199
 Millais (J. G.) Wildfowler in Scotland (1901), 4200
 Millais (Sir J. E.) Parables of Our Lord (1902), 2117
 Miller (J.) Sexual System of Linnæus (Illustrations), 3481*
 Miller (P.) Gardener's and Botanist's Dictionary (1807), 887
 Milles (T.) Catalogue of Honour (1610), 1943
 Millot (Abbé). Mémoires de Louis XIV. et XV. (1777), 4943
 Mills (Jno.) Flyers of the Hunt—Stable Secrets (1859-63), 4202
 Mills (Jno.) Life of a Foxhound (1848), 4201
 Milman (H. H.) History of Christianity—Latin Christianity—History of the Jews (1857-63), 312
 Milton (John). Areopagitica : (1644), 6912
 (Eragry Press), 1903
 Milton (John). Colasterion (1645), 5664
 Milton (John). Doctrine of Divorce (1645), 6820
 Milton (John). History of Britain (1670), 3482, 6821
 Milton (John). Novæ Solymæ Libri (1648), 5536*
 Milton (John). Paradise Lost : (1667), 2816*
 (1668), 1370*
 (1669), 1307*, 4944, 6578
 (1688), 522*
 (1792, in French), 741
 (1827, Martin), 2118, 2439
 (1902, Doves Press), 380, 1355, 1902
 (Martin's Illustrations only), 5858
 Milton (John). Paradise Regained : (1671), 1371, 5173, 6498, 6559
 (Doves Press), 2755
 Milton (John). Poems on Several Occasions (1673), 6138
 Milton (John). Poetical Works : (1759), 3854
 (1794), 888
 (1835), 2440
 (1874), 313, 3855
 Milton (John). Prose Works (1806), 2578
 Milton (John). Reason of Church Government (1641), 6598
 Milton (John). Tetrachordon (1645), 5401, 6820
 Milton (John). Works in Prose and Verse : (1851), 5402, 6459
 (1863), 2817
 Miniature Books, 5538-40
 Minchin (J. G. C.) Our Public Schools (1901), 2818
 Mining and Minerals :
 Sowerby (J.) British Mineralogy, 471
 Mirabilis Liber (1524), 5665
 Mirror of the Graces (1811), 6859
 Mirror for Magistrates, A (1575), 4449, 4945*
 Miscellanea Poetica Anglicana Antiqua (1810-15), 6297
 Miseries of Human Life (1809), 3539
 Miseries of Music Masters (Pitman), 6020

- Missale Benedictinum (1513), 6169*
 Missale Carthusiense (1520), 6170
 Missale Magdeburgh (1503), 6490
 Missale Parvum pro Sacerdotibus (1626), 1816
 Missale Romanum:
 (1509), 6171
 (1540), 6172
 (1749), 1279
 (1852), 6173
 Missale Sarisburiensis, 1820, 5804, 6211
 Missale Treverense (1488), 1944*
 Misselden (E.) Free Trade (1622), 5403
 Misselden (E.) The Circle of Commerce (1623), 6208
 Mister O'Squat and the Widow Shanks (n.d.), 1551
 Mitchell (L. M.) Ancient Sculpture (1883), 5404
 Mitchell (Sir A.) Memoirs and Papers (1850), 4946
 Mitford (J.) Adventures of Johnny Newcome, 3262
 Mitford (W.) History of Greece (1829), 3019
 Modern Belles, dedicated to all the Beaux (1818), 3483, 5666
 Mohammed-al-Murtada al-Zabidi. Commentary on the Kāmūs (1888), 2370
 Molière (M. de). Dramatic Works:
 (1875-6), 93, 627, 2819
 (1878), 6419
 Molière (M. de). Œuvres:
 (1675), 3696*
 (1682), 1552
 (1734), 889, 1553, 2251*, 2441
 (1739, French and English), 1226
 (1773), 1878*
 Molière (M. de). Théâtre (1878), 4947
 Molina (A. de). Vocabulario (1571), 1048, 1554, 1555
 Molitor (U.) De Lamiis (1489), 1556, 4948
 Monardus (N.) Joyfull Newes out of the Newe-Found World (1596), 5139
 Monckton (D. H.) Family of Monckton (1887), 3484
 Mone (F. J.) Lateinische Hymnen (1853), 5797
 Monkhouse (C.) Chinese Porcelain (n.d.), 601, 5404
 Monro (K.) Scotch Military Discipline (1644), 94
 Monstrelet (E. de). Chronicles (Hafod, 1809), 742, 1017
 Montagu (B.) Selections from Taylor, Latimer, etc. (1839), 4949
 Montagu (Lady M. W.) Letters and Works (1837), 3856
 Montague (J.) Old Bailey Chronicle (1783), 4600
 Montague (W.) Miscellanea Spirituality (1648), 4950
 Montaigne (M. de). Essays:
 (1595, Paris), 1557, 4951*
 (1603), 6553
 (1613), 6299
 (1632), 1227
 (1685), 4952
 (1865), 5798
 (1873), 4953
 (Hazlitt, 1902), 429, 523, 2579
 Montalembert (C. F. R.) Monks of the West:
 (1861-79), 32
 (1896), 4954
 Montelnu (J. P. de). Vie du grand S. Patrice (1659), 4601
 Montesquieu (C.) Le Temple de Gnide:
 (1794), 3485
 (1824), 4955
 Montfaucon (B.) L'Antiquité Expliquée (1722-24), 890
 Montfaucon (B.) Monumens de Monarchie Française (1729-33), 890
 Monthly Mirror, The (Periodical), 205
 Montpensier (Mdle. de). Mémoires (1776), 6365
 Montucla (J. F.) Histoire des Mathématiques (1799), 2252
 Monumenta Germaniæ Typographica (1892), 5799
 Monuments:
 Bartoli (P. S.) Gli Antichi Sepolchri, 4700
 Blore (E.) Monumental Remains, 3731
 Camden (W.) Reges, Reginae in Ecclesia S. Petri West. Sepulti, 6157
 Cunningham (A.) The Bhlisa Topes, 2623
 Dunkin (E. H. W.) Brasses of Cornwall, 2653
 Gough (J.) Sepulchral Monuments, 6482
 Greeny (W. F.) Monumental Brasses, 276
 Rogers (W. H. H.) Antient Sepulchral Effigies, 2676
 Vetusta Monumenta, 2199
 Moore (A.) Annals of Gallantry (1814), 6009, 6200
 Moore (F.) Lepidoptera Indica (1890), 5405
 Moore (F.) Lepidoptera of Ceylon (1880-87), 430
 Moore (G.) Flowers of Passion (1878), 4484
 Moore (Jos.) Views at and near Rangoon (1825), 2369, 4377
 Moore (T.) Irish Melodies (MacLise), 314, 4485
 Moore (T.) Poetical Works (1840), 431
 Morant (P.) History of Essex (1768), 743, 1049
 More Hints on Etiquette, 5940
 More (Sir T.) Apology (1533), 2822
 More (Sir T.) Life and Death of Edward V. (1641), 4476
 More (Sir T.) Life, by Roper (1817), 4956
 More (Sir T.) Utopia:
 (1518), 2820
 (1639), 5406
 (1808), 2821
 (1903, Chiswick), 629
 (Kelmscott), 3805
 More (Sir T.) Workes (1557), 891*
 Morgan (Louisa). Baron Bruno (1875), 3985
 Morgan (S.) Horologigraphia Optica (1652), 744
 Morgant le Geant. L'Histoire (? 1539), 1558
 Morisotus (C. B.) Orbis Maritimi Historia (1643), 1864
 Morley (H.) English Writers (1887-95), 315
 Morley (J.) Life of Gladstone (1903-5), 432, 2689
 Morley (Thos.) Practicall Musicke (1597), 6860
 Mornay. Picture of St. Petersburg (1815), 6312

- Morris (B. R.) British Game Birds (1897),
316
Morris (F. O.) British Birds :
(Orig. Edition, 1851-57), 892, 1174,
4203
(1868), 571
(1870), 3697
(1897), 316
(n.d.), 4378
Morris (F. O.) British Butterflies :
(1853), 1175
(1895), 316
Morris (F. O.) British Moths (1896), 316
Morris (F. O.) Nests and Eggs :
(1853-6), 892
(1875), 1176, 2946
(1898), 316
Morris (F. O.) Seats of Noblemen and
Gentlemen, 3020
Morris (R.) Landscape Gardening (1825),
1177
Morris (Sir Lewis). Epic of Hades (1888),
2119
Morris (W.) Address delivered before the
Hammersmith Socialist Society (Doves
Press), 2754
Morris (W.) Amis and Amile, 3813
Morris (W.) Child Christopher, 3824
Morris (W.) Defence of Guenevere, 3794
Morris (W.) Dream of John Ball, 3795
Morris (W.) Earthly Paradise, 3830
Morris (W.) Emperor Coustans, 3814
Morris (W.) Glittering Plain, 3790, 3811
Morris (W.) Godfrey of Boloyne, 3804
Morris (W.) Gothic Architecture, 3808
Morris (W.) Hopes and Fears for Art
(1902), 3744
Morris (W.) King Florus, 3810
Morris (W.) Life and Death of Jason,
3823
Morris (W.) Love is Enough, 3838
Morris (W.) News from Nowhere, 3799
Morris (W.) Poems by the Way, 3791
Morris (W.) Sigurd the Volsung, 3840
Morris (W.) Sire Degrevaunt, 3829
Morris (W.) Sundering Flood, The, 3837
Morris (W.) Syr Isambrace, 3836
Morris (W.) Syr Percyvelle of Gales, 3822
Morris (W.) Tale of Beowulf, 3821
Morris (W.) Two Sides of the River, etc.
(1876), 1372
Morris (W.) Water of the Wondrous Isles,
3835
Morris (W.) Well at the World's End, 3828
Morris (W.) Wood beyond the World, 3816
Morris (W.) Works (1901-2), 33
Morris (W.) *See also* Kelmscott Press
Morton (T.) New English Canaan (1637),
6913
Moryson (F.) An Itinerary (1617), 1050
Motley (J. L.) Dutch Republic (1856),
1051
Motley (J. L.) John of Barneveld (1874),
893, 2325
Mottley (Jno.) List of Dramatic Authors
(1747), 1750, 1871*
Mountain (D.) Gardener's Labyrinth
(1886), 2442
Mountfort (W.) King Edward the Third
(1691), 1846
Moxon (J.) Mechanick Exercises (1683)—
Tutor to Astronomy (1686), 2443
Mudford (W.) Campaign in the Nether-
lands (1817), 6010-11, 6706
Muffett (T.) Health's Improvement (1655),
6707
Muhammed. *See* Mohammed
Muir (W.) Life of Mahomet (1861), 2633.
Muller (C. and T.) Fragmenta Histori-
corum Græcorum (1841), 1373
Muller (F. Max). Ancient Sanskrit
Literature (1860), 1374
Muller (F. Max). Sacred Books of the
East, 34
Muller (F. Max). Science of Language—
Ramaseeana, 2634
Mun (Thos.) Discourse of Trade from
England to the East Indies (1621), 2310,
5407
Munchausen at Walcheren (1811), 6012
Munchausen (Baron). Surprising Adven-
tures (1809), 3487
Munday (A.) Brief Chronicle of the
Successes of Times (1611), 3488
Munich Gallery, The, 6708
Murphy (J. C.) Arabian Antiquities (1816),
35*
Murray (A. S.) Greek Sculpture (1880-3),
433
Murray (J. A. A.) New English Dic-
tionary, 5800
Musée de Peintre et de Sculpture (1829-33),
1751
Musée Français, 3857
Musée Royal (1816-18), 3857
Museo del Prado, 6709
Muses Library, The, 317, 3858
Museum of Painting and Sculpture
(1829-33), 2120
Museum Tradescantianum (1656), 1178
Museum Worsleyanum (1794), 1945*, 6554
Music and Musicians :
Bickham (Geo.) Musical Entertainer,
3244, 3489
Burney (C.) History of Music, 3093
Butler (C.) Principles of Musik, 5161
Cantata per la Venuta in Ragusa di
Augusto Marmont, etc., 1486
Day and Hipkins. Music and Musical
Instruments of South India, 1350
Grove (Sir Geo.) Dictionary of Music, 84
Hipkins (A. J.) Musical Instruments, 2075
Mersenne (F. M.) Harmonicorum Libri,
4940
Morley (T.) Practicall Musicke, 6860
Musical Miscellany, The (1729-31), 1752
Purcell (H.) Orpheus Britannicus, 1993
Shakespeare. Music and Songs (Dr.
Arne and others), 5057
Shakespeare's Romeo and Juliet. The
Garden Scene set to Music, 1999
Trapp (Jos.) Musicus apparatus Acade-
micus, 6145
Vega-Carpio (L. de). Triumfos Divinos,
1619
Vidal (A.) Les Instruments a Archet,
2338
Muskett (J. J.) Suffolk Manorial Families
(1894-1905), 745
Muther (R.) History of Modern Painting,
206, 1911
My Cousin in the Army (n.d.), 3490
Myrrour. *See* Mirror
Nabbes (T.) Totenham Court (1639), 3430
Nabbes (T.) Unfortunate Mother, The
(1640), 6599

- Nagler (G. K.) Die Monogrammisten (1858-79), 5408
 Nall (J. G.) Great Yarmouth and Lowestoft (1867), 746
 Nalson (J.) Collection of the Great Affairs of State (1682-3), 4957
 Nansen (F.) Farthest North (1897), 4204
 Napier (J.) Rhabdologia (1617), 5667
 Napier (Mark.) Memorials and Letters (1859), 2823
 Napier (Sir W. E. P.) War in the Peninsula (1828-40), 4205
 Naples and the Campagna. *See* Rowlandson
 Napoleon I., Works relating to:
 Books from his Library, 4958-9
 Caricature and Satire (Ashton), 1207
 Eloge historique du général d'Hautpoul (1807), 4958
 Histoire de (Norvius), 2824
 Memoirs (Constant), 630
 Memoirs of (De Bourrienne), 2995
 Napoleon at Fontainebleau and Elba (Campbell), 3021
 Napoleon at St. Helena (Lowe), 3457
 Various Works, 3021
 Narborough (Sir J.) Voyages and Discoveries (1711), 5409
 Nares (R.) Glossary (1822), 3859
 Nash (J.) Windsor Castle (1848), 2121, 2598, 5410
 Nash (T.) Have with You to Saffron-Walden (1596), 6987*
 Nash (T.) Summer's Lentin Stuffs (1599), 6988
 Nash (T.) Summer's Last Will and Testament (1600), 6989
 Nash (T.) History of Worcestershire (1799), 36*, 1052
 National Gallery (Poynter), 6716
 National Gallery (107 Photogravures), 6710
 National Portrait Gallery, 2635
 Nation's Pictures, The (1901), 96
 Nattes (J. C.) Bath illustrated (1806), 2293, 4337*
 Natural History (General). *See also*
 Voyages and Travels:
 Alder and Hancock. Nudibranchiate Mollusca, 339
 Aldrovandus (U.) Monstrorum Historia, 5483
 Allman (G. J.) Gymnoblasic Hydroids, 540
 Aubrey (J.) Natural History of Surrey, 795
 Bacon (Lord.) Historia Naturalis, 4687
 Beechey (F. W.) Zoology, 4707
 Bewick (T.) Works by. *See ante*
 Bingham. Fauna of British India, 5342
 Biologia Centrali-Americana, 5092
 Blackwall (J.) History of Spiders, 543
 Borlase (W.) Natural History of Cornwall, 804
 Boulenger (G. A.) Tailless Batrachians, 544
 Bowerbank (J. S.) British Spongiadae, 545
 Brady (G. S.) The Copepoda, 547
 Catesby (M.) Natural History of Carolina (1750), 3270
 Cooke (M. C.) British Fungi, 6640
 Cuba (J. de). Le Traicte des bestes, oyseaux, etc., 1723
 Cuvier (Baron.) Animal Kingdom, 1131
 Natural History, General (*continued*):
 Daniell (S. & W.) Animals, Fishes, etc. of South Africa, 277
 Darwin (C.) Variation of Animals and Plants, 1132
 Edwards (S.) Cynographia Britannica, 6278
 Fayer (J.) Thanatophidia of India, 3371
 Gesner (C.) Historia Animalium, 6471
 Gould (J.) Mammals of Australia, 6450
 Hudson (C. T.) The Rotifera, 5369-70
 Hughes (G.) Natural History of Barbadoes, 863
 Jardine (Sir W.) Naturalist's Library, 2424
 Kent (W. S.) Infusoria, 3138
 Knowsley Menagerie, The (Gray), 4905
 Lloyd (L.) Scandinavian Adventures, 3017
 Lycosthenes (C.) Prodigiorum Chronicon, 5529
 Lydekker (R.) Royal Natural History, 197
 Lydekker (R.) Wild Oxen, 198
 McIntosh. British Annelids, 568
 Merian (M. S. de). Histoire des Insects, 1548
 Millais (J. G.) British Deer and their Horns, 204
 Monardus (N.) Joyfull Newes out of the New-Found World, 5139
 Museum Tradescantianum, 1178
 Pliny. Natural History, 1314
 Plot (R.) Natural History of Staffordshire, 913
 Russell (P.) Indian Serpents, 460
 Shaw (G.) Naturalist's Miscellany, 3029
 Swainson (W.) Zoological Illustrations, 5467
 Sylva Sylvarum (Bacon), 2499
 Topsel (E.) Four-Footed Beasts, 5090
 White (G.) Natural History of Selborne, 235
 Wood (J. G.) Natural History, 5561
 Zoological Society of London. Transactions and Proceedings, 1966
 Nature (Journal of Science), 3147, 6300
 Naudeus (G.) Erecting a Library (1661), 4789
 Naunton (Sir R.) Fragmenta Regalia (1824), 3491
 Naval. *See* Military
 Naval Annual, The, 2908
 Naval Chronicle, The (1799-1818), 1753, 2580
 Navigation. *See* Ships and Shipping
 Navy Records Society. Publications, 6139
 Nayler (Sir Geo.) Coronation of George IV. (1839), 95, 6711
 Neale (J. P.) Collegiate and Parochial Churches (1824), 3861
 Neale (J. P.) Seats of Noblemen and Gentlemen (1818-29), 894, 3077, 6862
 Neale (J. P.) Westminster Abbey (1818), 3860, 6301
 Neander (Jean). Traicte du Tabac (1626), 1560
 Needler (H.) Works (1728), 1754*
 Negri (C.) Nuove Inventioni di Balli (1604), 1561
 Nelson (Lord). Letters to Lady Hamilton (1814), 6366
 Nelson (Lord). Original "General Memorandum," Battle of Trafalgar (MS. and copy), 4463*-64*

- Neumann (Josef). Beschreibung der bekanntesten Kupfermünzen (1858), 6140
 New Bon Ton Magazine (181c-20), 2444,
 3492
 Newcastle (Duchess of). Sociable Letters (1664)—Letters and Poems (1678)—Life of the Duke (1667), 1946-48
 New Custome (An Interlude, 15—), 6677*
 Newell (Mr.). The Generous Usurer (1641), 3456
 Newgate Calendar, The :
 (Jackson, 1818), 2423, 3416
 (Cooke, n.d.), 207
 Newhouse (C. B.). Scenes on the Road (1834), 6712
 Newman (E.). A Study of Wagner (1899), 653
 Newspapers :
 Derby Mercury, The, 6890
 L'Ami du Peuple, 4931
 London Gazette, 5411
 Mercurius Politicus, 4756
 Various English, 5411-15, 6302-8
 Various French, 4931
 Newstead. Monograph of the Coccidæ, 572
 New Testament :
 " English :
 (1525, Fry's facsimile), 4714
 (153-, Tyndall), 5080*
 (1549), 4439*
 (1553), 5083
 (1636), 2274*
 (1640), 1955, 5801
 (1865), 1308
 (n.d., 1552), 1954*, 5081*-82
 " Greek :
 (1522), 1309
 " Spanish :
 (1506), 6334
 Newton (Sir Isaac). Books from his Library, 4950
 Newton (Sir Isaac). Opera Omnia (1779-85), 1053, 2254
 Nice Wanton, an Enterlude (1560), 6671*
 Nicholas (H.). Evangelium Regni (1575?), 5668
 Nichols (J.). Bibliotheca Topographica Britannica (1780-90), 1056
 Nichols (Jno.). History of Leicestershire (1795-1815), 1054
 Nichols (Jno.). Literary Anecdotes—Illustrations, 1055
 Nichols (Jno.). Literary History, 3493
 Nichols (Jno.). Progresses of Elizabeth and James I., 1057-8, 4961
 Nichols (J. B.). Collectanea Topographica et Genealogica (1834-43), 1059, 4602
 Nichols (J. G.). Herald and Genealogist (1803-74), 747
 Nichols (T.). A Lapidary (1653), 5670
 Nicolai (N. de.). Navigationi et Vinggi (1576), 5050
 Nicolas (N. H.). Orders of Knighthood (1842), 1061, 3148
 Nicolas (N. H.). Siege of Carlawerock (1828), 4962
 Nicolson and Burn. Antiquities of Westmoreland and Cumberland (1777), 1060
 Nider (J.). Expositio Decalogi (1476), 6773
 Nider (J.). Manuale Confessorum (1485-90), 1562
 "Nimrod." See Apperley (C.)
 Nisbet (A.). System of Heraldry (1804), 6491
 Nivelon (F.). Rudiments of Genteel Behaviour (1737), 97, 2326
 Nixon (A.). The Shirley Brothers (1507), 6921
 Nobbes (R.). The Compleat Troller (1682), 3207
 Noehden (G. H.). Coins of Magna Græcia (1824-6), 3862
 Noisette (L.). Le Jardin Fruitier (1839), 1179
 Nollac (P. de). La Reine Marie Antoinette (1890), 4098, 6420
 Nollac (P. de). Louis XV. et La Pompadour (1903), 4094
 Nollac (P. de). Louis XV. et Marie Leczinska (1900), 4103
 Nollac (P. de). Marie Antoinette La Dauphine (n.d.), 4097
 Nollac (P. de). Marie Antoinette, the Queen (n.d.), 2445
 Nonius Marcellus. Compendiosa Doctrina (1476), 1949
 Norden (J.). Speculum Britannia: (1593), 6608
 (1723), 895
 Norfolk and Norwich Archæological Society. Publications, 318-19, 748
 Norfolk Antiquarian Miscellany (1873-87), 320
 Norfolk Archæology, or Miscellaneous Tracts, 3149-50
 Norfolk. History and Antiquities (10 Vols., 1781), 301
 Norman (R.). Safeguard of Saylers (1605), 6337
 Norman (R.). The New Attractive (1592), 6914
 Normand (M^{de}me. le). Secret Memoirs of the Empress Josephine (1895), 630
 North (Roger). Lives of the Norths (1826), 3863
 Northampton (Henry Howard, Earl of). Defensative against the Poyson of supposed Prophecies (1620), 208
 Northcote (Jas.). Fables (1828-33), 4206
 Northcote (Jas.). Fables (Original MS. and Designs), 3494
 Norton (Thos.). A Disclosing of the Great Bull (n.d.), 4603
 Norton (Thos.). Warning against Papists (1569), 6561
 Norvius (M. de). Histoire de Napoléon (1827-8), 2824
 Notes and Queries, 98, 2581, 2947
 Nouvelle Iconographie des Camellias (1840-60), 1180
 Novæ Narrationes. Herein is contained the booke called Novæ Narrationes (R. Tottell, 1561), 1328
 Novelists' Library (Roscoe), 4207
 Novelists' Magazine (Harrison), 3400
 Nuce (T.). Ninth Tragedie of Seneca, called Octavia (1566), 6667*
 Numismatics :
 Anderson (J.). Numismatum Scotiae Thesaurus, 790
 Babelon (E.). Monnaies de la Republique Romaine, 6111
 Boyne (W.). Trade Tokens, 4522
 Cohen (H.). Monnaies de l'Empire Romain, 6111
 Leake. Nummi Britannici Historia, 5385

Numismatics (*continued*):

- Noehden (G. H.) Coins of Magna Græcia, 3862
 Numismatic Society. Journal and Chronicle, 2672
 Ruding (R.) Annals of the Coinage (1840), 4383
 Van Loon (G.) *Histoire Métallique des Pays-Bas*, 947
 Nuremberg Chronicle, The, 65, 2446

Observatory, The (1877-1905), 2948

- O'Callaghan (E. B.) Editions of the Scriptures printed in America (1861), 1310*

Occultism:

- Ady (T.) A Candle in the Dark, 5482
 Agrippa (H. C.) Occult Philosophy, 958
 Agrippa (H. C.) Vanity of Arts and Sciences, 5569
 Bacon (R.) *Mirror of Alchemy*, 1334
 Baxter (R.) Certainty of the World of Spirits, 5487
 Behmen (Jacob). Works (Various), 125
 Bognet (H.) *Discours des Sorciers*, 5494
 Boreman (T.) Love's True Oracle, 5591
 Cattan (C.) Geomancie, 4538
 Clusa (J. de). *De Apparationibus Animarum*, 5502
 Corvo (A.) Chiromantia, 1646
 Cotta (J.) Trial of Witchcraft, 4547
 Darrell (Jno.) Possession of Devils, 2752
 Dee (Dr.) Dr. Dee and some Spirits (1659), 5506
 De Loier (P.) Treatise on Spectres, 1694
 Eschuid (J.) *Summa Astrologiæ*, 5619
 Fludd (R.) Mosaicall Philosophy, 5625
 Fludd (R.) *Tractatus Apologeticus*, 6895
 Ganle (J.) Select Cases of Conscience, 5514
 Godelmann (J. G.) *De Magis Veneficis*, 5515
 James I. *Daemonologie*, 1777
 Lavater (L.) Of Ghosts and Sprites, 6702
 Lilly (W.) Astrological Tracts, 5159
 Malleus Maleficarum, 5532
 Mason (Jas.) Anatomy of Sorcery, 6911
 Mather (C.) Wonders of the Invisible World, 2572
 Mather (I.) Trial of New England Witches, 2573
 Michael (S.) Penitent Woman Seduced by a Magician, 4599, 5534
 Molitor (U.) *De Lamiis*, 1556
 Northampton (Earl of). Defensive against supposed Prophecies, etc., 208
 Northamptonshire Witches, 5263
 Plantsch (M.) *De Sagis Maleficis*, 5545
 Potts (T.) Discoverie of Witches, 2833
 Roberts (A.) Treatise of Witchcraft, 4547, 5548
 Rosenroth (Baron). *Kabbala Denudata*, 4894
 Rusca (A.) *De Inferno*, 5550
 Sanders (R.) Physiognomie and Chiromancie, 4619
 Scott (Michael). *Liber Physionomie*, 1323
 Stearne (Jno.) Confirmation of Witchcraft, 5553
 Webster (J.) Displaying of Witchcraft, 6656

Occultism (*continued*):

- Witchcraft. Examinations and Confessions of the Essex Witches, 3176
 Witchcraft. Various Treatises, 4612, 4656-57, 4663-65
 Ochsenheimer. *Schmetterlinge von Europa*, 573
 Ockley (S.) History of the Saracens (1718), 5174
 Oddities of London Life (1838), 3495
 O'Donovan (Jno.) Annals of Ireland (1849), 434
 Office de la Semaine Sainte, 6174-77
 Officium Mariæ Virginis (1756), 2582
 Ogier le Danois. *Sensuyt Ogier le Danois duc de Dänemarche* (c. 1550), 1563
 Ogilby (Jno.) Entertainment of Charles II.:
 (1661), 5671
 (1662), 3496
 Ogilvie (J.) Dictionary, 2690
 O'Hussey (B.) Catechism (in Irish), 4604
 Olaus Magnus. *De Gentibus Septentrionalibus* (1555), 1044
 Olbia. The New Island lately Discovered (1660), 5541
 Old English Plays. See Bullen, Dodsley
 Olearius (A.) Voyages and Travells of the Ambassadors of the Duke of Holstein (1869), 2825
 Olivier de Castille. *L'Histoire* (1587), 1564
 Omar Khayyâm. *Rubâiyât*:
 (1872), 2327, 4379
 (1884), 2122
 (1901), 2765
 (n.d., Vedder), 5344
 O'Neill (J.) The Night of the Gods (1893-97), 3699
 Ongania (F.) La Basilica di San Marco (1885), 3078*, 6700
 Onus Ecclesiæ temporibus hisce deplorandis Apocalypseos, etc. (1531), 1565
 Orange (Prince of). Funeral Procession (1651), 4822
 Orbis Sensualium Pictus (1664), 4964
 Ord (J. W.) History of Cleveland (1846), 4606
 O'Reilly (B.) Greenland (1818), 2826
 Oriental Album, The (1848), 4380
 Origen. Opera Omnia (1857), 321
 Orme (E.) Historic, Military and Naval Anecdotes (1815-18), 1062, 1228
 Ormerod (G.) History of Cheshire (1819), 1063
 Ornithology, Oology:
 Audubon (J. J.) Birds of America, 123
 Bewick (T.) See *ante*
 Bree (C. R.) Birds of Europe, 3962
 Broinowski (G. J.) Birds of Australia, 6441
 Buller (W. L.) Birds of N. Zealand, 6442
 Butler (A. C.) British Birds, 4735
 Butler (A. E.) Foreign Finches, 358
 Dresser (H. E.) Birds of Europe, 6240
 Dresser (H. E.) The Coraciidæ, 6239
 Dresser (H. E.) The Meropidæ, 6238
 Gould (John). Various Works. See Gould
 Hewitson (W. C.) Eggs of British Birds, 2781
 Hume and Marshall. Game Birds of India, 4883
 Ibis, The (Journal), 6286
 Legge (W. V.) Birds of Ceylon, 6489

Ornithology, Oology (*continued*):

- Lesson (R. P.) Oiseaux-Mouches, 2431
 Lewin (W.) Birds of Great Britain, 3016
 Lewin (W.) Birds of New South Wales, 2687
 Lilford (Lord). Birds of Northamptonshire, 564
 Lilford (Lord). Figures of Birds, 563
 Macgillivray (W.) British Birds, 5172
 Meyer (H. L.) Illustrations of British Birds, 740
 Morris (B. R.) British Game Birds, 316
 Morris (F. O.) British Birds, 316
 Morris (F. O.) Nests and Eggs, 316
 Poynting (F.) Eggs of British Birds (1895), 5002
 Saunders. Manual of British Birds, 577
 Seebohm (H.) British Birds, 578
 Seebohm (H.) Eggs of British Birds, 579
 Sharpe (R. B.) Paradisidae and Ptilonorhynchidae, 6460
 Sharpe (R. B.) The Alcedinidae, 5450
 Stevenson (H.) Birds of Norfolk, 3162
 Wilson and Bonaparte. American Ornithology, 4324
 Wyatt (C. W.) British Birds, 250
 Yarrell (W.) British Birds. *See post*
 Orosius. Historia (1471), 5672
 Orrery (Charles and Roger, Earls of). Plays (Various), 897
 Orrery (Charles, Earl of). Various Plays, 896
 Orrery (John, Earl of). Various Works, 898-903
 Orrery (Roger, Earl of). State Papers (MS.), 904*
 Orrock (Jas.) Painter, Connoisseur, etc. (1903), 2123
 Ortiz (A.) Los Tratados (1493), 1566
 Ortus. *See Hortus*
 Osborne (T.) English Architecture (n.d.), 905
 Ossian's Poems (1807), 3022*
 Otley (W. Y.) Scarce and Curious Prints (1828), 2673
 Otway (Thos.) Works (1813), 2124, 3864
 Our Own Times (Cruikshank), 6016
 Ovid. Invective or Curse against Ibis (1658), 4966*
 Ovid. Metamorphoses (Illustrations, Le Mire and Basan), 3441
 Ovid. Metamorphoses (Various Languages):
 (1559, Lyons), 1829
 (1610, Paris), 1847*
 (1612, London), 6964
 (1618, London), 5859*
 (1732, Amsterdam), 906
 (1767-71, Paris), 1567, 4967
 (1819, Roxburghe Club), 4965
 Ovid. Opera:
 (1502-3), 6367
 (1727), 4968
 Ovid. Vita et Metamorphoseo (Symeon), 1610
 Owen (H.) and Blakeway (J. B.) History of Shrewsbury (1825), 1064
 Owen (J.) Epigrammatum (1607), 4970
 Oxford Historical Society. Publications, 4607, 6501

Pageants, Processions:

- Brabant (Duc de). La Joyeuse et Magnifique Entrée, 4791

Pageants, Processions (*continued*):

- Charles II. Entertainment of, 3496
 Claude de Lorraine. Enterrement, 4717
 Clement VII. and Charles V. Procession (Maxwell), 2671
 Denmark. King of Denmark's Welcome (1606), 6541
 Description des Festes données par la Ville de Paris, 1470
 Dewick (E. S.) Coronation Book of Charles V., 2525
 Edward VII. Record of the Coronation Music, 2726, 2747
 Eglinton Tournament, The, 2054
 François I. Les Obseques & Enterrement, 1482
 George III. Celebration of his Jubilee, 3379
 George IV. Coronation (Official Instructions), 1719
 George IV. Coronation (The Coronation Reporter), 6068
 James I. Time Triumphant (1604), 1925
 James II. Coronation (Sandford), 1079, 6231
 Jordan (Thos.) London's Triumphs, 6908
 Jordan (Thos.) Lord Mayor's Show, 6595
 Louis XV. Le Sacre, 5416
 Marie de Medicis entrant dans Amsterdam (Barlaeus), 1409
 Nayler (Sir Geo.) Coronation of George IV., 95
 Nichols (Jno.) Progresses, 1057-8
 Orange (Prince of). Funeral Procession, 4822
 Philip of Spain and Queen Mary. Copie of a Letter (Elder), 1775
 Pine (J.) Installation of the Knights of the Bath, 912
 Victoria (Queen). Coronation (Official Instructions), 1720
 Victoria (Queen). Entertainment at the Guildhall, 3657
 Victoria (Queen). Fores' Coronation Procession, 4315, 6725
 Victoria (Queen). Marriage Procession, 6726
 Wagner (Hans). Kurtze doch gegruñde beschreibung des Fursten Wilhalmen, 6183
 Wellington (Duke of). Funeral Procession (Alken and Sala), 5136
 Paget (J.) Paradoxes and Puzzles (1874), 3497
 Pagninus (S.) Hebraicae Institutiones (1526), 1969
 Painter (W.) Palace of Pleasure (1890), 3865, 4209
 Palaeographical Society. Publications, 5226
 Palaeontographical Society. Publications, 5417
 Palgrave (R. H. I.) Dictionary of Political Economy (1894), 2371
 Palingenius (M.) Zodiac of Life (1576), 5673
 Palliser (Mrs.) Historic Devices, Badges, etc. (1870), 3497
 Palliser (Mrs.) History of Lace (1865), 3152
 Palmer (C. J.) Perillustration of Great Yarmouth (1872-75), 750*, 2827
 Palmer (S.) Bonnie Scotland (1904), 4412
 Palomha. Abrégé de la Langue Toscane (1768), 1568

- Paltock (R.) *Adventures of Peter Wilkins* (1751), 3498
 Palustre (Léon). *La Renaissance en France* (1879), 5418
 Pamphlets. *See* Tracts
 Panegyrici tres Anglo Wirttembergici Decantantes, etc. (1604), 4971
 Panormitanus (N.) *Glossæ Clementinæ*, and other Works (1483-88), 435-38
 Papa Pariens—Porcus Pugnans, etc., 5544*
 Papworth (J. W.) *Dictionary of Coats of Arms* (1874), 2950, 5833
 Paradin (C.) *Devises Heroiques* (1557), 751
 Paraldus (G.) *Summa de Virtutibus*, 6774-5
 Parasole (I. C.) *Gemma Pretiosa delle Virtuose Donne* (1629), 1515
 Pardoe (Miss). Francis I. (1849), 4210
 Pardoe (Miss). Louis the Fourteenth (1886), 3500
 Pardoe (Miss). Marie de Medicis (1852), 37
 Pardoe (Miss). Various Works, 4210
 Paris. A Tour thro' (Sams), 2006*, 6955
 Paris. Paris a l'Eau Forte (1873), 4211*
 Paris. Plan de Paris (Bretey), 6178
 Paris Salon. Le Nu au Salon, etc., 2951
 Paris (Vice Amiral). *Essai sur la Construction Navale* (n.d.), 1865-6
 Parker (J. H.) *Archæology of Rome* (Various Works, 11 vol., 1874-83), 322
 Parker (J. H.) *Glossary of Architecture* (1850), 3772, 5471
 Parker Society. Publications, 2952
 Parkinson (J.) *Paradisi in Sole:* (1629), 1182, 2282
 (1656), 6309
 (1904), 631, 4973, 6309
 Parkinson (J.) *Theatrum Britannicum* (1640), 439, 1183, 6310
 Parma. *Statuta Civitatis Parmæ* (1494), 1311
 Parris. *Flowers of Loveliness* (1836), 2318
 Parry (Sir W. E.) *Voyages* (1821-28), 1375
 Parsons (R.) *Elizabethæ Reginæ Edictum* (1593), 2828*
 Parsons (R.) *Three Conversions of England* (1603-4), 1065
 Pascal (A.) *Album de Charlet* (1853), 1437
 Pascal (B.) *Les Provinciaux* (1657), 1570, 5674
 Pasquier (Est.) *La Jeunesse d'Estienne Pasquier* (1610), 752
 Passavant (J. D.) *Le Peintre Graveur* (1860-64), 3502
 Passavant (J. D.) *Raphael D'Urbain et son Père* (1860), 1571
 Passe (C. de). *Hortus Floridus* (1614), 6311*
 Passion. *Passio Secundum legem debiti Mori* (1523), 4974
 Paston Letters: (1787-1823), 1066
 (1872-5), 323, 749
 Pater (W.) *Essays from "The Guardian"* (1901), 632
 Pater (W.) *Plato and Platonism—Gaston de Latour* (1893-96), 2829
 Pater (W.) *Works* (1900), 632
 Paton (Col. G.) *Historical Records of the 24th Regiment* (1892), 4862
 Paulus de Sancta Maria. *Scrutinium Scripturarum* (c. 1470), 5675
 Paulus Jovius. *The Worthy Tract of* (1585), 4975
 Pauquet. *Modes et Costumes* (Paris, n.d.), 2125
 Paxton (J.) *Flower Garden* (1850-53), 1184
 Payne (J.) *Poetical Works* (Villon Society), 633
 Payne (J.) *Tales from the Arabic. See Arabian Nights*
 Paynell (T.) *Conspiracie of Cataline* (1541), 4976
 Peaks, Passes and Glaciers, 2830
 Pearson (W. H.) *Hepaticæ* (1902), 440
 Pearson's Reprints of Old English Dramatists, 609
 Peck (F.) *Desiderata Curiosa* (1779), 4977
 Peckard (P.) *Life of Nicholas Ferrar* (1790), 4978
 Pedantius. *Comœdiæ* (1631), 4979
 Pedigrees. *See* Genealogy
 Pedro de Alcalá (F.) *Vocabulista Aravigo* (1505), 1572*
 Peel (Sir R.) *Speeches* (1853), 2953
 Peele (Geo.) *Works* (1829-39), 2126, 2255
 Peerages. *See* Genealogy
 Pelham (C.) *Chronicles of Crime* (1841), 3023, 4212
 Pelham (E.) *God's Power and Providence Shewed* (1631), 6915
 Pembroke (Earl of). *Military Equitation* (1793), 3866
 Penmanship:
 Amphiareo (V.) *Opera* (1557), 5606
 Bickham (G.) *Surrey Writing Master*, 128
 Pennant (Thos.) *Account of London*, 2447, 3024, 3503
 Pennant (Thos.) *Various Works* (27 vol., 1776-1801), 1376
 Pennell (H. C.) *Puck on Pegasus* (1861), 6018
 Pennell (Joseph). *Pen Drawing*, 209, 4213
 Pennethorne (Jno.) *Geometry and Optics of Ancient Architecture* (1878), 2372
 Penri (Jno.) *Exhortation unto the Governors and People of Wales* (1588), 6916
 Pepys (S.) *Diary and Correspondence:* (1825), 3504
 (1828), 1230
 (1854), 3505
 (1875), 38
 (1893-99), 210
 (1903-4), 441
 Pepys (S.) *State of the Royal Navy* (1690), 1852, 4980
 Perceval (Right Hon. S.) *Account of his Assassination*, 6098-99
 Percier (Ch.) *Décorations Intérieures* (1801), 3153
 Percy (Bishop). *Folio Manuscript* (1867), 4608
 Percy Society. Publications, 4609
 Perelle (G.) *Venes des Bâtimens de France* (16—), 5472
 Perkins (C. C.) *Tuscan Sculptors* (1864), 5419
 Perrault (C.) *Contes des Fées* (1814), 4981
 Perrault (C.) *Les Hommes Illustres* (Paris, 1697-1700), 907, 1573
 Perrierre (W. de). *The Mirror of Policie* (1599), 4982*
 Perry (Geo.) *Conchology* (1811), 4983
 Perry (Miss). *Reminiscences of a London Drawing Room* (1860), 5085*
 Petitot (M.) *Mémoires relatifs à l'Histoire de France* (1819-29), 990

- Petrarch (F.) De Remedii (1492), 1312
 Petrarch (F.) Il Petrarca (1528), 5676
 Petrarch (F.) (Envres (1553), 4984
 Petrarch (F.) Opera Latina (1496), 6776
 Petrie (G.) Christian Inscriptions (1872-8), 442
 Petticoat Loose (1812), 3507
 Phaedrus. Fabulae Aesopiarum (1617), 3508
 Phaer (T.) Regiment of Life (1546), 1830*, 4085
 Phelps (W.) History of Somersetshire (1836-9), 908
 Philipott (T.) Villare Cantianum (1659), 909
 Phillips (Katherine). Poems :
 (1667), 1950
 (1678), 5253
 Phillip (Gov.) Voyage to Botany Bay (1789), 1185, 2831
 Phillips (E.) Theatrum Poetarum (1675), 525, 2583
 Phillips (Stephen). Eremus (n.d.), 4987
 Phillips (Watts). An Accomodation Bill, 3180
 Philosophical Magazine and Journal of Science, 5420
 Philpot (Jno.), Examination of (1555), 4989
 Pirenological Illustrations, 2273, 4007, 6019, 6041
 Picart (B.) Cérémonies, Mœurs et Coutumes :
 (1723-43), 2373*, 4990
 (1733-7, London), 910
 Picart (B.) Temple des Muses (1733), 1611
 Piccolomenius (A. P.) Rituum Ecclesiasticorum Libri (1516), 2584
 Picturesque Europe, 144, 5309
 Picturesque Old Bristol (1885-9), 2448
 Picus de Mirandula (J. F.) Opera Omnia (1506), 5677
 Piers Ploughman's Crede :
 (1536), 5227
 (1814), 4991
 Pigafetta (A.) Il Viaggio (Venice, 1536), 1400*
 Pine (Jno.) Knights of the Bath (1730), 912
 Pine (Jno.) Tapestry Hangings in the House of Lords (1739), 911
 Pinkerton (Jno.) Voyages and Travels (1808-14), 753
 Piranesi (G.) Various Works, 5860
 Pisis (R. de). Pantheologia (1474), 6777
 Pistolesi (E.) Antiquities of Herculeum et Pompeii (1842), 2127
 Pitcairn (R.) Collection of Popular Poetry (1822), 4114
 Pitiscus (B.) Trigonometry (1614), 5678
 Pitman (A.) Miseries of Music Masters, 6020
 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase (1887-1898), 2328
 Pitt-Rivers (Lieut.-Gen.) Various Archaeological Works (1887-1905), 2954
 Planché (J. R.) Cyclopædia of Costume (1876), 39, 2128, 3867
 Planché (J. R.) Shakespearean Costumes (1823-25), 3295, 5421
 Plans. See Atlases
 Plautsch (M.) De Sagis Maleficis (1507), 5545
 Plate, Gold and Silver :
 Cripps (W. J.) Old French Plate, 2682
 Gardner (J. S.) Old Silver Work, 4424
 Plate, Gold and Silver (*continued*) :
 Linias (C. de). L'Orfèvrerie Cloisonnée, 5392
 Platea (F. de). Opus restitutionum usurarum et excommunicationum (c. 1475), 1313
 Platina (B.) De Honestè Voluptate (1498), 1970
 Plato. Opera :
 (1513), 6555
 (1550), 1574
 Playing Cards :
 Singer (S. W.) History of Playing Cards, 5455
 Plays. See also Drama
 Admiral Guinea (Stevenson), 4263
 Adventures of Five Hours (Tuke), 3509
 Albion and Albanus (Dryden), 6549
 Albumazar, a Comedy (Tomkiss), 3477
 Alfred, a Masque (Thomson), 6593
 All's Lost by Lust (Rowley), 3513
 Amourous Warre, The (Mayne), 3477
 Andromache (Anon.), 6580
 Antiquary, The (Marmion), 3465
 Apus and Virginia (R. B.), 6666
 Arden of Faversham (Anon.), 3566
 Aristippus (Randolph), 5688
 Beau Austin (Stevenson), 4263
 Becket (Tennyson), 2191
 Beggars Opera, The (Gay), 6193
 Bird in a Cage, The (Shirley), 3515, 3576, 3577
 Black Prince, The (Earl of Orrery), 896
 Bondman, The (Massinger), 5193
 Calderon's Dramas (Fitzgerald), 386
 Cato (Addison), 52
 Challenge for Beauty, A (1636), 3402
 Charles I. (Original M.S. Wills), 2203
 Charles I. (Wills), 2107
 Comical Lovers, The (Colley Cibber), 818
 Conspiracy, The (Killigrew), 3382
 Contention for Honour and Riches (Anon.), 3576
 Cornelianum Dolium (Randolph), 5012
 Costly Whore, The (Anon.), 3513
 Courageous Turke, The (Goffe), 3383
 Critic, The (Sheridan), 5205
 Cup, The (Tennyson), 2086
 Cupid's Revenge (Beaumont and Fletcher), 3219
 Cutter of Coleman Street (Cowley), 3299
 Deacon Brodie (Stevenson), 4263
 Dead Heart (Phillips), 2108
 Dead Tearme, The (Dekker), 6540
 Didone (L. Dolce), 1659
 Disobedient Child, The (Ingelend), 6675
 Doctor Faustus (Marlowe), 3464
 Doddsley's Old Plays, 74
 Double Dealer, The (Congreve), 1684
 Duenna, The (Sheridan), 5452
 Edward the Third (Mountfort), 1846
 Elder Brother, The (Fletcher), 3376
 Emperor of the East, The (Massinger), 3513
 English Princess, The (Caryl), 1997
 Example, The (Shirley), 3576
 Extravagant Shepherd, The (Randolph), 3525
 Faithfull Shepherdess, The (Fletcher), 6581
 Fancies Theater, The (Tatham), 6574
 Fatal Dowry, The (Nat. Field), 3472
 Fine Companion, A (Marmion), 3465
 Fool's Preferment, A (D'Urfey), 6585

Plays (*continued*):

- Four New Plays (Sir W. Killigrew), 2247
 Four Prentices of London (Heywood), 3402
 Gamester, The (Shirley), 3576
 Gammer Gurton's Needle (Still?), 5714, 6668
 Gentleman of Venice (Shirley), 3576
 Gipsy of Deruleugh, The (Jerold), 6085
 Grateful Servant, The (Shirley), 3576, 5197
 Great Duke of Florence, The (Mas-singer), 3472
 Great Expectations (Dickens), 5220
 Guardian, The (Cowley), 6931
 Guzman (Earl of Orrery), 896
 Heire, The (Thos. May), 3475
 Henry IV. (Shakespeare), 3576
 Henry V. (Earl of Orrery), 896
 Henry V. (Shakespeare), 6248
 Herod the Great (Earl of Orrery), 896
 Hey for Honesty (Randolph), 3525
 Hide Park (Shirley), 3576, 3577
 Hollander, The (Glaphorne), 3382
 Holland's Leaguer (Marmion), 3465
 Horatius (Lower), 3458
 Hunchback, The (Sheridan Knowles), 2083
 Idyll, An (Herkomer), 4116
 Impacient Povertie (Anon.), 6678
 Insatiate Countess, The (Marston), 3430
 Irene (Dr. Johnson), 4890
 Is She his Wife? (Dickens), 3345
 Isle of Gulls, The (Day), 3477
 Jacob and Esau (1568), 6669
 Jealous Lovers, The (Randolph), 3513
 Jew of Malta (Marlowe), 3464
 Johan the Evangelist (Bale), 6664
 Julius Caesar (Shakespeare), 1983
 Just Italian, The (Davenant), 3313
 King and No King, A (Beaumont and Fletcher), 3219
 King Arthur (Comyns Carr), 2102
 King Glumpus (Thackeray), 6985
 Knight of the Burning Pestle (Beaumont and Fletcher), 3219
 Lady of Pleasure, The (Shirley), 3576
 Lady's Last Stake, The (Colley Cibber), 818
 Lethé (Garrick), 5349
 Life of Cambises (Preston), 6674
 Life of the Duchess of Suffolk (Druce), 6584
 Locrine (Shakespeare?), 3564
 Love and Honour (Davenant), 3313
 Love Chase, The (Knowles), 2085
 Love's Sacrifice (Ford), 3377, 3513
 Lusty Juventus (15—), 6665
 Macbeth (Shakespeare), 2175
 Madame Sans-Gêne (Sardou), 2105
 Maid's Revenge, The (Shirley), 5453
 Maid's Tragedie, The (Beaumont and Fletcher), 3219
 Man's the Master (D'Avenant), 3313
 Marino Faliero (Byron), 2028
 Martyr'd Souldier, The (Shirley), 3577
 Massacre at Paris (Marlowe), 3464
 Match me in London (Middleton), 3480
 May-Day (Chapman), 3272
 Measure for Measure (Shakespeare), 2176
 Medicine Man, The (Traill and Hichins), 2103
 Merchant of Venice (Shakespeare), 1841

Plays (*continued*):

- Merry Divel of Edmonton (Drayton?), 3509
 Merry Wives of Windsor (Shakespeare), 6250
 Midsummer Night's Dream (Shakespeare), 1840
 Momus Fabuliste (Fuzelier), 6163
 Money is an Asse (Jordan), 3425
 Monsieur d'Olive (Chapman), 3272
 Much Adoe about Nothing (Shakespeare), 2014
 Muleasses the Turke (Mason), 3429
 New Custome (Anon.), 6677
 Nice Wanton (1560), 6671
 No Thoroughfare (Dickens and Collins), 1657
 Not so Bad as we Seem (Lytton), 4186
 Octavia (Nuce), 6667
 Othello (Shakespeare), 2177
 Pericles (Shakespeare), 2016
 Perkin Warbeck (Ford), 3377
 Perolla and Izadora (Colley Cibber), 819, 6207
 Philaster (Beaumont and Fletcher), 3219
 Phoenix in her Flames (Lower), 3458
 Physick lies a Bleeding (Brown), 6463
 Pizarro (Sheridan), 5060
 Platonick Lovers, The (Davenant), 6538
 Playe of the Weather (Jno. Heywood), 6672
 Pleasant Dialogues and Dramas (Heywood), 2314
 Politician, The (Shirley), 3576
 Polly (Gay), 6193
 Polyuctes (Lower), 3458
 Prophetess, The (Beaumont and Fletcher), 3219
 Queen Mother, Rosamund (Swinburne), 4269
 Queenes Exchange, The (Brome), 3254
 Raining Turke, The (Goffe), 3383
 Ravenswood (Merivale), 2109
 Rebellion, The (Rawlins), 6602
 Regicide, The (Smollett), 1389
 Rhodon and Iris (Knevet), 3429, 3509
 Richard II. (Shakespeare), 934
 Richard II. (Theobald), 6205
 Richelieu (Lord Lytton), 2106
 Roaring Girl, The (Middleton), 3480
 Robert Macaire (Antier), 2101
 Royal Slave, The (Cartwright), 3429
 Rule a Wife and have a Wife (Fletcher), 3376
 St. Patrick for Ireland (Shirley), 6607
 Sardanapalus (Byron), 6191
 Savoranola (Alfred Austin), 2193
 Scanderbeg (Whincop), 1750, 1871
 School for Scandal (Sheridan), 2184
 Selimus. Tragical Raigne of (Anonymous), 3559
 She Stoops to Conquer (Goldsmith), 5634
 Sicelides (Phineas Fletcher), 3376
 Siege of Rhodes (D'Avenant), 3313
 Sir John Oldcastle (Shakespeare?), 6247
 Six Court Comedies (Lilly), 2248
 Spanish Gipsie, The (Middleton), 3480
 Spanish Tragedie, The (Kyd), 1845
 Sparagus Garden, The (Brome), 3254
 Step-Mother, The (Stapylton), 6611
 Story of King Daryas (1577), 6663
 Strange Discovery, The (Gough), 3383, 5352

Plays (*continued*):

- Summer's Last Will and Testament (Nash), 6689
 Tempest, The (Shakespeare), 1982
 Tempter, The (H. A. Jones), 2078
 Thæterlude of Youth (Anon.), 6676
 Thracian Wonder, The (Webster), 3509
 Titus Andronicus (Shakespeare), 5043
 Tom Tyler and his Wife (Heywood), 3401
 Totenham Court (Nabbes), 3430
 Tragedy of Hoffman (Chettle), 3472
 Triall of Treasure, The, 6662
 Trip to Scarborough (Sheridan), 5451
 Troilus and Cressida (Shakespeare—Dryden), 1843
 Tyde taryeth no Man (Wapull), 6670
 Unfortunate Mother, The (Nabbes), 6599
 Unnatural Combat, The (Massinger), 3472
 Valiant Welshman, The (Armin), 4512
 Various Plays, 3509-13, 3576-77, 4497
 Vera, or the Nihilists (Oscar Wilde), 243, 667
 Village Coquettes (Dickens), 4028
 Wedding Day, The (Fielding), 4811
 Welth and Helth (an Interlude), 6673
 Werner, a Tragedy (Byron), 2029
 West-Ward Hoe (Dekker), 72
 What You Will (Marston), 92
 White Devil, The (1631), 5118
 Whole Contention between Lancaster and York, 6252
 Wife, The (Sheridan Knowles), 2086
 Wild Goose Chase (Beaumont and Fletcher), 1915
 Winter's Tale, The (Shakespeare), 4388
 Wits, The (Kirkman), 2082
 Wittle Faire One, The (Shirley), 3513
 Woman Killed with Kindness (Heywood), 3402
 Woman's Wit (Colley Cibber), 818
 Xerxes (Colley Cibber), 818
 Yorkshire Tragedie (? Shakespeare), 6251
 Young Admirall, The (Shirley), 3472
- Pliny. Epistolæ:
 (1478), 1315
 (1508), 1316
- Pliny. Historiæ Naturalis Libri:
 (1470), 1314
 (1524), 1317
 (1525), 1575
 (1635), 1576
- Pliny. Historie of the World (1635), 6313
- Plot (R.) Natural History of Staffordshire (1686), 913, 1067
- Plotinus. Opera Omnia (1492), 6778
- Plowden (F.) Crim-Con Biography (1830), 4610
- Plutarch. Lives (in English):
 (1579), 6314
 (1603), 4992
 (1872), 5423
 (1895-6, Tudor Trans.), 785
- Plutarch. Œuvres Morales (1783), 1577
- Plutarch. Vircum illustrium Vitæ (1509-19), 6556
- Pluvinel (A.) Maneige Royal (1626), 1578
- Poe (Edgar Allan). Raven, The (Doré), 6713
- Poe (Edgar Allan). Works (1896), 634
- Poetry:
 Abeillard and Heloisa ("Rabelais the Younger"), 5270
 Adonais (Shelley), 5566

Poetry (*continued*):

- Age of Brouze (Byron), 5308
 Alastor (Shelley), 4244
 Album Verses (Lamb), 4911
 Aldine Poets, The, 3929
 Alexander's Feast (Dryden), 2412
 Amori, Poesia Anacreontiche (Savioli), 5700
 Andromeda Liberata (Chapman), 5190
 Annalia Dubrensis (Dover), 6891
 Aristophanes Apology (Browning), 3975
 Art d'Amier, L' (Bernard), 3223
 Atalanta in Calydon (Swinburne), 3815
 Aucassin and Nicolette (Lang), 624
 Baisers, Les (Dorat), 1472
 Ballad of Reading Gaol (Wilde), 665
 Ballads and Lyrics of Old France (Lang), 623
 Ballads and other Poems (Tennyson), 2192
 Bay of Seven Islands (Whittier), 6150
 Bee and the Wasp (Frankum), 5947
 Beloniad, The, 4676
 Bells and Pomegranates (Browning), 3970
 Billesdon Coplow (Lowth), 519, 6694
 Bon Gaultier Book of Ballads, 3249
 Bride of Abydos (Byron), 1643
 Britain's Remembrancer (Wither), 5199
 British Poets (Gilfillan), 691, 1119
 British Poets (Johnson), 2389
 British Poets (Pickering), 5762
 British Poets (Sharpe), 2599
 British Poets (Singer), 2389
 Brother and Sister (George Eliot), 2311
 Canterbury Tales (Chaucer), 3098
 Carolanna (Maxwell), 1931
 Carta del Navegar Pitoresco Dialogo (Boschini), 1421
 Castara (Habington), 5357
 Cenci, The (Shelley), 4245
 Chace, The (Somerville), 6979
 Chaucer's Works. *See* Chaucer
 Childe Harold's Pilgrimage (Byron), 1643
 Child's Garden of Verses (Stevenson), 4260
 Christabel and other Poems (Coleridge), 3827
 Christmas Eve and Easter Day (Brown-ing), 3971
 Clio's Protest (Sheridan), 6203
 Colin Clout (Spenser), 6503
 Commedia, La (Dante). *See* Dante
 Complaint, The (Young), 2894
 Complaints (Spenser), 6610
 Confessione Amantis, De (Gower), 848
 Contes et Nouvelles en Vers (La Fontaine), 875
 Convivio, Il (Dante), 1693
 Cooper's Hill (Denham), 6931
 Cornélie, Vestale, Tragédie (Hénault), 1450
 Coryat's Crambe (Thos. Coryat), 1685
 Countess of Pembroke's Arcadia (Sidney), 3578
 Dance of Life (Combe), 366
 De Suorum Temporum Calamitatibus Liber (Mantuanus), 4930
 Deserted Village (Goldsmith), 4833
 Diamond Poets, The (Jones & Co.), 2304
 Differing Worship (Jno. Taylor), 4640
 Divine Poems (Ellis), 1732
 Don Juan (Byron), 6190

Poetry (continued):

- Dramatis Personæ (Browning), 3973
 Dumb Knight, The (Machin), 90
 Earth Fiend, The (Strang), 2000 (note)
 Ecclesia (R. S. Hawker), 3126
 Edward II. (Hubert), 6812
 Edward III. (May), 5663
 Egypt's Favorite (Hubert), 4475
 Elegies upon her Late Majesty, 6232
 Elegy wrote in a Country Churchyard (Gray), 6196
 Empedocles on Etna (Arnold), 3944
 Endymion (Keats), 4896
 England's Parnassus (R. Allot), 2020
 English Bards and Scotch Reviewers (Byron), 3982
 English Dance of Death (Combe), 367
 English Poetry, History of (Warton), 2489
 Enoch Arden (Tennyson), 6215
 Epic of Hades (Morris), 2119
 Epipsychidion (Shelley), 6944
 Epithalamion (Spenser), 1913
 Eremus (Phillips), 4087
 Essay on Criticism (Pope), 1971
 Essay on Mind (E. B. Browning), 3965-6
 Excursion, The (Wordsworth), 114
 Faerie Queene, The (Edmund Spenser), 222
 Faire Virtue (Wither), 5126
 Fasciculus Florum, 1734
 Faust (Goethe), 1490
 Festus (Bailey), 6
 Field Sports (Somerville), 6984
 Flodden Field, 4562
 Flores Solitudinis, 5104
 Floure and the Leaf (Clanvowe), 3833
 Flowers of Passion (Geo. Moore), 4484
 Fortune's Tennis Ball, 4564
 Fragmenta Aurea (Suckling), 5073
 From Dawn to Noon (Violet Fane), 6393
 Full Collection of all Poems upon Charles Prince of Wales (1745), 6370
 Gentle Shepherd (Allan Ramsay), 5433
 Gerusalemme Liberata (Tasso), 5422
 Giaour, The (Byron), 5601
 Glutton's Feaver, The (Bancroft), 6874
 Goblin Market (C. Rossetti), 453
 Godfrey of Bulloigne (Fairfax), 4802
 Gondibert (D'Avenant), 1652
 Grace Darling (Swinburne), 4272
 Grâces, Les (Querlon), 1881
 Grave, The (Blair), 3056
 Griset's Grotesques (Tom Hood), 5640
 Hand and Soul (Rossetti), 3825
 Harlot's House, The (Wilde), 661
 Heptalogia (Swinburne), 2982
 Hind and the Panther (Dryden), 5774
 Hind and the Panther Transversed (Prior), 6893
 History of Edward II. (Hubert), 4475
 History of Henry VII. (Aleyn), 4468
 Hobbinal, or the Rural Games (Somerville), 6972
 Hours of Idleness (Byron), 4737
 Hudibras (Butler), 359
 Hunting of the Snark, The (Lewis Carroll), 4067
 Hymnus Tabaci (Thorius), 1957
 Improvisatore, The (Beddoes), 6941
 Ingoldsby Legends (Barham), 346
 In Memoriam (Tennyson), 4286
 Inn Album, The (Browning), 3975
 Irish Melodies (Moore), 314

Poetry (continued):

- Italy (Rogers), 452
 Jeux Poétiques, Les (Pasquier), 752
 Johnny Quæ: Genus (Combe), 368
 Juvenilia (Donne), 5164
 Kosmobrephia (Billingsley), 5490
 Lamia—Isabella (Keats), 6289
 Last Tournament (Tennyson), 6204
 Letters and Poems (Duchess of Newcastle), 1948
 Life and Acts of Sir William Wallace (Harry, the Minstrel), 1962
 Life of Napoleon (Combe), 4004
 Locustæ (P. Fletcher), 4813
 London Lyrics (Locker), 3455
 Love Lyrics and Songs of Proteus (Blunt), 3792
 Loving Ballad of Lord Bateman (? Dickens), 1347
 Lucasta (Lovelace), 5395
 Lyre du Jeune Apollon, La (Beauchasteau), 1336
 Lyrical Ballads (Wordsworth and Coleridge), 2342
 Main, La, ou (Euvres Poétiques (Pasquier), 752
 Manfred (Byron), 4533
 Mariana (Tennyson), 4284
 Maria Regina di Scozia (D. Bassiano Gatti), 1541
 Marmion (Scott), 5033
 Marriage, a Didactic Poem, 6002
 Mary, the Maid of the Inn, 6091
 Maud (Tennyson), 3806
 Memoirs of Prince Sobieski (Tyler), 6867
 Men and Women (Browning), 137, 3972
 Merope (Arnold), 3945
 Midnight and Daily Thoughts (Killigrew), 5646
 Miscellanea Poetica Anglicana Antiqua, 6297
 Miscellaneous Poems and Translations (Pope), 1377
 Miscellany of Poems (Husband), 5641
 Musa Proterva, 599
 Museus, or the Loves of Hero and Leander (Stapylton), 6569
 Musarum Deliciæ (Mennis), 1749
 Muse Recalled, The (W. Jones), 6969
 Muses Library, The, 317
 My Cousin in the Army, 3490
 Mystic, The (Bailey), 6
 Night Thoughts (Young), 2894
 Ode on Several Descriptive and Allegoric Subjects (Collins), 2299
 Ode on the Popular Superstitions of Scotland (Collins), 1342
 Odes of Casimire (Hills), 5224
 Old English Squire, The, 3988
 Old Oak Chair, The, 6047
 Olney Hymns (Cowper and Newton), 5316
 Onomasticon Poeticum (Jacchæus), 5643
 Orlando Furioso (Ariosto), 3211
 Ovid's Festival (Gower), 4835
 Ovid's Inveictive, or Curse against Ibis (1658), 4966
 Owle, The (Drayton), 6208
 Paradise Lost (Milton), 380
 Paradise Regained (Milton), 1371
 Pastor Fido, Il (Guarini), 2761
 Peinture, La (Le Mierre), 1525
 Peter Bell (Wordsworth), 1397
 Pills to Purge Melancholy (D'Urfey), 503

Poetry (*continued*):

- Plantagenets Tragical Story (Weaver), 5107
 Pocula Castalia (Baron), 4698
 Poem, A, Sacred to the Memory of the Duke of Buckingham (Earl of Orrery), 899
 Poems and Ballads (Swinburne), 1394
 Poems by the Way (Morris), 3791
 Poems by Two Brothers (A. C. and F. Tennyson), 4287
 Poems of Ben Jonson Junior, 1742
 Poems on Several Occasions (Carey), 6514
 Poems on Several Occasions (Eliz. Rowe), 5693
 Poems on Several Occasions (Milton), 6138
 Poems on Several Occasions (Prior), 2835
 Poems on Several Occasions (Rochester), 1964
 Poems on Various Subjects (Coleridge), 5766
 Poems, Sacred and Satirical (Richards), 3529
 Poet at the Breakfast Table (Holmes), 6530
 Poeta Minores Græci (Gaisford), 4993
 Poeta Rusticantes Literatum Otium (Deslandes), 1471
 Poetica Stromata (Corbet), 4545
 Poetical Essays (S. Daniel), 4771
 Poetical Magazine, The, 3182
 Poetical Sketches (Blake), 5822
 Poetical Sketches of Scarborough (Rowlandson), 1234
 Preparative to Studie (Beaumont), 1669
 Princess, The (Tennyson), 481
 Prometheus Bound (Mrs. Browning), 3966-67
 Pucelle d'Orléans, La (Voltaire), 952
 Purple Island, The (Fletcher), 3068
 Pygmalion (Berquin), 1412
 Pyrrha (Earl of Orrery), 808
 Queen Mab (Shelley), 3887
 Rape of the Lock, The (Pope), 1879
 Rattle for Grown Children (D'Urfey), 4611
 Raven, The (E. A. Poe), 6713
 Red Cotton Night-Cap Country (Brown-ing), 3975
 Religio Laici (Dryden), 5774
 Reply to a Rusty, Rayling Libell (Jno. Taylor), 4641
 Retaliation (Goldsmith), 6814
 Rey Torrismondo, Il (Tasso), 5077
 Rifle Clubs (Tennyson), 6244
 Rime of the Ancient Mariner (Coleridge), 3734
 Rime Spirituali (Fiammi), 4810
 Ring and the Book (Browning), 3974
 Rosalind and Helen (Shelley), 6242
 Rubáiyát (Omar Khayyám), 2122
 Scapin Triumphant (Rover), 4615
 Scarronides (Chas. Cotton), 5163
 School Mistress, The (Shenstone), 6824
 Seaside and the Fireside (Longfellow), 2569
 Seasons, The (Thomson), 294, 1616
 Seraphim, The (E. B. Browning), 3968
 Shepherd's Calendar (Spenser), 3834
 Shipwreck, The (Falconer), 6415
 Sister Helen (Rossetti), 6564
 Songs and other Poems (Brome), 5216

Poetry (*continued*):

- Songs and Sonnettes (Earl of Surrey), 5074
 Songs before Sunrise (Swinburne), 534
 Sordello (Browning), 3969
 Speculum Amantis (Bullen), 3976
 Speculum Speculativum (Wither), 5128
 Spiritual Amours, 5499
 Steps to the Temple (Crashaw), 5319
 Strayed Reveller, The (Arnold), 3943
 Syntax, Tour of Dr. See Combe
 Syntax, Tour of Dr., thro' London, 3616
 Task, The (Cowper), 1346
 Tenth Muse, The (Anne Bradstreet), 6113
 Theatrum Poetarum (Phillips), 525
 Throstle, The (Tennyson), 6626
 Times Curtain Drawne (Brathwaite), 5595
 Tom Raw, the Griffin (D'Oyly), 381
 Traveller, The (Goldsmith), 5563
 Two Sides of the River (W. Morris), 1372
 Unguarded Gates (T. B. Aldrich), 2193
 Wallace. Life and Acts (Blind Harry), 4660
 Wars of Wellington (Combe), 3103
 Windsor Forest (Pope), 526
 Zastrozzi (Shelley), 6241
 Zodiack of Life, The (Palingenius), 5673
 Points of Humour (Cruikshank), 4006, 6021*, 24
 Pole (Cardinal). Ad Henricum VIII. (1536), 1951
 Polehampton and Good. Gallery of Nature and Art (1821), 4994
 Poliphilus. Hyperotomachia : (1561, Paris), 1068, 1446, 4995
 (1904, Methuen), 635
 Poliphilus. Tableau des Riches Inventions (1600), 3079
 Political Economy :
 Eden (Sir F. M.) State of the Poor, 14
 Gentillet (I.) Discourse upon well governing a Kingdom, 1294
 Palgrave (R. H.) Dictionary of Political Economy, 2371
 Smith (Jno.) England's Improvement Reviv'd, 1195
 Tooke and Newmarch. History of Prices, 783
 Politics :
 Bacon (N.) Government of England, 677
 Bielfield (Baron de). Institutions Politiques, 1413
 Clavell (Jno.) Recantation of an Ill-led Life, 1683
 Smythe (T.) Commonwealth of England, 6546
 Pollard (A. F.) Henry VIII. (1902), 754, 1232, 1401, 4858
 Pollard (Jas.) Epsom (1836), 6714
 Polman (Jno.) All the Famous Battels of the Worlde (1587), 6337
 Polwhele (R.) History of Cornwall—Cornish Vocabulary, etc., 914, 1069
 Polwhele (R.) History of Devonshire (1797), 915, 1070
 Pomological Magazine, The, 88*
 Pompadour (Mme. de). Suite d'Estampes (c. 1775), 6368
 Pomponius Mela. Opera (Aldus, 1518), 3197
 Ponheimer. Cries of Vienna (1781), 1461
 Pontificale Romanum (1520), 6179

- Poole (W. F.) Index to Periodical Literature, 324, 4996
- Pope (A.), Collections of Works by (Various), 916-19, 6715
- Pope (A.) Dunciad, The (1728), 4998-99
- Pope (A.) Essay on Criticism (1711), 1971, 2283*
- Pope (A.) Miscellaneous Poems and Translations (1712), 1377
- Pope (A.) Poetical Works (1804-6), 4214
- Pope (A.) Rape of the Lock (1798), 1879
- Pope (A.) Whole Works :
(1717-41), 920
(1797-1807), 5000*
(1871), 3868
- Pope (A.) Windsor Forest (1713), 526*
- Portalis (R.) and Beraldi. Les Graveurs du Dix-Huitième Siècle (1880-2), 1912
- Porter (Jane). Scottish Chiefs, 5228
- Porter (Sir R. K.) Campaign in Russia (1813), 2832
- Portraits :
- „ British Gallery of Contemporary Portraits, 2027, 6808
 - „ British Poets (Procter), 5004
 - „ Burlington Fine Arts Club, 6687
 - „ Cabinet, The, 1378
 - „ Characters Illustrious in British History, 3514
 - „ Charles I. and the Lords who Suffered for their Loyalty (Vertue), 815
 - „ Christ, The Likeness of (Heaphy), 2934
 - „ Countesses, The (Lombart—Van Dyck), 3654
 - „ Danish Celebrities (Hofman), 4865
 - „ Dighton (R.) City Characters, 6841
 - „ Drawing-room Portrait Gallery, 2627
 - „ Engraved Portraits :
(Anderson Rose), 2137
(Evans), 3366
 - „ Epitome du Thresor des Antiquitez (Strada), 2875
 - „ Fair Women (Collotype Process), 4803
 - „ Gallery of Portraits (Knight), 1926
 - „ Heads of Illustrious and Celebrated Persons (Earlom), 6833
 - „ Heads of Illustrious Persons (Birch), 801
 - „ Heræologia Anglica (Hol-landus), 2787
 - „ Icones Principum, etc. (Van-dyck), 3653
 - „ Icones Virorum Illustrum (Beza), 3241
 - „ Iconographie des Contemporains, 2129
 - „ India, Princes and Peoples (Eden), 2629
 - „ Mary Queen of Scots (True Portraiture), 1217
 - „ Medici Family, The, 2674
 - „ National Portrait Gallery :
(Cust), 4414
(Jerdan), 2635
(Poynter), 6861
 - „ Original Portraits (Kay), 3789
 - „ Physiognomical Portraits, 4983

Portraits (*continued*):

- „ Portrait Miniatures (William-son), 1242
 - „ Portraits de MM. les Députés assemblés à Versailles, 3069
 - „ Remarkable Persons (Caulfield), 1341, 3271
 - „ Royal Family (Harding), 6551
 - „ Royal Personages (1816), 3517
 - „ Scottish Clans (Macleay), 5659
 - „ Theatrical (Terry), 3622
 - „ True Effigies of the Most Eminent Painters, 2449, 3515
 - „ Veterum Illustrum Philosophorum Imagines (Bellorius), 4709
 - „ Woodburn's Gallery, 3516
 - „ See Beza (T.), Chamberlain (J.), Holland (H.), Houbraken and Vertue, Kay (J.), Lodge (E.)
- Portulanos. See Atlases
- Postes Impériales, Etat Général des Routes de Poste de L'Empire Français (1812), 1559
- Pote (Jos.) Windsor Castle (1749), 921
- Potter (F.) Interpretation of the Number 666 (Oxford, 1642), 5546
- Pottery :
- „ Armorial China, Illustrations of, 5424
 - „ Audsley (G. A.) Ceramic Art of Japan, 344, 2345
 - „ Binns (R. W.) Century of Potting, 3039
 - „ Bowes (J. L.) Japanese Pottery, 2349
 - „ Burton (W.) English Porcelain, 601
 - „ Chaffers (W.) Ceramic Gallery, 5312
 - „ Chaffers (W.) Marks and Monograms, 2682
 - „ Fortnum (C. D.) Maiolica, 2312
 - „ Freeth (Mr. and Mrs.) Old English Pottery, 166
 - „ Gardner (P.) Greek Vases in the Ashmolean, 2661
 - „ Gulland (W. G.) Chinese Porcelain, 601
 - „ Jacquemart (A.) History of the Ceramic Art, 3418
 - „ Marryat (Jos.) Pottery and Porcelain, 91
 - „ Monkhouse (C.) Chinese Porcelain, 601
 - „ Rathbone (F.) Old Wedgwood, 6142
 - „ Solon (M. L.) Old English Porcelain, 331
- Pottier (A.) Histoire de la Faïence de Ronen (1870), 1579
- Pottier (E.) La Nécropole de Myrina (1887), 5425
- Potts (T.) Discoverie of Witches (1613), 2833
- Pouget. Traité des pierres précieuses (1762), 6180
- Poullain Cabinet, Le, 1426
- Powell (T.) Poems (Proof sheets, corrected by Browning), 5214*
- Poynter (Sir E.) National Portrait Gallery, 6861
- Poynter (Sir E.) The National Gallery, 6716, 6861
- Poynting (F.) Eggs of British Birds (1895), 5002
- Pratt (Anne). Flowering Plants :
(1891), 444
(n.d., Warne), 1379, 4215
- Prayer, Forme of, for 12th of June (1661), 1818
- Prayer, Special Forms of (1628-61), 6917
- Prayer-Books. See Common Prayer

- Prayers. *Liber Precum Publicarum* (Lond., 1560), 6977*
- Prayers. Satirical Prints by Woodward and Rowlandson (1801), 1627
- Precious Stones:
Nicols (T.) *A Lapidary*, 5670
Pouget. *Traité des pierres précieuses*, 6180
- Prescott (W. H.) *Historical Works* (1875-8), 2834
- Prescott (W. H.) *Works* (Various), 1071, 3519, 5426
- Preston (T.) *Life of Cambises* (1570?), 6674
- Pretender, The Young. *Poems upon Charles, Prince of Wales* (1745), 6370
- Prévost (Abbé). *Chevalier des Grieux* (1753), 922
- Price (S.) *Illustrations of Fungi* (1864-5), 445
- Priest in Absolution, The, 3154
- Primers. *See* Hour Books
- Prince (John). *Worthies of Devon* (1701), 1072
- Prinsep (H. T.) *Sikh Power in the Punjab* (1834), 2634
- Prinsep (J.) *Indian Antiquities* (1858), 40
- Prior (M.) *Hind and the Panther Transversed* (1687), 6893
- Prior (M.) *Poems* (1779), 1880
- Prior (M.) *Poems on Several Occasions* (1709), 2835, 6919
- Prisse d'Avesnes. *La Décoration Arabe* (1885), 3155
- Prisse d'Avesnes. *Oriental Album* (1848), 4380
- Proctor (B. W.) *Effigies Poeticæ* (1824), 5004
- Proctor (B. W.) *Memoir of Charles Lamb* (1866), 4149
- Probert (J. L.) *Miniature Art* (1887), 3521, 5427
- Prosody, *Tour of Doctor* (1821), 6026
- Proverbs. *See* Folk-Lore
- Prynne (Wm.) *Histrio-Mastix* (1633), 923, 1972, 6315
- Prynne (Wm.) *Signal Loyalty and Devotion*, 6920
- Psalms. In Scots Metre (1632), 2836
- Psalms, The Book of:
(1614), 6485
(1629), 5005
(1649), 6226
(1662), 2837
- Psalterium:
(Milan, 1477), 5680
(Milan, 1481), 5679
(Paris, 1509), 2586
(n.d. or p.), 1318
(MS.), 4461
- Ptolemy (Cl.) *Geographia* (1535), 1580
- Ptolemy (Cl.) *Ptolemaeus Auctus* (1520), 1581*
- Public Records. *Annual Reports* (1862-86), 211
- Pughe (W. O.) *Dictionary of the Welsh Language* (1832), 2256
- Pugin (A. W.) *Ancient Timber Houses—Gothic Architecture* (1836-21), 1073, 4381, 5006-7
- Pulci (L.) *Il Morgante Maggiore* (1768), 1582
- Punch, 1186, 2636, 2691, 2838, 3025, 3700
- Punch and Judy. *See* Cruikshank (G.)
- Punch's Pocket Books, 3522
- Purbachius (G.) *Theoricæ Novæ Planetarum* (1499), 1321
- Purcell (Hy.) *Orpheus Britannicus*:
(1698), 6141
(1706), 1093
- Purchas (S.) *His Pilgrimes*:
(1614), 3523
(1625-6), 1074, 5008
(1905), 3775
- Purchas (S.) *Theatre of Politicall Flying-Insects* (1657), 5600
- Pyne (J. B.) *Lake Scenery* (1853), 3701
- Pyne (W. H.) *Costume of Great Britain* (1808), 1721, 3294
- Pyne (W. H.) *Microcosm*:
(1803-6), 2130
(1808), 924
- Pyne (W. H.) *Royal Residences* (1819), 1973, 5009, 5428, 5684, 6953
- Quarles (F.) *Hadassa* (1621), 2329
- Quarles (F.) *Joh Militant* (1624), 5429
- Quarles (F.) *Observations concerning Princes and States* (1642), 5200, 5681
- Quarles (F.) *Shepherds Oracles, The* (1646), 5430, 5682
- Quarterly Journal of Pure and Applied Mathematics, 2450
- Quérard (J. M.) *Supercheries Littéraires*, 325
- Querlon (M. de). *Les Grâces* (1769), 1881*, 3524
- Quintilianus. *Institutionum Oratoriarum Libri*:
(1471), 1783
(1541), 925
- Quintus Curtius. *Historiarum Libri* (1670), 1464
- Quintus Curtius. *Historie* (Brende's Trans., 1553), 1380*, 5683
- "Quiz (Peter)." *Fashionable Bores* (1824), 1794
- R. (P.) *Life and Death of Dr. Faustus* (c. 1650), 1974
- Rabanus (M.) *De laudibus sancte crucis* (1503), 5547
- Rabelais (F.) *Les Epistres* (1651), 6372
- Rabelais (F.) *(Euvres*:
(1663, Elzevir), 1584
(1741), 4216
(1798, Paris), 6371
(n.d., Lyons), 1583
- Rabelais (F.) *Sayings of Gargantua* (1892), 2452, 3869, 5431
- Rabelais (F.) *Works*:
(1653), 5010
(1892), 636, 2374, 4217
- Race and the Road, The (n.d.), 6436
- Racine (Jean). *Athalie* (1692), 756*, 1586
- Racine (Jean). *Esther* (1689), 756*, 1586
- Racine (Jean). *(Euvres*:
(1682), 1585
(1687), 756*, 1586
(1760), 2257
(1865-73), 1834
- Racinet (A.) *La Costume Historique* (1876-88), 2131, 4218, 5432, 5686
- Racinet (A.) *Polychromatic Ornament* (1873), 4219
- Radcliffe (F. P. D.) *The Noble Science* (1839), 446, 574, 4220, 5261

- Railways:
 Bourne (J. C.) Great Western, 494
 Bury (T. T.) Manchester and Liverpool Railway, 5160, 5599
 Raine (J.) History of North Durham (1852), 1075
 Rainoldes (J.) Overthrow of Stage Plays: (1600), 4969* (1629), 5011
 Rait (W.) Vindication of the Reformed Religion (1671), 5687
 Ramsay (Allan.) The Gentle Shepherd (1790), 5433
 Ramusio (G. B.) Viaggi (1554), 1587, 1792
 Randolph (T.) Aristippus (1630), 5688
 Randolph (T.) Cornelianum Dolium (1633), 5012
 Randolph (T.) Hey for Honesty (1651), 3525
 Randolph (T.) The Extravagant Shepherd (1654), 3525
 Rapin and Tindal. History of England: (1747), 1381 (1875), 2839
 Rappus (F.) De Doctrinale Sacra (1511), 2588
 Rashleigh (P.) British Minerals (1797-1802), 447
 Rathbone (A.) The Surveyor (1616), 5689
 Rathbone (F.) Old Wedgwood (1898), 6142
 Rattray (J.) Costumes of Afghanistan (1848), 212, 2955
 Ratzel (F.) History of Mankind (1896-8), 2956
 Ravenscroft (E.) Pinetum Britannicum (1884), 448
 Rawlins (T.) The Rebellion (1640), 6602
 Rawlinson (G.) Ancient Egypt (1881), 5434
 Rawlinson (G.) Great Monarchies: (1871), 1233 (1873-76), 326
 Rawlinson (G.) History of Herodotus (1858-60), 2258
 Rawlinson (G.) Sixth Oriental Monarchy (1873), 5013
 Rawlinson (W. G.) Turner's Liber Studiorum (1878), 3156
 Ray Society. Publications, 2840, 3526, 5435
 Raye (C.) Tour through the Isle of Wight (1825), 449
 Raymond (Geo.) Memoirs of Elliston (1844-45), 2056, 5943
 Raynalde (T.) Byrth of Mankynde (1560), 2451
 Real Life in Ireland, 2675, 3527, 5436
 Real Life in London. *See* Egan (P.)
 Recorde (R.) Castle of Knowledge (1556), 1994, 5690
 Recueil de Planches sur les Sciences, etc. (1762-72), 213
 Recueil des Historiens des Gaules (1738-1840), 2259
 Redford (G.) Art Sales, 527, 757, 3049*, 6717
 Redouté (P. J.) Les Roses (1817-24), 1187-8, 6631
 Reeve (L.) Conchologia Iconica (1843-78), 450
 Reeve (L.) Conchologia Systematica (1841-2), 758
 Regimen Rusticorum (c. 1476), 5014
 XX.
- Regiomontanus (Jo.) Opera Mathematica (1557), 5691
 Registers (Church and Parish). Records: Charters of the Cinque Ports, 5645
 Church Registers (Harleian Society), 6698
 Domesday Book, The (Ellis), 1001
 Hampshire Record Society, 297
 Haynes (S.) Collection of State Papers, 4853
 Hertslet (L.) Treaties and Conventions, 24
 Household Books (Earl of Northumberland), 4882
 Marriage Licenses. Suffolk (Crisp), 701
 Middle Temple Records, 31
 Public Records. Annual Reports, 211
 Registrum Monasterii S. Marie de Cambuskenneth (Marquess of Bute), 5437
 Rotuli Hundredorum (1812-18), 41
 Royal Military Academy. Records, 2225
 Rymer and Sanderson. *Fœdera*, 1076
 Somerset Record Society, 937
 State Papers, British and Foreign, 44
 Thorpe (J.) Registrum Roffense, 227
 Thurloe (J.) State Papers, 946
 Regnier (M.) Satyres (1609), 759*
 Reichenbach (L. et H. G.) Icones Floræ Germanicæ (1850-83), 2957
 Reid (G. W.) Works of Cruikshank, 5919-20
 Reid (Jno.) The Scots Gard'ner (1721), 1189
 Reid (W. H.) Life of Napoleon (1826), 3021
 Reisch (G.) Margarita Philosophica: (1504), 1780 (1535), 1786 (1583), 5015
 Reiset (Comte de). Modes et Usages de Marie Antoinette (1885), 4187
 Religious Ceremonies. *See* Theology
 Rembrandt, Work of (Bode and De Groot), 5862, 6822
 Repton (H.) Landscape Gardening: (1794), 1190 (1803), 1191 (1805), 3870 (1816), 1192
 Repton (H.) Pavilion at Brighton (1808), 2841, 3157
 Restif de la Bretonne (N. E.) La Paysane Pervertie and other Works, 4440-41, 6375-76
 Restif de la Bretonne (N. E.) Les Contemporaines (1781-5), 1833*, 6373
 Restif de la Bretonne (N. E.) Les Nuits de Paris (1788), 6374
 Restif de la Bretonne (N. E.) Moeurs et Costume (1878), 2132
 Return of Owners of Land (1874-76), 3013
 Revolution Française. *See* French Revolution
 Reynard the Fox:
 (In old German verse, 1592), 3528
 (London, 1684-94), 4450
 Reynardson (C. T. S. B.) Down the Road (1875), 4477
 Reynolds (F.) Life and Times (1836), 2133
 Reynolds (G. W. M.) Mysteries of London—Court of London, 99
 Reynolds (Sir J.) Engravings from his Works (Graves), 451, 1764, 6499*

- Rhodes (W. L.) *Bombastes Furioso* (1830), 6030
 Rhys (E.) *Lord Leighton, an Illustrated Chronicle* (1895), 4415
 Ricci (C.) *Pintoricchio* (1902), 5016
 Rich (B.) *Opinions Deified* (1613), 1976
 Richards (N.) *Poems, Sacred and Satirical* (1641), 3529
 Richardson (M. A.) *Borderer's Table Book—Reprints of Rare Tracts*, 4613-14
 Richardson (S.) *Correspondence* (1804), 926
 Richardson (S.) *Novels (set of Original Editions)*, 6945
 Richardson (S.) *Sir Charles Grandison* (1754), 5175
 Richardson (S.) *Works*:
 (1811), 2454
 (1883), 3871
 (1902), 637
 Richelieu (Card.) *Les Principaux Points de la Foy Catholique* (1642), 1588
 Richter (J. P.) *Literary Works of Leonardo da Vinci* (1883), 2455
 Ricraft (J.) *Peculiar Characters of the Oriental Languages* (16—), 3530*
 Riding. *See* Horse-racing, Horses
 Ridinger (J. E.) *Plates of Wild Animals, etc.*, 1589-90, 5017*
 Ridley (N.) *Brief Declaration of the Lord's Supper* (1586), 5018
 Rien (C.) *Catalogue of Persian MSS.* (1870-83), 1382
 Ripa (F. de.) *Tractatus de Peste* (1522), 1977
 Ritson (Joseph.) *Ancient Songs, etc. relative to Robin Hood*:
 (1795), 1836
 (1887), 3026
 Ritson (Joseph.) *English Songs* (1813), 3026
 Ritson (Joseph.) *Various Works* (36 vols.), 5019
 Robert (S.) *The State Lottery* (1817), 6031
 Roberts (A.) *Treatise of Witchcraft* (1616), 4547, 5548
 Roberts (D.) *Views in the Holy Land, etc.* (1842), 2842, 5438
 Roberts (J. and H.) *Sportsman's Pocket Companion* (n.d.), 6721
 Roberts (W.) *Discovery of Florida* (1763), 5020
 Robertson (W.) *Reign of Charles V.* (1857), 1071
 Robin Hood. *Ancient Poems, Songs, etc.* (Ritson), 1836, 3026
 Robin Hood's *Garland* (c. 1690), 1835
 Robinson (H. Crabbe.) *Diary* (1869), 760, 2135
 Robinson's *Russell Press Series* (1902-3), 2456
 Robson (G. F.) *Grampian Mountains* (1819), 214, 528, 3158, 4382
 Robson (W.) *The Old Play-goer* (1846), 4222
 Roby (J.) *Traditions of Lancashire* (1829-31), 1383, 5439
 Rochester (Earl of.) *Poems on Several Occasions*:
 (1691), 3702
 (1731), 1964
 Rocque (Jno.) *Plan of London and Westminster* (1744-46), 2958
 Roessig (M. le D.) *Les Roses* (n.d.), 1193
 Roger Bontemps en Belle Humeur (1670), 5021
 Rogers (R.) *Account of North America—Journals* (1765), 6793
 Rogers (S.) *Italy*:
 (1830), 927, 2136, 2457, 2843, 3531, 3872, 4223
 (1838), 452
 Rogers (S.) *Italy (Illustrations)*, 1591, 6146
 Rogers (S.) *Poems*:
 (1834), 927, 2136, 2457, 3532, 4223
 (1836), 5211
 (1838), 452
 Rogers (W.) *Cruising Voyage round the World*:
 (1712), 5692
 (1718), 5440
 Rogers (W. H. H.) *Ancient Sepulchral Effigies of Devonshire* (1877), 2676
 Rogue's *March from Madrid to Paris* (Cruikshank), 6032*
 Roland's *Comic Songs*, 6035
 Rolewinck (W.) *Fasciculus Temporum*:
 (1479), 385
 (1480), 4805
 Roller (Th.) *Catacombes de Rome, Les* (1881), 5441
 Rolt (R.) *Lives of the Reformers* (1759), 3533
 Roman Empresses, *The (Intrigues of the Wives of the Caesars)*, 215, 2589
 Romances of Chivalry, etc.:
 Arthur of Little Britain, *History of*, 4682
 Aymon. *Les quatre fils Aymon*, 1408
 Fier-a-Bras, 1481
 Godfrey of Boloynne (Kelmscott), 3804
 Mamerot (S.) *Les Passaiges d'outre Mer* (1518), 6772
 Ogier le Danois, 1563
 Olivier de Castille, 1564
 Seven Champions of Christendom (Johnson), 3422
 Sire Degrevaunt, 3829
 Syr Isambrace, 3836
 Syr Percyvelle of Gales, 3822
 Romanoff (N. M.) *Lépidoptères* (1884-93), 1384
 Rommant de la Rose. *See* Loris
 Rooses (Max.) *Dutch Painters of the Nineteenth Century* (1898-1901), 216
 Roper (W.) *Life of Sir Thomas More* (1817), 4956
 Roquelaure (Duc de.) *Secret Memoirs* (1899), 6563
 Roscoe and Schorlemmer. *Chemistry*, 101
 Roscoe's *Novelists' Library*, 100, 2401, 4207, 4224, 6033-34
 Roscommon (Earl of.) *Essay on Translated Verse* (1684), 6931
 Rose (Jno.) *English Vineyard Vindicated* (1666), 1194
 Rose (J. A.) *Engraved Portraits* (1874), 2137
 Rosenroth (Baron.) *Kabbala Denudata* (1677-84), 4894
 Rosis (A.) *New Book of Ornaments* (1753), 1592*
 Rosset (M. de.) *Histoires Tragiques de Nostre Temps* (1616), 5022
 Rossetti (C.) *Goblin Market* (1862), 453
 Rossetti (D. G.) *Ballads and Poems—Sonnets and Lyrics* (Kelmscott), 3809
 Rossetti (D. G.) *Collected Works* (1890), 5549

- Rossetti (D. G.) *Hand and Soul* (Kelmscott), 3825, 5023
 Rossetti (D. G.) *Poems* (1870), 102*, 5834
 Rossetti (D. G.) *Poems and other Presentation Copies*, 2590
 Rossetti (D. G.) *Sister Helen* (1857), 6564
 Rossini (L.) *Antichità di Roma* (1826), 928
 Rotuli *Hundredorum* (Temp. Henry III. and Edward I., 1812-18), 41
 Roundell (Mrs.) *Ham House* (1904), 6421
 Rousseau (J. J.) *Confessions* (1786-90), 6379
 Rousseau (J. J.) *Emile ou de l'Éducation* (1774), 6377
 Rousseau (J. J.) *Julie, ou la Nouvelle Héloïse* :
 (1774), 6377
 (1783), 6380
 Rousseau (J. J.) *Œuvres* :
 (1774-83), 6316*
 (1782-89), 2260
 (1788-93), 6378
 (1821-22), 454
 Rover (W.) *Scapin Triumphant* (1757), 4615
 Rovilius (G.) *Historia Plantarum* (1587), 6477
 Rowe (Eliz.) *Poems on Several Occasions* (1696), 5693
 Rowe (J.) *Tragi-Comœdia* (1653), 4616
 Rowlands (H.) *Mona Antiqua Restaurata* (1723), 2844
 Rowlandson (T.) *Dance of Life* (1817), 2461, 3536
 Rowlandson (T.) *Dr. Syntax's Tours*. See Combe (W.)
 Rowlandson (T.) *English Dance of Death*, 367, 1343, 2300, 3286, 3536
 Rowlandson (T.) *Etchings to Tom Jones, Joseph Andrews, etc.*, 3543, 3873
 Rowlandson (T.) *Horse Accomplishments* (1799), 2330
 Rowlandson (T.) *Johnny Newcome in the Navy* (1818), 3262, 4228
 Rowlandson (T.) *Johnny Quae Genus* (1822), 2463
 Rowlandson (T.) *Loyal Volunteers* (1799), 2591, 5565
 Rowlandson (T.) *Military Adventures of Johnny Newcome* (1815), 762
 Rowlandson (T.) *Miseries of Human Life* (1809), 3539
 Rowlandson (T.) *Naples and the Campagna* (1815), 457, 2460, 3540-41
 Rowlandson (T.) *Petticoat Loose* (1812), 3507, 4226, 5257
 Rowlandson (T.) *Poetical Magazine*, 3182
 Rowlandson (T.) *Poetical Sketches of Scarborough* (1813), 1234, 3542
 Rowlandson (T.) *Prayers* (1801), 1627
 Rowlandson (T.) *Qui Hi? in Hindostan* (1816), 3537, 4227
 Rowlandson (T.) *Satirist, The* (1807-14), 4232
 Rowlandson (T.) *Sentimental Travels in France* (1821), 455, 2462, 3538
 Rowlandson (T.) *Sketches of the Lower Orders* (1820), 3534-35
 Rowlandson (T.) *Sketches of various Humorous Subjects* (1816), 2458
 Rowlandson (T.) *Tom Raw, the Griffin*, 381
 Rowlandson (T.) *Tour in North and South Wales* (1800), 4225
 Rowlandson (T.) *Treatise on Modern Education* (1802), 456*
 Rowlandson (T.) *World in Miniature* (1816), 458, 2284
 Roxburghe Club. *Publications*, 2959, 5024
 Roxburghe Garland, *The* (1817), 1771, 4617
 Roxburghe Revels (1838), 4618
 Royal Academy Catalogues, 3159, 3043, 6864
 Royal Astronomical Society of London. *Notices*, 2960
 Royal Gallery of Art (S. C. Hall), 6454
 Royal Military Academy. *Records* (1851), 2225
 Royal Society. *Transactions and Proceedings*, 459, 2261, 2845, 5229, 5443
 Royle (J. Forbes). *Botany of the Himalayas* (1839), 2464
 Ruding (R.) *Annals of the Coinage* (1840), 4383
 Rudolphinus (O.) *Summa Artis Notariæ* (1485), 5694
 Ruins. See *Archæology*
 Ruiz (A.) *Tesoro de la Lengua Guarani* (1639), 1593*
 Rump Songs (1662), 3547, 4480
 Rumpolt (M.) *Ein neue Kochbuch* (1587), 1594*
 Rusca (A.) *De Inferno* (1621), 5550
 Rusden (G. W.) *History of Australia* (1897), 5025
 Ruse (L.) *La Mareschalerie* (1533), 1933*
 Ruskin (J.) *Lectures on Landscape* (1897), 3874
 Ruskin (J.) *Modern Painters* :
 (1848-56-60), 4229
 (1851-56-60), 1385, 2846, 5026, 5446
 (1856-60), 3876
 (1867-'9-'7-'8-'60), 217
 (1869-60), 2961
 (1873), 2637
 (1888), 2847, 2962, 5447
 Ruskin (J.) *Nature of Gothic* (Kelmscott), 3793
 Ruskin (J.) *Notes on Turner's Drawings* (1878), 3877
 Ruskin (J.) *Poems* (1850), 2638*
 Ruskin (J.) *Præterita* (1885-89), 4384
 Ruskin (J.) *Queen's Gardens* (1864), 6565
 Ruskin (J.) *Roadside Songs of Tuscany* (1885), 3548
 Ruskin (J.) *Seven Lamps* :
 (1849), 1978, 3875, 4230, 5444
 (1855), 2963*
 Ruskin (J.) *Stones of Venice* :
 (1851-53), 4231, 5445, 6381
 (1873-74), 3703
 (1886), 2848, 3878, 5448
 Ruskin (J.) *Works* (1899-1905), 2592
 Russell (P.) *Indian Serpents* (1796), 460
 Russell (W.) *Massacre at Mosco* (1607), 5695
 Rye (Walter). *Works relating to Norfolk*, 327-8
 Ryley (S. W.) *The Itinerant* (1816-27), 3549
 Rymer and Sanderson. *Fœdera* (1745), 1076
 S. (E.) *Britaines Busse* (1615), 5449
 S. (J.) *The Compleat Fisher* (n.d.), 3207
 S. (T.) *Book of the Song of Solomon* (1676), 5551

- Sabundius (R.) *Dyalogi* (1499), 5027
 Sacerdotale ad Consuetudinem S. Romanæ Ecclesiæ (1576), 5663
 Sachs (E. O.) *Modern Opera Houses* (1896-8), 2138
 Sacrobosco (J. de.) *Sphera Mundi* (1499), 1321
 Sadler (M. F.) *Commentary on the New Testament* (1887), 329
 Saint Evremond (Sieur de). *Mixt Essays* (1687), 1979
 St. Gelais (M. de). *Œuvres Poétiques* (1574), 763
 St. Petersburg Gallery (The Hermitage), 6699
 St. Petersburg, *Picture of* (1815), 6312, 6954
 Saint-Simon (Duc de). *Mémoires:* (1856), 929, 1077 (1873-86), 2375
 St. Ursula, *Legend of* (1869), 2940
 St. Valier (Jean de). *L'Eglise et la Colonie Française dans la Nouvelle France* (1688), 1431
 Saint Victor (J. B. de). *Tableau Historique de Paris* (1882), 5751
 Sallust. *Cataline's Conspiracy* (1541), 4976
 Sallust. *Cathilinario et Juggurta, De* (Romance Dialect, 1548), 1322
 Sallust. *Opera* (1521, Henry VIII.'s copy), 1737*
 Salmasius. *Dissection and Confutation of the Diabolical Rebel Milton* (1660), 5537
 Salmon (N.) *History of Hertfordshire* (1728), 4385
 Salmon (W.) *Family Dictionary* (1696), 2850
 Salmon (W.) *Synopsis Medicinæ* (1679-81), 2849
 Salon of 1889, etc. (English edition), 4417
 Salt (H.) *Views in St. Helena, the Cape, etc.* (1809), 2465, 4386
 Salvin (F. H.) and Brodrick. *Falconry* (1855), 2466
 Samarang, H.M.S., *Voyage of the* (1850), 1338
 Sams (W.) *Tour through Paris* (1824), 2006
 Samuel (Rabbi). *Epistola:* (c. 1475), 1975, 5685 (1498), 5028
 Sandby (Paul). *Views in England, etc.* (1781), 2851
 Sander (F.) *Reichenbachia* (1888), 2852, 6317
 Sanders (R.) *Physiognomie* (1652), 4619
 Sandford (Fr.) *Coronation of James II.* (1687), 1079, 3550, 6231*
 Sandford (Fr.) *Genealogical History* (1707), 1078
 Sandys (G.) *Travels* (1670), 5029
 Sanson (G.) *Atlas Nouveau* (1692), 930
 Sardou (V.) *La Maison de Robespierre* (1895), 2139
 Satirist, or *Monthly Meteor*, 4232, 6036
 Saunders. *Hymenoptera Aculeata — Hemiptera*, 575-6
 Saunders. *Manual of British Birds*, 577
 Saurin (Jac.) *Discours Historiques* (1720-38), 1595
 Sauvan (M.) *Tour of the Seine* (1821), 2988, 3879*, 5699
 Savery (T.) *Navigation Improv'd* (1698), 1858, 6318
 Savile (H.) *A Libell of Spanish Lies* (1596), 5259
 Saville-Kent (W.) *Great Barrier Reef of Australia*, 218
 Savioli Fontana (L.) *Amori* (1795), 5700
 Savonarola (Gir.) *De Contemptu Mundi* (Kelmescott), 3819
 Savonarola (Gir.) *De Triumphis Crucis* (1508), 2594
 Savonarola (Gir.) *Prediche Nuovamente venute in luce, etc.* (1528), 5701
 Savonarola (Gir.) *Tractatus* (1513), 2593
 Savoy, *The* (Journal), 103, 5030
 Saxton (C.) *England and Wales* (Maps, 1645), 5702*
 Scarron (P.) *Comical Romance* (1676), 5031, 5703
 Scarron (P.) *Œuvres* (1725), 1596
 Schliemann (H.) *Various Works* (Troy, Ilios, Tiryns, etc.), 330
 Schmidel (H.) *Vera Historia* (1599), 5138
 Schmidt (A.) *Shakespeare — Lexicon* (1874), 3880
 Schnebbelie (Jacob). *The Antiquaries Museum* (1791), 2140
 Schoberl (F.) *World in Miniature:* (38 vol.), 461 (19 vol.), 768
 Schoneri (J.) *Opera Mathematica* (1531), 6319
 Schoonebeek (A. de). *Ordres Militaires* (1699), 1597
 Science (General):
 Academie des Sciences, *Description des Arts et Metiers*, 1767
 Adventure and Beagle, *Voyages of the* (Darwin), 5324
 Boyle (Hon. R.) *Various Works*, 3057
 Chemical Society *Journal and Transactions*, 2738
 Cuffe (H.) *Ages of Man's Life*, 1733
 Danfrie (P.) *Usage du Graphomètre*, 2523
 Davis (J. B.) *Crania Britannica* (1865), 4774
 Duperrey (L. I.) *Voyage autour du Monde*, 2414
 Faraday (M.) *Researches in Electricity*, 2240
 Gilbert (W.) *On the Magnet*, 6504
 Hall (F.) *Explication of the Diall set up in the King's Garden*, 723
 Marat (J. P.) *Recherches sur le Feu*, 1537
 Maxwell (J. C.) *Scientific Papers*, 2368
 Morgan (S.) *Horolographia Optica*, 744
 Norman (R.) *The New Attractive*, 6914
 Reisch (G.) *Margarita Philosophica*, 1786
 Roscoe and Schorlemmer. *Chemistry*, 101
 Shaw (S.) *Chemistry of Compounds*, 3572
 Spencer (Herbert). *Biology—Sociology, etc.*, 43
 Switzer (S.) *Hydrostatics and Hydraulicks*, 3709
 Thorpe's *Dictionary of Chemistry*, 108
 Valla (G.) *De Expetendis et Fugendis rebus*, 2265
 Scot (Thos.) *Philomythie* (1616-25), 3551
 Scotland. *Acts of the XXIII. Parliament of James 1st* (1621), 1995
 Scott (Michael). *Liber Physionomie* (1495), 1323

- Scott (Sir W.) Anne of Geierstein, 5209
 Scott (Sir W.) Border Antiquities, 3882, 5032
 Scott (Sir W.) Demonology and Witchcraft, 6038
 Scott (Sir W.) Illustrations (Cruikshank), 6037
 Scott (Sir W.) Illustrations (Turner), 3710
 Scott (Sir W.) Ivanhoe, 932
 Scott (Sir W.) Manuscripts (Original), 1980
 Scott (Sir W.) Marmion, 5033*
 Scott (Sir W.) Novels and Poems (Various), 5035
 Scott (Sir W.) Œuvres (1882-90), 2141
 Scott (Sir W.) Poetical Works:
 (1830), 5805
 (1833-4), 933, 3881, 4234
 (1868), 3080
 Scott (Sir W.) Poetical Works (Turner's Illustrations only), 230
 Scott (Sir W.) Prose Works (1834-36), 933, 2639, 3881, 4234
 Scott (Sir W.) St. Ronan's Well, 4235
 Scott (Sir W.) Story of Aspen (MS.), 2142
 Scott (Sir W.) Tales of My Landlord (1st Series), 42*, 5208
 Scott (Sir W.) Waverley, 529, 931, 1837, 3554, 5034, 6947
 Scott (Sir W.) Waverley Novels:
 (1829-33), 933, 3552
 (1830-34), 6382
 (Abbotsford Edition, 1842-47), 764, 1235, 2853, 3160, 3553
 (Library Edition, 1852-3), 104, 3081
 (1853), 6400
 (1859-60), 6320
 (1886, Centenary Edition), 462
 (1893-4, Border Edition), 2854, 2964
 (1898-9, Large type Border Edition), 463
 (1901), 3161
 (Original Editions, Various), 3555-50, 4233
 Scott (Temple). Book Sales (1895-8), 638
 Scott (W. B.) The Ornamentist (n.d.), 3060
 Scottish Clans. History of their Feuds and Conflicts (1780), 4579
 Scotus (Duns). *See* Duns Scotus
 Scourge, The (Cruikshank), 4236, 5036, 6039*
 Scriptores Rei Venaticæ (1728), 1598
 Scrope (W.) Deer Stalking, 464, 4237
 Scrope (W.) Salmon Fishing, 2331, 4237, 4387
 Sculpture and Marbles:
 Carter (Jno.) Ancient Sculpture and Painting, 2032
 Cellini (B.) Metal Work and Sculpture, 4744
 Dilke (Lady). French Sculptors of the XVIIIth Century, 1899
 Mitchell (L. M.) Ancient Sculpture, 5404
 Murray (A. S.) Greek Sculpture, 433
 Museum of Painting and Sculpture, 2120
 Perkins (C. C.) Tuscan and Italian Sculptors, 5419
 Sealey (T. H.) Little Old Man of the Wood (1841), 6042
 Secret Court Memoirs (Grolier Soc.), 5037
 Secret History of the Green Room (1795), 4238
 Secrétan Collection. Catalogues, 6718
 Sedley (Sir C.) Works (1778), 1882
 Seeböhm (H.) British Birds (1883-5), 578, 1386, 2602, 2855, 5038
 Seeböhm (H.) Eggs of British Birds (1896), 579, 5939
 Seeböhm (H.) The Charadriidæ (n.d.), 580, 5040
 Segar (W.) Honour, Civil and Military (1602), 3557*
 Seguin (L. G.) Rural England (1885), 247
 Seneca (L. A.) Opera:
 (1615), 2965*
 (1640), 5041
 Seneca (L. A.) Tragicædiæ (1517), 3198
 Serlio (Seb.) L'Architettura:
 (1551), 1599
 (1566), 1600
 Serres (O. de). Perfect Use of Silk-Worms (1607), 1981
 Seton (Geo.) Law and Practice of Heraldry (1863), 5042
 Sévigné (M^{de}me. de). Lettres à Madame la Comtesse de Grignan:
 (1726), 1601
 (1774), 6627
 Seymour (R.) New Readings of Old Authors (26 vol.), 2467
 Seymour (R.) Sketches (n.d.), 765, 2468, 2856, 3560
 Shadwell (T.) Works (1720), 6321
 Shaftesbury (Earl of). Characteristicks (1773), 3884
 Shakespeare (W.) First Folio (1623), 6659
 Shakespeare (W.) First Folio (Reprints):
 (1807), 2968
 (1860, Staunton), 3561
 (1902, Lee), 642, 3885
 Shakespeare (W.) Second Folio (1632), 5049, 5050, 6220, 6505
 Shakespeare (W.) Third Folio (1664), 1918
 Shakespeare (W.) Third Folio (Facsimile, Methuen), 644
 Shakespeare (W.) Fourth Folio (1685), 1919, 1996, 2013, 2857, 5051, 6219, 6615
 Shakespeare (W.) Fourth Folio (Facsimile, Methuen), 643
 Shakespeare (W.) Poems:
 (1640), 1838-39
 (1709, Lintot), 1883
 (1775, Evans), 1884, 1885
 (1893, Kelmscott), 1907, 3801
 Shakespeare (W.) Works:
 Acting Versions, 3084
 Arden of Faversham, 3566*
 Hamlet (1703), 6587
 Hamlet (4to., 1723), 6566
 Henry IV. (4to., 1700), 5706, 6605
 Henry V. (4to., 1608), 6248
 Julius Cæsar:
 (1680), 5192
 (1691), 1783
 King Lear:
 (1608), 6249
 (1690), 6604
 (1699), 3084
 Locrine (1595), 3564
 Macbeth:
 (1674), 6603
 (Edinburgh, 1731), 6588
 (1773), 2175*
 Measure for Measure (1700), 2176, 5045
 Merchant of Venice:
 (1600), 6246
 (1701), 2168
 (1734), 1841

Shakespeare (W.). Works (*continued*):
 Merry Wives of Windsor (1619), 6250
 Midsummer Night's Dream:
 (1600), 2015*, 6245
 (1734), 1840
 Much Ado about Nothing (1600, 4to.),
 2014*
 Othello:
 (London, 1655), 2177
 (1695, 4to.), 5044
 (Paris, 1793), 5046
 Pericles:
 (1619), 3565, 6253
 (1635, 4to.), 2016
 Richard II. (1720), 934
 Sir John Oldcastle (1600), 6247
 Tempest, The:
 (1674), 3567, 5704
 (1690, 4to.), 1982
 Titus Andronicus (1611), 5043
 Troilus and Cressida (Dryden's Version,
 1605), 1843, 6719
 Various Plays (Altered by Dryden and
 others), 3567, 3571, 6604-5
 Various Plays (Arranged by Charles
 Kean), 5048*, 6401
 Various Plays (Sir H. Irving's specially
 printed Lyceum Plays, etc.), 2093-2100,
 2164-82
 Whole Contention between the famous
 Houses, Lancaster and York (1619),
 6252
 Winter's Tale (1623), 4388
 Yorkshire Tragedy, A (1619), 6251
 Shakespeare (W.). Works:
 (American ed., The first), 6322
 (Boydell), 105*, 935, 2154*, 2159,
 3706, 5863
 (Cambridge ed.), 6402
 (Chalmers), 2162, 3562
 (Chiswick, Bell & Sons), 219, 5055
 (Dyce), 2152, 4498
 (Furness), 2860
 (Halliwell, large ed.), 2017
 (Heath), 2598
 (Henley), 465, 641, 2967
 (Irving), 2150-51, 3083
 (Johnson, Steevens and Reed),
 2157*, 2262, 2595-6, 5052
 (Kean), 2161*
 (Knight), 2966, 3085, 3563, 3704, 4242
 (Library ed.), 4486
 (Malone), 5053, 6323
 (Moore, 1900), 6823
 (National ed., Paton), 3705
 (New Century ed.), 2153
 (Pickering), 106, 3028, 4241
 (Rowe), 5705, 5707, 6589
 (Scholey, on vellum), 4240
 (Shakespeare Head Press), 2158
 (Singer), 1886-7
 (Staunton), 2156, 2859, 5054
 (Temple), 220, 640, 2160
 (Valpy), 107, 2640, 4389
 Various (Presentation copy from
 Chas. Calvert to Sir Michael
 Costa), 2144*
 (Whitehall ed.), 2155
 (Wood), 768, 2858
 (Wright), 2149, 3886
 (2 vol., 1811), 2397
 (12 vol., 1882), 639
 Shakespeare Illustrated:
 (Boydell), 767, 3570, 5298, 6958

Shakespeare Illustrated (*continued*):
 (Banbury), 6957*
 (Harding), 2163, 3082, 4442
 (Sargent), 2148
 (Smirke), 3568
 Shakespeariana. Costumes (Planché), 3295,
 5421
 Shakespeariana. Hodgson's Funeral Pro-
 cession in "Romeo and Juliet" (1823),
 5056
 Shakespeariana. Land of Shakespeare,
 2147
 Shakespeariana. Miscellaneous Papers
 and Legal Instruments (Ireland), 2146*,
 2793
 Shakespeariana. Music and Songs (Arne
 and others), 5057
 Shakespeariana. Seven Ages of Man:
 (Alken), 1698
 (Bromley), 3569
 Shakespeariana. Shakespeare—Lexicon:
 (Nares), 3859
 (Schmidt), 3880
 Shakespeariana. Shakespeare's Jest's:
 (c. 1750), 5047*
 (1770), 2470*
 Shakespeariana. Shakespeare's Portraits
 (Wivell), 1895
 Shakespeariana. Sir Thomas Hanmer's
 Preface (Original MS.), 1998
 Shakespeariana. Spirit of the Plays of
 Shakespeare (Howard), 2145
 Shakespeariana. The Garden Scene in
 "Romeo and Juliet," Set to Music
 (1740-50), 1999
 Shakespeariana. The Taming of the
 Shrew (Engravings), 6567
 Sharpe (L.). Noble Stranger, The (1640),
 6590
 Sharpe (R. B.). Monograph of the Alce-
 dinidae (1868-71), 5450
 Sharpe (R. B.). Paradiseidae and Ptilonor-
 hynchidae (1891-98), 6460
 Shaw (G.). Naturalist's Miscellany (1790-
 1813), 3029
 Shaw (H.). Dresses of the Middle Ages
 (1843), 1236, 2143
 Shaw (S.). Chemistry of Compounds
 (1837), 3572
 Shaw (S.). History of Staffordshire (1798-
 1801), 1080
 Shelley (P. B.). Adonais (1821), 5566
 Shelley (P. B.). Alastor (1816), 4244, 6942
 Shelley (P. B.). Cenci, The (1819), 4245
 Shelley (P. B.). Epipsychidion (1821), 6944
 Shelley (P. B.). Letters (1852), 2012*, 2469
 Shelley (P. B.). Poetical Works:
 (1877-80), 2183
 (1894, Kelmscott), 3820
 (1901, Vale Press), 1395, 2862
 Shelley (P. B.). Posthumous Poems (1824),
 2600, 6944
 Shelley (P. B.). Proposal for putting Re-
 form to the Vote (1817), 6943*
 Shelley (P. B.). Queen Mab (1813), 3887*,
 4243, 6201-2
 Shelley (P. B.). Rosalind and Helen (1819),
 6242
 Shelley (P. B.). Six Weeks' Tour (1817),
 5058
 Shelley (P. B.). Works in Prose and Verse
 (Forman), 645, 2861, 3573
 Shelley (P. B.). Zastrozzi (1810), 6241
 Shenstone (W.). School Mistress (1742), 6824

- Shephard (Geo.) Vignette Designs (1814), 3574
 Shepherd's Calendar, The (1631), 5708
 Sheppard (Jack). Various Works on, 3575.
See also Ainsworth
 Sherard (R. H.) Story of an Unhappy Friendship (1002), 242, 668
 Sheraton (T.) Cabinet Maker (1802), 3707
 Sheridan (R. B.) A Trip to Scarborough (1781), 5451
 Sheridan (R. B.) Clío's Protest (1819), 6203
 Sheridan (R. B.) Pizarro (1856), 5060*
 Sheridan (R. B.) School for Scandal: (MS, prompt copy), 4462* (n.d.), 2184
 Sheridan (R. B.) The Critic (1781), 5205, 6568
 Sheridan (R. B.) The Duenna (1794), 5452
 Sheriffs. In this Booke is conteyned the Office, etc. (n.d.), 4621
 Sherley (Sir A.) Travels into Persia (1613), 6647
 Shilling Magazine, The (Jerrold), 4132
 Ships and Shipping:
 Collection of Works on, 1851-1870
 Consolato del Mar (1494), 6081
 Cozzens (F. S.) American Yachts, 2397
 Ducrest (M.) Système de Navigation, 1476
 Hulls (J.) Steam Navigation, 1851
 Kings Lynn and Cambridge. Navigation, 511
 Le Gras (A.) Album des Pavillons, etc., 2805
 Lindsay (W. S.) Merchant Shipping, 423
 Norman (R.) Safegard of Saylers, 6337
 Savery (T.) Navigation Improved, 6318
 S. (E.) Britaines Busse, 5449
 Sturmy (S.) Mariner's Magazine, 6229
 Yarranton (A.) England's Improvement, 5180
 Shirley (E. P.) English Deer Parks (1867), 5752, 6451
 Shirley (J.) St. Patrick for Ireland (1640), 6607
 Shirley (J.) The Grateful Servant:
 (1637), 5197
 (c. 1655), 6606
 Shirley (J.) The Maid's Revenge (1637), 5453
 Shirley (J.) Works (Dramatic) and Poems (1833), 2641
 Shirley (J.) Young Admiral, The (1637), 3472, 5454, 6591
 Shooting:
 Ascham (R.) Toxophilus, 6257
 Millais (J. G.) Game Birds and Shooting Sketches, 4199
 Millais (J. G.) Wild Fowler in Scotland, 4200
 Thornhill (R. B.) Shooting Directory, 5089
 Shute (W.) Historie of Venice (1612), 6619
 Shute (W.) The Triumphs of Nassau (1620), 2253
 Sidney (Sir P.) Countess of Pembroke's Arcadia:
 (1633), 3578
 (1638), 5709
 Sidney (Sir P.) Works (1725), 1888
 Silius Italicus. De Bello Punico:
 (1471), 6638
 Silius Italicus. De Bello Punico (cont.):
 (1523), 3195
 (1547), 2863
 Silvester (J.) Parliament of Vertues Royal (1614-15), 6573*
 Simcoe. Military Journal during the American War (1844), 2223
 Simoneta (Bon.) *See Symoneta*
 Singer (S. W.) Playing Cards (1816), 5455
 Skeat (W. W.) Etymological Dictionary (1882), 5061
 Skelton (Jos.) Engraved Illustrations of the Antiquities of Oxfordshire (1823), 530, 4620
 Skelton (Jos.) Oxonia Antiqua Restaurata (1823), 2601
 Skelton (Sir J.) Charles I., 531, 2602, 4089
 Skelton (Sir J.) Mary Stuart:
 (1893), 2471, 4085
 (1898), 5806
 Skene (A.) Government of the Royall Burghs (1685), 4622
 Sketches of Various Humorous Subjects (1816), 2458
 Slater (J. H.) Book-Prices Current, 2969, 6144
 Sleeman (W. H.) Rambles of an Indian Official (1844), 2642
 Sloane (W. M.) Life of Napoleon (1896), 2864, 2970, 5753, 6600
 Sluperius (J.) Habitas et Effigies (1573), 1602
 Smedley (F. E.) Lewis Arundel, 4246
 Smedley (F. E.) Various Novels, 3580, 4246-49, 6043
 Smeeton (G.) Historical and Biographical Tracts (1820), 5062
 Smith (Alex.) Lives of Highwaymen (1719), 4623
 Smith (A.) Christopher Tadpole (Parts), 1387*, 3582
 Smith (A.) Mr. Ledbury—Scattergood Family, 3581
 Smith (A.) The Wassail Bowl (1843), 3583-4
 Smith (A. C.) Antiquities of the Wiltshire Downs (1834), 2643
 Smith (C.) County and City of Cork (1774), 2865
 Smith (C.) County and City of Waterford (1746), 221
 Smith (C. H.) Ancient Costume (n.d.), 5063
 Smith (C. L.) The Smoking Hunt (1826), 6720
 Smith (J.) Catalogue Raisonné, 6865
 Smith (John). A Sea Grammar (1627), 1857
 Smith (John). England's Improvement Reviv'd:
 (1673), 1195
 (1679), 3708
 Smith (John). General Historie of Virginia (1624), 1081*
 Smith (John). Select Views in Italy (1792-96), 5456*
 Smith (J. C.) Mezzotinto Portraits, 3585, 5457, 6493
 Smith (J. T.) Antiquarian Ramble (1846), 2472
 Smith (S.) The Great Assize—A Fold for Christ's Sheep (1661), 1642*

Smith (Sir J. T.) *Antiquities of Westminster*:
 (1807), 1082, 3587
 (1837), 3586
 Smith (Sir W.) *Christian Biography*, 467
 Smith (T.) *Diary of a Huntsman* (1838), 466
 Smollett (T.) *Adventures of an Atom* (1769), 468, 1237, 5458
 Smollett (T.) *Humphry Clinker* (1771), 469
 Smollett (T.) *Peregrine Pickle* (1751), 6324
 Smollett (T.) *Sir Launcelot Greaves* (1762), 6325
 Smollett (T.) *The Regicide* (1749), 1389
 Smollett (T.) *Travels through France and Italy* (1766), 2866
 Smollett (T.) *Works*:
 (Miscellaneous, 1796), 1388
 (1797), 2867, 3889
 (1872), 4250
 Smyth (N.) *History of Herodian* (1550), 1921
 Smythe (R.) *Defence of the Masse*:
 (1546), 1324
 (1547), 5711
 Smythe (Sir J.) *Certain Discourses*, etc. (1590-95), 2209*, 6922
 Smythe (Sir T.) *Commonwealth of England* (1594), 6546
 Snawsel (R.) *A Looking Glasse for Married Folkes* (1619), 4624
 Soane (Geo.) *Specimens of German Romance*:
 (1826), 4251
 (1846), 5951
 Société Belge de Géologie. *Bulletin* (1887-1905), 2909
 Société d'Anthropologie de Lyon. *Bulletin*, 138
 Société des Aqua-Fortistes (1862-3), 3589
 Society of Biblical Archaeology. *Transactions*, etc., 2332
 Socinus (M.) *Repetitio de litis contestatione* (1492), 5710
 Solly (N. N.) *Memoirs of David Cox* (1875), 4494
 Solomon's *Song of Songs* (Ashendene Press), 1872
 Solon (M. L.) *Old English Porcelain* (1903), 331
 Solvyns (B.) *Costume of Hindostan*:
 (1799), 936
 (1804), 769*, 5459
 Somers (Lord). *Scarce and Valuable Tracts* (1809-15), 1083, 5064
 Somerset Record Society. *Publications* (1887-1904), 937
 Somerville (W.) *Field Sports*, a Poem (1742), 6984
 Somerville (W.) *Hobbinol* (1740), 6972
 Somerville (W.) *The Chase* (1735), 6979
 Songs. *See Music and Musicians*:
 Catch Club, *The*, 3269
 Chambers (R.) *Scottish Songs*, 3883
 Child (F. J.) *Popular Ballads*, 3757
 Collection of *Popular Poetry* (1822), 4514
 Cupid, *The* (Love Songs), 2405
 Divine Songs (Watts), 3240
 English Songs, Collection of (Ritson), 3026
 Fairburn's *Everlasting Songster and other Works*, 6076-80
 Farmer (J. S.) *Merry Songs*, etc., 2538

Songs (*continued*):

Garlands, *Various*, 4565-66
 Hale (T.) *Social Harmony*, 4569
 Halliwell (J. O.) *Yorkshire Anthology*, 4574
 Hardiman (Jas.) *Irish Minstrelsy*, 4577
 Hodgson's *Golden Songster*, 6083
 Laborde (J. B. de). *Choix de Chansons*, 187
 Linnet, *The*, 6083
 London Melodist, *The*, 3306
 Odd Fellows' *Song Book*, *The* (Cruikshank), 6097
 Orpheus Caledonius (Thomson), 2005
 Roadside *Songs of Tuscany*, 3548
 Robin Hood. *Songs, Ballads*, etc. (Ritson), 1836
 Robin, *The*, Sky-Lark, Thrush, etc., 3592-5
 Roland's *Comic Songs*, 6100
 Rump, *The*, 3547
 Songs and Fancies (1682), 1678
 Songs, *Various*:
 (Mr. Robinson's Collection), 4625-30
 (Mr. Truman's Collection), 3591-5
 Tegg's *Prime Song Book*, etc., 3590
 Universal *Songster*, *The*, 4252
 Warburton (R. E. E.) *Hunting Songs*, 5866
 Sophocles. *Tragœdiæ*:
 (Aldus, 1502), 6506
 (Commentary, 1518), 1325
 Souldiers *Catchisme*, *The* (1644), 5552
 South (R.) *Musica Incantans* (1667), 6931
 Southey (R.) *History of Brazil* (1810-19), 5065
 Southouse (T.) *Monasticon Favershamense* (1671), 3596
 Sowerby (Jas.) *British Mineralogy—Exotic Mineralogy*, 471
 Sowerby (Jas.) *English Botany*:
 (1790-1814), 2334
 (1790-1834), 5807
 (1832-46), 1196
 Sowerby (Jas.) *English Fungi* (1797-1803), 470
 Sowerby (J. E.) *British Wild Flowers* (1860), 2333, 5460
 Spagnuoli (J. B.) *Vita Dionysii Areopagitæ* (1507), 2603
 Sparke (T.) *Sermon at Funeral of Earl of Bedford* (1585), 6812
 Speaker's *Commentary on the Bible* (Ed. Canon Cook), 2971
 Spectator, *The*:
 (1st ed., folio), 6639
 (1747), 2473
 (1797), 4253
 Speculum Britannicæ:
 (1593), 6608*
 (1723), 895
 Speech and Charge at the *Norwich Assizes* (1607), 5066*
 Speeches, *Collection of*, 5864
 Speed (Jno.) *Maps of England and Wales* (1743), 938
 Speed (Jno.) *Prospect of the most Famous Parts of the World*:
 (1646), 5754
 (1662), 1084
 Speed (Jno.) *Theatre of Great Britain* (1676), 1085, 4390, 6326
 Speed (S.) *Prison-Pietie* (1677), 5067

- Spelling Book. Most Easie Instruction for Reading (c. 1590), 1984*
- Spencer (Herbert). Biology—Sociology—Psychology—Ethics, etc., 43
- Spencer (Herbert). Synthetic Philosophy—Essays, etc. (1890-94), 2376
- Spenser (E.) Colin Clout's come home again (1595), 6503, 6609
- Spenser (E.) Complaints (1591), 6610
- Spenser (E.) Epithalamion and Amoretti (Bumpus, 1903), 1913
- Spenser (E.) Faerie Queen, The :
(1590-96), 6609
(1609), 770
(1611), 1390, 1920*, 5068, 5712-13
(1617), 5461
(1751), 939
(1897, Crane), 222, 2972, 3888, 4254
- Spenser (E.) Shepherde's Calendar :
(1611), 4391
(1656), 5059
(Kelmscott), 3834
- Spenser (E.) Works :
(1805), 472, 771, 3890
(1825), 1889
(1862), 6327
(1873), 2868
- Spiller (T.) Cabinet of Comicalities, 6044
- Spilsbury (F. B.) Scenery in the Holy Land and Syria (1803), 5462
- Spitzer Collection, The, 3865
- Spon's Dictionary of Engineering (1873-81), 2973
- Sporting Magazine, The :
(1792-1870), 1952
(1841-47), 2869
(1842-70), 3086*
(1844-70), 2870
(1858-62), 474
- Sporting, Pastimes. *See also under* Special Subjects :
Academie de l'Admirable Art de la Lutte, 2617
Alken (H.) *See ante*
Annals of Sporting ("Caleb Quizem"), 1632
Annals of Sporting and Fancy Gazette, 2707
Apperley (C. J.) Chase, Turf and the Road, 342
Apperley (C. J.) Life of a Sportsman, 673
Badminton Library, The, 257-59
Berners (Juliana). Hawking, Hunting and Fi-hing, 6206
Blane (W.) Cynegetica, 5589
Bull Fighting (Noseret), 4343
Cooper (A.) Impressions from Silver Buttons, 4758
Cotton (R.) Compleat Gamester, 6810
Cricket. Britcher's Scores—Epps's Scores, 6840
Cricket. Lillywhite's Scores and other Works, 2432, 4767
Daniel (W. B.) Rural Sports, 4022
Egan (Pierce). *See Egan*
Encyclopædia of Sport, 161
Fairfax (T.) Complete Sportsman, 6444
Felix on the Bat, 4807
Foreign Field Sports, 6455
Hassell (J.) Excursions of Pleasure and Sport, 724
Lloyd (L.) Field Sports of North Europe, 3017
- Sporting, Pastimes (*continued*) :
Manwood (Jno.) Lawes of the Forest, 1930
Sporting Anecdotes (Egan), 713
Sporting Magazine, 474
Sporting Notes and Sketches (Journal), 4075
Sportsman's Cabinet, The (1803-4), 772*, 5069
Sportsman's Library, The (Maxwell), 2474
Sportsman's Magazine (Miles's Boy), 2974
Sportsman's Pocket Companion (Roberts), 6721
Stella (J.) Les Jeux et Plaisirs de L'Enfance, 2604
Stevens (C.) Maison Rustique, 1198
Stevenson (M.) The Twelve Moneths, 475
Stradanus. Engravings (Hunting, Fishing, etc.), 1609
Strutt (Jos.) Sports and Pastimes, 476
Thornton (Col.) Sporting Tours (France and North of England), 4396
Williamson (T.) Oriental Field Sports, 246
Sportsman's Cabinet, The, 772, 5069
Sprigge (Joshua). Anglia Rediviva (1647), 1086, 3597
Stafford (T.) Pacata Hibernia (1633), 2871
Stafford (W.) Compendious and Briefe Examination (1581), 6328
Stage Player's Complaint, The (1641), 6592*
Stainton (H. T.) Natural History of the Tineina (1855-73), 581
Stalker (Jno.) Japanning and Varnishing (1688), 1604
Standish (A.) New Directions for Experience (1613), 1197
Stanhope (Earl). History of England (1853-4), 940
Stapleton (G. H.) Handbook of Freemasonry (1847), 2872
Stapylton (Sir R.) Musæus, or The Loves of Hero and Leander (1647), 6569
Stapylton (Sir R.) The Step Mother (1664), 6611
State Papers, British and Foreign (1841-1900), 44
Statutes :
Acts of Parliament (Scotland), 1995, 6143, 6654
Henry VIII. (Surgical, against Mummers, etc.), 6472
Henry VIII. (Various), 1804
Statuta Civitatis Parmæ, 1311
Statuta Civitatis Veronæ, 1331, 5724
Statuta Ordinis Cartusienis (1510), 6181*
Statutes, Collection of (Pynson, 1499), 6107
Statuts, Ordonnances et Règlemens du Corps des Marchands, etc. (1727), 1605
Stearne (Jno.) Confirmation and Discovery of Witchcraft (1648), 5553*
Stedman (C.) History of the American War (1794), 2222
Stedman (J. G.) Negroes of Surinam (1796), 5070
Steele (Sir R.) The Tatler, 3598, 5463
Stella (J.) Les Jeux et plaisirs de l'Enfance (1657), 2604*
Step (E.) Favourite Flowers (1896-7), 2475

- Stephen (H.) *A World of Wonders* (1608), 2001*, 5554, 6616
- Stephens (F. G.) *Laurence Alma Tadema* (1897), 2335
- Stephens (J. F.) *Illustrations of British Entomology*, 532
- Sterne (L.) *Sentimental Journey: (Anonymous Designs, pub. Wallis)*, 3601
(Buck's Illustrations), 1717
(First edition, 1768), 1606*, 5204, 6383, 6570
- Sterne (L.) *Letters to his intimate Friends* (1775), 4392
- Sterne (L.) *Tri-tram Shandy: (First 2 vol. original editions)*, 5567
(1760-67), 3600, 5176
(1761-67), 6218
- Sterne (L.) *Voyage Sentimental* (1884), 6722
- Sterne (L.) *Works* (1803), 2873, 3599
- Stevens and Liebault. *Maison Rustique: (1579)*, 1291, 5621
(1606), 4926*
- Stevenson (H.) *Birds of Norfolk* (1866-90), 3162
- Stevenson (M.) *The Twelve Moneths* (1661), 475*
- Stevenson (R. L.) *Various Works, mostly first editions:*
Admiral Guinea, 4263
Beau Austin, 4263
Child's Garden of Verses, 4260, 5213
Deacon Brodie, 4263
Edinburgh, Picturesque Notes, 4256
Inland Voyage, An, 4255
New Arabian Nights, 4259
Objects of Pity and an Object of Pity, 6632
Travels with a Donkey, 3163, 4257
Vaillima Letters (1895), 4262
Various Novels, 225, 226, 4261
Virginibus Puerisque, 224, 2975, 4258
Whole Works (1894-98), 646, 1391, 3030
- Stewart (D.) *Collected Works* (1854-60), 2874
- Stewart (Jas.) *Plocacosmos* (1782), 3602
- Stiefel (M.) *Interpretations of Daniel and the Apocalypse (in German, 1553)*, 5555*
- Still (Jno.) *Gammer Gurton's Needle: (1575)*, 6668*
(1661), 5714
- Stillman (W. J.) *Venus and Apollo in Painting and Sculpture* (1897), 652
- Stirk (G.) *Musæ Somerenses* (1635), 3712 (note)
- Stockdale (J. J.) *History of the Inquisitions* (1810), 6384
- Stockwood (J.) *Treatise of Fasting and Sermons* (1579-80), 6571
- Storer (T.) *Life and Death of Cardinal Wolsey* (1590), 1985
- Storer and Greig. *Cathedral Churches* (1814-19), 3603
- Story of King Darius, *The* (1577), 6663*
- Story of the Nations Series, 2605
- Story Teller, *The* (1830), 6045
- Stowe. *Plan of the Woods, Gardens, etc.* (1739), 1608
- Stowe (H. B.) *Uncle Tom's Cabin*, 6046
- Stowe (John). *Annals of England: (1592)*, 3164
(1615), 6236
- Stowe (John). *Survey of London: (1603)*, 5071
(1720), 941, 3604
(1754), 3605
- Strada (J. de). *Epitome du Thresor des Antiquitez* (1553), 2875
- Stradanus (J.) *Venationes (Plates of Hunting, Fishing, etc.)*, 1609*
- Strand Magazine, *The*, 332
- Strang (W.) *Etchings illustrating Subjects from Kipling's Works, etc.* (1901), 2000*
- Strange News from New-Gate—From Warwick (1647-2), 4631-32
- Strange (Sir R.) *Historical Prints* (1753), 6825
- Straparola. *The Nights* (1894, Waters), 647, 2976, 4320
- Strawberry Hill Press. *Various Works*, 6969
- Streatfield (T.) *The Old Oak Chair* (1838), 6047
- Strickland (A.) *Queens of England: (1878)*, 2876
(1893), 2606
- Strickland (A.) *Queens of Scotland* (1850-9), 2476, 2877
- Strong (Geo.) *Heraldry of Herefordshire* (1848), 4633
- Strutt (Jos.) *Chronicle of England* (1779), 4393
- Strutt (Jos.) *Dress and Habits: (1796)*, 3166, 3607
(1842), 3165
- Strutt (Jos.) *Manners and Customs* (1774-6), 476, 3606
- Strutt (Jos.) *Regal and Ecclesiastical Antiquities* (1842), 3167
- Strutt (Jos.) *Sports and Pastimes: (1801)*, 476
(1831), 3608
(1845), 3609
- Strutt (Jos.) *Various Works* (1774-1842), 1087
- Strype (Jno.) *Various Works* (1822, etc.), 2878, 5072
- Stuart (Ferdinand Smyth). *The Case of* (1807), 6803
- Stuart (J. S.) *Vestiarium Scoticum* (1842), 477
- Stuart and Revett. *Antiquities of Athens* (1762), 3168
- Stubbs (Geo.) *Anatomy of the Horse* (1766), 942
- Studio, *The (Journal)*, 2979, 4425
- Sturmy (Capt.) *The Mariner's Magazine* (1669), 6229
- Suckling (A.) *History of Suffolk* (1846), 773, 1088
- Suckling (Sir Jno.) *Fragmenta Aurea* (1646), 5073, 6479, 6572
- Suckling (Sir Jno.) *Works* (1709), 943, 6385
- Sue (Eugène). *Le Juif Errant* (1844-5), 6386
- Sue (Eugène). *Mysteries of Paris* (1845), 2607, 5464
- Sulphur, H.M.S. *Voyage of the* (1844), 1338
- Sunday in London (1833), 6048
- Superstitions. *See Folk Lore*
- Surrey Archaeological Collections, 45
- Surrey (Earl of). *Songs and Sonnettes* (1574), 5074
- Surtees Society. *Publications*, 479, 775, 5568, 5808

- Surtees (R.) History of Durham (1816-40), 1089
 Surtees (R. S.) Ask Mamnia, 2693, 3031*, 3612
 Surtees (R. S.) Handley Cross, 2693, 2980*, 3611
 Surtees (R. S.) Hillingdon Hall, 4266, 5075
 Surtees (R. S.) Hawbuck Grange, 4267
 Surtees (R. S.) Jorrock's Jaunts and Jollities, 532, 774, 1392*, 2477, 4265
 Surtees (R. S.) Plain or Ringlets, 2693, 3613, 3614
 Surtees (R. S.) Romford's Hounds, 2693, 3615
 Surtees (R. S.) Sponge's Sporting Tour, 2693, 3610, 4394, 4481
 Surtees (R. S.) Sporting Novels :
 (Bradbury and Agnew Reprints), 478
 (Various Original Editions), 2693, 4264
 Sussex Archaeological Collections, 5465, 6329
 Sutcliffe (M.) A Threefold Answer (1606), 2879
 Sutherland (Duchess of). Views in Orkney (1807), 5466
 Sutherland (W.) Britain's Glory (1717), 1867
 Swainson (W.) Zoological Illustrations (1820), 5467
 Swedish Discipline, The (1632), 2215
 Sweet (R.) British Flower Garden (1823-38), 1200, 6643
 Sweet (R.) Cistineae (1825-30), 1201
 Sweet (R.) Geraniaceae (1820-30), 480, 1199
 Swift (J.) Gulliver's Travels (1726, first edition), 776*, 1393, 2608, 3617-18, 5203
 Swift (J.) Miscellanies in Prose and Verse (1727-8), 6923
 Swift (J.) Tale of a Tub (1704), 1890, 2336
 Swift (J.) Works :
 (1765), 4268*
 (1814), 533*, 2285, 2609, 2880
 (1824), 777, 1238
 (1883-4), 5891, 6330
 Swinburne (A. C.) Atalanta :
 (1865), 4270, 6039
 (Kelmscott), 3815
 Swinburne (A. C.) Grace Darling (1893), 4272*
 Swinburne (A. C.) Heptalogia (1880), 2982
 Swinburne (A. C.) Poems (1904), 648-9
 Swinburne (A. C.) Poems and Ballads :
 (1866), 1394, 6331, 6625
 (1866-78), 6940
 (1866-78-80), 4271
 Swinburne (A. C.) Queen Mother—Rosamond (1860), 4269*
 Swinburne (A. C.) Songs before Sunrise (1871), 534*, 2981
 Swinburne (A. C.) Various Works, 2983
 Swinburne (A. C.) William Blake, 3247
 Swinburne (A. C.) Year's Letters, A (1877), 778*
 Switzer (S.) Hydrostatics and Hydraulicks (1729), 3709
 Sybel (H. von). History of the French Revolution (1867-9), 2267
 Sydney (Sir P.) See Sidney
 Sylvester. See Silvester
 Sylvius (Jac.) De Febribus (1687), 5715
 Symeoni (G.) Vita et Metamorphoseo d'Ovidio (1559), 1610, 1829
 Symonds (J. A.) Benvenuto Cellini (1888), 4273, 6351
 Symonds (J. A.) Life of Michaelangelo (1893), 3032, 4275
 Symonds (J. A.) Memoirs of Carlo Gozzi (1890), 4274
 Symonds (J. A.) Renaissance in Italy :
 (1875-86), 5468
 (1877-86), 46*, 6500
 Symonds (J. A.) Wine, Women and Song (1884), 1891
 Symoneta (Bon.) Persecutionum Christianarum Historia (1492), 1326
 Symptoms of being Amused (Alken), 1
 Syntax. Dr. Syntax in Paris (1820), 4278
 Syntax, Tour of, through London :
 (1820), 3616, 4277
 (n.d.), 4276
 Syntax, Tours of Dr. See Combe (W.)
 Tableaux du Roy Louis XIV. (16—), 3619
 Tableaux Historiques. See French Revolution
 Table Talk, or The Modern Scrap Book (Cruikshank), 6052
 Taine (H.) English Literature (1873), 2881
 Taisnier (J.) Opus Mathematicum (1562), 2610
 Talleyrand (Prince de). De la Bataille de Valmy (Original MS.), 5076
 Talleyrand (Prince de). Memoirs (1891), 3169
 Tanner (T.) Notitia Monastica (1787), 1090
 Tapestry :
 Eayeux Tapestry :
 (Fowke), 5826
 (Jubinal), 2079
 (Stothard), 6831
 Pine (Jno.) Tapestry in the House of Lords, 911
 Tapisseries du Roy (1679), 3620
 Tarleton (Lieut.-Col.) History of the Campaigns of 1780 and 1781 (1787), 2221
 Tasso (T.) Gerusalemme Liberata (1771, plates only), 5422*
 Tasso (T.) Il Re Torismondo (1587), 5077
 Tate (Nahum). Elegies upon Her Late Majesty (1702), 6232
 Tatham (Jno.) The Fancies Theater (1640), 4634, 6574
 Tatler, The :
 (1709-11, folio), 5463
 (1713), 3598
 Taunton (T. H.) Portraits of Race Horses (1887-8), 4279
 Taylor. Mollusca (1894-1904), 583
 Taylor (Jeremy). Great Exemplar, The (1653), 3621
 Taylor (Jeremy). Holy Living (1680), 3170
 Taylor (Jeremy). Order and Offices of the Episcopacie (1647), 2879
 Taylor (John). Records of my Life (1832), 2188
 Taylor (John). Apologie for Private Preaching (1642), 4644
 Taylor (John). Christmas in and out (1652), 4637
 Taylor (John). Memorial of all the English Monarchs (1622-30), 4635-36
 Taylor (John). Swarms of Sectaries (1641), 4642

- Taylor (John). The Old, Old, very Old Man (1635), 4639
- Taylor (John). Various Works (The Robinson Collection), 4635-4653
- Taylor (John). Works (1630), 5078
- Taylor (Tom). Thackeray, the Humourist (1864), 4304
- Taylor (W.). Antiquities of King's Lynn (1844), 4280
- Tempest (P.). Cries of London (1733), 1460, 3302
- Temple (A. G.). French Art (1898), 6723
- Temple (A. G.). The Wallace Collection, 1240, 2002, 6621
- Temple de Venus, Le (1777), 4443
- Temple des Muses (Picart, 1733), 1611
- Tennyson (Lord). Ballads and other Poems (1880), 2192
- Tennyson (Lord). Becket (Irving's Marked Copies), 2191, 2193-4
- Tennyson (Lord). Cup, The (Irving's Cast), 2086
- Tennyson (Lord). Elaine, etc. (Doré's Illustrations, Proofs), 6826
- Tennyson (Lord). Enoch Arden (1866), 6215*
- Tennyson (Lord). In Memoriam (1st ed., 1850), 4286, 5810, 6332
- Tennyson (Lord). Last Tournament (1871), 6204
- Tennyson (Lord). Life and Works (1898-99), 650, 2180, 5079
- Tennyson (Lord). Mariana (1843), 4284
- Tennyson (Lord). Maud (Kelmiscott), 3806
- Tennyson (Lord). Poems: (1830), 1953*, 4281, 6933 (1833), 4282, 6243, 6934 (1842), 4283, 5809 (1884-93), 6422 (1888), 2190
- Tennyson (Lord). Poems by Two Brothers (L.P., 1827), 4287
- Tennyson (Lord). Princess, The (1847), 481, 4285
- Tennyson (Lord). Rifle Clubs (1899), 6244
- Tennyson (Lord). Seven Poems and Two Translations (1902), 380
- Tennyson (Lord). Thistle, The (1889), 6626
- Tenpen (J. F.). Military Costumes (Netherlands), 1550
- Terentius. Comediae: (Venice, c. 1470), 6780 (Venice, 1521), 2003 (Amst., 1767), 1612
- Terry (D.). British Theatrical Gallery (1825), 3622
- Terry (E.). Voyage to East India (1655), 6333
- Testament. *See* New Testament
- Thackeray (W. M.). Adventures of Philip, 2481, 3895*, 4306
- Thackeray (W. M.). Book of Snobs (1848), 1956*, 3643
- Thackeray (W. M.). Christmas Books, 2482, 3624-26
- Thackeray (W. M.). Comic Tales and Sketches (1841), 2478, 4292
- Thackeray (W. M.). Doctor Birch, 780, 3624, 4298
- Thackeray (W. M.). English Humourists, 3623, 4304
- Thackeray (W. M.). Essay on Cruikshank (Westminster Review), 6053
- Thackeray (W. M.). Flore et Zephyr (1836), 6827*
- Thackeray (W. M.). Four Georges (1861), 2882, 4304
- Thackeray (W. M.). Great Hoggarty Diamond (1849), 3643, 4298
- Thackeray (W. M.). Henry Esmond, 3635, 3893, 4302
- Thackeray (W. M.). Irish Sketch Book: (1843), 3033*, 4293 (1845), 3642
- Thackeray (W. M.). Kickleburys on the Rhine, 779, 4299
- Thackeray (W. M.). King Glumpus (1837), 6985*
- Thackeray (W. M.). Lovel the Widower, 2882
- Thackeray (W. M.). Manuscripts (Lecture on Congreve and Addison), 1986*
- Thackeray (W. M.). Mrs. Perkins's Ball, 4297
- Thackeray (W. M.). Newcomes, The: (1854), 3638 (Parts), 2985, 3636-7, 4303
- Thackeray (W. M.). Our Street (1848), 4298
- Thackeray (W. M.). Paris Sketch Book, 2480*, 3641, 4290
- Thackeray (W. M.). Pendennis: (1849), 3634 (Parts), 535, 2337, 3632-3, 4300
- Thackeray (W. M.). Rebecca and Rowena, 3624, 4299
- Thackeray (W. M.). Reminiscences of a London Drawing Room (Miss Perry), 5085*
- Thackeray (W. M.). Rose and the Ring, 4299
- Thackeray (W. M.). Second Funeral of Napoleon (1841), 3644*, 4291, 6404
- Thackeray (W. M.). Vanity Fair: (1848), 2479, 3034, 3629-31 (Parts), 536, 3627-8, 5469, 3892, 4294
- Thackeray (W. M.). Virginians: (1858), 3638, 3894 (Parts), 482, 3639-40, 4305
- Thackeray (W. M.). Works: (1867-69. Library Edition), 47*, 2694 (1869-86), 6423 (1878. Edition de Luxe), 333, 537, 4288, 5835 (1878-79), 781 (1883-86), 6405
- Thackeray (W. M.). Yates and the Garrick Club (1859), 4307
- Thackeray (W. M.). Yellow Plush Correspondence (1837-8), 4289
- Thausing (M.). Albrecht Dürer (1882), 3354
- Théâtre Anglois, Le (La Place, 1746), 1842
- Théâtre des Boulevards, où Recueil de Parades (1756), 1613
- Theatre, The (Journal), 2195, 2986
- Theatres, Views of the Principal (1805), 1987
- Theobald (L.). His Shakespearean Note Book (MS.), 1848*
- Theobald (L.). Richard II. (altered from Shakespeare), 6205*
- Theocritus. Opera (1495), 6617
- Theology, Religious Ceremonies, Ecclesiastical History: Ad Henricum VIII. (Card. Pole), 1951
- Adamites. Works relating to the, 4509
- Alarum from Heaven, An (Dennis), 4510
- Alcuin Club. Publications, 2494

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):
 Ambrosian Litany, The, 2495
 Ancient Faiths (Inman), 5372
 Ante-Nicene Christian Library, 2914
 Antiphonaria, 1704
 Apologia Ecclesiæ Anglicanæ (Bishop Jewel), 2795
 Apologie du Cèlibat Chretien, 6152
 Apologie for Private Preaching (Taylor), 4644
 Apologie, or Declaration of the Power of God (Hakewill), 3396
 Apologie or Defence (of the Brownists), 4527
 Arraignment of the Whole Society of Jesuits (Arnauld), 5194
 Assertio Septem Sacramentorum (Henry VIII.), 2555
 Assertionis Lutheranæ Confutatio (Fisher), 5624
 Bath-Kol, a Voice from the Wilderness, 5574
 Battledoor for Teachers (Geo. Fox), 1798
 Book of Bertram (1549), 1636
 Book of the Song of Solomon, 5551
 Brief Declaration of the Lordes Supper, 5018
 Brownist Heresies Confuted, 4527
 Catena Aurea (Thomas Aquinas), 6731
 Cause and Cure of a Wounded Conscience (Fuller), 4825
 Causes of the Decay of Christian Piety, 2536
 Certain most Godly Letters (Coverdale), 4764
 Christianity. History of (Milman), 312
 Christmas Bankette, A (Becon), 4706
 Christmas in and out (Taylor), 4637
 Chronology of the Old Testament (Whiston) 1304
 Church History of Britanny (Cressy), 4766
 Church History of England (Dodd), 710
 Church Militant, The (Vaughan), 5722
 Church of England, History of the (Dixon), 5772
 City of God (St. Augustine), 1247-48
 Commentarii in Scripturam Sacram (Cornelius à Lapide), 422
 Commentary, New Testament (Sadler), 329
 Commentary on S. Paul (Luther), 5657
 Compendiosa Doctrina (Nonius Marcellus), 1499
 Compendium Theologiæ (Albertus Magnus), 1663-4
 Compitum (K. H. Digby), 156
 Complaint of Paules (Farley), 4804
 Concilia Magnæ Britanniæ (Wilkins), 5814
 Confession of Faith, The (Edinburgh, 1725), 4543
 Confessionale (Antoninus), 1665-6
 Confessions (St. Augustine), 6153
 Confutation of a Booke called an Apologie for the Church of England (Harding), 4842
 Confutation of the Treatise by John Standish (Coverdale), 4763
 Consilia (Panormitanus), 435
 Continuum in quatuor Evangelistas (Thomas Aquinas), 2611
 Corona Beate Mariæ Virginis, 4761

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):
 Councils and Ecclesiastical Documents (Haddan), 5783
 Crudelitatis Calvinianæ Exempla, 4534
 Dangerous Positions and Proceedings (Archbishop Bancroft), 3680
 Death's Duell (Donne), 5616
 Declaration of Christe and of his Offyce (Hooper), 4873
 Declaration of Egregious Popish Impositions (Harsnett), 6899
 Declaration of the ten Holy Commandments (Hooper), 4874
 Decretalia (Gregory IX.), 4838
 Defence of the Sacrament (Cranmer), 5768
 Defence of the Sacrifice of the Masse (Smythe), 1324, 5711
 Descepciones et Allegaciones (Panormitanus), 438
 De Consolatione Philosophiæ (Boethius), 352
 De Corrupto Ecclesiæ Statu Poemata (Flacius), 5512
 De Divinis Institutionibus (Lactantius), 418
 De Doctrinale Sacra (Rappus), 2588
 De Evangelica Preparatione, 1730
 De Exitu Animæ (Cyrillus), 2561
 De Infantia Salvatoris (St. Jerome), 6764
 De Laudibus Sancti Crucis (Rabanus), 5547
 De Partibus Penitentiae (Thomas Aquinas), 5239
 De Præsulibus Angliæ (Godwin), 4831
 De Remediis utriusque fortunæ (Pet-rarch), 1312
 De Resurrectione et Paradiso (Damas-cenus), 2561
 De Sacramentorum Gratia (Cochlaeus), 5624
 De Septem Sacramentorum Administratione, 5593
 De Triumphis Crucis (Savonarola), 2594
 De Triumpho Christi (Macarius), 5658
 De Veris ac salutaribus animi gaudiis (Bossus), 1675
 De Vero et Perfecto Clerico (1475), 5570
 Dialogus Miraculorum (Casarius) 1281
 Dictionary of the Bible (Hastings), 403
 Directorium Principium Sententiarum, etc. (Albertus Magnus), 2703
 Disclosing of the great Bull (Norton), 4603
 Discourse Historiques, etc., sur la Bible (Saurin), 1595
 Discourse of the Knowledge of God and Ourselves (Hall), 2551
 Discourse on the Pastoral Care (Burnet), 5496
 Disputationes de controversiis Christianæ (Bellarminus), 6154
 Ecclesiastical Memorials (Strype), 2878
 Eikon Basilikè (Charles I. ?), 64
 Emblems of Saints (Husenbeth), 3131
 Encyclopædia Biblica, 5776
 Episcopal Registers, The (Exeter Diocese), 5778
 Epistola contra Judæorum errores (Rabbi Samuel), 1075
 Epistola de Contemptu Mundi (Savonarola), 3819

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):
 Essay for the Recording of Illustrious Providences (Increase Mather), 4938
 Essays Morall and Theological (Tuvill), 5098
 Evangelium Regni (Nicholas), 5668
 Evangelies des Dimanches, Les, 5326
 Evolution and Religion (H. Ward Beecher), 2024
 Expositio in Singulos libros Bibliorum (Mamotrectus), 1305
 Expositio Psalmorum (Hieronymus), 1298
 Expositio Psalterii (Turrecremata), 2008
 Exposition and Readings of the Words of Christ (Keltridge), 4901
 Family of Love. Various Works, 4509
 Faule of the Romysh Church (Calvin), 1636
 Faithful and most Godly treatyse concerninge the most Sacred Sacrament (Calvin), 1636
 Fiftene Sermons upon the Song of Solomon (Cyffard), 4568
 Fortalitium fidei contra fidei Christianæ hostes (Alphonsus a Spina), 6730
 Four Sermons (Calvin), 4535
 Fruitful Treatise full of Heavenly Consolation (1616), 4523
 Glossæ Clementinæ (Panormitanus), 436
 Godly Meditation, A (Cope), 4759
 Godly New Short Treatyse, A (Hart), 4850
 Godly Treatise, A (against the Brownists), 4531
 Golden Bough, The (Frazer), 6813
 Gouda (G.) Expositio mysteriorum Missæ, 1295
 Governauce of Vertue (Becon), 682
 Great Exemplar, The (Jeremy Taylor), 3621
 Great Ministry of the Great Whore Unfolded (Geo. Fox), 1798
 Hadassa, or the History of Queene Esther (Quarles), 2329
 Heavenly Act of Parliament, An, 4578
 Historia Ecclesiastica (Eusebius), 1793
 Historiæ Ecclesiasticæ Liber (Cassiodorus), 6749
 History of the Mission of the United Brethren (Loskiel), 1332
 History of the Reformation (John Knox), 1765
 Holy Living and Dying (Taylor), 3170
 Hymns and Songs of the Church (Wither) 5127
 Illustris Ecclesiæ Catholicæ Tropœa (Vendius), 4659
 Image of both Churches (Bale), 5584
 Imitatio Christi (à Kempis), 1655
 Immanuel, or the Mistery of God (Wishart), 5124
 In Dominicam Oratorium Pia Meditatio (Cockburn), 1774
 In Evangelium Lucæ et Joannis (Th. Aquinas), 1327
 In Evangelium Missus est Gabriel Angelus (Albertus Magnus), 3190
 Incipit discordantiū canonū concordia (Gratianus), 1296
 Incominciatio le devote meditatione sopra la passione (Bonaventura), 1674
 Institution of a Christen Man (Henry VIII.), 5786

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):
 Institution of the Christian Religion (Calvin), 5497
 Institutions of Christian Religion (Bucanus), 6835
 Interpretation of the Number of the Beast (Potter), 5546
 Jesuits. Constitutiones Societatis, 5525
 Jesuits. Exercitia Spiritualia, 5524
 Jesuits. Jesuit Relations and Allied Documents, 254
 Jewish Prayers, 5155
 Job Militant (Quarles), 5429
 Latin Christianity. History of (Milman), 312
 Lawes of Ecclesiastical Politie (Hooker), 5792
 Lectiones in Prophetas (Drusius), 4790
 Lectura super Rubrica, 437
 Legenda Aurea (Voragine), 5556
 Liber Anagrammatum (Klimiccius), 5527
 Liber de Laudibus (Albertus Magnus), 959
 Liber Dialogorum de dignitate Sacerdotis (Chrysostom), 1282
 Liber Evangeliorum, 5654
 Life or Conversation of a Christian Man (Calvin), 360
 Magnalia Christi Americana (Cotton), 5145
 Manuale Confessorum (Nider), 1562
 Martin Marprelate Tracts, 521
 Mirabilis Liber, 5665
 Miscellanea Spiritualia (1648), 4950
 Moralia (Gregory the Great), 1297
 Most Excellent Treatise of the beginning of Hereses (Hosius), 1741
 Mount Tabor (R. Willis), 1965
 Musæ Somerenses (Stirk), 3712 (note)
 Mythology of the Hindus (Coleman), 2622
 Necessarie Doctrine (Henry VIII.), 1810
 Night of the Gods (O'Neill), 3699
 Northern Mythology (Thorpe), 2883
 Novum Testamentum. Annotationes (Erasmus), 715
 O-Kee-Pa (Indian Religious Ceremony, Catlin), 1211
 Onus Ecclesiæ temporibus hisce deplorandis Apocalypseos, etc., 1565
 Opus Quadragesimale (Caracciolus), 6837
 Opus restitutionum usurarum et excommunicationum (Platea), 1313
 Opuscula Mythologica (Gale), 4963
 Opusculorum Libri (Thomas Aquinas), 5087
 Oratio ad Crucifixum (15—), 5542*
 Orationes duæ (Chrysostom), 2561
 Orationes Sanctæ Brigittæ, 4605
 Origin of Pagan Idolatry (Faber), 716
 Oversight and Deliberation upon Jonas (Hooper), 4875
 Pantheologia (R. de Pisis), 6777
 Parable of the Wicked Mammon (Tyndale), 5099
 Parables of Our Lord (Millais), 2117
 Pectorale Dominicæ Passionis, 3501
 Persecutionum Christianarum Historia (Symoneta), 1326
 Plaine Declaration that our Brownists, etc. (Gyfford), 4530
 Pomaunder of Prayer (Becon), 682
 Popish Testament. Marginal notes (Wither), 3713

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):
 Postilla super Epistolas (Guillermus Parisiensis), 6759
 Postilla super totam Bibliam (N. de Lyra), 199
 Prayers for Shabbath, Rosh-Hashanah, etc., 5155
 Precordiale Devotorum (1489), 2585
 Priapus, Worship of (Knight), 87
 Priest in Absolution, The, 3154
 Principaux Points de la Foy Catholique (Richelien), 1588
 Prison Pietie (Sam Speed), 5067
 Profitable and Necessary Doctrine (Bouner), 493
 Protestants and Jesuits together by the Ears, 5268
 Psalmi Penitentiales (Kelmescott), 3818
 Psalmorum Annotatio (St. Augustine), 1249
 Questiones Evangeliorum de Tempore (Turcremata), 6781
 Rationale Divinorum Officiorum (Lombardus), 5237
 Reason of Church Government (Milton), 6508
 Recantation of Patrick Adamson, 1629
 Religio Medici (Sir Thos. Browne), 6492
 Religions de l'Antiquité, Les (Creuzer), 67
 Remains of Pagan Saxondom (Akerman), 2702
 Resolves (Owen Feltham), 2059
 Rituum Ecclesiasticorum Libri (Piccolomenius), 2584
 Rivers of Life (Forlong), 4818
 Romish Fisher Caught and Held (Featley), 4806
 Rosarium Decretorum (Baysio), 6737
 Sacerdotale ad consuetudinem Romane Ecclesie, 5698
 Sacerdotale juxta Romane Ecclesie, etc. (Venice, 1554), 1320
 Sacred Books of the East (Max Muller), 34
 Sacred Order and Offices of the Episcopacie (Taylor), 2879
 Saints Everlasting Rest (Baxter), 4701
 St. Ursula and her Companions, Legend of, 2940
 Scrutinium Scripturarum (Paulus de Sancta Maria), 5675
 Sensuyt l'histoyre de Morgant le Geant, 1558
 Sermo super Missam (St. Bernard), 1250
 Sermones de Tempore: (Herolt), 6760
 (Jordanus), 6767
 Sermones (Leonardo de Utino), 5721, 6782
 Seven Dialogues both Pithie and Profitable (Burton), 4532
 Shepherd's Oracle, The (Quarles), 5430
 Short Explanation of the Epistle of S. Paul to the Hebrews (Dickson), 4553
 Short Reply, A, unto Barrow and Greenwood, Brownists, 4528
 Silver Watch Bell, A (Tymme), 1959
 Simple and Religious Consultation (Herman), 5787
 Soliloquium Liber (S. Augustine), 4684
 Solomon's Song of Songs (Ashendene Press), 1872

Theology, Religious Ceremonies, Ecclesiastical History (*continued*):
 Solomon's Temple Spiritualized (Bunyan), 1642
 Sovereign and Final Happiness of Man (Bates), 6623
 Statuta Ordinis Cartusienensis, 6181
 Strange News from New Gate, 4631
 Summa Confessorum (Johannes Friburgensis), 6753
 Summa de Officio Misse (Albertus Magnus), 5231
 Summa de Virtutibus et Vitiis (Paraldus), 6774
 Summa et Repertorium (Antoninus), 1701
 Summa Theologica (Thomas Aquinas), 5239
 Summe of Certain Sermons (R. Mather), 5142
 Super Epistolas Pauli (Aquinas), 5717
 Super Primo Libro Sententiarum (Duns Scotus), 1729
 Supplementum Summæ Pisanellæ (Ausmo), 6735
 Swarm of Sectaries and Schismatiques (Taylor), 4642
 Sword of the Spirit (Williamson), 3712
 System of Divinity (Davy), 5505
 Testament, ou Conseils fidèles d'un bon Père à ses Enfants, 6162
 Tetrachordon (Milton), 5401
 Threefold Answer to Parsons' Three Conversions (Sutcliffe), 2879
 Tractato de septem Sacramentis (Thos. Aquinas), 6983
 Tractatus, in quo dividuntur omnes scientiæ (Savonarola), 2593
 Traité de la Vérité de la Religion Chrétienne (Abbadie), 1398
 Trapp (Jos.) Musicus apparatus Academicus (1713), 6145
 Treatise of the Church (Dayrell), 4529
 Treatise of the Fear of God (Bunyan), 2295
 Treatise of Three Conversions of England (Parsons), 1065
 Treshumble Remonstrance et requeste de la Compagnie de Jesus, 5519
 True Copy of a Welch Sermon (Shonap-Owen), 4658
 True Discourse of Two Infamous Upstart Prophets (Heywood), 3401
 True Knowledge of Man's Owne Selfe (Du Plessis), 5509
 Truth Exalted, The (Burnyeat), 5598
 Vie de l'Enfant Prodigue (Duplessi-Bertaux), 1477
 Vindication of the Reformed Religion (Rait), 5687
 Vindiciæ Literarum (Hall), 4570
 Warning against the Dangerous Practices of Papists (Norton), 6561
 Zend-Avesta, The, 5135
 Theophrastus. De Historia Plantarum (1644), 2695
 Thesaurus Cornucopiæ et Horti Adonidis (Aldus, 1496), 2004
 Thêterlude of Youth (n.d.), 6676*
 Thevenot (M.) Relations de divers Voyages (1663), 1091
 Thevet (A.) Cosmographie de Levant (1554), 1615
 Thiers (A.) Consulate and the Empire (1870), 3645

- Thirlwall (C.) History of Greece (1845), 4499
 Thomas à Kempis. *See* Kempis
 Thomas Aquinas. *See* Aquinas
 Thomson (D. C.) Barbizon School of Painters (1902), 4489
 Thomson (D. C.) Life of H. K. Browne (1884), 3255, 4309, 4487
 Thomson (Jas.) Alfred, a Masque (1740), 6593
 Thomson (Jas.) Les Saisons (1796), 1616*
 Thomson (Jas.) The Seasons: (1730), 5718 (1842), 294
 Thomson (R.) Essay on Magna Charta (1829), 3497
 Thomson (W.) Orpheus Caledonius (1730), 2005
 Thoresby (R.) Ducatus Leodiensis (1816), 1092
 Thorius (R. O.) Hymnus Tabaci (1626), 1957, 5038
 Thornhill (R. B.) Shooting Directory (1804), 5089
 Thornton (Col.) Sporting Tours, 4396
 Thoroton (R.) Antiquities of Nottinghamshire (1677), 945, 1093
 Thorowgood (T.) Jews in America (1650-60), 6924
 Thorpe (B.) Northern Mythology (1851), 2883
 Thorpe (J.) Registrum Roffense (1769), 227
 Thorpe's Dictionary of Chemistry: (1890), 108 (1894), 2377
 Throckmorton (F.) Discoverie of Treasons by (1884), 2677
 Throsby (J.) History of Leicester—Views (1791), 1094
 Thunder-Clap at Wangford, A (1661), 4654
 Thurloe (J.) State Papers (1742), 946
 Thwaites (R. G.) Jesuit Relations (1896-1902), 251*
 "Tim Bobbin." *See* Collier (Jno.)
 Timbs (J.) Club-Life of London (1866), 2483
 Times, The (Journal), 483
 Tisserand (F.) Traité de Mécanique Céleste (1889), 2378
 Tissot (J.) Life of Our Saviour (1897), 48
 Titena (E.) L'Ecole Speciale Militaire (1898), 782
 Tobacco:
 James I. Counterblast, 1988
 Neander (Jean). Traicte du Tabac, 1560
 Thorius (R. O.) Hymnus Tabaci, 1957
 Tod (J.) Annals of Rajast'han (1829-32), 2644
 Tod (J.) Travels in India (1839), 2645
 Todhunter (I.) Progress of the Calculus (1861), 2264
 Todhunter (I.) Theory of Elasticity (1886), 2379
 Todhunter (I.) Theory of Probability (1865), 2263
 Tomkis (T.) Albumazar (1634), 3477, 6579
 Tooke (W.) Picturesque Scenery of Norway (1820), 353
 Tooke and Newmarch. History of Prices, 783
 Topography:

General.

- Kip (J.) Britannia Illustrata, 415

Topography (*continued*):

General.

- Kip (J.) Nouveau Théâtre de la Grande Bretagne, 872
 Lysons (D. and S.) Magna Britannia, 424
 Magna Britannia et Hibernia, 885
 Marlianus (J. B.) Topographia Antiquæ Romæ, 1542
 Merian (M.) Topographia Galliæ and others, 5748-50
 Moryson (F.) Itinerary, 1050
 Nichols (J.) Bibliotheca Topographica, 1056
 Speed (J.) Theatre of Great Britain, 1085

Berkshire.

- Ashmole (E.) Antiquities, 793
 Menzies (W.) Windsor Great Park, 5338
 Pote (J.) Windsor Castle, 921

Buckinghamshire.

- Lipscombe (Geo.) History of the County, 1043
 Willis (B.) History and Antiquities, 4662

Cambridgeshire.

- Ackermann (R.) Cambridge University, 1660
 Farren (R.) Cathedral Cities of Ely, etc., 286
 Loggan (D.) Cantabrigia Illustrata, 6653
 Port of King's Lynn and Cambridge, 511

Channel Islands.

- Berry (W.) History of Guernsey, 351

Cheshire.

- King (D.) The Vale Royal, 871
 Ormerod (G.) History, 1063

Cornwall.

- Borlase (W.) Antiquities, 975
 Borlase (W.) Natural History, 804
 Gilbert (C. S.) Historical Survey, 847
 Gilbert (D.) Parochial History, 392
 Polwhele (R.) History, 914

Cumberland.

- Fielding (T. H.) Cumberland Illustrated, 2419
 Nicholson and Burn. History and Antiquities, 1060

Devonshire.

- Polwhele (R.) History, 915
 Prince (Jno.) Worthies of Devon, 1072

Dorsetshire.

- Hutchins (J.) History and Antiquities, 729

Durham.

- Raine (J.) History and Antiquities, 1075
 Surtees (R.) History of Durham, 1089

Topography (*continued*) :*Essex.*

- Dale (S.) History of Harwich, 823
 Merant (P.) History and Antiquities,
 743
 Roundell (Mrs.) Ham House, 6421

Gloucestershire.

- Atkyns (Sir R.) Ancient and Present
 State, 675
 Bickley (F. B.) Little Red Book of
 Bristol, 129
 Lysons (S.) Gloucestershire Antiquities,
 2570
 Picturesque Old Bristol, 2448

Hampshire.

- Warner (R.) History of Hampshire,
 1099
 Wise (J. R.) The New Forest, 247

Herefordshire.

- Duncumb (J.) History and Antiquities,
 1009

Hertfordshire.

- Chauncy (Sir H.) Historical Antiquities,
 718
 Clutterbuck (R.) History and Antiqui-
 ties, 988
 Cussans (J. E.) History of the County,
 4548
 Norden (J.) Speculum Britanniae, 895
 Salmon (N.) History, 4385

Isle of Man.

- Townley's Journal, 4397

Isle of Wight.

- Hassell (J.) Tour, 1029
 Raye (C.) Picturesque Tour, 449
 Worsley (R.) History of the Isle of
 Wight, 1106

Kent.

- Boys (W.) History of Sandwich, 135
 Charters of the Cinque Ports, 5645
 Cotton (C.) Church of St. Laurence,
 Thanet, 149
 Cozens (Z.) Isle of Thanet, 151
 Dunkin (A. J.) History of Kent—of
 Deptford, 158
 Furley (R.) Weald of Kent, 169
 Harris (J.) History of Kent, 176
 Hasted (E.) History, 177
 Ireland (S.) Views on the Medway,
 151
 Ireland (W. H.) History of Kent, 184
 Kentish Register, The, 186
 Kilburne (R.) Survey of Kent, 870
 Lambarde (W.) Perambulation, 189
 Lewis (J.) History of Tenet, 1041
 Philipott (T.) Villare Cantianum, 909
 Southouse (T.) Monasticon Faversham,
 3596
 Webb (E. A.) History of Chislehurst,
 233
 Woolnoth (W.) Canterbury Cathedral,
 3909
 XX.

Topography (*continued*) :*Lancashire.*

- Baines (E.) History, 967
 Fielding (T. H.) Lancashire Illus-
 trated, 2419
 Roby (J.) Traditions, 1383
 Watkin (W. T.) Roman Lancashire,
 5115
 Whitaker (J.) History of Manchester,
 1101
 Whitaker (T. D.) History of Whalley,
 5558

Leicestershire.

- Burton (W.) Description, 808
 Nichols (J.) History and Antiquities,
 1054
 Throsby (J.) History of Leicester, 1094

Lincolnshire.

- Marrat (W.) History, 4597

London.

- Ackermann (R.) Microcosm of London,
 115
 Ackermann (R.) Westminster Abbey, 51
 Archer (J. W.) Vestiges of Old London,
 3210
 Birch (G. H.) London Churches, 131
 Burgess (W. W.) Bits of Old Chelsea,
 6685
 Cheapside Cross—Charing Cross, Old
 Works relating to, 3456
 Doran (Dr.) In and about Drury Lane,
 3349
 Dugdale (Sir W.) History of St. Paul's,
 1004-5
 Feret (C.) Fulham Old and New, 2539
 Habershon (W. G.) Records of Old
 London (Cassell), 2663
 Holland House (Liechtenstein), 880
 Howell (Jas.) Londinopolis, 862
 Howitt (W.) Northern Heights, 5368
 Jesse (J. H.) London, 2426
 Law (E.) Hampton Court Palace, 190
 London in the 18th Century (Besant),
 4404
 London. Various Works (Besant),
 5818-21
 Lysons (D.) Environs of London, 200
 Malcolm (J. P.) Londinium Redi-
 vivum, 3463
 Metropolis of England Displayed,
 6092-93
 Neale (J. P.) Westminster Abbey, 3860
 Pennant (T.) Account of London, 2447
 Rocque (J.) Plan of London and West-
 minster, 2958
 Smith (J. T.) Antiquities of West-
 minster, 1082
 Stow (J.) Survey, 941, 5071
 Underhill (J.) St. John's, Clerkenwell
 (1895), 232
 Views of the Thames (Cooke), 4544
 Wilkinson (R.) Londina Illustrata, 2201
 Wither (Geo.) Memorandum to London
 (1665), 3668

Middlesex.

- Norden (Jno.) Speculum Britanniae,
 895, 6608

Topography (*continued*):*Monmouthshire.*

Coxe (W.) Historical Tour, 370

Norfolk.

Blomefield (F.) History of the County, 688

Carthew (G. A.) Launditch — West and East Bradenham, 696

Excursions in Norfolk, 2925

Farren (R.) Cathedral Cities: Norwich, etc., 286

History and Antiquities, 301

King's Lynn. Antiquities (Taylor), 4280

Ladbrooke (R.) Churches of Norfolk, 6135

Nall (J. G.) Great Yarmouth, 746

Palmer (C. J.) Perillustration of Great Yarmouth, 750, 2827

Rye (Walter). Various Works, 327-8

Northamptonshire.

Baker (G.) History and Antiquities, 5

Bridges (Jno.) History and Antiquities, 979

Farren (R.) Cathedral Cities of Peterborough, etc., 286

Northumberland.

Ellison (Dr.) Benwell Village, 4558

Nottinghamshire.

Thoroton (R.) Antiquities, 945

Oxfordshire.

Ackermann (R.) Oxford University, 50

Dunkin (J.) Bullington and Ploughley, 4556

Fitzherbert (N.) Oxoniensis Academiae Descriptio, 4561

Loggan (D.) Oxonia Illustrata, 194, 6653

Skelton (Jos.) Antiquities (Engraved Illustrations), 530

Skelton (Jos.) Oxonia Antiqua Restaurata, 2601

Williams (G.) Oxonia Depicta, 955

Wood (A.) Oxford University, 1104

Rutland.

Blore (T.) History and Antiquities, 972

Wright (Jas.) History and Antiquities, 956

Shropshire.

Eyton (R. W.) History and Antiquities, 1013

Owen and Blakeway. History of Shrewsbury, 1064

Somersetshire.

Anstey (C.) New Bath Guide, 3936

Collinson (J.) History, 820

Egan (P.) Walks through Bath, 2657

Phelps (W.) History and Antiquities, 908

Warner (R.) History of Bath, 5114

Warner (R.) History of Glastonbury, 1100

Topography (*continued*):*Staffordshire.*

Plot (R.) Natural History, 913

Shaw (S.) History and Antiquities, 1080

Suffolk.

Excursions in Suffolk, 2925

Gage (J.) History of Hengrave—Of Suffolk, 1020-21

Suckling (A.) History, 773

Surrey.

Aubrey (Jno.) Natural History, 795

Brayley (E. W.) History, 495

Manning (O.) and Bray (W.) History and Antiquities, 1045

Sussex.

Dallaway (Jas.) History of Sussex, 2683

Horsefield (T. W.) History of Sussex, 2562

Warwickshire.

Dugdale (Sir W.) Antiquities, 830

Westmoreland.

Fielding (T. H.) Westmoreland Illustrated, 2419

Nicholson and Burn. History and Antiquities, 1060

Wiltshire.

Hoare (Sir R. C.) History, 857

Worcestershire.

Nash (T.) History, 36

Yorkshire.

Drake (F.) Eboracum, 826

Fletcher (J. S.) Picturesque History, 6281

Ord (J. W.) History of Cleveland, 4606

Thoresby (R.) Ducatus Leodiensis, 1092

Ireland.

Hardiman (Jas.) History of Galway, 855

Hore (P. H.) History of Wexford, 180

Keating (G.) History of Ireland, 869

Smith (C.) County and City of Cork, 2865

Smith (C.) County and City of Waterford, 221

Wales.

Fenton (R.) Tour in Pembrokeshire, 837

Geraldus de Barri. Itinerary of Bishop Baldwin, 844

Matthews (J. H.) Cardiff Records, 142

Wood (J. G.) Rivers of Wales, 248

Topsell (E.) Four-footed Beasts (1658), 5090, 5719, 6335, 6866

Torriano (G.) The Italian Tutor (1640), 1849

Tortures. *See* Crime and Criminals

Tourneux (M.) Correspondance Littéraire, etc. (1877-85), 2087

Tours of Dr. Syntax. *See* Combe (W.)

Town Talk, or Living Manners (1811-4), 2399, 6055*

- Townley's Journal kept in the Isle of Man (1791), 4397
- Townsend. Female Costumes (1830-39), 5091
- Tracts, Collections of:
- Americana, 4677, 5562, 6255, 6795-6801
 - Astrological (Lilly), 5159
 - Barbary. Tracts relating to, 6875
 - Cadiere (Mary) and Father Girard, 5499
 - Civil War, 4747
 - Jewish Tracts, 6902
 - Press Tracts, 6918
 - Trade and Commerce, 6925-26
 - Various (English), 4582, 4589, 4841, 5259-69, 5501, 6337, 6812*, 6931
 - Witchcraft, 5263, 5560
- Trade and Commerce:
- American Fur Trade (Chittenden), 3100
 - Cary (J.) Essay on Trade in England, 6884
 - Digges (Sir D.) Defence of Trade, 1784
 - Discourse of Trade to the East Indies (T. Mun), 2310
 - Gilbart (J. W.) Works on Banking, 2931
 - Houghton (W.) Collection of Letters, 5367
 - Lindesay (P.) The Interest of Scotland, 5390
 - Lindsay (W. S.) Merchant Shipping and Ancient Commerce, 423
 - Misselden (E.) Circle of Commerce, 6298
 - Misselden (E.) Free Trade, 5403
 - Status, etc. du Corps des Marchands, 1605
 - Wheeler (J.) Treatise of Commerce, 5478
- Tradescant (Jno.) Musaeum Tradescantianum (1656), 1178
- Traill (H. D.) Social England (1901-4), 228
- Travels. See Voyages and Travels
- Treasure of Poore Men (c. 1540), 6952
- Treasure of Auncient and Modern Times (1619), 2007, 5092
- Trew (C. J.) Hortus Nitidissimis (1768), 6338
- Triall of Treasure, The (1567), 6662*
- Trials:
- Beesmore (Eliz.) for Murder, 6066
 - Celebrated Trials, 2391, 5311, 6927
 - Cox v. Kean for Crim. Con., 3300
 - Disney (D.), Trial of, 6792
 - Queen Caroline for Adultery, 143, 3990
 - State Trials (Howell), 26
 - Trials for Adultery (Plowden), 4610, 6965
 - Trials for Witchcraft, 4656-7, 4664-65, 6930
 - Trials, Various, 4655, 6087
- Triggs (H. I.) Architectural Works of Inigo Jones (1887), 229
- Triggs (H. I.) Gardens of England and Scotland—Architectural and Ornamental Features, 5094
- Tripp (F. E.) British Mosses (1888), 5095
- Tristram (W. O.) Coaching Days (1888), 4310
- Triumphs of Europe, The (1814), 3171
- Trollope (A.) North America (Original MS.), 5096
- Trollope (A.) The Way we Live Now (Parts), 3646
- Trollope (F.) Jessie Phillips (1843-44), 4311
- True Gentlewoman's Delight (1653), 3289
- Tudor Translations, The, 651, 784-5, 3896
- Tuer (A. W.) Bartolozzi and his Works (2 vol., 1881), 3038, 3217, 3952
- Tuke (S.) Adventures of Five Hours: (1663), 6618 (1664), 3509
- Tunstall (C.) De Arte Supputandi (1522), 6612
- Turberville (Geo.) Hunting—Hawking—Faulconrie: (1575), 3897 (1611), 5097
- Turner Gallery, The (Virtue, n.d.), 3051
- Turner (J. M. W.) and his Works (Armstrong), 1702-3
- Turner (J. M. W.) Annual Tours (1833-35), 2885, 3898
- Turner (J. M. W.) Harbours of England (1856), 3648, 5470
- Turner (J. M. W.) Illustrations to Scott, 3710
- Turner (J. M. W.) Liber Fluviorum (1857), 3050
- Turner (J. M. W.) Liber Studiorum (1812-19), 3899, 6928
- Turner (J. M. W.) Life and Works by Armstrong (1902), 2886
- Turner (J. M. W.) River Scenery (Bohn, n.d.), 3649
- Turner (J. M. W.) Thirty-one Line Engravings after Turner and others (1866), 284
- Turner (J. M. W.) Views of England and Wales: (1832), 2884 (1838), 3172, 3647
- Turner (T. H.) Domestic Architecture of England (1851-9), 5471
- Turner (W.) Herbal: (1551), 1202 (1568), 1203, 2484, 6655, 6828
- Turpin (Archbishop of Reims). Cronique et Histoire (1527), 1618
- Turrecremata (J. de). Expositio Psalterii (1476), 2008
- Turrecremata (J. de). Questiones Evangelium (1478), 6781
- Tusser (Thos.) Good Husbandry: (1573), 3900* (1638), 6724 (1672), 2612, 6648
- Tuvill (D.) Essays, Morall and Theological (1609), 5098
- Twain (Mark). See Clemens (S. L.)
- Tweedie (W.) The Arabian Horse (1894), 231, 786
- Twici (G.) L'Art de Venerie (1840), 1929*
- Twyne (Bryan). Antiquitates Academiae Oxoniensis Apologia (1608), 2613
- Tyler (A.) Memoires of Prince Sobieski (1685), 6867
- Tymme (Thos.) A Silver Watch-Bell (1612), 1959
- Tymms and Wyatt. Art of Illuminating (1860), 3650
- Tyndale (W.) Parable of the Wicked Mammon (n.d.), 5099
- Ubaldis de Perusio. Consilia et Responsa (1499), 361
- Udall (Nic.) Floures for Latine Spekyng (1533), 5100

- Udall (W.) *Historie of Mary Queene of Scots*:
(1624), 3471
(1636), 5755
- Underhill (J.) *Newes from America* (1638), 5141*
- Underhill (J.) *St. John's, Clerkenwell* (1895), 232
- Universal Harmony (1746), 1967, 5101
- Universal Songster, *The*, 4252, 6057-58
- Untrodden Fields of Anthropology (1896), 109
- Upholstery. *See* Cabinet-Making
- Upton (J.) *Remarks on Three Plays by Ben Jonson* (1740), 5102
- Urbanus Bellunensis. *Grammatica Græca* (1497), 5720
- Utino (L. de). *Sermones de Sanctis* (1478), 6782
- Utino (L. de). *Sermones de Tempore* (1496), 5721
- Utrecht, *Treaty of* (Original Official Documents), 5093*
- Uzanne (Octave). *Various Works*, 3711, 4313-14
- Vacher (S.) *Fifteenth Century Italian Ornament* (1886), 2197
- Vale Press. *Bibliography* (1904), 1914
- Valentines, *Old*, 3651
- Valerius (A.) *Nederlandsche Provintien* (1626), 5103
- Valerius Flaccus (Aldus, 1523), 3196
- Valerius Maximus. *Factorum et Dictorum Memorabilium Opus*:
(1497), 1330
(1505), 3652
- Valesco (S.) *Jewes Prophecy, or Newes from Rome* (1607), 6613
- Valla (G.) *De Expetendis et Fugiendis rebus* (1501), 2265, 6783
- Valois (Comtesse de). *Mémoires* (1788), 6387
- Valpy's *Classics*, 2266
- Valturius (R.) *De Re Militari* (1483), 6488
- Valturius (R.) *La Discipline Militaire* (1555), 5105
- Van der Horst (T.) *Theatrum Machinarum* (1736), 1868
- Van Loon (G.) *Histoire Métallique des Pays-Bas* (1732-7), 947
- Van Somer (P.) *Book of Ornaments* (1704), 2887
- Vandyck (A.) *Icones Principum, etc.* (Hendriex, n.d.), 3653
- Vanity Fair Album:
(1869-80), 2009
(1869-99), 2696
- Varthema (L.) *Novum Itinerarium* (n.d.), 1095
- Vaughan (H.) *Flores Solitudinis* (1654), 5104
- Vaughan (Sir W.) *The Church Militant* (1640), 5722
- Vecellio (C.) *Costumes Anciens et Modernes* (1859-60), 2198
- Vega-Carpio (L. F. de). *Triunfos Divinos* (1625), 1619
- Vegetius (F.) *Du fait de guerre* (1536), 5105
- Vendius (E.) *Illustris Ecclesiæ Catholicæ Tropœa* (1573), 4659
- Venn (Capt. T.) *Military Discipline—Architecture—The Compleat Gunner* (1672), 2217
- Verdet (E.) (*Œuvres Mathématiques*) (1872), 2380
- Vere (Sir F.) *Commentaries* (1657), 2253
- Vergil (P.) *Abridgement of the Notable Worke of* (by Langley, 1551), 5723
- Vernet (C.) *Campagnes des Français* (n.d.), 3655
- Vernon Gallery of British Art, 2646
- Verona. *Statuta* (1475), 1331, 5724
- Verrall (G. H.) *British Flies* (Syrphidæ), 584
- Versailles. *Description de la Grotte* (1679), 3619
- Versailles. *Plans, Profils et Elévations, etc.* (Demortain, n.d.), 1469*
- Versailles. *Views* (Silvestre and others), 3656
- Verstegan (R.) *Theatrum Crudelitatum Hæreticorum* (1592), 2678, 5725
- Vesalius (A.) *De Humani Corporis Fabrica* (1505), 6784
- Vesalius (A.) *Epistola ad Roelanto* (1546), 6478
- Vestris (Madame). *Public and Private Adventures* (n.d.), 4316
- Vetusta Monumenta (1747-1835), 2199
- Viane (A. de). *Modelles Artificiels* (Vaisseaux d'Argent), (1620), 1620
- Victor (B.) *Theatres of London* (1761-71), 1960*
- Victor (Richard de Saint). *Opera Omnia* (1534), 1319
- Victoria (Queen). *Coronation of* (Official Directions, etc.), 1720
- Victoria (Queen). *Coronation Procession*, 6725
- Victoria (Queen). *Entertainment at the Guildhall* (1837), 3657
- Victoria (Queen). *Leaves from the Journal* (Presentation Copy), 3087
- Victoria (Queen). *Marriage Procession*, 6726
- Victorinus (M. F.) *Commentarius in Rhetoricis Ciceronis* (1474), 3279
- Vidal (A.) *Les Instruments à Archet* (1876), 2338, 4398
- Vienna Gallery, 6727-8
- Views:
Alhambra, *The* (Owen Jones), 3788
Bath Illustrated (Nattes), 2293
Bermudas, *The* (Halliwell), 2243
Calcutta, *Views of* (D'Oyly), 2625-6
Castles, Abbeys, etc., *Views of* (Buck), 981
Cathedral and Conventual Churches (King), 3426
Cathedral Churches (Winkle), 3037
Cathedrals of England and Wales (Winkle), 2616
Chalon-sur-Saône. *Views* (Chevrier), 3686
Churches, Parochial and Cathedral (Neale), 3861
Cities, etc., *Views of* (Brabant, Baron le Roy), 3253
Dublin, *Views of* (Malton), 3143
Egypt, *Views in* (Mayer), 3146
England and Wales (J. M. W. Turner), 2884
England, Harbours of (Turner), 3648
England. *River Scenery* (Turner), 3649

Views (*continued*):

- England, Scotland and Ireland (Sandby), 2851
 English Lakes (Fielding), 1231
 Eugène (Prince). Vues de Chateaux, etc., 1512
 Europe, Picturesque (Cassell & Co.), 144
 Europe, Scenery of (Works by Batty), 5284
 Florence. Views (Zocchi), 3672
 France. Bâtimens de France, 5472
 France. Les Chateaux du Roy Louis XIV., 3274
 Germany, Views in (James), 2315
 Grampians, Scenery of the (Robson), 214
 Grand Junction, Tour of the (Hassell), 724
 Great Britain and Ireland. Les Délices (Beeverell), 2901
 Great Britain and Ireland. The Itinerant, 3132
 Holland, Views in :
 (Ireland), 3414
 (Rademaker), 3275
 Holy Land and Syria (Spilsbury), 5462
 Holy Land (Roberts), 2842
 India. Scenery, etc. (Grindlay), 2278
 Inns of Court, Views of (Ireland), 3414
 Inns, Old (Edwards), 6414
 Italy. Select Views (Smith), 5456
 Lake Scenery (Pyne), 3701
 Liber Fluviorum (Turner), 3050
 Liège. Les Délices, 5739
 London and Westminster (Malton), 6495
 London. Churches, Villages, etc. (Chate-lain), 3275
 Mysore. Picturesque Scenery (Hunter), 5371
 New York, Views of, on Pottery (Halsey), 5852
 Norway. Picturesque Scenery (Tooke), 353
 Oriental Scenery (Daniell), 3106
 Orkney, Views in (Duchess of Sutherland), 5466
 Oxford, Views of (Delamotte), 2921
 Palais Royal, Picture of the, 6017
 Palestine, Views in (Mayer), 3146
 Paris. Paris à l'Eau Forte, 4211
 Paris. Tableau Pittoresque (St. Victor), 5751
 Paris. Views :
 (Campion), 5756
 (Garbizza), 1569
 (Sams), 2006
 Poland, Views in (James), 2315
 Rangoon. Views (Moore), 2369
 Rhine. Picturesque Tour (Von Gern-ing), 2988
 Rome, Views in (Merigot), 2812
 Royal Residences (Pyne), 1973
 Russia, Views in (James), 2315
 St. Helena (Salt), 2465
 St. Petersburg, Picture of (Mornay), 6312
 Seats of Noblemen and Gentlemen :
 (Morris), 3020
 (Neale), 894
 Seine, Tour of the (Sauvan), 2988
 Sweden. Antiqua et Hodierna (Dahl-berg), 5321
 Sweden, Views in (James), 2315
 Thames. Panorama :
 (Leigh), 3499
 (1823), 4972

Views (*continued*):

- Thames, Views of the :
 (Cooke), 4544
 (Farington—Boydell), 3090
 (Ireland), 731, 3414
 Theatres, Views of, 1987
 Venice. Basilica di San Marco (On-gania), 3078
 Venice. Buildings and Views (Carle-variis), 2031
 Venice. Views (Canaletti), 141
 Versailles, Views of, 3656
 Windsor Castle (Nash), 2121
 Vigo (J.) Whole Worke of Chirurgery (1586), 6465
 Villainies of London, The, 6105
 Villon (F.) Poems (1878), 2485
 Vimont (P. B.) Relation de ce qui s'est passé (Canada), 5607
 Vincent (Aug.) Discoverie of Errors in Brooke's "Nobility" (1622), 948
 Vincentius Bellovacensis. Speculum His-toriæ :
 (1474), 6785
 (1493), 6985
 Virgil. Bookes of Æneidos :
 (1584), 4986
 (1596), 2888
 Virgil. Bucolica, Georgica et Æneis :
 (1757), 949
 (1766, Baskerville), 1622
 Virgil. Opera :
 (1475), 6620
 (1490, S. L.), 2614
 (1502, Strasburg), 6147
 (1517, Lyons), 3173
 (1527, Lyons), 951
 (1552, Venice), 950
 (1636, Elzevir), 1621
 (1743, Paris), 1623
 Virgil. The Æneids (Morris), 3744
 Virginia. Declaration of the State of the Colony (1620), 1624
 Visitations :
 Articles to be Enquired (Elizabeth, 1559), 1812
 Burke (J. B.) Seats and Arms of the Noblemen, etc. of Great Britain, 139
 England and Wales (Howard and Crisp), 6868
 Ireland (Howard and Crisp), 3072
 Metcalfe (W. C.) Visitations of Essex, 2945
 Meyrick (S. R.) Visitations of Wales, 1047
 Muskett (J. J.) Suffolk Manorial Families, 745
 Norfolk (Norfolk Archaeology), 3150
 Vitruvius. De Architectura :
 (1511), 2010
 (1522), 2615
 Vivianus (V.) Geometrica Divinatio (1659), 5106
 Vocabularius utriusque Juris longe casti-gatissimus, etc. (1525), 1961
 Voltaire. Candide (1808), 4317
 Voltaire. La Pucelle d'Orléans :
 (1780), 952*, 1625
 (1809), 1892
 Voltaire. (Euvres :
 (1784-89), 1096, 6388
 (1818-20), 110
 Voltaire. Romans et Contes (1808), 1892
 Voragine (J. de). Legenda Aurea (Wynkyn de Worde, 1527), 5812, 6148

- Voragine (J. de). *Legenda Sanctorum* :
 (1478), 6786
 (1480), 5556
 (1485), 5557
 (1518), 6182
- Voyages and Travels :
 Africa. Animals, Fishes and Scenery (Daniell), 277
 Africa. Travels (Barrow), 124
 Africa. Travels (Barth), 347
 Africa. Trips to Gorilla Land and the Congo (R. F. Burton), 3981
 Africa. Voyages (Ramusio), 1587
 America. Découverte de Terre-Neuve (Harrisse), 399
 America. Father De Smet's Travels (Chittenden), 3101
 America. Voyages (De Bry), 4775
 America. Wanderings of an Artist (Kane), 4895
 America (South). Voyages and Discoveries (d'Acuña), 3206
 Arabia. Travels (Marco Polo), 336
 Australia. Mundus Alter (Bishop Hall), 5517
 Baker's Imperial Guide, 2709
 Beaumont (A.). From France to Italy, 6681
 Botany Bay, Voyage to (Phillip), 1185
 Brazil. Histoire d'un Voyage (Lery), 6788
 Brightelmstone. Excursion (Wigstead), 6869
 Brittany. Breton Folk (Blackburn), 3953
 Canada, Expedition to (Walker), 6791
 Caucasus. Exploration (Freshfield), 167
 Cevennes, The. Travels with a Donkey (Stevenson), 3163
 Circumnavigation (Duperrey), 2414
 Circumnavigation (Magellan), 1400
 Circumnavigation (Rogers), 5440
 Collection of (6 vol., 1704-32), 953
 Columbia River. Adventures (Ross), 2749
 Columbus. Los Tratados (Ortiz), 1566
 Cook's Voyages, 2744
 Curaçoa, Voyage of the (Brenchley), 136
 Damascus and Palmyra (Addison), 4308
 De Bry (T.). Voyages, 806
 Dover to Paris and London (n.d.), 6336
 Ethiopia, Egypt, etc. (Varthema), 1095
 Europe, Germany, England, France, etc. (Moryson), 1050
 France. Sentimental Travels, 455
 France. Six Weeks' Tour (Shelley), 5058
 France and Italy (Smollett), 2866
 Ganges and Jumna. Picturesque Tour (Forrest), 164
 Geneva to Milan. Tour (Lory), 3847
 Greenland and the Adjacent Seas (O'Reilly), 2826
 Hakluyt (R.). Collection of Voyages, 397
 Holland. Picturesque Tour (Ireland), 731
 India, East. Voyage (Terry), 6333
 India, Travels in Western (Tod), 2645
 Indies, East and West. Travayle (Eden), 4446
 Indies, East. Cosmographia (Marco Polo), 1538
 Indies (East), Syria, etc. (Cartwright), 5609
 Indies, East. Travels (De Mandelslo), 2825
- Voyages and Travels (*continued*) :
 Indies, East. True and Incredible Report (Coverte), 5260
 Indies, South (Bishop Hall), 5518
 Ireland, A Little Tour in (Hole), 3438
 Italy. Voyage d'Italie, etc. (1702-24), 2889
 Japan. Capital of the Tycoon (Alcock), 5277
 Jerusalem. Voyage de la Sainte Cite de Jerusalem (par un Pèlerin, 1517), 1626
 Labrador (Cartwright), 4741
 Labrador (Hind), 5277
 Levant, Voyage du (1702-24), 2889
 Marco Polo. Travels, 3851
 Medinah and Mecca (Burton), 270
 Mexico. La Preclara Narratione di Ferdinando Cortese, 1451
 Morocco, Tripoli, etc. (Ali Bey), 2704
 Naples and the Campagna, 457
 New South Wales :
 (Grant), 83
 (White), 236
 North Pole. Farthest North (Nansen), 4204
 North-West Passage (Parry), 1375
 Paris, A Trip to (Duke of Rutland), 351
 Persia. Travels :
 (Marco Polo), 336
 (Sherley), 6647
 Pinkerton (Jno.) Voyages and Travels, 753
 Purchas (S.). His Pilgrimes, 1074
 Rattlesnake, Voyage of the (Macgillivray), 201
 South Seas (Hawkins), 6129
 South Seas, Voyage to the (Frazier), 6790
 Switzerland. Voyage Pittoresque (n.d.), 2339
 Tartary, etc. Voyage (Carpini), 1433
 Turkey. Voyages :
 (Nicolai), 5669
 (Sandys), 5029
 Venice. Le Forestiere Illuminato, 2063
 Venice. Shierlie's Journey to, 5266
 Wales. Itinerary (Archbishop Baldwin), 2242, 2785
 Wales, North and South. Tour (Wigstead), 4225
 Wanderings of a Pilgrim in Search of the Picturesque, 2488
 Vynar (R. T.). Notitia Venatica (1841), 6462
- W. (T.). Plantagennets Tragical Story (1649), 5107
 Wagner (H.). Kurtze doch gegründete beschreibung des Fürsten Wilhalmen (1568), 6183
 Wagner (R.). Life of (Glasenapp), 653
 Walker (C.). Relations and Observations, etc. (1661), 6228
 Walker (Sir H.). Expedition to Canada (1720), 6791
 Walkington (T.). Optick Glasse of Humors (1663), 1850
 Wallace (J.). Islands of Orkney (1700), 5473
 Wallace (Sir W.). Life and Acts (1685), 1962*
 Waller (E.). Poems (1st ed., 1645), 5108*

- Wallis (J.) *Opera Mathematica* (1693-9), 2268
- Walpole (H.) *Anecdotes of Painting* (1828), 3902, 5474
- Walpole (H.) *Anecdotes of Painting* (Woodcuts to Major's Edition), 6059
- Walpole (H.) *Essay on Modern Gardening* (1785), 6971
- Walpole (H.) *Letters*:
(1857-59), 3903
(1861), 1097, 2486
(1893), 3904
(1903-5), 2089
- Walpole (H.) *Noble Authors* (1806), 3659, 3901
- Walpole (H.) *Reign of George III.* (1859), 3660
- Walpole (H.) *Works* (1798), 2890, 3658
- Walpole (R.) *Memoirs of Sir Robert Walpole* (1798), 1991*
- Walpole (S.) *History of England* (1879-86), 5475
- Walsh (W.) *Dialogue concerning Women* (1691), 5109
- Walton (Isaac). *Lives*:
(1670), 954
(1825), 334, 3661, 3905, 5110, 5757
- Walton (Isaac). *The Compleat Angler*:
(Illustrations), 3412
(1676), 484, 5111, 5726*
(1823), 2487, 3662, 5757
(1836), 4318, 5476
(1860), 3906
(1885), 5477
- Wanderings of a Pilgrim in Search of the Picturesque (1850), 2488
- Wapull (Geo.) *Tyde taryeth no Man* (1576), 6670*
- Warburton (E.) *Memoirs of Prince Rupert* (1849), 335
- Warburton (R. E. E.) *Hunting Songs* (1834), 5866
- Ward (A.) *The Electress Sophia* (1903), 787, 1241, 3005, 4095
- Ward (Humphry) and Roberts (W.) *George Romney* (1904), 1990, 4416
- Ward (S.) *Woe to Drunkards* (1622), 5112
- Ward (T. Humphrey). *English Art in the Public Galleries of London* (1888), 6693
- Wardrop (O.) *Book of Wisdom and Lies* (Kelmescott), 3817
- Ware (Sir Jas.) *Histories of Ireland* (1633), 3413
- Waring (J. B.) *Art Treasures*, 4426, 5113
- Waring (J. B.) *Masterpieces of Industrial Art* (1863), 1098
- Warner (R.) *History of Bath* (1801), 5114
- Warner (R.) *History of Glastonbury and the Abbey* (1826), 1100
- Warner (R.) *History of Hampshire* (1795), 1099
- Warton (Thos.) *History of English Poetry* (1871), 2489
- Waterloo. *Campaign of Waterloo* (1816), 2792, 6149
- Watkin (W. T.) *Roman Lancashire* (1883), 5115
- Watkins (R.) *Newes from the Dead* (1651), 4661
- Watson (Jno.) *Earls of Warren and Surrey* (1782), 2891
- Watson (P. W.) *Dendrologia Britannica* (1825), 1204*, 6644
- Watteau (A.) *Figures de differents Caracteres* (2 vol., 1735?), 4459
- Watts (Isaac). *Divine Songs* (Bewick, 1812), 3240
- Way to be Happy in the Married State, The (n.d.), 3467
- Weaver (J.) *Orchesography*:
(1706), 111
(n.d.), 3311
- Weaver (R.) *Lusty Juventus* (15—), 6665*
- Webb (E. A.) *History of Chislehurst* (1899), 233
- Webber (B.) *James Orrock, Painter, etc.* (1903), 1229, 2123
- Webster (Jno.) *Displaying of Witchcraft* (1677), 6656
- Webster (Jno.) *Poetical and Dramatic Works* (1830), 2269
- Webster's Acting National Drama (1837), 2200
- Weemse (Jno.) *Ceremoniall Lawes of Moses* (1632), 6224
- Welsche. *See* John (M.)
- Welth and Helth (an Interlude, 15—), 6673*
- Westmacott (W.) *English Spy*, 2286, 3663*-64, 4321
- Westminster Tobacco Box (1824), 4399
- Westwood (J. O.) *Arcana Entomologica* (1845), 4400
- Westwood (J. O.) *British Butterflies and Moths* (1849), 4322
- Wever (R.). *See* Weaver
- Wheatley (H. B.) *Pepys and the World he Lived in* (1880), 3506
- Wheeler (J.) *Treatise of Commerce* (1601), 5478
- Whincop (T.) *Scanderbeg* (1747), 1750, 1871
- Whistler (J. M.) *Eden v. Whistler* (1899), 234
- Whistler (J. M.) *Gentle Art of Making Enemies* (1890), 1992, 3174, 3908, 5116
- Whistler (J. M.) *Ten O'clock* (1888), 3907
- Whiston (W.) *Chronology of the Old Testament* (1702), 1304
- Whitaker (Jno.) *History of Manchester* (1771-5), 1101
- Whitaker (T. D.) *History of Whalley* (1872-6), 5558
- White (G.) *Natural History of Selborne*:
(1789), 485, 2349, 5177, 5727, 5813
(1876), 235
- White (J.) *Voyage to New South Wales* (1790), 236
- White (T.) *Grounds of Obedience and Government* (1655), 6184
- Whitefield (Geo.) *General Account of the First Part of My Life* (MS.), 6962*
- Whitgift (Archbp.) *Answers to a certain Libel* (1572), 5119
- Whithorne (P.) *Arte of Warre* (1588), 2208*
- Whitlock (R.) *Zootomia* (1654), 1963, 6575
- Whitman (A.) *Masters of Mezzotint* (1892), 237, 3665
- Whitney (Geffrey). *Choice of Emblemes* (1586), 2490
- Whittier (J. G.) *Bay of Seven Islands* (1883), 6150
- Whittington (R.) *Tractatus Verborum* (1521?), 3666
- Whympier (E.) *Scrambles amongst the Alps* (1871), 538, 4323

- Wickes (C.) *Mediæval Churches of England*:
(1853-5), 238
(1853-9), 788
- Wight (T.) *Mornings at Bow Street—More Mornings*, 6060-61
- Wigstead (H.) *Excursion to Brightelmstone* (1790), 6869
- Wigstead (H.) *Tour to North and South Wales* (1800), 4225
- Wilde (Dr. T.) *Iter Australe*, 6931
- Wilde (Oscar). *De Profundis*, 112, 244, 666, 1893-94
- Wilde (Oscar). *Dorian Gray* (1891), 655, 6729
- Wilde (Oscar). *Essays, Criticisms and Reviews* (1901), 241, 659
- Wilde (Oscar). *Happy Prince, The* (1888), 1396
- Wilde (Oscar). *Harlot's House, The* (1904), 661
- Wilde (Oscar). *House of Pomegranates* (1891), 486, 654, 2892
- Wilde (Oscar). *Ideal Husband, An* (1899), 240, 657
- Wilde (Oscar). *Importance of being Earnest* (1899), 658
- Wilde (Oscar). *Lord Arthur Savile's Crime* (1891), 244
- Wilde (Oscar). *Poems* (1903), 5120
- Wilde (Oscar). *Priest and the Acolyte* (1894), 239
- Wilde (Oscar). *Salomé* (1904), 660
- Wilde (Oscar). *Sphinx, The*:
(1894), 656
(1901), 5121
- Wilde (Oscar). *Various Works*, 654-68
- Wilde (Oscar). *Vera, or the Nihilists* (1902), 243, 667
- Wilhelmus (Epis. Lugd.) *Summa de Viciis* (c. 1474), 6779
- Wilkins (D.) *Concilia Magnæ Britanniae* (1737), 5814
- Wilkinson (J. G.) *Ancient Egyptians*, 245, 2647
- Wilkinson (R.) *Londina Illustrata* (1819-25), 2201, 3035, 5758
- Wilkinson (R.) *Theatrum Illustratum* (1825), 3667
- Wilkinson (T.) *The Wandering Patentee* (1795), 2202
- Williams (G.) *Oxonia Depicta* (1732), 955
- Williams (H. N.) *Madame Récamier* (1901), 4418
- Williams (Sir R.) *Briefe Discourse of Warre* (1590), 2210*, 6929
- Williamson (E.) *Les Meubles d'Art* (n.d.), 3036
- Williamson (G. C.) *Engleheart, the Miniaturist* (1902), 2990
- Williamson (G. C.) *History of Portrait Miniatures* (1904), 1242
- Williamson (G. C.) *John Russell, R.A.* (1894), 5815
- Williamson (G. C.) *Richard Cosway, R.A.* (1897), 6339
- Williamson (T.) *Oriental Field Sports* (1807), 246, 3175, 4208
- Williamson (T.) *Sword of the Spirit, The* (1613), 3712
- Willis (B.) *History of Buckingham* (1755), 4662
- Willis (R.) *Mount Tabor* (1630), 1965
- Wills (W. G.) *Charles I. (MS.)*, 2203
- Willshire (W. H.) *Study of Ancient Prints* (1877), 2679
- Wilmot (Jno.) *See Rochester*
- Wilson (Harriette). *Memoirs* (1825), 113*
- Wilson (Lea). *Bibles, Testaments, etc.* (1845), 5816
- Wilson (T.) *Arte of Rhetorique*:
(1562), 5122
(1580), 5178
- Wilson (T.) *Catalogue Raisonné of Engravings of an Amateur* (1828), 6062
- Wilson (T.) *Orationes of Demosthenes* (1570), 5123
- Wilson and Bonaparte. *American Ornithology*, 4324
- Wimbush (H. B.) *The Channel Islands* (1904), 4495
- Winepacher (M.) *Chronogrammatic Calendars* (1724-7), 5559
- Winkle (H. L. B.) *Cathedrals of England and Wales* (1838), 2616, 3037
- Winkle (H. L. B.) *French Cathedrals* (1837), 3037
- Winston (Jas.) *The Theatric Tourist* (1805), 2204
- Wisden (J.) *Cricketer's Almanack*, 4767
- Wise (J. R.) *The New Forest* (1883), 247
- Wise (T. J.) *Bibliography of Swinburne* (1897), 2984
- Wishart (W.) *Immanuel* (1642), 5124
- Wither (Geo.) *Britain's Remembrancer* (1628), 5199, 5728
- Wither (Geo.) *Disclaimer* (1647), 4667
- Wither (Geo.) *Emblemes* (1635), 2341, 5248, 5729, 6622*
- Wither (Geo.) *Faire Virtue*:
(1622), 5126
(1633), 5132
- Wither (Geo.) *Improvement of Imprisonment* (1661), 4666
- Wither (Geo.) *Marginal Notes to the Popish Testament* (1588), 3713
- Wither (Geo.) *Memorandum to London* (1665), 3668
- Wither (Geo.) *Works*:
(1620), 5125
(Various), 5126-32
- Witsen (N.) *Ælonde en Hedendægsche Scheeps-bouw en Bestier* (1671), 1869-70
- Wit's Magazine, or Library of Momus (1784), 4668, 6063
- Wivell (A.) *Shakespeare Portraits* (1827), 1895
- Wolcott (Jno.) *Works of Peter Pindar* (1812), 2205
- Wolff (A.) *Cent Chefs-d'œuvre* (n.d.), 3076
- Wonderful Magazine and Marvellous Chronicle, 1102
- Wood (Anthony A.) *Athenæ Oxonienses* (1813-20), 1103, 5479*
- Wood (Anthony A.) *University of Oxford* (1792-6), 1104
- Wood (J. G.) *Illustrated Natural History*, 5561
- Wood (J. G.) *Rivers of Wales* (1813), 248
- Wood (W.) *Index Entomologicus*, 585-6
- Wood (W.) *Index Testaceologicus* (1856), 4493, 5480
- Woodberry (G. E.) *Notes on a Hundred Books* (Grolier Club), 1905
- Woodburn (S.) *Gallery of Rare Portraits*:
(1810), 3669
(1816), 3516

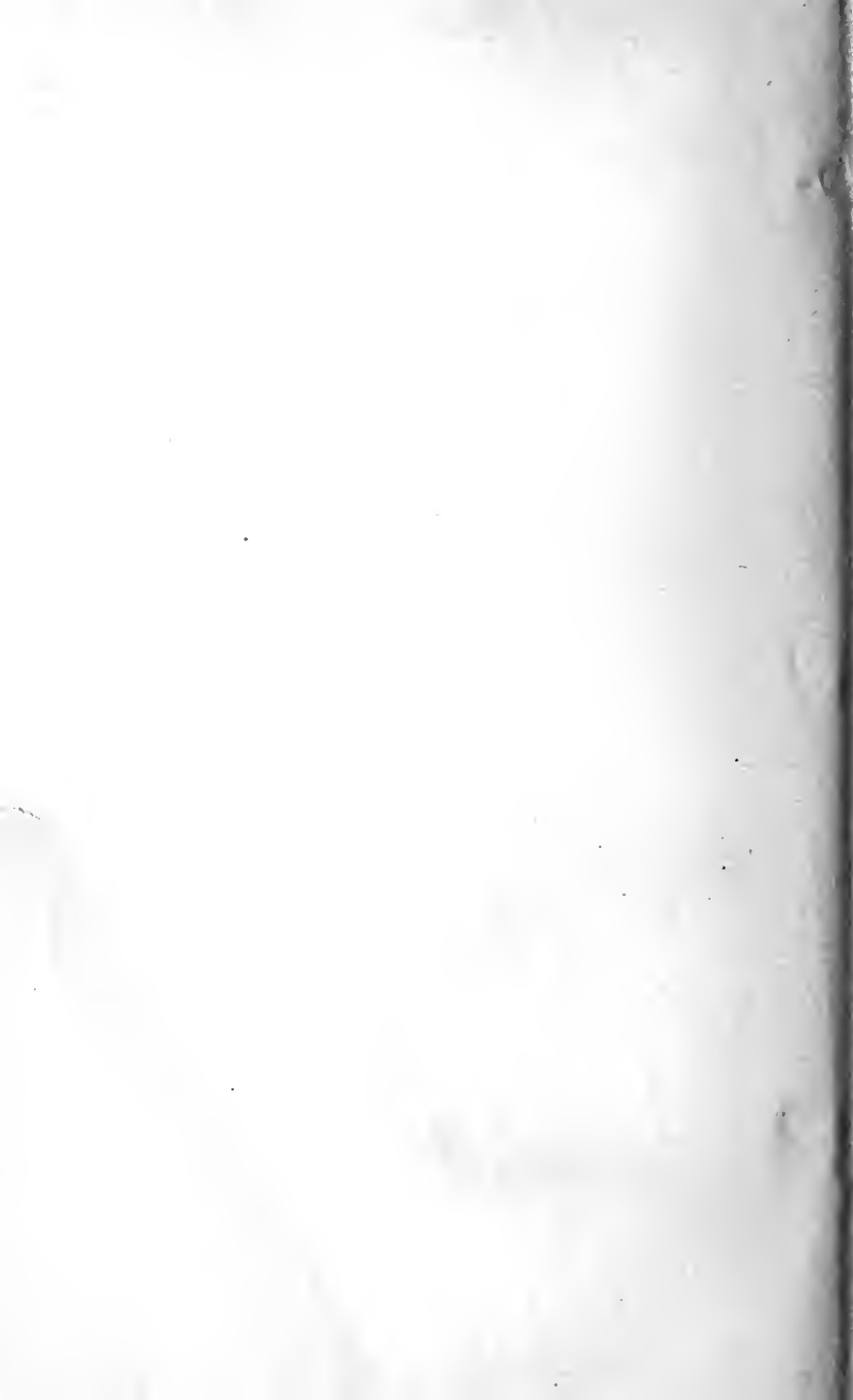
- Wood-carving. *See* Cabinet-Making
 Woodward (G. M.) Art of Tormenting
 (1809), 3671*
 Woodward (G. M.) Eccentric Excursions
 (1807), 3670
 Woodward (G. M.) Everybody in Town,
 3671 (note)
 Woodward (G. M.) Prayers (1801), 1627
 Woodward (J.) Heraldry (1892), 249
 Woolnoth (W.) Canterbury Cathedral
 (1816), 3909
 Wooster (D.) Alpine Plants (1872-4),
 1205
 Worcestershire Historical Society (1897-
 1903), 2991
 Wordsworth (W.) Addresses to Lord
 Denman (1850), 4325
 Wordsworth (W.) Excursion, The (1814),
 114
 Wordsworth (W.) Lyrical Ballads (1800),
 2342, 5207
 Wordsworth (W.) Peter Bell (1819), 1397,
 3177, 5133
 Wordsworth (W.) Poems :
 (1807), 1105, 5179, 6576
 (1874), 2491
 (1882-9), 3910
 World in Miniature. *See* Rowlandson
 Wornum (R. N.) Analysis of Ornament
 (1860), 3722
 Worsley (R.) Isle of Wight (1781), 1106
 Wotton (Sir H.) Letters to Bacon (1661),
 5730
 Wright (J.) English Dialect Dictionary,
 3758
 Wright (Jas.) History of Rutland (1684),
 956, 6483
 Wright (Thos.) England under the House
 of Hanover (1848), 4326
 Wyatt (C. W.) British Birds (1894), 250
 Wyatt (D.) Industrial Arts (1851), 1107
 Wycherley (W.) Miscellaneous Poems (1704),
 5255, 6340
 Wycherley (W.) The Plain Dealer (1677),
 6931
 Wylde (Z.) English Master of Defence
 (1711), 2277
 Wyther (Geo.) *See* Wither
 Xenophon. De Cyri Institutione (1613),
 6932*
 Xenophon. Treatise of Household (1544),
 5134
 Xerez (Fr. de). Conquista del Peru (1535),
 1628
 Yachting. *See* Ships and Shipping
 Yarranton (A.) England's Improvement
 (1677-81), 5180, 6341
 Yarrell (W.) British Birds :
 (1843), 2893, 5817
 (1856), 4328
 (1871-85), 587
 Yarrell (W.) British Fishes (1841), 4327
 Yellow Book, The, 251, 2618
 Yosimo (Tanaka). Somoku Zusetsu (1874),
 5481
 Yosy (A.) Switzerland (1815), 1243, 2697
 Young (C. M.) Memoir (1871), 2206
 Young (E.) Night Thoughts (1797), 2894,
 3245
 Young (M. J.) Memoirs of Mrs. Crouch
 (1806), 2041
 Young (S.) Barber-Surgeons of London
 (1890), 2680
 Yule (Col. H.) Book of Sir Marco Polo
 (1871), 336
 Zabarellis (F. de). Lectura super Cle-
 mentinas (1481), 6787
 Zahn (W.) Ornamente aller Klassischen
 Kunstepochen (1870), 2207
 Zocchi (Jos.) Vedute di Fiorenza—Ville-
 della Toscana (1774), 3672
 Zoological Society of London. Proceed-
 ings and Transactions, 1966
 Zoroaster, The Zend-Avesta (1771), 5135











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